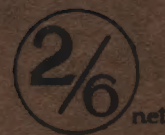


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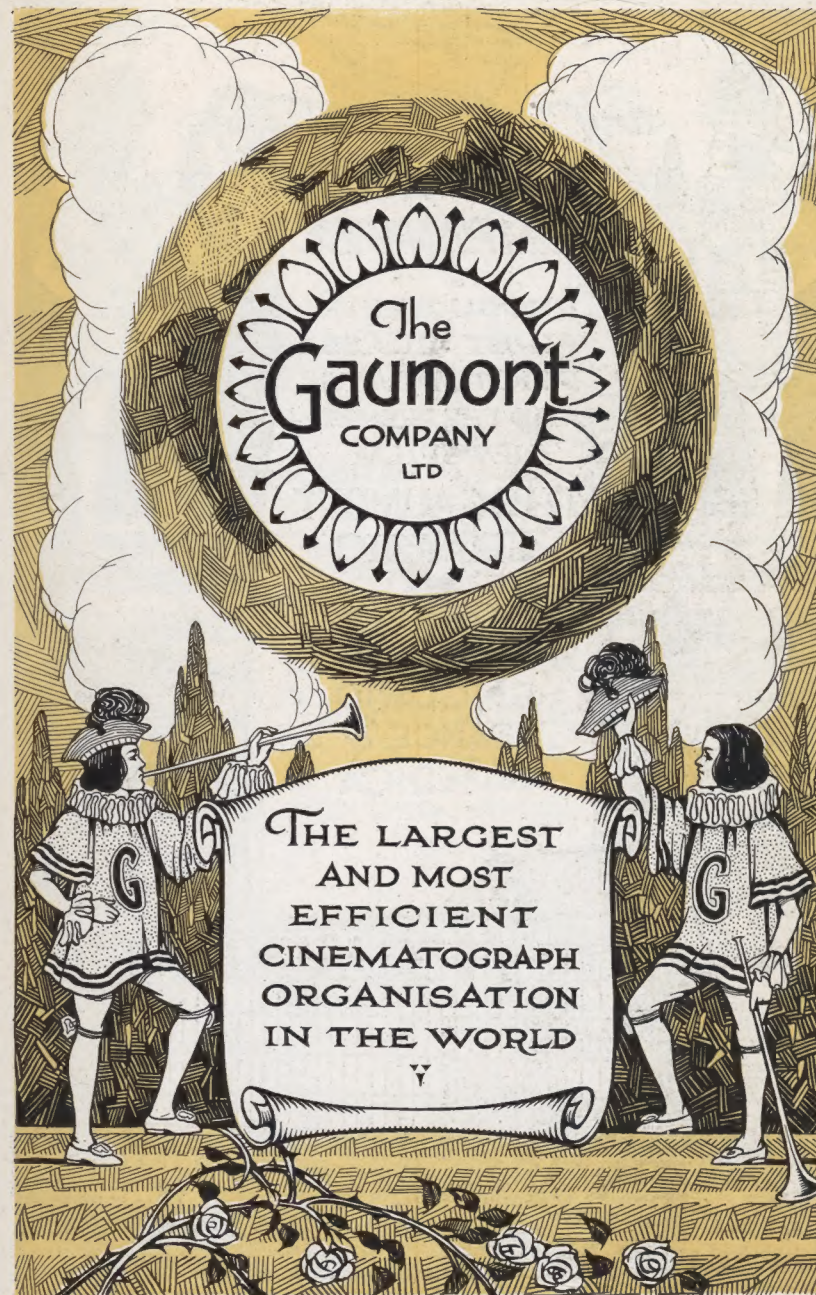
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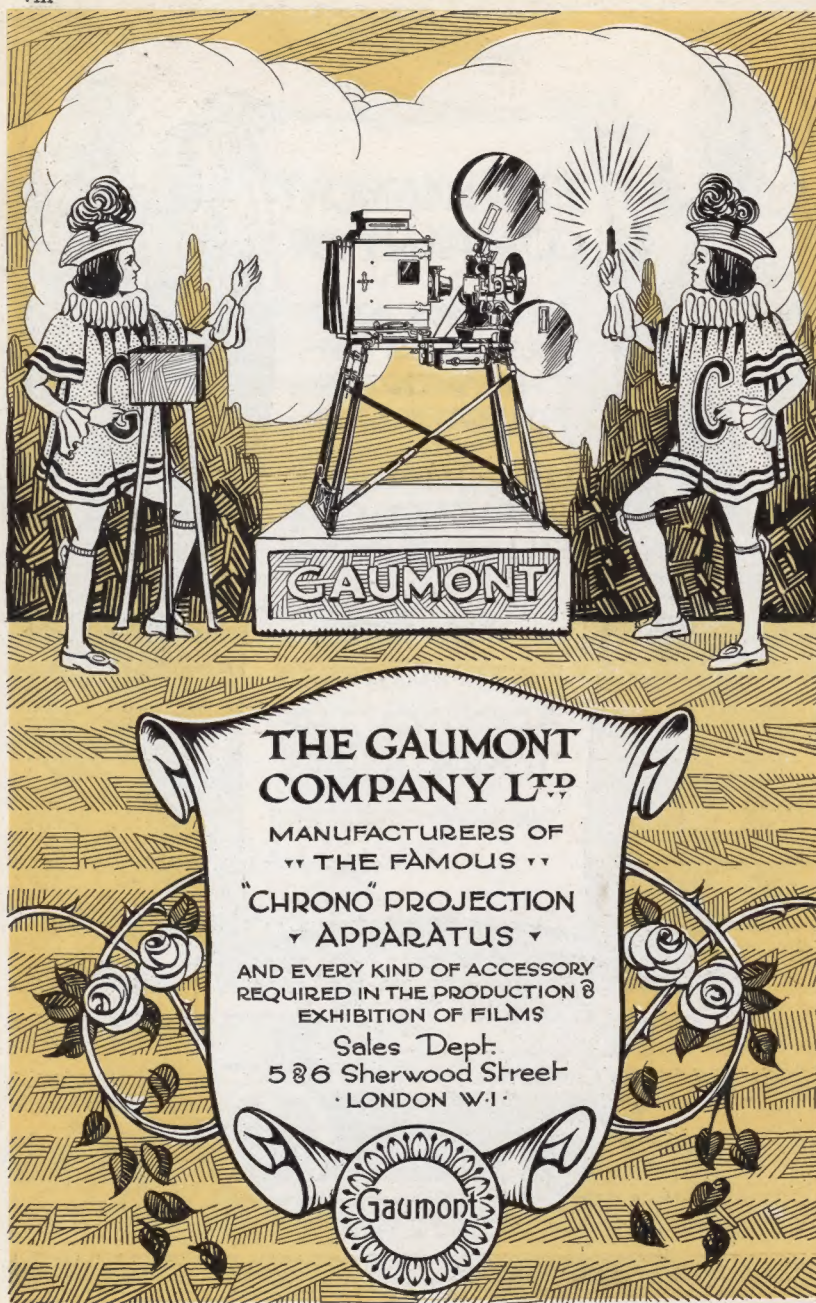
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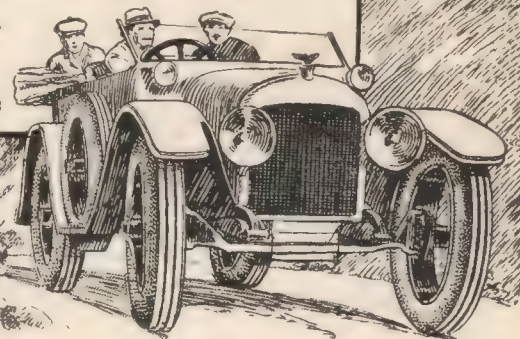
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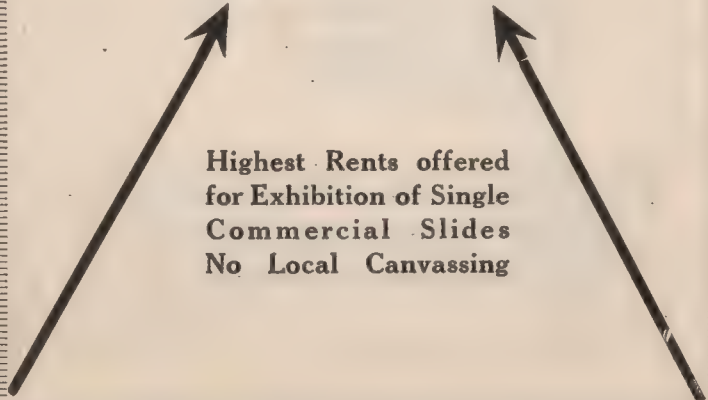
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YEAR BOOK
AND DIRECTORY

1920

Edited by JOHN DUNBAR



LONDON
KINEMATOGRAPH PUBLICATIONS, LTD.,
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The Story of the Year.

By G. A. Atkinson.

The Passing of the Great Shadow:

THE cinema industry, in common with the rest of the world, looks back upon the year 1919 as one of chaotic memories and still more chaotic unrest. The sudden release of innumerable sources of pent-up activity, which followed upon the cessation of the war, created a remarkable state of social and commercial turmoil. This, combined with a nation-wide fit of post-war "nerves," threw general business conditions into a state of disorganisation from which they have not yet fully recovered. That commercial relations should show even as much stability as they do may be considered miraculous, as we have but lately emerged from the greatest catastrophe which ever befel the nation or the world, and the shadow of it, now slowly disappearing, hung over us for many months. All economic processes were thrown utterly out of gear, and it cannot yet be said that they are under control again. After the first reaction from the tension of the war had worn off, everyone showed a great willingness to "settle down," although most of us felt rather baffled as to how to set about it. There was a general feeling that "England would never be the same again," combined with a great loss of confidence in things which we have come to regard as being as reliable as the sun-rise, but from these morbid states of mind we appear to have in large measure recovered. Organisation early became the national motto and the cry for capital was insistent, as countless schemes which had been in cold storage through the war suddenly became "live topics" again. Beneath all the unrest and discontent there was a profound feeling of thankfulness that the war was "really over," and the satisfactory conviction that the Industry, which, during the war, had enormously increased its prestige with the public, Parliament and the Press, had played no small part in tranquillising things at home and inspiring the national "will to victory." The nation's debt to the Industry has been frequently acknowledged by public men of late, and by none more earnestly and eloquently than the Prime Minister.

The Famous-Lasky Dispute.

The most remarkable episode in Trade history of 1919 is the Famous-Lasky "Dispute," which passed through various emotional and patriotic phases and finally settled down into a definite policy of antipathy, on the part of the C.E.A., towards the producer-renter and the producer-exhibitor, whom the Association decided to ask for legal guarantees that all films handled by them should be at the disposal of all exhibitors in open competition, and that theatres which might be under the control of such dual trading concerns should not have preferential rights in the relative films. A ballot of the C.E.A. was taken on the point, and the result was an overwhelming affirmative, although it appeared that a large number of members did not vote. The many

side-issues which cropped up during the course of this "dispute," such as the nationality of various American film-men; the possible intentions of W. R. Hearst; the question of reciprocity for British films in the States; the presence or otherwise of subversive propaganda in American films in general, whilst clear enough to those who were immersed in the discussion, created great confusion in the mind of the average exhibitor and obscured the real merits of the case to such an extent that, as already indicated, a large number refrained from voting in the C.E.A. plebiscite on the subject. It became clear, however, that exhibitors in the main were opposed to the producer-exhibitor or producer-renting combinations, and were prepared, if necessary, to boycott the films concerned. Although a general pronouncement has not yet been made, it is understood that the dual trading concerns affected are willing to give the legal guarantees required.

"Houses before Kinemas!"

At the time of writing, this outcry, which appears to lay undue stress on kinema building operations, is likely to result in restrictions of some kind being placed on new kinema construction, as the Government cannot ignore the protests which have rained in upon it from local councils, nor the more judicious reports drawn up by the National Committees on Housing and Town Planning. It appears to be probable that local authorities will be given power to exercise a veto based on the labour and materials available in the various districts. The difference between the Trade and the Ministry of Health in this respect is that the Trade was ready to go ahead as soon as the war ended, whereas the Ministry still has its schemes in an unsettled state, and the contrast, to the public, of the businesslike rapidity of the one and the snail-like progress of the other, was too marked to pass unnoticed. This essentially patriotic Industry fully recognises that houses should come first and asks for no more than fair treatment in the matter. From a close study of the situation it appears that the total number of operatives in the building trade does not exceed 700,000, at the present time, against 817,942 in England and Wales in 1911. The need for the construction of something like 200,000 houses per year, during the next fifteen years, is assumed to be beyond question. If it is in the interests of the State to give definite precedence to this work over all other forms of building enterprise, then the energies of 320,000 men, or about four-ninths of the total number, should be devoted to it. It is considered wise to assume that in the coming ten years the pre-war output of buildings of direct industrial value will be doubled. Because of the increased energy required (a) to provide 200,000 houses per year; (b) to build new factories and industrial buildings; and (c) to enable repairs to be done, the number of 700,000 men will need to be greatly increased. Leaving aside the question of price, the necessary materials appear to be available, but in the present disorganised state of transport they cannot be freely moved. It is inevitable that, for some time, one district will be favoured at the expense of another.

Theatres Changing Hands.

Feeling that they had reached the "top of the market" in regard to easy profits and property values, many exhibitors have been selling their theatres outright to new-comers, to this or that big circuit, or

else quietly turning their businesses into private limited liability companies, in almost every case with notable success. Their judgment is, in the main, correct, as it is improbable that profits will ever be so easily earned in the future as they have been in the past, partly on account of increased costs all round, but chiefly on account of increased competition. Perhaps it would have been wiser for the selling exhibitor to wait a little longer, as the threatened restrictions on new buildings will force up existing values still higher, and it is known that there are hundreds of new people waiting to come into the exhibiting end of the business. The Trade will be all the sounder for the weeding-out of the "get-rich-quick" element, and as soon as the forthcoming boom in British films has run its course, we may confidently anticipate that the Trade will settle down to an era of stabilisation. Behind the scenes there is a big fight going on for theatre dominance, and it is an open secret that one big British concern has the intention of acquiring a sufficient number of theatres to enable it to control the Industry in no uncertain fashion. The number of strictly bona fide kinema theatres in Great Britain and Ireland is about 3,000, equal to about one theatre per 16,000 of population.

The Block and Forward Booking Impasse.

The general business difficulties, heading to a deadlock, caused by the practice of forward booking, either singly or in blocks, have continued to increase throughout the year and have received a great deal of discussion, more or less spasmodic, from all sections of the Trade, and at the present time the matter is awaiting full discussion by a joint conference of the three associations. Discussion of the difficulty has been marked by a general disposition to gain time, and it is rather curious that no really practical plan for alleviating the situation has been evolved. For once in a way the Trade seems to have encountered an insoluble problem. Factors tending to alleviate the situation are the considerable number of new theatres likely to be erected during 1920 and the tendency in America to produce "fewer and better" films, although this tendency will not come fully into operation, so far as Great Britain is concerned, until 1921. It is probable that many of the present block and forward bookings will be left on the shelf when their time for showing arrives, which, in some cases, is nearly two years ahead, and that exhibitors in general will be content to cut their losses on the cheaply-booked films for the sake of better productions now being made. Other probable factors likely to come into operation very soon are the creation of a demand for British films, and the policy of not booking films until after Trade shows, a policy to which, in view of the increase in rentals, exhibitors must inevitably turn. The matter has also been affected by the change-over in proprietorship of many kinemas, in consequence of which contracts have been thrown on renters' hands. The congestion of business is indicated by the fact that three or four good films are available for each vacant date.

The Trade and the Great Railway Strike.

It is a commonplace of Trade criticism that as an industry we lack solidarity, but the forces making for useful co-operation between the three main sections of the Industry, for purposes of joint defence, received a great push forward by the manner in which exhibitors,

renters and manufacturers met in joint conference to discuss the dislocation of the Trade caused by the big railway strike in September. Exhibitors and renters alike discovered all kinds of possibilities of mutual helpfulness, and the ingenuity and determination with which they envisaged and surmounted the difficulties of the situation constitute a memorable chapter in Trade history. It is doubtful if the total number of "let-downs" throughout the country was so much as five per cent., and the hardships undergone in many quarters to ensure the safe arrival of films made a very good story. Out of evil comes good, and there is probably no other item in the history of the Trade which has done so much to unite all sections and to heighten their sense of *esprit de corps* as the great railway strike of 1919. The result of that experience was the feeling that the railways are at best a precarious means of film transport, and it is doubtful whether the transport of small parcels comes properly within the scope of railway facilities. Having visualised this weakness in its organisation, the Trade is engaged at the present time in considering various schemes to overcome the delays and awkwardness of railway transport, and it is probable that subsidiary schemes of transport will be organised in most of the big centres, although for long-distance purposes the railways are not likely to be generally superseded for some years.

Kinemas and Assessment.

Widespread interest and gratification was aroused among exhibitors, whether members of the C.E.A. or not, by the announcement made in September that the General Council had secured the services of J. Howard Collins, a leading valuer, to assist in its efforts to protect exhibitors from one of the most audacious attacks ever made upon them: by the Authorities, the audacious feature being, in this instance, the introduction of an entirely novel principle in rating assessments, viz., the valuation of kinemas upon the amount of their takings. This attack was undoubtedly based upon the widely-advertised but not very sound assumption that all kinema theatres are "little gold mines" and therefore fair game for assessors, urged on by the insistent push from above to increase the national revenue in all ways and at all costs. The general idea in the mind of assessment committees is pretty well expressed by one of their valuers, who said that "the kinema theatres are having a very fat time just now, and we mean to have some of the fat." Mr. Collins immediately proceeded to investigate a large number of assessment claims and toured the country on behalf of exhibitors, whether members of the C.E.A. or not, giving valuable advice in the form of explanatory lectures. All the appeals made under his auspices have been successful, a typical instance being that of the Amble Picture Hall in the Alnwick Union, in which an assessment of £500 gross and £425 net rateable value was reduced to £375 and £312 10s. respectively.

The Renaissance of British Films.

Aided by large influxes of capital and much commendable enterprise, British producers have shown during 1919 that if their activities were necessarily curtailed during the years of war, they are now able to hold their own against the best that the world can produce, and their latest efforts have created a very favourable impression. The best

type of young Britisher, after long absence, is now fitly represented on the screen, and a warm welcome assuredly awaits him in all the English-speaking countries. Not the least significant factor in the great advance made by British films since the cessation of the war is the sign of awakening interest in the States in this new source of film supplies. A considerable number of British films have been lately sold to America at prices which, in one instance, reached £8,000, and it is possible that, early in the New Year, an exploitation agency of some kind will be formed to handle them more adequately in America, which has 18,000 kinema theatres. Exhibitors at home are also taking more interest in the national film product, and it is understood that one such film recently secured a price of £325 for one week's first run in the North of England. The possibilities of film production in Great Britain have not been overlooked by the enterprising manufacturers of America, and it is probable that in 1920 some half-dozen well-known American manufacturing firms will establish themselves in this country for producing purposes, under quasi-British auspices. Famous-Lasky British Producers, Ltd., has led the way and the Selznick, Fox and Goldwyn concerns, in all probability, will very shortly follow.

The Trade in Parliament.

The entry into Parliament, after a memorable by-election, of A. E. Newbould, the acknowledged spokesman of the Industry and one of its principal organisers and business men, marked a significant step forward in the history of the British Trade. Other known champions of the Industry in Parliament are Sir J. D. Rees, one of the directors of Provincial Cinematograph Theatres, Ltd., and chairman of the Associated Provincial Picture Houses, Ltd.; Major David Davies, of Famous-Lasky British Producers, Ltd., and Picture Playhouses; C. F. Higham, of the Alliance Film Corporation; Horatio Bottomley, the famous publicist and democrat; Commander Kenworthy; Colonel l'Estrange-Malone; and J. A. Seddon, the Labour member, who acts as Parliamentary lobby representative for the C.E.A. Despite the diversity of political creeds represented in the above, they constitute a solid little phalanx where kinema interests are concerned, and may be relied upon to see that the Industry does not suffer for lack of Parliamentary attention. Amongst matters which it is known that our Parliamentary representatives have under consideration are reforms in the Kinematograph Act, the question of the incidence of taxation in regard to entertainments, facilities for the construction of new kinemas, and the possibility of coming to some sort of *modus vivendi* with the Labour Party, the latter because the kinema is primarily a working-class entertainment, in which trade unionism in general is strongly represented. Active interest in the welfare of the Industry has been shown during the year by various prominent members of the Government, including Lloyd George, Austen Chamberlain and Sir Robert Horne.

Propaganda Films.

The propaganda film played a considerable part in Trade discussions of 1919, and, in view of the enormous public interest aroused in the possibility of utilising the screen for purposes of propaganda, it is evident that the matter is one upon which the Trade as a whole will

soon have to make up its mind. In the sense that they propagate ideas, all films are propaganda, and herein, according to the best thought in the Trade, lies the clue to the correct solution of the problem. We cannot always exclude propaganda films, because some may be favourable to our own interests and others may be favourable to national interests, but it is felt that in all films which seek to tell a story the element of propaganda should never be allowed to dominate the entertainment factor. Taking that viewpoint as a guide, it is possible to judge fairly accurately whether this or that propaganda film is admissible as kinema entertainment, but even this distinction does not dispose of the difficulty that the partisan element in a film may please one section of an audience at the expense of another. That is a matter which individual exhibitors will have to judge for themselves, unless a plan can be devised by which all applications to show propaganda films can be referred to the Central Executive of the C.E.A., who will decide on behalf of the general policy concerned. On the question of showing partisan slides, which cropped up in connection with the railway strike, the Trade in general decided that their admission was in any case undesirable and that too much free use had been made of the screen for purposes of this nature.

Trading with Germany.

Some anxiety was expressed at Trade meetings as to whether German ingenuity would succeed in getting German films on to the screens of this country, despite the five years' boycott fixed by the C.E.A., but it was felt that the general sentiment of the Industry and the country was so much against trading with Germany, except in certain essential articles, that the risk of German films escaping the vigilant eye of those on the look-out for their efforts to get into this country was practically remote. At the same time, it was felt that the possibility of Germany endeavouring to get films surreptitiously into Great Britain does not affect the fact that we are at liberty to trade with Germany openly, although, faced with that condition of things, the attitude of the German authorities is not likely to be very pliable. The German is learning the bitter lesson that trade with this country does not necessarily involve reciprocal trade, but the Germans are a nation of business men and the German Government will be forced to recognise that it may be desirable to accept trade in certain non-reciprocal articles for the sake of cultivating trade in those articles of necessity which Germany is privileged to supply. These are the broad lines of Trade opinion on the vexed question of trading with Germany. Admittedly they do not afford that country the fullest means of paying her debts and obligations, but the British Industry will not feel twinges of commercial conscience about accepting money from Germany and giving her no commercial opportunities in return. A large corporation, with headquarters in Scandinavia, has been formed to exploit American films in Central Europe.

Claims of the Kinema Workers.

A development of importance in connection with the position of kinema workers occurred in October in regard to the Whitley Councils, which take their name from J. H. Whitley, M.P., Deputy-Speaker of the House of Commons, when three members of the General Council of the C.E.A. were invited to attend a conference held at the Ministry of Labour, in conjunction with representatives from the managerial

side of the entertainment profession in general, and representatives of the artistes, musicians and stage staffs. The meeting discussed the establishment of a Joint Industrial Council for the Entertainment Industry on the lines laid down in the now famous Whitley Report and it was decided to set up a committee to prepare a draft constitution and to submit it to a meeting of the whole of the profession. It is probable that through an organisation of this nature the Trade in general will be able to arrive at an equitable settlement of the just claims of its workers, who range all the way from the "staff" super in the studio to the highly-skilled operating electrician. It was impossible that the kinema Industry could escape the prevailing industrial unrest, and trouble in one form and another has been apparent throughout the year amongst all grades of kinema workers, partly because these latter were themselves in the throes of organisation. It has become clear that the general feeling among operators is to attach themselves to the Electrical Trades' Union, whereas it appears likely that the long-standing trouble with the musicians will be settled by means of Conciliation Boards, the one set up by the Northern Branch of the C.E.A. having been eminently successful.

The Trade Benevolent Fund.

The second annual Kinematograph Trade Gymkhana was so successful that many thought it would be an easy matter to proceed with the installation of the Benevolent Fund on behalf of which the Gymkhana was organised. The matter has, however, not been found so simple, partly on account of the general apathy usually associated with matters of this kind; partly on account of the tendency of kinema workers to attach themselves to trade unions of one kind and another, and partly on account of a certain divergence of opinion as to the lines on which the Trade Benevolent Fund should be established. It was hoped that the whole matter would be formulated at a big Trade luncheon, recently proposed, but suspended on account of the railway strike and, later, on account of the illness of Sir William Jury, who has taken the most active part in the furtherance of the Fund. At present the whole matter is in abeyance, but it will soon be revived, as an occasion for a Trade luncheon will inevitably present itself, when it will be an easy matter to associate the function with the advancement of a National Kinematograph Trade Benevolent Fund. The Trade really waits for a "lead" in the matter, and, no doubt, in good time, it will get that lead from Sir William Jury, who enjoys the respect and confidence of the Industry to a peculiar degree. Meanwhile, the Gymkhana Committee has handed Sir William Jury the £1,600 accruing from the Gymkhana, and a Committee has been appointed under his chairmanship to evolve a workable scheme for a National Fund.

The Kinema and the League of Nations.

One interesting and important project foreshadowed during the year is the possibility of the kinema being officially associated with the work of the League of Nations, but whether this will be in connection with the Executive International Body or with some private society working to bring the principle into operation is not clear. Leaders of thought in the Industry are of opinion that there are two good reasons, apart from any others, why the Trade should lend a favourable ear to any proposal associated with the League of Nations; first, because the

kinema is in itself the "League of Nations," the universal Esperanto, and, second, because it will help to bring the most democratic of the arts into line with the idea of international solidarity, as outlined last autumn in the manifesto on the subject of the League of Nations, issued by the Parliamentary heads of the Labour Party in joint conference. The kinema is, and must always be, primarily a democratic entertainment, dependent for patronage on the working classes, who constitute at least 75 per cent. of its audiences. The patent fact is that the kinema can do more to promote the establishment of the League of Nations than any other single factor, and therefore, if so minded, has a wonderful opportunity of bringing into effect the greatest dream of the ages. It is not proposed to descant further upon the proposition but as an item which cropped up during the year it may well be left "on the table" for consideration. The necessity for a League of Nations, despite all the criticism of the proposal, is indicated by figures given in the manifesto above referred to. These show that the world war cost the combatant nations 7,000,000 in men killed, 18,000,000 in men wounded or maimed, and about £40,000,000,000 in money. Had the League of Nations existed, all this might possibly have been avoided. As the kinema industry seems to be in a unique position to help the League, the best thought in the Trade inclines to the belief that we should not lightly "turn down" an application for aid from that quarter.

A Survey of the Minor Topics.

The more tolerant spirit created by the war, and the semi-official rôle played by the kinema theatres as "public tranquillisers," have modified to a remarkable extent the traditional attitude towards the kinemas of the religious communities, and none more so than that of the Church of England, which is now very seriously interested in utilising the kinema as a means of furthering Church aims. This is decidedly one of those consummations devoutly—"devoutly" is the appropriate word—to be wished, as there is no essential hostility between the Church and the kinema, and the kinema industry is gratified to think that it may play a big part in the forthcoming democratisation of Church aims. The Nonconformist communities still retain some of their old hostility, but one rather suspects that this is chiefly confined to the laymen, generally of the "small tradesmen" class, pushed into undue prominence in local municipal affairs, and whose lack of friendliness towards the kinema theatre is not wholly disinterested. Nineteen-nineteen is remarkable in that, in some churches, kinemas have been actually installed, and they are by now almost a commonplace feature in Church recreative work. This tendency has been materially assisted by the great advance made in the use of the kinema for educational purposes, and perhaps the Trade as a whole does not fully realise how ripe the public is for educational films. The educational film is at last coming fully into its own and, whether in the bonâ fide kinema theatre or in local "side-shows," it will undoubtedly play a prominent part in future social amenities. The labour organisations, in common with a host of associations and societies of a kind in which the public life of England seems to be singularly rich, have also become aware of the value of the kinema, especially for propaganda purposes. Labour films of that nature are under contemplation, and the "municipal kinema," whatever that may mean, is one of the official planks in the Labour Party's social program, a fact which the great successes of

Labour at Parliamentary and municipal elections will surely bring into great prominence ere long. The relations of the Trade with municipal authorities have been uniformly good throughout the year and the meetings between exhibitors and the various licensing benches were marked with mutual compliments and expressions of goodwill, the Chief Constables, in particular, speaking of kinema management in general in terms of high praise. A notable feature of the year was the fact that a number of prominent exhibitors and other members of the Trade gained seats on local councils, some of the victories in this respect being a striking testimonial to the personal popularity of the candidates. In the latter end of the year there was an abortive attempt to raise an outcry against the kinema on "profiteering" lines. This, synchronising with a slight rise in admission prices, looked ominous at one time, but the public soon made up its mind that the "profiteering," if any, was confined to the rapacity of the very few, and that the general increase in costs justified the exhibitors in raising their prices. The "star system" has also been much criticised during the year, but there has not been, as yet, anything like an organised effort to clip the overweening demands of the principal artistes. The so-called "Model" contract, which came into operation last March, for an experimental period of twelve months, has been a bone of contention throughout, and its chequered career culminated in a sort of "round robin" from the Cardiff branch of the C.E.A., to the other branches, asking for their support in an agitation for a revision of the whole subject. As the "model" pleases neither side, it is probable that it will die an early and violent death, and certainly before next March some more satisfactory document will have to be evolved. The present system of Trade shows, which have largely degenerated into social functions, has also been much criticised, and a movement is now on foot to make Trade shows more exclusive from a business point of view. In this respect, big provincial cities such as Liverpool, Manchester and Leeds, which possess their own Kinema Exchanges, have a great advantage over London, but the scheme for a London Exchange is by no means dead and may come to fruition during 1920. There is a general feeling that the Trade Associations show a reactionary attitude in this matter. The proposal for a National Film Museum was revived during a discussion on the fate of the official war films and an assurance was given by the Government that the war films would be adequately preserved, but the main proposal for a National Repository has made no headway. Practically all war-time restrictions have now been removed from the industry, although the Home Office, for reasons which are not quite clear, still shows an obdurate attitude in the matter of restoring the free sale of refreshments, etc. A noticeable feature of the year has been a considerable enlargement in the scope of social amenities offered by the kinema theatre, especially in the direction of cafés and restaurants, dancing halls, roof-garden attractions and so forth. This tendency is interesting as indicating that the kinema theatre of the future will probably be the acknowledged social centre in all large communities, and that films may not be the only incentive to patronage, although, of course, they will always remain the keystone of the business. One of the most striking examples of kinema theatre enterprise is the Stoll Picture Theatre in Kingsway, which, having acquired a reputation as a "white elephant," from an entertainment point of view, in its previous forms, became a magnificent success as a kinema enterprise and was very

successfully floated as a public company. Another very interesting feature of 1919 was the remarkable increase in the space given to kinema topics in the lay press, and the incursion into the business of film-criticism of a number of first-class dramatic critics; among them being such renowned and responsible critics as A. B. Walkley and E. A. Baughan, whose work in this respect has given a tremendous fillip to the general public interest in the screen. Perhaps there could be no more significant testimony to the enormous advance made by the kinema in social status.

Some Conclusions and a Few Prophecies.

So far as one may judge, the New Year, for the Trade in Great Britain, promises to be one of big struggles between powerful interests. Colossal fortunes have been made out of the business in America during the war, and they will be used unsparingly in an effort to dominate the screens of the world even more extensively than at present. Well-thought-out and audacious schemes are on foot to secure rentals for films far in excess of any yet paid in this country and, before the end of the year, it is probable that £600, possibly more, will be demanded for one week's first run of some of the big features. It goes without saying that this tendency will be strongly resisted by exhibitors, who, in the main, do not seem to have grasped what is threatening in this direction. The present tendency to restrict new kinema building enterprises will make the fight over rental prices still more keen. Arising out of this state of affairs there will assuredly be a big fight to gain control of the theatres. Enormous sums of money, likely to be much increased, have been invested in the theatre end of the business, both in America and Great Britain, and the opposing armies are already in some sort of array for the coming battles. We shall be very much surprised if the control of any considerable number of theatres passes out of British hands. Picture quality, will, of course, be much in advance of anything yet seen, as will also the price. The "stars" will combine still more closely or form their own individual companies, a tendency already plainly noticeable. Producers, as distinct from manufacturers, also show signs of following suit, and a combination of leading producers would be a force to be reckoned with, but in matters of this kind internal jealousies usually hamper progress or bring about disruption. In the general situation likely to be created by the strenuous trading conditions of 1920 there is an excellent opportunity for the not-too-costly British film. It is probable that the struggle between powerful interests will bring the question of Trade Organisation prominently to the fore, and it is not too much to hope that, during the year, some sort of National Council, acting on behalf of the Industry as a whole, will come into being. One may also prophesy that there will be a big development in the export trade and a determined effort on the part of the producers in all countries, including Germany, to get their films on to British screens. Altogether, it appears that we are in for an energetic and changeable time, and for that reason, and also on account of the fascinating complexity and variety of the problems involved, it will be a year full of memorable interest for the whole Trade; 1920 will also see the kinema Industry definitely acknowledged as the greatest social force yet discovered, and certainly the Trade will take its place as the "Fifth Estate," preparatory to occupying a still higher grade!

Events of the Year.

DECEMBER, 1918.

Social Happenings.

After a private view of "The Great Game," the Bernard Davidson production featuring Bombardier Wells, Ruffell's entertained a number of representatives of the Trade and lay Press to luncheon at the Criterion.—The members of the staff and provincial representatives of the Stoll Film Co. were entertained to dinner at the Criterion Restaurant, when a very enjoyable evening—very little speechmaking and plenty of song and story—was spent. The Trade was prominently represented at a fancy dress ball given in connection with the dissolution of the Ministry of Information, among those who won prizes being Adrian Brunel and Langford Reed.—The staff and provincial representatives of the London Independent Film Trading Co. were entertained to lunch by the managing director of the firm.—The Walturdaw Co. entertained the Trade and lay Press at a dinner to celebrate the firm's success in securing the new Mary Pickford films.—The Phillips Film Co. entertained a number of members of the Trade to luncheon at the Liverpool Kinema Exchange, among the guests being T. P. O'Connor, M.P.—On being appointed local manager of the Fox Film Co. Willie Troughton entertained a number of Liverpool renters and exhibitors to supper at the Kinema Exchange.

Presentations.

Ben Popplewell, on leaving the Pavilion, Ayr, of which he had been lessee and manager for many years, was the recipient of a silver-mounted walking stick.—H. J. Boam, of the Phillips Film Co., was presented by his staff with a handsome leather travelling bag.—Bert Barclay, for three years connected with the Birmingham branch of Pathé Frères, was, on leaving that concern, presented by his old colleagues with a silver cigarette case, suitably inscribed.—Mrs. Cecil Pope, of the Tivoli Electric Theatre, was, on the occasion of her complimentary benefit, presented with a silver chain bag by the staff of the hall.—In recognition of his work on their behalf, the executive of the British Red Cross Society presented Gordon Porter, manager of the Streatham Empire Picture Palace, with a silver rose bowl.

General Topics.

P. Newbound, managing director of the Central Picture Theatre and the Lyric, Hull, was a candidate for South-West Hull at the General Election.—It was proposed to establish a kinema club and exchange in Glasgow.—David Mundell, of Glasgow, announced that he had secured the rights of the Metro productions.—Councillor Harry Pennington, a well-known exhibitor, was elected Mayor of Bootle.—Dixon Scott, a prominent North Country showman, was the candidate of the National Party at Tynemouth.—The industry in Holland was stated to be putting up a stiff fight against the Government proposal for National Censorship, members of the trade advocating a Censor

Board on the lines of that established here.—Will Barker, of Barker Motion Photography, announced his retirement from the industry after twenty-two years' work on behalf of kinematography.—A Kine-Cameraman's Society was established, with J. Wiggins as President and G. Woods Taylor as Secretary.—The Stoll Film Co. held a conference in London.—The Walturdaw Co. was stated to have secured the rights in the new series of Mary Pickford productions.—The prize offered by the Ideal Film Co. for the best scenario upon the relation of Capital and Labour after the war was won by Trevor Jones, of Lewisham.—H. B. Stone, the well-known Midland renter, announced that in consequence of his time being so fully occupied with a big manufacturing concern, he would shortly retire from the renting business, and would also dispose of several of the theatres which he controlled.—Jack Smith, for so many years connected with the firm, became managing director of Barker's Motion Photography.—Percy Nash was appointed Assistant Headquarters Commissioner to the Boy Scouts' Association.—Lieut. J. Long, of the Ripon Electric Theatre, was awarded the Military Cross for gallantry "somewhere in France."—Councillor John Grantham, the well-known North Country exhibitor, was elected president of the Benwell Art Club, Newcastle-on-Tyne.

Among the Artists.

Mary Pickford signed a contract with the First National Exhibitors Circuit of America.—Fannie Ward, at the conclusion of her contract with Pathé, stated that she would probably produce independently.—Henry B. Walthall entered into an agreement with the National Film Corporation of America.—It was announced that Olga Petrova would reappear in pictures early in 1919.—Barney Sherry, formerly with Triangle, joined the Ince organisation, as did also Louise Glaum, well known for her work of the Triangle and Paralta concerns.—It was announced that Viola Dana was seriously ill with the "flu."—William Desmond left Triangle to appear with Mary Anderson under the direction of Jesse Hampton.—It was announced that Mr. and Mrs. Sydney Drew had agreed to return to the screen and would produce for Paramount.—Pauline Frederick and Geraldine Farrar joined the Goldwyn Co.—Francis X. Bushman and Beverley Baynes seceded from Metro and joined Vitagraph.

Business Changes and Extensions.

Sovereign Exclusives, Birmingham, announced that it had purchased the local business of Kineto, Ltd.—Film Booking Offices opened a new branch in Queen Victoria Street, Leeds.—The film printing business formerly carried on by Kineto, Ltd., at 80-82, Wardour Street, was acquired by the Williamson Film Printing Co., which announced the transfer of its London offices from Denmark Street to the above address.—Ward's Films announced the removal of its office from Motograph House to 193, Wardour Street, W., while the same firm opened

a branch at 147, West Nile Street, Glasgow.—The Hub Film Co. migrated to more compact and better situated offices at 13, Suffolk Street, Birmingham.—David Mundell announced the opening of a new office at 12, Renfield Street, Glasgow, for the handling of Metro productions.

JANUARY, 1919.

Social Happenings.

Mr. and Mrs. H. M. Jenks, of the Harma Co., gave a social at the firm's studio at Limes Road, Croydon, upwards of 150 members of the staff and friends being present at the gathering, which was of a very festive character.—The staff of the Picture House, Southport, held a whist-drive and dance, which was attended by a number of regular patrons of the hall, the festivities lasting until 6 a.m.—Gaumont's Glasgow staff held a very successful dance, which proved a most enjoyable affair.—The London staff of Film Booking Offices, Ltd., held a very enjoyable social and dance, upwards of 200 guests being present.—The North Staffordshire branch of the C.E.A. held a dinner at Stoke-on-Trent, which was attended by all the leading exhibitors and representatives of the local firms.—The staff of the Birmingham Hippodrome held a dinner, which proved a very successful function.—In connection with the Annual Conference of the C.E.A. in London several successful social functions took place. A reception and social at the Connaught Rooms proved a most enjoyable gathering, and Oswald Stoll entertained the delegates to tea at the Stoll Picture Theatre on the following day. The dinner also took place at the Connaught Rooms, when a large number of members of Parliament and other public men were present as the guests of the Trade.—R. C. Buchanan entertained the Edinburgh members of the C.E.A. to tea at the Princes Cinema.—The "Phillip's Cubs," in other words, the staff of the well-known renting firm, held a very enjoyable dinner at the Boulogne Restaurant.—Walker's Worlds Films entertained the Press to luncheon prior to the trade show of "The Silver King."—The representatives of Granger's Exclusives held a most successful dinner.—The proprietors of the Shaftesbury, Leicester, entertained their staff to supper.—A very merry party gathered together on the occasion of the first supper held by the staff of the Empire Picture Hall, Rochdale, and the gathering proved so successful that it was decided to make it an annual affair.—The Pathé staff held a dance at 84, Wardour Street.—Walker's Worlds Films gave a luncheon to the Press and a number of notabilities in connection with the screening of their historical subject, "The Woman God Forgot."—A social and dance was held at the Holborn Restaurant by the staff of the Imperial Film Co., when Captain Paul Kimberley presided over a very enthusiastic gathering.—The directors of the Royal Pavilion, Blackpool, entertained their staff to dinner.—Following the trade show of "Nelson," the Apex Film Co. entertained a large company to lunch, several notabilities joining the party.

Presentations.

Ernest Reed, managing director of the Fox Film Co., was presented by his staff with a massive silver cigar and cigarette box.—Reg. Davis, on resigning from Pathé's Birmingham staff to join Famous Films, was the recipient of a silver cigarette case from his old colleagues.—Miss D. Campbell, manageress of the Cinema, Bishop's Stortford, received at the hands of the

Viscountess de la Pavouse, president of the French Red Cross, a gold and enamelled brooch in recognition of her services as organiser of "France's Day" in the town.—On retiring from the management of Barker Motion Photography, Ltd., Will Barker was presented by the staff with a handsome solid silver epergne.—B. Gorham was presented by a number of the students at the Leeds Centre of the Kinema Trade Advisory Scheme with a silver biscuit jar.—On the occasion of the staff dinner at the Birmingham Hippodrome, the managing directors, Jas. and W. Drusey, were presented with life-sized photographs. Jas. Drusey was also the recipient of an illuminated address and Harry Varney, the general manager, of a gold mounted walking-stick.—A. C. Clements, manager of the Electric Theatre, Devonport, was presented by his staff with a solid silver inkstand and candlesticks.—George Emslie, manager of the Electric, Aberdeen, was presented with a cigarette case in recognition of his work on behalf of wounded soldiers.—F. Muir, operator at the Methil Picture House, received a handsome timepiece from the management and staff on the occasion of his marriage.—F. A. Kay, manager of the Palace, Rochdale, was presented by the staff with a solid silver cigarette case.—Paul H. Cromelin, of the Inter-Ocean Film Co., of New York, formerly a well-known member of the English trade, was presented with a gold watch by the employees of the firm.—On resigning from the management of the Regent Hall, Nottingham, Mrs. W. F. Dolman was the recipient of a silver purse, suitably inscribed.—Captain Paul Kimberley was presented by the staff of the Imperial Film Co. with a gold mounted walking-stick of unique design.—A. Blacker, managing director of the Royal Pavilion, Blackpool, was, on his retirement from that position, presented by the staff with a silver cigar case and silver cigar holder. On the same occasion Mrs. Blacker was presented with a gold bracelet set with amethysts.—R. O. Anley, manager of the Picture House, Swansea, was the recipient of a pocket-wallet from the staff of the hall on leaving to take up a berth in the Metropolis.—Chas. Neish-Duncan, on resigning from the La Scala, Invergoron, was presented by the staff with a gold signet ring.—Alec Stewart and Lieut. Tong, who had the honour of screening the film of the great Albert Hall boxing tournament, at Sandringham, before the Royal family, were each presented with ruby and diamond scarfpins.—H. Victor Davies, in recognition of his work on behalf of the C.E.A. in Wales, was presented with a furnished dressing case, a despatch case and a set of pipes.

Appointments, Staff Movements, etc.

Edith Mitchell, for over four years connected with the Publicity Department of the Hepworth Co., severed her connection with the firm.—S. F. Ditcham, after being discharged from the Army, returned to the Manchester branch of the Gaumont Film Hire Service, where he received a hearty welcome from old colleagues. P. Illingworth, for a long time in charge of the Manchester branch of the Mutual Films, Ltd., was promoted, and left for the head office of the firm at Bradford.—Chas. Lawson rejoined the staff of the Bendon Trading Co., Glasgow.—Frank Hill was appointed secretary of the Kinematograph Renters' Society.—G. W. Pearson became manager of the machine and accessories department of Ruffell's Imperial Bioscope Syndicate, Ltd.—Jack Kimberley was appointed to take charge of the Publicity department of

the Hepworth Manufacturing Co.—Johnnie Walker resigned from the Newcastle branch of Famous Films.—Alfred Angels (formerly of Angels' Exclusives, Leeds) and B. Moorwood Megson joined the staff of the London Independent Film Trading Co., Ltd.—Harry Engholm, for a lengthy period in charge of Fox Publicity, joined the London Film Co. as scenario writer.—Fred Paul, the well-known producer, also joined the London.—C. B. Hogg returned to the Leeds branch of Pathé Frères on being discharged from the Army.—Chas. Gaston, of the Birmingham Film Producing Co., seceded from that concern to join the staff of the M.P. Sales Agency.—Reg. Truscott, for a long time Jury's Birmingham manager, became the local manager for Ashley's Exclusives.—James Coulthard, of the Greta Film Service, Leeds, was also appointed managing director of Stone's Mutual Films.—Harold Hufton, for a long time with Bolton's Mutual, became general manager of the Vivid Exclusive Film Co., of Liverpool.—Tom Connor, on being released from the Army, returned to Belfast as manager for Weisker Bros.—E. M. Kane, after an absence of three years with the forces, rejoined Ashley's Exclusives as general manager.—E. Blake, of Kodak, returned to the industry after doing his bit in helping to beat the Hun.—F. W. Baker, of Butcher's, also returned to his old berth on demobilisation.—A. Tetlow, of Moss, Empires, was another prominent member of the industry to return during the month.—After two years' absence on Government work, Walter West returned to the helm of the Broadwest Film Co.

Among the Artists.

It was announced that Lois Weber had agreed to act as director for Anita Stewart.—Jack Pickford returned to Los Angeles after leaving the American Navy, and signed a contract with the First National.—Tom Terriss became the principal producer for the Vitagraph Company.—William Farnum was stated to have signed a long-term contract with the Fox Company.—Norma Talmadge, according to a statement in an American trade journal, signed an agreement to appear for two years in work for the First National on the completion of her Select Pictures contract.—Frank Lloyd, for a long period a director for Fox, formed his own producing company.—Mary Pickford announced her intention of paying a visit to England to "meet the British public," but no date was mentioned.—Auricle Sydney returned to London after two years' work with the Cines Co. in Italy.—J. J. Corbett, the one-time prominent pugilist, became a screen actor, entering into a contract with the Universal Film Co.—Eve Balfour returned to the screen after a lengthy absence.

General Topics.

Lucien C. Wheeler, of the U.S. Government Committee on Public Information, resigned his position as director of the American Government's moving picture operations in the United Kingdom and returned to America.—Sergeant C. L. Ashton, manager of the Grand Picture House, Bridgefoot, Warrington, was awarded the Military Medal for conspicuous gallantry.—S. S. Hutchinson, President of the American Film Company, paid a visit to this country on business bent.—Bert Miller resigned from the honorary secretaryship of the North Staffordshire branch of the C.E.A., his successor being A. S. Anslow, of Fenton.—Walter W. Irwin resigned from the Vitagraph Co.—D. MacDonald,

a well-known Glasgow exhibitor, was appointed chairman of the Scottish Musical Artists' Benevolent Fund.—Leslie Wheatcroft, secretary of the Midland branch of the C.E.A., resigned.—A. E. Newbould was re-elected president of the C.E.A., and F. R. Goodwin elected vice-president.—The Stoll Picture Theatre Club celebrated its first anniversary.—A. P. Blackham was elected chairman of the Nottingham and Derby branch of the C.E.A. in succession to H. B. Stone.—W. A. Northam, in recognition of his work as general manager of the Kinematograph department of the Ministry of Information, received the O.B.E.—Lieut. E. G. Tong and Alec Stewart had the honour of giving a kinematograph entertainment before the King and Queen and members of the Royal family at Sandringham.—Kenelm Foss and Eliot Stannard, prominent scenario writers, were elected members of the Authors' Society.—Samuel Goldfish announced that his name had been changed to Goldwyn.—J. F. Brockliss left London for America.—Several French trade journals which were suspended during the war resumed publication, including the *Ecran Parisien* and the *Echo du Film*.—J. Sunderland, the Lancashire representative of the Imperial Film Co., was elected a member of the Little Lever Urban District Council.

Business Changes and Extensions.

John E. Blakeley, Ltd., in order to cope with increasing business, removed to more commodious premises at 58, Victoria Street, Manchester.—The Royal Film Agency opened a branch at 13-15, Great Ducie Street, Manchester.—British Lion Films, Ltd., opened offices at 30, Gerrard Street, London, W. 1.—The Dowson Patent Cinema Shutter Co., Ltd., removed to more commodious premises at Warwick House, Warwick Street, London, W. 1.—The General Film Renting Co., with the view of enlarging the scope of its business, became a limited company, with H. Denton Hardwicke as managing director, and A. Fraser as general manager.—The Vivid Exclusive Syndicate commenced business at Liverpool, with offices at Mount Pleasant.—Film Booking Offices opened a new branch at 22, Queen Victoria Street, Leeds.—To meet the demands of an ever-increasing business, the Phillips Co. took over increased office accommodation at Motograph House.—Bradbury Films, Ltd., commenced business at 93, Donegall Street, Belfast.—Jockelson's Film Service opened up as renters at 77, Westgate Road, Newcastle-on-Tyne.—Film Booking Offices, hitherto trading as renters only, opened a department for the sale of machines, accessories, etc.

FEBRUARY.

Social Happenings.

The first annual luncheon of the Hampshire and Isle of Wight branch of the C.E.A. proved a most enjoyable function, at which the Mayor of Southampton was the principal guest.—During the visit of the Council of the C.E.A. to Nottingham a very successful luncheon took place at the Victoria Hotel.—The annual staff supper and dance held by the employees of the Olympia, Arbroath, was a very gay affair and was attended by everybody connected with the hall, from directors to attendants, and a number of prominent patrons.—The staff of the Hippodrome, Bradshawgate, Bolton, were entertained to tea by the retiring manager, E. A. Harrison.—Walturdaw's Newcastle branch spent a most enjoyable evening on the occasion of its first annual dinner, when a number of prominent members of the local trade attended

as guests.—Members of the kinema section of the Royal Air Force held a farewell dinner at the Shaftesbury.—Pathé's branch and departmental managers were entertained at dinner at the Monica, the party subsequently adjourning to the Alhambra for the rest of the evening.—The staff of the Stobswell Cinema, Dundee, held a very enjoyable dance, to which they invited the staffs of various other local halls.

Presentations.

On saying good-bye to the directors of the Royal Pavilion, Blackpool, Alfred Blacker, the retiring manager, had a pleasant surprise, being presented with a cheque for £140 as an appreciation of his services.—On his retirement, H. B. Stone, of Nottingham, was the recipient of several gifts. From his colleagues in the Notts and Derby branch of the C.E.A. he received a very handsome silver rose bowl, mounted on an ebony pedestal and suitably inscribed, and a small silver travelling flask, also with an inscription. The staff of the Regent Hall presented their chief with a silver cigarette case, the staff of the Globe Picture House with a silver Treasury note case, the staff of the Victoria with a safety razor and set of brushes, while the directors of the company with which he was connected showed their appreciation by giving him a silver cigarette cabinet.—On his retirement from the management of the Hippodrome, Bradshawgate, Bolton, E. A. Harrison was presented with an attaché case by the staff of the hall, a silver inkstand by the orchestra, a case of fish eaters by the electrical department and a suit case from other employees. In addition, he received a substantial cheque from the directors, together with an address.—Jas. Mills, on leaving the Havelock Picture House, Sunderland, was the recipient of a massive oak inkstand, silver mounted.—E. Gray, of the Grand Theatre, Byker, Newcastle-on-Tyne, received a cheque from the directors and staff on leaving that hall.—G. Starkey, on giving up the management of the Regent Theatre and Picture House, Chelmsford, to become booking manager for the circuit of theatres controlled by the Eastern Counties Electric Theatres, Ltd., was presented by his staff with a suit case. A handsome cigarette case, bearing a suitable inscription, was presented by the staff of the Central Cinema, Ipswich, on his leaving that hall.—The only member of the local trade to have the misfortune to endure the horrors of a German prison camp, Charles Galt, popularly known as "Young Pendar," was presented by members of the trade in Birmingham with a wallet containing War Savings Certificates.

Appointments and Staff Movements.

Nellie Tom Gallon, who succeeded Harry Engholm as publicity chief for Fox, resigned that appointment to take up a similar appointment for the London Film Co.—R. G. Fogwell was appointed to take charge of the Fox publicity department.—N. E. Dean, formerly a prominent member of the Broadwest staff, joined the Phillips Film Co., and took over the charge of the Exclusive booking department.—E. McCavana, formerly well known in Belfast as manager of one of the largest kinemas, joined Messrs. Levy, Bradley and Co. as a traveller.—Nat Dix, a prominent Welsh showman, returned to the management of the Picture House, Swansea, on being demobilised.—Norman Lees, formerly of Pathé, became Northern manager for Ward's Films.—Frank Robbins, for many years a popular kinema manager in the Mid-

lands, was appointed to the charge of the Marlborough Picture Theatre, London.—Thomas Kennard, well known in the industry prior to joining the colours, became sales manager to the Trans-Atlantic Film Co. on demobilisation.—Lionel Chambers, who prior to becoming a soldier of the King was Liverpool manager for Fox, was appointed to a position in the London office of the firm on being demobilised.—On receiving his discharge Hubert Lindsell, a well-known figure in the industry in Devonshire, became general manager of the Lindsell Circuit of Halls.—Victor Taylor, on release from the R.A.F., became publicity manager for the Williamson Kinematograph Co.—Tom Connor, Weisker's popular Belfast manager, again took over the control of that branch on being released from the Army.—Mrs. Taylor, for a considerable period connected with Gaumont's, became manageress of Grosvenor Exclusives, Leeds.—Arthur Dent, manager of the Glasgow office of the Newcastle Supply Co., resigned in order to devote himself to the exhibiting side of the industry and was succeeded by George Cohen.—A. E. Mainwaring resigned the secretaryship of the Western Import Co. to take over the business of the Rapid Film Printing Co., Finsbury Park.—S. Easton, formerly with the Tyler Apparatus Co. and the Gerrard Film Co., was appointed sales manager of the engineering department of Ruffell's Imperial Biscopie, Ltd.—Leslie Howes, released from duties with the R.A.F., rejoined the staff of Walker's Pictures.

Among the Artists.

Nina Oldfield, a descendant of the celebrated Nance, became a screen actress, appearing with George Robey in a comedy for the Stoll Film Co.—Marie Doro arrived here to work under Herbert Brenon for the B. and C. Co.—It was announced that "Smiling" Bill Parsons, of Capitol Comedy fame, was to undertake a world tour, making comedies *en route*.—Sidney Olcott arrived from America to produce in this country, with Valentine Grant as his star.—It was announced that Stewart Rome, the well-known Hepworth player, would join the Broadwest stock company on demobilisation.—Mary Marsh Allen, leading artiste with the Windsor Co., formed her own company for film production.—Henri Lehrmann seceded from the Fox organisation.—Corinne Barker, a celebrated stage beauty, entered into a contract with Goldwyn.—Owen Moore (Mary Pickford's husband) also signed an agreement with the same company.—It was announced that Louise Lovely would shortly forsake America and commence work on this side.—Harold Shaw, the famous producer, together with his wife, Edna Flugrath, arrived in London from South Africa.—It was announced that Tom Terriss the Vitagraph producer, was coming to England with Alice Joyce to produce three films based on English novels.

General Topics.

Sydney S. Cohen, president of the New York State League of Exhibitors, resigned that position.—Samuel Rothapfel relinquished the position of managing director of the Rialto and Rivoli Theatres, New York, to enter another field of activity in the film world.—The Council of the C.E.A. decided to support the movement for the establishment of a memorial to the late Rev. T. Horne.—Prince Bendon was elected Chairman of the Scottish Renters' Association.—George Blaisdell was appointed editor of the *Moving Picture World*.

—A fire at the Temple Pictorium, Cheetham Hill, Manchester, caused considerable excitement.—An American trade journal announced that the Japanese Government was making special films of an educational character for the purpose of propagating democratic ideals among the people.—Tim Coop, of the Progress Film Co., left for a business visit to America.—Harry Aitken, of the Western Import Co., arrived from New York.—Fred. Green, the well-known Glasgow trader, went to America on a business trip.—A fire which broke out on adjoining premises was the cause of Pathé's Newcastle office suffering considerable damage by water.—Helena Normanton delivered an interesting lecture at the Stoll Picture Theatre Club on "Democracy and the Film."—Marcus Beeman arrived in London from America to act as representative of the Robertson-Cole Company, of New York.—Low Warren, a former editor of the KINEMATOGRAPH WEEKLY, and subsequently a director of International Exclusives and Master Films, became managing editor of *The Film Renter*.—T. H. Davison was appointed buying agent of the Exhibitors' Distributing Corporation, of Toronto.—Three well-known Italian producing companies—Itala, Tiber and Caesar—amalgamated, it being announced that the combine would have the financial support of a group of bankers.—Among a distinguished gathering at Pathé's roof garden theatre to witness a special matinee were H.H. the Crown Princess of Sweden, Princess Patricia of Connaught and Princess Ingrid of Sweden.—H. M. Jenks, of Harma, left for a trip to America.—The London Film Co., which suspended operations in 1916 consequent on war difficulties, nearly all its staff being called up, again commenced producing on an elaborate scale.—The members of the trade in Paris decided to erect a statue in memory of G. Demeny, one of the pioneers of the industry in France.—E. E. Schäuer, assistant-treasurer of the Famous Players-Lasky Corporation, arrived in London.—Geo. Palmer, of Universal Cinema Supplies, left for America.—G. H. Smith, of Vitagraph, also took a trip across the herring pond.

Business Changes and Extensions.

A new firm of renters sprang into existence in London, the W. and F. Film Service commencing business at 29A, Charing Cross Road.—Astra Films, a new renting concern, opened up in Leeds, with offices at Queen Victoria Street.—Mitchell's Exclusives commenced business as renters in the Midlands, offices being opened at Unity Buildings, 14, Temple Row, Birmingham.—Caledonian Films, Ltd., of Glasgow, announced the opening of a branch at Newcastle-on-Tyne.—Increased business caused an enlargement of the premises of Walker's Exclusives at Newcastle-on-Tyne.—Horder's Films commence business as renters in Manchester, offices being opened in Trevelyan Buildings, Corporation Street.—The Cinema Engineering Co., specialists in accessories of every description, opened up at 45, Cannon Street, Manchester.—Owing to the demands of a rapidly growing business, Geo. Palmer (Universal Cinema Supplies), Ltd., was compelled to take over larger premises.—Screen Classics commenced operations at Bradford, offices being opened at 10, Chapel Street.—Fred. Pullin, the well-known publicity expert, moved into larger and more conveniently situated premises at 122, Shaftesbury Avenue.—Elect Cinema Repair Co. opened up in Hopwood Avenue, Market Street, Manchester, specialising in repair work of every kind.—

The North British Film Co., of Manchester removed to more commodious premises at 138 Corporation Street.

MARCH.

Social Happenings.

A few days prior to leaving Edinburgh to take up a new berth, J. Gordon, the retiring secretary of the branch of the C.E.A., was entertained to dinner in the Royal Hotel by trade and business friends.—The Trocadero was the scene of a very jolly function when the representatives of the Phillips Film Co. met there for dinner at the conclusion of one of the firm's conventions.—To celebrate the opening of the Yorkshire Kinema Exchange, a luncheon was held at the Grand Central Hotel, Leeds, with the Lord Mayor of the city in the chair, and Sir William Jurey, E. G. Turner and numerous other prominent members of the industry, in addition to various local lights, as guests.—The staff of the New Cinema Picture House, Melville Street, Falkirk, held their annual social and dance, which proved a very happy function.—Mirth and jollity reigned supreme when the employees and friends of the Pavilion Theatre, Falkirk, held their annual social, a lengthy musical programme being enjoyed in addition to a dance.—Over a couple of hundred guests were present on the occasion of the annual dance held by the employees of Green's Film Service, Glasgow. The presence of the heads of the firm added to the evening's enjoyment.—The directors of the Floral Hall, Leicester, gave a luncheon to celebrate the reopening of the hall after complete redecoration, which was attended by the Mayor and several prominent members of the Town Council.—On the occasion of the holding of the General Council meeting of the C.E.A., at Leeds, Arthur Cunningham entertained the delegates at luncheon.—In connection with the departure of N. H. Kemplen from Jurey's Newcastle branch to take up a post in the firm's head office in London, a luncheon took place at the Turk's Head Hotel, Newcastle, which was attended by all the leading local celebrities, who voiced their appreciations of Mr. Kemplen's abilities with no uncertain tone.—With the view of increasing the membership of the Birmingham branch of the C.E.A. a very successful luncheon was held.—The staff of the Airdrie Hippodrome held a very enjoyable dance.

Presentations.

Thomas Bentley, on severing his connection with the British Actors' Film Co., was the recipient of a silver spirit flask, one side of which bore the inscription, "Thomas Bentley, from the B.A.F.Co.," while on the other the titles of the various films he had produced for the firm were engraved.—On the occasion of a dinner given at the Royal Hotel, Edinburgh, J. Gordon, the retiring secretary of the Edinburgh branch of the C.E.A., was presented by a few friends with a barometer, while Mrs. Gordon received a diamond and ruby brooch.—In appreciation of the esteem in which he was held, J. Stewart, ex-Chief Constable of Bootle, was presented by a number of kinema managers and theatre proprietors with a silver cigarette case.—Harry Kemm, the popular manager of the Pavilion Theatre, Falkirk, was the recipient of a pocket wallet containing a number of Treasury notes from the staff and patrons of the hall.—On retiring from the management of the Glasgow branch of the Newcastle Film Supply Co., A. Dent was the recipient at the hands on the staff of an attaché case and umbrella.—In

recognition of his work as secretary for a period of three years of the local Amusements Association, Huddersfield managers presented Harry Vernon, manager of the Picturedrome, with a handsome leather attaché case.—Mrs. Anderson, on retiring from the staff of the Central Hall, Inverness, was presented with a purse of money.—On the occasion of his marriage, L. W. Towers, Pathé's northern manager, received valuable gifts from his staff and from the local renters and exhibitors.—On resigning the management of Gaumont's Newcastle branch, Neville Bruce was the recipient of a handsome gold wristlet watch from the staff as a token of esteem.—Rene Clayton, of the Hippodrome, Hamilton, and James Marchant, of the Picture House, Blantyre, were each presented with a silver cigarette case by the men at Caldergrove V.A.D. Hospital.—Ernest Roseman, of the Cardiff branch of the Fox Film Co., was presented by his staff with a piece of silver plate in commemoration of his silver wedding.—Miss Craig, of the Glasgow branch of Pathé Freres, was the recipient of a handsome rose bowl from her colleagues on the occasion of her marriage.—John Shepherd, musical director at the Tivoli, Aberdeen, was presented with a handsome gold hunter watch on the occasion of his fiftieth birthday.

Among the Artists.

Pope Stammer, the popular British actor, commenced work for the screen under the aegis of the British Actors' Film Co. directly he was demobilised.—From Paris came the announcement that La Belle Otero, the famous dancer, was appearing in a film for the Tiber Film Co., of Rome.—Elinor Fair and Albert Ray (a brother of the celebrated Charles) signed for Fox.—Tom Forman was re-engaged on a two-year contract by Famous Players-Lasky.—Leslie Stuart announced his intention of leaving America—for a time, at all events—and commencing production on this side.—Albert Capellani was announced to have withdrawn from Metro, the statement being made that he would probably commence production on his own account.—Myrtle Stedman, after a somewhat lengthy absence, returned to screen work, having arranged to appear for Grey Seal Classics, a new American concern.—An American trade journal announced that Mae Marsh did not intend to sever her contract with Goldwyn.—Gertrude McCoy, famous for her work on the other side, joined the British Actors' Film Co.—Aurice Sydney rejoined the Gaumont Co.—Lloyd Thomas and William Conklin joined the Thos. Ince combination at Culver City.—Fay Tincker, it was announced, had joined the Christie concern.—It was announced that Violet Hopson was to head a company of her own for film production.—Harold Shaw and Edna Flugrath rejoined the London Film Co.

Staff Changes and Appointments.

N. H. Kemplen, for over five years Northern manager for Jury's, was transferred to London as branch superintendent, his successor at Newcastle being H. Faid, who had been his assistant for upwards of three years.—P. Glynn, after three years' service with the colours, rejoined the Famous-Lasky Publicity Department.—M. S. Rhodes, Ruffell's publicity manager, returned to his old berth after four and a half years' strenuous service in the Army.—M. Witmond, a well-known figure in the trade, formerly with Selig and International Exclusives, and later in partnership at Cardiff under the

style of Witmond and Phillips, joined the London Independent on being demobilised.—Stewart Nicholson resigned from the management of the Forward Film Agency, Nottingham, and joined the staff of Mitchell's Exclusives.—Arthur Wilcock, a well-known Nottingham proprietor, joined Gilbert Church as partner in the Gilbert Film Service.—F. B. Cohen, of the Manchester branch of Film Booking Offices, was transferred to London as chief representative.—Neville Bruce, Newcastle manager for Gaumont, severed his connection with the firm and was succeeded by P. B. Wight.—H. A. Pearson, after serving with the colours right from the beginning of the war, rejoined the Vitagraph Film Hire Service.

General Topics.

Among those leaving for business trips across the Atlantic were J. D. Tippett, of Transatlantic, and J. G. Wainwright, of Cinproductions.—Gilbert Church, of the Gilbert Film Service, Nottingham, was married to Ivy Lawrence.—It was freely rumoured in Manchester that a firm of producers was opening a studio in the city, and that work would shortly be commenced.—Councillor Kennedy, of the Picture Palace, Southport, was elected Secretary of the local Chamber of Trade.—Phillips Film Co. held a travellers' convention.—Sir William Jury opened the Yorkshire Kinema Exchange at Leeds.—A new branch of the C.E.A. was formed at Leigh, near Manchester.—A new topical, the British-Canadian News Weekly, was established in Canada.—Tom E. Davies (Western Import) left on an American trip.—G. W. Kendall, of the Staveley Empire, was re-elected a member of the Derbyshire County Council.—The Vitagraph Co. absorbed the Kalem Co., taking over the studios and the whole of the staff.—A. E. Newbould was elected M.P. for the West Leyton Division.—Major A. J. Gale and Captain W. Evans were elected members of the Middlesex County Council.—Holford Knight delivered an interesting lecture at the S.P.T. Club on "Crime and the Kinema."—*La Revue Belge de Cinema*, the well-known Brussels trade journal, resumed publication.—The Prince of Wales appeared in a photoplay put out by Hama.—William Fox and Winfield Sheehan arrived from America on a visit.—W. Cook, a well-known Eastern counties exhibitor, was elected a member of the West Suffolk County Council.—G. King, general manager of the Stoll Film Co., arrived back in London after his American trip.—At a meeting held at Cardiff, local renters decided to join up with the Kinematograph Renters' Society.—Harry Rowson, of Ideal, returned from a trip to the States.

Business Changes and Extensions.

A. R. Tozer and A. E. Jones opened up as dealers in machines and accessories under the style of Tozer's, with offices and machinery department at 29, Henrietta Street, Covent Garden, W.C.2, and works at 9, Lawrence Street, Holborn.—St. Clair Exclusives, to cope with increasing business, migrated to new premises in the Cloth Market, Newcastle-on-Tyne.—The Herald Film Service removed to more commodious premises in Deansgate, Manchester.—E. E. Facey, on securing his discharge from the Army, became managing director of the London Cinema Supply Agency, which he opened at Gloucester Mansions, Shaftesbury Avenue, W.C.2.—The North British Film Co. moved from Cannon Street to 138, Corporation Street, Manchester.—A. Sydney, formerly

of the Liverpool Cinema Feature Co., opened up as a renter at 60, Lime Street, Liverpool.—A new firm of producers started work at the Riverside Studios at Kew, when "Q" Films commenced operations on "A Little Bit of Fluff."—J. Kent, of the Kay Film Printing Co., the plant of which had been in the use of the Air Ministry, resumed operations on being demobilised from the R.G.A.—F. W. Kilner, so long associated with International Exclusives, Ltd., opened up as a renter on his own account, with offices at 26, Litchfield Street, London, W.C.2.—Film Booking Offices, finding the work of its Manchester branch increasing, removed to new premises at 28, Victoria Street.—Mitchell's Exclusives announced the opening of a branch for Yorkshire at 40, Hamilton Avenue, Chapel Town, Leeds.—Durrant Swan left Famous Films and opened up on his own account as a renter, with offices at 18, Queen's Arcade, Leeds.—Ward's Films opened a branch at Imperial Buildings, 94, Westgate Road, Newcastle.—The Phoenix Film Co. commenced business in Liverpool as renters, with offices at 38, Church Street.—The Northland Film Co., a new renting concern, with S. S. Wherly, formerly of Walturdaw and L.I.F.T., at the head, opened up at 42, Westgate Road, Newcastle.

APRIL.

Social Happenings.

There was a large gathering, numbering about two hundred, at the Liverpool Kinema Exchange at a social to celebrate the opening of the club.—To mark the occasion of his silver wedding, E. Roseman, of the Cardiff branch of the Fox Film Co., was entertained by a large number of members of the local trade at a very jolly luncheon at the Park Hotel.—Film Booking Offices Sports and Social Club held a fancy dress ball at the Finsbury Town Hall.—Walturdaw's held an "Enterprise" dinner at the Criterion, which was attended by a large number of prominent exhibitors and other trade notabilities.—The Trocadero was the scene of a very successful dinner held by the staff of the Fox Film Co. to mark the success of their business convention.—The members of the staff of the Shotts Empire held their annual dance, to which a number of patrons were invited, the occasion proving a very enjoyable one.—The Stoll Film Co.'s staff club held its inaugural social.—Subsequent to the trade show of "Quinneys" at Leeds, A. G. Granger entertained a party of prominent members of the trade at luncheon at the Kinema Exchange, Henry Ainley, who played leading part in the film, being one of the guests.—Phillips Film Co. entertained Lancashire and Cheshire exhibitors to lunch at the Kinema Exchange, Manchester.

Presentations.

E. McCall, hon. secretary of the Liverpool Kinema Exchange, was presented with a handsome timepiece, suitably inscribed, in recognition of his work in connection with the establishment of the Exchange.—Harry Humphries, on leaving the Derby Kinema, Scotland Road, Liverpool, was the recipient of a silver cigarette case from the staff and a silver tea service from the patrons of the hall.—T. Coulton, of the Picture Palace, Birkdale, Southport, was the recipient of a handsome silver rose-bowl, on the occasion of the celebration of his silver wedding.—W. P. Wells, manager of the Hippodrome, Sheffield, was, on retiring from

that position owing to ill-health, presented with a suit case and wallet of Treasury notes by a number of patrons, while from the staff of the hall he received a silver rose-bowl.—T. Hopcutt, of the Empire, Rotherham, on leaving that hall for a more important berth at Blackpool, received a well-filled wallet of banknotes from his brother managers and friends in the district, while the present from his staff consisted of a handsome spirit and cigar cabinet and a silver pocket flask.—Will Smithson, of the Empire, Barnsley, was the recipient of a gold watch and chain in recognition of his work in improving the public entertainment of the district. Mrs. Smithson at the same time received a silver tea service.—N. H. Kemplen, Jury's Northern manager, was the recipient of a very handsome silver inkstand and ashtray from his staff on leaving for London. Some of his friends in the district also presented him with a pair of silver candlesticks.—John Petrie, of the Havelock Picture House, Sunderland, was presented with a valuable timepiece as a recognition of his three years' work as secretary of the local Theatre Managers' Association.—Miss Macdonald, manageress of the Ayr Pavilion, received a handsome handbag and a gold-mounted umbrella on leaving the house.—George Taylor, manager of the Partick Picture House, received a silver tea-kettle and stand from the staff on the occasion of his marriage.—M. Cohen, on leaving the Manchester branch of Film Booking Offices to take up a position at the head office of the firm, was the recipient of a handsome gold pencil case, suitably inscribed.—E. Roseman, of the Cardiff branch of the Fox Film Co., was presented with a magnificent 18-carat gold chronometer watch on the occasion of the celebration of his silver wedding.—At Nottingham, F. Dolman, late manager of the Scala, was the recipient of a handsome silver cigarette case, suitably inscribed, from the members of the staff.—On retiring from the management of the Theatre Royal, Inverness, F. King was presented by his staff with a writing desk.—On resigning the management of the Leeds branch of the Stoll Film Co., Saul Harrison was presented by the staff with a pair of silver candlesticks. At the same time he received an inlaid mahogany clock, suitably inscribed, from friends in the trade in Leeds, while members of the trade in South Wales, his former territory, presented him with two cases of silver.—D. A. Stewart, manager of the Clydebank Empire, was presented by the Clydebank and Dumbarton branch of the Discharged Soldiers' and Sailors' Federation with a handsomely fitted dressing case in recognition for the assistance he had given them.—Walter West, of the Barnsley Pavilion, was presented by the staff of the hall with a leather suit case on his retirement.—On resigning from the staff of Brockliss and Kimberley, Leon A. Gorgas was the recipient of a solid pigskin attaché case and pair of military hair brushes.—On leaving Ireland, "Billy" Ashton, of Weiskers', was the recipient of a wallet of Treasury notes.—F. G. Macdonald, manager of the Grand Theatre, Falkirk, was presented with a handsome gold watch as a token of esteem by the members of his staff and a few friends.—On leaving the Roker Theatre, Sunderland, T. H. Johnson was presented by the staff with a silver cigarette case and snuff box, Mrs. Johnson receiving a gold brooch.

Among the Artists.

Fred Goodwins joined the British Lion Film Co.—Roscoe Arbuckle, the popular

"Fatty," signed a three years' contract with Paramount at what was stated to be a record figure.—Mrs. Vernon Castle joined the Famous Players-Lasky concern.—Bannister Merwin rejoined the London Film Co.—Neville Percy joined the British Lion.—Lewis Willoughby, formerly with Famous-Lasky, also joined the British Lion as a producer.—Miriam Sabbage, winner of the *Daily Mirror* Beauty Competition, signed a contract to appear in films under the direction of Film Booking Offices.—Houdini joined the Famous Players-Lasky organisation.—An American trade paper announced the return of Flora Finch, who so frequently played with the late John Bunny, to the screen.—Roding Sturgeon joined the producing staff of Universal.—It was announced that André Deed, the well-known French screen comedian, had been demobilised and was back at work before the camera.—Tom Moore signed a long-term contract with the Goldwyn Corporation.—George Keene joined the Progress Co., to work under the direction of Sidney Morgan at Shoreham in company with Eve Balfour.—Catherine Calvert signed an agreement with the Famous Players-Lasky Corporation.

Staff Movements, Appointments, etc.

Arthur Marchant, formerly with Ideal, joined Ruffell's on demobilisation.—Previous to joining up a member of the staff of Western Import, Thos. A. Quill joined Butcher's at the conclusion of his military service.—Harold Pontefract, on returning from Egypt, where he had been serving for three years with the Red Cross Society, rejoined the Trans-Atlantic as publicity manager, a post he formerly occupied.—Ralph Hanbury was appointed manager of Stoll's Leeds branch.—C. J. Bent, well known in the trade in the Midlands, became manager of Forward Films (Nottingham) on demobilisation.—L. W. Towers resigned his position with Pathe to become manager of Walturdaw's Newcastle branch.—Harold Boodson, after four years' service with the colours, rejoined the Ideal.—Bernard Clark joined H. A. Oliver as a partner in Forward Films (Nottingham).—Stewart Nicholson, formerly of Forward Films, joined Mitchell's Exclusives.—Leon A. Gorgas, for some time connected with the Brockliss and Kimberley interests in Wardour Street, left that concern to open up an agency for British films in Spain.—E. M. Kane resigned from Ashley Exclusives to join the New Bioscope Trading Co.—Capt. J. W. Barber joined the London Film Company as technical manager.—Bert Fields, who, prior to joining the colours, was with Fox, became a representative of the Famous-Lasky Film Service (Northern district) on demobilisation.—Lewis Harris, formerly with Triangle, on getting his release from the R.N.A.S., joined the staff of the Manchester branch of F.B.O.—S. Arnall, for so long with Newbio, left that concern to become general manager of the General Film Renting Co., in place of Alec Fraser, resigned.—Cyril Last resigned the management of the Leeds branch of the Fox Film Co. to join Art Exclusives.

General Topics.

Captain J. M. Rosenbaum, chairman and managing director of Pictos, Limited, was returned unopposed as a member of the Willesden Urban District Council and also as a guardian for the parish of Willesden.—J. Leslie Greene was elected first chairman of the new 'y' formed Liverpool branch of the C.E.A.—Tarkington Baker, formerly publicity chief, became general manager of the Universal Film Co. of America.

—The London Film Co. appointed Dion Clayton Calthrop as its "artistic adviser."—C. W. Kendall, of the Empire, Staveley, was returned without a contest as a member of the Chesterfield Board of Guardians and the Chesterfield Rural District Council.—W. Hagen resigned from the W. and F. Film Service.—Jury's Imperial Pictures entered into an agreement with the Robertson Cole interests relative to the placing on the British market of the films issued by that concern, and also for the placing on the American market of British films put out by Jury's.—The staff of the Fox Film Co. held a very successful business convention in London.—A branch of the K.R.S. was inaugurated in Manchester, with F. E. Spring as chairman, W. Stott as treasurer, and F. Collinson as secretary.—H. Livermore was elected a member of the Bristol City Council.—F. W. Morrison was placed at the top of the poll at the election for the Whickham Urban District Council.—Richard Waugh, of the Gem, Hexham, was successful in obtaining a seat on the Hexham District Council.—J. Noble, of the Weardeale Film Co., Sunderland, secured a seat on the local board of guardians.—It was reported from Paris that several large American concerns had decided to open their own branches in the French capital.—A branch of the K.R.S. was established in Leeds with C. B. Hogg as chairman.—The first commercial flight in connection with the industry took place at the instance of Harma, which arranged for the conveyance of a film from London to Newcastle by air.—Harry Engholm gave a lecture before the S.P.T. Club on "Contrasts in Audiences."—E. G. Turner, Chevalier Bocchi, and the members of the Walturdaw Windsor Stock Co., left for Italy to take exteriors for some important British productions.

Business Changes and Extensions.

Hepworth Picture Plays, Ltd., was formed with a capital of £100,000.—Swedish Biograph Co. opened London offices at 93-95, Wardour Street, W. 1.—L.I.F.T. opened a new branch at Newcastle.—R. C. Aitken, for three years with Gaumont's Scottish branch, started the Glasgow Film Service, with offices at 52, Howard Street.—Astra Films opened up at 89-91, Wardour Street, London, W. 1.—J. and S. Films commenced business as exporters and importers of films, with offices at Oxford House, 9-15, Oxford Street, W. 1.—A new firm of producers commenced operations in the Central Film Producing Co. with Ernest G. Batley, formerly with the New Agency Film Co., as producer.—A new firm came into existence at Liverpool for the handling of Metro productions under the style of Metro Pictures (Liverpool), with offices in Sefton Chambers, Whitechapel.—Granger's Exclusives opened a new branch at 65, Bath Street, Glasgow, with Andrew Reid, formerly of L.I.F.T., in charge.—Bios Films opened a branch at 49, Deansgate, Manchester.—An amalgamation of some importance was that of the St. Clair Exclusives Co. (Newcastle) with Walker's Pictures, Ltd.—A new renting house, World Film Renters, entered the arena, under the management of Gordon Dartnall, with offices at Reynolds House, Great Newport Street, W.C. 2.—The Scandinavian Film Agency opened up at 167, Wardour Street, London, W. 1.—Harold Nelson resigned from Inter-Ocean to set up business on his own account as a film importer and exporter.—Phoenix Exclusives, a new renting concern, opened up in Manchester.—The Famous Players-Lasky British Producers, Ltd., was formed with a capital of £600,000.—Walker-

graph's, Ltd., opened up at Birmingham, with offices at 33, Newhall Street.—The Clynes Film Agency, a new renting concern, opened up at Liverpool.—The Dramatic Film Bureau removed to new premises at 14, Charles Street, Cardiff.

MAY.

Social Happenings.

Prior to the big evening show of "Adventures among the Cannibals" Ideal entertained a number of distinguished guests and trade personages at "supper" at the Trocadero.—The staff of the Doncaster Picture House was given an "outing" by the management, journeying by motor to Broughton Woods, near Brigg.—To celebrate the opening of the new Stoll Picture House at Newcastle, a lunch was held at the Turk's Head Hotel, at which a distinguished party gathered.—The staff of the Picturedrome, Bedford, held its ninth annual outing, proceeding on a motor trip which proved very enjoyable.—The directors of the Leeds Kinema Exchange had a motor trip on Derby Day.—Members of the staff of the Keighley Cosy Corner Picture House, together with friends, enjoyed a long motor trip, visiting Blackpool.—The staffs of the Gaiety Theatre and Picture Palace, Ayr, spent a very happy day in a trip to Ballochmyle.—The Stoll Film Co. entertained a number of exhibitors to lunch at the Grand Hotel, Leeds, in connection with the screening of the Victory Leaders' Film.—Prior to the meeting of the Edinburgh branch of the C.E.A., W. Simpson Cross, hon. secretary of the branch, entertained the members to tea.—Will Stone, of Tonypandy, was, with Mrs. Stone, entertained at luncheon by the trade in South Wales, in recognition of his services to the industry.—To celebrate its first trade show in Birmingham, General Film Renting Co. held a luncheon at the Queen's Hotel subsequent to the showing of "One Hour."—William Walker, the well-known Newcastle renter, entertained a large number of local renters to tea prior to their meeting a deputation from the K.R.S. to discuss the formation of a Northern branch.—The B. and C. staff held a very successful dinner at the Great Eastern Hotel on the occasion of the first anniversary of the inauguration of the new company.—In connection with the conference of the C.E.A. at Glasgow several social functions took place. A reception was held, at which J. J. Bennell welcomed the visitors and a luncheon was presided over by R. C. Buchanan on the second day. A dinner took place in the evening, among the speakers being the Chancellor of the Exchequer.—Prior to his departure for Australia, H. L. Isaacs, head of the Fox branch at Leeds, was entertained to dinner by the members of the trade at the Queen's Hotel.—In celebration of Peace the directors of the Norfolk Picture Palace, Sheffield, gave their staff a day's outing, Matlock being visited.

Presentations.

Willie Troughton, Liverpool manager for Fox, was the recipient of a gold-mounted fountain pen from the head of the firm as a mark of esteem.—W. H. Lloyd, manager of the Sheffield Picture Palace, was the recipient of a handsome silver Queen Anne waiter from the staff to mark the celebration of his silver wedding.—H. J. Butler, manager of the Royal and Empire Theatres, Workshop, was the recipient of a silver cigarette box from the members of the St. Philip's Club in recognition of services rendered.

—Sergt. Jack Curtis, of the South Wales Borderers, formerly a member of the staff of the Bargod Picture Hall, was presented with a gold watch and chain by the local Conservatives to commemorate his winning the D.C.M.—E. Hatfield, on retiring from the post of manager of the Southsea Electric Theatre, was presented by the staff with a service of plate.—A gold demi-hunter watch with gold key chain was presented to F. R. Goodwin by the members of the Executive Committee of the London and Home Counties Branch of the C.E.A. in recognition of his services as chairman of the branch.—On leaving the Glasgow branch of the Fox Film Co., Syd Turner was presented with a handsome silver cigarette box. At a subsequent date he received from local exhibitors a silver inkstand.—Basil Hellier, on leaving the Picture House, Leicester, to take over the management of the Picture House, Plymouth, was the recipient of a gold-mounted tortoiseshell cigarette holder in case.—R. H. Weighill, manager of the Picture House, Aberdeen, was presented by his brother managers in that city with a very handsome smoker's cabinet on the occasion of his departure to take up a new berth at Wolverhampton. From the orchestra at the hall he also received a pipe.—Mrs. Stone received a case of cutlery from the members of the South Wales and Monmouthshire branch of the C.E.A. as a mark of esteem and in recognition of her work for the branch.—George Musgrove, manager of the Victoria Theatre, Crawcock, received a cheque from the proprietor and a few patrons of the hall on the occasion of his wedding.—E. Chapman, manager of the Hull Kinema, was presented with a handsome diamond ring by his brother managers on leaving the city. From the staff of his hall he also received a silver cigarette case.—J. J. Bennell was presented with a silver tea service and gold cigar case, and Mrs. Bennell with a diamond ring, by the members of the C.E.A. on the occasion of the Glasgow conference.—H. L. Isaacs received a handsome gold cigarette case from his friends in the trade on leaving the Fox branch at Leeds to represent the firm in Australia.—Walter West, on leaving the management of the Bursley Pavilion, was the recipient of a solid silver cigarette box.—On resigning from the management of the Swansea Pictorium G. S. Wynne received a pocket wallet from the staff.

Among the Artists.

Harry Lauder announced his intention of commencing work for the screen as soon as he returned from his American tour.—Marjorie Villis and Bernard Dudley joined the Harma Stock Company.—Syd Chaplin signed a contract to produce comedies for Adolf Zukor.—J. L. V. Leigh, who had been producing for Gaumont at the Shepherd's Bush studio, joined Bertram Phillips.—From America came the news that Albert Capellani, the producer of "The Red Lantern," had formed his own company and that Creighton Hale, June Caprice and Dolores Casinelli had joined him.—Alice Brady, the charming Select star, was married to James Crane.—It was announced that Percy Nash had joined Master Films.—Ralph Ince, according to an American trade journal, had signed a contract to produce for Selznick Productions.—Guy Newall, a new comedian, joined Lucky Cat, which firm also secured the services of Ivy Duke.—Hubert Willis rejoined the London Film Company.—Constance Collier joined Ideal.—From Italy came the news that on completion of the film on which she was

the celebrated Hesperia would retire from the screen.—Cyril Percival, well known for his work on the stage, decided to join the ranks of screen artists, and became a member of the London Stock Company.—Pearl White became a Fox star.

Staff Changes, Appointments, etc.

H. D. Wood became general manager of the Trans-Atlantic Film Co. and of John D. Tippet Productions, Ltd.—Walter Taylor, formerly with Ideal, joined Art Exclusives on demobilisation.—Benjamin Barker, who, prior to joining up, represented Ruffell's in Yorkshire, rejoined the same firm at its Birmingham branch on relinquishing military duties.—Bert Fields, formerly with the Newcastle branch of Fox, joined the Glasgow branch of Famous-Lasky.—Ritson Bennell, on being demobilised, rejoined B.B. Pictures.—L. Roach, after considerable active service on the Western Front, rejoined the Trans-Atlantic Film Co. on demobilisation.—J. E. Gibson, formerly with F. Guilbert, the well-known maker of optical apparatus for the trade, became manager for J. Frank Brockliss on securing his release from the Army.—Sydney Turner, Glasgow manager for Fox, relinquished that position to take up an important administrative post in the London offices of the firm.—David Reid was appointed Glasgow manager for Fox.—Leslie Murray, formerly general manager of Bolton's Mutual, was appointed to the Board of Directors of that concern in an advisory capacity. J. A. Thorpe, film hire manager, succeeded to the managerial chair.—G. Anderson joined the Lionel Phillips Co. as Continental representative.—Thomas P. Rothwell became sales manager for Inter-Ocean.—Charles Bennett, who was a member of the old Kinematograph Trading Co. prior to joining up, joined the Liverpool branch of Walthurdaw on demobilisation.—Victor Cresswell succeeded F.H. Leedam as manager at Birmingham for Jury's Imperial Pictures.—Victor Dean, a prominent member of the Trade in the Midlands, became representative for Harma in that area.—Gwen Lewis, formerly associated with Colin Campbell, both in Cardiff and London, rejoined him at Birmingham, becoming his chief of staff at Perfection Pictures offices.—J. B. Hill resigned the office of chairman of the South Wales branch of the K.R.S. owing to leaving Cardiff. W. Coutts was elected to the vacant position.

General Topics.

E. W. Hammons, President of the Educational Films Corporation of America, paid a visit to this country.—B. Harold Brett, the well-known scenario writer, formerly connected with the B. and C., returned home after seeing active service in France, the Dardanelles, Egypt and Syria.—Walthurdaw secured the Select productions for 1919-1920.—V. H. Tyldesley gave up the renting side of the business to confine his energies to the buying and selling of films.—J. Zimmerman, of the Unity Film Co., crossed the Atlantic on a business trip to America.—J. Coverdale Bell was elected chairman of the Northern branch of the C.E.A., with G. W. Oliver as vice-chairman.—A serious fire destroyed the Rink Cinema Picture Palace, Stroud Green Road, Hornsey.—W. J. Gell, Gaumont's Liverpool manager, was married in London to Helena Jennings.—John Greene was elected chairman of the Leeds branch of the C.E.A., and H. F. Lund vice-chairman.—R. Byron Webber was appointed by Cassell's to take charge of a new cinema department instituted by the firm.—On his resignation from

the R.A.S.C., M.T. V.), Cecil Hepworth was gazetted to the rank of Hon. Captain.—L.I.F.T. announced a big deal, as the result of which the firm would handle practically the whole Italian output.—F. R. Goodwin was re-elected chairman of the London and Home Counties branch of the C.E.A., with W. H. Percy again in the vice-chair.—The annual summer conference of the C.E.A. took place in Glasgow.—F. W. Wolters, of Newcastle, was elected a delegate to the C.E.A.

Business Changes and Extensions.

Vanity Films, Ltd., a new producing company, commenced operations, with offices at 37, King Street, Covent Garden, W.C. 2.—The Orion Film Co. removed to more commodious premises at Investment Buildings, 67, Lord Street, Liverpool.—The Unity Film Corporation commenced business at 36, Little Newport Street, W.C. 2.—James A. Gartell, previously with two well-known Lancashire firms, Summit and Primus, set up as a film renter on his own behalf, with offices at 46, Victoria Street, Manchester.—Caledonia Films opened a Newcastle office.—Durrant Swan, of Swan's Exclusives, Leeds, opened a London office in Shaftesbury Avenue.—A. E. Wheeler, formerly manager, became proprietor of Famous Films.—Anglo-American Films, Ltd., opened a Glasgow branch at 205, Buchanan Street.—Unity Feature Films, a new renting concern, opened up at Dublin, with offices at American Chambers, Sackville Street.—Acme Films commenced business as renters at 183, West George Street, Glasgow.

JUNE.

Social Happenings.

To celebrate the completion of the first Brenon B. and C. super-production, a dinner took place at the Savoy, which was attended by a number of prominent members of the industry. Important speeches were made by Herbert Brenon and A. E. Newbould, M.P.—The silver wedding of Robert Fazackerley, of the Droydsden Picture Palace, was celebrated at a gathering at the local Conservative Club, when a number of presentations were made.—To celebrate the Trade showing of its first production, "A Little Bit of Fluff," Q. Films gave a luncheon at the Trocadero, which proved a very enjoyable affair.—The London Film Co. entertained the trade and lay Press at luncheon in the studio at St. Margarets.—On retiring from the post of manageress of the Alexandra Picture Theatre, Derby, Mrs. Goodman gave a very pleasant farewell gathering to friends and members of the staff.—Granger's gave a luncheon to the Trade at Glasgow.—A dinner was held at Glasgow, A. Dent being entertained by the local trade on resigning from the Famous Lasky Film Service.—A costume ball, which proved a very jolly function, took place at the Harma studio at Croydon.—A. E. Newbould was entertained at dinner by the Trade on the occasion of the Manchester Conference of the C.E.A., in celebration of his election to Parliament.—A Peace ball, held at the St. Andrew's Hall, London, was attended by a large number of Trade celebrities.—The members of the staff of the Cinema House, Derry, together with friends of the hall, held their annual dance.—A luncheon party gathered at the Trocadero subsequent to the Trade show of "Where Ambition Leads," when the Beacon Film's entertained a number of Trade friends and Pressmen.—The Stoll Social Club held a dance on Empire Day.—Herbert J. Ponting

entertained a number of guests at luncheon at Pagan's Restaurant to celebrate his 1,000th lecture at the Philharmonic Hall.—Stoll's entertained a large party at luncheon at Oddenino's Restaurant to celebrate the showing of "The Victory Leaders."—The staffs of the Lorne and Elder Kinemas, Govan, held an "at home," which was largely attended and proved a most successful function.

Staff Movements, Appointments, etc.

S. F. Ditcham, Gaumont's Manchester manager, was moved up to Glasgow to take charge in the absence of R. M. Booth, R. Abbott taking charge of the Manchester office.—Roy Austin, formerly connected with the Birmingham office of Famous Films, became Newcastle manager for L.I.F.T.—A. M. Bass was appointed manager of the Leeds branch of the Fox Film Co.—B. Dade rejoined the Leeds staff of the Fox Film Co. on demobilisation.—W. H. Lindon Travers, well known in the northern trade, became the resident manager for Sir Oswald Stoll, at the Stoll Picture House, Newcastle-on-Tyne.—L. W. Towers, Pathé's northern manager, resigned his berth to join the Walthurdaw Co. and was succeeded by W. Worrall.—William Coutts, a popular member of the industry in the S. Wales area, became local manager for Walthurdaw.—H. Whincup, formerly with the old Kinematograph Trading Co., opened up in Leeds for Walker's Pictures, Ltd.—V. F. Taylor resigned from the Williamson Kinematograph Co. and joined Jury's.—Frank A. Tilley resigned from the staff of the *Kine Weekly* to join the Famous-Lasky publicity department.—E. C. Tarran was appointed S. Wales manager for F.B.O.—L. H. Howe, on demobilisation, was appointed general manager of Selected Photographs.

Presentations.

Lilia Bott, for eight years cashier at the Birmingham branch of the Walthurdaw Co., received handsome presents from her colleagues and the directors of the firm on the occasion of her marriage.—A. Nicholson, a member of the staff at Gaumont's Newcastle branch, was presented with a gold wristlet watch by the patients and nursing staff of the Armstrong College Military Hospital, in recognition of his services in providing entertainments for the wounded.—Mrs. Goodman, after two years' service as manageress of the Alexandra Picture Theatre, Derby, was presented with a handsome manicure set in case.—To mark the good feeling of the whole trade in Glasgow, A. Dent, on retiring from the management of the local branch of the Famous-Lasky Film Service, was presented with a gold cigarette case.—J. H. W. Channon, director and manager of the Duke of York's Theatre, Brighton, was presented by the local railway workers with a gold watch as a mark of appreciation.—On leaving the Town Hall, Paisley, to become manager of the new cinema, Thos. Bennie was presented by the staff with a gold watch for himself and a gold brooch for Mrs. Bennie.—G. T. Drayton, manager of the Picture House, York, was presented with a gold watch by the Lord Mayor of the city in recognition of his services to the forces by giving entertainments at the Y.M.C.A.—F. H. Leedham, of Jury's Birmingham branch, was the recipient of a magnificent cake basket and butter dish on leaving the firm.—Sir William Jury was the recipient of a gold key in commemoration of the opening of the Yorkshire Kinema Exchange at Leeds.—Frank McLintock, manager of the Cinema de Luxe, Northampton,

was presented with a handsome smoking cabinet and case of pipes on behalf of the old people of the district, whom he had admitted to the theatre free of charge.—R. Booth, of the Gaumont Glasgow branch, received a handsome gold watch from a number of friends in celebration of his having been selected to carry out a special mission for the firm in America. At the same time the staff presented him with a very substantial cabin trunk.—Robert Allison, on leaving Maybole for Greenock, was the object of three separate presentations from groups of friends and his staff at the Garrick Cinema.—Jeffrey Bernerd, managing director of the Stoll Film Co., was the recipient of an engraved gold watch and platinum chain from the representatives of the firm.—W. E. Wright, manager of the Oxford, Manchester, was, on relinquishing that post, presented by the staff of the hall with a silver fruit-stand.—To commemorate his fifth year of successful management of the Cannock Picture House, Frank Williams was presented with a magnificent gold hunter by his directors.—A. Fraser received a handsome morocco wallet from the staff on resigning his post as general manager of the General Film Printing Co.

Among the Artists.

Marjory Hume, of the 'Maid of the Mountains' Company, at Daly's Theatre, decided to join the ranks of screen actresses.—Suzie Prim, the well-known Parisian actress, who had formerly appeared on the screen for both Pathé and Gaumont, joined the Itala Film Co., of Turin.—Lydianne, another celebrated Parisian star, was secured by the Societa Artistica Italiana of Milan, to work for the screen under the direction of Enrico Vidali, the famous producer of "Last Days of Pompeii," "Spartacus," and other ambitious efforts.—Joseph de Grasse, formerly with Universal, was engaged by Thos. H. Ince as a director.—Tom Moore signed up with Goldwyn for an indefinite period.—Bob Leonard agreed to become a director of super-productions for the International Famous Players-Lasky combination.—Ralph Kellard, a former Pathé star, joined the company presided over by B. A. Rolfe.—Bill Parsons renewed his Goldwyn contract.—Violet Mersereau was the winner of the annual popularity contest conducted by the *Minneapolis Journal*.—W. Bayard Toulmin-Rothe joined B.P. Films as scenario-writer.—Carter de Haven and his wife, Flora Parker, joined the Capitol Comedy Co.—Milton Sills rejoined Goldwyn.—Wilfrid Noy, on demobilisation, joined the British Actors Film Co. as producer.—Billie Burke signed a new contract with Famous Players.—Frank H. Crane joined the United Picture Theatres Co. of America as director for Florence Reed.—Betty Blythe signed a contract to appear in productions made by Guy Empey.—Odette Goimbault changed her name to Mary Odette.—It was announced that Constance Talmadge had, on the completion of her Select contract, joined First National.—James Carew joined the Hepworth Co.—J. E. Barber became a member of the Harma stock company.

General Topics.

J. J. Bennell was elected vice-president of the Glasgow Rotary Club.—The Trade was delighted at the knighthoods conferred on Oswald Stoll and Harry Lauder.—Leonard Denham was elected vice-chairman of the Yorkshire branch of the Renters' Society.—C. W. Kendall, of the Staveley Empire, was elected chairman of the Chesterfield Board of Guardians.

—T. Jones, of the Aberbargoed Picture Hall, was elected a member of the Bedwellty District Council.—John Walters, of the Art Pictures, Fleetwood, was elected a member of the local district council, being placed at the top of the poll in his ward.—Charles L. Ashton, manager of the Grand Picture House, Warrington, was presented with the Military Medal for gallantry on the field.—A serious fire, causing damage to the extent of over £1,000, took place at the Prestonpans Picture House.—T. E. Davies (Western Import) and Fred Green (Green's Film Service) returned from America.—Harry Spoor (Essanay) also returned from a business trip to the States.—W. A. Foster, of the Community Motion Picture Bureau, a well-known American concern, paid a visit to England.—William Fox returned to New York.—W. H. Ravenscroft was re-elected president of the Sheffield branch of the C.E.A.—From Paris it was reported that steps were being taken to organise an International Moving Picture Exposition in 1920.—G. F. Macdonald was elected president of the Birmingham branch of the C.E.A.—Mrs. Vernon Castle was married to Captain Tremaine, a U.S. airman.—F. W. Kilner purchased the stock of International Exclusives.—Alderman Trounson became president of the Liverpool and District branch of the C.E.A. in succession to Councillor Edwin Haigh.—A branch of the Electrical Trades Union, to be styled the Central Branch of Cinema Operators, was formed in London.—Sydney Abel, head of the Contracts Department of the Fox Film Corporation, paid a visit to this country.—Captain Martin, M.P., of the Martin Cinematograph Co., was selected as a representative on the Commission appointed by the British Government to meet members of the French and Belgian Governments for the purpose of discussing commercial problems affecting the three countries.—Arthur E. Owen was appointed secretary of the Yorkshire Renters' Society.—E. A. Dench, the well-known publicity expert, left America on an extended trip to Great Britain in the interests of Gray Seal Productions.—Tim Coop, of the Progress Film Co., returned from America.—William Stevenson was elected chairman of the Manchester branch of the C.E.A.—F. R. Goodwin was successful in obtaining a seat on the Middlesex County Council at a bye-election.—F. H. Cooper was re-elected chairman of the Eastern Counties branch of the C.E.A.—J. Frank Brockliss returned from a trip to America.—In France, an association of journalists connected with the cinema industry was formed.—Ray Lewis, of the Alen Theatre Enterprises, Canada, came over here on a business visit.—Pathé Frères opened a new sports ground for its staff.—George Palmer arrived back in London after a successful business trip to America.—Fred Goodwins lectured before the Stoll Picture Theatre Club on Charlie Chaplin.—The Stoll representatives held a convention in London.—Councillor John Walters, of the Art Pictures, Fleetwood, was elected chairman of the local chamber of commerce.

Business Changes and Extensions.

David P. Howells, the well-known American film distributor, opened a London office at 29A, Charing Cross Road, with Harry R. Smith, well known in the industry for his association with Edison, M.P. Sales, Ruffe's, etc., in charge.—Cineproductions, Ltd., removed to new offices at 26, Litchfield Street, W.C. 2.—C. Gaston, formerly local manager for the United Film Service, established the C. G. Film Service in

Liverpool.—Perfection Pictures, Ltd., opened up in Birmingham, with offices at 88, John Bright Street.—Another new Birmingham venture was Walkergraphs, Ltd., which commenced operations at 33, Newhall Street.—J. D. Tippet founded a new company for the purpose of handling world's rights, outside the country of origin, of notable films. He also acquired all the stock of the Trans-Atlantic Film Co., and became sole proprietor of that concern.—Aerofilms, Ltd., formed for the purpose of introducing the use of aircraft into films, opened up at Hendon.—Vivid Exclusives commenced business in Manchester, with offices at 49, Deansgate.—L.I.F.T. opened new premises at Co-operative Buildings, Bath Lane, Newcastle-on-Tyne.—Walker's Pictures, Ltd., opened a branch in Leeds.—Victory Motion Pictures commenced business as renters at 7, Holloway Head, Birmingham.—General Film Renting Co. opened a branch at Hill Street, Birmingham.—Selected Photoplays commenced business at 19, Oxford Street, London, W. 1.—The Minnis-Whelan Film Agency, with offices at 2, College Park Chambers, Nassau Street, Dublin, started as a renting concern.—The British Film Manufacturing Co. opened up at 106, Albany Street, Regent's Park, N.W.—Australasian Films, Ltd., removed to 1, Albemarle Street, Piccadilly, W. 1.

JULY.

Social Happenings.

Members of the Trade in Manchester held a picnic, which was attended by between forty and fifty people, who visited Beeston Castle by motor charrs-à-banc.—The staff of the Crown Cinema, Glasgow, held a very enjoyable outing, Saltcoats being visited.—The members of the staff of the Fox Northern branch at Newcastle held their annual outing, the venue being St. Mary's Island, one of the most beautiful spots on the North-east coast.—Astra Films entertained the Trade and lay Press to luncheon at the Trocadero Restaurant, prior to the Trade show of "The Great Love," the celebrated Griffith film.—The Manchester staff of the Imperial Film Company held their annual outing. Blackpool was selected as the object of the visit, a most enjoyable time being spent by all concerned.—The staff of the Corporation Theatre, Chesterfield, held a very enjoyable motor outing to The Peak, Derbyshire.—Hoveringham, a charming riverside village, was the venue selected by the staff of Leon's Picturedrome, Nottingham, for their annual outing. The journey was by motor and a very happy time was spent.—Fleet Photoplays entertained the members of the Corporation Entertainment Committee, the Torquay Chamber of Commerce and local exhibitors to lunch at the Pavilion Café.—Paul Kimberley entertained the Leeds staff of the Imperial Film Co. at lunch at the Commercial Hotel.—A. G. Granger, of Granger's Exclusives, entertained a large party on a river trip, which, despite bad weather, proved very enjoyable.—The staff of the Palace, Fleetwood, celebrated Peace by a motor trip, which proved a very jolly function.—Blackpool was the venue of the staffs of the Empire and Grand, Accrington, who were entertained by the directors of the halls in celebration of peace.—A party of about 80 from the Hippodrome, Chesterfield, spent a very jolly day at the Peak.—Members of the Cardiff Renters' Society were entertained at dinner by W. Coutts, their chairman.—In connection with the conference of the Liverpool and District branch of the C.E.A. at Southport, the members were enter-

tained at luncheon by Alderman Trounson. Later in the day, the Mayor held a reception.—A "peace social" took place at Folkestone, when the directors of the Playhouse and Electric Theatres entertained the staffs of both halls.—The staff of the Stoke Hippodrome enjoyed a motor charrs-à-banc trip, Ellesmere being visited.—The Vitagraph staff was entertained by the head of the firm, a motor trip to Seasalter being the program.

Presentations.

On retiring from the management of the Palace, Barrow, Fred Newman was presented with a cheque for £100, together with a silver wallet and an illuminated address, while Mrs. Newman received a silver purse bag, and Miss Newman and Doris Newman a gold brooch each.—Edward Pearce, on leaving the New Theatre, Cardiff, to become manager of the Gaiety in the same city, was presented with a handsome travelling bag by the members of the staff.—A gentleman's dressing case was presented to Stanley Coates, operator at the New Pavilion, Ashton, on his leaving the hall.—As a mark of the esteem in which he was held by the officials at the head office of the firm, Sydney Abel, of the Fox Film Co., was, on his return to America, presented with a pair of specially engraved gold sleeve-links.—H. Astbury, for some years manager of the Alhambra, Morecambe, was, on resigning from that position, presented by the staff with a handsome ebony walking-stick and pocket wallet, suitably inscribed.—On the occasion of his marriage, Richard McCartney, a popular member of the staff of the Theatre de Luxe, Dublin, was the recipient of a handsome cheque from the directors of the hall.—Captain G. H. Sexton was presented by his staff with a beautifully inscribed gold watch.—Hugh Fairleigh, on resigning from the Agricultural Hall, Wolverhampton, to become assistant manager of the Picture House, Sunderland, was presented with a silver mounted ebony walking-stick and a silver cigarette case.—On resigning from the staff of the Picturedrome, West Hartlepool, Mrs. J. Pennelly, the pianist, was the recipient of a lady's companion from the staff.

Among the Artists.

J. Stuart Blackton, formerly of Vitagraph, formed the J. Stuart Blackton Feature Pictures, Inc., and engaged Sylvia Breamer and Robert Gordon as his leading players.—Elsie Janis signed a contract to appear under the Selznick banner.—Louis B. Mayer announced that Mrs. Charlie Chaplin would in future appear under his management and that he would feature her as "Mildred Harris Chaplin."—Bebe Daniels, who had been playing the female lead in the Winkle comedies, signed a big contract with the Lasky concern.—Harry Lorraine left with a strong company for America, where it was intended to take certain scenes for British productions. Among the artists accompanying the producer were Eve Balfour and Dorothy Wilmer.—Mildred Davis joined Harold Lloyd to play leads in Winkle comedies.—Naz moya signed a further contract with Metro.—Will Rogers was engaged by Goldwyn.—Anita Loos, the clever scenario writer, and John Emerson, the director, were married at Long Island.—William Russell, for so long a period a popular "Flying A" star, joined William Fox.—Elmo Lincoln signed a two years' contract of the Great Western Producing Co.—Marguerite Snow, after a lengthy absence from the screen, joined the Metro ranks.—Anson Dyer,

the cartoonist, signed a contract with the Hepworth Co.—José Collins, famous for her unprecedented success in "The Maid of the Mountains" at Daly's, joined the B. and C. Co.—Daphne Grey was announced as an addition to the London Film Co.'s long list of stars.—It was rumoured in America that Charlie Chaplin would join the concern presided over by Louis Mayer.—It was announced in the Trade Press that Mary Miles Minter, Alice Brady and Constance Binney would be the stars for the Realart Corporation.—Gertrude McCoy, after making one film for the British Actors, joined the Gaumont Company at Shepherd's Bush.—Sir Simeon Stuart, Bart., who was one of the best known amateur actors in the Army, took up film work with the British Actors' Film Co. on re-entering civil life.—Carlyle Blackwell formed his own producing company.—Owen Moore joined the Selznick concern.—Peggy May, an English comedienne, was signed on by Hawthorth to star in comedy films.—It was announced that Max Dearley, the popular French comedian, had arranged to go to California to take up screen work.—Larurence Grossmith, the famous British comedian, formed his own company for film production.—Marjorie Daw, after a long period with Douglas Fairbanks, joined Marshal Nielan.—Sam Souters, the well-known British actor, signed an agreement to appear with Douglas Fairbanks.—Allan Dwan formed a new producing concern.—Florence Turner joined Universal.—Blanche Sweet signed a long contract to appear for J. D. Hampton.—Claire Whitney, after a long absence from the screen, joined a new organisation presided over by Edward Jose, the Belgian director.—Violet Mersereau returned to the screen after a year's absence.—T. Hayes Hunter, the well-known producer, joined Goldwyn.

Staff Movements and Appointments.

James Walsh, well known in the industry, was appointed chief London representative of the General Film Renting Co., Ltd.—Leonard Satchwell became Bristol and West of England representative of Butcher's Film Service.—C. Friese-Green joined the staff of Aerofilms, Ltd., as technical manager.—H. Curry, after three and a half years with the colours, returned to his former position at Gaumont's Manchester branch.—E. D. Bruce, well known in the Trade in Lancashire, joined the staff of Horder's Films.—A. H. Drake returned to Cardiff after a brief absence as a member of the Fox organisation.—E. A. McGuinness, formerly of the General Film Supply, Dublin, joined the staff of Unity Feature Films.—Saul Harrison resigned from Astra Films and returned to Leeds, where he had formerly represented Stoll's, as manager for the local branch of the Famous Players-Lasky Film Service.—Willie Grey rejoined the staff of the Scottish Exclusives Control.—A. Verran resigned the management of Bolton's Cardiff branch to become manager for Gaumont's in that city.—Lewis Roach left the Trans-Atlantic to take up a berth with Cibrario and Co., of New York.—Jones Wallace, who, prior to joining up, was with the Ideal, joined the Argosy Film Co., of Glasgow, on demobilisation.—P. Phillipson, formerly at the head office of the firm, succeeded C. B. Hogg as Leeds manager for Pathé Frères.—C. B. Hogg joined the Walturdaw staff.—Miss O'Malley was appointed to take charge of the Liverpool branch of Walker's Pictures.—J. Green, formerly of the local branch of Pathé, joined the staff of L.I.F.T. at Cardiff.—George Turner resigned his appointment at the West End Cinema.—On demobilisa-

tion, J. G. Hetherington took up an important position with L.I.F.T.—C. Agnew became Leeds manager for Gaumont. He had previously occupied a responsible position in the head offices of the firm.—Herbert Grover was appointed publicity manager for Regal.—F. Allen, formerly manager of the Cardiff Cinema, joined the local branch of Bolton's as manager.—William Walker became Walthurdaw's Northern manager.—A. Charig, well known in the Trade, joined United Kingdom Photoplays.—Harry Goodwin, a prominent member of the industry in the Notts area, became a partner in the Hub Film Co.—Morris Larson, for a long period northern manager for F.B.O., joined Walthurdaw.—W. G. Patrick, formerly with Pathé, joined High Level Exclusives on demobilisation.

General Topics.

David P. Howells, the well-known American film agent, arrived on a business visit.—L. C. Wheeler, manager of the film department of Bech, van Sien and Co., was another American visitor.—A command performance of "The Great Love" took place at Marlborough House.—A new Trade publication, *Cine pour Tous*, made its appearance in Paris.—F. J. Morrissey arrived from New York to join the Fox publicity staff.—Major Ian Hay joined the scenario staff of the Lasky firm.—L.I.F.T. held a business convention in London.—The announcement that J. D. Walker was seriously ill caused concern to his numerous friends in the industry.—A new producing concern was formed at Milan, to be known as Fortuna Films.—Burton Holmes, the celebrated maker of travel subjects, and his cameraman, Herford Tynes Cowling, visited London on their way to the Continent.—José M. Bosch, a well-known member of the Trade in Spain, was another visitor during the month.—Sydney Abel, of the Fox Co., returned to America.—A. H. Sowerbutts, managing director of United Kingdom Photoplays, left for a business trip to America.—T. R. Wood, of Bilston, the well-known Staffordshire exhibitor, was returned unopposed as a member of the local urban district council.—R. C. Buchanan was elected president of the Edinburgh Rotary Club.—Sydney M. Goldin, a well-known American producer, arrived in London.—A number of M.P.'s gathered at the Marble Arch Pavilion to witness the screening of the film showing the signing of the Peace Treaty.—E. G. Turner returned from Italy, together with Chevalier Bocchi and the members of the Windsor Co.—M. Alfonso, a well-known member of the industry in Spain, paid a visit to London.—H. Lisle Lucoque returned to London after about twenty months' producing in South Africa.

Business Changes and Extensions.

E. Gihl and Co., the well-known exporters, opened a film branch at 153, Wardour Street, W. 1.—An important combination was announced in the fusion of the Williamson Kinematograph Co., Ltd., with W. Butcher and Sons, Ltd.—W. B. Rawson opened a Liverpool office on behalf of E. G. Milloy at Heaton Chambers, 64, Victoria Street.—Success Films opened a studio in Liverpool.—The Lionel Phillips Co. opened a new branch at Stockholm.—C. and C. Films (James Carmen and Maurice Cooper) opened up as renters in Manchester.—To cope with increasing business, World Film Renters moved to larger offices at 10, Great Russell Street, W.C. 2.—Messrs. Buckland and Crosby took over the business of the Albion Film Co.

at 79, Dunlop Street, Glasgow.—Increasing business was the reason for the removal of the Ideal's Dublin branch to larger premises at 31, Parliament Street.—J. and S. Films, Ltd., opened up at Oxford House, 9-15, Oxford Street, W. 1.—A new firm of film printers, Assurance Films, Ltd., commenced business at Acton.—The Torquay and Paignton Photoplay Productions, Ltd., a new producing concern, commenced business, with studio at Paignton, S. Devon.—Welsh Pearson and Co. removed to West End House, Rupert Street, W. 1.

AUGUST.

Social Gatherings.

To celebrate the opening of the Futurist Theatre at Birmingham, the directors entertained a distinguished company to dinner at the Queen's Hotel.—The staffs of three Blackpool halls—the King Edward, the Waterloo, and the Tivoli—joined in a motor trip to Ribchester. About 60 made the trip, and a most enjoyable day was spent.—The staff of the Bijou, Doncaster, enjoyed a very pleasant trip to the Dukeries.—Mrs. Beastall, of the Premier Cinema, Somercotes, took her staff for a day's motor trip, Matlock being the venue.—The whole of the employees of the La Scala, Aberdeen, had a very happy outing, Stonehaven and Banchory being visited by motor.—Morecambe was selected by the staff of the Empire, Rochdale, as the venue for their annual trip. The party numbered 60.—On the occasion of a presentation by the members of the Edinburgh branch of the C.E.A. to Wilbur Harlan, R. C. Buchanan entertained the members of the branch and other guests to tea at the Princes Cinema.—The Trade Gymkhana at Stamford Bridge was undoubtedly the event of the month. Practically every Trade celebrity was present and, favoured with glorious weather, the event was a huge success.—The patrons of the Picture House, Denny, enjoyed a motor trip to Blackness, where sports were held, the prizes being given by the management of the hall.—The staff of the Heeley Coliseum, Sheffield, was given a day's motor trip by the management, a run through the various beauty spots of Derbyshire being the order of the day.—A picnic at Bridlington was organised by the staffs of the Coliseum and the Palladium, two well-known Hull halls.—Blackpool and Morecambe were visited by the staff of the New Palace, Radcliffe, on the occasion of their annual outing. The trip was by motor.—B. and C. held a dinner at the Great Eastern Hotel to celebrate the showing of "A Sinless Sinner."—The staff of the Empire, Derby, thoroughly enjoyed their outing. Buxton was visited by motor.—A very enjoyable function took place at Frascati's Restaurant, when G. B. Samuelson entertained a large number of prominent members of the Trade to lunch in connection with the showing of the three kindred subjects—Faith, Hope and Charity—the titles of which were subsequently changed by Granger's, who acquired the films.—The staff of the Royal Picture Hall, Stanmingey, enjoyed a motor trip to Scarborough.—J. Grantham took the staffs of his two Northern halls at Benwell and Hebburn to a picnic. Sports formed a portion of the day's program.—A party of sixty movie people from the Gaiety, Newcastle, The Imperial, Tyne Dock, and the Vaudeville, Walker, spent an enjoyable day at Hexham.—The staff of the Avenue Picture House, Sunderland, was entertained by the proprietor and his wife at Tunstall Hall.—A

visit to Stokesley was the program of the staffs of the Palace and Grand Theatres, West Hartlepool, on the occasion of their annual outing.—Torquay and the surrounding district was visited by the employees of the Barnstaple Picturedrome.—An outing to the Glens of Antrim took place when the staff of the Popular Picture House, Belfast, held their first trip. The event is to become an annual function.—The staff of the Square Film Co., Glasgow, was entertained at Thankerton by the head of the firm. Sports formed a portion of the program, which also embraced dancing.—The staff of the Queen's Cinema, Aberdeen, had a most enjoyable day trip to Bielside.—New Brighton was the venue selected by the staff of the Coliseum, Burslem, for their first trip, and so successful was the event that the hope was expressed that it would become an "annual."

Presentations.

An interesting presentation took place at Rochdale, when the staff presented the proprietors of the Hippodrome (Jackson's Amusements, Ltd.) with a large framed roll of honour in memory of the staff who had served in the war.—A. V. Allen, on becoming Cardiff manager for Bolton's, was presented by the staff of the Cardiff and Causton Cinemas, of which he had been in control for some time, with a case of cutlery.—At Stalybridge, J. H. Thompson, the lessee of the Grand Theatre and Picturedrome, was presented by the staff with a gold hunter watch as a mark of esteem.—At Edinburgh, Wilbur Harlan, on leaving the city to proceed to America, was the recipient of a gold mounted walking stick.—W. J. Elliott, manager of the Imperial Cinema, Lee Green, S.E., received a silver tea-service from the directors and staff in commemoration of his silver wedding.—Doris Taylor, on severing her connection with the Stoll company on the occasion of her marriage, was the recipient of several handsome gifts, among which was a magnificent set of plate and cutlery from the staff of the firm.—Thomas Bennie, manager of the Palace, Paisley, was presented with an escritoire and a cheque, together with a table lamp and cake basket for Mrs. Bennie, in recognition of his work on behalf of the local Red Cross Association.—On leaving the staff of the Phillips Film Co., to set up in business on his own account, A. Gilderson was presented by his colleagues with a silver cigarette box.—An enlarged photograph in a handsome frame was presented to G. H. Blackburn, managing director of the Empire, Derby, by his staff.—Charles Hough, for a long time Western Import's Irish representative, was presented with a purse of "Bradburys" by his friends in the Trade on saying farewell before proceeding to Manchester, to look after his firm's interest in Cottonopolis.

Among the Artists.

Syd. Chaplin arrived in London from America.—Leslie Stuart, junr., was another arrival from the other side.—Billy Reeves also reached these shores from Yankeeland.—It was announced that W. D. Taylor, the British producer, had been engaged to direct Mary Miles Minter's new series of productions for the Realart Company.—The Lee Kiddies, who had been successfully featured for a long time by the Fox concern, formed a producing company of their own.—W. S. Hart and Lois Weber were stated to have signed contracts with the Famous-Players-Lasky organisation.—Hobart Bosworth returned to the screen after a lengthy absence, entering

into an agreement with Thos. H. Ince.—Lillian Walker, long famous as a Vitagraph star, joined the Pathé forces.—Jack Conway was engaged by Metro to direct Bert Lytell.—Lewis Willoughby, after a very successful engagement as producer with British Lion, transferred his services to the Torquay and Paignton concern, presided over by R. Reuben-son.—It was announced from America that Billie Ritchie was returning to the screen under the aegis of the First National and that Lloyd Hamilton had also agreed to figure in comedies for the same concern.—Fannie Ward arranged to appear in a French production from the pen of Henri Kistermaecker, the well-known Parisian dramatist.—It was announced that Max Linder was to appear on the screen again in a film version of "The Little Café."—Jack Norworth, the celebrated comedian, succumbed to the lure of the film, it being announced that he was to be featured in a Pathé-Wharton serial.—It was stated that Famous Lasky would shortly present Maude Adams, the celebrated actress, in some of the rôles made famous by her on the legitimate stage.—Tsuri Aoki, the talented wife of Sessue Hayakawa, signed a lengthy contract with Universal.—On completing his contract with Universal, Rupert Julian became a Goldwyn director.—From the other side came the intimation that Seena Owen, Niles Welch, and Anna Q. Nilsson were to be starred in special companies under a new organisation.—Saba Raleigh, of Drury Lane fame, joined the producing forces of the B. and C. Co.—Theda Bara seceded from the Fox concern.—It was announced that she would form her own producing company.—A recruit to the forces of British screen artistes was Maudie Dunham, who joined Barker's after a long success at the Adelphi in "Jolly Jack Tar."—Kenelm Foss acquired the Windsor studios and announced that he was forming a powerful syndicate for the purpose of producing high-class productions.—Marie Doro went to Italy to appear in productions for the U.C.I., under the direction of Herbert Brenon.

Staff Changes and Appointments.

F. N. Romeril, well known in the local Trade, joined Gaumont's Cardiff branch.—W. Scott, for a long period Gaumont's chief London representative, joined Suprakinema in the same capacity on demobilisation.—H. C. Coupe, after seven years' association with the local branch of Walthurdaw, became sales manager for Walkergraphs, Ltd., Birmingham.—A. W. Lacey, formerly identified with the operations of the London Independent Film Trading Co., became associated with the Clarion Film Agency, of Manchester.—Leslie Stone rejoined the Leeds staff of Ideal on being discharged from the Army.—Irene Miller, well known as a scenario writer, joined the publicity department of the Vitagraph Co.—G. W. Jones, formerly with the Samson Film Co., and later with M.P. Sales, joined the Phillips Film Co. to take charge of the export trade of that concern.—After having been associated for a long time with the exhibiting side of the industry, Harry Spinks, well known in Irish Trade circles, joined the renting side when he became associated with Bradbury Films, of Belfast.—After a long association with the Birmingham Film Co., Frank Hall migrated to Coventry to join the staff of Cardeaux's, Ltd.—Jack Goddard, formerly Liverpool representative of the *Kinematograph Weekly*, and subsequently with Walthurdaw, joined the Liverpool branch of the General Film Renting Co. on demobilisation.—

H. J. Dacre joined the publicity staff of Granger's Exclusives.—Several changes took place in Western Import's arrangements.—Ernest Foster, for a long period manager of the Leeds branch, was promoted to a post in the head office of the firm and was succeeded by Reginald Grant, who had previously been in charge at Manchester. Mr. Grant's place in Cottonopolis was taken by Charles Haigh, who left the Irish representation of the firm to take up his new berth.—Arthur Malden, the well-known lecturer, joined the staff of George Palmer.—S. F. Ditcham, after having been away at Glasgow for some months, returned to Gaumont's Manchester branch.—Lewis Harris, formerly with the F.B.O., succeeded A. C. Wilson as Manchester manager for Stoll.—A. M. Arnold, formerly with Ideal, joined the staff of Famous Pictures.—Nelson Brown, well known on the exhibiting side of the business, joined the staff of Paragon Films.—Bert Baker, formerly Dublin representative for Weisker Bros., transferred his services to National Films, Ltd.—Reginald S. Lay, formerly with the Samson Film Co., joined Vitagraph on demobilisation.—R. Arnold, well known in the North, particularly in Lancashire, where he had represented several concerns, secured an important position with the Trans-Atlantic Film Co.—Bert Wallace after several years' service with Sun Exclusives, transferred his services to the General Film Renting Co.

General Topics.

A command performance took place at Marlborough House before Queen Alexandra and the members of the Royal family, when the Royal party closely examined the De Vry portable projector, which was used in the performance. The Cyclone Smith stories was the film screened.—The Futurist, an altogether new and extremely elaborate type of picture theatre, opened at Birmingham.—A. M. Graham (Pathé Freres) was elected Chairman of the Manchester branch of the K.R.S.—U. Ono, the well-known representative of the Japanese interests, returned to this country from America.—Louis Roach left for America to take up an important berth with Cibrario and Co.—Eve Unsell, the well-known scenario expert, arrived from America.—It was announced that E. H. Montagu, so long associated with Selig, was opening an office in Paris as agent for British concerns.—"The Flame of Life," a Western Import subject, was shown by Royal Command at Marlborough House.—For the first time in the history of the Mother of Parliaments, pictures were shown within the precincts of the House of Commons.—Duke Aldis, a director with American experience arrived on a visit to London.—The *Kine Weekly* offered challenge cups for football and cricket competitions in the Trade.—It was announced that the work of the War Office Kinema Committee showed a profit of £71,975.—A serious fire destroyed the Royal Cinema de Luxe, Cleethorpes.—A visitor to London was A. J. Broome, well known for his association with the Rivoli Co., of America.

Business Changes and Extensions.

The British Film Control Co., Ltd., opened up at 26, Charing Cross Road, W.C. 2.—London Film Co. opened a sales office at 80-82, Wardour Street, with W. A. Northam, who had control of this side of the company's activities prior to the suspension of production, in charge.—Schofield and Kendall, a new firm for the supply of machines and accessories, opened up

at 483, Manchester Road, Bradford.—Jimmy Wilde joined the ranks of the industry, becoming a partner in Jimmy Wilde, Fish and Co., a Cardiff renting house.—Ward's Films, to cope with increasing business, took over larger offices at 193, Wardour Street.—Gaston Price Films, a new renting concern, commenced business at 21, Mount Pleasant, Liverpool, with Charlie Gaston, a well-known personality in the local Trade, at the head of affairs.—A fusion of interests was seen in Manchester when Hollanders Supers and the Active Film Service combined operations under the style of Special Productions, Ltd., with offices at 13-15, Great Dacre Street.—Edward Eve and Co., the well-known Trade publicity experts, removed to more commodious offices at 30, Maiden Lane, Covent Garden.—Jules and Jay Allen, the celebrated Canadian exhibitors, opened a London office at West End House, Rupert Street, for the purpose of dealing direct with British producers.—The Dillon Trading Co. commenced operations as renters in Manchester, with offices at 39, Blackfriars Street.—A new firm of producers, Leder, Murray and Co., commenced business in Scotland.—A change of name was announced from Manchester, Horder's Films being transformed into the British Film and General Trading Co.—Grattan Milloy added to his activities by becoming a dealer in machines and accessories in conjunction with his renting concern.—E. Rockett, formerly of the Nordisk Co., opened up on his own account at 20, Frith Street.—L.I.F.T. opened a Glasgow branch at 203, Hope Street.—Progress Film Co. opened a branch at Birmingham.

SEPTEMBER.

Social Happenings.

The annual outing of Bristol exhibitors to Minehead was marred by the fact that all the party suffered from after-effects in the shape of ptomaine poisoning.—Plymouth members of the Devon and Cornwall Branch of the C.E.A. held a very enjoyable outing, Bodmin, Newquay, Boscawen, Tintagel, and Launceston being visited.—The staff of the Star Picture Hall, Barnbrook, Bury, journeyed to Menai Bridge for its annual outing, several of the directors accompanying the party.—The staff of the Cinema Palace, Benwell, Newcastle and the Theatre Royal, Durham, were entertained to an outing to Warkworth by their chief, Councillor Grantham.—In connection with its staff convention, the Phillips Film Company held a dinner at the Criterion Restaurant, which proved a very jolly affair.—The staff of Black's Theatre, Sunderland, in company with the representatives of the North-Eastern Film Service, held a very enjoyable outing, Barnard Castle being the venue.—The staff of the Elysium, Swansea, were the guests of the Directors at a picnic. A motor trip to Portynon was followed by sports, etc.—A large party of the staff and patrons of Livermore's Palace, Bristol, enjoyed an outing to Cheddar, a very happy day being spent.—London renters and exhibitors had a very enjoyable day at Perivale, cricket being the magnet which drew the crowd together.—On the occasion of the visit of the C.E.A. Council to Whitley Bay, the members of the Northern Branch hospitably entertained the guests at luncheon and dinner.—The staff of the La Scala Picture House, Inverness, held a most enjoyable outing, Nairn being visited.—Geo. Black, of Sunderland, entertained the entire

staff of Plack's Palace to a motor trip.—The employees of the Stoll Picture House, Newcastle, held a very enjoyable outing at Alnwick.—A motor trip of a very delightful nature, through the Peak District of Derbyshire, was the form which the annual outing of the staff of the Corporation Theatre, Chesterfield, took.—The staff of the Walkley Palladium, Sheffield, visited Worksop and the Dukeries district, a very happy day resulting.—Members of the Trade in Leeds held a most enjoyable motor trip.—Ashley Exclusives and Biocolor Picture Theatres held two exceptionally happy outings during the month.—Members of the Leeds Kinema Exchange had a day motor trip to Pateley Bridge.—The combined staffs of the Tower, the Palace, and the Grand, Blackpool, held their annual outing during the month, when a very jolly day was spent.

Presentations.

On the occasion of his wedding, Oliver Pugsley, manager of the Globe, Bristol, the recipient of a framed picture from the staff, while a brother manager gave him a silver tea-kettle and spirit lamp.—On leaving the Foresters' Hall Picture House, Barnstaple, A. R. Feathes was presented by the staff with a solid silver inkwell.—Miss Malcolm, assistant manageress of the Palace, Edinburgh, received valuable gifts from her colleagues at the hall on the occasion of her marriage.—The marriage of Miss Glenn, of the Sheffield Film Service, was suitably recognised by "movie" people in the cutlery city.—On the occasion of the celebration of the fifth anniversary of the opening of the Majestic, Clapham, Violet Hopson, who was present as the guest of the management, was the recipient of a beautiful bouquet.—On the occasion of a visit to Falkirk, Eddie Polo was presented with a silver cigarette case, his leading lady receiving at the same time a chain purse.—John Jackson, of Jackson's Amusements, Ltd., was presented with an enlarged portrait by the staffs of the halls controlled by the firm.—Marriage gifts from several members of the industry were received by F. J. Smith, Pathé's Cardiff manager. The local staff gave him a handsome silver cake-stand, from the London office he received a case of cutlery, and from the members of the local branch of the K.R.S. he received a cheque.—W. Gavazzi King was presented with a silver cigarette case by the members of the Northern Branch of the C.E.A. as a memento of his visit to Newcastle.—Rene Phillips (Mrs. L. B. Aitken), manageress of the Ionic Picture Theatre, Golder's Green, was presented with a silver tea-service and a silver tray by the patrons of the hall on the occasion of her marriage.—On retiring from the management of the Empire Picture Palace, Wombwell, W. H. Wyard was presented with a handsome silver cigar case by the staff, while Mrs. Wyard received a diamond ring.—J. A. Longley, manager of the Star Picture House, Huddersfield, was presented by the staff with a black ebony walking-stick with silver handle, as a token of esteem.—A very handsome clock was presented to William Holland, manager of the Royal, Rochdale, by the staff.—J. Bocca, manager of the popular cinema at Wheatley Hill, was presented with a silver cigarette case on leaving to take up an appointment elsewhere, while Mrs. Bocca received a large chased silver cake dish.—S. G. Newman, of Ruffell's, was presented by the managers of the Provincial branches with a solid silver cigar and cigarette-box.

Staff Movements, Appointments, etc.

Harry Faid severed his connection with Jury's Newcastle branch.—J. W. Thorpe became Scottish representative for L.I.F.T., while R. Lobb and E. W. Codman joined the same concern in Manchester.—On demobilisation Bert Lipton joined his father in the control of the Dillon Trading Co., of Manchester.—R. G. Booth, on his return from America, again took over the control of the Glasgow branch of the Gaumont Co.—C. King joined the Glasgow staff of the Phillips Film Co.—J. S. Warner became chief of the Western Import's Dublin branch.—Ernie Matheson joined Weiskers' as manager of the Dublin branch.—H. Dean, formerly of the London office, joined Jury's Cardiff branch.—Bert Wallace, formerly of Sun Exclusives, joined the staff of the General Film Renting Co. at Birmingham.—Victor Rolfe, formerly with Famous-Lasky, joined the staff of Mitchell's Exclusives.—J. B. Hill, previously in charge of the Cardiff branch of the Gaumont Co., became manager of the Direct Film Traders.—F. Montrose became manager of the Manchester branch of the Stoll Film Co.—C. East, formerly with Fox Films and Art Exclusives, joined Famous Films at Leeds.—Louis Harris resigned the management of the Manchester branch of Film Booking Offices to become local manager of the Stoll Film Co.—M. Larson, formerly manager in Newcastle for F.B.O., joined the local staff of the Waltham Co.—W. Hayes became managing director of Vivid Exclusives, Liverpool.—R. E. Ratcliffe, for a lengthy period connected with Pathé Freres in the Liverpool area, became Irish manager for the firm, with headquarters at Dublin.—J. Robinson, formerly at the London offices of the firm, took over the management of the Northern branch of Jury's Imperial Pictures.—Frank Travis, prominently identified with the exhibiting side of the industry in South Yorkshire, joined the staff of Art Exclusives.—S. P. Bennett, formerly with Bennett and Tolfree, joined Grosvenor Exclusives as manager.—Formerly on the Ideal staff, G. M. Tate joined Pathé Freres at Cardiff.—On demobilisation, Fred Orr joined the staff of the Western Import's Dublin office.—James Colville, formerly with Ruffell's, became Glasgow manager for L.I.F.T.—L. Blush, for a long period the Phillips representative in Cardiff, resigned on account of ill-health, and was succeeded by S. A. Samuel.—A. W. Lacey, formerly with L.I.F.T., joined the Clarion Film Co.—Mrs. Carter, for a long time secretary to Harry Spoor, of the Essanay Co., joined Trans-Atlantic.—Harry Browne, for a long period with Ruffell's, resigned his position as manager of the Newcastle branch.—J. Reece, formerly with Famous Film, joined Grosvenor Exclusives, of Leeds.—Leo Cawley, one of the founders of the C.B.F. Film Service, seceded from that concern to join G. W. Nkapon in handling Butcher films in Yorkshire.

Among the Artists.

Dan Russell, Hughie Mack, and Phil Dunham, formerly of the L-Ko Co., joined the Senrett concern.—Poppy Wyndham became a Broadwest star.—W. Courtenay Rowden joined the Master Film Co.—Priscilla Dean announced that she would shortly form her own producing company.—Wallace Reid signed a five years' contract with the Famous Players' Co.—Elliot Stannard joined the reorganised Windsor Film Co.—Jack Pickford was an-

nounced to have signed a long contract with the Goldwyn people.—Harold Lloyd, the popular Pathé comedian, met with a serious accident.—Eddie Polo returned to America after a tour of the British Isles.—Theodore Kosloff, the famous Russian dancer, entered into a contract to appear in Famous-Lasky subjects.

General Topics.

Sidney C. Garrett, President of J. Frank Brockliss, Inc., left for America.—H. G. Howse, of the Harma Co., returned from a trip to the States.—A. H. Sowerbutts, on his return from America, described his experiences on the other side.—A branch of the K.R.S. was formed in Birmingham.—John Pearson, of Vitagraph, left for a combined business and pleasure trip to America.—Arthur Backner, of Granger's, and Samuel Beyer, of the Ideal, returned from a business trip to Germany.—F. E. Geoghegan was elected Treasurer of the Kinematograph Renters' Society.—The Phillips Film Co. held a staff convention in London.—Tom E. Davis, of Western Import, left for a short business trip to Belgium.—Jeffrey Bernard, Stoll's managing director, left for a combined business and pleasure trip to the States.—It was announced that a new Franco-British producing organisation, with a capital of £3,500,000, was in process of formation.—C. F. Higham, M.P., organised a new British producing company with a capital of £1,000,000.—From America came the news that Vitagraph would shortly start producing in England.—T. E. Davies, of the Western Import Co., resigned from the Council of the K.R.S., and was succeeded by H. J. Boam.—S. J. Flatau was re-elected chairman of the Portsmouth branch of the C.E.A., with J. Cook as vice-chairman.—Councillor Haigh, of Liverpool, left for a trip to the U.S.A.—F. Dallas Cairns formed a new producing company to operate from Torquay.—Chester A. Clegg resigned from the management of the Famous-Lasky Film Service.—W. Barrington Miller, general manager of the Union Theatres, Ltd., of Australia, one of the most important organisations in the industry in that colony, paid a visit to the home country.

Business Extensions, etc.

The *Kinematograph Weekly* opened branch offices at 115, Renfield Street, Glasgow.—The Cosmograph Film Company opened up as Renters at 83, Renfield Street, Glasgow.—L.I.F.T. opened new offices at 203, Hope Street, Glasgow.—The Sterling Film Co. commenced business in Leeds as renters, with offices at 3, Basinghall Street.—Alec. Fraser, formerly of the General Film Renting Co., opened up as a film agent at 26, Charing Cross Road, W.C.—Owing to increasing business the Stoll Film Co. was obliged to remove its publicity and poster departments to new premises at 49, Greek Street, W.1.—The Mutual Film Service opened a branch at Newcastle.—The Northland Film Co. absorbed the Weardale Film Co., of Sunderland.—L.I.F.T. opened a new office at 97, Albion Street, Leeds.—The Glasgow Film Service opened London offices at 9, Fenchurch Buildings, E.C.—Charles Thompson opened a new office for L.I.F.T. at 97, Albion Street, Leeds.—A. Nicholson, formerly with Gaumont's Northern Branch, opened up as a dealer in machinery and accessories at 32, High Bridge, Newcastle-on-Tyne.—Mitchell's Exclusives moved into larger premises at 18, Queen's Arcade, Leeds.—At the end of the month the Vitagraph Co. took over the film-

renting portion of the business carried on by Ruffell's Imperial Bioscope Syndicate.—Progress Film Co. opened a branch at 1-5, Hill Street, Birmingham.—Walkergraphs, Ltd., removed to new offices at 137A, Suffolk St., Birmingham.

OCTOBER.

Social Happenings.

The Notts. and Derby Branch of the C.E.A. held a dinner at which A. E. Newbould and a number of Trade notabilities were present.—On the occasion of the annual meeting of the Scottish Branch of the C.E.A., J. J. Bennell, famous for his hospitality, entertained the members to lunch.—The first annual dinner of the Scottish Kinematograph Trade Benevolent Fund proved a very enjoyable function, and was attended by distinguished visitors.—Members of the Trade in Newcastle organised a trip to Alnwick, which was very largely attended and proved of a most enjoyable character.—The staff of the Park Picture House at Bristol attempted to visit Bournemouth on the occasion of their annual outing, but a breakdown occurred which delayed them. Still, although they did not reach their destination, a hotel was found which could accommodate them, and the party, making the best of a bad job, spent a very jolly time.—At the invitation of Gasson Smith, joint proprietor with L. W. Jenkins of the Balham Palladium, the staff of the hall were present at a supper to celebrate his demobilisation.—The staff of the Aston Cross Picture House, Birmingham, enjoyed a motor trip, Bedford and Stratford-on-Avon being visited.—Members of the Trade in Belfast organised an outing which proved very enjoyable, the Glens of Antrim being visited.—The staff of the Falkirk Grand Theatre held their annual outing during the month, a happy day resulting.—To speed the parting guest, a luncheon in honour of Ernest Foster took place at the Leeds Kinema Exchange.—The staff of the Southport Palace held a picnic, a merry party of 28 motoring to Whalley and Clitheroe.—Boulton-by-Bowland was visited by a merry party from the Neville Street Picture House, Southport, on the occasion of the annual staff outing.—The staff of the New Pavilion, Ashton, held a char-a-banc outing, visiting Matlock, Chatsworth, Bakewell, Buxton, and the surrounding districts.—The combined staffs of the Rotherham Picture Palace and the Tinsley Picture Palace, Sheffield, held a motor trip, Matlock being visited.—To celebrate the installation of a new organ, a luncheon was given by the directors of the New Pavilion Kinema Theatre, Newcastle, which was attended by a representative gathering.—Members of the Trade in Birmingham held a most delightful outing, paying a visit to Stratford-on-Avon.—A very convivial evening resulted when the branch managers and staff of the General Film Renting Co. held a dinner at the Liverpool Conservative Club.—Broadwest held a celebration dinner at the Criterion, which was attended by a representative gathering of the Trade.—Planet Photoplays entertained the local Trade to luncheon at the Manchester Kinema Exchange.—A very jolly Trade luncheon took place in Glasgow, A. B. King acting as host.

Presentations.

F. J. Welchman, the popular manager of the Chesterfield Hippodrome, was presented by his staff with a framed enlargement of a group photograph taken on the occasion of the staff outing.—In recognition of his having entertained some 8,000 children at free entertainments in connection with the "Victory" Teas, J. H. Dawe, proprietor of the Imperial Hall,

Byker, was presented by his patrons with a very handsome leather writing-case.—On leaving Leeds for the head office of his firm, Ernest Foster was presented by members of the local Trade with a silver cigarette-box, while Mrs. Foster received a handsome beaded vanity-box.—Harry Ward, managing director of Ward's Films, was presented by his staff with a handsome dressing-case as a mark of esteem.—In recognition of his work on behalf of the industry during the railway strike, members of the Trade in Aberdeen presented J. Collinson, of the La Scala, with a cheque.—A gold watch, suitably inscribed, was presented to C. Irwin, of the Queen's Picturedrome, Brighton, by his partner, in recognition of his successful management.—Thos. Ebeling, manager of the Glasgow branch of Pathé Frères, was the recipient of a case of cutlery from his staff on the occasion of his wedding.

Staff Changes, Appointments, etc.

Maurice Middlebrook, after a lengthy period of service with the Phillips Film Co., severed his connection with that concern. He was succeeded by J. W. Brown.—Chas. Thompson, of the Newcastle branch of F.B.O. became manager of the Northern branch of the Vitagraph Co.—H. R. Abbott, for a long period associated with the Manchester office of the Gaumont Co., left the Lancashire area to become manager for the firm at Belfast.—Matthew Gill, formerly with Ruffell's, joined the newly established British Exhibitors Films, Ltd.—On securing his discharge from military duties, Harry Raymond, one of the best-known men in the business, became manager of Sir William Jury's new works.—Walter Reynolds, jun., another well-known member of the industry, joined Granger's Exclusives on demobilisation.—Mrs. Stanley Mott joined the W. & F. Film Service.—Paul Seligman, northern manager for Film Booking Offices, was appointed to the post of London sales manager to the firm, and was succeeded at Newcastle by R. P. Keed.—J. W. Edwards became manager for Pathé in the Midlands, in succession to Leonard Large.—Fred. Elstone, after nearly four years' absence with the Forces, rejoined the L.I.F.T.—J. W. Thorpe was appointed Glasgow manager for L.I.F.T.—Victor W. Walker, prior to joining the Forces a popular member of the Gaumont staff, joined Butcher's Film Service on demobilisation.

Among the Artists.

Lionelle Howard left Hepworth Picture Plays after an association extending over several years.—Silvano Balboni, formerly with Broadwest, joined the London Film Co.—Vivian Martin, on the completion of her contract with Famous Players-Lasky, joined the American branch of the Gaumont Co.—Henry Walthall became a member of Allan Dwan's Company.—Aurele Sydney left Gaumont to proceed to Spain for the purpose of joining a producing organisation there.—It was announced that three prominent American directors, R. W. Neill, George Irving and Leon D'Usseau, were coming to England to produce for the Alliance Film Co.—Doris Keane and Basil Sydney left for California to undertake film work.—A. C. Raine, a well-known Midland artiste, left for America.—King Vidor, a prominent American director, announced that he was forming a company of his own for production work.—It was stated that Bessie Barriscale was going on a world tour.—W. A. Brady rejoined the World Film Corporation.—The marriage of Queenie

Thomas brought together a large gathering of screen artistes and others connected with the industry.—Emily Earle joined the Posner Film Producing Co.—Evan J. Brunn, who won his spurs as a producer with the Nordisk people, joined the London Film Co.

General Topics.

Two leading Swedish producing companies—the Swedish Biograph and the Film Industry Co. of Skandia—amalgamated with the idea of entering the foreign market.—Maxwell Milder, of the Selznick Pictures Corporation, arrived in England.—R. C. Buchanan was elected chairman of the Scottish Branch of the C.E.A., with Matthew Waddell as vice-chairman and Ritson Bennell as treasurer.—A new producing concern set up in London under the style of the Pollock-Daring Film Co., with Leon Pollock as managing director.—The Famous-Lasky concern acquired the rights in the Broadwest plays.—A branch of the K.R.S. was formed in Newcastle, with P. B. White as chairman, Neville Bruce as vice-chairman, Bert Henderson as hon. treasurer, and Alec Walker as hon. secretary.—Councillor Benson, a well-known member of the industry in Sheffield, was elected an alderman by the Sheffield City Council.—Councillor E. Haigh, one of the most prominent members of the industry in Liverpool, left on a trip to the U.S.A.—John Pearson returned from America.—T. Wright became treasurer of the Notts and Derby Branch of the C.E.A.—Joe Plunkett, of the Selznick Co., arrived from America.—Harry Ward, of Ward's Films, departed for America on a business trip.—F. C. Geoghegan was elected treasurer of the K.R.S., in succession to Sir William Jury.—A new producing concern, Canadian Photoplay Productions, Ltd., was formed, with headquarters at Toronto.—It was stated that the railway strike had cost the Trade upwards of £100,000.—Hepworth's purchased the Outlands Lodge Estate at Weybridge for the purposes of film production.—Alderman K. W. Fieldson, well known on the exhibiting side of the industry in Yorkshire, was added to the Commission of the Peace for the Borough of Rotherham.—Councillor Grantham, the well-known Northern exhibitor, was elected unopposed as a member of the Newcastle City Council.

Business Extensions.

An old concern, Bolton's Mutual Films, changed its name, announcing that it would in future carry on as Wardour Films, Ltd.—L. Hulbert and J. Ovkley, prior to joining the Army with Waltham, formed a partnership on demobilisation and set up as dealers in machines and accessories.—To cope with increasing business, A. Lippold, Ltd., found it necessary to considerably increase its premises at Montford Place, Kennington.—A new agency opened in Glasgow when Jack Knox, formerly assistant manager at the La Scala, opened up as a film dealer at 79, Dunlop Street.—British Exhibitors Films, a new renting concern, was formed in London, with S. G. Newman, formerly of Ruffell's, as managing director.—L.I.F.T. removed from Cannon Street to more commodious premises at Corporation Street, Manchester.—It was announced that the partnership between Ellesmere and Davies had been dissolved, and that Frank Ellesmere was setting up in business on his own behalf.

NOVEMBER.

Social Happenings.

The Ideal Film Renting Co. held a Victory Dinner at the Prince's Galleries.—Gordon Gray

gave a lunch at the Criterion to inaugurate his campaign for "The End of the Road."—The staff of the Elder Picture House, Govan, held a very enjoyable dance.—A notable function took place in Manchester, where a dinner was held to celebrate the success of the Trade in overcoming the difficulties caused by the Railway Strike. A number of civic notabilities, including the Lord Mayor of the City, were present.—Gaumont held a very successful social at the Lime Grove Studios.—A most enjoyable function took place at Brighton, when the new Sussex Branch of the C.E.A. held a luncheon presided over by E. E. Lyons, Chairman of the Branch. A number of prominent members of the Industry were present.—Pathé's Social Club held a jolly dance at the Roof Garden Theatre.—The Glasgow Kinema Club gave a complimentary luncheon to R. C. Buchanan, George Smith, and James Wright, to congratulate them on their success in the municipal elections. There were some interesting speeches.—The staff of the New Savoy Picture House, Glasgow, held a supper and dance at the theatre.

Presentations.

E. H. West, on resigning the management of the Bolsover Picture House, was presented with a leather writing-case.—Robert Forsyth, of the Victoria Pier, Folkestone, was presented by the local railwaymen with a handsome clock as a token of their appreciation of his action in placing his hall at their disposal during the strike.—On the occasion of his wedding, Tom Spelman, chief operator at the Olympia, Chichester, was presented with a purse of gold and notes.—Cecil Pope, joint manager of the Electric Theatre, Torquay, was, on the occasion of his annual benefit, presented by the staff with a dinner service.—In recognition of his services to the Industry, Superintendent Rimmer was, at the Liverpool Kinematograph Exchange, presented by local members of the Trade with a handsome gold watch and a sum of money.—W. J. Gell, Gaumont's Liverpool manager, was the recipient, at the hands of members of the Trade, of an upright grand piano as a wedding gift.—On leaving the Gaiety Theatre, Clydebank, to take up another appointment, J. A. Langlands, the manager of the hall, was presented with a handsome pipe and tobacco pouch, together with a gold-mounted umbrella for Mrs. Langlands.—To mark the departure of G. H. Robb, of Gaumont's, from Belfast, a little festival was held, at which the parting guest was presented with a tangible expression of the good feelings of the Trade.—Superintendent Case, on leaving Rotherham to become chief of the Bristol Fire Brigade, was presented by members of the Industry, among whom he was very popular, with a handsome silver malacca cane.—On leaving the Cosy Corner Picture House, Keighley, M. Neechan, the manager, was presented with a beautiful silver table centrepiece from his staff, while from various patrons he received silver photograph frames, boxes of cigars, etc.—As an appreciation of his services during the railway strike, R. W. McGilvray (Jury's) was presented by the exhibitors of Perth and district with a purse of sovereigns.

Staff Appointments, Changes, etc.

Len Mellor resigned from the New City Film Co., Manchester.—M. Laurence, who had represented Walturdaw in South Yorkshire for a lengthy period, resigned his post, and was succeeded by A. Evans, previously with Pathé Freres.—E. Hornet, previously with the Wel-

lington Film Service, joined W. G. Knapton & Co.—H. A. Bernow became representative of the Phillips Film Co. in the Midland area.—B. Rodgers, formerly with Knapton and Co., joined the Yorkshire staff of Astra Films.—V. E. Walslow, formerly with Phillip's Films, became Midland representative of the British Exhibitors Films.—S. E. Beall, on demobilisation, rejoined Walturdaw's Midland staff.—Ben Barker, formerly representing Ruffell's in the Midlands, went to Leeds as manager for Vitagraph.—P. Ewings, manager of the Metropole, Bristol, deserted the exhibiting side of the business to enter the renting side, by becoming the local representative of the General Film Renting Co.—W. Laing, of High Level Exclusives, joined the northern branch of the Phillips Film Co.—Harry Ford, formerly with Jury's, joined Walturdaw's northern branch.—Reg. E. Askew severed his connection with the Orion Film Co. to become Liverpool manager for Granger's Exclusives.—On being discharged from the Army, W. G. Tennant rejoined Pathé Freres as special representative.—David Nimmo succeeded from the Argosy Film Co., of Glasgow, to join the staff of Famous Productions.

Among the Artists.

From Italy came the announcement that Pavlova was to appear in a series of film ballets.—It was stated that the Alliance Film Co. had opened negotiations with Mary Pickford with a view to her appearing in British Films.—Queenie Thomas renewed her contract with B.P. Productions.—Athalie Davis joined Barker's.—Lupino Lane returned to the screen.—It was freely rumoured in America that Edwin Thalhouser would return to the studio life.—Kenelm Fuss resigned from the Windsor Film Co.—It was announced that Bessie Love, on the expiration of her contract with Vitagraph, was to have a producing company of her own.—Shirley Mason joined the Fox Film Co., as did also Josie Sedgwick and Clyde Cook.—An American journalist was responsible for the announcement that Clara Kimball Young was to retire from the screen on the conclusion of her contract.—The combination was announced of Tom Ince, Mack Sennett, Allan Dwan, George Loane Tucker, Maurice Tourneur, and Marshall Neilan in an organisation for the purpose of making and distributing films.—Max Linder decided to return to California for the purpose of producing new subjects.

General Topics.

R. C. Buchanan was elected a member of the Edinburgh Town Council by an overwhelming majority.—The *Daily Cinema News*, a new topical, made its bow.—Victor Sheridan acquired the Black Circuit of kinemas.—Broadwest acquired a huge site on the outskirts of London for the purpose of erecting new studios.—Arthur Cunningham was elected a member of the Leeds City Council.—E. K. Winter, Pathé's local representative, scored a notable success with the municipal election at Sheffield, winning a three-cornered contest by a handsome majority.—Reg. V. Crow, the popular manager of the King's Cinema, Ramsgate, was elected a member of the local Borough Council.—G. F. McDonald, Chairman of the Birmingham Branch of the C.E.A., was successful in his candidature for the Birmingham City Council. He had a majority of 2,980 on a poll only totalling 4,876.—Chester Clegg, Ike Collins, and Victor Sheridan returned from their American trip.—Milton Hoffman arrived from America to become manager of the Famous Players-Lasky British Producers'

studios at Islington.—G. B. Samuelson and his company sailed for America.—Councillor Curry, a prominent Grimsby exhibitor, was returned unopposed at the municipal elections.—P. S. Newbould, a well-known Yorkshire exhibitor, was elected as a Town Councillor at Hull.—D. W. Fish, of the firm of Jimmy Wilde, Fish and Co., left on a visit to America.—Arthur Jeffrey, manager of the Avenue Theatre, Sunderland, was successful in essaying municipal honours, being elected a member of the Town Council by a substantial majority.—A. J. Donlevy, a director of the Musselburgh Grand Central Picture House, was a successful candidate at the Edinburgh municipal elections.—Horace Harper, the much travelled Australasian representative of Interocéan, arrived in London.—Ernest Reed, of Fox, sailed for America.—H. Livermore was elected Chairman of the Bristol and West of England Branch of the C.E.A., with A. Johns as Vice-Chairman.—At Bootle, James Scott, a well-known exhibitor, was successful in obtaining a seat on the local council.—Lord Beaverbrook joined the Board of Provincial Cinematograph Theatres.—Accord-

ing to American reports, Lady Astor had arranged to appear in a film

Business Extensions, etc.

Granger's opened a Leeds branch, with E. B. Davies, formerly in partnership with F. Ellesmere, in charge.—Owing to business developments, Horder's Films was compelled to undertake a considerable enlargement of its premises at Corporation Street, Manchester.—Mitchell's Exclusives, Ltd., removed to more commodious premises in Corporation Street, Birmingham.—The General Film Renting Co. opened a branch at 11, Charles Street, Cardiff.—The Empire Cinema Supply Co., of Manchester, migrated from Great Ducie Street to Chapel Street.—Orion Film Co. removed to 5, White Street, Liverpool.—Granger's Exclusives opened a Liverpool Branch with offices at 61, Lord Street.—The C.B.F. Film Service was acquired by R. W. Rigg, of Famous Films, Leeds, who subsequently also took over the business of Art Exclusives.—Fleet Photoplays removed to 38, Charles Street, Cardiff.

The KINEMATOGRAPH MONTHLY RECORD

Principal Contents:—

Exclusive Releases.
Films Passed by Censor.
Open Market Release Dates.
Renters' List of Exclusives.
TRADE DIRECTORY.

Obtainable by Yearly Subscription only, 15/- post free of the Manager, Kinematograph Monthly Record, 85, Long Acre, London, W.C. 2.

The Exhibitors'
Guide & Friend.

OBITUARY OF THE YEAR.

DECEMBER, 1918.

Ahearne, Capt. (Dublin).
 Aked, G. W. (Chesterfield. D. in France).
 Bell, R. (Cork).
 Copewell, T. L. (Oldham. D. in France).
 Dawson, J. (Leeds).
 Edel, H. (New York).
 Gonzales, Myrtle (Los Angeles).
 Greenard, H. W. C. (Elgin).
 Henshaw, P. H. (Nottingham).
 Hornby, J. (Blackpool).
 Keith, A. P. (Keith Circuit, America).
 Knowles, C. R. (Keighley).
 Leach, J. (Morecambe. D. in action).
 Metcalfe, L./Cpl. S. (Dunfermline).
 Paton, R. (Kirkcaldy).
 Phoenix, H. (Sheffield).
 Shea, Wm. (Vitagraph Co.).
 Vale, Louise (World Pictures).
 Wilkinson, Corporal C. (Seaham Harbour).
 Wilson-Marrison, B. (London).

JANUARY, 1919.

Dunnett, Corporal J. (Kirkwall).
 Gilbert, J. (Bathgate).
 Laemmle, Mrs. C. (Los Angeles).
 Muskett, R. (Newport).
 Smith, E. (Manchester).

FEBRUARY.

Armstrong, B. (Dublin).
 Bliss, F. (Manchester).
 Collier, C. S. (Liverpool).
 Devey, W. (Birmingham).
 Firth, B. (Hull).
 Fletcher, Signaller C. G. (Blackpool).
 Gribben, J. (Paisley).
 Jones, J. (Low Spennymoor).
 Lang, P. (Vitagraph Co.).
 Longhurst, G. (Grantham).
 Mackintosh, J. H. (Aberdeen).
 Marshall, Pte. W. H. (Oswaldtwistle).
 Mitchell, B. (Dublin).
 Mulhall, B. (Dublin).
 Newman, H. (London).
 Thomas, C. (Bermondsey).
 Wadsworth, Driver P. (Southport).

MARCH.

Asbery, A. (Stockport).
 Breckenridge, J. (Milngavie).
 Bullen, N. R. (Liverpool).
 Neil, J. (Greenock).
 Nightingale, G. (Cardiff).
 Richardson, L. (Manchester).

Scott, W. C. (London).
 Sutherland, H. (Birmingham).
 Wareham, J. E. (Cheetham Hill).

APRIL.

Bradley, Mrs. B. (Blackburn).
 Bullen, H. E. (Wallasey).
 Drew, Sidney (New York).
 Goodall, J. F. (Brierley Hill).
 Harris, G. C. (Wolverhampton).
 Leake, W. A. (Liverpool).
 McEwan, M. (Cork).
 Whittle, J. W. (Sunderland).

MAY.

Anderson, S. (Sheffield).
 Dufresne, Blanche (Paris).
 Hylton, H. B. (Leeds).
 Pasquali, Signor (Turin).
 Roach, J. T. (London).

JUNE.

Smith, E. (Sheffield).

JULY.

Adsetts, G. H. (Sheffield).
 Barrett, S. (Manchester).
 Dalton, J. (Sunderland).
 Rejairaz, J. (Paris).
 Rock, Charles (London).
 Salembier, Emile (Calais).
 White, W. (Southport).
 Wray, S. W. (Chesterfield).

AUGUST.

James, S. (Nottingham).
 Wade, P. (Leeds).
 Wilson, A. E. (Manchester).

SEPTEMBER.

Caslon, W. (Plymouth).

OCTOBER.

Deane, Dorothy (London).
 Gratton, Chas. (Dublin).
 Parsons, Smiling Bill (New York).
 Rhodes, Mrs. B. (Manchester).
 Showler, Miss E. (Dover).

NOVEMBER.

Dewhurst, A. (Mossley).
 Edmonson, E. S. (London).
 Frame, W. F. (Glasgow).
 Hutchinson, A. J. (S. Shields).
 Thorpe, W. (Manchester).

LANTERN SLIDE

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FILMS OF THE YEAR

Full Alphabetical List

of films Trade shown between December	PAGES
1, 1918, and November 30, 1919 -	42-72
giving full title, trade show date, artistes featured, length, release date, and name of renter.	

Additional Reference Lists

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giving title of film and holders
of show - - - | 73-79 |
| LIST 2. Renters, alphabetical, giving
date of trade show and titles
of films - - - | 80-86 |
| LIST 3. Artistes, alphabetical, giving
title of films in which they
appear and name of renters - | 87-101 |
| LIST 4. Key List to Titles - - | 102-106 |

The Films of 1919.

* The asterisk denotes British Production. The date in parentheses is that of the Trade Show.

- Adventure Shop, The.** (September 5.) Featuring Corinne Griffith. 5,000 feet, released April 5, 1920. VITAGRAPH FILM HIRING SERVICE.
- Adventures Among the Cannibals.** (May 8.) 11,000 feet, released July 7, 1919. IDEAL FILM RENTING COMPANY.
- Ali Baba.** (April 22.) Featuring Lee Kiddies. 4,831 feet, released December 8, 1919. FOX FILM COMPANY.
- Alias Mike Moran.** (June 17.) Featuring Wallace Reid. 4,000 feet, released February 26, 1920. FAMOUS LASKY FILM SERVICE.
- Alimony.** (January 21.) Josephine Whitwell and Lois Wilson. 6,000 feet, released October 20, 1919. WALTURDAW COMPANY.
- All in a Nutshell.** (October 1.) Featuring Emmy Wehlen. 5,000 feet, released August 28, 1920. W. & F. FILM SERVICE.
- *All Men are Liars.** (January 13.) Alice De Winton, Bruce Gordon, Alice Russon and Wyndham Guise. 4,800 feet, released September, 1919. PROGRESS FILM COMPANY.
- All the World to Nothing.** (November 6.) Featuring William Russell. 5,000 feet, released July 26, 1920. ASTRA FILMS.
- All the World's a Stage.** (September 1.) Featuring Thea. 5,000 feet, released August 16, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.
- Allan Quatermain.** (October 31.) Featuring Mabel May. 6,000 feet, released September, 20, 1920. INTERNATIONAL VARIETY & THEATRICAL AGENCY.
- Amazing Impostor, The.** (November 13.) Featuring Mary Miles Minter. 5,000 feet, released August 23, 1920. ASTRA FILMS.
- Amazing Wife, The.** (July 16.) Featuring Mary Maclaren. 4,850 feet, released May 24, 1920. SELECTED PHOTOPLAYS.
- An Alien.** (November 3.) Featuring George Beban. 6,000 feet, released November 1, 1920. WESTERN IMPORT COMPANY.
- *Angel, Esquire.** (November 6.) Featuring Aurele Sydney, Gertrude McCoy. 5,000 feet, released November 8, 1920. GAUMONT FILM HIRE SERVICE.
- Answer, The.** (November 21.) Featuring Alma Rubens and Joe King. 5,000 feet, released August 16, 1920. WESTERN IMPORT COMPANY.
- Appearance of Evil, The.** (June 25.) Featuring June Elvidge and Frank Mayo. 5,000 feet, released March 22, 1920. WALKER'S PICTURES.
- Argument, The.** (October 24.) Featuring J. Barney Sherry. 5,000 feet, released June 21, 1920. WESTERN IMPORT COMPANY.
- *Artistic Temperament.** (May 12.) Featuring Margot Kelly and Lewis Willoughby. 5,000 feet.
- As a Man Thinks.** (October 3.) Featuring Leah Baird. 5,000 feet, released October, 1920. WARDOUR FILMS.
- *As He was Born.** (January 8.) Featuring Stanley Logan and Mary Odette. 5,000 feet, released June, 1919. BUTCHER'S FILM SERVICE.
- Ashes of Hope.** (January 10.) Featuring Belle Bennett. 5,000 feet, released June 30, 1919. WESTERN IMPORT COMPANY.
- At the House Opposite.** (March 17.) Featuring Leah Baird. 7,000 feet, released November 3, 1919. FILM BOOKING OFFICES.
- Auction of Souls, The.** (November 12.) Featuring Aurora Mardiganian. 8,000 feet, release date not fixed. GENERAL.

- Auction of Virtue, The.** (October 22.) Featuring Naomi Childers. 5,000 feet, released August 9, 1920. NEW BIOSCOPE TRADING COMPANY.
- *Autocrat, The.** (June 5.) Featuring Reginald Fox. 5,000 feet, release date not fixed. REGAL FILMS.
- Avalanche, The.** (September 30.) Featuring Elsie Ferguson. 5,300 feet, released April 12, 1920. FAMOUS LASKY FILM SERVICE.
- Awakening, The.** (December 12.) Featuring Montague Love. 5,000 feet, released September 1, 1919. RENTERS.
- Babs the Fixer.** (March 31.) Featuring Jackie Saunders. 5,000 feet, released February, 1920. WARDOUR FILMS.
- Back to the Woods.** (May 16.) Featuring Mabel Normand. 5,000 feet, released November 17, 1919. STOLL FILM COMPANY.
- Bar Sinister, The.** (March 18.) Featuring Hedda Nova and Mitchell Lewis. 5,000 feet, released November 17, 1919. WALTURDAW COMPANY.
- Barbarian, The.** (June 12.) Featuring Dorothy Dalton. 5,000 feet, released July 5, 1920. DIRECT FILM TRADERS.
- Bare Fists.** (November 27.) Featuring Harry Carey. 5,000 feet, released November 15, 1920. GAUMONT FILM HIRE SERVICE.
- Baree, Son of Kazan.** (January 15.) Featuring Nell Shipman. 5,000 feet, released July 21, 1919. VITAGRAPH FILM HIRING SERVICE.
- Bat, The.** (November 20.) Featuring Ed. Mathe. 5,000 feet, released November 23, 1920. GAUMONT FILM HIRE SERVICE.
- Be a Little Sport.** (August 13.) Featuring Eleanor Fair and Albert Ray. 4,661 feet, released January 26, 1920. FOX FILM COMPANY.
- Beachcomber, The.** (October 23.) Featuring Juanita Hansen. 5,000 feet, released September, 1920. PHILLIPS FILM COMPANY.
- Beans.** (March 6.) Featuring Edith Roberts. 5,000 feet, released November, 1919. LONDON INDEPENDENT FILM TRADING COMPANY.
- Beast, The.** (September 17.) Featuring George Walsh. 4,074 feet, released March 4, 1920. FOX FILM COMPANY.
- Beautiful Penitent, The.** (October 29.) Featuring Priscilla Dean. 6,000 feet, released September, 1920. SELECTED PHOTOPLAYS.
- Beauty in Chains.** (January 2.) Featuring Ruby La Fayette and Ella Hall. 5,000 feet, released August, 1919. PHILLIPS FILM COMPANY.
- Beauty Proof.** (October 24.) Featuring Harry T. Morey. 5,000 feet, released August 9, 1920. VITAGRAPH FILM HIRING SERVICE.
- *Beetle, The.** (November 13.) Featuring Fred Morgan, Maudie Denham, Nancy Benyon, Leal Douglas. 5,000 feet, released September 20, 1920, JURY'S IMPERIAL PICTURES.
- Behind the Mask.** (January 14.) Featuring Catherine Calvert. 5,000 feet, released June, 1919. APEX FILMS.
- Belle of New York.** (June 30.) Featuring Marion Davies. 5,000 feet, released May 8, 1920. WALTURDAW COMPANY.
- Bells, The.** (February 14.) Featuring Frank Keenan. 5,000 feet, released November, 1919. PATHE FRERES.
- Beloved Impostor, The.** (July 4.) Featuring Gladys Leslie. 5,000 feet, released January 15, 1920. VITAGRAPH FILM HIRING SERVICE.
- Beloved Traitor, The.** (February 7.) Featuring Mae Marsh. 5,500 feet, released August 11, 1919. STOLL FILM COMPANY.
- Best Man, The.** (November 17.) Featuring J. Warren Kerrigan. 5,000 feet, released October 7, 1920. WARD'S FILMS.
- *Betta the Gipsy.** (March 18.) Featuring Malvina Longfellow and George Foley. 4,000 feet, released October, 1919. BUTCHER'S FILM SERVICE.
- Better Half, The.** (April 24.) Featuring Alice Brady. 5,000 feet, released October 16, 1919. GAUMONT FILM HIRE SERVICE.
- Bettina.** (October 2.) Featuring Rupert Julian and Louise Lovely. 5,000 feet, released July 15, 1920. PHILLIPS FILM COMPANY.
- Beyond the Pale.** (June 26.) Featuring Rene Creste and Mary Harold. 6,000 feet, released January, 1919. GAUMONT FILM HIRE SERVICE.

- Bill Apperson's Boy.** (September 5.) Featuring Jack Pickford. 5,000 feet, released January 12, 1920. WALTURDAW COMPANY.
- Bishop's Emeralds, The.** (October 15.) Featuring Sheldon Lewis and Virginia Pearson. 6,000 feet, released September 6, 1920. PATHE FRERES.
- Bitter Fruit.** (June 3.) Featuring Francesca Bertini. 5,000 feet, released March, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.
- Black Butterfly, The.** (March 17.) Featuring Olga Petrova. 5,000 feet, released November 17, 1919. W. & F. FILM SERVICE.
- Blackie's Redemption.** (November 19.) Featuring Bert Lytell. 5,000 feet, released November 25, 1920. W. & F. FILM SERVICE.
- Blinding Trail, The.** (November 13.) Featuring Monroe Salisbury. 5,000 feet, released December 6, 1920. RENTERS.
- Blindness of Divorce, The.** (December 17.) Featuring Bertha Mann and Charles Clary. 5,000 feet, released May 26, 1919. FOX FILM COMPANY.
- Blindness of Youth, The.** (June 2.) Featuring Dorothy Bernard and Jack Sherrill. 5,000 feet, released January, 1919. FILM BOOKING OFFICES.
- Blue Jeans.** (March 3.) Featuring Viola Dana. 7,000 feet, released September 8, 1919. VITAGRAPH FILM HIRING SERVICE.
- Bluffers, The.** (November 24.) Featuring June Elvidge. 5,000 feet, released July 19, 1920. WALKER'S PICTURES.
- Bolshevism.** (July 29.) Featuring Alice Calhoun, Ivy Ward, Chas. Rickman. 5,500 feet, released August, 1919. WORLD'S FILM RENTERS.
- Bond Between, The.** (November 28.) Featuring George Behan. 5,000 feet, released September 27, 1920. IDEAL FILM RENTING COMPANY.
- Bonds of Fear.** (September 5.) Featuring Belle Bennett. 5,000 feet, released March 29, 1920. WESTERN IMPORT COMPANY.
- Bonds of Honour.** (March 25.) Featuring Sessue Hayakawa. 5,000 feet, released August 4, 1920. WALKER'S PICTURES.
- Bonnie Annie Laurie.** (December 24.) Featuring Peggy Hyland. 5,000 feet, released June, 1920. FOX FILM COMPANY.
- *Bonnie Mary.** (December 5.) Featuring Miriam Ferris. 5,000 feet, released January 26, 1920. KILNER'S EXCLUSIVES.
- Border Wireless.** (March 14.) Featuring W. S. Hart. 4,313 feet, released September 1, 1919. FAMOUS LASKY FILM SERVICE.
- Boston Blackie's Little Pal.** (May 14.) Featuring Bert Lytell. 5,000 feet, released January, 1919. W. & F. FILM SERVICE.
- *Boundary House.** (December 3.) Featuring Alma Taylor and Gerald Ames. 5,000 feet. Released June 23, 1919. MOSS EMPIRES.
- Brand, The.** (April 25.) Featuring Kay Laurell and Russell Simpson. 6,000 feet, released August 4, 1919. STOLL FILM COMPANY.
- Branding Broadway.** (April 4.) Featuring W. S. Hart. 5,000 feet, released October 15, 1919. FAMOUS LASKY FILM SERVICE.
- Brass Bullet, The.** (January 9.) Featuring Juanita Hansen and Jack Mulhall. 18 episodes, released February 24, 1919. TRANS-ATLANTIC FILM COMPANY.
- Bravest Way, The.** (January 28.) Featuring Sessue Hayakawa. 6,000 feet, released May 29, 1919. WALKER'S PICTURES.
- Brazen Beauty, The.** (March 7.) Featuring Priscilla Dean. 6,000 feet, released October 20, 1919. IDEAL FILM RENTING COMPANY.
- Breakers Ahead.** (March 24.) Featuring Viola Dana. 6,000 feet, released November 24, 1919. W. & F. FILM SERVICE.
- Breed of Men.** (May 6.) Featuring W. S. Hart. 4,908 feet, released November 17, 1919. FAMOUS LASKY FILM SERVICE.
- *Bridal Chair, The.** (June 30.) Featuring Miriam Sabbage, Daisy Burrell, and C. M. Hallard. 7,000 feet, released February 23, 1920. FILM BOOKING OFFICES.
- Bride's Awakening, The.** (May 2.) Featuring Mae Murray. 6,000 feet, released February 16, 1920. NEW BIOSCOPE TRADING Co

- Broadway Bill.** (September 17.) Featuring Harold Lockwood. 5,000 feet, released August 2, 1920. W. & F. FILM SERVICE.
- Broadway Scandal, A.** (June 16.) Featuring Carmel Myers. 4,500 feet, released January, 1920. WARDOUR FILMS.
- Broken Chains.** (Dec. 4.) Featuring Ethel Clayton and Carlyle Blackwell. 5,000 feet, released July, 1919. RENTERS.
- Broken Commandments.** (October 21.) Featuring Gladys Brockwell. 5,000 feet, released June 7, 1920. FOX FILM COMPANY.
- Broken Ties.** (December 10.) Featuring June Elvidge and Carlyle Blackwell. 5,000 feet, released May 12, 1919. WALKER'S PICTURES.
- Brown of Harvard.** (February 26.) Featuring Tom Moore. 6,000 feet, released November, 1919. SELIG POLYSCOPE COMPANY.
- Buchanan's Wife.** (February 26.) Featuring Virginia Pearson. 4,300 feet, released August 11, 1919. FOX FILM COMPANY.
- Burden of Proof, The.** (May 15.) Featuring Marion Davies. 5,000 feet, released October 21, 1919. GAUMONT FILM HIRE SERVICE.
- Burglar by Proxy, A.** (October 22.) Featuring Jack Pickford. 5,000 feet, released October 4, 1920. WALTURDAW COMPANY.
- Burglar for a Night, A.** (February 22.) Featuring J. Warren Kerrigan. 5,000 feet, released August 28, 1919. WARD'S FILMS.
- Busher, The.** (October 7.) Featuring Charles Ray. 4,000 feet, released May 10, 1920. FAMOUS LASKY FILM SERVICE.
- By Hook or by Crook.** (August 6.) Featuring Carlyle Blackwell. 5,000 feet, released April 12, 1920. WALKER'S PICTURES.
- By Proxy.** (October 17.) Featuring Roy Stewart. 5,000 feet, released June 7. WESTERN IMPORT COMPANY.
- By the World Forgot.** (June 4.) Featuring Hedda Nova and J. Frank Glendon. 4,400 feet, released December 22, 1919. VITAGRAPH FILM HIRING SERVICE.
- Call of Her People, The.** (November 27.) Featuring Ethel Barrymore. 5,000 feet, released October 4, 1920. JURY'S IMPERIAL PICTURES.
- Call of the Heart, The.** (July 11.) Featuring Florence Reed. 5,000 feet, released March 8, 1920. STOLL FILM COMPANY.
- Call of the Soul, The.** (March 12.) Featuring Gladys Brockwell. 5,000 feet, released August 25, 1919. FOX FILM COMPANY.
- Cambric Mask, The.** (August 29.) Featuring Alice Joyce and Maurice Costello. 5,000 feet, released May 22, 1920. VITAGRAPH FILM HIRING SERVICE.
- Captain of His Soul, The.** (September 5.) Featuring William Desmond. 5,000 feet, released April 5, 1920. WESTERN IMPORT COMPANY.
- Captain's Captain, The.** (June 16.) Featuring Alice Joyce and Maurice Costello. 4,400 feet, released February 23, 1920. VITAGRAPH FILM HIRING SERVICE.
- Captive God, The.** (December 20.) Featuring W. S. Hart and Dorothy Dalton. 4,000 feet, released June 16, 1919. WESTERN IMPORT COMPANY.
- Career of Catherine Bush, The.** (October 21.) Featuring Catherine Calvert. 4,000 feet, released May 31, 1920. FAMOUS LASKY FILM SERVICE.
- Carter Case, The.** (August 20.) Featuring Herbert Rawlinson and Margaret Marsh. 15 episodes, released February 5, 1920. NEW BIOSCOPE TRADING COMPANY.
- Case for the Defence.** (July 11.) Featuring Francesca Bertini. 5,000 feet, released May 31, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.
- *Castle of Dreams.** (June 16.) Featuring Mary Odette, Gertrude McCoy, Fred Grove, Henry Vibart, and A. E. Matthews. 5,000 feet, released March, 1920. PHILLIPS FILM COMPANY.
- Caught in the Act.** (March 19.) Featuring Peggy Hyland. 5,000 feet, released September 4, 1919. FOX FILM COMPANY.
- Cavalleria Rusticana.** (July 30.) Featuring Gemma Bellincioni. 5,000 feet.

- Cecilia of the Pink Roses.** (April 3.) Featuring Marion Davies. 6,000 feet, released September 29, 1919. GAUMONT FILM HIRE SERVICE.
- Changing Woman, The.** (May 7.) Featuring Hedda Nova and J. Frank Glendon. 5,000 feet, released December 1, 1919. VITAGRAPH FILM HIRING SERVICE.
- Chasing a Fortune.** (August 20.) Featuring George Walsh. 4,335 feet, released February 5, 1920. FOX FILM COMPANY.
- Cheating Cheaters.** (August 6.) Featuring Clara Kimball Young. 4,475 feet, released April 26, 1920. WALTURDAW COMPANY.
- Cheating Herself.** (September 10.) Featuring Peggy Hyland. 4,109 feet, released February 23, 1920. FOX FILM COMPANY.
- Checkmate.** (March 17.) Featuring Jackie Saunders. 5,000 feet, released December 15, 1919. WARDOUR FILMS.
- Children of Banishment.** (October 1.) Featuring Mitchell Lewis. 4,400 feet, released August 2, 1920. WALTURDAW COMPANY.
- *Chinese Puzzle, The.** (October 1.) Featuring Milton Rosmer, Leon M. Lion, Sybil Arundale, and Lillian Braithwaite. 6,000 feet, released April 26, 1920. IDEAL FILM RENTING COMPANY.
- Circus King, The.** (May 15.) Featuring Eddie Polo. 18 episodes, released June 28, 1919. TRANS-ATLANTIC FILM COMPANY.
- *City of Beautiful Nonsense, The.** (November 4.) Featuring Chrissie White, Henry Edwardes, Henry Vibart, Gwynn Herbert. 5,000 feet, released August 16, 1920. BUTCHER'S FILM SERVICE.
- City of Dim Faces, The.** (February 14.) Featuring Sessue Hayakawa. 5,000 feet, released July 10, 1919. FAMOUS LASKY FILM SERVICE.
- Claw, The.** (March 6.) Featuring Clara Kimball Young. 5,000 feet, released September 8, 1919. GAUMONT FILM HIRE SERVICE.
- Claws of the Hun, The.** (June 13.) Featuring Charles Ray. 4,000 feet, released February 9, 1920. FAMOUS LASKY FILM SERVICE.
- Closin' In.** (October 3.) Featuring William Desmond. 5,000 feet, released May 23, 1920. WESTERN IMPORT COMPANY.
- Clutch of Circumstance, The.** (April 6.) Featuring Corinne Griffith. 5,000 feet, released November 3, 1919. VITAGRAPH FILM HIRING SERVICE.
- Code of Yukon, The.** (July 3.) Featuring Tom Santschi and Mitchell Lewis. 5,000 feet, released January 26, 1920. GAUMONT FILM HIRE SERVICE.
- Coils of Fate.** (June 25.) Featuring Dorothy Phillips and William Stowell. 5,000 feet, released March 1, 1920. ANIMA FILM COMPANY.
- Come Out of the Kitchen.** (September 16.) Featuring Marguerite Clark. 5,000 feet, released January 8, 1920. FAMOUS LASKY FILM SERVICE.
- Coming of the Law, The.** (June 25.) Featuring Tom Mix. 4,280 feet, released December 11, 1919. FOX FILM COMPANY.
- Common Cause, The.** (March 26.) Featuring Herbert Rawlinson and Sylvia Breamer. 6,000 feet, released October 20, 1919. VITAGRAPH FILM HIRING SERVICE.
- Common Ground, The.** (March 24.) Featuring Marie Doro. 4,700 feet, released October, 1919. ARTISTIC FILMS.
- *Comradeship.** (January 31.) Featuring Lily Elsie and Gerald Ames. 6,000 feet, released September 8, 1919. STOLL FILM COMPANY.
- Conquered Hearts.** (January 16.) Featuring Marguerite Marsh. 5,000 feet, released July, 1919. NEW BIOSCOPE TRADING COMPANY.
- Convert, The.** (May 22.) Featuring W. S. Hart and Louise Glaum. 5,000 feet, released February 22, 1920. WESTERN IMPORT COMPANY.
- *Convict 99.** (April 8.) Featuring C. M. Hallard, Daisy Burrell, and George Wood. 5,800 feet, released January, 1920. GRANGER EXCLUSIVES.
- Cowardice Court.** (August 9.) Featuring Peggy Hyland. 5,000 feet, released January 22, 1920. FOX FILM COMPANY.
- Creaking Stairs.** (October 2.) Featuring Mary Maclaren. 5,000 feet, released September 30, 1920. GAUMONT FILM HIRE SERVICE.

- Crimson Gardenia, The.** (July 4.) Featuring Hedda Nova. 5,400 feet, released October 27, 1919. STOLL FILM COMPANY.
- Crimson Shoals.** (October 15.) Featuring Francis Ford. 5,000 feet, released September, 1920. GRANGER'S EXCLUSIVES.
- Crusaders, The.** (February 26.) All star cast. 6,000 feet, released October 6, 1919. JURY'S IMPERIAL PICTURES.
- Cry of the Weak, The.** (November 27.) Featuring Fannie Ward. 5,000 feet. GRANGER'S EXCLUSIVES.
- Cyclone Smith Series.** (October 14.) Featuring Eddie Polo. 10 episodes, December, 1919. WARDOUR FILMS.
- Daddy Long Legs.** (June 26.) Featuring Mary Pickford. 6,800 feet, released October 13, 1919. WALTURDAW COMPANY.
- Danger—Go Slow.** (September 16.) Featuring Mae Murray. 5,000 feet, released September 13, 1920. GAUMONT FILM HIRE SERVICE.
- Danger Line, The.** (May 14.) Featuring Little Zoe Ray. 5,000 feet, released March 25, 1920. EQUITABLE FILM CORPORATION.
- Danger Mark, The.** (February 11.) Featuring Elsie Ferguson. 5,000 feet, released June 16, 1919. FAMOUS LASKY FILM SERVICE.
- Danger Zone, The.** (March 22.) Featuring Madelaine Traverse. 4,142 feet, released September 8, 1919. FOX FILM COMPANY.
- Dangerous Waters.** (November 20.) Featuring William Desmond. 4,000 feet, released September 23, 1920. JURY'S IMPERIAL PICTURES.
- *Darby and Joan.** (October 3.) Featuring Ivy Close, Derwent Hall Caine. 6,500 feet, released September 27, 1920. BRITISH EXHIBITORS' FILMS.
- Dare Devil Diana.** (June 26.) Featuring Mdm. Bonard. 5,000 feet, released April 26, 1920. NEW BIOSCOPE TRADING COMPANY.
- Dash for a Throne, A.** (June 26.) Featuring Gustavo Serena. 6,000 feet, released March 25. LONDON INDEPENDENT FILM TRADING COMPANY.
- Daughter of Brahma, A.** (October 6.) Featuring Lily Jacobson and G. S. Tolness. 5,000 feet, released October, 1920. NORDISK FILM COMPANY.
- *Daughter of Eve, A.** (August 13.) Featuring Stewart Rome and Violet Hopson. 5,000 feet, released May 3, 1920. WALTURDAW COMPANY.
- Daughter of Mine.** (October 10.) Featuring Madge Kennedy. 4,600 feet, released July 5, 1920. STOLL FILM COMPANY.
- Daughter of the Old South, A.** (February 28.) Featuring Pauline Frederick. 4,000 feet, released June 20, 1919. FAMOUS LASKY FILM SERVICE.
- Dawn of Love, The.** (October 23.) Featuring Victor Seastrom, Harriet Bosse. 5,000 feet, released August, 1920. JURY'S IMPERIAL PICTURES.
- Dawn of Understanding, The.** (June 11.) Featuring Bessie Love. 4,500 feet, released December 29, 1919. VITAGRAPH FILM HIRING SERVICE.
- Day Dreams.** (May 23.) Featuring Madge Kennedy. 5,150 feet, released December 29, 1919. STOLL FILM COMPANY.
- De Luxe Annie.** (December 19.) Featuring Norma Talmadge. 6,000 feet, released May 19, 1919. GAUMONT FILM HIRE SERVICE.
- Death Dance, The.** (February 27.) Featuring Alice Brady. 4,948 feet, released August 25, 1919. GAUMONT FILM HIRE SERVICE.
- Debt, The.** (July 8.) Featuring Sessue Hayakawa. 5,000 feet, released December 8. WALKER'S PICTURES.
- Deciding Kiss, The.** (May 29.) Featuring Edith Roberts. 5,000 feet, released March 15, 1920. PROGRESS FILM COMPANY.
- Defeat of the City, The.** (October 10.) Featuring J. Frank Glendon, Agnes Ayres. 4,000 feet, released June 7, 1920. VITAGRAPH FILM HIRING SERVICE.
- Defying Death.** (November 19.) Featuring Sansonia. 5,000 feet. LONDON INDEPENDENT FILM TRADING COMPANY.
- Desert Law.** (September 20.) Featuring Jack Richardson. 5,000 feet, released May 17, 1920. WESTERN IMPORT COMPANY.
- Desert Wooing, A.** (January 31.) Featuring Enid Bennett. 5,604 feet, released May 22, 1919. FAMOUS LASKY FILM SERVICE.

Destiny. (October 20.) Featuring Dorothy Phillips. 6,000 feet, released August 12, 1920. FILM BOOKING OFFICES.

Devil Stone, The. (February 25.) Featuring Geraldine Farrar. 5,000 feet, released August 20, 1919. FAMOUS LASKY FILM SERVICE.

***Disappearance of the Judge.** (September 10.) Featuring James Lindsay. 5,000 feet, released September, 1920. GLOBE FILMS.

Divine Sacrifice, The. (December 6.) Featuring Kitty Gordon. 5,000 feet, released July, 1919. APEX FILMS.

Divorce Trap, The. (July 21.) Featuring Gladys Brockwell. 4,600 feet, released March 29, 1920. FOX FILM COMPANY.

Divorcee, The. (June 11.) Featuring Ethel Barrymore. 5,000 feet, released March 3, 1920. W. & F. FILM SERVICE.

Doctor and the Woman, The. (July 31.) Featuring Mildred Harris. 6,000 feet, released August, 1920. SAMSON FILM COMPANY.

Dolly's Vacation. (May 21.) Featuring Baby Marie Osborne. 4,000 feet, released February 9, 1920. PATHE FRERES.

Don't Change Your Husband. (April 29.) Featuring Gloria Swanson, Elliot Dexter. 6,292 feet, released December 8, 1919. FAMOUS LASKY FILM SERVICE.

***Double Life of Mr. Alfred Burton, The.** (July 29.) Featuring Kenelm Foss, Ivy Duke. 5,000 feet, released August 30, 1920. IDEAL FILM RENTING COMPANY.

Dream Lady, The. (June 25.) Featuring Carmel Myers and Thomas Holding. 5,000 feet, released February 16, 1920. ANIMA FILM COMPANY.

Dressmaker's Model, The. (March 3.) Featuring Edna Goodrich. 5,000 feet, released September 22, 1919. IDEAL FILM RENTING COMPANY.

Drifters, The. (April 17.) Featuring J. Warren Kerrigan. 5,000 feet released November 15, 1919. WARD'S FILMS.

Dub, The. (April 29.) Featuring Wallace Reid. 4,515 feet, released December 29, 1919. FAMOUS LASKY FILM SERVICE.

Early to Bed. (April 17.) Featuring Carmel Myers and William Dyer. 5,000 feet, released February, 1920. PHILLIPS FILM COMPANY.

Eastern Maid, An. (October 8.) Featuring Fannie Ward. 5,000 feet, released August 9, 1920. PATHE FRERES.

Easy Money. (September 3.) Featuring Ethel Clayton and John Bowers. 5,000 feet. GRANGER'S EXCLUSIVES.

Echo of Youth, The. (May 27.) Featuring Leah Baird. 5,000 feet. GRANGER'S EXCLUSIVES.

***Edge o' Beyond, The.** (October 17.) Featuring Isobel Elsom, Ruby Miller, Owen Nares, C. M. Hallard. 6,000 feet, released October, 1920. GENERAL FILM RENTING COMPANY.

Elmo the Mighty. (September 11.) Featuring Elmo Lincoln and Lucille Love. 18 episodes, released November 3, 1919. TRANS-ATLANTIC FILM COMPANY.

Empty Pockets. (May 2.) Featuring Barbara Castleton. 5,000 feet, released February 9, 1920. WALTURDAW COMPANY.

Enchanted Barn, The. (July 11.) Featuring Bessie Love. 5,000 feet, released January 20, 1919. VITAGRAPH FILM HIRING SERVICE.

Eternal Magdalene, The. (June 6.) Featuring Maxine Elliot. 5,000 feet, released December 15, 1919. STOLL FILM COMPANY.

Every Mother's Son. (May 6.) Featuring Charlotte Walker. 4,700 feet, released October, 1919. FOX FILM COMPANY.

Every Woman's Husband. (March 28.) Featuring Gloria Swanson. 5,000 feet, released September 15, 1919. WESTERN IMPORT COMPANY.

Everybody's Girl. (June 27.) Featuring Alice Joyce. 5,000 feet, released January 5, 1920. VITAGRAPH FILM HIRING SERVICE.

Experimental Marriage, An. (July 8.) Featuring Constance Talmadge. 4,800 feet, released March 22, 1920. WALTURDAW COMPANY.

Eye for Eye. (July 2.) Featuring Nazimova. 7,000 feet, released March 31, 1920. JURY'S IMPERIAL PICTURES.

Eyes of Julia Deep, The. (June 3.) Featuring Mary Miles Minter. 5,000 feet, released September, 1920. ASTRA FILMS.

Eyes of the Soul. (July 29.) Featuring Elsie Ferguson. 4,900 feet, released March 15, 1920. FAMOUS LASKY FILM SERVICE.

Eyes of the World. (December 9.) Featuring Jane Novak and Monroe Salisbury. 6,000 feet, released April 7, 1920. WALKER'S PICTURES.

Fabiola. (March 25.) Featuring Signora Novelli. 7,000 feet, released January 12, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Facing the Music. (August 1.) Featuring Douglas Fairbanks. 5,000 feet, released April 1, 1919. WESTERN IMPORT COMPANY.

Fair Enough. (November 11.) Featuring Marguerita Fisher. 5,000 feet, released August 9, 1920. ASTRA FILMS.

Fair Pretender, The. (January 3.) Featuring Madge Kennedy. 5,000 feet, released June 16, 1919. STOLL FILM COMPANY.

Faith Enduring. (October 24.) Featuring Roy Stewart. 5,000 feet, released June 28, 1920. WESTERN IMPORT COMPANY.

Fallen Idol, The. (July 7.) Featuring Evelyn Nesbitt. 5,000 feet, released March 15, 1920. FOX FILM COMPANY.

False Ambitions. (October 10.) Featuring Alma Rubens. 5,000 feet, released May 31. WESTERN IMPORT COMPANY.

False Faces. (May 2.) Featuring H. B. Walthall. 6,939 feet, released December 15, 1919. FAMOUS LASKY FILM SERVICE.

False Gods. (October 30.) Featuring Grace Darling. 5,000 feet, released August 20, 1920. JURY'S IMPERIAL PICTURES.

Fame and Fortune. (June 8.) Featuring Tom Mix. 5,000 feet, released June 26, 1919. FOX FILM COMPANY.

Fanatico. (November 28.) Featuring J. Barney Sherry. 5,000 feet, released August. 30, 1920. WESTERN IMPORT COMPANY.

***Fancy Dress.** (September 4.) Featuring Guy Newall and Ivy Duke. 5,000 feet. IDEAL FILM RENTING COMPANY.

***Father O'Flynn.** (June 21.) Featuring Ralph Foster. 6,000 feet. REGAL FILMS.

Fear Woman, The. (September 12.) Featuring Pauline Frederick. 5,000 feet, released September 29, 1919. STOLL FILM COMPANY.

Fedora. (January 7.) Featuring Pauline Frederick. 4,000 feet, released April 21, 1919. FAMOUS LASKY FILM SERVICE.

Fields of Honour. (April 30.) Featuring Mae Marsh. 5,000 feet, released December 3, 1919. STOLL FILM COMPANY.

Fight for Millions, A. (April 2.) Featuring William Duncan, Edith Johnson, Joe Ryan. 15 episodes, released Aug. 18, 1919. VITAGRAPH FILM HIRE SERVICE.

Fighting Destiny. (October 3.) Featuring Harry T. Morey. 5,000 feet, released July 9, 1920. VITAGRAPH FILM HIRE SERVICE.

Fighting for Gold. (July 23.) Featuring Tom Mix. 5,000 feet, released January 8, 1920. FOX FILM COMPANY.

Fighting Instinct, The. (September 23.) Featuring Charles Alstrap. 5,000 feet, September 2, 1919. NORDISK FILM COMPANY.

Fighting Through. (April 22.) Featuring E. K. Lincoln. 5,000 feet, released January 26, 1920. WALTURDAW COMPANY.

Final Close Up, The. (August 18.) Featuring Shirley Mason. 5,000 feet, released June 17, 1920. ARTISTIC FILMS.

Find the Woman. (January 29.) Featuring Alice Joyce. 5,000 feet, released July 28, 1919. VITAGRAPH FILM HIRE SERVICE.

Fire Flingers, The. (July 31.) Featuring Rupert Julian and Jane Novak. 6,000 feet, released June, 1920. PHILLIPS FILM COMPANY.

Fires of Youth, The. (June 18.) Featuring Frederick Warde. 5,000 feet, January, 1920. IMPERIAL FILM COMPANY.

Firing Line, The. (September 30.) Featuring Irene Castle. 5,600 feet, released March 22, 1920. FAMOUS LASKY FILM SERVICE.

First Law, The. (January 15.) Featuring Irene Castle and Antonio Moreno. 5,000 feet, released August 4. PATHE FRERES.

***First Men in the Moon, The.** (May 29.) Featuring Hector Abbas, Heather Thatcher, Bruce Gordon, Lionel D'Aragon. 5,175 feet, released February 23, 1920. GAUMONT FILM HIRE SERVICE.

Five Thousand an Hour. (July 23.) Featuring Hale Hamilton. 5,000 feet, released April 26, 1920. W. & F. FILM SERVICE.

***Flag Lieutenant, The.** (September 24.) Featuring George Wynn and Ivy Close. 5,000 feet, released October 1, 1919. JURY'S IMPERIAL PICTURES.

Flame of Life, The. (August 7.) Featuring Edith Erastoff and Lars Hansen. 7,000 feet, released May 24, 1920. WESTERN IMPORT COMPANY.

Flames of Chance. (February 14.) Featuring Margery Wilson. 4,700 feet, released August 4, 1919. WESTERN IMPORT COMPANY.

Floor Below, The. (January 10.) Featuring Mabel Normand and Tom Moore. 6,000 feet, released July, 1919. STOLL FILM COMPANY.

For a Woman's Honour. (November 26.) Featuring H. B. Warner. 5,000 feet, released September 20, 1920. JURY'S IMPERIAL PICTURES.

For Better, For Worse. (July 15.) Featuring Gloria Swanson. 6,000 feet, released March 8, 1920. FAMOUS LASKY FILM SERVICE.

For Freedom. (April 15.) Featuring William Farnum. 5,887 feet, released September, 1919. FOX FILM COMPANY.

Forbidden City, The. (July 10.) Featuring Norma Talmadge. 6,000 feet, released February 2, 1920. GAUMONT FILM HIRE SERVICE.

Forbidden Room, The. (May 14.) Featuring Gladys Brockwell. 4,531 feet, released October 30, 1919. FOX FILM COMPANY.

***Forgive Us Our Trespasses.** (May 30.) Featuring Mr. and Mrs. Marsh Allen, H. R. Hignett, George Bellamy. 6,000 feet, released April 29, 1920. WALTURDAW COMPANY.

Fortune's Child. (August 22.) Featuring Gladys Leslie. 5,000 feet, released March 15, 1920. VITAGRAPH FILM HIRING SERVICE.

Framing Framers. (September 19.) Featuring Charles Gunn. 5,000 feet, released April 26, 1920. WESTERN IMPORT COMPANY.

Friend Husband. (February 28.) Featuring Madge Kennedy. 6,000 feet, released August 25, 1919. STOLL FILM COMPANY.

Fringe of Society. (March 24.) Featuring Ruth Roland and Milton Sills. 5,000 feet, released January 1, 1920. URBAN TRADING COMPANY.

Fuel of Life, The. (April 11.) Featuring Belle Bennett. 5,100 feet, released September 29, 1919. WESTERN IMPORT COMPANY.

***Further Adventures of Sexton Blake.** (August 14.) Featuring Douglas Payne. 5,000 feet, released March 10, 1920. GAUMONT FILM HIRE SERVICE.

Fuss and Feathers. (April 8.) Featuring Enid Bennett. 4,410 feet, released October 16, 1919. FAMOUS LASKY FILM SERVICE.

***Gamble for Death, A.** (July 31.) Featuring Aurele Sydney. 6,524 feet, released March 1, 1920. GAUMONT FILM HIRE SERVICE.

***Gambler's All.** (October 29.) Featuring Madge Titheradge, Henry Vibart, C. M. Hallard, Owen Nares. 5,000 feet. GRANGER'S EXCLUSIVES.

Gambling in Souls. (May 21.) Featuring Madeline Traverse. 5,000 feet, released November 3, 1919. FOX FILM COMPANY.

Game with Fate, A. (February 5.) Featuring Harry T. Morey, Betty Blythe. 5,000 feet, released July 28, 1920. VITAGRAPH FILM HIRING SERVICE.

Game's Up, The. (July 9.) Featuring Ruth Clifford. 5,000 feet, released March 29, 1920. IDEAL FILM RENTING COMPANY.

Garden of Poisoned Flowers, The. (November 11.) Featuring Madeline Seve. 5,000 feet, released November, 1920. GAUMONT FILM HIRE SERVICE.

Gates of Brass, The. (October 24.) Featuring Frank Keenan. 5,000 feet, released August 23, 1920. PATHE FRERES.

Gates of Gladness. (June 29.) Featuring Madge Evans. 5,977 feet, released October 6, 1919. BUTCHER'S FILM SERVICE.

General Pershing. (May 7.) Featuring Olaf Skavian. 5,285 feet, released October 20, 1919. FOX FILM COMPANY.

Gentleman of Quality, A. (September 5.) Featuring Earle Williams. 5,000 feet, released March 29, 1920. VITAGRAPH FILM HIRING SERVICE.

Gentleman's Agreement, A. (April 9.) Featuring Nell Shipman, Alfred Whitman. 4,200 feet, released November 3, 1919. VITAGRAPH FILM HIRING SERVICE.

Getting Mary Married. (October 29) Featuring Marion Davies. 5,000 feet, released July 26, 1920. WALTURDAW COMPANY.

Ghost of Old Morro, The. (November 14.) Featuring Mabel Trunelle. 5,000 feet, released November, 1920. UNITED KINGDOM PHOTOPLAYS.

Ghost of Rosy Taylor, The. (August 19.) Featuring Mary Miles Minter. 5,000 feet, released April 19, 1920. ASTRA FILMS.

Ghost of the Rancho, The. (March 12.) Featuring Bryant Washburn. 5,000 feet, released October 20, 1919. PATHE FRERES.

Gipsy Trail, The. (June 10.) Featuring Bryant Washburn. 4,480 feet, released February 5, 1920. FAMOUS LASKY FILM SERVICE.

Girl and the Man, The. (October 3.) Featuring Charles Campana. 5,000 feet, released August, 1920. NORDISK FILM COMPANY.

Girl at Bay, A. (October 31.) Featuring Corinne Griffith. 5,000 feet, released August 16, 1920. VITAGRAPH FILM HIRING SERVICE.

Girl Dodger, The. (May 27.) Featuring Charles Ray. 4,864 feet, released December 1, 1919. FAMOUS LASKY FILM SERVICE.

Girl from Bohemia, The. (May 5.) Featuring Irene Castle. 5,000 feet, released October 6, 1919. PATHE FRERES.

Girl in Bohemia, A. (November 26.) Featuring Peggy Hyland. 3,851 feet, released April 29, 1920. FOX FILM COMPANY.

Girl of My Dreams, The. (May 14.) Featuring Billie Rhodes. 5,000 feet, released January 8, 1920. JURY'S IMPERIAL PICTURES.

Girl of the Timberclaims, The. (May 23.) Featuring Constance Talmadge. 5,000 feet, released November 10, 1919. WESTERN IMPORT COMPANY.

Girl Problem, The. (July 25.) Featuring Corinne Griffith. 5,000 feet, released February 9, 1920. VITAGRAPH FILM HIRING SERVICE.

Girl Who Came Back, The. (March 7.) Featuring Ethel Clayton. 5,000 feet, released August 7, 1919. FAMOUS LASKY FILM SERVICE.

Girl with No Regrets, The. (April 9.) Featuring Peggy Hyland. 4,090 feet, released September 12, 1919. FOX FILM COMPANY.

Girls. (October 14.) Featuring Marguerite Clark. 4,000 feet, released May 27, 1920. FAMOUS LASKY FILM SERVICE.

Glorious Adventure, The. (April 16.) Featuring Mae Marsh. 5,000 feet, released October 20, 1919. STOLL FILM COMPANY.

God of Little Children, The. (February 24.) Featuring Alma Hanlon. 5,000 feet, released November 3, 1919. RENTERS.

***God's Clay.** (November 6.) Featuring Janet Alexander and Maud Yates. 5,000 feet. A. H. ROOKE.

***God's Good Man.** (August 6.) Featuring Basil Gill and Peggy Carlisle. 5,800 feet, released March 22, 1920. STOLL FILM COMPANY.

Golden Goal, The. (December 11.) Featuring Harry T. Morey. 5,000 feet, released June 23, 1919. VITAGRAPH FILM HIRING SERVICE.

Golden Wall, The. (June 4.) Featuring Carlyle Blackwell and Evelyn Greely. 5,000 feet, released February 2, 1920. WALKER'S PICTURES.

Good Bad Man, The. (August 8.) Featuring Douglas Fairbanks. 4,532 feet, released May 6, 1920. WESTERN IMPORT COMPANY.

Good Gracious Annabelle. (August 19.) Featuring Billie Burke. 4,000 feet, released January 15, 1920. FAMOUS LASKY FILM SERVICE.

Good Night, Paul. (January 16.) Featuring Constance Talmadge. 4,000 feet, released June 9, 1919. GAUMONT FILM HIRE SERVICE.

- Go West, Young Man.** (August 15.) Featuring Tom Moore. 5,000 feet, released March 17, 1920. STOLL FILM COMPANY.
- Grafters.** (November 14.) Featuring Jack Devereaux. 5,000 feet, released August 9, 1920. WESTERN IMPORT COMPANY.
- Greased Lightning.** (August 12.) Featuring Charles Ray. 4,300 feet, released September, 5, 1920. FAMOUS LASKY FILM SERVICE.
- Great Coup, A.** (November 5.) Featuring Poppy Wyndam. 5,000 feet, released June 1, 1920. WALTURDAW COMPANY.
- Great Gamble, The.** (October 29.) Featuring Charles Hutchison, Anne Luther. 15 episodes, released June 7, 1920. PATHE FRERES.
- *Great Game, The.** (December 3.) Featuring Bombardier Billy Wells. 6,000 feet, released September 1, 1919. VITAGRAPH FILM HIRING SERVICE.
- Great Gold Swindle, The.** (September 1.) Featuring Gloria Beverley. 7 episodes. PIONEER FILM AGENCY.
- Great Love, The.** (July 10.) Featuring Robert Harron, Lilian Gish, H. B. Walthall, Rosemary Theby. 6,500 feet, released March 29, 1920. ASTRA FILMS.
- Great Romance, The.** (October 2.) Featuring Harold Lockwood. 5,000 feet, released August 1, 1920. JURY'S IMPERIAL PICTURES.
- Great Secret, The.** (August 16.) Featuring Francis X. Bushman, Beverley Bayne. 18 episodes, released January 5, 1920. FILM BOOKING OFFICES.
- *Greater Love, The.** (April 25.) Featuring Ena Beaumont and Charles Rock. 5,100 feet. PIONEER FILM AGENCY.
- Green Eyes.** (February 18.) Featuring Dorothy Dalton. 5,000 feet, released July 15, 1919. FAMOUS LASKY FILM SERVICE.
- Green God, The.** (April 16.) Featuring Harry T. Morey and Betty Blythe. 5,000 feet, released November 6, 1919. VITAGRAPH FILM HIRING SERVICE.
- *Green Terror, The.** (July 24.) Featuring Aurele Sydney. 6,524 feet, released May 24, 1920. GAUMONT FILM HIRE SERVICE.
- Grey Horizon, The.** (October 7.) Featuring Sessue Hayakawa. 5,000 feet, released January 19, 1920. WALKER'S PICTURES.
- Guilt of Silence, The.** (February 13.) Featuring Monroe Salisbury and Ruth Clifford. 5,000 feet, released November, 1919. PHILLIP'S FILM COMPANY.
- Hands Up.** (April 30.) Featuring Ruth Roland. 15 episodes, released July 28, 1919. PATHE FRERES.
- Happy Though Married.** (May 16.) Featuring Enid Bennett. 3,996 feet, released December 22, 1919. FAMOUS LASKY FILM SERVICE.
- Hard Boiled.** (April 15.) Featuring Dorothy Dalton. 4,556 feet, released December 25, 1919. FAMOUS LASKY FILM SERVICE.
- Haunted Bedroom, The.** (October 7.) Featuring Enid Bennett. 5,000 feet, released May 6. FAMOUS LASKY FILM SERVICE.
- Haunted Pyjamas, The.** (April 14.) Featuring Harold Lockwood and Carmel Myers. 5,000 feet, released December 15, 1919. W. & F. FILM SERVICE.
- Heart in Pawn, A.** (May 9.) Featuring Sessue Hayakawa. 5,000 feet, released August, 1919. WALKER'S PICTURES.
- *Heart of a Rose, The.** (July 1.) Featuring Stella Muir, Henry Victor, Douglas Payne. 5,600 feet, released November 1, 1920. KILNER'S EXCLUSIVES.
- Heart of an Actress, The.** (May 26.) Featuring Mae Murray. 6,000 feet, released March 18, 1920. PHILLIPS FILM COMPANY.
- Heart of an Indian, The.** (May 21.) Featuring Monroe Salisbury. 5,000 feet, released April 26, 1920. WALKER'S PICTURES.
- Heart of Gold.** (August 20.) Featuring Louise Huff. 5,000 feet, released June 7, 1920. WALKER'S PICTURES.
- Heart of the Sunset.** (May 9.) Featuring Anna Q. Nilsson and Herbert Kaye. 6,300 feet, released September 15, 1919. STOLL FILM COMPANY.
- Heart of the Wild, The.** (February 21.) Featuring Elsie Ferguson. 4,000 feet, released August 4, 1919. FAMOUS LASKY FILM SERVICE.

- Heart of Wetona, The.** (July 30.) Featuring Norma Talmadge. 6,000 feet, released April 12, 1920. WALTURDAW COMPANY.
- Hearts Asleep.** (June 5.) Featuring Bessie Barriscale. 5,000 feet, released February 16, 1920. JURY'S IMPERIAL PICTURES.
- Hearts of Men.** (August 18.) Featuring George Beban. 5,000 feet, released August, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.
- Hearts or Diamonds.** (June 17.) Featuring William Russell. 5,000 feet, released March 22, 1920. ASTRA FILMS.
- He Comes Up Smiling.** (March 21.) Featuring Douglas Fairbanks. 4,969 feet, released September 18, 1919. FAMOUS LASKY FILM SERVICE.
- Hell Morgan's Girl.** (April 3.) Featuring Dorothy Phillips. 5,000 feet, released December 18, 1919. GENERAL FILM RENTING COMPANY.
- Help, Help, Police.** (July 16.) Featuring George Walsh. 4,757 feet, released December 29, 1919. FOX FILM COMPANY.
- Her American Husband.** (January 17.) Featuring Teddy Samson and Darnel Foss. 5,000 feet, released July 7, 1919. WESTERN IMPORT COMPANY.
- Her Barrier.** (June 30.) Featuring Grace Cunard. 5,000 feet, released February, 1920. MOSS EMPIRES.
- Her Buckskin Knight.** (September 26.) Featuring Earle Williams and Louise Lovely. 5,000 feet, released May 3, 1920. VITAGRAPH FILM HIRING SERVICE.
- Her Excellency the Governor.** (May 23.) Featuring Wilfred Lucas. 5,000 feet, released November 17, 1919. WESTERN IMPORT COMPANY.
- Her Decision.** (January 31.) Featuring Gloria Swanson and J. Barney Sherry. 4,900 feet, released July 21, 1919. WESTERN IMPORT COMPANY.
- Here Comes the Bride.** (November 11.) Featuring John Barrymore. 4,000 feet, released July 6, 1920. FAMOUS LASKY FILM SERVICE.
- Her Father's Keeper.** (May 30.) Featuring Gladys Howley. 5,000 feet, released December 1, 1919. WESTERN IMPORT COMPANY.
- Her Final Reckoning.** (June 3.) Featuring Pauline Frederick. 4,460 feet, released January 5, 1920. FAMOUS LASKY FILM SERVICE.
- Her Good Name.** (July 25.) Featuring Jean Sothorn. 5,000 feet, released June, 1920. GLOBE FILMS.
- Her Great Chance.** (June 5.) Featuring Alice Brady. 4,339 feet, released November 24, 1919. GAUMONT FILM HIRE SERVICE.
- *Her Heritage.** (March 20.) Featuring Phyllis Monkman and Jack Buchanan. 5,000 feet, released October 2, 1919. WARD'S FILMS.
- *Her Lonely Soldier.** (February 18.) Featuring Daphne Glennie. 5,000 feet, released October 19, 1919. NEW BIOSCOPE TRADING COMPANY.
- Her Mistake.** (July 2.) Featuring Evelyn Nesbitt Thaw. 5,000 feet, released March 1, 1920. FILM BOOKING OFFICES.
- Her Only Way.** (February 13.) Featuring Norma Talmadge. 6,025 feet, released September 1, 1919. GAUMONT FILM HIRE SERVICE.
- Her Second Husband.** (February 20.) Featuring Edna Goodrich. 5,000 feet, released October 27, 1919. IDEAL FILM RENTING COMPANY.
- *Her Secret.** (November 13.) Featuring Marguerite Bannerman. 5,000 feet, released October, 1920. URBAN TRADING COMPANY.
- Her Wilful Way.** (April 2.) Featuring Gladys Leslie. 5,000 feet, released November, 1919. IMPERIAL FILM COMPANY.
- Hidden Fires.** (September 5.) Featuring Mae Marsh. 4,500 feet, released June 21, 1920. STOLL FILM COMPANY.
- Hidden Truth.** (September 3.) Featuring Anna Case. 5,000 feet, released May 24, 1920. WALTURDAW COMPANY.
- Highest Trump, The.** (June 30.) Featuring Earle Williams. 5,000 feet, released January 12, 1920. VITAGRAPH FILM HIRE SERVICE.
- His Better Self.** (August 13.) Featuring Francis Ford. 5,000 feet, released May 17, 1920. FILM BOOKING OFFICES.

His Bonded Wife. (June 25.) Featuring Emmy Wehlen. 5,000 feet, released March 29, 1920. W. & F. FILM SERVICE.

His Bridal Night. (November 26.) Featuring Alice Brady. 5,000 feet, released August 16, 1920. WALTURDAW COMPANY.

***His Dearest Possession.** (January 7.) Featuring Henry Edwards and Chrissie White. 5,000 feet, released September 1, 1919. BUTCHER'S FILM SERVICE.

His Enemy the Law. (October 17.) Featuring Jack Richardson. 5,000 feet, released June 14, 1920. WESTERN IMPORT COMPANY.

***His Last Defence.** (November 18.) Featuring Dennis Neilson Terry, Mary Glynn. 6,000 feet. VANITY FILMS.

His Parisian Wife. (June 27.) Featuring Elsie Ferguson. 4,000 feet, released November 20, 1919. FAMOUS LASKY FILM SERVICE.

His Pirate Gold. (November 17.) Featuring Montague Love. 5,000 feet, released July 15, 1920. WALKER'S PICTURES.

His Sweetheart. (May 8.) Featuring George Beban. 4,800 feet, released February, 1920. ARTISTIC FILMS.

His Woman. (May 21.) Featuring Montague Love, June Elvidge, Carlyle Blackwell. 5,000 feet, released November 21, 1919. WALKER'S PICTURES.

Hit-the-Trail Holiday. (February 7.) Featuring George Cohen. 5,200 feet, released June 26, 1919. FAMOUS LASKY FILM SERVICE.

Hitting the High Spots. (October 15.) Featuring Bert Lytell. 5,000 feet, released August 30, 1920. W. & F. FILM SERVICE.

Hoarded Assets. (July 18.) Featuring Harry T. Morey. 5,000 feet, released February 2, 1920. VITAGRAPH FILM HIRE SERVICE.

Hobbs in Hurry. (May 20.) Featuring William Russell. 5,600 feet, released February 2, 1920. ASTRA FILMS.

Homebreaker, The. (July 8.) Featuring Dorothy Dalton. 4,060 feet, released March 11, 1920. FAMOUS LASKY FILM SERVICE.

Honest Man, A. (November 14.) Featuring William Desmond. 5,000 feet, released August 2, 1920. WESTERN IMPORT COMPANY.

Hoodoo Ann. (February 25.) Featuring Mae Marsh, Mildred Harris, Robert Haron. 5,000 feet. GRANGER'S EXCLUSIVES.

Hoopla of the Circus. (April 2.) Featuring Billie Rhodes. 4,700 feet, released November 10, 1919. JURY'S IMPERIAL PICTURES.

Hope Chest, The. (June 27.) Featuring Dorothy Gish. 4,000 feet, released November 13, 1919. FAMOUS LASKY FILM SERVICE.

Hopper, The. (September 19.) Featuring Walt Whitman. 5,000 feet, released May 3, 1920. WESTERN IMPORT COMPANY.

House Divided, A. (July 25.) Featuring Sylvia Breamer, Herbert Rawlinson, Murdock McQuarrie, Lawrence Grossmith. 6,000 feet, released July 12, 1920. WORLD FILM RENTERS.

House of Gold, The. (May 15.) Featuring Emmy Wehlen. 5,000 feet, released January 5. W. & F. FILM SERVICE.

House of Silence, The. (January 21.) Featuring Wallace Reid. 5,000 feet, released September, 1919. PROGRESS FILM COMPANY.

Hugon the Mighty. (August 21.) Featuring Monroe Salisbury. 5,000 feet, released July 15, 1920. PHILLIPS FILM COMPANY.

Hushed Hour, The. (October 15.) Featuring Blanche Sweet. 5,000 feet, released October 11, 1920. GAUMONT FILM HIRE SERVICE.

***I Hear You Calling Me.** (May 5.) Featuring Janet Alexander. 5,000 feet, released February 2, 1920. VITAGRAPH FILM HIRING SERVICE.

I Want to Forget. (March 4.) Featuring Evelyn Nesbitt. 5,000 feet, released August 15, 1919. FOX FILM COMPANY.

***I Will.** (July 15.) Featuring Guy Newall, Ivy Duke, Dorothy Minto. 5,000 feet, released August 2, 1920. IDEAL FILM RENTING COMPANY.

I'll Say So. (January 22.) Featuring George Walsh. 4,500 feet, released July 10, 1919. FOX FILM COMPANY.

Impossible Woman, The. (July 24.) Featuring Constance Collier. 5,000 feet, released April 5, 1920. IDEAL FILM RENTING COMPANY.

***In Bondage.** (August 13.) Featuring C. M. Hallard, Haidie Wright, Sydney Fairbrother. 5,000 feet. GRANGER'S EXCLUSIVES.

Indestructable Wife, The. (July 23.) Featuring Alice Brady. 5,000 feet, released April 5, 1920. WALTURDAW COMPANY.

In Friendship's Name. (April 11.) Featuring Ruth Clifford. 5,000 feet, released March 1, 1920. SELECTED PHOTOPLAYS.

In Pursuit of Polly. (December 10.) Featuring Billie Burke. 5,000 feet, released January 23, 1919. FAMOUS LASKY FILM SERVICE.

In the Gloaming. (May 3.) Featuring Violet Hopson. 5,000 feet, released March 15, 1920. WALTURDAW COMPANY.

In the Hollow of Her Hand. (July 17.) Featuring Alice Brady. 5,000 feet, released February 5, 1920. GAUMONT FILM HIRE SERVICE.

Innocence of Ruth, The. (October 20.) Featuring Viola Dana. 5,000 feet, released September, 1920. UNITED KINGDOM PHOTOPLAYS.

Innocent Eyes. (June 12.) Featuring Mary Maclaren. 5,000 feet, released April, 1920. VITAGRAPH FILM HIRING SERVICE.

Innocent's Progress, The. (August 15.) Featuring Pauline Starke and Jack Livingstone. 5,000 feet, released March 8, 1920. WESTERN IMPORT CO.

Inn of the Blue Moon, The. (March 13.) Featuring Doris Kenyon. 6,000 feet, released October, 1919. GENERAL FILM RENTING COMPANY.

Interloper, The. (August 5.) Featuring Kitty Gordon. 5,000 feet, released September 20, 1920. APEX FILMS, LIMITED.

Ironmaster, The. (November 5.) Featuring Pina Minichelli, Amleto Novelli. 5,000 feet, released November 20, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

***Irresistible Flapper, The.** (February 11.) Featuring Ivy Close, Violet Hopson, Gerald Ames, Basil Gill. 3,800 feet, released October 6, 1919. GRANGER'S EXCLUSIVES.

Island of Adventure, The. (July 10.) Featuring Monroe Salisbury. 5,000 feet, released May 3, 1920. FILM BOOKING OFFICES.

***Jack, Sam and Pete.** (November 25.) All Star Cast. 5,000 feet. POLLOCK-DARING FILMS.

Jacques of the Silver North. (October 15.) Featuring Mitchell Lewis. 5,750 feet, released June 12, 1920. WALTURDAW COMPANY.

Jane Goes A'Wooin'. (October 21.) Featuring Vivian Martin. 4,000 feet, released June 3, 1920. FAMOUS LASKY FILM SERVICE.

Japanese Nightingale, A. (May 7.) Featuring Fannie Ward. 5,000 feet, released January 20, 1920. PATHE FRERES.

Jezebel. (April 8.) Featuring Fabriene Febriges. 5,000 feet, released December 4, 1919. INTERNATIONAL CINEMATOGRAF CORPORATION.

Jim Bludso. (April 25.) Featuring Wilfred Lucas. 4,550 feet, released October 6, 1919. WESTERN IMPORT COMPANY.

Johanna Enlists. (March 4.) Featuring Mary Pickford. 5,000 feet, released April 14, 1919. FAMOUS LASKY FILM SERVICE.

Johnny Get Your Gun. (September 2.) Featuring Fred Stone. 5,000 feet, released July 1920. ARTISTIC FILMS.

***Judgment House, The.** (June 19.) Featuring Wilfred Lucas, Godfrey Tearle, Violet Heming. 6,000 feet, released March, 1920. PROGRESS FILM COMPANY.

Judgment of the Desert, The. (July 22.) Featuring Harry Carey and Neva Gerber. 5,000 feet. April 5, 1920. GAUMONT FILM HIRE SERVICE.

Jules of the Strong Heart. (December 18.) Featuring George Beban. 5,000 feet, released June 19, 1919. ARTISTIC FILMS.

Jungle Trail, The. (June 24.) Featuring William Farnum. 5,000 feet, released March 2, 1920. FOX FILM COMPANY.

Just for To-Night. (July 4.) Featuring Tom Moore. 4,700 feet, released March 1, 1920. STOLL FILM COMPANY.

Kaiser's Finish, The. (January 13.) Featuring Earl Schenck and Claire Whitney. 6,500 feet, released March 10, 1919. FILM BOOKING OFFICES.

Kaiser's Shadow, The. (February 4.) Featuring Dorothy Dalton. 5,000 feet, released June 19, 1919. FAMOUS LASKY FILM SERVICE.

***Keeper of the Door, The.** (April 11.) Featuring Peggy Carlisle and Basil Gill. 5,000 feet, released October 6, 1919. STOLL FILM COMPANY.

Kildare of Storm. (April 28.) Featuring Emily Stevens and King Bagot. 5,000 feet, released December 29, 1919. W. & F. FILM SERVICE.

King of Diamonds, The. (September 19.) Featuring Harry T. Morey. 5,000 feet, released April 12, 1920. VITAGRAPH FILM HIRING SERVICE.

King Solomon's Mines. (May 12.) Featuring Albert Lawrence, Bertie Gordon, Ray Brown. 6,400 feet, released January 5, 1920. INTERNATIONAL VARIETY AND THEATRICAL AGENCY.

***Kinsman, The.** (July 1.) Featuring Henry Edwards and Chrissie White. 5,000 feet, released May 3, 1920. BUTCHERS FILM SERVICE.

Kiss or Kill. (April 23.) Featuring Priscilla Dean and Herbert Rawlinson. 5,000 feet, released February 23, 1920. BUTCHER'S FILM SERVICE.

***Knave of Hearts.** (July 7.) Featuring James Knight, Evelyn Boucher and E. Barber. 5,000 feet. HARMA AND COMPANY.

Knickerbocker Buckaroo, The. (July 29.) Featuring Douglas Fairbanks. 4,975 feet, released January 1, 1920. FAMOUS LASKY FILM SERVICE.

***Knocknagow.** (October 10.) All Star Cast. 5,000 feet, release not fixed. FILM COMPANY OF IRELAND.

***Lady Clare, The.** (November 14.) Featuring Mary Odette. 6,000 feet, released November, 1920. PHILLIP'S FILM COMPANY.

Lady of Red Butte, The. (September 23.) Featuring Dorothy Dalton. 5,800 feet, released April 29, 1920.

Lady's Name, A. (June 19.) Featuring Constance Talmadge. 4,505 feet, released December 16, 1919. GAUMONT FILM HIRE SERVICE.

Lamb, The. (July 11.) Featuring Douglas Fairbanks. 5,000 feet, released March 4, 1920. WESTERN IMPORT COMPANY.

Lamb and the Lion, The. (May 2.) Featuring Billie Rhodes. 4,800 feet, released December 8, 1919. JURY'S IMPERIAL PICTURES.

Lash, The. (September 25.) Featuring Marie Doro. 5,000 feet, released September, 1920. PROGRESS FILM COMPANY.

Last of the Ingrams, The. (February 7.) Featuring William Desmond. 4,600 feet, released July 28, 1919. WESTERN IMPORT COMPANY.

Last Rebel, The. (July 4.) Featuring Belle Bennett. 5,000 feet, released February 2, 1920. WESTERN IMPORT COMPANY.

Last Sentence, The. (August 14.) Featuring Marc MacDermott and Miriam Nesbitt. 5,000 feet, released April 1, 1920. U.K. PHOTOPAYS.

Laughing Bill Hyde. (February 10.) Featuring Will Rogers. 6,000 feet, released June 23, 1919. STOLL FILM COMPANY.

***Laundry Girl, The.** (April 25.) Featuring Geoffrey Wilmott, Marguerite Campbell, Bertie Wright, Dorothy Minto. 5,000 feet. HOOPER MELLOR.

Lawless Love. (December 18.) Featuring Jewel Carmen. 5,000 feet, released June, 1919. FOX FILM COMPANY.

Law of Men, The. (June 24.) Featuring Enid Bennett. 5,000 feet, released March 25, 1920. FAMOUS LASKY FILM SERVICE.

Law of the North, The. (May 20.) Featuring Chas. Ray. 4,255 feet, released August 25, 1919. FAMOUS LASKY FILM SERVICE.

Leap to Fame, A. (May 12.) Featuring Carlyle Blackwell, Evelyn Greely. 5,000 feet, released March 15, 1920. RENTERS.

Leave It to Susan. (November 4.) Featuring Madge Kennedy. 5,000 feet, released November, 1920. STOLL FILM COMPANY.

Lend Me Your Name. (July 2.) Featuring Harold Lockwood. 5,000 feet, released April 6, 1920. W. & F. FILM SERVICE.

Less Than Kin. (January 28.) Featuring Wallace Reid. 4,200 feet, released June 5, 1919. FAMOUS LASKY FILM SERVICE.

Less than the Dust. (April 1.) Featuring Mary Pickford. 5,581 feet, released June 9, 1919. FAMOUS LASKY FILM SERVICE.

Lesson, The. (May 8.) Featuring Constance Talmadge. 4,683 feet, released October 23, 1919. GAUMONT FILM HIRE SERVICE.

Let's Get a Divorce. (January 10.) Featuring Billie Burke. 4,000 feet, released March 21, 1919. FAMOUS LASKY FILM SERVICE.

Liar, The. (December 4.) Featuring Virginia Pearson. 5,000 feet, released May 19, 1919. FOX FILM COMPANY.

Light, The. (September 24.) Featuring Theda Bara. 5,000 feet, released May 24, 1920. FOX FILM COMPANY.

Light of the Western Stars, The. (July 17.) Featuring Dustin Farnum. 5,000 feet, released March 22, 1920. STOLL FILM COMPANY.

Lightning Raider, The. (May 28.) Featuring Pearl White. 15 episodes, released November 10, 1919. PATHE FRERES.

***Linked by Fate.** (August 15.) Featuring Malcolm Cherry, Isobel Elsom. 6,000 feet, released September 20, 1920. GENERAL FILM RENTING COMPANY.

Lion and the Mouse, The. (May 14.) Featuring Alice Joyce. 5,800 feet, released January 19, 1920. VITAGRAPH FILM HIRING SERVICE.

Lion's Prey. (October 27.) All Star Cast. 5,000 feet, released October, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

***Little Bit of Fluff.** (May 1.) Featuring Ernest Thesiger, Bertie Wright, Dorothy Minto. 5,000 feet, released March 15, 1920. VITAGRAPH FILM HIRING SERVICE.

***Little Child Shall Lead Them, A.** (July 14.) Featuring Queenie Thomas and Bruce Gordon. 5,000 feet, released May 24, 1920. MOSS EMPIRES.

Little Miss Hoover. (March 28.) Featuring Marguerite Clark. 5,000 feet, released May 5, 1919. FAMOUS LASKY FILM SERVICE.

Little Red Decides. (September 26.) Featuring Jack Richardson. 5,000 feet, released May 10, 1920. WESTERN IMPORT COMPANY.

Little White Savage, The. (July 24.) Featuring Carmel Myers. 5,000 feet, released June, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Lone Star Ranger. (August 11.) Featuring William Farnum. 6,000 feet, released April 26, 1920. FOX FILM COMPANY.

Long Lane's Turning. (May 21.) Featuring H. B. Walthall. 4,500 feet, released June 15, 1920. JURY'S IMPERIAL PICTURES.

Lost Soul, The. (June 25.) Featuring Marie Wayne and Robert Conness. 5,000 feet, released February 9, 1920. FILM BOOKING OFFICES.

Love and Finance. (January 22.) Featuring Creighton Hale and Gladys Hulette. 5,000 feet, released September 1, 1919. PATHE FRERES.

Love Auction, The. (April 23.) Featuring Virginia Pearson. 5,000 feet, released October 13, 1920. FOX FILM COMPANY.

Love Brokers, The. (December 13.) Featuring Alma Rubens. 5,000 feet, released June 9, 1919. WESTERN IMPORT COMPANY.

Love Burglar, The. (November 11.) Featuring Wallace Reid. 4,000 feet, released July 1, 1920. FAMOUS LASKY FILM SERVICE.

Love Crime, The. (July 9.) Featuring Priscilla Dean. 6,000 feet, released March 8, 1920. FILM BOOKING OFFICES.

Love Call, The. (May 28.) Featuring Billie Rhodes. 4,400 feet, released February, 1920. JURY'S IMPERIAL PICTURES.

Love Defender, The. (August 28.) Featuring June Elvidge and Madge Evans. 5,000 feet, released July 19, 1920. GAUMONT FILM HIRE SERVICE.

Love is Love. (October 1.) Featuring Albert Ray and Eleanor Fair. 5,000 feet, released March 18, 1920. FOX FILM COMPANY.

Love Rules the World. (December 19.) Featuring Gladys Hulette. 5,000 feet, released August 1919. IMPERIAL FILM COMPANY.

Love Sublime, A. (June 27.) Featuring Wilfred Lucas, Carmel Myers. 5,000 feet, released January 19, 1920. WESTERN IMPORT COMPANY.

Love that Dares, A. (August 27.) Featuring Madlaine Traverse. 5,400 feet, released February 9, 1920. FOX FILM COMPANY.

Love the Only Law. (January 20.) Featuring All Star Cast. 6,000 feet, released September 8, 1919. URBAN TRADING COMPANY.

Love's Bargain. (June 24.) Featuring Ethel Clayton. 5,000 feet. GRANGER'S EXCLUSIVES.

Luck and Pluck. (April 2.) Featuring George Walsh. 4,900 feet, released September 18, 1919. FOX FILM COMPANY.

Lure of Luxury, The. (June 23.) Featuring Ruth Clifford. 5,000 feet, released May 10, 1920. FILM BOOKING OFFICES.

Maciste. (December 2.) Featuring Maciste. 12 episodes, released February 17, 1919. NEW BIOSCOPE TRADING COMPANY.

Maciste in Love. (September 10.) Featuring Maciste. 6,107 feet, released August, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Madame Bo-Peep. (October 31.) Featuring Seena Owen. 5,000 feet, released July 5, 1920. WESTERN IMPORT COMPANY.

Madame Sphinx. (February 21.) Featuring Alma Rubens. 5,000 feet released August 1, 1919. WESTERN IMPORT COMPANY.

Madame Who. (March 13.) Featuring Bessie Barriscale. 6,468 feet released September 5, 1919. GAUMONT FILM HIRE SERVICE.

Maggie Pepper. (June 6.) Featuring Ethel Clayton. 4,300 feet, released January 27, 1920. FAMOUS LASKY FILM SERVICE.

Maid of the Storm. (June 19.) Featuring Bessie Barriscale. 6,000 feet, released April 26, 1920. RENTERS.

Make-Believe Wife, The. (April 1.) Featuring Billie Burke. 5,916 feet, released September 22, 1919. FAMOUS LASKY FILM SERVICE.

Man and His Money, A. (September 26.) Featuring Tom Moore. 5,000 feet, released March 4, 1920. STOLL FILM COMPANY.

Man Beneath, The. (November 18.) Featuring Sessue Hayakawa. released March 1, 1920. WALKER'S PICTURES.

Man from Funeral Range, The. (March 25.) Featuring Wallace Reid. 4,541 feet, released September 29, 1919. FAMOUS LASKY FILM SERVICE.

Man in the Mask, The. (September 4.) Featuring Rene Creste. 5,000 feet, released August 20, 1920. GAUMONT FILM HIRE SERVICE.

Man of Honour, A. (September 2.) Featuring Harold Lockwood. 3,860 feet, released July, 1920. JURY'S IMPERIAL PICTURES.

Man of Might, A. (October 28.) Featuring William Duncan, Edith Johnson. 15 episodes, released March 15, 1920. VITAGRAPH FILM HIRING SERVICE.

Man or Woman Who Loves Most. (December 10.) All Star Cast. 6,000 feet, released September, 1919. LONDON INDEPENDENT FILM TRADING CO.

Man's Fight, A. (November 12.) Featuring Dustin Farnum. 5,000 feet released August, 1920. MOSS EMPIRES.

Man Who Repaid, The. (April 29.) Featuring William Farnum. 5,300 feet, released October, 1919. FOX FILM COMPANY.

***Man Who Won, The.** (December 23.) Featuring Owen Nares and Isobel Elsom. 6,000 feet. GRANGER'S EXCLUSIVES.

Man Who Wouldn't Tell. (May 28.) Featuring Earle Williams. 5,000 feet, released December 15, 1919. VITAGRAPH FILM HIRING SERVICE.

Mandarin's Gold. (July 8.) Featuring Kitty Gordon. 5,000 feet. GRANGER'S EXCLUSIVES.

Man's Desire. (October 9.) Featuring Lewis S. Stone. 5,000 feet, released July 29, 1920. JURY'S IMPERIAL PICTURES.

Mantle of Charity, The. (October 7.) Featuring Margarita Fisher. 5,000 feet, released March 15, 1920. ASTRA FILMS.

March Hare, The. (August 28.) Featuring Guy Newall and Ivy Duke. 5,600 feet. IDEAL FILM RENTING COMPANY.

Marked Man, A. (May 22.) Featuring Harry Carey. 4,850 feet, released November 3, 1919. GAUMONT FILM HIRE SERVICE.

Marriage for Convenience. (July 4.) Featuring Catherine Calvert. 5,000 feet, released March 20, 1920. GENERAL FILM RENTING COMPANY.

Marriage of Molly O. (July 18.) Featuring Mae Marsh and Robert Harron. 5,000 feet, released February 23, 1920. WESTERN IMPORT COMPANY.

Marriage Price, The. (June 10.) Featuring Ethel Clayton. 4,390 feet, released February 12, 1920. FAMOUS LASKY FILM SERVICE.

Marriage Ring, The. (February 28.) Featuring Enid Bennett. 5,000 feet, released July 31, 1919. FAMOUS LASKY FILM SERVICE.

Marriages are Made. (February 5.) Featuring Peggy Hyland. 4,592 feet, released July 24, 1919. FOX FILM COMPANY.

Married in Haste. (February 5.) Featuring Eleanor Fair and Albert Ray. 5,000 feet, released November 17, 1919. FOX FILM COMPANY.

Married Virgin, The. (October 6.) Featuring Vera Sissons. 5,000 feet, release date not fixed. APEX FILMS.

Mary Lawson's Secret. (February 26.) Featuring Charlotte Walker. 5,000 feet, released October, 1919. IMPERIAL FILM COMPANY.

Mask of Riches, The. (June 27.) Featuring Claire Anderson. 5,000 feet, released January 12, 1920. WESTERN IMPORT COMPANY.

Masked Heart, The. (September 9.) Featuring William Russell. 5,000 feet, released June 10, 1920. ASTRA FILMS.

Master Mystery, The. (February 11.) Featuring Harry Houdini. 18 episodes, released September, 1919. NEW BIOSCOPE TRADING COMPANY.

Master of My Fate. (May 16.) Featuring Monroe Salisbury. 5,000 feet, released March 1, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Maternal Spark, The. (September 12.) Featuring Irene Hunt. 4,500 feet, released April 12, 1920. WESTERN IMPORT COMPANY.

Mating of Marcella, The. (January 10.) Featuring Dorothy Dalton. 5,000 feet, released May 15, 1919. FAMOUS LASKY FILM SERVICE.

Melting Pot, The. (April 4.) Featuring Walker Whiteside. 5,000 feet, released January, 1920. ASHLEY EXCLUSIVE FILMS.

***Member of Tattersalls, A.** (October 14.) Featuring Isobel Elsom, Malcolm Cherry, Campbell Gullen, Tom Reynolds, and James Lindsay. 6,000 feet, GRANGER'S EXCLUSIVES.

Memories. (May 20.) Featuring Ella Hall and Emory Johnson. 5,000 feet, released April, 1920. EQUITABLE FILM CORPORATION.

Men. (May 27.) Featuring Charlotte Walker. 5,000 feet, released September, 1919. URBAN TRADING COMPANY.

Men, Women and Money. (October 28.) Featuring Ethel Clayton. 4,462 feet, released June 18, 1920. FAMOUS LASKY FILM SERVICE.

Merry-Go-Round, The. (October 15.) Featuring Peggy Hyland. 5,000 feet, released April 1, 1920. FOX FILM COMPANY.

Midnight Stage, The. (May 14.) Featuring Frank Keenan. 5,000 feet, released January 26, 1920. PATHE FRERES.

Milady of the Beanstalk. (March 26.) Featuring Baby Marie Osborne. 4,000 feet, released December 8, 1919. PATHE FRERES.

Mints of Hell, The. (July 23.) Featuring William Desmond. 4,800 feet, released April, 1920. JURY'S IMPERIAL PICTURES.

Mirandy Smiles. (September 3.) Featuring Vivian Martin. 4,452 feet, released May 3, 1920. FAMOUS LASKY FILM SERVICE.

Miss Adventure. (July 2.) Featuring Peggy Hyland. 4,446 feet, released December 15, 1919. FOX FILM COMPANY.

Model's Confession, The. (December 12.) Featuring Mary Maclaren. 5,000 feet, released July, 1919. PHILLIPS FILM COMPANY.

Modern Love. (May 9.) Featuring Mae Murray. 5,000 feet, released March, 1920. EQUITABLE FILM CORPORATION.

Modern Marriage. (January 17.) Featuring Francesca Bertini. 5,000 feet, released July, 1919. PIONEER FILM AGENCY.

Molly of the Pollios. (November 20.) Featuring Margarita Fisher. 5,000 feet, September 20, 1920. ASTRA FILMS.

Money Corral, The. (August 12.) Featuring W. S. Hart. 4,435 feet, released March 29, 1920. FAMOUS LASKY FILM SERVICE.

Money Mad. (March 19.) Featuring Mae Marsh. 5,000 feet, released September 22, 1919. STOLL FILM COMPANY.

Mortgaged Wife, The. (June 23.) Featuring Dorothy Phillips. 5,394 feet, released April 3, 1920. VITAGRAPH FILM HIRING SERVICE.

Mountain Dew. (March 14.) Featuring Margery Wilson. 5,100 feet, released September 1, 1919. WESTERN IMPORT COMPANY.

Mr. Logan, U.S.A. (December 11.) Featuring Tom Mix. 4,062 feet, released May 29, 1919. FOX FILM COMPANY.

***Mr. Wu.** (October 14.) Featuring Matheson Lang and Lillah McCarthy. 5,000 feet, released May 10, 1920. STOLL FILM COMPANY.

Mrs. Leffingwell's Boots. (April 10.) Featuring Constance Talmadge. 4,000 feet, released October 6, 1919. GAUMONT FILM HIRE SERVICE.

Mrs. Wiggs of the Cabbage Patch. (June 17.) Featuring Marguerite Clark. 4,000 feet, released February 23, 1920. FAMOUS LASKY FILM SERVICE.

Mutual Appeal, A. (October 30.) Featuring Jean Sothorn. 5,000 feet, released October 20, 1920. GLOBE FILMS.

My Little Boy. (March 14.) Featuring Zoe Ray and Ella Hall. 5,000 feet, released November 24, 1919. IDEAL FILM RENTING COMPANY.

My Little Sister. (November 5.) Featuring Evelyn Nesbitt. 5,215 feet, released March 8, 1920. FOX FILM COMPANY.

Mystery Girl, The. (April 11.) Featuring Ethel Clayton. 4,318 feet, released November 6, 1919. FAMOUS LASKY FILM SERVICE.

Mystery of the Double Cross, The. (December 4.) Featuring Mollie King and Leon Bary. 15 episodes, released February 17, 1919. PATHE FRERES.

Narrow Path, The. (March 19.) Featuring Fannie Ward. 5,000 feet, released November 3, 1919. PATHE FRERES.

***Nature of the Beast, The.** (June 3.) Featuring Alma Taylor, Gerald Ames, and James Carew. 5,000 feet, released March 22, 1920. FAMOUS LASKY FILM SERVICE.

Naughty Wife, The. (August 19.) Featuring Marguerite Clark. 4,000 feet, released April 1, 1920. FAMOUS LASKY FILM SERVICE.

***Nelson.** (December 16.) Featuring Malvina Longfellow, Donald Calthorp, and Ivy Close. Released April 5, 1919. APEX FILMS.

Never Say Quit. (June 18.) Featuring George Walsh. 4,644 feet, released December 1, 1919. FOX FILM COMPANY.

Nine O'Clock Town, A. (January 31.) Featuring Charles Ray. 5,000 feet, released June, 1919. FAMOUS LASKY FILM SERVICE.

***Nobody's Child.** (October 27.) Featuring Jose Collins, Christine Maitland, Saba Raleigh, Bruce Winston, Fisher White, Godfrey Tearle. 5,000 feet. BUTCHER'S FILM SERVICE.

***Nonconformist Parson, A.** (March 11.) Featuring Constance Worth, George Reeve, Gwen Williams. 5,000 feet, released December, 1919. MOSS EMPIRES.

North's Unwritten Law, The. (November 28.) Featuring Shirley Mason. 5,000 feet, released February, 1921. UNITED KINGDOM PHOTOPAYS.

***Not Guilty.** (March 21.) Featuring Chas. Vane, Kenelm Foss, Hayford Hobbs. 5,427 feet, released November 10, 1919. WALTURDAW COMPANY.

***Not Negotiable.** (March 11.) Featuring Manora Thew and Julian Royce. 3,500 feet, released December 19, 1919. GRANGER'S EXCLUSIVES.

Nymph of the Foothills, A. (March 21.) Featuring Gladys Leslie. 4,400 feet, released December 8, 1919. VITAGRAPH FILM HIRING SERVICE.

Ocean Waif, The. (February 17.) Featuring Carlyle Blackwell and Doris Kenyon. 5,000 feet, released November, 1919. WARDOUR FILMS.

***Odds Against Her.** (November 6.) Featuring Milton Rosmer, Geo. Foley, Lorna Della, Edmee Dorneuil. 5,000 feet, released September 23, 1920. JURY'S IMPERIAL PICTURES.

Oh, You Women. (July 22.) Featuring Louise Huff, Ernest Truex. 4,400 feet, released April 8, 1920. FAMOUS LASKY FILM SERVICE.

Old Hartwell's Cub. (November 28.) Featuring William Desmond. 5,000 feet, released August 30, 1920. WESTERN IMPORT COMPANY.

Old Loves for New. (May 30.) Featuring Margery Wilson and Lee Hill. 5,000 feet, released November 24, 1919. WESTERN IMPORT COMPANY.

On the Jump. (February 12.) Featuring George Walsh. 5,000 feet, released July 28, 1919. FOX FILM COMPANY.

On the Night of the 24th of April. (September 29.) Featuring Mdlle. Thea. 5,000 feet, released September, 1920. LONDON INDEPENDENT FILM TRADING CO.

Once to Every Man. (May 30.) Featuring Jack Sherrill and Mabel Withee. 5,000 feet, released August, 1920. STOLL FILM COMPANY.

One Dollar Bid. (July 10.) Featuring J. Warren Kerrigan. 5,000 feet, released March, 1920. WARD'S FILMS.

One Hour. (March 26.) Featuring Zeena Keefe and Alan Hale. 5,500 feet, released February 19, 1920. GENERAL FILM RENTING COMPANY.

One More American. (February 24.) Featuring George Beban. 5,000 feet, released September 15, 1919. ARTISTIC FILMS.

One of the Finest. (October 28.) Featuring Tom Moore. 5,000 feet, released August 16, 1920. STOLL FILM COMPANY.

One Week of Life. (June 13.) Featuring Pauline Frederick. 5,000 feet, released August, 1919. STOLL FILM COMPANY.

Only Road, The. (September 11.) Featuring Viola Dana. 5,500 feet, released July 14, 1920. W. & F. FILM SERVICE.

Ordeal of Rosetta, The. (January 23.) Featuring Alice Brady. 6,954 feet, released July 30, 1919. GAUMONT FILM HIRE SERVICE.

Other Half, The. (November 18.) Featuring Zasu Pitts, Florence Vidor. 5,000 feet, released September, 1920. JURY'S IMPERIAL PICTURES.

Other Men's Wives. (November 4.) Featuring Dorothy Dalton. 4,000 feet, released June 17, 1920. FAMOUS LASKY FILM SERVICE.

Our Little Wife. (February 3.) Featuring Madge Kennedy. 5,000 feet, released July 28, 1919. STOLL FILM COMPANY.

Out of the Fog. (July 3.) Featuring Nazimova. 7,000 feet, released July 12, 1920. JURY'S IMPERIAL PICTURES.

Out of the Night. (March 27.) Featuring Catherine Calvert. 5,300 feet, released December, 1919. GENERAL FILM RENTING COMPANY.

Out of the Shadow. (April 8.) Featuring Pauline Frederick. 4,000 feet, released October 20, 1919. FAMOUS LASKY FILM SERVICE.

Pagan God, The. (August 27.) Featuring H. B. Warner. 4,000 feet, released June, 1920. JURY'S IMPERIAL PICTURES.

Page Mystery, The. (October 23.) Featuring June Elvidge and Carlyle Blackwell. 5,000 feet, released August 24, 1920. ANIMA FILM COMPANY.

Painted Lily, The. (June 20.) Featuring Alma Rubens and Jack Richardson. 5,000 feet, released December 25, 1919. WESTERN IMPORT CO.

Pair of Silk Stockings, A. (February 6.) Featuring Constance Talmadge. 6,000 feet, released August 18, 1919. GAUMONT FILM HIRE SERVICE.

Pair of Sixes, A. (February 17.) Featuring Taylor Holmes. 5,410 feet, released September, 1919. FILM BOOKING OFFICES.

***Pallard the Punter.** (January 9.) Featuring Jack Leigh and Heather Thatcher. 6,000 feet, released May 26, 1919. GAUMONT FILM HIRE SERVICE.

Panthea. (March 27.) Featuring Norma Talmadge. 5,000 feet, released September 25, 1919. GAUMONT FILM HIRE SERVICE.

Panther Woman, The. (December 5.) Featuring Olga Petrova. 5,200 feet, released May 12, 1919. WALTURDAW FILM COMPANY.

Pardners. (May 23.) Featuring Charlotte Walker. 5,200 feet, released April, 1920. NEW BIOSCOPE TRADING COMPANY.

Parentage. (March 31.) Featuring Hobart Henley. 5,000 feet, released November 10. WESTERN IMPORT COMPANY.

- Parisian Tigress, The.** (November 26.) Featuring Viola Dana. 5,000 feet, released December 17, 1920. W. & F. FILM SERVICE.
- Partners Three.** (June 13.) Featuring Enid Bennett. 5,000 feet, released February 12, 1920. FAMOUS LASKY FILM SERVICE.
- Parvenu, The.** (August 7.) Featuring Harry Malden' Anton de Verdier. 5,000 feet, released May 17, 1920. NORDISK FILM COMPANY.
- *Patricia Brent—Spinster.** (July 22.) Featuring Ena Beaumont. 4,800 feet. PHILLIPS FILM COMPANY.
- Paying His Debt.** (November 21.) Featuring Roy Stewart. 5,000 feet, released August 23, 1920. WESTERN IMPORT COMPANY.
- Peace of Roaring River, The.** (October 3.) Pauline Frederick. 5,000 feet, released November 10, 1919. STOLL FILM COMPANY.
- *Peace, Perfect Peace.** (December 2.) Featuring Mary Marsh Allen. Mary Odette, Hayford Hobbs. 2,000 feet, released December 18, 1918. WALTURDAW CO.
- Peek's Bad Girl.** (August 1.) Featuring Mabel Normand. 5,000 feet, released March 29, 1920. STOLL FILM COMPANY.
- *Peep Behind the Scenes, A.** (December 11.) Featuring Gerald Ames and Ivy Close. 5,000 feet, Nov., 1919. NEW BIOSCOPE TRADING COMPANY.
- Peg of the Sea.** (April 16.) Featuring Jean Sothern. 5,000 feet, released November 15, 1919. GLOBE FILMS.
- Perfect Lady, A.** (August 22.) Featuring Madge Kennedy. 5,000 feet, released April 26, 1920. STOLL FILM COMPANY.
- Pest, The.** (September 14.) Featuring Mabel Normand. 5,000 feet, released May 10, 1920. STOLL FILM COMPANY.
- Petticoat Pilot, A.** (December 16.) Featuring Vivian Martin. 5,000 feet, released July, 1919. PROGRESS FILMS.
- Pettigrew's Girl.** (June 20.) Featuring Ethel Clayton. 4,204 feet, released March 4, 1920. FAMOUS LASKY FILM SERVICE.
- Phantom Shot Gun, The.** (November 3.) Featuring R. Henry Gray, Kathleen Kirkham. 4,000 feet, released September 13, 1920. UNITED KINGDOM PHOTOPLAYS.
- Pitfalls of a Big City.** (May 20.) Featuring Gladys Brockwell. 5,000 feet, released November, 1919. FOX FILM COMPANY.
- Playthings.** (April 15.) Featuring Fritzi Brunnetta. 5,000 feet, released February 5, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.
- Plotters, The.** (June 8.) Featuring Gladys Hulette and Creighton Hale. 5,000 feet, released August 4, 1919. PATHE FRERES.
- Polly Ann.** (May 2.) Featuring Bessie Love. 4,900 feet, released October 13, 1919. WESTERN IMPORT COMPANY.
- Poor Boob, The.** (November 4.) Featuring Bryant Washburn. 4,000 feet, released June 24, 1920. FAMOUS LASKY FILM SERVICE.
- Poor Rich Man, The.** (November 5.) Featuring Francis X. Bushman. 5,000 feet, released October 28, 1920. W. & F. FILM SERVICE.
- Poppy.** (May 1.) Featuring Norma Talmadge. 6,173 feet, released October 20, 1919. GAUMONT FILM HIRE SERVICE.
- Poppy Girl's Husband, The.** (June 6.) Featuring W. S. Hart. 4,600 feet, released June 19, 1920. FAMOUS LASKY FILM SERVICE.
- *Possession.** (September 2.) Featuring Henry Edwards and Chrissie White. 6,000 feet, released June 28, 1919. BUTCHER'S FILM SERVICE.
- Power of a Child, The.** (July 17.) Featuring Zoe Ray. 5,000 feet, released March 29, 1920. ANIMA FILM COMPANY.
- *Power of Right, The.** (March 31.) Featuring James Knight and Marjorie Villiers. 4,000 feet, released November 10, 1919. HARMA COMPANY.
- Pretender, The.** (July 11.) Featuring William Desmond. 5,000 feet, released February 9, 1920. WESTERN IMPORT COMPANY.
- Price of Bharata, A.** (October 6.) Featuring Lily Jacobson and G. S. Tolness. 5,000 feet, released October, 1920. NORDISK FILM COMPANY.
- Prince of the Impossible.** (September 15.) Featuring Ruggeri Ruggero. 5,200 feet, released September, 1920. LONDON INDEPENDENT FILM TRADING CO.

- Prisoner of the Pines, The.** (June 12.) Featuring J. Warren Kerrigan. 5,000 feet, released March, 1920. WARD'S FILMS.
- Probation Wife, The.** (September 17.) Featuring Norma Talmadge. 5,000 feet, released May 31, 1920. WALTURDAW COMPANY.
- Prodigal Liar, The.** (April 4.) Featuring William Desmond. 4,500 feet, released November 3, 1919. JURY'S IMPERIAL PICTURES.
- Prodigal Wife, The.** (March 10.) Featuring Mary Roland, Lucy Cotton. 6,000 feet, released November 10, 1919. IDEAL FILM RENTING COMPANY.
- Profiteers, The.** (September 16.) Featuring Fannie Ward. 4,500 feet. GRANGER'S EXCLUSIVES.
- Queen of Hearts.** (January 1.) Featuring Virginia Pearson. 5,000 feet, released June, 1919. FOX FILM COMPANY.
- Queen of the Sea.** (January 7.) Annette Kellerman. 5,100 feet, released September, 1919. FOX FILM COMPANY.
- Quickening Flame.** (November 26.) Featuring Montague Love, June Elvidge. 5,000 feet, released August 30. WALKER'S PICTURES.
- Quicksands.** (April 8.) Featuring Dorothy Dalton. 4,484 feet, released October 6, 1919. FAMOUS LASKY FILM SERVICE.
- *Quinneys.** (April 8.) Featuring Henry Ainley, Isobel Elsom. 5,000 feet. GRANGER'S EXCLUSIVES.
- Racing Strain, The.** (July 25.) Featuring Mae Marsh. 5,000 feet, released March 15, 1920. STOLL FILM COMPANY.
- Raggedy Queen, The.** (December 31.) Featuring Violet Mersereau. 5,000 feet. GRANGER'S EXCLUSIVES.
- Rainbow Trail, The.** (March 18.) Featuring William Farnum. 5,188 feet, released August, 1919. FOX FILM COMPANY.
- Real Folks.** (May 16.) Featuring Barney Sherry. 4,645 feet, released November 3, 1919. WESTERN IMPORT COMPANY.
- Reapers, The.** (June 13.) Featuring John Mason and Clara Whipple. 5,000 feet, released March 1, 1920. UNITED KINGDOM PHOTOPLAYS.
- Reason Why, The.** (December 10.) Featuring Clara Kimball Young. 5,000 feet, released April 28, 1919. GAUMONT FILM HIRE SERVICE.
- Rebellious Bride, The.** (May 28.) Featuring Peggy Hyland. 4,160 feet, released November 13, 1919. FOX FILM COMPANY.
- Reclaimed.** (August 7.) Featuring Mabel Julienne Scott and Niles Welch. 4,534 feet, released June, 1920. INTERNATIONAL VARIETY AND THEATRICAL AGENCY.
- Red Blood and Yellow.** (June 26.) Featuring G. M. Anderson. Released May 3, 1920. ARTISTIC FILMS.
- Red Glove, The.** (July 10.) Featuring Marie Walcamp. 18 episodes, released September 4, 1919. TRANS-ATLANTIC FILM COMPANY.
- Red Head.** (October 8.) Featuring Alice Brady. 4,000 feet, released July 5, 1920. WALTURDAW COMPANY.
- Red Lantern, The.** (July 8.) Featuring Nazimova. 6,500 feet, released October 4, 1920. JURY'S IMPERIAL PICTURES.
- Redeeming Love.** (April 14.) Featuring Kathlyn Williams. 5,000 feet, released December, 1919. ARTISTIC FILMS.
- Restless Souls.** (August 26.) Featuring Alma Rubens. 5,000 feet, released June 28, 1920. GAUMONT FILM HIRE SERVICE.
- Revelation, The.** (July 1.) Featuring Nazimova. 7,000 feet, released September 6, 1920. JURY'S IMPERIAL PICTURES.
- Revelations.** (March 11.) Featuring Gladys Brockwell. 6,000 feet, released March, 1920. FOX FILM COMPANY.
- Riders of the Purple Sage.** (February 18.) Featuring William Farnum. 6,400 feet, released July 7, 1919. FOX FILM COMPANY.
- Road Through the Dark, The.** (June 12.) Featuring Clara Kimball Young. 5,110 feet, released December 8, 1919. GAUMONT FILM HIRE SERVICE.
- Roarin' Reform.** (April 16.) Featuring Tom Mix. 5,000 feet, released October 1919. FOX FILM COMPANY.

Roaring Road, The. (August 26.) Featuring Wallace Reid. 4,000 feet, released April 16, 1919. FAMOUS LASKY FILM SERVICE.

***Rock of Ages.** (January 28.) Featuring Queenie Thomas. 5,000 feet, released January 5, 1920. WALTURDAW COMPANY.

***Rocks of Valpre, The.** (June 20.) Featuring Basil Gill and Peggy Carlisle. 6,300 feet, released February 9, 1920. STOLL FILM COMPANY.

Rogue's Romance, A. (October 10.) Featuring Earl Williams. 5,000 feet, released July 26, 1920. VITAGRAPH FILM HIRING SERVICE.

Romance and Arabella. (September 24.) Featuring Constance Talmadge. 4,179 feet, released October 1, 1920. WALTURDAW COMPANY.

***Romance of Lady Hamilton, The.** (July 10.) Featuring Malvina Longfellow. 6,000 feet, released March, 1920. PHILLIPS FILM COMPANY.

Romance of Olive, The. (January 7.) Featuring Edward Earle and Mabel Trunelle. 12 episodes, released February, 1919. PIONEER FILM AGENCY.

Romance of Riches, A. (September 9.) Featuring Clara Wieth. 5,000 feet, released August, 1920. NORDISK FILMS COMPANY.

Romance of Tarzan. (July 30.) Featuring Elmo Lincoln. 6,300 feet, released January, 1920. STOLL FILM COMPANY.

Romeo and Juliet. (July 10.) Featuring Francis X. Bushman and Beverley Bayne. 7,000 feet, released June 28, 1920. JURY'S IMPERIAL PICTURES.

Roped. (October 30.) Featuring Harry Carey, Neva Gerber. 4,768 feet, released October 18, 1920. GAUMONT FILM HIRE SERVICE.

Rosemary Climbs the Heights. (November 4.) Featuring Mary Miles Minter. 5,000 feet, released July 12, 1920. ASTRA FILMS.

Rose of Rhodesia. (October 28.) Featuring Edna Flugrath. 5,000 feet, released November, 1919. IMPERIAL FILM COMPANY.

Rose of the West. (September 3.) Featuring Madlaine Traverse. 4,855 feet, released March 8, 1920. FOX FILM COMPANY.

Ruggles of Red Gap. (February 25.) Featuring Taylor Holmes. 5,000 feet, released September, 29, 1919. FILM BOOKING OFFICES.

Ruling Passions. (July 11.) Featuring Julia Dean and Edwin Arden. 5,000 feet, released March 29, 1920. WALTURDAW COMPANY.

Sadie Goes to Heaven. (May 13.) Featuring Mary Macalister. 5,000 feet, released January 12, 1920. FILM BOOKING OFFICES.

Safety Curtain, The. (January 30.) Featuring Norma Talmadge. 5,917 feet, released July 21, 1919. GAUMONT FILM HIRE SERVICE.

Sage Brush Hamlet, A. (October 16.) Featuring William Desmond. 4,200 feet, released August, 1920. JURY'S IMPERIAL PICTURES.

Sahara. (September 29.) Featuring Louise Glaum. 5,000 feet, release date not fixed. ASHLEY EXCLUSIVES.

Salome. (April 1.) Featuring Theda Bara. 7,500 feet, released February 2, 1920. FOX FILM COMPANY.

***Sands of Time.** (August 18.) Featuring Mercy Hatton and Bertram Burleigh. 5,000 feet, released October, 1920. HARMA.

Sandy. (Feb. 11.) Featuring Jack Pickford and Louise Huff. 5,000 feet, released May 8, 1919. FAMOUS LASKY FILM SERVICE.

Satan Junior. (October 29.) Featuring Viola Dana. 5,000 feet, released November 23, 1920. W. & F. FILM SERVICE.

Sauce for the Goose. (March 13.) Featuring Constance Talmadge. 4,300 feet, released September 19, 1919. GAUMONT FILM HIRE SERVICE.

Savage Woman, The. (February 20.) Featuring Clara Kimball Young. 5,000 feet, released July 28, 1919. GAUMONT FILM HIRE SERVICE.

Sawdust Ring, The. (December 6.) Featuring Bessie Love. 5,000 feet, released June 2, 1919. WESTERN IMPORT COMPANY.

Sealed Lips. (July 18.) Featuring Clara Wieth. 5,000 feet, released March 3, 1920. NORDISK FILM COMPANY.

Sealed Envelope, The. (November 27.) Featuring Fritzi Brunette. 5,000 feet, released December 2, 1920. NEW BIOSCOPE TRADING COMPANY.

Sealed Orders. (January 6.) Featuring Montague Love, June Elvidge, Carlyle Blackwell, and Kitty Gordon. 8,000 feet, released October 6, 1919. ASHLEY EXCLUSIVE FILMS.

Sea Panther, The. (October 31.) Featuring William Desmond. 5,000 feet, released July 12, 1920. WESTERN IMPORT COMPANY.

Search for a Real Man, A. (January 10.) Featuring Florence Reed. 6,000 feet, released July 28, 1919. IDEAL FILM RENTING COMPANY.

Sea Wolf, The. (July 1.) Featuring Louise Huff. 5,000 feet, released March 29, 1920. WALKER'S PICTURES.

***Secret of the Moor, The.** (September 17.) Featuring Phillip Howland, Gwen Williams, and Henry Thomas. 5,000 feet. GRANGER'S EXCLUSIVES.

Secret Service. (September 23.) Featuring Robert Warwick and Wanda Hawley. 5,700 feet, released February 17, 1920. FAMOUS LASKY FILM SERVICE.

Secret Sweets. (February 19.) Featuring Francesca Bertini. 5,000 feet, released November 17, 1919. BIOS FILMS.

Secret X, The. (June 3.) Featuring Madlaine Traverse. 7,000 feet, released January, 1920. FOX FILM COMPANY.

Selfish Yates. (January 7.) Featuring W. S. Hart. 4,000 feet, released March 12, 1919. FAMOUS LASKY FILM SERVICE.

Service Star, The. (April 2.) Featuring Madge Kennedy. 5,000 feet, released October 6, 1919. STOLL FILM COMPANY.

Shadows. (May 2.) Featuring Geraldine Farrar. 6,000 feet, released September, 1919. STOLL FILM COMPANY.

Shadows of Suspicion. (August 28.) Featuring Harold Lockwood. 5,000 feet, released July, 1920. JURY'S IMPERIAL PICTURES.

Shark Monroe. (February 4.) Featuring W. S. Hart. 4,923 feet, released June 23, 1919. FAMOUS LASKY FILM SERVICE.

***Sheba.** (October 13.) Featuring James Carew, Gerald Ames, Alma Taylor. 5,000 feet, released July 26, 1920. BUTCHER'S FILM SERVICE.

She-Devil, The. (February 4.) Featuring Theda Bara. 5,900 feet, released July, 1919. FOX FILM COMPANY.

She Hired a Husband. (July 9.) Featuring Priscilla Dean. 5,000 feet, released March 22, 1919. IDEAL FILM RENTING COMPANY.

Shifting Sands. (July 18.) Featuring Gloria Swanson. 5,000 feet, released February 16, 1920. WESTERN IMPORT COMPANY.

Shoes that Danced. (January 24.) Featuring Pauline Starke. 4,700 feet, released July 14, 1919. WESTERN IMPORT COMPANY.

Silent Master, The. (April 17.) Featuring Robert Warwick. 4,821 feet, released October 13, 1919. GAUMONT FILM HIRE SERVICE.

Silent Mystery, The. (June 23.) Featuring Francis Ford. 15 episodes, released September 22, 1919. FILM BOOKING OFFICES.

Silent Woman, The. (May 26.) Featuring Edith Storey. 5,000 feet, released January 26, 1920. W. & F. FILM SERVICE.

Silver Girl, The. (July 31.) Featuring Frank Keenan. 5,000 feet, released April 12, 1920. PATHE FRERES.

***Silver Greyhound, The.** (January 30.) Featuring James Knight and Marjorie Villis. 5,000 feet, released September 10, 1919. HARMA & Co.

***Silver Lining, The.** (November 28.) Featuring Bombardier Billy Wells. 6,000 feet, released October 25, 1920. GAUMONT FILM HIRE SERVICE.

***Single Man, A.** (October 6.) Featuring Cecil Mannerling and Doris Lytton. 6,000 feet, released August 16, 1920. IDEAL FILM RENTING COMPANY.

***Sinless Sinner, A.** (August 13.) Featuring Marie Doro. 6,000 feet, released July 12, 1920. WORLD FILM RENTERS.

Sins of the Children. (July 15.) Featuring All Star Cast. 5,000 feet, released May 20, 1920. GENERAL FILM RENTING COMPANY.

Siren's Song, The. (June 20.) Featuring Theda Bara. 4,600 feet, released February 16, 1920. FOX FILM COMPANY.

Sis Hopkins. (June 27.) Featuring Mabel Normand. 4,600 feet, released February 16, 1920. STOLL FILM COMPANY.

- Sleeping Memory, A.** (March 10.) Featuring Emily Stevens. 6,000 feet, released November 10, 1919. W. & F. FILM SERVICE.
- Small Town Guy, A.** (April 9.) Featuring Taylor Holmes. 5,000 feet, released November 24, 1919. FILM BOOKING OFFICES.
- Smiles.** (April 30.) Featuring Lee Kiddies. 5,000 feet, released October 16, 1919. FOX FILM COMPANY.
- Sneak, The.** (August 19.) Featuring Gladys Brockwell. 5,000 feet, released May 10, 1920. FOX FILM COMPANY.
- Soap Girl, The.** (December 4.) Featuring Gladys Leslie. 4,480 feet, released June 16, 1919. VITAGRAPH FILM HIRING SERVICE.
- Social Briars.** (July 15.) Featuring Mary Miles Minter. 4,800 feet, released March 8, 1920. ASTRA FILMS.
- Social Hypocrites.** (July 31.) Featuring May Allison. 5,000 feet, released May 3, 1920. W. & F. FILM SERVICE.
- Social Pirate, The.** (September 25.) Featuring June Elvidge. 4,744 feet, released September 27, 1920. GAUMONT FILM HIRE SERVICE.
- Society Exile, A.** (November 25.) Featuring Elsie Ferguson. 5,000 feet, released June 22, 1920. FAMOUS LASKY FILM SERVICE.
- *Some Artist.** (August 13.) Featuring Cicely Debenham and Campbell Gullan. 5,000 feet. GRANGER'S EXCLUSIVES.
- Something to Do.** (November 25.) Featuring Bryant Washburn. 4,000 feet, April 19, 1920. FAMOUS LASKY FILM SERVICE.
- Son of a Gun.** (June 19.) Featuring G. M. Anderson. 5,000 feet released March, 1920. ARTISTIC FILMS.
- Soul for Sale, A.** (January 3.) Featuring Dorothy Phillips. 4,900 feet, released July 14, 1919. IDEAL FILM RENTING COMPANY.
- Soul of a Magdalene, The.** (August 27.) Featuring Olga Petrova. 5,000 feet, released July 5, 1920. W. & F. FILM SERVICE.
- Soul without Windows.** (June 6.) Featuring Ethel Clayton. 5,000 feet, released February 16, 1920. WALKER'S PICTURES.
- *Soul's Crucifixion, A.** (January 15.) Featuring Violet Hopson and Basil Gill. 5,000 feet, released August 19, 1919. GRANGER'S EXCLUSIVES.
- Souls Redeemed.** (March 27.) Featuring Sheldon Lewis and Margaret Ines. 5,000 feet, released January, 1920. ASHLEY EXCLUSIVE FILMS.
- Source, The.** (February 25.) Featuring Wallace Reid. 4,445 feet, released August 11, 1919. FAMOUS LASKY FILM SERVICE.
- Spark Divine, The.** (October 17.) Featuring Alice Joyce. 5,000 feet, released August 21, 1919. VITAGRAPH FILM HIRING SERVICE.
- Spender, The.** (July 9.) Featuring Bert Lytell. 5,000 feet, released April 12, 1920. W. & F. FILM SERVICE.
- Spiral of Death, The.** (May 13.) Featuring Sansonia. 5,600 feet, released February 16, 1920. VITAGRAPH FILM HIRING SERVICE.
- *Splendid Folly, The.** (November 19.) Featuring Hayford Hobbs, Manora Thew. 6,000 feet, released June 28, 1920. WALTURDAW COMPANY.
- Splendid Lie, The.** (April 16.) Featuring Kitty Gordon. 5,000 feet, released February, 1920. URBAN TRADING COMPANY.
- Splendid Sin, The.** (October 8.) Featuring Madlaine Traverse. 5,000 feet, released March 22, 1920. FOX FILM COMPANY.
- Sporting Life.** (March 11.) All Star Cast. 5,968 feet, released October 6, 1919. FAMOUS LASKY FILM SERVICE.
- Spotlight Sadie.** (November 21.) Featuring Mae Marsh. 5,000 feet, released July 19, 1920. STOLL FILM COMPANY.
- Square Deal, A.** (September 2.) Featuring Margarita Fisher. 5,000 feet, released April 5, 1920. ASTRA FILMS.
- Square Deal Sanderson.** (October 28.) Featuring W. S. Hart. 4,900 feet, released June 7, 1920. FAMOUS LASKY FILM SERVICE.
- Station Content.** (July 4.) Featuring Gloria Swansen and Lee Hill. 5,000 feet, released January 26, 1920. WESTERN IMPORT COMPANY.

- *Starting Point, The.** (June 2.) Featuring Constance Worth and Evan Thomas. Released April 19, 1920. BUTCHER'S FILM SERVICE.
- Still Alarm.** (March 24.) Featuring Tom Santschi and Bessie Eyton. 5,400 feet, released January, 1920. PHILLIPS FILM COMPANY.
- Stitch in Time, A.** (August 1.) Featuring Gladys Leslie. 5,000 feet, released February 10, 1920. VITAGRAPH FILM HIRING SERVICE.
- Stolen Favourite, A.** (July 28.) Featuring Mabel May. 4,082 feet, released July 3, 1920. INTERNATIONAL VARIETY AND THEATRICAL AGENCY.
- Storm and Sunshine.** (October 2.) Featuring Dorothy Phillips. 4,900 feet, released July 14, 1920. IDEAL FILM RENTING COMPANY.
- Stranded.** (March 7.) Featuring Bessie Love. 4,550 feet, released September 1, 1920. WESTERN IMPORT COMPANY.
- Strange Adventure, A.** (February 3.) Featuring Aurele Sydney. 5,000 feet, released November, 1919. LONDON INDEPENDENT FILM TRADING Co.
- Strange Woman, The.** (January 15.) Featuring Gladys Brockwell. 5,519 feet, released June, 1919. FOX FILM COMPANY.
- Strife.** (August 25.) Featuring George Le Guere and Jean Stuart. 5,000 feet, released July 1, 1920. U.K. PHOTOPLAYS.
- String Beans.** (May 23.) Featuring Charles Ray. 4,497 feet, released October 27, 1919. FAMOUS LASKY FILM SERVICE.
- Strong Way, The.** (April 28.) Featuring June Elvidge. 5,000 feet. GRANGER'S EXCLUSIVES.
- Stronger Vow, The.** (June 27.) Featuring Geraldine Farrar. 4,700 feet, released October 13, 1919. STOLL FILM COMPANY.
- Successful Adventure, A.** (May 12.) Featuring May Allison. 5,000 feet, released January 12, 1920. W. & F. FILM SERVICE.
- Sudden Gentleman, The.** (April 4.) Featuring William Desmond. 4,750 feet, released September 2, 1919. WESTERN IMPORT COMPANY.
- *Sunken Rocks.** (August 21.) Featuring Alma Taylor & Gerald Ames. 5,000 feet, released May 20, 1920. BUTCHER'S FILM SERVICE.
- Sunny Jane.** (March 3.) Featuring Jackie Saunders. 5,000 feet, released November 20, 1919. WARDOUR FILMS.
- Sunnyside.** (August 7.) Featuring Charles Chaplin. 3,000 feet, released August 11, 1920. WESTERN IMPORT COMPANY.
- Suspense.** (May 6.) Featuring Mollie King. 5,200 feet, released January 12, 1920. ARTISTIC FILMS.
- Swat the Spy.** (January 29.) Featuring Lee Kiddies. 5,000 feet, released July 14, 1920. FOX FILM COMPANY.
- *Sweet and Twenty.** (November 19.) Featuring Marguerite Blanche. 5,000 feet, released Dec. 27, 1920. PROGRESS FILM COMPANY.
- *Sweethearts.** (August 13.) Featuring Malcolm Cherry, Isobel Elsom. 5,000 feet. GRANGER'S EXCLUSIVES.
- Tale of Death Valley, The.** (November 17.) Featuring Gladys Brockwell. 5,000 feet, released July 5, 1920. FOX FILM COMPANY.
- Tangled Lives.** (July 23.) Featuring Bessie Barriscale. 5,000 feet, released May, 1920. JURY'S IMPERIAL PICTURES.
- Tar Heel Warrior, The.** (August 29.) Featuring Walt Whitman. 5,000 feet, released March 22, 1920. WESTERN IMPORT COMPANY.
- Tarzan of the Apes.** (March 14.) Featuring Elmo Lincoln. 7,000 feet, released December 1, 1919. STOLL FILM COMPANY.
- Taste of Life, A.** (October 29.) Featuring Edith Roberts. 5,000 feet, released August, 1920. SELECTED PHOTOPLAYS.
- Tell Tale Step, The.** (October 6.) Featuring Shirley Mason. 5,000 feet, released June, 1920. U.K. PHOTOPLAYS.
- Temple of Dusk, The.** (January 29.) Featuring Sessue Hayakawa. 5,800 feet, released May 8, 1919. WALKER'S PICTURES.
- Temptation.** (March 28.) Featuring Geraldine Farrar. 4,500 feet, released October 23, 1919. FAMOUS LASKY FILM SERVICE.

- Testing of Mildred Vane.** (June 8.) Featuring May Allison. 5,000 feet, released March 2, 1920. W. & F. FILM SERVICE.
- That Devil Ba'teese.** (May 8.) Featuring Monroe Salisbury. 5,000 feet, released February 26, 1920. PHILLIPS FILM COMPANY.
- Thin Ice.** (October 3.) Featuring Corinne Griffiths. 5,000 feet, released May 10, 1920. VITAGRAPH FILM HIRING SERVICE.
- Think It Over.** (October 3.) Featuring Catherine Calvert and Richard Tucker. 5,000 feet, released September 16, 1920. GLOBE FILMS.
- Third Degree, The.** (September 12.) Featuring Alice Joyce. 6,000 feet, released May 24, 1920. VITAGRAPH FILM HIRING SERVICE.
- Thirteenth Chair, The.** (October 16.) Featuring Yvonne Delva and Creighton Hale. 5,000 feet, released September 20, 1920. WORLD FILM RENTERS.
- Thoroughbreds All.** (October 28.) Featuring Edna Flugrath. 5,000 feet, released November 19, 1919. IMPERIAL FILM COMPANY.
- Thou Shall Not.** (May 13.) Featuring Evelyn Nesbitt. 5,500 feet, released November, 1919. FOX FILM COMPANY.
- Three Men and a Girl.** (March 7.) Featuring Marguerite Clark. 4,000 feet, released June 30, 1919. FAMOUS LASKY FILM SERVICE.
- Three Mounted Men.** (September 8.) Featuring Harry Carey and Neva Gerber. 5,480 feet, released July 30, 1920. GAUMONT FILM HIRE SERVICE.
- Three X Gordons, The.** (May 15.) Featuring J. Warren Kerrigan. 5,000 feet, released January 15, 1920. WARD'S FILMS.
- Through the Twilight.** (September 15.) Featuring Doris Kenyon. 5,000 feet, released May 21, 1920. GENERAL FILM RENTING COMPANY.
- *Thundercloud, The.** (May 2.) Featuring Unity Moore. 5,000 feet, released February 22, 1920. URBAN TRADING COMPANY.
- Tiger's Trail, The.** (September 10.) Featuring Ruth Roland. 15 episodes, released February 13, 1920. PATHE FRERES.
- Tih Minh.** (April 15.) Featuring Rene Creste. 12 episodes, released June 23, 1920. GAUMONT FILM HIRE SERVICE.
- Till I Come Back to You.** (February 21.) Featuring Bryant Washburn. 5,000 feet, released August 7, 1919. FAMOUS LASKY FILM SERVICE.
- *Till Our Ship Comes In.** (June 20.) Featuring Kenelm Foss. 6 episodes, released January, 1920. IDEAL FILM RENTING COMPANY.
- Time Locks and Diamonds.** (May 9.) Featuring William Desmond. 5,000 feet, released October 20, 1919. WESTERN IMPORT COMPANY.
- Tinsel and Gold.** (February 26.) Featuring Kitty Gordon. 5,000 feet, released August 18, 1919. WALKER'S PICTURES.
- Together.** (May 22.) Featuring Violet Mersereau. 5,000 feet, released January 20, 1919. GENERAL FILM RENTING COMPANY.
- Tommy Atkins in Berlin.** (November 4.) All Star Cast. 5,000 feet, released January 26, 1920. WESTERN IMPORT COMPANY.
- Too Many Crooks.** (October 31.) Featuring Gladys Leslie. 5,000 feet, released July 12, 1920. VITAGRAPH FILM HIRING SERVICE.
- Too Many Millions.** (April 15.) Featuring Wallace Reid. 4,556 feet, released December 4, 1919. FAMOUS LASKY FILM SERVICE.
- T'Other Dear Charmer.** (October 16.) Featuring Louise Huff. 5,000 feet, released July, 1920. MOSS EMPIRES.
- To the Highest Bidder.** (April 23.) Featuring Alice Joyce. 5,000 feet, released November 17, 1919. VITAGRAPH FILM HIRING SERVICE.
- To the Death.** (April 14.) Featuring Olga Petrova. 5,000 feet, released December 14, 1919. W. & F. FILM SERVICE.
- *Tower of Strength, A.** (May 16.) Featuring Mary Mayfren, Bertram Burleigh. 5,000 feet, released March, 1920. HARMA & COMPANY.
- Toys of Fate.** (July 9.) Featuring Nazimova. 7,000 feet, released November 15, 1920. JURY'S IMPERIAL PICTURES.
- Transgressor, The.** (August 21.) Featuring Marion Swayne. 6,000 feet, released May 3, 1920. GAUMONT FILM HIRE SERVICE.

- Treasure, The.** (July 16.) Featuring Edith Storey. 5,000 feet, released April 19, 1920. W. & F. FILM SERVICE.
- Treat 'em Rough.** (February 19.) Featuring Tom Mix. 4,700 feet, released August 7, 1919. FOX FILM COMPANY.
- Trick of Fate, A.** (May 21.) Featuring Bessie Barriscale. 4,600 feet, released January 22, 1920. JURY'S IMPERIAL PICTURES.
- Trip to Mars, A.** (July 2.) Featuring Lily Jacobson and G. S. Tolness. 6,000 feet, released April 19, 1920. NORDISK FILM COMPANY.
- Triumph of the Weak.** (May 12.) Featuring Alice Joyce. 4,700 feet, released. VITAGRAPH FILM HIRING SERVICE.
- Turn in the Road, The.** (May 7.) Featuring Helen Jerome Eddie. 5,000 feet, released January 12, 1920. JURY'S IMPERIAL PICTURES.
- *Twelve Ten.** (April 22.) Featuring Marie Doro. 6,000 feet, released January, 1920. WORLD'S FILM RENTERS.
- Two-Bit Seats.** (April 7.) Featuring Taylor Holmes. 4,050 feet, released November 10, 1919. FILM BOOKING OFFICES.
- Two Brides, The.** (April 25.) Featuring Lina Cavallieri. 4,000 feet, released November 27, 1919. FAMOUS LASKY FILM SERVICE.
- Two Soul Woman, The.** (January 23.) Featuring Priscilla Dean. 6,000 feet, released September, 1919. PHILLIPS FILM COMPANY.
- Two Wild Irish Roses.** (March 5.) Featuring Lee Kiddies. 4,700 feet, released August 21, 1920. FOX FILM COMPANY.
- Unclaimed Goods.** (December 16.) Featuring Vivian Martin. 5,000 feet, released July, 1919. PROGRESS FILM COMPANY.
- Uncle Tom's Cabin.** (December 17.) Featuring Marguerite Clarke. 5,000 feet, released January 13, 1919. FAMOUS LASKY FILM SERVICE.
- Under False Colours.** (January 15.) Featuring Frederick Warde and Jeanne Eagels. 5,000 feet, released August, 1919. IMPERIAL FILM COMPANY.
- *Under Suspicion.** (May 10.) Featuring Horace Hunter and Hilda Bayley. 5,000 feet, released December 29, 1919. MOSS EMPIRES.
- Under the Greenwood Tree.** (April 4.) Featuring Elsie Ferguson. 4,000 feet, released October 9, 1919. FAMOUS LASKY FILM SERVICE.
- Under the Top.** (October 16.) Featuring Fred Stone. 5,000 feet, released September 9, 1920. ARTISTIC FILMS.
- Under the Yoke.** (March 28.) Featuring Theda Bara. 5,000 feet, released September 1, 1919. FOX FILM COMPANY.
- Uneasy Money.** (March 3.) Featuring Taylor Holmes. 5,000 feet, released October 27, 1919. FILM BOOKING OFFICES.
- Unknown, The.** (June 3.) Featuring Lou Tellegen. 4,000 feet, released January 12, 1920. FAMOUS LASKY FILM SERVICE.
- Unknown Quantity, The.** (August 15.) Featuring Corinne Griffith. 5,000 feet, released March 8, 1920. VITAGRAPH FILM HIRING SERVICE.
- Unpardonable Sin, The.** (October 3.) Featuring Blanche Sweet. 5,000 feet, release date not fixed. ASHLEY EXCLUSIVES.
- Unselfish Sinner, An.** (April 10.) Featuring Louise Glaum. 5,000 feet, released December, 1919. WALTURDAW COMPANY.
- Untamed.** (July 25.) Featuring Roy Stewart. 5,000 feet, released March 1, 1920. WESTERN IMPORT COMPANY.
- Up Romance Road.** (July 29.) Featuring William Russell. 5,800 feet, released May 3, 1920. ASTRA FILMS.
- Up the Road with Sallie.** (December 5.) Featuring Constance Talmadge. 5,000 feet, released April 21, 1919. GAUMONT FILM HIRE SERVICE.
- Usurer, The.** (October 9.) Featuring Rene Creste and E. Michel. 5,000 feet, released October 4, 1920. GAUMONT FILM HIRE SERVICE.
- *Usurper, The.** (September 21.) Featuring Gertrude McCoy and Stephen Ewart. 6,000 feet, released September, 1920. PHILLIPS FILM COMPANY.
- Vamp, The.** (February 7.) Featuring Enid Bennett. 5,000 feet, released July 3, 1919. FAMOUS LASKY FILM SERVICE.

Veiled Adventure, The. (November 26.) Featuring Constance Talmadge 5,000 feet, released August 9, 1920. WALTURDAW COMPANY.

Vengeance. (March 25.) Featuring Montague Love and Barbara Castleton. 5,600 feet, released December, 1919. GRANGER'S EXCLUSIVES.

Vengeance of Durand, The. (November 19.) Featuring Alice Joyce. 6,000 feet, released October 18, 1920. VITAGRAPH FILM HIRING SERVICE.

Venus in the East. (September 2.) Featuring Bryant Washburn. 4,692 feet, released May 13, 1920. FAMOUS LASKY FILM SERVICE.

Venus Model, The. (March 7.) Featuring Mabel Normand. 5,000 feet, released September, 1919. STOLL FILM COMPANY.

Vicky Van. (August 26.) Featuring Ethel Clayton. 4,000 feet, released April 22, 1920. FAMOUS LASKY FILM SERVICE.

Victim, The. (September 11.) Featuring Robert T. Haines, Joyce Fair, and Harry Benham. 7,000 feet, released September, 1920. GAUMONT FILM HIRE SERVICE.

Virtuous Men. (September 11.) Featuring E. K. Lincoln. 5,000 feet, released September 20, 1920. GAUMONT FILM HIRE SERVICE.

Virtuous Thief, The. (November 18.) Featuring Enid Bennett. 5,000 feet, released July 15, 1920. FAMOUS LASKY FILM SERVICE.

Vive La France. (March 18.) Featuring Dorothy Dalton. 4,785 feet, released August 28, 1919. FAMOUS LASKY FILM SERVICE.

Voice of Conscience, The. (June 2.) Featuring Francis X. Bushman. 5,000 feet, released February 2, 1920. W. & F. FILM SERVICE.

Vow that Failed, The. (October 27.) Featuring Francesca Bertini. 5,000 feet, released October, 1920. LONDON INDEPENDENT FILM TRADING CO.

Wanted—A Mother. (January 27.) Featuring Madge Evans. 5,000 feet, released October, 1919. LONDON INDEPENDENT FILM TRADING COMPANY.

***Ware Case, The.** (May 19.) Featuring Violet Hopson and Matheson Lang. 5,000 feet, released January 5, 1920. FILM BOOKING OFFICES.

***Warrior Strain, The.** (April 24.) Featuring Sydney Wood. 4,000 feet, released January, 1920. HARMA COMPANY.

Way of a Man with a Maid. (June 20.) Featuring Bryant Washburn. 4,197 feet, released March 18, 1920. FAMOUS LASKY FILM SERVICE.

Way of a Woman, The. (November 12.) Featuring Norma Talmadge. 5,000 feet, released July 19, 1920. WALTURDAW COMPANY.

Way of the Strong, The. (November 12.) Featuring Anna Q. Nilsson. 5,000 feet, released November 11, 1920. W. & F. FILM SERVICE.

Way Out, The. (December 18.) Carlyle Blackwell and June Elvidge. 5,000 feet, released May 16, 1919. WALKER'S PICTURES.

Way She Won Him, The. (October 17.) Featuring Jean Paige. 4,000 feet, released June 21, 1919. VITAGRAPH FILM HIRING SERVICE.

We Can't Have Everything. (February 14.) Featuring Kathlyn Williams. 5,000 feet, released September, 1919. FAMOUS LASKY FILM SERVICE.

Wedlock. (March 18.) Featuring Bessie Barriscale. 5,000 feet, released December 1, 1919. APEX FILMS.

Wee Lady Betty. (January 3.) Featuring Bessie Love. 5,000 feet, released June 23, 1919. WESTERN IMPORT COMPANY.

***Westward Ho!** (November 20.) Featuring Renee Kelly, Charles Quatermain. 5,000 feet. BRITISH EXHIBITORS' FILMS.

What Am I Bid. (August 11.) Featuring Mae Murray. 5,918 feet, released June 4, 1920. GAUMONT FILM HIRE SERVICE.

What Every Woman Wants. (May 2.) Featuring Grace Darmond. 4,200 feet, released December 1, 1919. JURY'S IMPERIAL PICTURES.

What Might Have Been. (March 14.) Featuring Carlo Sela. 5,000 feet, released December, 1919. BIOS FILMS.

When a Woman Sins. (December 31.) Featuring Theda Bara. 6,000 feet, released June, 1919. FOX FILM COMPANY.

When Do We Eat. (May 6.) Featuring Enid Bennett. 4,568 feet, released September 11, 1919. FAMOUS LASKY FILM SERVICE.

When Doctors Disagree. (October 24.) Featuring Mabel Normand. 5,000 feet, released August 2, 1920. STOLL FILM COMPANY.

When Fate Decides. (July 30.) Featuring Madlaine Traverse. 5,000 feet, released January 12, 1920. FOX FILM COMPANY.

When Love is King. (September 8.) Featuring Richard Tucker and Carrol Comas. 5,600 feet, released August, 1919. UNITED KINGDOM PHOTOPLAYS.

When Love Loses. (April 9.) Featuring Mabel Van Buren and Richard Sterling. 4,000 feet, released October 9, 1919. WALKER'S PICTURES.

***When It was Dark.** (October 2.) Featuring Hayford Hobbs and Manora Thew. 6,700 feet, released February 16, 1920. WALTURDAW COMPANY.

When Men Betray. (October 7.) Featuring Gail Kane. 5,000 feet, released October 18, 1920. ANIMA FILM COMPANY.

When Men Desire. (May 27.) Featuring Theda Bara. 5,000 feet, released January 5, 1920. FOX FILM COMPANY.

When Other Lips. (July 7.) Featuring Ruth Clifford and Monroe Salisbury. 5,000 feet, released March 16, 1920. ANIMA FILM COMPANY.

When Woman Wars. (October 21.) Featuring Leah Baird. 15 episodes, released March 25, 1920. WARDOUR FILMS.

When You and I were Young. (August 15.) Featuring Alma Hanlon. 5,000 feet, released August, 1920. GLOBE FILMS.

Where There's a Will. (September 24.) Featuring Sansonia. 5,000 feet, released August, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Whirl of Life. (July 3.) Featuring Irene Castle. 5,000 feet, released April, 1920. IDEAL FILM RENTING COMPANY.

Whirlpool, The. (March 20.) Featuring Alice Brady. 5,000 feet, released August 22, 1919. GAUMONT FILM HIRE SERVICE.

White Heather, The. (June 11.) Featuring H. E. Herbert. 6,000 feet, released February, 1920. JURY'S IMPERIAL PICTURES.

White Lie, The. (May 13.) Featuring Bessie Barriscale. 5,000 feet. GRANGER'S EXCLUSIVES.

White Man's Chance, A. (November 13.) Featuring J. Warren Kerrigan. 5,000 feet, released November 22, 1920. GAUMONT FILM HIRE SERVICE.

White Man, The. (April 11.) Featuring All Star Cast. 6,200 feet, released November 10, 1919. FAMOUS LASKY FILM SERVICE.

Whitewashed Walls. (May 28.) Featuring William Desmond. 4,100 feet, released February, 1920. JURY'S IMPERIAL PICTURES.

Who Cares. (August 20.) Featuring Constance Talmadge. 5,000 feet, released May 10, 1920. WALTURDAW COMPANY.

Who Has the Best Time. (November 24.) Featuring Thea. 5,000 feet, released December 20, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Who is to Blame. (March 21.) Featuring Jack Livingstone. 5,000 feet, released September 8, 1919. WESTERN IMPORT COMPANY.

Who Will Marry Me. (July 17.) Featuring Carmel Myers. 5,000 feet, released May 31, 1920. IDEAL FILM RENTING COMPANY.

***Whosoever Shall Offend.** (February 4.) Featuring Mary Odette and Hayford Hobbs. 5,000 feet, released October 27, 1919. WALTURDAW COMPANY.

Why I would not Marry. (June 11.) Featuring All Star Cast. 4,642 feet, released November 27, 1919. FOX FILM COMPANY.

Wife for a Week, A. (May 29.) Featuring Aurele Sydney. 5,000 feet, released March, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Wife with a Past, A. (March 30.) Featuring Priscilla Dean. 5,000 feet, released February 16, 1920. SELECTED PHOTOPLAYS.

Wild Cat, The. (February 21.) Featuring Geraldine Farrar. 5,000 feet, released July 21, 1919. STOLL FILM COMPANY.

Wild Cat of Paris, The. (July 2.) Featuring Priscilla Dean. 6,000 feet, released April 5, 1920. VITAGRAPH FILM HIRING SERVICE.

Wild Goose Chase, A. (March 12.) Featuring Matt Moore, Hazel Daly, and Sydney Ainsworth. 5,000 feet, released January 12, 1920. SELIG POLYSCOPE.

Wild Life. (June 20.) Featuring William Desmond. 5,000 feet, released January 5, 1920. WESTERN IMPORT COMPANY.

Wild Primrose, A. (April 9.) Featuring Gladys Leslie. 4,200 feet, released November 6, 1919. VITAGRAPH FILM HIRING SERVICE.

Wilderness Trail. (August 26.) Featuring Tom Mix. 5,000 feet, released February, 1920. FOX FILM COMPANY.

Will Power. (February 14.) Featuring Edna Goodrich. 5,000 feet, released August 25, 1919. IDEAL FILM RENTING COMPANY.

Wine Girl, The. (December 10.) Featuring Carmel Myers. 5,000 feet, released August, 1919. GRANGER'S EXCLUSIVES.

Winning Girl, The. (September 2.) Featuring Shirley Mason. 5,000 feet, released July, 1920. ARTISTIC FILMS.

Winning Stroke, The. (October 22.) Featuring George Walsh. 4,667 feet, April 5, 1920. FOX FILM COMPANY.

Winning Through. (April 4.) Featuring Dolly Morgan and Bruno Castellani. 5,000 feet, released January 19, 1920. LONDON INDEPENDENT FILM TRADING COMPANY.

Wishing Ring Man, The. (September 26.) Featuring Bessie Love. 5,000 feet, released April 26, 1920. VITAGRAPH FILM HIRING SERVICE.

***Wisp of the Woods.** (August 19.) Featuring Constance Worth, Evan Thomas. 4,600 feet. GRANGER'S EXCLUSIVES.

Without Honour. (May 16.) Featuring Margery Wilson. 4,596 feet, released October 27, 1919. WESTERN IMPORT COMPANY.

Wives and Other Wives. (September 23.) Featuring Mary Miles Minter. 4,800 feet, released May 31, 1920. ASTRA FILMS.

Woman. (September 18.) All Star Cast. 5,000 feet, released May, 1920. JURY'S IMPERIAL PICTURES.

Woman God Forgot, The. (January 24.) Featuring Geraldine Farrar, Wallace Reid. 5,500 feet, released July 21, 1919. FAMOUS LASKY FILM SERVICE.

Woman in the Web, The. (January 6.) Featuring Hedda Nova and J. Frank Glendon. 15 episodes, released May 5, 1919. VITAGRAPH FILM HIRING SERVICE.

Woman Michael Married, The. (September 25.) Featuring Bessie Barriscale and Jack Holt. 4,500 feet, released July, 1920. JURY'S IMPERIAL PICTURES.

Woman of Impulse, A. (March 14.) Featuring Lina Cavalieri. 4,514 feet, released September 8, 1919. FAMOUS LASKY FILM SERVICE.

Woman of Mystery, The. (July 31.) Featuring Suzanne Roumestan. 5,600 feet, release date not fixed. J. & S. FILM SERVICE.

Woman on the Index, The. (March 28.) Featuring Pauline Frederick. 5,000 feet, released July 7, 1919. STOLL FILM COMPANY.

Woman's Law, A. (November 10.) Featuring Olive Tell. 5,300 feet, released October 8, 1920. NEW BIOSCOPE TRADING COMPANY.

Woman There Was. (August 5.) Featuring Theda Bara. 4,200 feet, released April 12, 1920. FOX FILM COMPANY.

Woman Who Gave, The. (January 27.) Featuring Evelyn Nesbitt. 6,000 feet, released June, 1919. FOX FILM COMPANY.

Woman's Weapons, A. (March 25.) Featuring Ethel Clayton. 4,000 feet, released October 2, 1919. FAMOUS LASKY FILM SERVICE.

Words and Music By. (July 9.) Featuring Albert Ray and Eleanor Fair. 5,000 feet, released December 25, 1919. FOX FILM COMPANY.

World to Live In, A. (July 9.) Featuring Alice Brady. 5,000 feet, released May 17, 1920. WALTURDAW COMPANY.

Yankee Princess, A. (October 24.) Featuring Bessie Love. 5,000 feet, released July 5, 1920. VITAGRAPH FILM HIRING SERVICE.

Yellow Ticket. (July 22.) Featuring Fannie Ward. 5,000 feet, released April 21, 1920. PATHE FRERES.

You Can't Believe Everything. (August 22.) Featuring Gloria Swanson. 5,000 feet, released March 15, 1920. WESTERN IMPORT COMPANY.

You're Fired. (October 14.) Featuring Wallace Reid. 4,000 feet, released May 20, 1920. FAMOUS LASKY FILM SERVICE.

The Trade Shows of 1919

DECEMBER, 1918.

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| 2 | NEW BIO. | ... Maciste. |
| 3 | VITAGRAPH | ... The Great Game. |
| 3 | MOSS | ... Boundary House. |
| 4 | PATHE | ... Mystery of the Double Cross. |
| 4 | RENTERS | ... Broken Chains. |
| 4 | FOX | ... The Liar. |
| 4 | VITAGRAPH | ... The Soap Girl. |
| 5 | GAUMONT | ... Up the Road with Sallie. |
| 5 | WALTURDAW | ... The Panther Woman. |
| 5 | KILNER'S EXC. | ... Bonnie Mary. |
| 6 | APEX | ... The Divine Sacrifice. |
| 6 | WEST. IMP. | ... The Sawdust Ring. |
| 9 | WALKER'S PICS. | ... The Eyes of the World. |
| 10 | L.I.F.T. | ... Man or Woman, Who Loves Most? |
| 10 | GAUMONT | ... The Reason Why. |
| 10 | GRANGER'S | ... The Wine Girl. |
| 10 | WALKER'S PICS. | ... Broken Ties. |
| 11 | NEW BIO | ... A Peep Behind the Scenes. |
| 11 | VITAGRAPH | ... The Golden Goal. |
| 11 | FOX | ... Mr. Logan, U.S.A. |
| 12 | PHILLIPS | ... The Model's Confession. |
| 12 | RENTERS | ... The Awakening. |
| 13 | WEST. IMP. | ... The Love Brokers. |
| 13 | WEST. IMP. | ... Better Late Than Never. |
| 16 | PROGRESS | ... Unclaimed Goods. |
| 16 | PROGRESS | ... A Petticoat Pilot. |
| 16 | APEX | ... Nelson. |
| 17 | FAMOUS-LASKY | ... Uncle Tom's Cabin. |
| 17 | FAMOUS-LASKY | ... In Pursuit of Polly. |
| 17 | FOX | ... The Blindness of Divorce. |
| 18 | FOX | ... Lawless Love. |
| 18 | ARTISTIC | ... Jules of the Strong Heart. |
| 18 | IMPERIAL | ... Love Rules the World. |
| 19 | GAUMONT | ... De Luxe Annie. |
| 20 | WEST. IMP. | ... The Captive God. |
| 23 | SAMUELSON | ... The Man Who Won. |
| 24 | FOX | ... Bonnie Annie Laurie. |
| 31 | GRANGER | ... The Raggedy Queen. |
| 31 | FOX | ... When a Woman Sins. |

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| 13 | PROGRESS | ... All Men are Liars. |
| 13 | F.B.O. | ... The Kaiser's Finish. |
| 14 | APEX | ... Behind the Mask. |
| 15 | GRANGER | ... A Soul's Crucifixion. |
| 15 | PATHE | ... The First Law. |
| 15 | FOX | ... The Strange Woman. |
| 15 | IMPERIAL | ... Under False Colours. |
| 15 | VITAGRAPH | ... Baree, Son of Kazan. |
| 16 | GAUMONT | ... Good-Night, Paul. |
| 16 | NEW BIO. | ... Conquered Hearts. |
| 17 | BROS. FILMS | ... Modern Marriage. |
| 17 | WEST. IMP. | ... Her American Husband. |
| 17 | WEST. IMP. | ... A Friend. |
| 20 | URBAN | ... Love the Only Law. |
| 21 | PROGRESS | ... The House of Silence. |
| 21 | WALTURDAW | ... Alimony. |
| 22 | GAUMONT | ... Who is Number One? |
| 22 | PATHE | ... Love and Finance. |
| 22 | FOX | ... I'll Say So. |
| 23 | GAUMONT | ... Ordeal of Rosetta. |
| 23 | PHILLIPS | ... The Two-Soul Woman. |
| 24 | WEST. IMP. | ... Shoes that Danced. |
| 24 | FAMOUS-LASKY | ... The Woman God Forgot. |
| 27 | PROGRESS | ... After Many Days. |
| 27 | L.I.F.T. | ... Wanted—A Mother. |
| 27 | FOX | ... Woman Who Gave. |
| 28 | FAMOUS-LASKY | ... The Bravest Way. |
| 28 | FAMOUS-LASKY | ... Less Than Kin. |
| 28 | WALTURDAW | ... Rock of Ages. |
| 29 | BUTCHER | ... Gates of Gladness. |
| 29 | FOX | ... Swat That Spy. |
| 29 | WALKER'S PICS. | ... The Temple of Dusk. |
| 29 | VITAGRAPH | ... Find the Woman. |
| 30 | HARMA | ... The Silver Greyhound. |
| 30 | GAUMONT | ... The Safety Curtain. |
| 31 | WEST. IMP. | ... Her Decision. |
| 31 | WEST. IMP. | ... The Judge. |
| 31 | WEST. IMP. | ... A Romance of Old Holland. |
| 31 | STOLL | ... Comradeship. |
| 31 | FAMOUS-LASKY | ... A Nine o'Clock Town. |
| 31 | FAMOUS-LASKY | ... A Desert Wooing. |

JANUARY, 1919.

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| 1 | FOX | ... Queen of Hearts. |
| 2 | PHILLIPS | ... Beauty in Chains. |
| 3 | IDEAL | ... A Soul for Sale. |
| 3 | WEST. IMP. | ... Wee Lady Betty. |
| 3 | WEST. IMP. | ... Winning Back. |
| 3 | STOLL | ... The Fair Pretender. |
| 6 | ASHLEY | ... Sealed Orders. |
| 6 | VITAGRAPH | ... The Woman in the Web. |
| 7 | FAMOUS-LASKY | ... Fedora. |
| 7 | FAMOUS-LASKY | ... Selfish Yates. |
| 7 | BUTCHER | ... His Dearest Possession. |
| 7 | FOX | ... Queen of the Sea. |
| 7 | PIONEER | ... The Romance of Olive. |
| 8 | BUTCHER | ... As He Was Born. |
| 8 | PATHE | ... The Plotters. |
| 8 | FOX | ... Fame and Fortune. |
| 9 | GAUMONT | ... Pallard the Punter. |
| 9 | TRANS-ATLANTIC | ... The Brass Bullet. |
| 10 | WEST. IMP. | ... Ashes of Hope. |
| 10 | IDEAL | ... A Search for a Real Man. |
| 10 | STOLL | ... The Floor Below. |
| 10 | FAMOUS-LASKY | ... Mating of Marcella. |
| 10 | FAMOUS-LASKY | ... Let's Get a Divorce. |

FEBRUARY

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| 3 | L.I.F.T. | ... A Strange Adventure. |
| 3 | STOLL | ... Our Little Wife. |
| 4 | FOX | ... The She-Devil. |
| 4 | WALTURDAW | ... Whosoever Shall Offend. |
| 4 | FAMOUS-LASKY | ... The Kaiser's Shadow. |
| 4 | FAMOUS-LASKY | ... Shark Monroe. |
| 5 | FOX | ... Marriages are Made. |
| 5 | VITAGRAPH | ... A Game with Fate. |
| 6 | GAUMONT | ... A Pair of Silk Stockings. |
| 7 | WEST. IMP. | ... The Last of the Ingrams. |
| 7 | FAMOUS-LASKY | ... Hit-the-Trail Holiday. |
| 7 | FAMOUS-LASKY | ... The Vamp. |
| 7 | STOLL | ... The Beloved Traitor. |
| 10 | STOLL | ... Laughing Bill Hyde. |
| 11 | GRANGER | ... The Irresistible Flappe |
| 11 | NEW BIO. | ... The Master Mystery. |
| 11 | FAMOUS-LASKY | ... The Danger Mark. |
| 11 | FAMOUS-LASKY | ... Sandy. |
| 12 | FOX | ... On the Jump. |
| 12 | VITAGRAPH | ... The Triumph of the Weak |
| 13 | GAUMONT | ... Her Only Way. |
| 13 | PHILLIPS | ... The Guilt of Silence. |
| 14 | PATHE | ... The Bells. |

- 14 FAMOUS-LASKY We Can't Have Everything.
 14 FAMOUS-LASKY The City of Dim Faces.
 14 WEST. IMP. ... The Burned Hand.
 14 WEST. IMP. ... Flames of Chance.
 14 IDEAL ... Will Power.
 17 F.B.O. ... A Pair of Sixes.
 17 WARDOTR ... The Ocean Waif.
 18 FOX ... Riders of the Purple Sage.
 18 NEW BIO. ... Her Lonely Soldier.
 18 FAMOUS-LASKY Green Eyes.
 19 VITAGRAPH ... The Third Ingredient.
 19 VITAGRAPH ... One Dollar's Worth.
 19 FOX ... Treat 'Em Rough.
 19 BIOS. FILMS ... Secret Sweets.
 20 WARD... ... A Burglar for a Night.
 20 GAUMONT ... The Savage Woman.
 20 IDEAL... ... Her Second Husband.
 21 WEST. IMP. ... Madame Sphinx.
 21 WEST. IMP. ... The Craven.
 21 FAMOUS-LASKY Hearts of the Wild.
 21 FAMOUS-LASKY Till I Come Back to You.
 21 STOLL ... The Wild Cat.
 24 RENTERS ... God of Little Children.
 24 ARTISTIC ... One More American.
 25 GRANGER ... Hoodoo Ann.
 25 F.B.O. ... Ruggles of Red Gap.
 25 FAMOUS-LASKY The Source.
 25 FAMOUS-LASKY The Devil Stone.
 26 SELIG ... Brown of Harvard.
 26 IMPERIAL ... Mary Lawson's Secret.
 26 FOX ... Buchanan's Wife.
 26 JURY ... The Crusaders.
 26 WALKER'S PICS. Tinsel and Gold.
 27 GAUMONT ... The Death Dance.
 27 URBAN ... Men.
 28 FAMOUS-LASKY A Daughter of the Old South.
 28 FAMOUS-LASKY The Marriage Ring.
 28 STOLL ... Friend Husband.

MARCH.

- 3 IDEAL... ... The Dressmaker's Model.
 3 F.B.O. ... Uneasy Money.
 3 WARDOTR ... Sunny Jane.
 3 VITAGRAPH ... Blue Jeans.
 4 FAMOUS-LASKY Johanna Enlists.
 4 IMPERIAL ... The Million Dollar Mystery.
 4 FOX ... I Want to Forget.
 5 FOX ... Two Wild Irish Roses.
 5 PATHE ... The Girl From Bohemia.
 5 VITAGRAPH ... The Enchanted Profile.
 6 GAUMONT ... The Claw.
 6 L.I.F.T. ... Beans.
 7 WEST. IMP. ... Stranded.
 7 WEST. IMP. ... The Ladder of Life.
 7 FAMOUS-LASKY Three Men and a Girl.
 7 FAMOUS-LASKY The Girl Who Came Back.
 7 STOLL... ... The Venus Model.
 7 IDEAL... ... The Brazen Beauty.
 7 IDEAL... ... The Prodigal Wife.
 10 W. AND F. ... A Sleeping Memory.
 11 MOSS EMPIRES ... A Nonconformist Parson.
 11 FOX ... Revelations.
 11 GRANGER ... Not Negotiable.
 11 GRANGER ... Man and Beast.
 11 FAMOUS-LASKY Sporting Life.
 12 FOX ... Call of the Soul.
 12 SELIG ... A Wild Goose Chase.
 12 VITAGRAPH ... The Girl and the Graft.
 12 PATHE ... The Ghost of the Rancho.
 12 GAUMONT ... Madame Who.
 13 GAUMONT ... Sauce for the Goose.
 13 GENERAL ... The Inn of the Blue Moon.
 14 BIOS. ... What Might Have Been.
 14 IDEAL... ... My Little Boy.
 14 STOLL ... Tarzan of the Apes.
 14 FAMOUS-LASKY The Border Wireless.

- 14 FAMOUS-LASKY A Woman of Impulse.
 14 WEST. IMP. ... Mountain Dew.
 17 WARDOTR ... The Checkmate.
 17 F.B.O. ... At the House Opposite.
 17 DIAMOND ... The Toilers.
 17 W. AND F. ... The Black Butterfly.
 18 BUTCHER ... Betta, the Gypsy.
 18 FOX ... The Rainbow Trail.
 18 WALTURDAW... The Bar Sinister.
 18 APEX ... Wedlock.
 18 FAMOUS-LASKY My Cousin.
 18 FAMOUS-LASKY Vive La France.
 19 FOX ... Caught in the Act.
 19 PATHE ... The Narrow Path.
 19 STOLL ... Money Mad.
 20 WARD... ... Her Heritage.
 20 GAUMONT ... The Whirlpool.
 21 FAMOUS-LASKY He Comes Up Smiling.
 21 WEST. IMP. ... Who is to Blame?
 21 WALTURDAW... Not Guilty.
 21 PHILLIPS ... The Still Alarm.
 24 URBAN ... The Fringe of Society.
 24 ARTISTIC ... Common Ground.
 24 W. AND F. ... Breakers Ahead!
 25 L.I.F.T. ... Fabiola.
 25 FAMOUS-LASKY The Man from Funeral Range.
 25 FAMOUS-LASKY A Woman's Weapons.
 25 GRANGER ... Vengeance.
 25 WALKER'S PICS. Bonds of Honour.
 26 GENERAL ... One Hour.
 26 FOX ... The Danger Zone.
 26 PATHE ... Miad, of the Beanstalk.
 26 VITAGRAPH ... The Common Cause.
 27 GAUMONT ... Panthea.
 27 ASHLEY ... Souls Redeemed.
 27 GENERAL ... Out of the Night.
 28 FAMOUS-LASKY Temptation.
 28 FAMOUS-LASKY Little Miss Hoover.
 28 WEST. IMP. ... Everywoman's Husband.
 28 STOLL ... The Woman on the Index.
 28 FOX ... Under the Yoke.
 31 WEST. IMP. ... Parentage.
 31 HARMA ... The Power of Right.
 31 WARDOTR ... Babs the Fixer.

APRIL.

- 1 FOX ... Salome.
 1 FAMOUS-LASKY Less Than the Dust.
 1 FAMOUS-LASKY The Make-Believe Wife.
 2 IMPERIAL ... Her Wilful Way.
 2 STOLL ... The Service Star.
 2 FOX ... Luck and Pluck.
 2 VITAGRAPH ... A Fight for Millions.
 2 JURY'S ... The Prodigal Liar.
 2 JURY'S ... Hoop-La of the Circus.
 2 GAUMONT ... Cecilia of the Pink Roses.
 3 GENERAL ... Hell Morgan's Girl.
 3 ASHLEY ... The Melting Pot.
 4 WEST. IMP. ... The Sudden Gentleman.
 4 FAMOUS-LASKY Branding Broadway.
 4 FAMOUS-LASKY Under the Greenwood Tree.
 7 F.B.O. ... Two-Bit Seats.
 8 INTERNAT. ... Jezebel.
 8 CINE. COR. ... Convict '99.'
 8 GRANGER'S ... Quinneys.
 8 GRANGER'S ... Out of the Shadows.
 8 FAMOUS-LASKY Fuss and Feathers.
 9 FAMOUS-LASKY A Peep Behind the Scenes.
 9 NEW BIO. ... The Girl With No Regrets.
 9 FOX ... The Wild Primrose.
 9 VITAGRAPH ... A Gentleman's Agreement.
 9 VITAGRAPH ... The Small Town Guy.
 9 F.B.O. ... When Love Loses.
 9 WALKER'S PICS. An Unselfish Sinner.
 10 WALTURDAW... Mrs. Leffingwell's Boots.
 10 GAUMONT ... Submarines and Ships.

- 11 STOLL... ... The Keeper of the Door.
 11 FAMOUS-LASKY The Mystery Girl.
 11 FAMOUS-LASKY The White Man.
 11 WEST. IMP. ... The Fuel of Life.
 11 SELECTED ... In Friendship's Name.
 14 W. AND F. ... Haunted Pyjamas.
 14 W. AND F. ... To the Death.
 14 ARTISTIC ... Redeeming Love.
 15 GAUMONT ... Tih Minh.
 15 FOX ... For Freedom.
 15 FAMOUS-LASKY Hard Boiled.
 15 FAMOUS-LASKY Too Many Millions.
 15 VITAGRAPH ... A Fight for Millions.
 15 L.I.F.T. ... Playthings.
 16 FOX ... Roarin' Reform.
 16 URBAN ... The Splendid Lie.
 16 VITAGRAPH ... The Green God.
 16 GLOBE ... Peg o' the Sea.
 16 STOLL ... The Glorious Adventure.
 16 VITAGRAPH ... The Clutch of Circumstance.
 17 WARD ... The Drifters.
 17 PHILLIPS ... Early to Bed.
 17 GAUMONT ... The Silent Master.
 22 WALTURDAW... Fighting Through.
 22 FOX ... Ali Baba.
 23 BUTCHER'S ... Kiss or Kill.
 23 FOX ... The Love Auction.
 23 VITAGRAPH ... To the Highest Bidder.
 24 GAUMONT ... The Better Half.
 24 HARMA ... The Warrior Strain.
 25 STOLL ... The Brand.
 25 PIONEER ... The Greater Love.
 25 FAMOUS-LASKY The Two Brides.
 25 WEST. IMP. ... Jim Bludso.
 28 W. AND F. ... Kildare of Storm.
 28 WORLD ... Twelve Ten.
 29 GRANGER ... The Strong Way.
 29 FOX ... The Man Who Repaid.
 29 FAMOUS-LASKY The Dub.
 29 FAMOUS-LASKY Don't Change Your Husband.
 30 FOX ... Smiles.
 30 STOLL ... Fields of Honour.
 30 PATHE ... Hands Up!
 30 VITAGRAPH ... All Men.
 30 JURY ... What Every Woman Wants.
 30 JURY ... The Lamb and the Lion.
- 10 MOSS EMPIRES Under Suspicion.
 12 I.V.T.A. ... King Solomon's Mines.
 12 BRITISH LION The Artistic Temperament.
 12 W. AND F. ... A Successful Adventure.
 12 RENTERS ... A Leap to Fame.
 13 FOX ... Thou Shalt Not.
 13 VITAGRAPH ... The Spiral of Death.
 13 GRANGER'S ... The White Lie.
 14 EQUITABLE ... The Danger Line.
 14 PATHE ... The Midnight Stage.
 14 F.B.O. ... Sadie Goes to Heaven.
 14 FOX ... The Forbidden Room.
 14 VITAGRAPH ... The Lion and the Mouse.
 14 JURY ... Girl of My Dreams.
 15 GAUMONT ... The Burden of Proof.
 15 TRANS-ATLANTIC The Circus King.
 15 WARD... ... The Three-X Gordon.
 16 L.I.F.T. ... Master of My Fate.
 16 WEST. IMP. ... Without Honour.
 16 WEST. IMP. ... Real Folks.
 16 FAMOUS-LASKY Happy Though Married.
 16 STOLL... ... Back to the Woods.
 16 HARMA ... A Tower of Strength.
 17 BEACON ... Where Ambition Leads.
 19 W. AND F. ... Boston Blackie's Little Pal.
 19 F.B.O. ... The Ware Case.
 20 ASTRA ... Hobbs in a Hurry.
 20 FOX ... Pitfalls of a Big City.
 20 EQUITABLE ... Memories.
 20 FAMOUS-LASKY The Law of the North.
 20 WALKER'S PICS. The Heart of an Indian.
 21 FOX ... Gambling in Souls.
 21 PATHE ... Dolly's Vacation.
 21 WALKER'S PICS. His Woman.
 21 VITAGRAPH ... A Nymph of the Foothills.
 21 JURY ... Long Lane's Turning.
 21 JURY ... Trick of Fate.
 22 GAUMONT ... A Marked Man.
 22 WEST. IMP. ... The Matrimoniac.
 22 WEST. IMP. ... The Convert.
 22 GENERAL ... Together.
 23 WEST. IMP. ... The Girl of the Timberclaims.
 23 WEST. IMP. ... Her Excellency the Governor.
 23 FAMOUS-LASKY String Beans.
 23 STOLL ... Day Dreams.
 23 STOLL ... The Victory Leaders.
 23 NEW BIO. ... Pardners.
 26 PHILLIPS ... Heart of an Actress.
 26 W. AND F. ... The Silent Woman.
 27 GRANGER ... Echo of Youth.
 27 FOX ... When Men Desire.
 27 FAMOUS-LASKY The Girl Dodger.
 28 WALKER'S PICS. The Trail of the Echo.
 28 JURY ... Whitewashed Walls.
 28 JURY ... The Love Call.
 28 PATHE ... The Lightning Raider.
 28 FOX ... The Rebellious Bride.
 28 VITAGRAPH ... The Man Who Wouldn't Tell.
 29 PROGRESS ... The Deciding Kiss.
 29 GAUMONT ... The First Men in the Moon.
 29 L.I.F.T. ... A Wife for a Week.
 30 WEST. IMP. ... Her Father's Keeper.
 30 WEST. IMP. ... Old Loves for New.
 30 STOLL ... Once to Every Man.
 30 SELECTED ... A Wife With a Past.
 30 WALTURDAW... Froggie Us Our Trespasses.

MAY.

- 1 GAUMONT ... Poppy.
 1 VITAGRAPH ... A Little Bit of Fluff.
 2 NEW BIO. ... The Bride's Awakening.
 2 FAMOUS-LASKY False Faces.
 2 WEST. IMP. ... Polly Ann.
 2 URBAN ... The Thundercloud.
 2 WALTURDAW... Empty Pockets.
 2 STOLL... ... Shadows.
 3 WALTURDAW... In the Gloaming.
 3 VITAGRAPH ... I Hear You Calling Me.
 5 W. AND F. ... The House of Gold.
 6 ARTISTIC ... Suspense.
 6 FOX ... Every Mother's Son.
 6 FAMOUS-LASKY When Do We Eat?
 6 FAMOUS-LASKY Breed of Men.
 7 PATHE ... A Japanese Nightingale.
 7 VITAGRAPH ... The Changing Woman.
 7 FOX ... General Pershing.
 7 WALKER'S PICS. A Heart in Pawn.
 7 JURY ... The Turn in the Road.
 8 IDEAL... ... Adventures Among the Cannibals.
 8 PHILLIPS ... That Devil Ba'teese.
 8 GAUMONT ... The Lesson.
 8 ARTISTIC ... His Sweetheart.
 9 EQUITABLE ... Modern Love.
 9 FAMOUS-LASKY Quicksands.
 9 STOLL ... Heart of Sunset.
 9 WEST. IMP. ... Time Locks and Diamonds.
- 2 BUTCHER'S ... The Starting Point.
 2 F.B.O. ... The Blindness of Youth.
 2 W. AND F. ... Voice of Conscience.
 3 L.I.F.T. ... Bitter Fruit.
 3 BUTCHER'S ... The Nature of the Beast.
 3 FOX ... The Secret X.
 3 FAMOUS-LASKY Her Final Reckoning.
 3 FAMOUS-LASKY The Unknown.
 3 ARTAS ... The Eyes of Julia Deep.

JUNE.

4 FOX ... Married in Haste.
 4 WALKER'S PICS. The Golden Wall.
 4 VITAGRAPH ... By the World Forgot.
 5 GAUMONT ... Her Great Chance.
 5 REGAL ... The Autocrat.
 5 JURY'S ... Hearts Asleep.
 6 STOLL ... The Eternal Magdalene.
 6 FAMOUS-LASKY ... The Poppy Girl's Husband.
 6 FAMOUS-LASKY ... Maggie Pepper.
 6 WALKER'S PICS. ... A Soul Without Windows.
 6 WEST. IMP. ... The Disciple.
 6 W. AND F. ... The Divorcee.
 10 FAMOUS-LASKY ... The Marriage Price.
 10 FAMOUS-LASKY ... The Gypsy Trail.
 11 FOX ... Why I Would Not Marry.
 11 VITAGRAPH ... Dawn of Understanding.
 11 JURY'S ... The White Heather.
 12 GAUMONT ... The Road Through the Dark.
 12 DIRECT ... Barbarian.
 12 WARD'S ... Prisoner of the Pines.
 12 VITAGRAPH ... Innocent Eyes.
 13 U.K. PHOTO-PLAYS... The Reapers.
 13 FAMOUS-LASKY ... Partners Three.
 13 FAMOUS-LASKY ... The Claws.
 13 GRANGER ... Marvels of the Universe.
 13 STOLL ... One Week of Life.
 13 PHILLIPS ... Castle of Dreams.
 16 VITAGRAPH ... The Captain's Captain.
 16 WARDOUR ... A Broadway Scandal.
 17 FAMOUS-LASKY ... Alias Mike Moran.
 17 FAMOUS-LASKY ... Mrs. Wiggs of the Cabbage Patch.
 17 PROGRESS ... Judgment House.
 17 ASTRA ... Hearts or Diamonds.
 18 FOX ... Never Say Quit.
 18 IMPERIAL ... Fires of Youth.
 18 W. AND F. ... The Testing of Mildred Vane.
 19 ARTISTIC ... Son of a Gun.
 19 GAUMONT ... A Lady's Name.
 19 RENTERS ... Maid of the Storm.
 20 FAMOUS-LASKY ... The Way of a Man With a Maid.
 20 FAMOUS-LASKY ... Pettigrew's Girl.
 20 IDEAL ... Till Our Ship Comes In.
 20 STOLL ... The Rocks of Valpre.
 20 WEST. IMP. ... Painted Lily.
 20 WEST. IMP. ... Wild Life.
 20 FOX ... The Siren's Song.
 21 VITAGRAPH ... The Mortgaged Wife.
 23 F.B.O. ... The Silent Mystery.
 24 FOX ... The Jungle Trail.
 24 FAMOUS-LASKY ... The Unknown.
 24 FAMOUS-LASKY ... The Law of Men.
 24 GRANGER'S ... Love Bargain.
 25 W. AND F. ... His Bonded Wife.
 25 ANIMA ... Dream Lady.
 25 ANIMA ... Coils of Fate.
 25 FOX ... The Coming of the Law.
 25 WALKER'S PICS. ... The Appearance of Evil.
 25 F.B.O. ... The Lost Soul.
 25 NEW BIO. ... Dare-Devil Diana.
 26 WALTURDAW... Daddy Long Legs.
 26 ARTISTIC ... Red Blood and Yellow.
 26 ARTISTIC ... Shooting Mad.
 26 L.I.F.T. ... A Dash for a Throne.
 26 GAUMONT ... Beyond the Pale.
 27 VITAGRAPH ... Everybody's Girl.
 27 FAMOUS-LASKY ... His Parisian Wife.
 27 FAMOUS-LASKY ... The Hope Chest.
 27 STOLL ... Sis Hopkins.
 27 STOLL ... The Stronger Vow.
 27 WEST. IMP. ... Mask of Riches.
 27 WEST. IMP. ... The Love Sublime.
 30 VITAGRAPH ... The Highest Trump.
 30 WALTURDAW... The Belle of New York.
 30 MOSS ... Her Barrier.
 30 F.B.O. ... The Bridal Chair.

JULY

1 JURY ... The Revelation.
 1 BUTCHER'S ... The Kinsman.
 1 WALKER'S PICS. ... The Sea Waif.
 1 KILNER'S ... Heart of a Rose.
 2 W. AND F. ... Lend Me Your Name.
 2 JURY ... Eye for Eye.
 2 NORDISK ... A Trip to Mars.
 2 FOX ... Miss Adventure.
 2 VITAGRAPH ... The Wild Cat of Paris.
 2 F.B.O. ... Her Mistake.
 3 JURY ... Out of the Fog.
 3 GAUMONT ... Code of the Yukon.
 3 IDEAL ... Vanity Pool.
 3 IDEAL ... The Whirl of Life.
 3 ASTRA ... The Great Love.
 4 GENERAL ... Marriage for Convenience.
 4 WEST. IMP. ... Station Content.
 4 WEST. IMP. ... The Last Rebel.
 4 VITAGRAPH ... The Beloved Impostor.
 4 STOLL ... The Crimson Gardenia.
 4 STOLL ... Just for To-night.
 7 HARMA ... Knave of Hearts.
 7 ANIMA ... When Other Lips.
 7 ANIMA ... The Power of a Child.
 7 FOX ... A Fallen Idol.
 8 JURY ... The Red Lantern.
 8 GRANGER'S ... Mandarin's Gold.
 8 FAMOUS-LASKY ... The Homebreaker.
 8 WALTURDAW... An Experimental Marriage.
 8 WALKER'S PICS. ... The Debt.
 9 W. AND F. ... The Spender.
 9 IDEAL ... She Hired a Husband.
 9 IDEAL ... The Game's Up.
 9 JURY ... Tots of Fate.
 9 F.B.O. ... The Love Crime.
 9 FOX ... Words and Music By—
 10 TRANS-ATLANTIC ... Red Glove.
 10 PHILLIPS ... Romance of Lady Hamilton.
 10 GAUMONT ... The Forbidden City.
 10 JURY ... Romeo and Juliet.
 10 WARD'S ... One Dollar Bid.
 11 L.I.F.T. ... The Case for the Defence.
 11 VITAGRAPH ... The Enchanted Barn.
 11 STOLL ... Call of the Heart.
 11 WEST. IMP. ... The Lamb.
 11 WEST. IMP. ... The Pretender.
 11 WALTURDAW... Ruling Passions.
 14 NEW BIO. ... The Master Mystery.
 14 SCREEN PLAYS ... A Little Child Shall Lead Them.
 15 IDEAL ... I Will.
 15 FAMOUS-LASKY ... For Better, For Worse.
 15 ASTRA ... Social Briars.
 15 GENERAL ... Sins of the Children.
 16 W. AND F. ... The Treasure.
 16 F.B.O. ... The Island of Adventure.
 16 SELECTED ... The Amazing Wife.
 16 FOX ... Help! Help! Police!
 17 GAUMONT ... In the Hollow of Her Hand.
 17 IDEAL ... Who Will Marry Me?
 18 STOLL ... Light of Western Stars.
 18 NORDISK ... Sealed Lips.
 18 VITAGRAPH ... Hoarded Assets.
 18 WEST. IMP. ... The Marriage of Molly O.
 18 WEST. IMP. ... Shifting Sands.
 21 REGAL ... Father O'Flynn.
 21 FOX ... The Divorce Trap.
 22 PATHE ... The Yellow Ticket.
 22 PHILLIPS ... Patricia Brent—Spinster.
 22 GAUMONT ... The Judgment of the Desert.
 22 FAMOUS-LASKY ... Oh, You Women!
 23 W. AND F. ... Five Thousand an Hour.
 23 F.B.O. ... The Lure of Luxury
 23 FOX ... Fighting for Gold.
 23 JURY'S ... Mints of Hell.
 23 JURY'S ... Tangled Threads.
 23 WALTURDAW... The Indestructible Wife.

24 L.I.F.T. ... The Little White Savage.
 24 IDEAL ... The Impossible Woman.
 24 GAUMONT ... The Green Terror.
 25 WEST. IMP. ... Untamed.
 25 STOLL ... The Racing Strain.
 25 GLOBE ... Her Good Name.
 25 WORLD'S ... A House Divided.
 25 VITAGRAPH ... The Girl Problem.
 28 I.V.T.A. ... The Stolen Favourite.
 29 IDEAL ... The Double Life of Mr. Alfred Burton.
 29 WORLD ... Bolshevism.
 29 ASTRA ... Up Romance Road.
 29 FAMOUS-LASKY ... The Knickerbocker Buckaroo.
 29 FAMOUS-LASKY ... Eyes of the Soul.
 30 W. AND F. ... Social Hypocrites.
 30 WALTURDAW... The Heart of Wetona.
 30 STOLL ... The Romance of Tarzan.
 30 SCREEN PLAYS ... Cavalleria Rusticana.
 30 FOX ... When Fate Decides.
 31 PHILLIPS ... The Fire Flingers.
 31 SAMSON ... The Doctor and the Woman.
 31 GAUMONT ... A Gamble for Death.
 31 J. AND S. ... The Woman of Mystery.
 31 PATHE ... The Silver Girl.

AUGUST.

1 VITAGRAPH ... A Stitch in Time.
 1 STOLL ... Peck's Bad Girl.
 1 WEST. IMP. ... Facing the Music.
 5 FOX ... A Woman There Was.
 5 APEX ... The Interloper.
 6 WALTURDAW... Cheating Cheaters.
 6 FOX ... Cowardice Court.
 6 STOLL ... God's Good Man.
 6 WALKER'S PICS. ... By Hook or Crook.
 7 WEST. IMP. ... Sunnyside.
 7 WEST. IMP. ... The Flame of Life.
 7 NORDISK ... The Parvenu.
 7 I.V.T.A. ... Reclaimed.
 7 L.I.F.T. ... Wounded Hearts.
 8 WEST. IMP. ... A Good Bad Man.
 11 FOX ... The Lone Star Ranger.
 11 GAUMONT ... What Am I Bid?
 12 FAMOUS-LASKY ... The Money Corral.
 12 FAMOUS-LASKY ... Greased Lightning.
 13 WALTURDAW... A Daughter of Eve.
 13 FOX ... Be a Little Sport.
 13 WORLD ... A Sinless Sinner.
 13 GRANGER ... In Bondage.
 13 GRANGER ... Sweethearts.
 13 GRANGER ... Some Artist.
 13 F.B.O. ... His Better Self.
 14 U.K. ... The Last Sentence.
 14 GAUMONT ... The Further Exploits of Sexton Blake.
 15 STOLL ... Go West, Young Man.
 15 GLOBE ... When You and I Were Young.
 15 WEST. IMP. ... Fanatics.
 15 VITAGRAPH ... The Unknown Quantity.
 18 L.I.F.T. ... Hearts of Men.
 18 ARTISTIC ... The Final Close-Up.
 18 HARMA ... Sands of Time.
 19 GRANGER ... Wisp o' the Woods.
 19 ASTRA ... The Ghost of Rosie Taylor
 19 FAMOUS-LASKY ... The Naughty Wife.
 19 FAMOUS-LASKY ... Good Gracious, Annabelle.
 19 FOX ... The Sneak.
 20 WALTURDAW... Who Cares?
 20 NEW BIO. ... The Carter Case.
 20 FOX ... Chasing a Fortune.
 20 F.B.O. ... The Great Secret.
 20 WALKER'S PICS. ... Heart of Gold.
 21 GAUMONT ... The Transgressor.
 21 PHILLIPS ... Hugon, the Mighty.
 21 BUTCHER ... Sunken Rocks.
 21 ARTISTIC ... Beau Brocade.
 21 ARTISTIC ... Tatterley.
 22 STOLL ... A Perfect Lady.
 22 VITAGRAPH ... Fortune's Child.
 25 U.K. ... Strife.
 26 GAUMONT ... Restless Souls.
 26 FOX ... Wilderness Trail.
 26 FAMOUS-LASKY ... Vicky Van.
 26 FAMOUS-LASKY ... The Roaring Road.
 27 WALTURDAW... The World to Live In.
 27 W. AND F. ... The Soul of a Magdalene.
 27 FOX ... The Love That Dares.
 27 JURY ... The Pagan God.
 28 GAUMONT ... The Love Defender.
 28 IDEAL ... The March Hare.
 28 JURY ... Shadows of Suspicion.
 29 VITAGRAPH ... The Cambric Mask.
 29 WEST. IMP. ... The Tar Heel Warrior.
 1 L.I.F.T. ... All the World's a Stage.
 1 PIONEER ... The Great Gold Swindle.
 2 GAUMONT ... Three Mounted Men.
 2 ARTISTIC ... The Winning Girl.
 2 ARTISTIC ... Johnny Get Your Gun.
 2 BUTCHER ... Possession.
 2 FAMOUS-LASKY ... Mirandy Smiles.
 2 FAMOUS-LASKY ... Venus in the East.
 2 ASTRA ... A Square Deal.
 3 WALTURDAW... Hidden Truth.
 3 FOX ... Rose of the West.
 3 GRANGER ... Easy Money.
 4 GAUMONT ... The Man in the Mask.
 4 IDEAL ... Fancy Dress.
 5 STOLL ... Hidden Fires.
 5 WEST. IMP. ... Bonds of Fear.
 5 WEST. IMP. ... Captain of His Soul.
 5 WALTURDAW... Bill Apperson's Boy.
 5 VITAGRAPH ... The Adventure Shop.
 5 VITAGRAPH ... A Gentleman of Quality.
 8 U.K. ... When Love is King.
 9 NORDISK ... A Romance of Riches.
 9 FAMOUS-LASKY ... The Woman Thou Gavest Me.
 9 ASTRA ... Masked Heart.
 10 L.I.F.T. ... Maciste in Love.
 10 GLOBE ... Disappearance of the Judge.
 10 PATHE ... The Tiger's Trail.
 10 WALTURDAW... The Gentleman Rider
 10 FOX ... Cheating Herself.
 11 TRANS-ATLANTIC ... Elmo, the Mighty.
 11 JURY ... A Man of Honour.
 11 GAUMONT ... The Victim.
 11 W. AND F. ... The Only Road.
 12 PHILLIPS ... The Usurper.
 12 STOLL ... The Fear Woman.
 12 WEST. IMP. ... The Maternal Spark.
 12 VITAGRAPH ... The Third Degree.
 15 L.I.F.T. ... Prince of the Impossible.
 15 GENERAL ... Through the Twilight.
 16 GAUMONT ... Danger—Go Slow!
 16 GRANGER ... The Profiters.
 16 FAMOUS-LASKY ... Come Out of the Kitchen.
 16 FAMOUS-LASKY ... The Test of Honour.
 17 GRANGER ... The Secret of the Moor.
 17 FOX ... The Beast.
 17 W. AND F. ... Broadway Bill.
 17 WALTURDAW... A Probation Wife.
 18 JURY ... The Woman Michael Married
 18 GAUMONT ... Virtuous Men.
 18 JURY ... Woman.
 19 STOLL ... The Pest.
 19 VITAGRAPH ... Miss Dulcie From Dixie.
 19 VITAGRAPH ... King of Diamonds.
 19 WEST. IMP. ... Framing Framers.
 19 WEST. IMP. ... The Hopper.
 23 ASTRA ... Wives and Other Wives.
 23 FAMOUS-LASKY ... Secret Service.
 23 FAMOUS-LASKY ... The Lady of Red Butte.
 23 NORDISK ... The Fighting Instinct.

SEPTEMBER.

- 24 JURY ... The Flag Lieutenant.
 24 L.I.F.T. ... Where There's a Will.
 24 WALTURDAW... Romance and Arabella.
 24 FOX ... The Light.
 25 GAUMONT ... Social Pirate.
 25 PROGRESS ... The Lash.
 26 STOLL ... A Man and His Money.
 26 WEST. IMP. ... Little Red Decides.
 26 WEST. IMP. ... Desert Law.
 26 VITAGRAPH ... The Wishing Ring Man.
 26 VITAGRAPH ... Her Buckskin Knight.
 29 ASHLEY ... Sahara.
 29 SELECTED ... A Taste of Life.
 29 L.I.F.T. ... On the Night of the 24th April.
 30 FAMOUS-LASKY The Firing Line.
 30 FAMOUS-LASKY The Avalanche.

OCTOBER.

- 1 GRANGER ... A Member of Tattersalls.
 1 WALTURDAW... Children of Banishment.
 1 FOX ... Love is Love.
 1 W. AND F. ... All in a Nutshell.
 2 JURY ... The Great Romance.
 2 PHILLIPS ... Storm and Sunshine.
 2 PHILLIPS ... Bettina.
 2 WALTURDAW... When It Was Dark.
 2 GAUMONT ... Creaking Stairs.
 1 WALTURDAW ... Children of Banishment.
 1 FOX ... Love is Love.
 1 W. AND F. ... All in a Nutshell.
 2 JURY ... The Great Romance.
 2 PHILLIPS ... Bettina.
 2 PHILLIPS ... Storm and Sunshine.
 2 WALTURDAW ... When It Was Dark.
 2 GAUMONT ... Creaking Stairs.
 3 VITAGRAPH ... Fighting Destiny.
 3 VITAGRAPH ... Thin Ice.
 3 ASHLEY ... The Unpardonable Sin.
 3 STOLL ... Peace on Roaring River.
 3 GLOBE ... Think It Over.
 3 WARDOUR ... As a Man Thinks.
 3 WEST. IMP. ... Closin' In.
 6 U.K. ... The Tell-Tale Step.
 6 NORDISK ... A Prince of Bharata.
 6 NORDISK ... A Daughter of Brahma.
 6 IDEAL ... The Single Man.
 6 ARTISTIC ... Under the Top.
 6 APEX ... The Married Virgin.
 7 FAMOUS-LASKY The Bushier.
 7 FAMOUS-LASKY The Haunted Bedroom.
 7 ANIMA ... When Men Betray.
 7 IDEAL ... The Chinese Puzzle.
 7 IDEAL ... I Will.
 7 WALKER'S PICS. The Grey Horizon.
 8 ASTRA ... The Mantle of Charity.
 8 PATHE ... An Eastern Maid.
 8 WALTURDAW... Red Head.
 8 IDEAL ... Impossible Woman.
 8 L.I.F.T. ... The Girl and the Man.
 8 FOX ... The Splendid Sin.
 9 GAUMONT ... The Usurer.
 9 JURY ... Man's Desire.
 10 STOLL ... Daughter of Mine.
 10 FILM CO. OF IRELAND... Knocknagow.
 10 WEST. IMP. ... False Ambition.
 10 VITAGRAPH ... Defeat of a City.
 10 VITAGRAPH ... A Rogue's Romance.
 13 B.E.F. ... Darby and Joan.
 13 BUTCHER ... Sheba.
 14 STOLL ... Mr. Wu.
 14 WARDOUR ... Cyclone Smith Series.
 14 GRANGER ... A Member of Tattersalls.
 14 FAMOUS-LASKY Girls.

- 14 FAMOUS-LASKY You're Fired.
 15 PATHE ... The Bishop's Emeralds.
 15 WALTURDAW... Jacques of the Silver North.
 15 GRANGER ... Crimson Shoals.
 15 ARTISTIC ... Under the Top.
 15 FOX ... The Merry-Go-Round.
 15 W. AND F. ... Hitting the High Spots.
 16 GAUMONT ... The Hushed Hour.
 16 MOSS ... T'other Dear Charmer.
 16 WORLD ... The Thirteenth Chair.
 16 JURY ... Sage Brush Hamlet.
 17 GENERAL ... The Edge o' Beyond.
 17 WEST. IMP. ... By Proxy.
 17 WEST. IMP. ... His Enemy the Law.
 17 VITAGRAPH ... The Spark Divine.
 17 VITAGRAPH ... The Way She Won Him.
 20 U.K. PHOTO-PLAYS... The Innocence of Ruth.

- 20 F.B.O. ... Destiny.
 21 FAMOUS-LASKY The Career of Catherine Bush.
 21 FOX ... Broken Commandments.
 21 WARDOUR ... When a Woman Wars.
 22 NEW BIO. ... The Auction of Virtue.
 22 WALTURDAW... A Burglar by Proxy.
 22 FOX ... The Winning Stroke.
 23 ANIMA ... The Page Mystery.
 23 JURY ... The Dawn of Love.
 23 PHILLIPS ... The Beachcomber.
 24 PATHE ... Gates of Brass.
 24 VITAGRAPH ... Beauty Proof.
 24 VITAGRAPH ... A Yankee Princess.
 24 STOLL ... When Doctors Disagree.
 24 WEST. IMP. ... Faith Enduring.
 24 WEST. IMP. ... The Argument.
 24 L.I.F.T. ... The Vow that Failed.
 27 L.I.F.T. ... Lion's Prey.
 27 BUTCHER'S ... Nobody's Child.
 27 VITAGRAPH ... A Man of Might.
 28 STOLL ... One of the Finest.
 28 FAMOUS-LASKY Square Deal Sanderson.
 28 FAMOUS-LASKY Men, Women, and Money.
 28 IMPERIAL ... Thoroughbreds All.
 28 IMPERIAL ... Rose of Rhodesia.
 29 PATHE ... The Great Gamble.
 29 WALTURDAW... A Son of David.
 29 GRANGER ... Gamblers All.
 29 W. AND F. ... Satan Junior.
 30 JURY ... False Gods.
 30 GAUMONT ... Roped.
 30 GAUMONT ... Around the Town.
 30 SELECTED ... A Beautiful Penitent.
 31 I.V.T.A. ... Allan Quatermain.
 31 GLOBE ... A Mutual Appeal.
 31 WEST. IMP. ... Madame Bo-Peep.
 31 WEST. IMP. ... The Sea Panther.
 31 VITAGRAPH ... Too Many Crooks.
 31 VITAGRAPH ... A Girl at Bay.

NOVEMBER.

- 3 WEST. IMP. ... An Alien.
 3 U.K. PHOTO-PLAYS... The Phantom Shot Gun.
 4 STOLL ... Leave It to Susan.
 4 WEST. IMP. ... Tommy Atkins in Berlin.
 4 BUTCHER'S ... The City of Beautiful Non sense.
 4 ASTRA ... Rosemary Climbs the Heights.
 4 FAMOUS-LASKY The Poor Boob.
 4 FAMOUS-LASKY Other Men's Wives.
 5 WALTURDAW... A Great Coup.
 5 FOX ... My Little Sister.
 5 W. AND F. ... Poor Rich Man.
 5 L.I.F.T. ... The Ironmaster.
 6 GAUMONT ... Angel, Esquire.
 6 JURY ... Odds Against Her.

- 6 ROOKE ... God's Clay.
 6 ASTRA ... All the World to Nothing.
 7 WEST. IMP. ... Boss of the Lazy Y.
 7 WEST. IMP. ... The Woman Who Lied.
 7 VITAGRAPH ... The Little Boss.
 7 VITAGRAPH ... A Diplomatic Mission.
 7 ASTRA ... End of the Road.
 10 NEW BIO ... A Woman's Law.
 10 GRANGER ... Cry of the Weak.
 10 L.I.F.T. ... The Diplomats.
 11 ASTRA ... The Amazing Impostor.
 11 GAUMONT ... The Garden of Poisoned Flowers.
 11 FAMOUS-LASKY Here Comes the Bride.
 11 FAMOUS-LASKY Love Burglar.
 12 GENERAL ... Auction of Souls.
 12 WALTURDAW... The Way of a Woman.
 12 MOSS ... A Man's Fight.
 12 W. AND F. ... The Way of the Strong.
 13 ASTRA ... Fair Enough.
 13 RENTERS ... The Blinding Trail.
 13 URBAN ... Her Secret.
 13 GAUMONT ... A White Man's Chance.
 13 JURY ... The Beetle.
 14 PHILLIPS ... Lady Clare.
 14 U.K. PHOTO-PLAYS ... The Ghost of Old Moor.
 14 IDEAL ... Ideal Varieties.
 14 WEST. IMP. ... An Honest Man.
 14 WEST. IMP. ... Grafters.
 17 FOX ... The Tale of Death Valley.
 17 WARD'S ... The Best Man.
 17 WALKER'S PICS. His Pirate Gold.
 18 WALKER'S PICS. The Man Beneath.
 18 VANITY ... The Last Defence.
 18 FAMOUS-LASKY The Virtuous Thief.
 18 JURY ... The Other Half.
 19 PROGRESS ... Sweet and Twenty.
 19 L.I.F.T. ... Defying Death.
 19 VITAGRAPH ... The Vengeance of Durand.
 19 WALTURDAW... A Splendid Folly.
 19 W. AND F. ... Blackie's Redemption.
 20 B.E.F. ... Westward Ho!
 20 GAUMONT ... The Bat.
 20 JURY ... Dangerous Waters.
 20 ASTRA ... Molly of the Follies.
 21 WEST. IMP. ... Paying His Debt.
 21 WEST. IMP. ... The Answer.
 21 STOLL ... Spotlight Sadie.
 24 L.I.F.T. ... Who Has the Best Time.
 24 WALKER'S PICS. The Bluffers.
 25 JURY'S ... For a Woman's Honour.
 25 FAMOUS-LASKY A Society Exile.
 25 FAMOUS-LASKY Something to Do.
 25 POLLOCK DARING... Jack, Sam, and Pete.
 26 WALTURDAW... His Bridal Night.
 26 WALKER'S PICS. The Quickening Flame.
 26 FOX ... A Girl in Bohemia.
 26 W. AND F. ... A Parisian Tigress.
 27 JURY ... The Call of Her People.
 27 GAUMONT ... Bare Fists.
 27 NEW BIO ... The Sealed Envelope.
 28 IDEAL ... The Bond Between.
 28 U.K. PHOTO-PLAYS North's Unwritten Law.
 28 WEST. IMP. ... Fanatics.
 28 WEST. IMP. ... Old Hartwell's Cub.
 28 GAUMONT ... Silver Lining.

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The Renters of 1919 Films

Anima Film Co.

June 25. Coils of Fate
 " 25. The Dream Lady
 July 7. When Other Lips
 " 7. The Power of a Child
 Oct. 7. When Men Betray
 " 22. The Page Mystery

Apex Films.

Dec. 6. Divine Sacrifice, The
 Jan. 4. Behind the Mask
 Mar. 18. Wedlock
 Aug. 5. The Interloper
 Oct. 6. The Married Virgin

Artistic Films.

Dec. 18. Jules of the Strong Heart
 Jan. 7. Lost in Transit
 " 7. Moral Code, The
 Feb. 24. One More American
 Mar. 24. Common Ground
 Apr. 14. Redeeming Love
 May 6. Suspense
 " 8. His Sweetheart
 June 19. Son of a Gun
 " 26. Red Blood and Yellow
 " 26. Shooting Mad
 Aug. 18. The Final Close-up
 " 20. The Beau Brocade (Re-issue)
 " 20. Tatterley (Re-issue)
 Sept. 2. The Winning Girl
 " 2. Johnny, Get Your Gun
 Oct. 6. Under the Top

Ashley Exclusives.

Jan. 6. Sealed Orders
 Mar. 27. Souls Redeemed
 Apr. 4. Melting Pot, The
 Sept. 29. Sahara
 Oct. 3. The Unpardonable Sin

Astra Films.

May 20. Hobbs in a Hurry
 June 3. Eyes of Julia Deep
 " 17. Hearts of Diamonds
 July 1. Beauty to Let
 " 4. The Great Love
 " 15. Social Briars
 " 29. Up Romance Road
 Aug. 19. The Ghost of Rosy Taylor
 Sept. 2. A Square Deal
 " 9. The Masked Heart
 " 23. Wives and Other Wives
 Oct. 7. The Mantle of Charity
 " 21. Impossible Susan
 Nov. 4. Rosemary Climbs the Heights
 " 6. All the World to Nothing
 " 7. The End of the Road
 " 11. Fair Enough
 " 13. The Amazing Impostor
 " 18. When a Man Rides Alone
 " 20. Molly of the Follies

Beacon.

May 17. Where Ambition Leads

British Exhibitors' Films.

Oct. 13. Darby and Joan
 Nov. 20. Westward Ho!

Bios Films.

Jan. 17. Modern Marriage
 Feb. 19. Secret Sweets
 Mar. 14. What Might Have Been

Butcher's Film Service.

Dec. 17. Betta the Gipsy
 Jan. 7. His Dearest Possession
 " 8. As He Was Born
 " 29. Gates of Gladness
 Apr. 23. Kiss or Kill
 June 2. The Starting Point
 " 3. The Nature of the Beast
 July 1. The Kinsman
 Aug. 21. Sunken Rocks
 Sept. 2. Possession
 Oct. 13. Sheba
 " 27. Nobody's Child
 Nov. 4. The City of Beautiful Nonsense

Diamond.

Mar. 17. Toilers, The

Direct Film Trading Co.

June 12. The Barbarian

Equitable Film Corporation.

Mar. 28. Married Coquette, A
 " 28. Divorced
 " 28. Angel or Demon
 " 28. Landmarks in the Life of Lloyd George
 May 9. Modern Love
 " 14. The Danger Line
 " 20. Memories

Famous-Lasky Film Service.

Dec. 17. Uncle Tom's Cabin
 " 17. In pursuit of Polly
 Jan. 7. Silver King, The
 " 21. Fedora
 " 21. Selfish Yates
 " 21. Nine o'Clock Town
 " 24. Mating of Marcella
 " 24. The Woman God Forgot
 " 24. Let's Get a Divorce
 " 27. Less than Kin
 " 31. Desert Wooing, A
 Feb. 4. The Kaiser's Shadow
 " 4. "Shark" Monroe
 " 7. The Vamp
 " 7. Hit the Trail Holiday
 " 11. The Danger Mark
 " 11. Sandy
 " 14. The City of Dim Faces
 " 14. We Can't Have Everything
 " 18. Riddle Gawne
 " 18. Green Eyes
 " 18. The Bravest Way
 " 21. Hearts of the Wild
 " 21. Till I Come Back to You
 " 25. The Devil Stone
 " 25. The Source
 " 28. A Daughter of the Old South
 " 28. The Marriage Ring

Mar. 4. Johanna Enlists
 " 7. Three Men and a Girl
 " 7. The Girl Who Came Back
 " 11. Sporting Life
 " 14. Border Wireless
 " 14. Woman of Impulse
 " 18. Vive La France
 " 21. He Comes Up Smiling
 " 21. Maria Rosa
 " 25. The Man from Funeral Range
 " 25. Woman's Weapons
 " 28. Little Miss Hoover
 " 28. Temptation

Apr. 1. Less Than the Dust
 " 1. The Make Believe Wife
 " 4. Under the Greenwood Tree
 " 4. Branding Broadway
 " 8. Out of the Shadow
 " 8. Fuss and Feathers
 " 11. The Mystery Girl
 " 11. The White Man
 " 15. Too Many Millions
 " 15. Hard Boiled
 " 25. The Two Brides
 " 25. Little Women
 " 29. The Dud
 " 29. Don't Change Your Husband
 May 2. False Faces
 " 6. When Do We Eat?
 " 6. Battling Jane
 " 9. Breed of Men
 " 9. Quicksands
 " 13. Arizona
 " 16. Happy Though Married
 " 20. The Law of the North
 " 23. String Beans
 " 27. The Girl Dodger

June 3. Her Final Reckoning
 " 3. The Sheriff's Son
 " 6. The Poppy Girl's Husband
 " 6. Maggie Pepper
 " 10. The Marriage Price
 " 10. The Gypsy Trail
 " 13. Partners Three
 " 13. The Claws of the Hun
 " 17. Alias Mike Moran
 " 17. Mrs. Wiggs of the Cabbage Patch
 " 20. Pettigrew's Girl
 " 20. The Way of a Man With a Maid
 " 24. The Unknown
 " 24. The Law of Men
 " 27. His Parisian Wife
 " 27. The Hope Chest
 July 8. The Homebreaker
 " 15. For Better, for Worse
 " 22. Oh, You Women!
 " 29. Knickerbocker Buckaroo
 " 29. Eyes of the Soul
 Aug. 12. The Money Corral
 " 12. Greased Lightning
 " 19. Good Gracious, Annabelle
 " 19. The Naughty Wife
 " 26. The Roaring Road
 " 26. Vicky Van

Sept. 2. Mirandy Smiles
 " 2. Venus in the East
 " 9. The Woman Thou Gavest
 " 16. Come Out of the Kitchen
 " 16. The Test of Honour
 " 23. Secret Service
 " 23. The Lady of Red Butte
 " 30. The Firing Line
 " 30. The Avalanche
 Oct. 7. The Haunted Bedroom
 " 7. The Busher
 " 14. Girls
 " 14. You're Fired

Oct. 21. The Career of Catherine Bush
 " 28. Square Deal Sanderson
 " 28. Men, Women and Money
 Nov. 4. Other Men's Wives
 " 4. The Poor Boob
 " 11. The Love Burglar
 " 11. Here Comes the Bride
 " 18. The Virtuous Thief
 " 25. Something To Do
 " 25. A Society Exile

Film Booking Offices, Ltd.

Jan. 13. Kaiser's Finish, The
 " 13. Triple Trouble
 Feb. 17. Pair of Sixes, A
 " 25. Ruggles of Red Gap
 Mar. 3. Uneasy Money
 " 17. At the House Opposite
 Apr. 7. Two-Bit Seats
 May 14. Sadie Goes to Heaven
 " 19. The Ware Case
 June 2. The Blindness of Youth
 " 23. The Silent Mystery (Serial)
 " 25. The Lost Soul
 " 30. The Bridal Chair
 July 2. Her Mistake
 " 9. The Love Crime
 " 16. The Island of Adventure
 " 23. The Lure of Luxury
 Aug. 13. His Better Self
 " 18. The Great Secret
 Oct. 20. Destiny

Film Company of Ireland.

Oct. 10. Knocknagow

Fox Film Co.

Dec. 4. Liar, The
 " 11. Mr. Logan, U.S.A.
 " 17. Blindness of Divorce, The
 " 18. Lawless Love
 " 24. Bonnie Annie Laurie
 " 31. When a Woman Sins
 Jan. 1. Queen of Hearts, The
 " 7. Queen of the Sea
 " 8. Fame and Fortune
 " 15. Strange Woman, The
 " 22. I'll Say So
 " 29. Swat the Spy
 Feb. 4. She-Devil, The
 " 5. Marriages are Made
 " 12. On the Jump
 " 18. Riders of the Purple Sage
 " 19. Treat 'Em Rough
 " 26. Buchanan's Wife
 Mar. 4. Two Wild Irish Roses
 " 5. I Want to Forget
 " 11. Revelations
 " 12. Call of the Soul, The
 " 18. Rainbow Trail, The
 " 19. Caught in the Act
 " 26. Danger Zone, The
 " 28. Under the Yoke
 Apr. 1. Salome
 " 2. Luck and Pluck
 " 9. Girl With No Regrets
 " 15. For Freedom
 " 16. Roaring Reform
 " 22. Ali Baba and the Forty Thieves
 " 23. The Love Auction
 " 29. The Man Who Repaid
 " 30. Smiles
 May 6. Every Mother's Son
 " 7. General Pershing
 " 13. Thou Shalt Not
 " 14. The Forbidden Room
 " 20. Pitfalls of a Big City

May 21. Gambling in Souls
 " 27. When Men Desire
 " 28. The Rebellious Bride
 June 3. The Secret X.
 " 4. Married in Haste
 " 11. Why I Would Not Marry
 " 18. Never Say Quit
 " 20. The Siren's Song
 " 24. The Jungle Trail
 " 25. The Coming of the Law
 July 2. Miss Adventure
 " 7. A Fallen Idol
 " 9. Words and Music by —
 " 10. Help! Help! Police!
 " 21. The Divorce Trap
 " 23. Fighting for Gold
 " 30. When Fate Decides
 Aug. 5. A Woman There Was
 " 6. Cowardice Court
 " 11. The Lone Star Ranger
 " 13. Be a Little Sport
 " 19. The Sneak
 " 20. Chasing a Fortune
 " 26. The Wilderness Trail
 " 27. The Love That Dares
 Sept. 3. Rose of the West
 " 10. Cheating Herself
 " 17. The Beast (Re-issue)
 " 24. The Light
 Oct. 1. Love is Love
 " 8. The Splendid Sin
 " 15. Merry-Go-Round
 " 21. Broken Commandments
 " 22. The Winning Stroke
 Nov. 17. The Tale of Death Valley

Gaiety.

Feb. 4. Russia—the Land of To-morrow

Gaumont Film Hire Service.

Dec. 5. Up the Road with Sallie
 " 10. Reason Why, The
 " 19. De Luxe Annie
 Jan. 9. Pallard the Punter
 " 15. Good-night, Paul
 " 22. Who Is Number One? (Serial)
 " 23. Ordeal of Rosetta, The
 " 30. Safety Curtain, The
 Feb. 6. Pair of Silk Stockings, A
 " 13. Her Only Way
 " 20. Savage Woman, The
 " 27. Death Dance, The
 Mar. 6. Claw, The
 " 13. Madame Who?
 " 13. Sauce for the Goose
 " 20. Whirlpool, The
 " 27. Panthea
 Apl. 3. Cecilia and the Pink Roses
 " 10. Mrs. Leffingwell's Boots
 " 15. Tih Minh
 " 17. The Silent Master
 " 24. The Better Half
 May 1. Poppy
 " 8. The Lesson
 " 15. The Burden of Proof
 " 22. A Marked Man
 " 29. The First Men in the Moon
 June 5. Her Great Chance
 " 12. The Road Through the Dark
 " 19. A Lady's Name
 " 26. Beyond the Pale
 July 3. The Code of the Yukon
 " 10. The Forbidden City
 " 17. In the Hollow of Her Hand

July 22. The Judgment of the Desert
 " 24. The Green Terror
 " 31. A Gamble for Death
 Aug. 11. What Am I Bid?
 " 14. Further Adventures of Sexton
 " Blake
 " 21. The Transgressor
 " 26. Restless Souls
 " 28. The Love Defender
 Sept. 2. Three Mounted Men
 " 4. The Man in the Mask
 " 11. The Victim
 " 16. Danger—Go Slow!
 " 18. Virtuous Men
 " 25. The Social Pirate
 Oct. 2. Creaking Stairs
 " 9. The Usurer
 " 16. The Hushed Hour
 " 30. Roped
 " 30. Around the Town
 Nov. 6. Angel Esquire
 " 11. The Garden of Poisoned Flowers
 " 13. A White Man's Chance
 " 20. The Bat
 " 27. Bare Fists
 " 28. The Silver Lining

General Film Renting Co.

Mar. 13. The Inn of the Blue Moon
 " 26. One Hour
 " 27. Out of the Night
 Apl. 3. Hell Morgan's Girl
 May 22. Together
 July 4. Marriage for Convenience
 " 15. Sins of the Children
 Aug. 15. Linked by Fate
 Sept. 15. Through the Twilight
 Oct. 17. Edge o' Beyond
 Nov. 12. The Auction of Souls

Globe.

Mar. 7. Fidelity
 Apl. 16. Peg o' the Sea
 July 25. Her Good Name
 Aug. 15. When You and I Were Young
 Sept. 10. The Disappearance of the Judge
 Oct. 3. Think It Over
 " 31. A Mutual Appeal

Granger's Exclusives.

Dec. 10. Wine Girl, The
 " 23. The Man Who Won
 " 31. Raggedy Queen, The
 Jan. 15. Soul's Crucifixion
 " 28. Wives of Men
 Feb. 11. Irresistible Flapper, The
 " 25. Hoodoo Ann
 Mar. 11. Not Negotiable
 " 25. Vengeance
 Apl. 8. Convict 99.
 " 8. Quinneys
 " 29. The Strong Way
 May 13. The White Lie
 " 27. Echo of Youth
 June 13. Marvels of the Universe
 " 24. Love's Bargain
 July 8. Mandarin's Gold
 Aug. 13. Some Artist
 " 13. Sweethearts
 " 13. In Bondage
 " 19. Wisp of the Woods
 Sept. 3. Easy Money
 " 16. The Profiteers
 " 17. The Secret of the Moor
 Oct. 14. A Member of Tattersalls
 " 15. Crimson Shoals
 " 29. Gamblers All
 Nov. 10. Cry of the Weak, The

Harma and Co.

Jan. 30. Silver Greyhound, The
 Mar. 31. Power of Right, The
 Apl. 24. The Warrior Strain
 May 16. Gates of Duty
 July 7. Knave of Hearts
 Aug. 18. Sands of Time

Ideal Film Renting Co.

Jan. 3. Soul for Sale, A
 " 10. Search for Real Man, A
 Feb. 7. Talk of the Town, The
 " 14. Will Power
 " 20. Her Second Husband
 Mar. 3. Who Loved Him Best?
 " 3. Dressmaker's Model, The
 " 7. Brazen Beauty, The
 " 10. Prodigal Wife, The
 " 14. My Little Boy
 May 8. Adventures Among the Cannibals
 June 20. Till Our Ship Comes In
 July 3. Find the Woman
 " 3. Whirl of Life
 " 9. She Hired a Husband
 " 9. The Game's Up
 " 15. I Will
 " 17. Who Will Marry Me?
 " 24. The Impossible Woman
 " 29. The Double Life of Mr. Alfred
 Burton

Aug. 28. The March Hare
 Sept. 4. Fancy Dress
 Oct. 6. The Single Man
 " 7. The Chinese Puzzle
 Nov. 28. The Bond Between

Imperial Film Co.

Dec. 18. Love Rules the World
 Jan. 22. Under False Colours
 Feb. 26. Mary Lawson's Secret
 Mar. 4. Million Dollar Mystery (Re-issue)
 Apl. 2. Her Wilful Way
 June 18. Fires of Youth
 Oct. 28. Rose of Rhodesia
 " 28. Thoroughbreds All

International Cinematograph Corporation.

Apl. 8. Jezebel

International Variety and Theatrical Agency.

May 12. King Solomon's Mines
 July 28. The Stolen Favourite
 Aug. 7. Reclaimed
 Oct. 31. Allan Quatermain

J. and S. Film Service.

July 31. The Woman of Mystery

Jury's Imperial Pictures.

Feb. 6. For Husbands Only
 " 6. Crusaders
 Apl. 2. Prodigal Liar, The
 " 2. Houp La of the Circus
 " 30. What Every Woman Wants
 " 30. The Lamb and the Lion
 May 7. Turn in the Road
 " 14. Girl of My Dreams
 " 21. Long Lane's Turning
 " 21. Trick of Fate

May 28. The Love Call
 " 28. White-washed Walls
 June 5. Hearts Asleep
 " 11. White Heather
 July 1. The Revelation
 " 2. Eye for Eye
 " 3. Out of the Fog
 " 8. The Red Lantern
 " 9. Toys of Fate
 " 10. Romeo and Juliet
 " 23. Mints of Hell
 " 23. Tangled Threads
 Aug. 27. The Pagan God
 " 28. Shadows of Suspicion
 Sept. 11. A Man of Honour
 " 18. The Woman Michael Married
 " 19. Woman
 " 24. The Flag Lieutenant
 Oct. 1. The Great Romance
 " 9. Man's Desire
 " 16. Sage Bush Hamlet
 " 30. False Gods
 Nov. 7. Odds Against Her
 " 13. The Beetle
 " 18. The Other Half
 " 20. Dangerous Waters
 " 25. For a Woman's Honour
 " 27. The Call of Her People

Kilner's Exclusives.

Dec. 5. Bonnie Mary
 July 1. Heart of a Rose

London Independent Film Trading Co.

Dec. 10. Man or Woman—Who Loves Most?
 Jan. 30. Wanted—a Mother
 Feb. 3. Strange Adventure, A
 Mar. 6. Beans
 " 25. Fabiola
 Apl. 4. Winning Through
 " 15. Playthings
 May 16. Master of My Fate
 " 29. A Wife for a Week
 June 3. Bitter Fruit
 " 26. A Dash for a Throne
 July 11. The Case for the Defence
 " 24. The Little White Savage
 Aug. 7. Wounded Hearts
 " 18. Hearts of Men
 Sept. 1. All the World's a Stage
 " 10. Maciste in Love
 " 15. Prince of the Impossible
 " 24. Where There's a Will
 " 29. On the Night of the 24th of April!
 Oct. 8. The Girl and the Man
 " 27. The Vow that Failed
 " 27. Lion's Prey
 Nov. 5. The Ironmaster
 " 10. Diplomats
 " 19. Defying Death
 " 24. Who Has the Best Time?

Moss Empires, Ltd.

Dec. 3. Boundary House
 Mar. 4. Nonconformist Parson, A
 May 10. Under Suspicion
 June 30. Her Barrier
 July 14. A Little Child Shall Lead Them
 Oct. 16. T'Other Dear Charmer
 Nov. 12. A Man's Fight

New Bioscope Trading Co.

Dec. 2. Maciste
 " 4. Peep Behind the Scenes, A
 Jan. 7. Romance of Olive
 " 16. Conquered Hearts
 Feb. 11. Master Mystery, The
 " 18. The Lonely Soldier

May 2. The Bride's Awakening
 " 23. Partners
 June 25. Dare-Devil Diana
 Aug. 20. The Carter Case
 Oct. 22. Auction of Virtue
 Nov. 10. Woman's Law, A
 " 27. The Sealed Envelope

Nordisk.

July 2. A Trip to Mars
 " 18. Sealed Lips
 Aug. 7. The Parvenu
 Sept. 9. A Romance of Riches
 " 23. The Fighting Instinct
 Oct. 6. A Prince of Bharata
 " 6. A Daughter of Brahma

Pathé Frères.

Dec. 4. Mystery of the Double Cross
 (Serial)
 Jan. 8. Plotters, The
 " 15. First Law, The
 " 22. Love and Finance
 Feb. 14. Bells, The
 Mar. 5. Girl from Bohemia, The
 " 12. Ghost of the Rancho, The
 " 19. Narrow Path, The
 " 26. Milady of the Beanstalk
 " 30. Hands Up (Serial)
 May 7. A Japanese Nightingale
 " 14. The Midnight Stages
 " 21. Dolly's Vacation
 " 28. The Lightning Raider (Serial)
 July 22. The Yellow Ticket
 " 31. The Silver Girl
 Sept. 10. The Tiger's Trail
 Oct. 8. An Eastern Maid
 " 15. The Bishop's Emeralds
 " 24. Gates of Brass
 " 29. The Great Gamble

Phillips Film Co.

Dec. 12. The Model's Confession
 Jan. 2. Beauty in Chains
 " 23. Two Soul Woman, The
 Feb. 13. Guilt of Silence, The
 Mar. 6. Cabaret Girl, The
 " 24. Still Alarm, The
 Apr. 7. Whims of Society, The
 " 17. Early to Bed
 May 8. That Devil Ba'teese
 " 26. The Heart of an Actress
 June 16. The Castle of Dreams
 July 10. The Romance of Lady Hamilton
 " 22. Patricia Brent—Spinster
 " 31. The Fire Flingers
 Aug. 21. Hugon the Mighty
 Sept. 12. The Usurper
 Oct. 2. Storm and Sunshine (Re-issue)
 " 2. Bettina (Re-issue)
 " 23. Beachcomber
 Nov. 14. The Lady Clare

Pioneer Film Agency.

Sept. 1. The Great Gold Swindle

Pollock-Daring Films.

Nov. 25. Jack, Sam and Pete

Progress Film Co.

Dec. 16. Petticoat Pilot, A
 " 16. Unclaimed Goods
 Jan. 13. All Men Are Liars
 " 21. House of Silence, The
 " 27. After Many Days
 May 29. The Deciding Kiss
 June 17. The Judgment House
 Sept. 25. The Lash
 Nov. 19. Sweet and Twenty

Regal.

June 5. The Autocrat
 July 21. Father O'Flynn

H. H. Rooke.

Nov. 6. God's Clay

Renters.

Dec. 4. Broken Chains
 " 12. Awakening, The
 Feb. 24. God of Little Children, The
 May 12. A Leap to Fame
 June 19. Maid of the Storm
 Nov. 13. The Blinding Trail

Reubenson.

Jan. 27. Curse of the Poppy, The

Samson.

July 31. The Doctor and the Woman

Screen Plays.

July 30. Cavalleria Rusticana

Selected Photoplays

Apr. 11. In Friendship's Name
 May 30. A Wife With a Past
 Sept. 29. A Taste of Life
 Oct. 30. The Beautiful Penitent

Selig

Feb. 26. Brown of Havard
 Mar. 12. Wild Goose Chase, The

Shaftesbury Exclusives.

Dec. 6. Stop-Press Mystery, The

Stoll Film Co.

Dec. 30. Face in the Dark, The
 Jan. 3. Fair Pretender, The
 " 10. Floor Below, The
 " 17. Sunshine Alley
 " 21. Turn of the Wheel
 " 31. Comradeship
 Feb. 3. Our Little Wife
 " 7. Beloved Traitor, The
 " 10. Laughing Bill Hyde
 " 21. Wild Cat, The
 " 28. Friend Husband
 Mar. 7. Venus Model, The
 " 14. Tarzan of the Apes
 " 19. Money Mad
 " 28. Woman on the Index, The
 Apr. 2. Service Star
 " 11. Keeper of the Door, The
 " 16. The Glorious Adventure
 " 25. The Brand
 " 30. Fields of Honour
 May 2. Shadows
 " 9. Heart of Sunset
 " 16. Back to the Woods
 " 23. Day Dreams
 " 30. Once to Every Man
 June 6. The Eternal Magdalene
 " 13. One Week of Life
 " 20. Rocks of Valpre
 " 27. Sis Hopkins
 " 27. The Stronger Vow
 July 4. The Crimson Gardenia
 " 4. Just for To-night
 " 11. The Call of the Heart
 " 18. The Light of Western Star
 " 25. The Racing Strain
 " 30. Romance of Tarzan
 Aug. 1. Peck's Bad Girl
 " 6. God's Good Man
 " 15. Go West, Young Man
 " 22. A Perfect Lady
 Sept. 5. Hidden Fires
 " 12. The Fear Woman
 " 14. The Pest

Sept. 26. A Man and His Money
 Oct. 3. Piece on Roaring River
 " 10. Daughter of Mine
 " 14. Mr. Wu
 " 24. When Doctors Disagree
 " 28. One of the Finest
 Nov. 4. Leave It to Susan
 " 21. Spotlight Sadie

Trans-Atlantic Film Co.

Jan. 9. Brass Bullet, The (Serial)
 May 15. The Circus King (Serial)
 July 10. The Red Glove (Serial)
 Sept. 11. Elmo the Mighty (Serial)

Urban Trading Co., Ltd.

Jan. 20. Love the Only Law
 Feb. 27. Men
 Mar. 24. The Fringe of Society
 Apr. 16. A Splendid Lie
 May 2. The Thunder Cloud
 Nov. 13. Her Secret

United Kingdom Photoplays.

June 13. The Reapers
 Aug. 14. The Last Sentence
 " 25. Strife
 Sept. 8. When Love is King
 Oct. 6. The Tell-Tale Step
 " 20. The Innocence of Ruth
 Nov. 3. The Phantom Shot Gun
 " 14. The Ghost of Old Morro
 " 28. The North's Unwritten Law

Vanity Films.

July 22. The Cry for Justice
 Nov. 18. His Last Defence

Vitagraph Film Hiring Service.

Dec. 3. The Great Game
 " 4. The Soap Girl
 " 11. The Golden Goal
 Jan. 6. Woman in the Web (Serial)
 " 15. Baree, Son of Kazan
 " 29. Find the Woman
 Feb. 5. A Game With Fate
 " 12. Triumph of the Weak
 " 19. One Dollar's Worth
 " 19. Third Ingredient
 Mar. 3. Blue Jeans
 " 5. The Enchanted Profile
 " 5. The Buyer from Cactus City
 " 12. The Girl and the Craft
 " 26. The Common Cause
 Apr. 2. A Fight for Millions (Serial)
 " 9. A Gentleman's Agreement
 " 9. Wild Primrose
 " 16. The Green God
 " 16. The Clutch of Circumstance
 " 23. To the Highest Bidder
 May 1. A Little Bit of Fluff
 " 5. I Hear You Calling Me
 " 7. The Changing Woman
 " 7. Tangled Lives
 " 13. The Spiral of Death
 " 14. The Lion and the Mouse
 " 31. A Nymph of the Foothills
 " 28. The Man Who Would Not Tell
 June 4. By the World Forgot
 " 11. The Dawn of Understanding
 " 12. Innocent Eyes
 " 16. The Captain's Captain
 " 23. The Mortgaged Wife
 " 27. Everybody's Girl
 " 30. The Highest Trump
 July 2. The Wild Cat of Paris
 " 4. The Beloved Impostor
 " 11. The Enchanted Barn

July 18. Hoarded Assets
 " 25. The Girl Problem
 Aug. 1. A Stitch in Time
 " 15. The Unknown Quantity
 " 22. Fortune's Child
 " 29. The Cambrio Mask
 Sept. 5. A Gentleman of Quality
 " 5. The Adventure Shop
 " 12. The Third Degree
 " 19. The King of Diamonds
 " 19. Miss Dulcie from Dixie
 " 26. The Wishing Ring Man
 " 26. Her Buckskin Knight
 Oct. 3. Fighting Destiny
 " 3. Thin Ice
 " 10. A Rogue's Romance
 " 10. The Defeat of a City
 " 17. The Spark Divine
 " 17. The Way She Won Him
 " 24. Beauty Proof
 " 24. A Yankee Princess
 " 28. A Man of Might (Serial)
 " 31. Too Many Crooks
 " 31. A Girl at Bay
 Nov. 7. The Little Boss
 " 7. A Diplomatic Mission
 " 14. His Forgotten Secret
 " 19. The Vengeance of Durand
 " 21. A Hornet's Nest
 " 28. Beating the Odds

Walker's Pictures.

Dec. 2. Trap, The
 " 10. Broken Ties
 " 18. Way Out, The
 Jan. 29. Temple of Dusk, The
 Feb. 26. Tinsel and Gold
 Mar. 25. Bonds of Honour
 Apr. 9. When Love Loses
 May 7. A Heart in Pawn
 " 20. The Heart of an Indian
 " 21. His Woman
 " 28. The Trail of the Echo
 June 4. The Golden Wall
 " 6. A Soul Without Windows
 " 25. The Appearance of Evil
 July 1. The Sea Waif
 " 8. The Debt
 Aug. 6. By Hook or by Crook
 " 20. Heart of Gold
 Oct. 7. The Grey Horizon
 Nov. 17. His Pirate Gold
 " 18. The Man Beneath
 " 24. Bluffers
 " 26. The Quickening Flame

Walturdaw, Ltd.

Dec. 2. Peace Perfect Peace
 " 5. Panther Woman, The
 Jan. 21. Alimony
 " 28. Rock of Ages
 Feb. 4. Whosoever Shall Offend
 " 18. Sign Invisible, The
 Mar. 18. Bar Sinister
 " 21. Not Guilty
 Apr. 10. Unselfish Sinner, The
 " 22. Fighting Through
 May 2. Empty Pockets
 " 3. In the Gloaming
 " 30. Forgive Us Our Trespasses
 June 17. In the Gloaming
 " 26. Daddy Long Legs
 " 30. The Belle of New York
 July 8. An Experimental Marriage
 " 11. Ruling Passion
 " 23. The Indestructible Wife
 " 30. Heart of Wetona
 Aug. 6. Cheating Cheaters
 " 13. A Daughter of Eve

Aug. 20.	Who Cares?	Jan. 31.	Her Decision
" 27.	A World to Live In	Feb. 7.	The Last of the Ingrams
Sept. 3.	Hidden Truth	" 7.	One of the Discard
" 5.	Bill Apperson's Boy	" 14.	Flames of Chance
" 10.	The Gentleman Rider	" 21.	Madame Sphinx
" 17.	A Probation Wife	" 21.	The Craven
" 24.	Romance and Arabella	" 28.	Fighting Back
Oct. 1.	Children of Banishment	" 28.	The Farewell Dinner
" 2.	When It Was Dark	Mar. 7.	Stranded
" 8.	Red Head	" 14.	Mountain Dew
" 15.	Jacques of the Silver North	" 21.	Who is to Blame
" 22.	Burglar by Proxy	" 28.	Everywoman's Husband
" 29.	A Son of David	" 31.	Parentage
Nov. 5.	A Great Coup	Apl. 4.	The Sudden Gentleman
" 12.	The Way of a Woman	" 11.	The Fuel of Life
" 19.	A Splendid Folly	" 11.	Boss of the Eighth
" 26.	His Bridal Night	" 25.	Jim Bludso
	Wardour Films.	May 2.	Polly Ann
Feb. 3.	Bit of a Kindling	" 9.	Time, Locks and Diamonds
" 17.	Ocean Waif	" 16.	Without Honour
Mar. 3.	Sunny Jane	" 16.	Real Folks
" 17.	Checkmate	" 22.	The Matrimaniac
" 31.	Betty, be Good	" 22.	The Convert
June 16.	A Broadway Scandal	" 23.	The Girl of the Timberclaims
" 16.	Love's Greatest Sacrifice	" 23.	Her Excellency the Governor
Oct. 3.	As a Man Thinks	" 30.	Her Father's Keeper
" 14.	Cyclone Smith Series	" 30.	Old Loves for New
" 21.	When a Woman Wars	June 6.	The Disciple
	Ward's Films.	" 20.	Painted Lily
Feb. 20.	Burglar for a Night, A	" 20.	Wild Life
Mar. 20.	Her Heritage	" 27.	Mask of Riches
Apl. 17.	The Drifters	" 27.	A Love Sublime
May 15.	Three x Gordons	July 4.	The Last Rebel
June 12.	A Prisoner of the Pines	" 4.	The Station Content
July 10.	One Dollar Bid	" 11.	The Lamb
Nov. 17.	The Best Man	" 11.	The Pretender
	W. & F. Film Service.	" 18.	Shifting Sands
Mar. 10.	A Sleeping Memory	" 18.	The Marriage of Molly O
" 17.	Black Butterfly	" 25.	Untamed
" 24.	Haunted Pyjamas	Aug. 1.	Facing the Music
" 24.	Breakers Ahead	" 7.	Sunnyside
" 31.	Trail of the Shadow	" 7.	Flame of Life
Apl. 7.	Eyes of Mystery	" 8.	Good Bad Man
" 14.	To the Death	" 15.	The Innocent's Progress
" 28.	Kildare of the Storm	" 22.	You Can't Believe Everything
May 5.	The House of Gold	" 29.	The Tar Heel Warrior
" 12.	A Successful Adventure	Sept. 5.	The Bond of Fear
" 19.	Boston Blackie's Little Pal	" 5.	Captain of His Soul
" 26.	The Silent Woman	" 12.	The Maternal Spark
June 2.	Voice of Conscience	" 19.	Framing Framers
" 6.	The Divorcee	" 19.	The Hopper
" 18.	The Testing of Mildred Vane	" 26.	Little Red Decides
" 25.	His Bonded Wife	" 26.	Desert Law
July 2.	Lend Me Your Name	Oct. 3.	Closin' In
" 9.	The Spender	" 10.	False Ambition
" 16.	The Treasure	" 17.	By Proxy
" 23.	Five Thousand an Hour	" 17.	His Enemy the Law
" 30.	Social Hypocrites	" 24.	The Argument
Aug. 27.	The Soul of a Magdalene	" 24.	Faith Enduring
Sept. 11.	The Only Road	" 31.	Madame Bo-Beep
" 17.	Broadway Bill	" 31.	The Sea Panther
Oct. 1.	All in a Nutshell	Nov. 3.	An Alien
" 15.	Hitting the High Spots	" 4.	Tommy Atkins in Berlin
" 29.	Satan, Junior	" 7.	Boss of the Lazy Y
Nov. 5.	Poor Rich Man	" 7.	The Woman Who Lied
" 19.	Blackie's Redemption	" 14.	An Honest Man
	Western Import Company.	" 14.	Grafters
Dec. 6.	The Sawdust Ring	" 21.	The Answer
" 13.	The Love Brokers	" 21.	Paying His Debt
" 20.	The Captive God	" 28.	Fanatics
Jan. 3.	Winning Back	" 28.	Old Hartwell's Cub
" 3.	Wee Lady Betty		
" 10.	Ashes of Hope		
" 17.	Her American Husband		
" 17.	A Friend		
" 24.	Shoes That Danced		

	World Film Renters.
Apl. 28.	Twelve Ten
July 25.	A House Divided
" 29.	Bolshevism
Aug. 13.	A Sinless Sinner
Oct. 16.	Thirteenth Chair

The Artistes in 1919 Films.

Abbas, Hector.	Balfour, Eve.
*The First Men in the Moon . . . Gaumont	Russia, the Land of To-morrow . . . Gaiety
Adams, Claire.	Bannerman, Margaret.
End of the Road Astra	*Her Secret Urban
Ainley, Henry.	Bara, Theda.
*Quinnys Granger	When a Woman Sins Fox
Ainsworth, Sidney.	The She-Devil Fox
Brown of Harvard Selig	Under the Yoke Fox
The Wild Goose Chase Selig	Salome Fox
Alexander, Janet.	When Men Desire Fox
*I Hear You Calling Me Vitagraph	The Siren's Song Fox
God's Clay Rooke	A Woman There Was Fox
Allen, Mary Marsh.	The Light Fox
*Peace, Perfect Peace Walturdaw	Barber, J. Edwards.
*Forgive Us Our Trespases Walturdaw	*Knave of Hearts Harma
Allison, May.	Barriscale, Bessie.
A Successful Adventure W. & F.	Madame Who? Gaumont
The Testing of Mildred Vane W. & F.	Wedlock Apex
Social Hypocrites W. & F.	Two-Gun Betty Jury
Alstrup, Charles.	The White Lie Granger
Fighting Instinct Nordisk	A Trick of Fate Jury
Ames, Gerald.	Hearts Asleep Jury
*Boundary House Moss Emp.	Maid of Storm Renters
*A Peep Behind the Scenes Kilner	Tangled Threads Jury
*Comradeship Stoll	The Woman Michael Married Jury
*The Irresistible Flapper Granger	Barrymore, Ethel.
*The Nature of the Beast Butcher	The Divorcee W. & F.
*Sunken Rocks Butcher	Barrymore, John.
*Possession Butcher	The Test of Honour Fam. Lasky
*Sheba Butcher	Here Comes the Bride Fam. Lasky
Anderson, Claire.	Barthelmess, Richard.
The Mask of Riches West Imp.	The Moral Code Artistic
Anderson, G. M.	Bary, Leon.
Son of a Gun Artistic	Mystery of the Double Cross (Serial) Pathé
Shooting Mad Artistic	
Red Blood and Yellow Artistic	
Arden, Edwin.	Bayley, Hilda.
Ruling Passions Walturdaw	*Under Suspicion Moss
Arundale, Sybil.	Bayne, Beverley.
*The Chinese Puzzle Ideal	Romeo and Juliet Jury
Ashley, Arthur.	The Great Secret (Serial) F.B.O.
Married Coquette, A Equitable	Poor Rich Man W. & F.
Divorced Equitable	Beaumont, Ena.
Atkinson, Olive.	The Greater Love Pioneer
*Not Guilty Walturdaw	Patricia Brent-Spinster Phillips
Ayres, Agnes.	Behan, George.
The Enchanted People Vitagraph	Jules of the Strong Heart Artistic
Rubaiyat of a Scotch Highball Vitagraph	Lost in Transit Artistic
The Purple Dress Vitagraph	One More American Ashley
	His Sweetheart Artistic
	Hearts of Men L.I.F.T.
	An Alien West. Imp.
Bagot, King.	Bellamy, George.
Kildare of Storm W. & F.	Forgive Us Our Trespases Walturdaw
Baird, Leah.	Bellincioni, Gemma.
At the House Opposite F.B.O.	Cavalleria Rusticana Screen Plays
The Echo of Youth Granger	Benham, Harry.
As a Man Thinks Wardour	The Victim Gaumont
When Woman Wars Wardour	

Bennett, Belle.

Fuel of Life, The West Imp.
 Ashes of Hope West Imp.
 The Last Rebel West Imp.
 The Bond of Fear West Imp.

Bennett, Enid.

A Desert Wooing Fam. Lasky
 The Vamp Fam. Lasky
 The Marriage Ring Fam. Lasky
 Furs and Feathers Fam. Lasky
 When Do We Eat? Fam. Lasky
 Happy, Though Married Fam. Lasky
 Partners Three Fam. Lasky
 The Law of Men Fam. Lasky
 The Virtuous Thief Fam. Lasky

Bennett, Richard.

End of the Road Astra

Benyon, Nancy.

*The Beetle Jury

Bernard, Dorothy.

The Blindness of Youth F.B.O.

Bertini, Francesca.

Modern Marriage Bios.
 Secret Sweets Bios.
 Bitter Fruit L.I.F.T.
 The Case for the Defence L.I.F.T.
 Wounded Hearts L.I.F.T.
 The Vow that Failed L.I.F.T.

Beverley, Gloria.

The Great Gold Swindle Pioneer

Bishop, Alfred.

*His Last Defence Vanity

Blackwell, Carlyle.

Broken Chains Renters
 The Way Out Walker's Pic.
 Sealed Orders Ashley
 The Ocean Waif Wardour
 A Leap to Fame Renters
 His Woman Walker's Pic.
 The Golden Wall Walker's Pic.
 By Hook or by Crook Walker's Pic.
 Mr. Grex of Monte Carlo Progress
 The Page Mystery Anima

Blanche, Marguerite.

*Sweet and Twenty Butcher

Blythe, Betty.

A Game with Fate Vitagraph
 The Green God Vitagraph
 Tangled Lives Vitagraph

Boardman, True.

The Further Adventures of Stingaree (Serial) F.B.O.

Boland, Mary.

The Prodigal Wife Ideal

Bonard, Mdlle.

Dare-Devil Diana New Bio.

Bosse, Harriet.

Dawn of Love Jury

Boucher, Evelyn.

*Knave of Hearts Harma

Bowers, John.

The Trail of Echo Walker's Pic.
 Easy Money Granger

Brady, Alice.

The Ordeal of Rosetta Gaumont
 The Death Dance Gaumont
 The Trap Walker's Pic.
 The Whirlpool Gaumont
 The Better Half Gaumont
 Her Great Chance Gaumont
 In the Hollow of Her Hand Gaumont
 The Indestructible Wife Walturdaw
 The World to Live In Walturdaw
 Red Head Walturdaw

Braithwaite, Lilian.

*The Chinese Puzzle Ideal

Breamer, Sylvia.

The Common Cause Vitagraph
 A House Divided World

Breeze, Edmund.

A Cure for Crime Ward's

Brice, Betty.

Love's Greatest Sacrifice Wardour

Brockwell, Gladys.

The Bird of Prey Fox
 The Strange Woman Fox
 Revelations Fox
 The Call of the Soul Fox
 Pitfalls of a Big City Fox
 The Divorce Trap Fox
 The Sneak Fox
 Broken Commandments Fox
 Tale of Death Valley Fox

Brown, Ray.

King Solomon's Mines I.V.T.A.

Brunette, Fritz.

Playthings L.I.F.T.

Buchanan, Jack.

*Her Heritage Ward

Buren, Mabel van.

When Love Loses Walker's Pic.

Burke, Billie.

Let's Get a Divorce Fam. Lasky
 The Pursuit of Polly Fam. Lasky
 Make-believe Wife, The Fam. Lasky
 Good Gracious, Annabelle! Fam. Lasky

Burleigh, Bertram.

*The Gates of Duty Harma
 *Sands of Time Harma

Burns, Bob.

The Clients of Aaron Green Vitagraph

Burr, Eugene.

Painted Lily West Imp.

Burrell, Daisy.

*Convict 99 Granger
 Bridal Chair F.B.O.

Bushman, Francis X.

The Voice of Conscience W. & F.
 Romeo & Juliet Jury
 The Great Secret (Serial) F.B.O.
 Poor Rich Man W. & F.

Butler, Katherine.

Married Coquette, A Equitable
 Angel or Demon Equitable

Gain, Robert.

Men Urban

Caine, Derwent Hall.

*Darby and Joan B.E.F.

Calhoun, Alice.

Bolshevism World

Calthrop, Donald.

Nelson Apex

Calvert, Catherine.

Behind the Mask Apex
 Out of the Night General
 Marriage for Convenience General
 Think It Over Globe
 Career of Catherine Bush Fam. Lasky

Campana, Charles.

The Girl and the Man L.I.F.T.

Campbell, Donald.

*Where Ambition Leads Beacon

Campbell, Margaret.

*The Laundry Girl Hooper-Mellor

Campbell, Webster.

Count and Wedding Guest Vitagraph

Carey, Harry.

A Marked Man Gaumont
 The Judgment of the Desert Gaumont
 Three Mounted Men Gaumont
 Love Lariat Gaumont
 Roped Gaumont

Carew, James.

*The Nature of the Beast Butcher
 *Sunken Rocks Butcher
 *Sheba Butcher

Carlisle, Peggy.

*Keeper of the Door, The Stoll
 *The Rocks of Valpre Stoll
 *God's Good Man Stoll

Carmen, Jewel.

Lawless Love Fox

Case, Anna.

The Hidden Truth Walturdaw

Castellani, Bruno.

Winning Through L.I.F.T.

Castle, Irene.

The First Law Pathé
 The Girl from Bohemia Pathé
 The Whirl of Life Ideal
 The Firing Line Fam. Lasky

Castleton, Barbara.

The Silver King Fam. Lasky
 Vengeance Granger
 Empty Pockets Walturdaw

Cavaleri, Lina.

A Woman of Impulse Fam. Lasky
 The Two Brides Fam. Lasky

Chadwick, Helene.

The Honest Thief Pathé

Chaplin, Charlie.

Triple Trouble F.B.O.
 Sunnyside West Imp.

Cherry, Malcolm.

*Linked by Fate General
 *Sweethearts Granger
 *A Member of Tattersall's Granger

Childers, Naomi.

The Auction of Virtue New Bio.

Childerstone, Charles.

*The Cry for Justice Vanity

Clark, Marguerite.

Uncle Tom's Cabin Fam. Lasky
 Three Men and a Girl Fam. Lasky
 Little Miss Hoover Fam. Lasky
 Mrs. Wiggs of the Cabbage Patch Fam. Lasky
 The Naughty Wife Fam. Lasky
 Come Out of the Kitchen Fam. Lasky
 Girls Fam. Lasky

Clary, Chas.

The Blindness of Divorce Fox

Clayton, Ethel.

Broken Chains Renters
 The Girl Who Came Back Fam. Lasky
 Woman's Weapons Fam. Lasky
 Whims of Society, The Phillips
 Mystery Girl, The Fam. Lasky
 A Soul Without Window Walker's Pic.
 Maggie Pepper Fam. Lasky
 Pettigrew's Girl Fam. Lasky
 Love's Bargain Granger
 Vicky Van Fam. Lasky
 Easy Money Granger
 Men, Women and Money Fam. Lasky

Clifford, Kathleen.

Who is Number One? (Serial) Gaumont

Clifford, Ruth.

The Guilt of Silence Phillips
 The Cabaret Girl Phillips
 In Friendship's Name Selected
 When Other Lips Anima
 The Game's Up Ideal
 The Lure of Luxury F.B.O.

Glose, Ivy.

*A Peep Behind the Scenes New Bio.
 *Nelson Apex
 *The Irresistible Flapper Granger
 *The Flag Lieutenant Jury

Cohen, Geo. M.

Hit the Trail Holiday Fam. Lasky

Collier, Constance.

The Impossible Woman Ideal

Collins, Jose.

*Nobody's Child Butcher

Conness, Robert.

The Lost Soul F.B.O.

Costello, Maurice.

Captain's Captain Vitagraph
 The Cambric Mask Vitagraph

Cotton, Lucy.

The Prodigal Wife Ideal

Cresté, René.

Tih Minh (Serial) Gaumont
 Beyond the Pale Gaumont
 The Man in the Mask Gaumont
 The Usurer Gaumont

Cullin, Arthur.

*Wisp o' the Woods Granger

Gunard, Grace.

Her Barrier Moss
 Elmo the Mighty (Serial) T.A.

Daly, Hazel.

Brown of Harvard Selig
 The Wild Goose Chase Selig

Dalton, Dorothy.

The Mating of Marcella ..	Fam. Lasky
The Kaiser's Shadow ..	Fam. Lasky
Green Eyes ..	Fam. Lasky
Hard Boiled ..	Fam. Lasky
Vive la France ..	Fam. Lasky
Quicklands ..	Fam. Lasky
The Disciple ..	West Imp.
Extravagance ..	Fam. Lasky
The Barbarian ..	Direct
The Home Breaker ..	Fam. Lasky
The Lady of Red Butte ..	Fam. Lasky
Other Men's Wives ..	Fam. Lasky

Dana, Viola.

Blue Jeans ..	Vitagraph
Breakers Ahead ..	W. & F.
The Only Road ..	W. & F.
The Innocence of Ruth ..	U.K.
Satan Junior ..	W. & F.

d'Aragan, Lionel.

*The First Men in the Moon ..	Gaumont
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Darmond, Grace.

A Diplomatic Mission ..	Vitagraph
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Darling, Grace.

False Gods ..	Jury
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Davies, Marion.

Cecilia of the Pink Roses ..	Gaumont
The Burden of Proof ..	Gaumont
The Belle of New York ..	Walturdaw
Getting Mary Married ..	Walturdaw

Dawn, Hazel.

The Lone Wolf ..	Gaumont
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Dean, Julia.

Ruling Passions ..	Walturdaw
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Dean, Priscilla.

The Two-Soul Woman ..	Phillips
The Brazen Beauty ..	Ideal
Kiss or Kill ..	Butcher's
A Wife with a Past ..	Selected
The Wild Cat of Paris ..	Vitagraph
She Hired a Husband ..	Ideal
The Love Crime ..	F.B.O.
The Beautiful Penitent ..	Selected

Debenham, Cicely.

*Some Artist ..	Granger
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Della, Lorna.

Odds Against Her ..	Jury
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Delva, Yvonne.

The Thirteenth Chair ..	Worlds
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Denham, Maudie.

*The Beetle ..	Jury
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Deshon, Florence.

The Girl and the Graft ..	Vitagraph
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Desmond, Grace.

What Every Woman Wants ..	Jury
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Desmond, Wm.

The Last of the Ingrams ..	West Imp.
Fighting Back ..	West Imp.
Prodigal Liar, The ..	Jury
Sudden Gentleman, The ..	West Imp.
Life's a Funny Proposition ..	Jury
Time Locks and Diamonds ..	West Imp.
Whitewashed Walls ..	Jury
Wild Life ..	West Imp.
The Pretender ..	West Imp.
Bare-Fisted Gallagher ..	Jury
Captain of His Soul ..	West Imp.
Closin' In ..	West Imp.
A Sage Brush Hamlet ..	Jury
The Sea Panther ..	West Imp.
Dangerous Waters ..	Jury
An Honest Man ..	West Imp.

Devereaux, Jack.

Grafters ..	West Imp.
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Dexter, Elliot.

Don't Change Your Husband ..	Fam. Lasky
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Dibley, Mary.

Women Who Win ..	T. H. Davidson
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Doreuil, Edmee.

*Odds Against Her ..	Jury
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Doro, Marie.

Common Ground ..	Artistic
Twelve—Ten ..	World's
A Sinless Sinner ..	World's
The Lash ..	Progress

Douglas, Leah.

*The Beetle ..	Jury
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Dudley, Bernard.

*The Man Who Forgot ..	Harma
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Duke, Ivy.

*I Will ..	Ideal
*The Double Life of Mr. Alfred Burton ..	Ideal
*The March Hare ..	Ideal

Duncan, Wm.

Buyer from Cactus City ..	Vitagraph
A Fight for Millions (Serial) ..	Vitagraph
The Man of Might (Serial) ..	Vitagraph

Dyer, William.

Early to Bed ..	Phillips
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Eagels, Jeanne.

Under False Colours ..	Imperial
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Earle, Edward.

Romance of Olive (Serial) ..	Pioneer
Rubaiyat of a Scotch Highball ..	Vitagraph

The Girl and the Graft ..	Vitagraph
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Eddy, Helen Jerome.

The Turn in the Road ..	Jury
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Edwards, Henry.

*His Dearest Possession ..	Butcher
*The Kinsman ..	Butcher
*Possession ..	Butcher
*The City of Beautiful Nonsense ..	Butcher

Elliot, Maxine.

The Eternal Magdalene ..	Stoll
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Ellis, Edward.

The Law that Failed ..	Globe
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Elsie, Lillie.

Comradeship ..	Stoll
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Elsom, Isobel.

*Quinneys ..	Granger
*The Man Who Won ..	Granger
*Onward, Christian Soldiers ..	Moss
*Linked by Fate ..	General
*Sweethearts ..	Granger
*The Edge o' Beyond ..	General
*A Member of Tattersall's ..	Granger

Elvidge, June.

Broken Ties ..	Walker's Pic.
Sealed Orders ..	Ashley
The Way Out ..	Walker's Pic.
The Strong Way ..	Granger
His Woman ..	Walker's Pic.
Trail of Echo ..	Walker's Pic.
The Appearance of Evil ..	Walker's Pic.
The Love Defender ..	Gaumont
The Zero Hour ..	Walker's Pic.
The Social Pirate ..	Gaumont
The Page Mystery ..	Anima
Joan of the Woods ..	Walker's Pic.

Erastoff, Edith.

The Flame of Life ..	West Imp.
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Evans, Madge.

Gates of Gladness ..	Butcher
Wanted—a Mother ..	L.I.F.T.
The Love Defender ..	Gaumont

Ewart, Stephen.

*The Usurper ..	Phillips
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Eyton, Bessie.

The Still Alarm ..	Phillips
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Fair, Eleanor.

Married in Haste ..	Fox
Words and Music by — ..	Fox
Be a Little Sport ..	Fox
Love is Love ..	Fox

Fair, Joyce.

The Victim ..	Gaumont
End of the Road ..	Astra

Fairbanks, Douglas.

He Comes Up Smiling ..	Fam. Lasky
Arizona ..	Fam. Lasky
The Matrimaniac ..	West Imp.
The Lamb ..	West Imp.
The Knickerbocker Buckaroo ..	Fam. Lasky.

Facing the Music ..	West Imp.
The Good Bad Man ..	West Imp.

Fairbrother, Sydney.

*Bondage ..	Granger
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Farnum, Dustin.

Light of Western Stars ..	Stoll
A Man's Fight ..	Moss

Farnum, Franklyn.

Vanity Pool ..	Ideal
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Farnum, Wm.

Riders of the Purple Sage ..	Fox
The Rainbow Trail ..	Fox
For Freedom ..	Fox
The Man Who Repaid ..	Fox
The Jungle Trail ..	Fox
The Lone Star Ranger ..	Fox

Farrar, Geraldine.

The Woman God Forgot ..	Fam. Lasky
The Devil Stone ..	Fam. Lasky
The Turn of the Wheel ..	Stoll
The Wild Cat ..	Stoll
Maria Rosa ..	Fam. Lasky
Temptation ..	Fam. Lasky
Shadows ..	Stoll
The Stronger Vow ..	Stoll

Faversham, Wm.

The Silver King ..	Fam. Lasky
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Febriges, Fabienne.

Jezebel ..	Inter. Cin. Co.
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Ferguson, Elsie.

The Danger Mark ..	Fam. Lasky
Hearts of the Wild ..	Fam. Lasky
Under the Greenwood Tree ..	Fam. Lasky
The Marriage Price ..	Fam. Lasky
His Parisian Wife ..	Fam. Lasky
Eyes of the Soul ..	Fam. Lasky
The Avalanche ..	Fam. Lasky

Ferris, Miriam.

*Bonnie Mary ..	Kilner
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Fisher, Marguerita.

Beauty to Let ..	Astra
A Square Deal ..	Astra
The Mantle of Charity ..	Astra
Fair Enough ..	Astra
Molly of the Follies ..	Astra
Impossible Susan ..	Astra

Flugrath, Edna.

Rose of Rhodesia ..	Imperial
Thoroughbreds All ..	Imperial

Foley, George.

*Betta the Gipsy ..	Butcher
*Odds Against Her ..	Jury

Ford, Francis.

The Silent Mystery (Serial) ..	F.B.O.
His Better Self ..	F.B.O.
Crimson Shoals ..	Granger

Ford, Harrison.

Good-night, Paul ..	Gaumont
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Forest, Patsy De.

Madison Square Arabian Nights ..	Vitagraph
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Foss, Darrell.

Her American Husband ..	West. Imp.
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Foss, Kenelm.

*Whosoever Shall Offend ..	Walturdaw
*Not Guilty ..	Walturdaw
*Till Our Ship Comes In ..	Ideal
*The Double Life of Mr. Alfred Burton ..	Ideal

Foster, Ralph.

*Father O'Flynn ..	Regal
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Fox, Reginald.

The Autocrat ..	Regal
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Frederick, Pauline.

Fedora ..	Fam. Lasky
A Daughter of the Old South ..	Fam. Lasky
Woman on the Index, The ..	Stoll
Out of the Shadow ..	Fam. Lasky
One Week of Life ..	Stoll
The Fear Woman ..	Stoll
The Peace of Roaring River ..	Stoll

Galt, Bartram. Betta the Gipsy Butcher	Grey, Jane. When Her Chance Came Urban
Gilbert, John. Marriage Apex	Grey, Minna. *Onward, Christian Soldiers Moss
Gill, Basil. *A Soul's Crucifixion Granger *The Homemaker Granger *The Irresistible Flapper Granger *The Keeper of the Door Stoll *The Rocks of Valpre Stoll *God's Good Man Stoll	Griffith, Corinne. The Clutch of Circumstance Vitagraph Miss Ambition Vitagraph The Girl Problem Vitagraph The Unknown Quantity Vitagraph The Adventure Shop Vitagraph Thin Ice Vitagraph A Girl at Bay Vitagraph
Gish, Dorothy. Gretchen the Greenhorn West Imp. Battling Jane Fam. Lasky The Peril Within Fam. Lasky Stage Struck West Imp. The Hope Chest Fam. Lasky	Grossmith, Lawrence. A House Divided World
Gish, Lilian. The Great Love Astra	Groves, Fred. *Castle of Dreams Phillips
Glaum, Louise. Winning Back West. Imp. The Unselfish Sinner Walturdaw The Convert West Imp. Marriage Apex Sahara Ashley	Guere, George Le. Strife U.K.
Gleason, Adda. The Heart of an Indian Walker's Pic.	Guise, Wyndham. All Men are Liars Progress
Glendon, Frank. Woman in the Web (Serial) Vitagraph The World Forgot Vitagraph The Defeat of the City Vitagraph	Gullin, Campbell. A Member of Tattersalls Granger
Glennie, Daphne. *Her Lonely Soldier New Bio. *The Life of a London Actress .. Urban	Gunn, Charles. Framing Framers West Imp.
Glynne, Mary. *The Cry for Justice Vanity *His Last Defence Vanity	Haines, Robert T. The Victim Gaumont
Goodrich, Edna. Will Power Ideal Her Second Husband Ideal Who Loved Him Best? Ideal The Dressmaker's Model Ideal	Hale, Alan. One Hour General
Gordon, Bertie. King Solomon's Mines I.V.T.A.	Hale, Greighton. Love and Finance Pathé The Thirteenth Chair World
Gordon, Bruce. *After Many Days Progress *All Men are Liars Progress *A Little Child Shall Lead Them .. Moss	Hallard, C. M. *The Bridal Chair F.B.O. *Bondage Granger *Edge o' Beyond General *Convict 99 Granger *The Man Who Won Granger Gamblers All Granger
Gordon, Kitty. The Divine Sacrifice Apex Sealed Orders Ashley Tinsel and Gold Walker's Pic. The Splendid Lie Urban Mandarin's Gold Granger The Interloper Apex	Hall, Ella. My Little Boy Ideal Beauty in Chains Phillips Memories Equitable Under the Top Artistic
Grant, Valentine. Melting Pot, The Ashley	Hamilton, Florence. The Moral Code Artistic
Grassby, Bertram. Houp-la of the Circus Jury	Hamilton, Hale. Five Thousand an Hour W. & F.
Gray, R. Henry. The Phantom Shot Gun U.K.	Hamlin, H. G. King Solomon's Mines I.V.T.A.
Greely, Evelyn. A Leap to Fame Renters The Golden Wall Walker's Pic.	Hampton, Walter. Souls Redeemed Ashley
	Hanlon, Alma. The God of Little Children .. Renters The Law that Failed Globe When You and I were Young .. Globe
	Hansen, Juanita. The Brass Bullet (Serial) Trans-Atlantic The Beachcomber Phillips
	Hansen, Lars. The Flame of Life West Imp.

Harold, Mary. Tih-Minh (Serial) Gaumont Beyond the Pale Gaumont	Holding, Thomas. The Dream Lady Anima
Harris, Mildred. Hoodoo Ann Granger For Husbands Only Jury The Doctor and the Woman .. Samson	Holloway, Carol. A Fight for Millions (Serial) Vitagraph The Iron Test (Serial) Vitagraph
Harron, Robert. Hoodoo Ann Granger The Great Love Astra The Marriage of Molly West Imp.	Holmes, Taylor. A Pair of Sixes F.B.O. Ruggles of Red Gap F.B.O. Uneasy Money F.B.O. Two Bit Seats F.B.O.
Hart, W. S. Selfish Yates Fam. Lasky Riddle Gawne Fam. Lasky The Captive God West Imp. "Shark" Monroe Fam. Lasky Border Wireless Fam. Lasky Branding Broadway Fam. Lasky Breed of Men Fam. Lasky The Convert West Imp. The Disciple West Imp. Poppy Girl's Husband Fam. Lasky The Money Corral Fam. Lasky Square Deal Sanderson .. Fam. Lasky The Woman Who Lied West Imp.	Holt, Geo. Cynthia Vitagraph
Hatton, Mercy. *Sands of Time Harma	Holt, Jack. The Woman Michael Married Jury
Hawley, Wanda. Secret Service Fam. Lasky	Hopper, De Wolfe. Stranded West. Imp.
Hayakawa, Sessue. The City of Dim Faces Fam. Lasky The Bravest Way Fam. Lasky The Temple of Dust Walker's Pic. Bonds of Honour Walker's Pic. His Birthright Walker's Pic. A Heart in Pawn Walker's Pic. The Debt Walker's Pic. The Soul of Kura-San Progress The Grey Horizon Walker's Pic. The Man Beneath Walker's Pic.	Hopson, Violet. *A Soul's Crucifixion Granger The Irresistible Flapper Granger In the Gloaming Walturdaw The Ware Case F.B.O. A Daughter of Eve Walturdaw The Gentleman Rider Walturdaw
Hearne, Edward. The Stop Press Mystery .. Shaftesbury	Houdini. The Master Mystery New Bio
Heming, Violet. *The Judgment House Progress	Howley, Gladys. Her Father's Keeper West Imp.
Henley, Hobart. Parentage West Imp.	Huff, Louise. Sandy Fam. Lasky The Sea Waif Walker's Pic. Oh! You Women Fam. Lasky Heart of Gold Walker's Pic. T'other Dear Charmer Moss
Herbert, Gwynn. *The Toilers Diamond *The City of Beautiful Nonsense Butcher	Hulette, Gladys. Love Rules the World Imperial The Plotters Pathé Love and Romance Pathé
Herbert, H. E. The White Heather Jury	Hunt, Irene. The Maternal Spark West Imp.
Hewland, Phillip. *The Secret of the Moor Granger	Hunter, Horace. *Under Suspicion Moss
Hignett, H. R. Forgive Us Our Trespasses Walturdaw	Hutchison, Chas. The Great Gamble Pathé
Hill, Lee. Station Content West Imp.	Hyland, Peggy. Marriages are Made Fox Bonnie Annie Laurie Fox Caught in the Act Fox The Girl with No Regrets Fox The Rebellious Bride Fox Miss Adventure Fox Cowardice Caught Fox Cheating Herself Fox The Merry-go-Round Fox
Hitchcock, Walter. The Moral Code Artistic	Ines, Charlotte. Souls Redeemed Ashley
Hobbs, Hayford. *Peace, Perfect Peace Walturdaw *Whosoever Shall Offend .. Walturdaw *Not Guilty Walturdaw *When It Was Dark Walturdaw	Ivas, Gerald. *Where Ambition Leads Beacon
	Jacobson, Lily. A Trip to Mars Nordisk A Daughter of Brahma Nordisk A Prince of Bharota Nordisk
	Johnson, Edith. Fight for Millions, A (Serial) Vitagraph

Johnson, Emory.

Memories Equitable

Joyce, Alice.

Find the Woman Vitagraph
 Triumph of the Weak Vitagraph
 To the Highest Bidder Vitagraph
 The Lion and the Mouse Vitagraph
 Captain's Captain Vitagraph
 Everybody's Girl Vitagraph
 The Cambic Mask Vitagraph
 The Third Degree Vitagraph
 The Spark Divine Vitagraph
 The Vengeance of Durand Vitagraph

Julian, Rupert.

The Fire Flingers Phillips
 Bettina Phillips

Kane, Gail.

When Men Betray Anima

Kaye, Herbert.

Heart of the Sunset Stoll

Keefe, Zena.

One Hour General

Keenan, Frank.

The Bells Pathé
 More Trouble Pathé
 The Midnight Stage Pathé
 The Silver Girl Pathé
 Gates of Brass Pathé

Kellerman, Annette.

Queen of the Sea Fox

Kelly, Dorothy.

The Awakening Renters

Kelly, Margot.

Artistic Temperament, The British Lion

Kelly, Renee.

Westward Ho! B.E.F.

Kennedy, Madge.

The Fair Pretender Stoll
 Our Little Wife Stoll
 Friend Husband Stoll
 Service Star Stoll
 Day Dreams Stoll
 A Perfect Lady Stoll
 The Kingdom of Youth Stoll
 Daughter of Mine Stoll
 Leave It Too Susan Stoll

Kenyon, Doris.

The Ocean Waif Wardour
 The Inn of the Blue Moon General
 Through the Twilight General

Kerrigan, Warren.

Burglar for a Night Ward
 The Drifters Ward
 Three X Gordons Ward
 The Prisoners of Pines Ward
 One Dollar Bid Ward
 The Best Man Ward
 A White Man's Chance Gaumont

King, Mollie.

Mystery of the Double Cross (Serial) Pathé
 Suspense Artistic

Kirkham, Kathleen.

The Phantom Shot Gun U.K.

Knight, James.

*The Silver Greyhound Harma
 *Power of Right, The Harma
 *Knave of Hearts Harma
 *The Man Who Forgot Harma

La Badie, Florence.

Million Dollar Mystery Imperial

Lafayette, Ruby.

The Strange Woman Fox
 Beauty in Chains Phillips

Lang, Matheson.

Ware Case F.B.O.
 Mr. Wu Stoll

Laurell, Kay.

The Brand Stoll

Lawrence, Albert.

King Solomon's Mines I.V.T.A.

Lawrence, W. E.

A Japanese Nightingale Pathé

Lederer, Otto.

Woman in the Web (Serial) Vitagraph

Lee Kiddies.

Swat the Spy Fox
 Two Wild Irish Roses Fox
 Ali Baba and the Forty Thieves Fox
 Smiles Fox

Lehr, Anna.

Men Urban

Leigh, Jack.

Pallard, the Punter Gaumont

Leslie, Gladys.

Her Wilful Way Imperial
 Wild Primrose Vitagraph
 The Soap Girl Vitagraph
 Nymph of the Foothills Vitagraph
 The Beloved Impostor Vitagraph
 A Stitch in Time Vitagraph
 Fortune's Child Vitagraph
 Miss Dulcie from Dixie Vitagraph
 Too Many Crooks Vitagraph

Lester, Wm.

The Clients of Aaron Green Vitagraph
 The Marquis and Sally Vitagraph

Lewis, Mitchell.

The Sign Invisible Walturdaw
 Bar Sinister Walturdaw
 The Code of Yukon Gaumont
 Children of Banishment Walturdaw
 Jacques of Silver North Walturdaw
 Calibre 38 World

Lewis, Sheldon.

Souls Redeemed Ashley
 The Bishop's Emeralds Pathé

Lincoln, E. K.

Fighting Through Walturdaw
 Virtuous Men Gaumont

Lincoln, Elmo.

Tarzan of the Apes Stoll
 The Romance of Tarzan Stoll
 Elmo the Mighty (Serial) T.A.

Lindsay, James.

*The Disappearance of the Judge Globe
 *A Member of Tattersall's Granger

Lion, Leon M.

*The Chinese Puzzle Ideal

Little, Anna.

Man from Funeral Range, The Fam. Lasky

Livingston, Jack.

Who is to Blame? West Imp.
 The Innocent Progress West Imp.

Lockwood, Harold.

Haunted Pyjamas, The W. & F.
 Lend Me Your Name W. & F.
 Pals First Jury
 Shadows of Suspicion Jury
 A Man of Honour Jury
 Broadway Bill W. & F.
 The Great Romance Jury

Logan, Stanley.

*As He Was Born Butcher

Longfellow, Malvina.

*Nelson Apex
 *Betta the Gipsy Butcher
 *The Romance of Lady Hamilton Phillips

Love, Bessie.

The Sawdust Ring West Imp.
 Wee Lady Betty West Imp.
 Stranded West Imp.
 Polly Ann West Imp.
 The Dawn of Understanding Vitagraph
 To Him that Hath Walker's Pic.
 The Enchanted Barn Vitagraph
 The Wishing Ring Man Vitagraph
 A Yankee Princess Vitagraph
 The Little Boss Vitagraph

Love, Montague.

Broken Ties Walker's Pic.
 The Awakening Renters
 Sealed Orders Ashley
 Vengeance Granger
 His Woman Walker's Pic.
 His Pirate Gold Walker's Pic.

Lovely, Louise.

Her Buckskin Knight Vitagraph
 Bettina Phillips

Lucas, Wilfred.

Jim Bludso West Imp.
 Her Excellency the Governor West Imp.

*The Judgment House Progress
 A Love Sublime West Imp.

Luther, Anne.

The Great Gamble Pathé

Lytell, Bert.

Boston Blackie's Little Pal W. & F.
 Faith W. & F.
 The Spender W. & F.
 The Lone Wolf Gaumont
 Hitting the High Spots W. & F.
 Blackie's Redemption W. & F.

Lytton, Doris.

*A Single Man Ideal

Macalister, Little Mary.

Sadie Goes to Heaven F.B.O.

MacDermott, Marc.

The Last Sentence U.K.

MacDonald, Katherine.

"Shark" Munroe Fam. Lasky
 The Woman Thou Gavest Me Fam. Lasky

Maciste.

Maciste New Bio.
 Maciste in Love L.I.F.T.

Mack, Hayward.

The Stop Press Mystery Shaftesbury

Maclaren, Mary.

The Model's Confession Phillips
 Innocent Eyes Vitagraph
 Vanity Pool Ideal
 Amazing Wife Selected
 Creaking Stairs Gaumont

Madison, Elaine.

Bonnie Mary Master Films

Maitland, Christine.

*Nobody's Child Butcher

Malden, Henry.

The Parvenu Nordisk

Mann, Bertha.

The Blindness of Divorce Fox

Mannering, Cecil.

A Single Man Ideal

Manning, Mildred.

Third Ingredient, The Vitagraph
 The Trimmed Lamp Vitagraph

Mardiganian, Aurora.

The Auction of Souls General

Markey, Enid.

Boss of the Eighth West Imp.

Marsh, Mae.

The Face in the Dark Stoll
 Sunshine Alley Stoll
 The Beloved Traitor Stoll
 Hoodoo Ann Granger
 Money Mad Stoll
 The Glorious Adventure Stoll
 Fields of Honour Stoll
 The Marriage of Molly-O West Imp.
 The Racing Strain Stoll
 Hidden Fires Stoll

Marsh, Marguerite.

Conquered Hearts New Bio.
 The Carter Case (Serial) New Bio.

Martin, Vivian.

A Petticoat Pilot Progress
 Unclaimed Goods Progress
 Mirandy Smiles Fam. Lasky
 A Kiss for Susie Progress
 Jane Goes a-Wooing Fam. Lasky

Mason, John.

The Reapers U.K.

Mason, Shirley.

The Final Close-up Artistic
 The Winning Girl Artistic
 The Rescuing Angel Artistic
 The Tell-tale Step U.K.

Mathe, Ed.

The Bat Gaumont

Matthews, A. E.

*Castle of Dreams Phillips

May, Mabel.

The Stolen Favourite I.V.T.A.
 The Voice of Waters I.V.T.A.
 Alan Quatermain I.V.T.A.

Mayfren, Mary.	
*The Gates of Duty	Harma
Mayo, Frank.	
The Appearance of Evil	Walker's Pic.
McCarthy, Lillah.	
*Mr. Wu	Stoll
McComas, Carroll.	
When Love is King	U.K.
McCoy, Gertrude.	
*Castle of Dreams	Phillips
*The Usurper	Phillips
*Angel Esquire	Gaumont
McQuarrie, Murdock.	
Love's Greatest Sacrifice	Wardour
A House Divided	World
Menichelli, Pina.	
The Ironmaster	L.I.F.T.
Mersereau, Violet.	
The Raggedy Queen	Granger
Together	General
Miles, Miriam.	
Buyer from Cactus City	Vitagraph
Miller, Ruby.	
*Edge o' Beyond	General
Minter, Mary Miles.	
The Eyes of Julia Deep	Astra
Social Briars	Astra
The Ghost of Rosie Taylor	Astra
Wives and Other Wives	Astra
Rosemary Climbs the Heights	Astra
The Amazing Impostor	Astra
Minto, Dorothy.	
A Little Bit of Fluff	Vitagraph
I Will	Ideal
Mix, Tom.	
Mr. Logan, U.S.A.	Fox
Fame and Fortune	Fox
Treat 'Em Rough	Fox
Roaring Reform	Fox
The Coming of the Law	Fox
Fighting for Gold	Fox
The Wilderness Trail	Fox
Monkman, Phyllis.	
*Her Heritage	Ward
Moore, Matt.	
The Wild Goose Chase	Selig
Moore, Tom.	
The Fair Pretender	Stoll
The Floor Below	Stoll
Brown of Harvard	Selig
Just for To-night	Stoll
Go West, Young Man	Stoll
The Kingdom of Youth	Stoll
A Man and His Money	Stoll
One of the Finest	Stoll
Thirty a Week	Stoll
Moore, Unity.	
Women Who Win	Ashley
The Thundercloud	Urban
Moreley, Jay.	
Love's Greatest Sacrifice	Wardour
Moreno, Antonio.	
The First Law	Pathé
The Iron Test (Serial)	Vitagraph
Morey, Harry T.	
The Golden Goal	Vitagraph
A Game With Fate	Vitagraph
The Green God	Vitagraph
Tangled Lives	Vitagraph
Hoarded Assets	Vitagraph
Silent Strength	Vitagraph
The King of Diamonds	Vitagraph
Fighting Destiny	Vitagraph
His Forgotten Secret	Vitagraph
Beauty Proof	Vitagraph
Morgan, Dolly.	
Winning Through	L.I.F.T.
Morgan, Fred.	
The Beetle	Jury
Morrison, James.	
At the House Opposite	F.B.O.
Muir, Stella.	
*Heart of a Rose	Kilner's
Mulhall, Jack.	
The Brass Bullet (Serial)	Transatlan.
Murray, Mae.	
Modern Love	Equitable
The Bride's Awakening	New Bio.
Heart of an Actress	Phillips
What am I Bid?	Gaumont
Danger—Go Slow!	Gaumont
Myers, Carmel.	
The Wine Girl	Granger
Haunted Pyjamas, The	W. & F.
Early to Bed	Phillips
A Broadway Scandal	Wardour
The Dream Lady	Anima
A Love Sublime	West Imp.
The Little White Savage	L.I.F.T.
Who Will Marry Me?	Ideal
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*The Man Who Won	Granger
*Onward, Christian Soldiers	Moss
*The Edge o' Beyond	General
*Gamblers All	Granger
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Nazimova.	
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Toy of Fate	Jury
Nesbit, Evelyn.	
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Thou Shalt Not	Fox
A Fallen Idol	Fox
Her Mistake	F.B.O.
My Little Sister	Fox
Nesbitt, Miriam.	
The Last Sentence	U.K.
Newall, Guy.	
*I Will	Ideal
*The March Hare	Ideal
Nilsson, Anna Q.	
The Moral Code	Artistic
Fidelity	Globe
Heart of the Sunset	Stoll
The Way of the Strong	W. & F.

Normand, Mabel.

The Venus Model	Stoll
The Floor Below	Stoll
Back to the Woods	Stoll
Sis Hopkins	Stoll
Peck's Bad Girl	Stoll
The Pest	Stoll
When Doctors Disagree	Stoll

Nova, Hedda.

Bar Sinister	Walturdaw
The Woman in the Web (Serial)	Vitagraph
The Changing Woman	Vitagraph
By the World Forgot	Vitagraph
The Crimson Gardenia	Stoll

Novak, Jane.

The Fire Flingers	Phillips
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Novelli, Signora.

Fabiola	L.I.F.T.
The Ironmaster	L.I.F.T.

Odette, Mary.

*Peace, Perfect Peace	Walturdaw
*Whosoever Shall Offend	Walturdaw
*As He was Born	Butcher
Castle of Dreams	Phillips

Osborne, Baby Marie.

Milady of the Beanstalk	Pathé
Dolly's Vacation	Pathé

Overton, Ewart.

The Enchanted Profile	Vitagraph
The Purple Dress	Vitagraph

Owen, Seena.

Madame Bo-Peep	West. Imp.
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Page, Norman.

*The Cry for Justice	Vanity
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Paige, Jean.

Schools and Schools	Vitagraph
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The Way She Won Him	Vitagraph

Palmer, Patricia.

The Marquis and Sally	Vitagraph
Cynthia	Vitagraph

Parkes, Francis.

The Enchanted Kiss	Vitagraph
One Dollar's Worth	Vitagraph

Payne, Douglas.

*Heart of a Rose	Kilner's
*Further Exploits of Sexton Blake	Gaumont

Pearson, Virginia.

The Liar	Fox
The Queen of Hearts	Fox
Buchanan's Wife	Fox
The Love Auction	Fox
The Bishop's Emeralds	Pathé

Percy, Neville.

A Smart Set	Globe
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Petrova, Olga.

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The Black Butterfly	W. & F.
To the Death	W. & F.
The Soul of a Magdalene	W. & F.

Phillips, Dorothy.

A Soul for Sale	Ideal
The Talk of the Town	Ideal
Hell Morgan's Girl	General
The Heart of Humanity	T.A.
The Coils of Fate	Anima
The Mortgaged Wife	Vitagraph
Storm and Sunshine	Phillips
Destiny	F.B.O.

Pickford, Jack.

Sandy	Fam. Lasky
Bill Apperson's Boy	Walturdaw
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Pickford, Mary.

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*Westward Ho!	B.E.F.
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The Man from Funeral Range	Fam. Lasky
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*A Member of Tattersall's Granger

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Rock, Charles.

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Roland, Ruth.

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The Tiger's Trail (Serial)	Pathé

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*A Daughter of Eve Walturdaw
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Rosmer, Milton.

*The Chinese Puzzle Ideal
*Odds Against Her Jury

Roumestan, Suzanne.

The Woman of Mystery J. & S.

Royce, Julian.

*Not Negotiable Granger

Rubens, Alma.

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False Ambitions	West Imp.
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Stark, Pauline.

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At the House OppositeF.B.O.
Boundary HouseMoss
House Divided, AWorld
House of Gold, TheW. & F.
House of Silence, TheProgress
Judgment House, TheProgress

HUSBAND.

Don't Change your HusbandFamous-Lasky
Every Woman's HusbandWest. Imp.
Friend HusbandStoll
Her American HusbandIdeal
Her Second HusbandIdeal
She Hired a HusbandIdeal

IMPOSTOR.

Amazing Impostor, TheAstria
Beloved Impostor, TheStoll

INNOCENCE.

Innocence of Ruth, TheU.K.
Innocent's Progress, TheWest. Imp.

KAISER.

Kaiser's Finish, TheF.B.O.
Kaiser's Shadow, TheFamous-Lasky

KING.

King of Diamonds, TheVitagraph
King Solomon's MinesI.V.T.A.

LADY.

Lady Clare, ThePhillips
Lady of Red Butte, TheFam.-Lasky
Lady's Name, AGaumont
Perfect Lady, AStoll

LAMB.

Lamb, TheWestern Import
Lamb and the Lion, TheJury

LAST.

Last of the Ingrams, TheWest. Imp.
Last Rebel, TheWest. Imp.
Last Sentence, TheU.K.

LAW.

Desert LawWestern Import
First Law, ThePathé
His Enemy the LawWestern Import
Law of Men, TheFamous-Lasky
Law of the North, TheFamous-Lasky
North Unwritten Law, TheU.K.

LIAR.

Liar, TheFox
Prodigal Liar, TheJury

LIFE.

Double Life of Mr. AlfredIdeal
Burton, TheIdeal
Flame of Life, TheWestern Import
One Week of LifeStoll
Sporting LifeFamous-Lasky
Tangled LivesVitagraph
Taste of Life, ASelected
Whirl of Life, TheIdeal
Wild LifeWestern Import
Fuel of Life, TheWestern Import

LIGHT.

Light, TheFox
Light of the Western StarsStoll

LIGHTNING.

Greased LightningFamous-Lasky
Lightning Raider, ThePathé

LION.

Lion and the Mouse, TheVitagraph
Lion's PreyL.I.F.T.

LOVE.

Great Love, TheAstria
Greater Love, ThePioneer
Lawless LoveFox
Love and FinancePathé
Love Auction, TheFox
Love Brokers, TheWestern Import
Love Burglar, TheFamous-Lasky
Love Crime, TheF.B.O.
Love Call, TheJury
Love Defender, TheGaumont
Love is LoveFox
Love Rules the WorldImperial
Love Sublime, AWestern Import
Love That Dares, AFox
Love the Only LawUrban
Love's BargainGranger
Maciste in LoveL.I.F.T.
Modern LoveEquitable
Old Loves for NewWestern Import
Redeeming LoveArtistic
When Love is KingU.K.
When Love LosesWalker's Pictures

MADAME.

Madame Bo-PeepWestern Import
Madame SphinxWestern Import
Madame WhoGaumont

MAID.

Eastern Maid, AnPathé
Maid of the StormRenters

MAN.

As a Man ThinksWardour
Best Man, TheWards
Good Bad Man, TheWestern Import
Go West, Young ManStoll
Honest Man, AnWestern Import
Man and His Money, AStoll
Man BeneathWalker's Pictures
Man From Funeral Range, TheFamous-Lasky
Man in the Mask, TheGaumont
Man of Honour, AJury
Man of Might, AVitagraph
Man or Woman, Who LovesMost?
Man's Fight, AL.I.F.T.
Man Who Repaid, TheFox
Man Who Won, TheGranger
Man Who Wouldn't Tell, The, Vitagraph
Man's DesertJury
Marked Man, AGaumont
Once to Every ManStoll
Single Man, AIdeal
Wishing Ring Man, TheVitagraph

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Experimental Marriage, TheWalturdaw
Getting Mary MarriedWalturdaw
Happy Though MarriedFamous-Lasky
Marriage for ConvenienceGeneral
Marriage of Molly O, TheWest. Imp.
Marriages are MadeFox
Married in HasteFox
Modern MarriageBios

MARRY.

Who Will Marry Me?Ideal
Who I Would Not MarryFox

MASK.

Behind the MaskApex
Cambric Mask, TheVitagraph

MEMORY.

MemoriesEquitable
Sleeping Memory, AW. & F.

MEN.

MenUrban
Men, Women and MoneyFam.-Lasky
Three Mounted MenGaumont
Virtuous MenGaumont
When Men BetrayAnima

MIGHTY.

Elmo The MightyTrans-Atlantic
Hugon The MightyPhillips

MODEL.

Dressmaker's Model, TheIdeal
Venus Model, TheStoll

MONEY.

Easy MoneyGranger
Uncasy MoneyF.B.O.
Money CorralFamous-Lasky
Money MadStoll

MOON.

First Men in the MoonGaumont
Inn of the Blue MoonGeneral

MR.

Mr. Logan, U.S.A.Fox
Mr. WuStoll

MYSTERY.

Master Mystery, TheNew Bio.
Silent Mystery, TheF.B.O.
Mystery of the Double CrossPathé
Page Mystery, TheAnima

NAME.

Her Good NameGlobe
Lend Me Your NameW. & F.

NIGHT.

On the Night of the 24th ofApril
AprilL.I.F.T.
Out of the NightGeneral

PEACE.

Peace of Roaring River, TheStoll
Peace, Perfect PeaceWalturdaw

POSSESSION.

His Dearest PossessionButcher
PossessionButcher

PRINCE.

Prince of the Impossible, TheL.I.F.T.
Prince of Bharata, ANordisk

QUEEN.

Queen of the SeaFox
Queen of Hearts, TheFox
Raggedy Queen, TheGranger

ROAD.

Only Road, TheAstria
Road Through the Dark, TheGaumont
Roaring Road, TheFamous-Lasky
Turn in the Road, TheJury
Up Romance RoadAstria
Up the Road with SallieGaumont

ROCK.

Rock of AgesWalturdaw
Rocks of Valpre, TheStoll
Sunken RocksButcher

ROMANCE.

Romance of Lady Hamilton,Phillips
TheWalturdaw
Romance and ArabellaStoll
Romance of Tarzan, ThePioneer
Romance of Olive, ThePioneer
Romance of Riches, ANordisk
Great Romance, TheJury

ROSES.

Cecilia of the Pink RosesGaumont
Rose of RhodesiaImperial
Rose of the West, TheFox
Two Wild Irish RosesFox

RED.

Red GloveTrans-Atlantic
Red HeadWalturdaw
Red Lantern, TheJury

RING.

Marriage Ring, TheFamous-Lasky
Sawdust Ring, TheWestern Import

SEA.

Peg of the SeaGlobe
Sea PantherWestern Import
Sea WaifWalker's Pictures

SEALED.

Sealed LipsNordisk
Sealed Envelope, TheNew Bio.
Sealed OrdersAshley

SECRET.

Great Secret, TheF.B.O.
Her SecretUrban
Mary Lawson's SecretUrban
Secret of the Moor, TheGranger
Secret ServiceFamous-Lasky
Secret SweetsBios
Secret X, TheFox

SHADOW.

Out of the ShadowFamous-Lasky
ShadowsStoll
Shadows of SuspicionJury

SILVER.

Silver Greyhound, TheHarma
Silver Lining, TheGaumont

SIN.

Sinless Sinner, AWorld
Splendid Sin, TheFox
Unpardonable Sin, TheAshley
Unselfish Sinner, TheWalturdaw

SMILES.

Mirandy SmilesFamous-Lasky
SmilesFox

SOCIETY.

Fringe of Society, TheUrban
Social Pirate, AGaumont
Social Hypocrite, AW. & F.
Social BriarsAstria
Society Exile, AFamous-Lasky

SPARK.

Maternal Spark, TheWestern Import
Spark Divine, TheVitagraph

SON.

Baree, Son of KazanVitagraph
Every Mother's SonFox

SOUL.

Call of the Soul, TheFox
Captain of His SoulWestern Import
Gambling in SoulsFox
Lost Soul, TheF.B.O.
Restless SoulsGaumont
Soul for Sale, AIdeal
Soul of a MagdaleneW. & F.
Soul Without Windows, AWalker's Pictures
Soul's Crucifixion, AGranger
Souls RedeemedAshley

STRAIN.

Racing Strain, TheStoll
Warrior Strain, TheHarma

SUNNY.

SunnysideWestern Import
Sunny JaneWardour

SWEETHEART.

His SweetheartArtistic
SweetheartsGrangers

TIME.

Sands of TimeHarma
Stitch in Time, AVitagraph
Time Locks and DiamondsWestern Import

TRAIL.

Blinding Trail, TheRenters
Hit The Trail HolidayFamous-Lasky
Jungle Trail, TheFox
Tiger Trail, ThePathé
Rainbow Trail, TheFox
Wilderness Trail, TheFox

UNKNOWN.

Unknown, TheFamous-Lasky
Unknown Quantity, TheVitagraph

WAY.

Bravest Way, TheWalker's Pictures
Her Only WayGaumont
Her Wilful WayImperial
Way of a Man with a MaidFamous-Lasky
Way of Women, TheWalturdaw
Way Out, TheWalker's Pictures
Way of the Strong, TheW. and F.
Way She Won Him, TheVitagraph

WHITE.

White Lie, TheGrangers
White Heather, TheJury
White Man's Chance, AGaumont
White-Washed WallsJur

WIFE.

Amazing Wife, TheSelected
Buchanan's WifeFox
His Bonded WifeW. and F.
His Parisian WifeFamous-Lasky
Indestructible Wife, TheGaumont
Make-Believe Wife, TheFamous-Lasky
Mortgaged Wife, TheVitagraph
Naughty Wife, TheFamous-Lasky
Other Men's WivesFamous-Lasky
Our Little WifeStoll
Probation Wife, TheWalturdaw
Prodigal Wife, TheIdeal
Wife for a Week, AL.I.F.T.
Wife with a Past, ASelected
Wives and Other WivesAstria

WOMAN.

Changing Woman, TheVitagraph
Doctor and the WomanSamson
Find the WomanVitagraph
His WomanWalker's Pictures
Impossible Woman, TheIdeal
Oh, You Women!Famous-Lasky
WomanJury
Panther Woman, TheWalturdaw
Savage Woman, TheGaumont
Silent WomanW. and F.
Strange Woman, TheFox
Two Soul Woman, ThePhillips
What Every Woman WantsJury
When a Woman WonFox
Woman God Forgot, TheFamous-Lasky
Woman Michael Married, TheJury
Woman in the Web, TheVitagraph
Woman of Impulse, AFamous-Lasky
Woman of Mystery, TheJ. and S.
Woman Who GaveFox
Woman on the IndexStoll
Woman There Was, AFox
Woman's LawNew Bio.
Woman's WeaponsFamous-Lasky
When Woman WarsWardour

WORLD.

All the World to NothingAstria
All the World's a StageL.I.F.T.
By the World ForgotVitagraph
World to Live In, TheWalturdaw

THE YEAR ABROAD.

*Export, Foreign and Colonial Resumes
of 1919.*

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TO AND FROM OUR SHORES.

Exports and Imports in 1919.

Many factors have been at work during the past year which have had a large bearing on the increase in the export side of the business, which will make for a much better return than has been possible during the three or four preceding years, the foremost of which was the Peace Proclamation. Even before this period much had been done to make facilities for export easier, such as the relaxation of licence restrictions for certain countries, and when finally the Peace Terms were ratified and in consequence countries which had been barred for trading once again became legitimate markets, tremendous quantities of film began to flow from these shores, which cannot but make our yearly figures have a very great impetus in the upward direction. It will not be well, however, to place much reliance on these figures, for it must be remembered that the "closed" markets had been to a great extent "starved," and before the exports can be taken with any degree of certainty to be accepted as generally correct, we must allow for the exceptional circumstances in which we found ourselves placed during this period.

Rush of Foreign Orders.

Another significant factor which must be considered was the condition of the markets which became free, for they had to a very large degree been cut off from supplies from this country, and, further than that, the sorrow and sadness which had been their lot for so long would of necessity, with the swing of the pendulum, create such a demand that our supplies would, under such circumstances, be strained to stem the rush of orders. Then again, there is the question of variety to consider, and although this particular point is of as much value in any one year as another, it must not be overlooked in instances where difficulties of transport and licence had been in evidence and had been reducing to a minimum the amount of business done, for although many kinds of pictures had been, and are still, made in the producing countries of the world, there is always a market for some of the best productions of other countries which must necessarily be taken into consideration. To offset the improvement in our Exports we must face the conditions of the moment, more especially those likely to affect our position for some time to come, and the greatest point we shall have to consider for a long period is the great difficulty of rates of exchange. A glance at the columns below will show the position in its true light.

	Dec. 1919.	Normal.
France	39.40 fr.	25.22½
Belgium	37.60 fr.	25.22½
Italy	49.30 lire	25.22½
Germany	174 Marks	20.43
* Austria	230 kr.	24
† Russia	—	—

* Unquoted, but approximate

† Absolutely no quotations.

Certainly Scandinavia, Holland, Egypt and the Far Eastern countries are in a much better position, but even here the British markets are handicapped owing to (a) the German and home-made productions being cheaper in the case of the first two countries, (b) the much cheaper markets of France and Italy whose productions find great favour in Egypt, and (c) the great endeavours of the American markets to capture the Far Eastern trade.

Effect of Variations in Exchange.

Comparing the value of £1 to-day as it is normally, it can be easily seen that it is at the moment well-nigh impossible to expect to be able to reap the full benefit of the film negatives at present in the country, as the commercial value of the films will not allow for such exaggerated prices being paid as would become necessary were large transactions to be made at present rates. Therefore, this effect, which was momentarily overcome in the rush to secure fresh subjects in the earlier part of the year and before exchange rates could be put on anything like a working basis, necessarily restricted much of the business when urgent demands had to an extent become satisfied, and it is to be feared that unless a means is found to combat the evils the restriction of business must make itself felt seriously for some time to come. Another point which undoubtedly had a large effect on the amount of business done with the removal of restrictions, was the very large number of new companies which started with the coming of Peace, and although every year sees a certain number of new ventures spring into being the number of such new concerns was altogether out of proportion to normal times, and in consequence a huge amount of stock was absorbed which under ordinary conditions would never have been included in the returns.

The "Trying Out" Period.

It is, of course, problematical how many will survive the trying period of establishment, but certainly the strongest in management and finance will continue to do business, which will mean that a percentage of orders greater than at ordinary times will flow into this market, whilst on the other hand it must be reasoned that the older and stronger companies had to overbuy rather than otherwise to secure the pictures in which they were interested on account of the increased competition. The year 1919 has been fraught with many points both complex and interesting for the film exporter, more especially in the European markets where new boundaries have been marked on the map and new countries come into being, and where new factors have sprung up with such lightning rapidity that much thought has been necessary before orders could be accepted and old agencies restarted. With Belgium demanding to be supplied with its films independent of France, and Poland, Czecho-Slovakia and Jugo-Slavia each being able to deal with film matters separately, the chances of making wrong decisions has been ever before the export houses, who, whilst finding applications in plenty to deal with, have nevertheless had to move with all caution so as to be sure of getting the greatest number of copies or the best price for the rights they hold, whereas in the past the matter was easy from the experience which had been gained from previous transactions.

Changes in Customs Duties.

Another point which has to be taken into consideration for the returns during the latter part of the year and which will affect the business in the future, is the Customs duties, which have been in some cases increased and in other cases newly imposed. Such items as these are bound to make themselves felt and will be a bar to the maximum amount of business being done, as in the case where heavy duties are imposed, more especially in producing countries, it means that as far as is possible the whole of the supplies must necessarily be drawn from the home markets, and in other countries not so well favoured it is a ready deterrent to the smaller concerns which in almost every case rely on the whole of their supplies from overseas. As far as is possible we give below particulars of the Customs Tariffs, setting forth increases and new duties where such have been instituted.

U.S.A.	2 cents per foot on negative, and 1 cent per foot on positive.
France	2.25 fr. per kilo. on negative, and 1.75 fr. per kilo. on positive.
Spain	3 pesetas per kilo. on positive.
S. Africa	5s. per 100 feet.
India	7½% <i>ad valorem</i> .
Australia	1½d. per foot (1d. per foot on British films—preferential tariff).
Canada	5½ cents per foot (3½ cents per foot on British films—preferential tariff).
Brazil	25 milreis per kilo., plus 2% <i>ad valorem</i> .
Denmark	70 öre per kilo.
Italy	Anticipated 50% <i>ad valorem</i> , but not yet certain.

Another factor which has had a large bearing on business for the past months and for some time to come in many parts of the Continent of Europe is the acute shortage of coal being experienced; and still another point which is very nearly connected with this shortage is the labour troubles in the various countries of the world. It is, of course, only a natural sequence to the upheaval caused by a great war such as we have just experienced, but this undoubtedly cannot be overlooked when attempting to place on record anything in the nature of a set of figures purporting to give an estimate of the overseas trade of the past year. All such factors as these have not only their "face value" effects, but underlying such there are the ways and means of counter-balance practised during such times which count for so much, and which, even when anything like a normal resumption is possible, have created a precedent which often continues to be made use of on account of the cheeseparing policy which necessity brought into play being found profitable.

Import and Export Figures.

The actual figures returned by the Board of Trade read as follow:—

Imports:—	Positive.	Negative.
1916	25,500,000	3,706,891
1917	17,000,000	3,273,150
1918	13,750,000	3,116,253
Exports:—		
1917	6,474,215	—
1918	8,209,257	—

In reviewing the above it will be noticed that whilst a marked falling off is shown over positive films the negatives remain in a quite steady position where the imports are concerned and that the exports are up by a large percentage, and as far as we can see from the incomplete figures at our disposal we believe the final figures for the year will show an even larger increase than 1918 shows over 1917.

A Misleading Conception.

The export of negatives is a question hardly worthy of consideration, for even if figures were quoted under this head no real good would be served on account of the amount of negatives returned to the manufacturers in the United States, which would convey an altogether wrong impression of the amount of business done, especially when we consider that except for this particular country (U.S.A.) the whole of the supplies sent from here are positive prints. It is highly probable, however, that in the future we shall have to include in our yearly returns a set of figures dealing with negative exports, owing, in the first place, to the likelihood of a very improved state of affairs with the American market in connection with British productions, and further, respecting the state of affairs in Continental countries, which, if the present state of exchanges hold good, will necessitate the transfer of negatives to these quarters if business is to be done. Whilst we have done our best to set forth facts and figures which will put on record something of the business done for 1919, we feel that we cannot do less than give an idea of the number of firms recognised as being so closely connected with this side of the Trade as to appear under the heading in the latest issue of the *Kinematograph Monthly Record*, which shows 57 films are thus actively engaged.

Of those mentioned we have had the opportunity of seeing the returns for the year so nearly completed that we think it may be a more reliable guide than even the figures of the Board of Trade, as these figures include all classes of despatch, which is a failing of the Board, whose figures are based on direct shipping documents.

Thus we find that this one concern alone has shipped, by direct steamer and parcels post, something like 4½ million feet of film alone during the period January to November, 1919, or more than half as much as is shown in the Board of Trade returns for the whole of 1918 amongst the whole of the exporting firms of the country. The Bonded Film Stores, of which so much use is made in all branches by the film importers and exporters, has now so busy a time that it is only possible to deal with all matters which come within its scope by opening every day of the working week.

THE YEAR IN AMERICA.

By TOM HAMLIN.

After the war, during which every effort and resource of the motion picture industry was directed in so admirably assisting the United States Government, there appeared suddenly to develop several plans for control fathered by various groups. Despite the handicaps imposed by the war and the influenza aftermath, and regardless of the scarcity of building material, theatres sprang up like mushrooms. This building frenzy was not confined to any particular section of the country, but was general. Where formerly a \$100,000 building was considered the limit in theatre extravagance, the cinema palaces in leading cities were not in keeping with the 1919 spirit unless they were erected in more elaborate fashion and cost from \$250,000 to \$1,000,000.

Seating Capacities Enlarged.

The number of so-called "movie" houses in the United States four years ago was estimated at approximately sixteen thousand theatres. But the majority of these houses only seated from two hundred to four hundred persons. While there are said to be only eleven thousand motion picture theatres in America to-day, they are reported to be catering to five million persons every day, and the seating capacity of the majority of theatres now runs from four hundred to 1,500, and in many instances have 2,500 to 3,500 seats each.

Production and Theatre Control.

When circuits were formed the exhibitors were able to secure very low rentals through acting in concert. As outside capital was brought into the business, the so-called "local control" was sought. One concern would try and buy or lease every theatre in its particular city. And as these cities were then promptly closed to certain producers until the rental price was shaved to the minimum, many producers began to interest themselves in many of the circuits financially. As it stands at the time of writing, one of the largest producing and distributing companies controls, through its circuit holdings, immense territories, and many of the larger cities are completely dominated by this combination. But it has no monopoly on the country. Another group of circuit-heads organised a producing and distributing company about two years ago and with a chain of houses in nearly all the principal cities, are acquiring more, and giving valiant battle to the first company. One leading exhibitor with a chain of theatres has enlarged his capital and is building theatres in many cities throughout the country. Another producer, and one producer who is also an exhibitor with a string of theatres, are also actively engaged in securing theatres.

Exhibitor Organisations.

When one exhibitor organisation was promoted, and at present has three thousand members, and buys film through the collective method, each member paid \$250 a share for his stock. The so-called "co-operative" method has appealed to other promoters as a neat style of marketing and distributing films and consequently we have three other proposed exhibitor organisations being formed for this purpose.

Foreign Films Invade Market.

In the latter part of 1919 several foreign pictures made their appearance in the United States. First National, World, and Triangle were the only national distributing companies that did not seem sceptical about introducing the foreign film again in the American screens. Several independent buyers secured subjects made in England, Italy and France, and did fairly well with them. It is noticeable that American producers began setting their locale for most of their feature pictures in England and other countries to meet this competition.

Less Feature Pictures Produced.

There are less feature pictures being produced in the United States than was the case four years ago by twenty per cent. This leaves a

good sized loophole for the outside film to come in. About fourteen features are the limit on a week's production now, whereas some weeks only see ten or eleven new pictures of five-thousand feet or more. But the short subjects are in increasing demand to "balance the program," and as a result the scenic, comedies and news weeklies are being issued with more frequency. If the producers of film made outside the United States adopt the same strenuous marketing methods in vogue with the American producers and distributors they will gradually place their products as of yore. For the producer-distributor who controls a string of theatres would rather patronise anybody instead of his competitor when in need of films for his theatres which he is unable entirely to supply himself.

American Export Figures.

In the year 1919 American producers exported 96,933,749 linear feet of film, which represents a value of \$5,963,888. In 1918 they exported 84,546,576 feet valued at \$5,132,448. In 1917 the quantity exported reached the enormous total of 128,549,816 feet, but the value was only \$6,633,291.

Exports of Exposed Motion Picture Films, as given by the Bureau of Foreign Commerce of the U.S.

Exported to	Quantity. Linear feet.	1917.	
			Value. \$
France	11,487,588	.....	397,259
Italy	15,885,240	.....	412,917
United Kingdom	30,104,629	.....	2,223,938
Canada	14,358,240	.....	1,087,408
Newfoundland and Labrador	1,905,470	.....	82,203
Argentina .....	.....	.....	.....
Brazil .....	.....	.....	.....
Australia	10,231,235	.....	711,222
Other Countries	41,607,414	.....	1,718,343
Total	128,549,816	.....	\$6,633,291

Exported to	Quantity. Linear feet.	1918.	
			Value. \$
France	1,943,434	.....	193,208
Italy	2,270,271	.....	61,838
United Kingdom	18,603,518	.....	1,440,272
Canada	15,327,863	.....	1,142,495
Newfoundland and Labrador	947,218	.....	24,395
Argentina .....	.....	.....	.....
Brazil .....	.....	.....	.....
Australia	10,695,239	.....	660,304
Other Countries	34,759,033	.....	1,609,936
Total	84,546,576	.....	\$5,132,448

Exported to	Quantity. Linear feet.	1919.	
			Value. \$
France	3,853,300	.....	385,745
Italy	508,375	.....	44,300
United Kingdom	15,100,604	.....	1,368,555
Canada	11,610,343	.....	824,818
Newfoundland and Labrador	2,575,830	.....	93,611
Argentina	6,162,664	.....	260,784
Brazil	5,230,382	.....	263,264
Australia	10,407,894	.....	531,415
Other Countries	41,489,357	.....	2,191,596
Total	96,933,749	.....	\$5,963,888

American Motion Picture Companies Existing in 1919.

Arbuckle Comedies, Lehrman Studio, Culver City.
 Aristo Productions, Hollingsworth Buildings, Los Angeles.
 Banks-Fitzhugh Lee Motion Picture Co., 1225, Central, Los Angeles.
 Barriscale Feature Co., 5341, Melrose, Hollywood.
 Bell and Howell Co., 6522, Hollywood Boulevard, Hollywood.
 Brentwood Film Corporation, 4811, Fountain Avenue, Hollywood.
 Brunton Studios Inc., 6341, Melrose, Hollywood.
 Christie Film Co., 6101, Sunset Boulevard, Hollywood.
 Clifford Photoplay Co., 5813, Santa Monica Boulevard, Hollywood.
 Climax Co., Merritt Building, Los Angeles.
 Clunes Film Producing Co., 5350, Melrose, Hollywood.
 Comique Film Co., 1723, Alessandro Avenue, Hollywood.
 Community Film Corporation, Marsh-Strong Building, Los Angeles.
 Corona Cinema Co., Baker-Detwiler Building, Los Angeles.
 Democracy Film Co., 1125, Central Avenue, Los Angeles.
 Exhibitors' Mutual District Corporation, 825, S. Olive, Hollywood.
 D. Fairbanks Pictures Corporation, 5320, Melrose, Hollywood.
 Famous Players-Lasky Corporation, 1520, Vine Street, Hollywood.
 Famous Players-Lasky Corporation, Morosco Studio, 201, N. Occidental, Hollywood.
 Francis Ford Film Co., 1919, S. Main, Hollywood.
 Fox Film Corporation, 734, S. Olive, Hollywood.
 Fox Studios, 1417, Western Avenue, Hollywood.
 Harry Garson Studio, 1845, Alessandro, Hollywood.
 Goldwyn Pictures Corporation, Culver City.
 D. W. Griffith Studios, Sunset Boulevard, Hollywood.
 Haworth Pictures Corporation, 5341, Melrose, Hollywood.
 Hermann Film Co., Security Building, Los Angeles.
 Hollywood Studios, Inc., 6612, Santa Monica, Hollywood.
 Home Art Film Co., Investment Building, Los Angeles.
 David Horsley Studios, 1919, S. Main, Hollywood.
 Al. Jennings Prod Co., Bumiller Building, Broadway, Los Angeles.
 I-Ko Motion Picture Co., 6100, Sunset Boulevard, Hollywood.
 L. A. Motion Picture Co., 215, E. Washington, Hollywood.
 Macaulay Master Plays Co., Baker-Detwiler Building, Los Angeles.
 Katherine MacDonald Picture Corporation, 904, Girard, Hollywood.
 Metro Pictures Corporation, 1025, Lillian Way, Hollywood.
 Mitchell Lewis Productions, Mason Building, Los Angeles.
 Mixville Studio, 2450, Teviot, Hollywood.
 Morosco Studio, 201, N. Occidental, Hollywood.
 Motion Picture Producers' Association, 616, S. Hill Street, Los Angeles.
 National Film Corporation, 6107, Santa Monica and 1116, Lodi, Hollywood.
 N.Y. Motion Picture Corporation, Currier Building, Los Angeles.
 Wm. Otis Producing Co., 753, Boyle, Hollywood.
 Palmer Photoplay Corporation, Hellman Building, Los Angeles.
 Paralta Plays, 5341, Melrose, Hollywood.
 Paramount Pictures, Marsh-Strong Building, Los Angeles.
 Photo Players' Equity Association, 4518, Hollywood Boulevard, Hollywood.
 Photo Play Service Co., Black Building, Los Angeles.
 Poppy Comedies, 753, Boyle, Hollywood.
 Rolin Film Co., 406, Court, Hollywood.
 Romaine Super-Films Co., Marsh-Strong Building, Los Angeles.
 Mack Sennett Films Corporation, 1712, Alessandro, Hollywood.
 Swastika Films Co., 524, S. Spring Street, Los Angeles.
 Blanche Sweet Feature Co., 1845, Alessandro, Hollywood.
 Triangle Film Corporation, 645, S. Olive, Hollywood.
 Universal Film Manufacturing Co., Universal City.
 Vitagraph Co., 1708, Ta'madge, Hollywood.
 Willis and Inglis, Wright and Callender Building, Los Angeles.
 Clara K. Young Feature Co., 1845, Alessandro, Hollywood.
 Bull's-Eye Film Corporation, 1329, Gordon, Hollywood.
 Lloyd Carleton Productions, 1919, S. Main, Hollywood.
 Charlie Chaplin Studio, 1416, La Brea Avenue, Hollywood.
 Cinemart Co., 1105, El Centro, Hollywood.
 Ellis Productions, Culver City.
 Jesse D. Hampton Studio, 1425, Fleming, Hollywood.
 W. S. Hart Studio, 1215, Bates, Hollywood.
 Thos. Ince Studio, Culver City.
 International Film Service, Inc., 520, S. Broadway.
 Mena Film Co., 418, Fountain, Hollywood.
 Metro Pictures Corporation, 900, Cahuenga, Hollywood.
 Mary Pickford Co., 5341, Melrose, Hollywood.
 Screen Telegram, 520, S. Broadway, Los Angeles.
 Universal Current Events, 520, S. Broadway, Los Angeles.
 Lois Weber Productions, 4634, Santa Monica, Hollywood.
 Harold Story Wright Picture Corporation, 1511, Cahuenga, Hollywood.

THE TRADE IN FRANCE.

BY EDWARD G. KENDREW

Paris Correspondent, "Kinematograph Weekly."

From the exhibitors' and renters' point of view, the year 1919 has been a highly successful one in France. The producers have made considerable headway, and though the country has not regained its former leading position in the moving picture industry, there is every sign that those responsible for its welfare are making all possible efforts to place France again in the front rank of the world's film manufacturers. It is true no great amount of new capital has been invested in studio work, but some important films have been issued by local concerns in 1919, whereas the production during the previous five years was almost *nil*. The slump was not entirely due to the war, for there was a serious crisis in French film releases as far back as 1912, and the situation was getting worse when the war broke upon us and completely stopped the output. After the armistice the French producers realised their inferiority and started off with the laudable intention of retrieving the past.

It can be said they have made notable progress and, albeit there is still much remaining to be done, the French film is now a feature to be considered once more. France has every asset for creating. The climate in the South is splendid for out-door work, while the scenery in all parts is picturesque and interesting. There are many good performers available, excellent *metteurs-en-scene*, and the people in general are of an artistic and inventive temperament, while the scenario writer is not lacking, and there is an untold store of native literature suitable for screening. Yet, on the whole, the capitalist is, apparently, not inclined to invest money in this business. Instead, therefore, of new infusions the up-hill labour has to be borne mainly by the old-established firms which are in some instances slow to take up new methods. Yet these problems are being solved, and France is surely, if slowly, coming back to her former position in the kinema industry, though it is doubtful she will regain the lead she formerly held. There is every sign now that the French picture people are striving to succeed in placing this country among the first film producers of the world, which France justly deserves as the pioneer of the kinematograph industry.

Production.

The average release of films this year has been roughly 20,000 metres of negative per month, whereas the presentations of foreign films aggregate about 112,000 metres per month. The following table gives presentations of new films in Paris during the past nine months:—

Month.	French.	Foreign.
March	25,641	80,227 metres.
April	30,445	113,600 ..
May	20,900	94,650 ..
June	14,200	93,500 ..
July	13,600	85,900 ..
August	20,000	128,000 ..
September	16,500	134,800 ..
October	25,000	165,350 ..
November .....	.....	.....

Imports into France.

During 1918 there were 29 tons of printed films and 20 tons of virgin films imported, according to official statistics, compared with just under 20 tons of printed and 53½ tons of virgin in 1917, and 32 tons and over 76 tons respectively in 1916. During the last nine months of 1919 (up to end of September) there have been imported over 64 tons of printed films, compared with 46 tons for the same period in 1918, and 80 tons of sensitive, compared with 19½ tons for the first nine months of 1918.

The values of these importations were, as given in the official statistics:—

	Year 1918.	1917.	1916.
Films (printed)	Frs. 6,763,000	4,540,000	13,416,000
Films (sensitive)	Frs. 2,025,000	5,417,000	13,887,000
Photographs	Frs. 20,000	6,000	23,000

From American Government statistics the exports of films from the United States for the first eight months of 1919 were \$4,838,213 of printed and \$1,622,547 non-exposed, of which quantity of printed film \$419,278 were shipped to France. 5,950,557 linear feet constituted the quantity shipped to France from the United States during the said first eight months of 1919 (which works out roughly at 3¼ d. a foot).

During the first nine months of 1919 the values of imports of films into France are officially stated to have been (compared with the same period of the two previous years):—

	1919.	1918.	1917.
Jan. to end of Sept.			
Films (printed) Frs.	16,620,000	6,330,000	3,065,000
Films (sensitive) Frs.	10,572,000	2,538,000	3,574,000

During the whole of 1918 the imports of American exposed films amounted to only 1,256,704 linear feet.

Exports from France.

The total weight of films of all kinds exported in 1918 was a little over 158 tons, compared with 351 tons in 1917 and nearly 209 tons in 1916. The value of such exports officially published, was only 17,263,000 frs. for 1918, compared with 38,328,000 frs. for 1917 and 41,002,000 frs. for 1916. Photographs exported were valued at 50,000 frs. in 1918, 403,000 frs. in 1917, and 283,000 frs. in 1916.

During the first nine months of 1919, the official statistics published at time of going to Press were (in francs):—

	1919.	1918.	1917.
From Jan. to end of Sept.			
All kinds of films exported.	15,305,000	17,318,000	30,914,000
	109	123	283½

French Customs Tariff.

The rate of duty on almost every kind of merchandise has been increased since last year, calculated by the addition of a co-efficient. For films the co-efficient is 1.6, and printed matter 2.1. Thus by using the printed tariff (published in our Year Book for 1919) we take

Par. 469 qua., kinema films, and multiply by 1.6, which brings the present customs duty to:—

	Per 100 kilogs.	
	New rate of duty (220 lbs.)	General tariff.
(multiply old tariff by 1.6)		
Printed films	Frs. 264.00	*Minimum tariff.
Raw stock	" 480.00	Frs. 176.00
Par. 470 Printed matter		" 320.00
(multiply old tariff by 2.1)		
without illustrations	" 126.00	" 84.00
Illustrated	" 147.50	" 105.00

Control of Films.

The censorship instituted during the war was removed for the Press and theatrical productions, including songs, etc., in October, but has been retained for moving pictures in the form of a Board of Examiners (Commission des Examens des Films) holding session in the Rue de l'Entrepot, attached to the Central Customs House of Paris. This committee of 30, created by virtue of a decree dated July 25, 1919, issued by the Ministry of Public Instruction and Beaux Arts, is composed of the following:—

Maurice Faure, senator (chairman); Charles Deloncle, Simyan, Leon Berard, Honnarat, députés; Bargas, secretary of Syndicate of Kinema Workers; B. Levy, exhibitor; L. Brezillon, chairman of Exhibitors' Syndicate; Delcourron, of Court of Appeal; Demaria, chairman of Kinema Manufacturers' Syndicate; Deville, municipal councillor; Fremont, L. Gaumont, F. Gemier, director of Theatre Kinema Workers; B. Levy, exhibitor; L. Brezillon, chairman of Société des Gens de Lettres; Lebussiere, Lemarquand, of Ministry of Interior; Paul Leon, director of Beaux Arts; Mme. Auger, secretary of Federation of School Teachers; Migette, of Prefecture of Police; M. Lhauser, police inspector; C. Pathé, Robelin, secretary of League of Teachers; Reynouard, councillor of State; Rollet, magistrate; Roussell, municipal councillor; Vendrin, councillor of Department of Seine. Secretary of Board of Examiners: M. Seguin, of the theatre office at Ministry of Fine Arts.

Business has been extremely good for the exhibitors and no doubt large profits have been realised—in spite of the war tax and rumours of an increase. There are at present only 1,560 kinema halls in France, with a population of 39,600,000. The population of Paris, according to the last census, of March 5, 1911, was 2,888,110, and is now officially estimated at 2,800,000, with only 230 kinema establishments. Prices of admission have been increased during the present year, and now range, for the cheapest seats, from fr. 11.50 in the working quarters, to frs. 2.50 for the continual shows on the Boulevards. For the average month of September the takings at some of the principal palaces were: Marivaux, frs. 103,000; Aubert's Neauveauté, frs. 109,000 (frs. 150,000 in October); Lutetia, frs. 101,000; Pathé Palace, frs. 70,000; Omnia, frs. 73,000; Tivoli, frs. 95,000 (frs. 140,000 in October); St. Paul, frs. 65,000 (frs. 90,000 in October).

* Multiply by the co-efficient of 2.1 for printed matter.

Taxes.

Some complaint has been heard at the high rate of taxation of kinema enterprises compared with the theatres, it being alleged in this connection that the music hall and movies of the people are taxed at a comparatively much higher rate than the opera and playhouse of the rich. As a matter of fact, the theatres pay, in addition to the poor rate of 10 per cent. due by all places of amusement, a war tax averaging 8 per cent., the music halls a similar contribution of 12 per cent., while the picture houses have a sliding scale of 5 per cent. of the monthly receipts up to 25,000 frs.; 10 per cent. on any additional takings up to 50,000 frs., 20 per cent. on the amount over and up to 100,000 frs., and 25 per cent. on the takings above. Thus for a month's receipts of 120,000 frs. the tax is charged 5 per cent. for the first 25,000 frs., 10 per cent. for the second 25,000 frs., 20 per cent. for the 50,000 frs., and 25 per cent. on the last 20,000 frs. Several Parisian halls exceed the 100,000 level. Relief is asked for, but there is little possibility of it being granted during the coming year, and it is probable the war tax, which should now be designated the Peace tax, but is known to the authorities as the Taxe d'Etat, will remain in force for some time to come, with a chance of it being increased.

The question of percentage bookings has not been mentioned during the year 1919, and seems to be pigeon-holed.

Film Renters and General Dealers in Supplies.

- *Adam, 11, Rue Beaudin.
- *Agence General Cinematographique, 16, Rue Grange Bateliere.
- *Agence Moderne Cinema, 105, Rue St.-Lazare.
- *Aubert, L., 124, Avenue de la Republique.
- Blieriot, H., 187, Rue du Temple.
- Bowles, Geo. (Guy, Croswell, Smith, Ltd.), 23, Rue de la Michodière.
- Bonnet, 4, Rue de la Bastille.
- *Bowles, Geo., 23, Rue de la Michodière.
- *Clement, E. O., 18, Rue Albouy.
- Continsouza, 9, Rue des Envierges.
- Debris, 111, Rue St. Maur.
- Decaix, 25, Rue de la Folie Mericourt.
- Delaunay, 109, Cours de Vincennes.
- *Demaria, J., 35, Rue de Clichy.
- *Delac and Vandal, 16, Rue Grange Bateliere.
- Demaria-Lapierre, 169, Quai de Valmy.
- *Eclair, Société, 12, Rue Gaillon.
- Faliez, Auffreville, Mantes.
- Franck and Cie., 8, Rue Brunel.
- Foucher, 31, Boulevard Bonne Nouvelle.
- *Fox, Wm., 24, Boulevard des Italiens.
- *Gaumont, L., 57, Rue St.-Roch.
- Galiment, 24, Rue de Trevis.
- Gentihomme, H., 86, Rue de la Garenne, Courbevoie, Seine.
- Gilbert, G., 59, Boulevard, Richard le Noir.
- *Glucksmann, Max, 80, Avenue, Gambetta.
- *Harry, 158 ter, Rue du Temple.
- *Howell, B., 6, Rue de la Paix.
- Hermagis, 29, Rue du Louvre.
- Korsten, L., 8, Rue Le Brun.
- Kodak, Eastman Co., 39, Avenue, Montaigne.
- *Location Nationale, 10, Rue Berenger, Berenger.
- Lordier, G., 28, Boulevard, Bonne Nouvelle.
- Lumière Frères, Lyons, France.
- Mazo, 33, Boulevard, St. Martin.
- *Merio, 17, Rue Bleue.
- Motlier, E., 20, Rue Felicien, David.
- Mundus Films, 12, Rue Chaussée d'Antin.
- Monat Film (import of films), 42, Rue le Peletier.
- Oso, A., 416, Rue Saint Honoré.
- *Pathé Frères, 30, Boulevard des Italiens.
- *Petit, G., 37, Rue de Trevis.
- *Phocsa Location, 8, Rue de la Michodière.
- *Raoult Films, 21, Rue Bergere.
- *Rapid Film, 6, Rue Ordener.
- *Soleil, 14, Rue Therese.
- *Sutto, 325, Rue St.-Martin.
- Société de Ciné Multiphone, 67, Rue de Richelieu.
- Société Tirage, L. Maurice, 83, Rue Taitbout.
- Société Carbuox, 77, Avenue de Clichy.
- *Société Eclipse, 34, Rue Saint-Lazare.
- Tippett, John D. Productions, Ltd., 83, bis Rue Lafayette.
- Union Delta, 34, Rue Charles Baudelaire.
- *Univers Cinema Location, 6, Rue de l'Entrepot.
- *Vitagraph Co., 15, Rue Ste.-Cecile.
- *Van Gottsenhoven, 10, Rue de Chateaudun.

* Also renters.

Film Producers in France.

- Dulac and Herlanger, 188, Boulevard Haussmann, Paris.
- Gaumont, 28, Rue des Alouettes, Paris.
- Eclair, 12, Rue Gaillon, Paris.
- Eclipse, 34, Rue St.-Lazare, Paris.
- Pathé Frères, 67, Faubourg St.-Martin, Paris.
- Mercanton Film, 53, Rue de la Michodière.
- Royal Film, 23, Rue de la Michodière.
- S.C.A.Q.L., 30, Rue Louis le Grand, Paris.
- L. Aubert, 7, Rue des Reservoirs, Joinville le Pont, Seine.
- Jules Verne Film, 37, Rue St.-Lazare.
- Louis Nalpas, Cimiez, Nice.
- Pierrot Film, 42, Avenue de Neuilly, Neuilly-sur-Seine.
- Diamant, 18, Faubourg du Temple, Paris.
- Film d'Art, 14, Rue Chauveau, Neuilly-sur-Seine.
- Burdigala Films, 237, Rue Naryrac, Bordeaux.
- Phocsa Film, 3, Rue des Recollettes, Marseilles.
- Plaissetty, 10 bis Rue Chateaudun.
- Parisienne Film, 21, Rue Saulnier.
- Monte Carlo Film, 18, Cité Trevis.

Kinema Syndicates.

- Syndicat Français des Directeurs de Cinematographes, 199, Rue St. Martin, Paris (Leon Brezillon, president).
- Syndicat des Directeurs de Cinematograph du Centre, 6, Quai d'Orleans, Tours.
- Syndicat sur la Côte d'Azur (M. Clidat, secretary), Tivoli Cinema, Pont Vieux, Nice.
- Syndicat de la Presse Cinematographique, 23, Boulevard St.-Denis, Paris.
- Association Professionnelle de la Presse Cinema, 30, Rue Bergere, Paris.
- Chambre Syndicale Français de la Cinematographie et des Industries qui s'y attachent (M. Kahn, secretary), 54, Rue Etienne Marcel, Paris.
- Federation Francaise de la Cinematographie, 199, Rue St.-Martin, Paris.
- Société Amicale "Le Projection," 199, Rue St.-Martin, Paris.
- Federation de la Cinematograph du Midi de France, 1 bis, Rue Cannebiere, Marseilles.
- Co-operative des Auteurs Dramatiques, 2, Rue des Italiens, Paris.

French Kinema Journals.

- Cine Journal, 30, Rue Bergere, Paris.
- Ciné Pour Tous, 26 bis, Rue Traversiere, Paris.
- L'Ecran, 199, Rue St.-Martin.
- Le Courrier Cinematographique, 28, Boulevard St.-Denis, Paris.
- Scenarior, 9, Rue de Clichy, Paris.
- Le Film, 144, Rue Montmartre, Paris.
- Hebdo Film, 23, Boulevard Bonne Nouvelle, Paris.
- Cineopse, 59, Boulevard Richard Lenoir, Paris.
- Le Cinema, 28, Boulevard Bonne Nouvelle, Paris.
- Cinematograph Francaise, 48, Rue de Bondy, Paris.
- Avenir Forain, 3, Boulevard St.-Martin, Paris.

THE YEAR IN SPAIN.

By L. A. GORGAS

Spanish Correspondent, "Kinematograph Weekly."

The year just ended will be remembered as the most successful year in the history of the Trade so far as the volume of business done with Spain is concerned. Conditions in this market are constantly changing, and he would be a very clever man indeed who would attempt to prophesy the course of events for the next six months alone. Formerly Spain was little known to the film world—a few second-hand copies yearly from London, a few films of their own production, and these mainly very bad, was the extent of Spain's participation in the film business. This has all changed, and every year has seen the increase of film imports, and now this year comes the climax, for many of the finest films produced in any part of the world will be shown on the screen during the present winter season.

The firm of Casanovas Y. Pinol has bought enormous quantities of films, including Select, Goldwyn, Vitagraph Blue Ribbon, &c., and has the sole rights in such successes as "Houdini," "The Silent Mystery," "The Carter Case," "The Woman in the Web," &c. J. Verdagner is handling the best productions of Fox, Trans-Atlantic,

&c., while the new firm of M. de Miguel has "Sealed Orders," Fox's "Les Misérables," and "Hearts of the World," which he bought from B. Prades, who had the concession. Lorenzo Cortinas is handling thirty Christie comedies, as well as some Russian productions. Julio-Cesar, a firm which was only established at the beginning of the summer, has commenced business by purchasing the whole of the Nazimova series, as well as a large collection of World and Metro productions, and a lengthy list of Italian subjects.

J. Azuria has also been a prolific buyer of films during the year, his most notable purchases including the best productions of D. W. Griffith. "Tarzan of the Apes" and "The Romance of Tarzan" are being handled by Breton Hermanos, in addition to several other notable films, while Ernesto Gonzales has the Svenska Biografteatren production, "A Man There Was" (Ibsen), which was recently awarded the first prize at the Bellas Artes Academy.

From this necessarily incomplete list it will be seen that business in Spain is not standing still, but that exhibitors are determined to give their audiences the best the world can produce, and the prices paid for some of the productions have established records for Spain.

Trade with America.

A significant factor which the London Trade should bear in mind is that the majority of these large transactions were carried out direct with New York, without the intervention of London at all. Little by little, Spanish trade is leaving London, and in future all the business done in this country will be done with New York, as Spanish buyers are all appointing their direct agents in that country. These agents view all films and arrange for their dispatch direct to this country, having, in the majority of cases, a free hand as regards buying.

Trade with Great Britain.

It is with much regret that I have to state that very little business has been done this year so far as British productions are concerned, with the exception of some films handled by V. Alagon for Lionel Phillips, of London, and some small sales by other firms in England. This does not mean to say that there is no room for British productions in Spain, but the local dealer insists on seeing the film before buying, and it will also be necessary that the British productions shall be made known to the public in the same way as the American productions have been. It has taken many years, and has cost a lot of money, to make the American productions known in this market, but in the early days the American manufacturers helped the dealer, and now are reaping the reward. With the vast number of British pictures which will undoubtedly be put on the market during the coming year, it is to be hoped that London agents will show sufficient enterprise to get their productions on this market. They should either send out a representative with a collection of films, and who can speak the language, or else arrange with a Spanish buyer to exhibit their films to the Trade here. It is quite useless to expect the Spanish dealer to buy blindly, and it is also impossible to find an agent who will take the whole of the productions, as was the case five years ago, while the volume of trade done for next year, for instance, would not warrant the expense of having a buying agent in London for any one particular firm.

Trade with Germany.

Another factor to be reckoned with in this market in the coming year is the influx of German films which is being arranged at the present moment. The German film was well known and very well liked in this market before the war, and the old German agents are busy making arrangements to renew their contracts. The favourable rate of exchange, too—marks being bought here recently at the rate of 25 pesetas for 100 marks—will also influence this side of the business. Before very long France will be making strenuous efforts to regain her old footing in Spain, while Italian productions are much to the liking of the lower-class audiences here. The extremely favourable rate of exchange with Italy (about 50% in favour of Spain) will also be another factor to influence business with the Italians. Quite recently an arrangement to take the whole of the production of U.C.I., the big Italian Trust, fell through, owing to some trivial disagreement, but it is certain to be renewed almost at once.

The Main Centre of the Industry.

The main part of Spain's film business is done entirely through Barcelona, and the principal firms have their head offices in that city. Barcelona pays the highest prices for film hire, the next in order of importance being Madrid, Valencia, and Bilbao. Various attempts have been made to transfer the centre of the Trade to Madrid, but the position occupied by Barcelona geographically will always be in its favour.

New Kinemas Wanted.

The main want of Spain at the present moment is up-to-date kinemas. Madrid has already realised this, and in the new Real Kinema it will possess one of the finest kinemas in Europe. This is only the beginning, as Spain has yet to realise the importance of the kinema in the lives of the people. Formerly in the evenings and Sundays there were only the theatres and cafés, to which the average Spanish husband usually went alone. Now, since the advent of the kinema in Spain, it is a recognised custom for whole families to visit the pictures at least twice a week, and it is surely an anomaly that Barcelona, occupying the position it does in the film world, and possessing 39 kinemas, should only have one kinema which can lay claim to be anything like modern. The remainder are, frankly, barns. Possessing in many cases only one machine, the operator loads up his top spool to hold about 2,000 feet, and as soon as this is run off up go the lights, and the audience waits till the next spool is ready. Again, kinemas with a good orchestra are few and far between, most of them having a piano only. As soon as Barcelona decides to elevate the Trade to its proper level and erect a circuit of kinemas worthy of the town, the Trade will obtain its proper place in the scheme of things. Hiring prices will advance, together with prices of admission; a better class of audience will be obtained, and the whole Industry will benefit. This is the only remedy, as otherwise, at the present rate of buying and the prices paid for films as opposed to the low hiring charges, frankly, I cannot see how the buyers are going to get their money back. Again, the length of the programs could be conveniently reduced, to the benefit of all concerned, as Barcelona is the only town in Spain where a program of 18,000 feet is given at each performance. The Trade wants

reorganising and putting on a proper footing. With the exception of a few of the leading firms, whose offices would compete with Wardour Street's best, the remainder are conducted in a very slipshod fashion, and it is a proved fact that the Industry loses more than 300,000 pesetas annually through want of organisation.

Censorship.

Spain has suffered a good deal from censorship during the present year. Owing to the state of war which it is alleged exists in Barcelona it has been necessary to submit programs to the military authorities, in addition to the ordinary censorship. On top of this, the Governor, during the month of August, prohibited the showing of the last episodes of "The Heroine of New York," and although the prohibition was removed in a few days' time, the Trade suffered accordingly, as everybody who had booked it was late with the serial.

Production.

Spanish production has made great strides during the last twelve months. A lot of the smaller firms have simply disappeared, but the larger firms have gone ahead. Studio Films alone during the last twelve months has produced some eight serials, "Las Joyas de la Condesa" (The Countess's Jewels), "El Mefisto" (Mephistopheles), "Codiccia" (Avarice), "El Protejido de Satan" (The Devil's Favourite), "La Dama Duende" (The Woman of Mystery), &c., in addition to Zamacois's "Elotre." It is the most important producing firm in Spain at the present moment, working all the year round, and having its own stock company, which includes some of the best film actors and actresses in Spain. Royal Films has produced during the last twelve months "Fuerza y Nobleza" (Noblesse Oblige), "La Cortina Verde" (The Green Curtain), "Juan José" (a film adaptation of Dicenta's famous novel), and "Hariequines de Seda y Oro" (Puppets of Tinsel and Gold), which is without exception one of the finest films ever produced in Spain, both as regards photography and acting. Patria Films, of Madrid, has also produced the following:—"La Dicha Ajena" (My Neighbour's Happiness), "La Perla de la Tribu" (The Pearl of the Tribe), "El Fantismo del Castillo" (The Ghost of the Castle), &c.; while Madrid Films recently produced "La Madonna de las Rosas" (The Madonna of the Roses). Lotos Films, of Barcelona, also produced during the year "Sueño o Realidad" (Dreams or Reality).

With the splendid climate of this country, and the magnificent scenery Spain possesses, production should be trebled, but up to now the failures which have taken place in film production here have frightened the capitalist; consequently it is extremely unlikely that new producing companies with exclusive Spanish capital will be formed. With proper organisation, plenty of capital, and, above all, good directors, there is no reason why Spanish production should not advance by leaps and bounds, and it is only a question of waiting until the Americans realise the possibilities of this country for film production to find Spain turning out sufficient films to become a factor in Europe. Up till recently Spanish productions have been very crude, but there is no reason why strongly capitalised companies, with English or American directors, should not be formed. As soon as the Spanish capitalist realises that an English or American company is being formed here for film production, there will be an overplus of capital, as he has a touching faith in anything that is not Spanish.

SPANISH PRODUCERS.

BARCELONA.

A. Cabot Puig, Aragon 249.
Argos Films (Jose Carreras), Paseo de las Camelinas 39.
Basso (Federico), Rambla Estudios 8.
Bosch, Jose Maria, Plaza Buensuceso 3.
Castello (Salvador), Falco Film, Industria 202.
Cabot Puig, Horta.
Dessy Film, Aragon 249.
Estrella Film, Universidad 98.
Hispano Films, Craywinkel 20.
Iris Film, Diputacion 280.

Lotos Films, Rambla Catalunya 40.
Olimpia Films, Rambla del Cen ro 7.
Royal Films, Asturias 7.
Sociedad Anon Sanz, Paseo de Gracia 105.
Studio Film, Carretera de Sans 106.

MADRID.

Patria Films, Conde de Aranda 6.
Hispano Actualidad Films, Fuencarral 133.
Rafael Salvador Films, Salvador 3.

PORTUGAL.

Invicta Films Ltd., Porto.
Lusitania Films, Rua de S. Berto Lisbon.
Portugalia Films, Lisbon.

THE YEAR IN ITALY.

The statistics of our industry this year are satisfying. Last year we produced only 694 films (metres 596,309), this year, during the first six months only, we produced 400 films (402,798), and in all up to now 980 films (metres 1,267,200). Many new firms producing films are arising this year because many bankers here in Italy, following the advice of the experts, have preferred to invest their capital in the kinema industry. The Italian Kinema Union has formed a trust with a capital of 30,000,000 francs by the union of many firms—viz., Albertinis Films, Cines Films, Bertini Films, Caesar Films, Celio Films, D'Ambra Films, Films d'Arte Italiana, Gloria Films, Itala Films, Palatini Films, Pasquale Films, Photo Drama Producing Films, Tiber Films.

Imports.

The importation of films has been very considerable, especially for American films, the best of them being "The Mask with the White Teeth," "The Red Brand," "The Diamond of Death," "The Mystery of New York," "The House of the Implacable Hatred" (with Pearl White), "The Vampires," "The Desert Isle," "In the Country of Dollars" (with Mrs. Vernon Castle), "The Dancers of Millions" (with the sisters Dollies), "The Mystery of the Double Cross," "Maciste American" (with Douglas Fairbanks, the favourite American actor here). French films have also obtained great success, the following especially being highly appreciated: "The Count of Monte Cristo," "Ravengar" (featured by the great French actor Matôt), "Twenty Thousand Leagues Under the Sea."

Total of Imported Films

Triangle 35 films, Metro 10, Fox 15, of several American firms 10, Pathé 100, Gaumont 10, Eclipse 8, Eclair 8, several French firms 15, English films 12, Spanish 3. Total: Films 226 (metres 151,200).

Italian Films

The Italian films of greatest interest, sold all the world over, have been: "Mascagni's 'Satanic Rhapsody'" (Cines), "Noblesse Oblige" (Ambrose Films), seven films with Francesca Bertini, "The Seven Mortal Sins" (Caesar Films), "The Wife of Claude," with Pina Menichelli (Itala Films), "Adieu, My Youth!" with Maria Jacobini,

"The Wives and the Oranges," "The Dancers," "All the World's a Stage," with Mary Corwin (Do-Re-Mi Films), "Maciste Athlete," "Maciste Medium," "Maciste In Love" (Itala Films), "Leda Without the Swan," by Gabriele D'Annunzio (Lombardo Film), "The Prince of the Impossible," with our great actor, Ruggero Reuggieri, "Bernstein's "Israel," with Vittorina Lepanto, "His Majesty Money," by Montepin, "The Power of Conscience," featured by Ermete Zacconi, "The Chaste Sinner," "The Pretty Lady of Porcelain," with Diana Rareune, "The Marriage of Olympia," "Femmina," with Italia Almirante Manri and Cassini. In other words, Italy this year has done splendidly, issuing many splendid films highly appreciated everywhere, and we trust every year to see this great industry more and more developed to the lasting benefit of our country.

Italian Film Producers.

ROME.

Appia Film, 24, Via Appia Nuova.
Arcana Film, 3, Via Delle Carrozze.
Bernini Film, 46, Via Nazionale.
Cesar Film, 51, Via Carlo Fea.
Capitolium Film, 188, Via Nazionale.
Castelli Testro Film, 48, Via Appia Nuova.
Celio Film, Giardino Zoologico.
Chimera Film, Via Alibert N.1.
Cinegrafico Film, 42, Via della Madolalena.
Cines Film, 51, Via Macerata.
Colosseum Film, 12, Via Grigoriana.
D'Ambra Film, 8, Via SS. Giovanni e Paolo.
Do-Re-Mi Film, 9, Via Torino.
Elia Film, 29, Via dei Lucchesi.
Etrusca Film, 36, Via Palermo.
Fert Film, 8, Via Piave.
Film D'Arte, 10, Via Alessandro Torlonia.
Filmgraf, 187, Via Flaminia.
Filmissima, 54, Via Leccosa.
Fiorenza Film, 92, Corso Umberto I.
Flegrea Film, 18, Via Chieti.
Flora Film, 25, Via Otranto.
Floreal Film, 104, Via Agostino De-Pretis.
Fontana Eugenio Film, 123, Corso Umberto I.
Gemima Bellincioni Film, 19, Corso d'Italia.
Gladiator Film, 48, Via Appia Nuova.
Guazzoni Film, 7, Viale delle Provincie.
Industrial Film, 47, Via Firenze.
Libertas Film, 38, Via Isonzo.
Medusa Film, 2, Piazza Adriano.
Meridional Film, 12, Via de S. Vincenzo Anastasio.
Minerva Film, 400, Corso Umberto I.
Myriam Film, 183, Via del Tritone.
Nova Film, 11, Via Antonio Scialoja.
Novissima Film, Stabilimento Via Alfreolo Baccarini.
Olimpus Film, 333, Corso Umberto I.
Palatino Film, 8, SS. Giovanni e Paolo.
Perseo Film, 59, Via Flaminia.
Phobus Film, 210, Via del Tritone.
Polistor Film, 39, Via di Ripetitor.
Quirinus Film, Via Privata di Via Nomentana.
Rinascimento Film, Vicolo Parioli, Villino Franchetti.
Romanin Film, 51, Via Milazzo.
Santoni Dante e Co Film, 4, Via Nicolò Porpora.
Sette Colli Film, 285, Corso Umberto 285.
Tespi Film, Villa Flora Via Forli.
Tiber Film, Vicolo 3 Madoune Villa Sacchetti.
Velia Film, Vicolo dello Scorpione Porta S. Giovanni.
Victoria Film, 11, Corso d'Italia.
Zenit Film, 14, Via delle Finanze.

FLORENCE.

Montalbano Film, 6, Via Vecchietti.

MILAN.

Leoni Film, Corso Venezia, 11.
Espedia Film, 32, Via Torino.
Milano Film, Stabilimento Milano Bovisa.
Armenia Film, 43, Via Poccaccio.
Cina Drama, 5, Via di S. Dalmazio.
Fortuna Film, 14, Via S. Paolo.
Lydia Film, 19, Via Leopardi.
Lombarda Film, 18, Piazzale Magenta.
Raggio Film, 1, Via Solferino.
Rosa Film, 28, Via Monte Napoleone.
S.T.A.—Società Italiana per Produzioni Cinematografiche, 19, Via Leopardi.
Silentium Film, 8, Via Silvio Pellico.
Leonardo da Vinci Film, 19, Via Spadori.
Zanotta Film, 22, Piazza Duomo.

TURIN.

De Giglio Film, 4, Via Principe Tommaso.
Albertini Film, 18, Piazza Castello.
Corona Film, 14, Corso Vercelli.
Edison Film, 2, Galleria Natta.
Etoile Film, 19, Via Salazzo.
Gladiator Film, 8, Via S. Anselmo.
Gloria Film, 39, Via Quintengo.
Itala Film, Ponte Trombetta.
Italo, Egiziana Film, 52, Via Canova.
Italica Film, 43, Via Nizza.
Jupiter Film, 3, Via Belfiore.
Latina Ars, 29, Via Roma.
Pasquali Film, 75, Corso Stupinigi.
Photo Drama Producing Co., Grugliasco Torino.
Rodolfi Film, 14, Corso Vercelli.
Ambrosio Film, 152, Via Rasella.
Sinclair Film, Torino.
Savoja Film, 20, Via Asti.

NAPLES.

Lombardo Film, Via Cimarosa Vomero.
Del Torre Film, 14, Via Partinope.
Alba Film, 38, Via S. Felice al Vomero.
Dora Film, 16, Via di Capua.
Gorenzi Film, 95, Riviera da Chiaga.
Molinari Film, 4, Via G. Vacca.
Polifilm, Via Cimarosa al Vomero.
Paris Film, Via L. Giordano al Vomero.

Lucarelli Film, Via M. Stabile Palermo.

OUR STARS.

Rareune Diana, first actress of the Vespi Film.
Menichelli Pina, first actress of the Rinascimento Film.
Bortini Francesca, first actress of the Cesar Film.
Soava Gallone, first actress of the Palatino Film.
Hesperia, first actress of the Tiber Film.
Maria Jacobini, first actress of the Fert Film.
Helene Makouska, first actress of the Gladiator Film.
Dolly Morgan, first actress of the Etrusca Film.
Mary Bayma Riva, first actress of the Floreal Film.
Contessa Saffo Momo, first actress of the Medusa Film.
Claretta Rosai, first actress of the Quirinus Film.
Mercedes Brignons, first actress of the Rodolfi Film.

Corwin Mary, first actress of the Cines Film.
Lepante Vittoria, first actress of the Tiber Films.
Fabrieune Fabreges, first actress of the Fabrege' Film.
Bianca Stagno Bellincioni, first actress of the Bellincioni Film.
Almirante Mansimi, first actress of the Itala Film.
Negri Pouget Fernasta, first actress of the Nova Film.
Carminati Nullo, first actress of the Do-Re-Mi Film.
Cassini Alfonso, first actress of the Tiber Film.
Capozzi Alberto, first actress of the Cines Film.
Bounard Mario, first actress of the Celio Film.
Novalli Amleto, first actress of the Cesar Film.
Serena Gustavo, first actress of the Filmgraf.

RENTERS AND MONOPOLISTS.

ROME.

Amato Carlo, 81, Piazza S. Silvestro.
Capasso, A. M., 5, Via Gregoriana.
Carotenuto, and Animillari, 25, Via Quattro Fontane.
Carpentieri, Alfredo, 44, Via Vento Settembre.
Cito Cinema, 37, Piazza Poli.
De-Medio Emidio, 17, Piazza Cavour.
F. di Mario, 5, Via Gregoriana.
Dionisi-Vici, Ronci and Co., 61, Via del Tritone.
Augusto, Forretti, 51, Via Nazionale.
Gaytis and Mosco, 42, Via Valadier.
Giamolero, Fratelli and Co., 23, Via delle Colonne.
Leoni, 23, Via Vicenza.
Lillini and Bonotti, Via Vento Settembre, 44.
Lombardo, Gustavo, 81, Piazza S. Silvestro.
Malpieri, Luigi, 36, Via Torino.
Monopolia, 159, Via Quattro Fontane.
Morabito, Mario, 400, Corso Umberto I.
Pecorini and Co., 109, Via Listina.
Piermattar, Luigi, 50, Via S. Nicolo Tolentino.
Pizzi, Antonio, 14, Via delle Finanze.
Rappini, Enrico, 210, Via del Tritone.
Rossi e Montanari, 12, Via S. Andrea delle Fratte.
Scalzaferri, Gaetano, 3, Via Palermo.
Societa Projeruoni Educative, 337, Corso Umberto I.
Topi, Luigi and Zampi, Antonio, 222, Via Nazionale.
Unione Cinematografica, 32, Via della Viti.
Visconti, Gemiro, 12, Via Monterone.
Selia and Pellati, 204, Via Nazionale.

TURIN.

Monopolio Marzetto, 3, Via Belfiore.
Petrini, Alfonso Edmondo, 1, Via S. Anselmo.
Reconati, Luigi, 8, Via S. Anselmo.
Stefano, Pittaluga, 4, Via Viotti.

FLORENCE.

Giardilli, Enrico, 1, Piazza Olio.
Minuti Fiorentino, 9, Via dei Giralidi.
Pacilli and Merlini, 12, Via dello Studio.
Momi Umberto, 26, Via Portarossa.
Giannoni and Co., Piazza Cavour.
Vaumin Quinzio, 20, Via Panzani.

MILAN.

S. Berte, 5, Via Terraggio.
Bannano Giovanni, 21, Via Mantorte.
Borghers Carlo, 24, Via S. Gregorio.
Brevelli Mario, 4, Via Felice Cavallotti.
Montuoro, 18, Via Monte Napoleone.
F. Pescali and Co., 33, Corso Venezia.
G. Passigli and Co., 21, Via Torino.
L. Patuzzi and Co., 7, Via Leopardi.
Pettino, G., 82, Corso Venezia.
Societa Italiana Comm. Films, Galleria Cristofaris 66.
N. Tordini and Co., Via P. Verri 9.

NAPLES.

Ernesto Argenio, 34, Quantai Vecchi.
E. Ciappa and Co., 245, Via Ghiaja.
Corona Umberto, 61, Via Monteliveto.
Frizza Oreste, 4, Larghetto S. Tommaso et Aquino.
Alfredo Greco, 65, Quantai Nuovi.
Industria Films, 306, Via Roma.
Alberto Megale, 68, S. Brigiola.
Monza Giovanni, 53, Via Mezzocannone.
R. Scherillo, 383, Corso Umberto I.
Porzio Antonino, 22, Piazza della Borsa.
Ferdinando Manco and Co., 4, Tomaso d'Aquinoe.
Recanoti Mario, 8, Galleria Umberto I.
Schettino Vincenzo, 16, Via Incoronata.
Trezza Luigi, 17, Strada Nardoas.

PALERMO.

Fratelli Biondo, 54, Via Roma.
La Sicilia, 76, Piazza Marina.
Ettore Ruffino, 160, Via Stabile.
Figholo Achille, 160, Via Stabile.
Alberto Pappalardo, 160, Via Stabile.

TRENTO.

Guido Calloveni and Co., 23, Via S. Pietro.
Giuseppe Zuliani, Trento.

TRIESTE.

A. Cozzian and Co., 2, Piazza Niccolo Tomatteo.
Niccolo Quarantotto, 6, Via di S. Nicola.
Eugenio Zotter, 25, Acquedotto Itala Mantovani.

THE YEAR IN CANADA.

By RAY LEWIS.

Since 1914, Canada's moving picture efforts have been concentrated on helping towards winning the war; 1919 saw the fulfilment of Canada's aims. That the moving picture Industrial Art helped Canada in "making good" in this direction is very evident. The screens throughout were utilised for British propaganda, which not only helped to make the War Loans successful, but keyed up the morale of civilians and soldiers. All theatres and exchanges united in their activities in this direction. The Allen Theatre Enterprises was enabled to make its war-work more comprehensive in view of the predominant position it holds in the moving picture industry in Canada. Films were supplied free of cost to all the military hospitals and camps throughout the Dominion; wounded soldiers were given free admission to the kinema theatres. For their war-work the Allens were presented with a Silver Shield by the Canadian Government. For those who are not familiar with Canada, it may be well to give a few details in reference to Canada's position in the moving picture industry.

Canada and the Kinema Industry.

Canada has a population of about eight millions of people, scattered over a vast area. The Eastern Division has the greater interest for moving picture matters, being more industrial, commercial, and more densely populated. This section would take in from Toronto, Ont., considered the most important theatre city in Canada, to Fort William and Fort Arthur, not including these twin cities. The Western Section begins at Fort William and extends to the coast. This section of Canada is the new country in comparison to the Eastern, which was more quickly and more densely populated. Western Canada depends for its prosperity upon its agricultural output, and so does Eastern Canada for that matter, for a bountiful Western crop augments to a considerable degree the financial prosperity of Eastern Canada. The principal American producing companies have their exchanges located at Toronto, with branches at Montreal, St. John, Winnipeg, Calgary, and Vancouver. Most of the bookings, however, are done from the Toronto offices. These exchanges not only handle their own products, but release for smaller American producing companies, or those companies who do not find it to their advantage to maintain independent Canadian offices.

Allen Theatre Enterprises.

The Allen Theatre Enterprises, in addition to owning and controlling about 60 theatres in the Dominion, including ten new theatres under construction, operate the Monarch Exchange. This Exchange books for all the Allen Theatres and a great number of independent houses. It releases British Films, Ltd., Goldwyn Pictures, and Christie Comedies, including Canadian Topicals, Educational and Scenic. The Universal Exchange releases its own pictures, including "Jewel Productions," "Special Attractions," "Serials," "Star Comedies," "L-Ko Comedies," "Westerns." During 1919 the Universal released a series of Canadian-made pictures produced by the Exhibits and Publicity

Bureau, Department of Trade and Commerce, Ottawa. Among this series were "Building Aeroplanes in Canada," "In and Around Banff," "Canada the Beautiful," "Canadian Industries," "Canadian Progressiveness." They were named for the Canadian Government by the writer of this article, "Seeing Canada," and were immediately purchased by The Allens for all their theatres. The photography of "Seeing Canada" was particularly fine, and the pictures made a splendid impression for their technical perfection, their picturesque scenes, and their industrial interest. Bookings on these pictures were so heavy that the Universal followed this series with another series of Canadian-made pictures called "Canadian Industries," twenty-six one-reel pictures which were released, one every week, at one dollar a booking. Indirectly the Universal were responsible for the determination among Canadian officials to have as little of the American flag upon the screens in Canada as possible.

The "American Flag" Controversy.

During the screening of "Hearts of Humanity," an exceptionally fine war picture produced by the Universal, and one which The Allens purchased for their theatres, an incident occurred introducing the American flag. This picture was exhibited at a time when the American Flag controversy in Canada was rather heated, and the incident introduced into the picture proved the last straw. Soon after there was an official announcement made to the effect that the American flag and war scenes in which the Americans commanded the situation were to be cut before they were screened. This ruling, however, only held good when the incidents were not based upon authentic battle-scenes.

Round the Exchanges.

The Fox Exchange releases its own attractions, and under the general management of Vincent McCabe has created a splendid market for its productions, among which are "Extraordinary Productions," "Excel Pictures," "Standard Pictures," "Victory Pictures," "Sunshine Comedies," "Mutt and Jeff Cartoon Comedies," "The Great Nine Series," and "The Big Six Series." Specialty releases Pathé, Harold Lloyd Comedies, and the British-Canadian Pathé News. It has a splendid program, and has established a good market for its attractions; especially are they popular in the province of Quebec, which is mostly populated by French-Canadians. L. E. Ouimet is president and general manager of the Specialty Film Import. Regal releases "First National," "World," "Metro," "United Picture Theatres," and "Select." During the latter part of 1919 it released the "Ford Educational Monthly," advertised as "A National Magazine." Bookings for this series were twelve dollars per year. Vitagraph releases "Special Features," "Lary Semon, Special Comedy," "Big V" comedies and serials. The other Exchanges are Mutual and Exhibitors Distributing Corporation.

Canadian Exhibitors Combine.

During 1919 the Canadian Exhibitors' Protective Association, incorporated under the Companies Act of Canada, was formed "for the purpose, among other things, of buying films and leasing them to

exhibitors on a co-operative plan." Only exhibitors were permitted to buy shares, and no exhibitor was permitted to purchase more than 20 shares. Capital: 100,000 dollars, divided into 1,000 shares of 100 dollars each, all common stock. "The company is empowered by its letters patent to carry on the business of theatre and motion pictures proprietors, and to manufacture, buy, sell, deal in, import and license the use of motion pictures, cameras, picture machines, and to carry on any other business capable of being conveniently carried on in connection with the business of the company, or calculated directly or indirectly to enhance the value or render profitable any of the companies' property or rights." There were nine directors appointed, all exhibitors, and it was said 100 exhibitors in 26 cities and towns in Eastern Canada, upon receiving the prospectus, immediately purchased stock, some taking the maximum number of shares allowed. When the writer left Canada at the latter end of April the Exchange was not yet in operation.

New Exchanges.

A new Exchange, called the Sterling Film Exchange, opened its Canadian offices in Toronto on July 1, and is releasing "Frank Hall Specials," "J. Stewart Blackton" productions, and the "Rothapfel Unit Programmes." These are all American-made pictures. It is reported officially that the Imperial Trading Company and the Anglo-Canadian Picture Plays Corporation are to open Exchanges in Canada, releasing British productions.

Round Canadian Theatres

Canadian Film releases average about 150 a month, including Serials and Educational. With the exception of The Allens, who are releasing British films, and who will during 1919 and 1920 release not less than 25 British productions, 99% of the releases in Canada are American products. There are in all about 800 moving picture theatres in Canada. The Allen Theatres are among the finest. The Paramount Theatres, Ltd. (no way connected with the Famous Players' Lasky Paramount), have a small chain of theatres, the majority of them being first-class houses. Loew has a number of picture houses which play vaudeville also, and are therefore not exclusively kinemas. Shea's Hippodrome in Toronto plays vaudeville and one feature picture, changing twice weekly. Shea's Vaudeville house uses an Educational, Scenic, or Topical to close its programme, changing once every week. Griffin has a chain of picture theatres in Eastern Canada, mostly houses of lesser importance. There are quite a number of independent houses, some of them very fine, who do their booking with the various exchanges. For the last ten years The Allens have, through their London representative, S. W. Smith, 3, 4, 5 and 6, Rupert Street, been purchasing British pictures for Canada, and 1919 saw the launching of The Allens British Films, Ltd. Forty per cent. of the output of American product was sacrificed to make room for British productions on the Allen Theatre programs, and to give the pictures the time and attention necessary in exhibiting them successfully throughout the Dominion of Canada.

Allens' British Purchases.

"The Better 'Ole" proved a phenomenal success. It also proved that British productions could take their place in the market with any other productions, did they but live up to the standard of their best products. Other British purchases by The Allens were "Kiddies in the Ruins," "Tinker, Tailor," "The Way of an Eagle," "Rocks of Valpre," "God's Good Man," "A Turf Conspiracy," "Gamble of Love," "Our Boys in Germany," "Victory Leaders," "Comradeship," "Patricia Brent, Spinster," "Smart Set," "Hindle Wakes," "The First Men in the Moon," "Gamble of Death," "The Further Adventures of Sexton Blake," "I Will," "The Double Life of Alfred Burton," and "Mr. Wu." One of the most important of moving picture deals in 1919 was the transfer of eleven kinema houses owned by the First National in Western Canada to The Allens, including the First National's Western Exchanges. This deal gave The Allens the predominant position in moving pictures in Canada, linking their Eastern and Western houses, and giving them a chain of theatres extending from coast to coast. The following is a list of The Allen Theatres and where they are located:—

EASTERN DIVISION.

Toronto—Allen, Allen's Beaver, Allen's Bloor, Allen's Royal; Ottawa—Regent; London—Majestic; Hamilton—Temple; Windsor—Windsor; Kitchener—Allen and Roma; Coburg—Allen; Montreal—New Grand, Allen; Quebec—Auditorium, Allen.

WESTERN DIVISION.

Winnipeg—Province, Dominion, Gaiety, Bijou, Rex; Vancouver—Rex, Dominion, Globe, and Broadway; Victoria—Royal Victoria and Dominion; Nanaimo—Dominion; Calgary—Allen; Edmonton—Allen, Monarch; Regina—Allen, Rex; Moose Jaw—Allen; Swift Current—Lyric; Brandon—Allen.

NOW UNDER CONSTRUCTION.

Winnipeg—Allen; London—Allen; Halifax—Allen; Vancouver—Allen; Toronto—Allen's Wanforth, Allen's St. Clair, Allen's Parkdale, Allen's Beach, Allen's College, Christie Theatre.

During the war the price of admission to all kinema theatres was increased; prices are still gradually becoming higher. The average admission to first-class houses is 1s. 10d., including tax, for matinées, and 2s. 10d. for evenings. In releasing American products it has been the custom to charge Canada with 5% of the cost of American rights.

The Canadian Press.

There is only one Canadian moving picture trade paper, published by the Dominion Printing Co., 27, Jarvis Street, Toronto. America has its women scenario editors, women sales agents, women directors, &c., in the moving picture industry, but it remained for Canada to establish a precedent when the writer during the early part of 1919 became the managing editor of the *Canadian Moving Picture Digest*. This magazine, at first devoted only to the trade, enlarged upon its policy somewhat in catering to the general picture patrons, with an increased circulation of 8,000.

Canadian Production.

As a producing centre Canada has been mostly unsuccessful. Part of this has been due to bad management, and part due to a general lack of interest in this direction. Several producing companies in the past have come to grief, for even Canadian pictures had to stand the

odium of comparison, and we regret to say the comparison was odious. Two companies endeavoured during 1919 to produce, one with headquarters at Calgary and the other with a studio at Trenton, Ontario. The Calgary organisation is said to have received a bonus of £12,000 from the City of Calgary to produce moving pictures there. The company was under the management of Mr. Shipman, Nell Shipman was the star, and Oliver Curwood's stories were to be produced. The first story is said to have been successful. Further productions have not been announced. The Trenton studio, it is said, had Tyrone Power, the noted actor, as the star. Word comes from Canada to the effect that a new studio has been opened at the Humber, Toronto, this section being named from the Humber River. It is an ideal location for a studio. The company is under the management of a Mr. Josh Binney, whose work is known to the trade in the Binney Comedies.

Canadian Censorship.

There is a separate Censorship Board for each province in Canada. Censorship generally is very rigid. It is no guarantee that when a picture has passed the censorship in Ontario it will pass the censorship in Quebec, New Brunswick, or the other provinces. Sex problems are absolutely tabooed, and innumerable problem pictures which are showing in the kinema houses in London would not pass the Censorship Board in Canada. During 1919 the Exhibitors in Quebec defeated a Bill which proposed that children under 15, whether accompanied by a guardian or not, should not be admitted to kinema theatres. The Ontario Government passed a law in 1919 making it imperative for each kinema theatre to engage a matron to look after the youthful attendants. The proposed Bill in Quebec aroused considerable interest. L. E. Ouimet, of the Specialty, was one of its most formidable opponents, and even the Labour organisations rose in protest.

THE YEAR IN AUSTRALIA.

By HORACE GILBERT HARPER.

There is no showman or film-renter in Australia who will not desire to erase from his memory A.D. 1919, "The Influenza Year," or at least the first six months of it—which was for everybody concerned in the Australian show business the blackest period of its history. Sydney suffered most severely of any of the capital cities—its picture houses and theatres being closed down in all for about thirteen weeks; but all the States of the Commonwealth experienced either a total or semi-paralysis in the entertainment world for a greater or less period.

August, however, signalled the return to a prosperity almost unprecedented even in pre-war days, and this standard has since been well maintained.

Generally speaking, conditions relating to motion picture enterprise in Australia show no marked change from those of 1914, the war period being there, as elsewhere, an extended "mark time."

Film Supply.

Control of the film market in Australia is at the present time, for all practical purposes, vested in two concerns, the Australasian Films, Ltd., and Feature Films, Ltd.

The Australasian Films, Ltd., is an amalgamation of four companies—West's, Ltd. (founded by T. J. West, who recently died in London), Spencer's Pictures (originally owned by Cozens Spencer), Amalgamated Pictures, Ltd. (a combination of Tait's Pictures and Johnston and Gibson), and the Greater J. D. Williams, Ltd. (established by J. D. Williams, the present general manager of First National Exhibitors' Circuit of U.S.A.). Australian Films, Ltd. (with which is allied Union Theatres, Ltd.), under the general direction of Harry Musgrove, has long dominated the film rental field in Australia, and it has remained for Alec Lorimore, directing Feature Films, Ltd., and distributing Paramount-Artercraft and World Features, to offer the first serious challenge to its supremacy. It is a contest in which brains and high-quality film supply are evident on both sides, and in which the propaganda services of each are of about equal merit. Two points are remarkable from an onlooker's standpoint, one being the rapid development of Paramount-Artercraft business under the Lorimore direction, and the other, the strongly entrenched position of Australasian Films, Ltd., by virtue of its substantial theatre control. Both are exploiting the "Block program" system.

In addition to the two concerns before mentioned, William Fox is operating his own exchanges, and Goldwyn Productions are distributed by J. C. Williamson Films, Ltd. Both are standing fairly well in popular favour. Control of the Co-operative concern, until lately an independent company, distributing Metro pictures, has now been acquired by Australasian Films, Ltd. Other concerns also distributing in Australia include Mason Super Pictures, Progressive Films, and Fraser Films.

In New Zealand, the New Zealand Pictures Supplies, Ltd. (this being a combination of Haywood's and Fuller's pictures), has the major share of the renting business with Lorimore and his Paramount-Artercraft supply bidding strongly in competition.

Picture Production.

The production of motion pictures in Australia has never been of sufficient magnitude to offer serious competition to the imported supply; in fact, for all practical purposes, the feature production industry has been non-existent there. Recently, however, E. J. Carroll (a prominent figure in Queensland theatrical circles) has entered the producing field in collaboration with Reginald (Snowy) Baker (of International athletic fame). A well-known U.S.A. producer, camera experts, &c., have been imported, and it is most probable that Australia will now see pictures of merit, equal to the standards of the U.S.A., made within its own borders.

Film Importations.

The quantity of positive prints imported for the need of Australasia is relatively very large in proportion to its population (which is about six millions all told). From 250,000 ft. to 300,000 ft. is released weekly,

90 per cent. of which would probably be of United States origin. Added to this are the locally produced topical and interest subjects, and a sprinkling are British and Continental features. Considering the distance to Australia from America, the relative date of release is remarkably close to that in the centres of production, it being approximately five months following the first showing in the United States.

The Australasian market is extremely well cared for in the selection of features imported for its picture-houses, and it is safe to say that all the worthy productions of Britain and U.S.A. are seen in Australian theatres.

Picture-lovers' tastes there are extremely catholic, and, broadly speaking, the film favourites of England and the U.S.A. are also those of the average Australian. Chaplin and Mary Pickford would on a vote be easily the popular favourites, with the Talmadge girls, Bill Hart, Douglas Fairbanks following in close order.

A few of the more notable and recent successes are "My Four Years in Germany," "Sporting Life," Chaplin's "Dog Life," "Rebecca of Sunnybrook Farm," "Virtuous Wives" (Anita Stewart), and "The Whip."

Picture Theatres,

All told, there are a round 800 picture-houses of all classes in Australasia, many of which are—more particularly in the cities—entitled to rank as comfortable, up-to-date theatres. As in London, however, there has been no attempt to introduce into Australia the advanced form of combined entertainment such as is common in the United States to-day, where the musical, vocal, scenic, and special lighting effects are component parts of the attraction offered, but it can be taken for granted that it will not be long before this advance is made.

Projection standards are reasonably high in Australia, and most of the important houses have installed two projectors and eliminated the "one minute for change of spool, please." Musical standards are adequate, if not remarkable, and the tendency to introduce a vocal item in the program is to be noticed.

Programs in many of the city and suburban houses are inordinately long—as much as 16,000 ft. being quite a usual length, including two features. Unfortunately, the majority of houses running such lengthy programs seek to limit the duration of the show to the same 2 hours and 20 minutes which was customary when their programs averaged about 10,000 ft. The result can be imagined when it is considered that 1,000 ft. of film takes about 17 minutes to project, and in Australia is projected in under 10 minutes in many cases.

The principal theatres in Sydney are the Lyceum, Crystal Palace, Empress, Lyric, Majestic, King's Cross, Strand, and Olympia (all controlled by Union Theatres, Ltd.), the Haymarket, Hoyts, and Piccadilly. In Melbourne—The Majestic, the Melba, Britannia, Auditorium, Hoyts, and Paramount. In Brisbane—Majestic, Strand, Olympia, Tivoli, and Pavilion. In Adelaide—West's Olympia, the Wondergraph, and Pavilion. In Perth—Theatre Royal, Pavilion, Majestic, Palladium, and Grand.

THE YEAR IN INDIA.

By L. W. THOMPSON.

Considering the small percentage of Europeans in this vast country, and the fact that at present nearly half the *clientèle* are Indians, that the kinema is a flourishing institution is highly creditable to the pioneers of the Industry, and it may with truth be asserted that the kinema is the most important form of amusement in India to-day. India is so enormous that no one person could be found capable of giving a reliable synopsis of the subject. The writer therefore has confined his remarks mainly to the conditions prevailing in those parts of the country with which he is most intimately acquainted. To come to details. In Calcutta, the principal city in India, the second biggest city in the British Empire, and a city the magnificence of which would come as a surprise to most Englishmen, the kinema plays an important part, not only as providing the principal source of amusement, but, by reason of the care devoted to the external appearance of the theatres, the architectural beauties of the city have been enhanced.

Personalities in the Indian Trade.

The names of several men stand out prominently in connection with the development of picture theatres in Calcutta. Among these may be mentioned J. F. Madan, who was the pioneer in India, and has now had an experience of almost a quarter of a century in Calcutta. Here he has one of the largest theatres, in addition to many others in provincial towns, including a very fine modern one in Madras. Mr. Madan is one of the few men who has succeeded in popularising the serial picture. His audiences always contain a large proportion of Indians, and this despite the fact that the bulk of them cannot read the English film titles.

Mr. Du Casse, one of the most popular men in India, opened a theatre about five years ago, and has had an exceptional run of what some people call luck, but those who know this estimable gentleman recognise plainly a success due to hard and conscientious work. He made his *début* at the Bijou, and from the first showed a happy knack of selecting the right type of film, and as a consequence has had the pleasure of seeing a consistently well-filled house. Much of his "luck" was undoubtedly due to his methods of advertising; no expense was spared, as he knew he would be rewarded. Mr. Du Casse it was who first recognised the benefit likely to accrue from a regular half-page in the principal newspaper. This involved considerable expense, but he was sufficiently far-sighted to see that by no other means could the merits of his theatre be brought before the mass of the people. To-day the proprietors of all the better-class houses are following his example, with obvious benefit to themselves. The last theatre to be opened by this enterprising man was "The Picture House" in Chowringhee, the leading thoroughfare of Calcutta. This is certainly one of the prettiest theatres in India. It is provided with a large palm-garden and most delightful tea lounges, which, naturally, are highly appreciated. The latest addition to the important theatres of Calcutta was the Bijou Grand Opera House, which was opened by a syndicate of prominent Calcutta gentlemen. Prior to running as a kinema the building had been mainly used by

travelling theatrical companies, and had become very dilapidated. A great deal of money was expended in remodelling the interior, and to-day it is perhaps the finest kinema in India. The dress circle and gallery have large seating accommodation, and there are spacious lounges both up and down stairs, where refreshments may be obtained. (India is a great place for refreshments!) The comfort of the audience is catered for in every way, and especially is this so as regards the cooling of the atmosphere, for the proprietors have fixed an extraordinarily ample supply of electric punkahs. The theatre therefore feels cool, and marble is used in such a way as to make it look cool. Altogether, this kinema compares favourably with the best of English houses. In Bombay there are many theatres, and business there is exceptionally brisk.

The Kinema in Ceylon.

Leaving India for a few moments, mention may be made of Ceylon. In this beautiful island Warwick Major, who originally ran a theatrical company in the East, was the pioneer of the kinema, and he at present owns an important picture-house in Colombo, which he opened in 1911, and which is now a great success, and another which he opened in 1913, in Kandy. Mr. Major makes a speciality of engaging artistes who give "turns" between the pictures. In addition to those in Ceylon, Mr. Major has opened kinemas in several parts of India.

What Appeals.

As regards the type and length of picture, it is found that the 5 or 6 part film appears to appeal most generally, while Drama has a greater drawing-power than Comedy. Educational films have scarcely been tried in India, and the only noteworthy use of propaganda films has been in connection with the movement to recruit coolie labour for the tea and rubber estates. The Serial film holds the field in Bombay, where the percentage of Europeans in the audience is less than in Calcutta. The natives appear to enjoy a continued-in-our-next story better than one which is completed in a day. The films used in the principal theatres of Calcutta are in the main of the "exclusive rights" variety—these rights covering India, Burma, and Ceylon. After a run in Calcutta the films are hired out to theatres in all parts of these countries, and a film leased to 4 or 5 theatres may travel anything up to 5,000 miles.

Music Appreciated.

Music in all the big theatres has always been a great feature, and especially is this so in Calcutta. At the Bijou Grand Opera House, as an example, there is, in addition to an excellent string orchestra composed of trained artistes, a large church pipe-organ, which is a distinct draw and, the late musical director, Mabel L. Clark, L.R.A.M., A.L.C.M., who has recently arrived in England, bent all her energies to ensure that the music was in all ways fitted to the character of each individual film. Similar efforts have been made in most of the better-class theatres to make the performances enjoyable from a musical as well as an ocular standpoint. Labour is fairly cheap and plentiful, and no great difficulty is encountered in filling the staff posts, except that skilled operators are

rather scarce. These posts are usually filled by the natives, who show great skill in handling their machines, considering that they have not the advantages possessed by men holding similar posts in England. There are no continuous performances in India. In general there are performances twice nightly, at 6 and 9 p.m. Afternoon performances are not feasible on account of the excessive heat and glare.

Admission Prices.

The prices of admission in the better-class houses vary from 8 annas to 3 rupees, the equivalent at the present rate of exchange being 1s. to 6s. There is no entertainment tax in India.

India Films, Ltd., has a branch in Calcutta, Pathé Frères has a branch in Bombay, the Universal Film Company has an agent there, and in addition there are small groups of film and projector agents in Bombay and Calcutta. There is a big future for the kinema in India. Many fairly large towns are as yet without any source of amusement, and in no town has the supply outgrown the needs of the inhabitants.

FILM BUYERS IN INDIA.

E. H. Du Casse, Picture House, 19 Chowringhee, Calcutta.
Bijou Grand Opera House, Lindsay St., Calcutta.

J. F. Waddan, Elphinstone Bioscope Calcutta.
K. D. & Bros., Hornby Road, Bombay.
African Films, Ltd., Lyons Range, Calcutta.

THE YEAR IN HOLLAND.

The following review of the Trade in the Netherlands during the year 1919 was prepared by J. Godefroa, Chief Editor of DE FILM—(DE KINEMATOGRAAF),—Amsterdam, the well-known and principal Dutch Trade paper. Mr. Godefroa, who is also the manager of the World's International Film Offices, of Amsterdam, has lately visited Belgium, France, Spain, Italy, England, Germany, Switzerland and other countries to get an idea of the condition of the Trade in these parts.

Business is very good indeed, especially in Amsterdam, and week after week extensions of programs are made. In Holland, the exhibitor books his films for seven days, and it frequently happens that a film is shown for two, three or six weeks on end, and even longer. The twice-weekly change customary in England our public is not used to.

The kinemas in Holland, however, are not getting from the authorities the support they deserve. In some towns one cannot even obtain permission to build a kinema, places of entertainment being looked upon as indecent, notwithstanding that in some of the biggest towns the exhibitors' takings are taxed 100 per cent. Dutch exhibitors should more seriously regard the danger of a State Censor, and it is very necessary that they should combine for the purpose of fighting for their rights. The Netherlands Trade paper, *The Film*, has more than once discussed this all-important question. A further tax of an additional 50 per cent. for bioscope accessories is being discussed, since the authorities look upon these accessories as luxuries.

With regard to the films shown over here, the agents for the various foreign houses do very well, in particular the representatives

of the German firms. It will shortly be necessary for us to arrange Trade shows, as films are no longer acquired by synopsis alone. New picture houses are continually being built, but the price of building material and the rents are preventing many from extending their premises. Film renters are to be found in all the principal towns, mainly in the Hague. About fifteen film agents are established, most of whom seem to be financed by German capital. German renters are very active on account of the low value of the mark and the Austrian crown, and also on account of the high fluctuation of Dutch money. Speaking of German films, it is a good thing that the day of the "Aufklärungsfilm" seems to have passed, since they have not tended to improve the standard of their films. Indeed, the business in Germany would appear to be in an altogether chaotic condition.

Films of any importance were not plentiful in Holland during 1919, but matters improve daily. The following were the most successful:—"Intolerance," "Alsace," "Christmas Eve," "Sons of One Nation," "L'Accuse," "Madame du Barry," "Winning a Continent," "Capital and Labour," etc., while the favourite film artistes are Mary Pickford, Charlie Chaplin, Sessue Hayakawa, Baby Marie Osborne, Mia May, Maria Carmie, Zoe Rae, Amletto Novelli, Francesca Bertini, Nazimova, Harry Carey, Eddie Polo, Suzanne Grandais, Ellen Richter, Pola Negri, Mia Pankau, Gaby Deslys, Signoret, and Douglas Fairbanks.

Serials are not very much in demand in this country, unless they are of a very sensational type. Few films are actually made in Holland, the most important firm undoubtedly being Hollandia. The production, "Carmen from the North," was a big success, but, taking it all round, very little is being produced over here. There is much demand for one or two-reel films, especially those of the humorous type.

DUTCH PRODUCERS.

Adam Film Co., Filmfabriek, Hollandia.
B. Mullens, Filmfabriek, Hague.
World's International Film Office, F. A. Nogerath.

THE YEAR IN BELGIUM.

No country in the world has probably had such a bad time in "Film-land" as Belgium during the last five years. She was entirely cut off from receiving any supplies during the war except from German sources, and though in some of the towns occupied kinemas remained open, the only films they were allowed to exhibit had to be passed first by the German Censor, and they were all of German or Dutch production. It was not until the latter end of 1918 that she was able to start importing films again. The film trade is practically in the hands of the French renters, who have their offices in Bruxelles; there are very few, probably not more than half a dozen, of small Belgian houses. A good many films are finding their way now from England, the majority are films that have been shown during the five years of war, very few of the latest films are imported. The texts are re-translated into French and Flemish; the majority of good films always have the two translations on them. There are only two actual Belgian firms who are bringing out their own productions. One is F. Paulsen and Co., 6, Rue des Plantes, Bruxelles, who have recently released a picture entitled "La Belgique Martyre," in five parts. This picture is a very fine one; it is a war drama and is meeting with great success,

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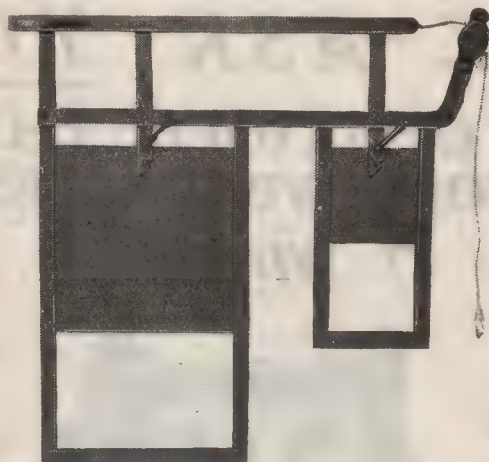


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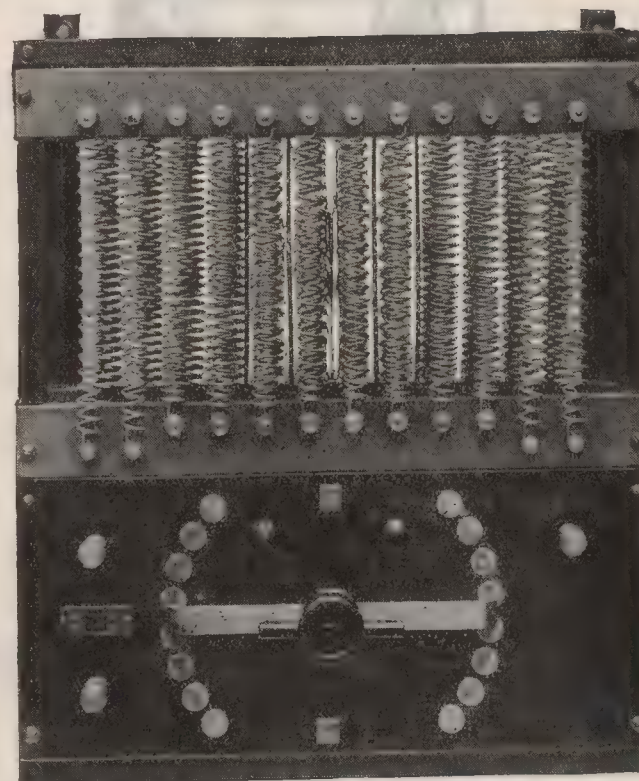


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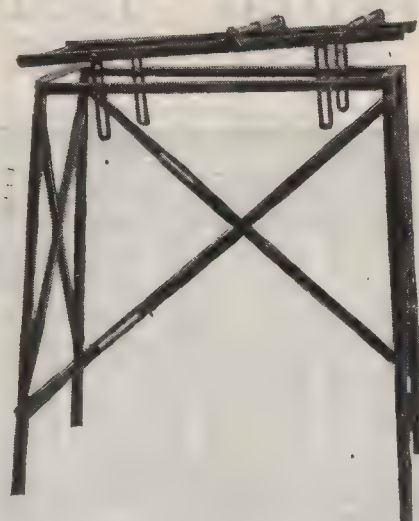
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and it is hoped that it may find its way on to other markets. The same firm is also busy with a film entitled "Le Conscrit," a play taken after a book of the same title by the well-known Belgian author, Conscience, and this, too, will be soon released. The other Belgian producing firm is "Scaldis Film," 94, Rue de la Province, Antwerp. This company is busy with its first picture, entitled "La Temete dans la Vie." The scenario writer is a Monsieur De Schuyter, and this film is expected to be released very shortly.

The Belgian "C.E.A."

There is a Society called the "Ligne National Belge Cinematograph," situated in Bruxelles, of which most of the kinemas are members. It looks after their interests, advises them, and takes up any difficult points with the Authorities on their behalf. At present it is trying hard to get the tax of ten per cent. which has to be paid by all kinemas on their actual takings reduced.

The Press.

There is a Flemish kinema paper entitled *Der Film* printed in Ghent, but the two with the largest circulation are printed in Bruxelles by French firms; one is entitled *The Revue Belge du Cinema*, now in its ninth year, price 25 centimes, and the other one at the same price in its second year entitled *Le Cinéma Belge*. These papers are very similar, and chiefly contain advertisements of films; they are very much behind in their ways of printing, style, editorial, and the "get up" of the advertisements, as compared with the English kinema press.

Legal Restrictions.

The kinematograph laws in Belgium vary according to the locality, and in some places they are very strict indeed. This especially applies to Antwerp, where, owing to a special law passed just a few days before the war commenced, practically every kinema has recently had to make extensive alterations as regards its exits, operating box, heating and ventilation, etc. A small tax has to be paid on all outside advertisements just the same as in France, otherwise there is no other taxation except the one mentioned above of 10 per cent. on the actual takings. All admittance prices during the last nine months have gone up by at least fifty per cent., and in many the lowest price of a seat is 1.50, though several adopt the idea of charging a popular admittance price of 50 centimes and a franc, but the spectator must pay for a drink, which needless to say is never a very cheap one. Few kinemas are without their bars, and many include in their program one, two, or three "turns," either dancers or singers, etc.

Public Patronage.

The kinemas are certainly nearly all doing good business now. Before the war very few made much profit, but now the public is patronising them very much more extensively, and especially on Sundays, which is the best day of the week, and in consequence the prices of the seats are generally raised. Belgium is well supplied with kinema halls, and all the chief towns are amply catered

for. The hiring charges for films depend very much on the class of film required, a good program can be obtained for two hundred francs per week, but ten times and even higher that amount has to be paid for a first "release." The majority of kinemas only give one change a week (Fridays), and a program consists of anything from seven to ten reels, or up to about 3,000 metres. Bruxelles is the chief centre of "filmland," and here too will be found the accessory firms, but there are not very many, and their prices compared with the English market very high.

FILM RENTERS.

Elite Films, 85, Rue de Brabant, Bruxelles.
Ciné Location "Eclipse", 44, Rue des Plantes, Bruxelles.
J. Bodart and Co., 95, Rue des Plantes, Bruxelles.
Victor Evrard, 86, Rue des Plantes, Bruxelles.
Cinematographie Harry, 97, Rue des Plantes, Bruxelles.
"Universal Film", 40, Rue des Plantes, Bruxelles.
Entrepôt General du Cinema, 18, Rue des Plantes, Bruxelles.
Maison Charles Hendrick, 67, Rue des Plantes, Bruxelles.
Exclusif Film Co., 61, Rue des Plantes, Bruxelles.
Pathé Frères, 146, Boulevard Adolphe Max, Bruxelles.
De Lange, 69, Rue Verte, Bruxelles.
A. B. and C. Company, 157, Rue Verte, Bruxelles.
G. Gilbert Sallenave, 28, Rue de la Blanchisserie, Bruxelles.
F. Paulsen and Co., 6, Rue des Roses, Bruxelles.
Oscar Limpens, 84, Rue Verte, Bruxelles.
F. Bomhals and Co., 22, Rue du Pont-Neuf, Bruxelles.
L. Aubert, 40, Place de Bronckere, Bruxelles.
Agence Générale Cinematographique, 30, Boulevard Bandouin, Bruxelles.
Hackin, 9a, Rue des Chartreux, Bruxelles.
Dardenne and Co., 6, Rue Dupont, Bruxelles.
The General Ciné Film, 8, Rue des Herondelles, Bruxelles.
Leon Gaumont, 11, Quai au Bois Construction, Bruxelles.
L. Van Goitsenhoven, 10, Rue de Chateauden, Bruxelles.
Charles Belot, 26, Rue du Painau, Bruxelles.
Optima Films, 3, Rue du Grand Hospice, Bruxelles.
Oncle Sam Film, 1, Rue St. Christophe, Bruxelles.

FILM MANUFACTURERS.

F. Paulsen and Co., Bruxelles-Films, 6, Rue des Plantes, Bruxelles.
Scaldis Film, 94, Rue de la Province, Antwerp.

FILM IMPORTERS.

Exclusif Film Company, 61, Rue des Plantes, Bruxelles.
G. Gilbert Sallenave, 28, Rue de la Blanchisserie, Bruxelles.
The General Ciné Film, 8, Rue des Herondelles, Bruxelles.
A. B. and C. Company, 157, Rue Verte, Bruxelles. (Branch:—Rutland Studios, 65, High Road, Willesden Green, London.)

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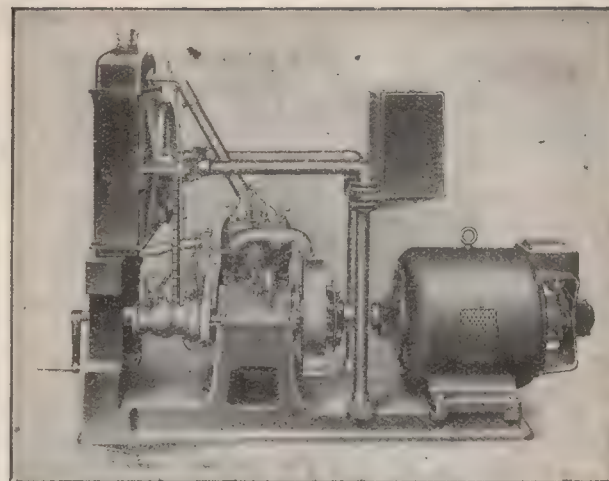
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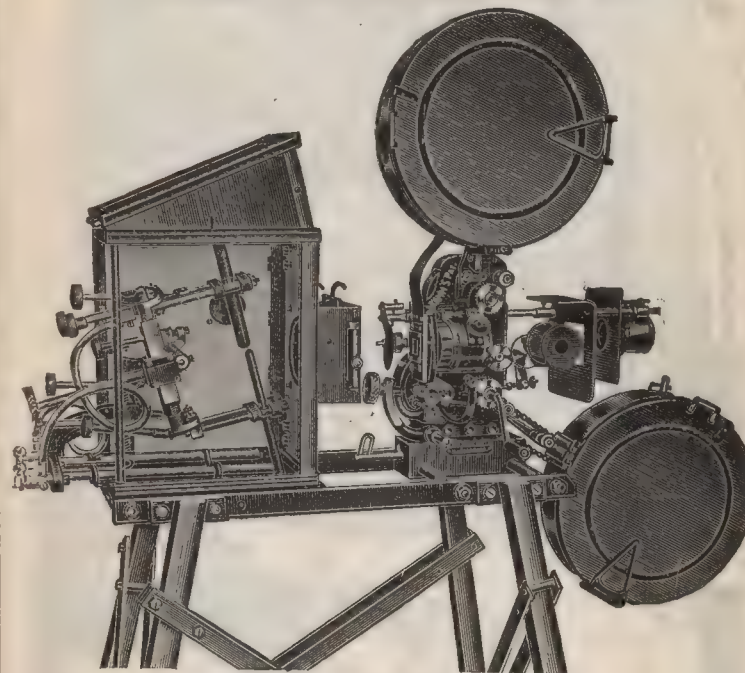
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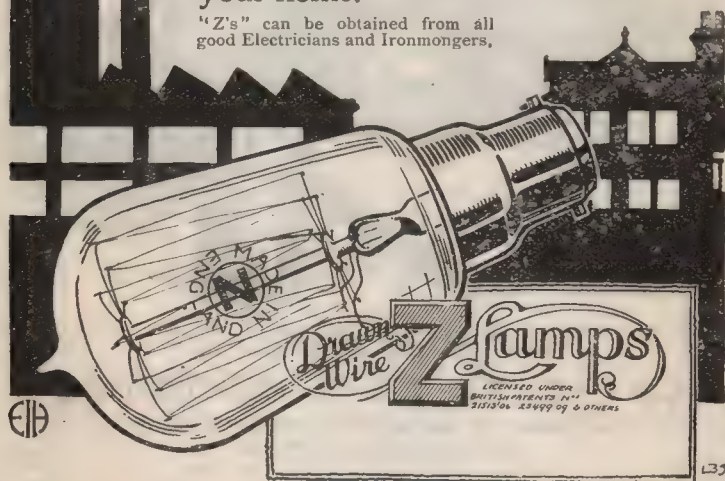
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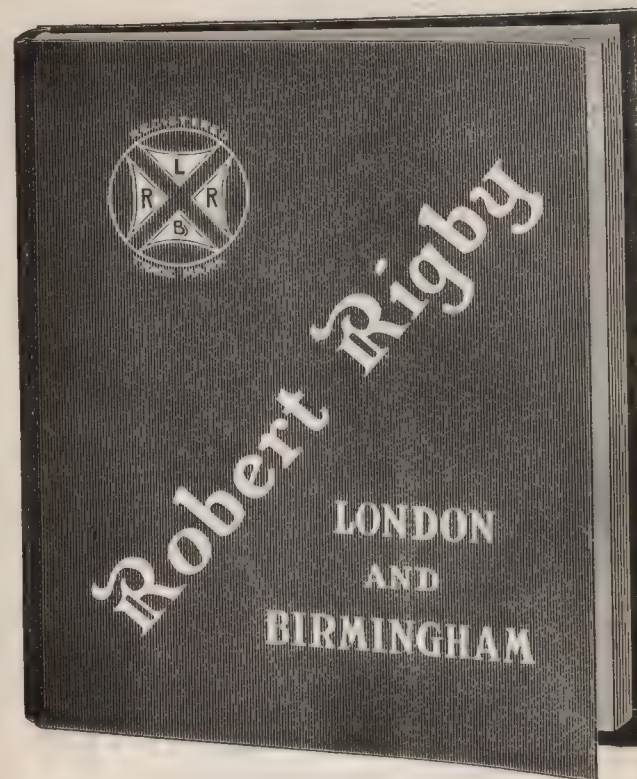
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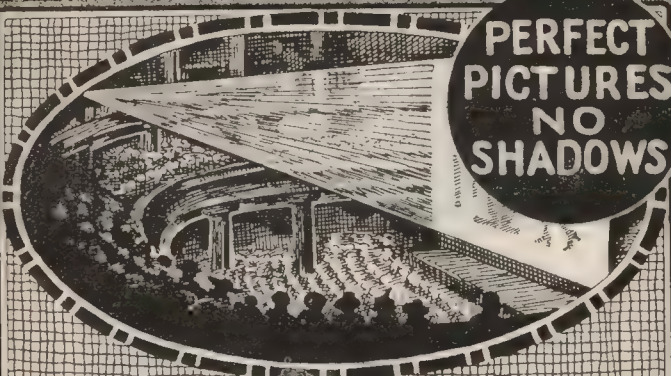
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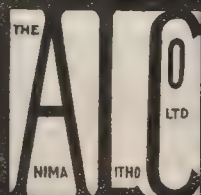
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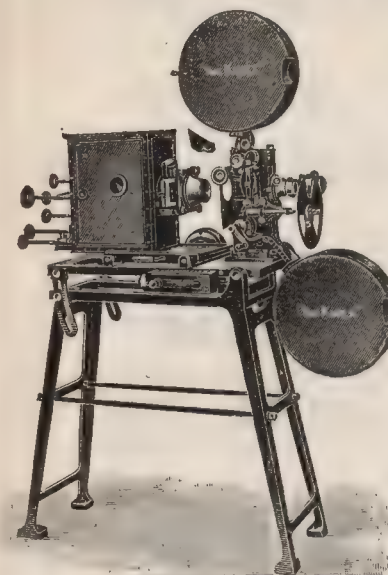
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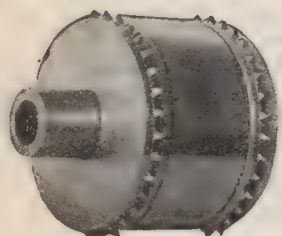
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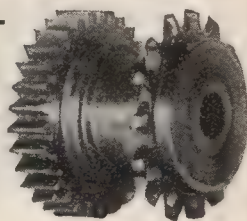
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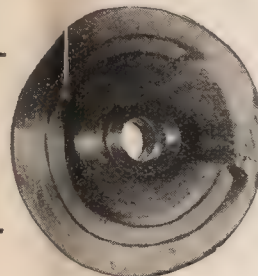
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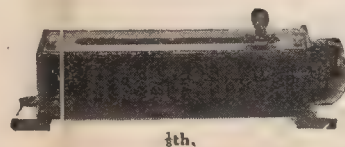


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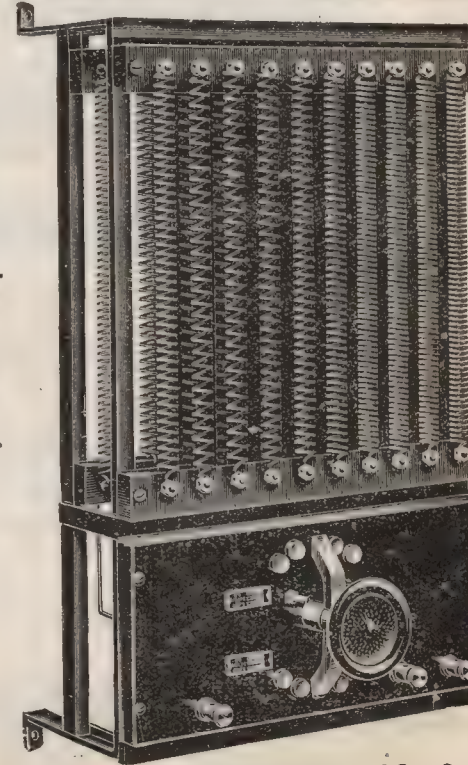
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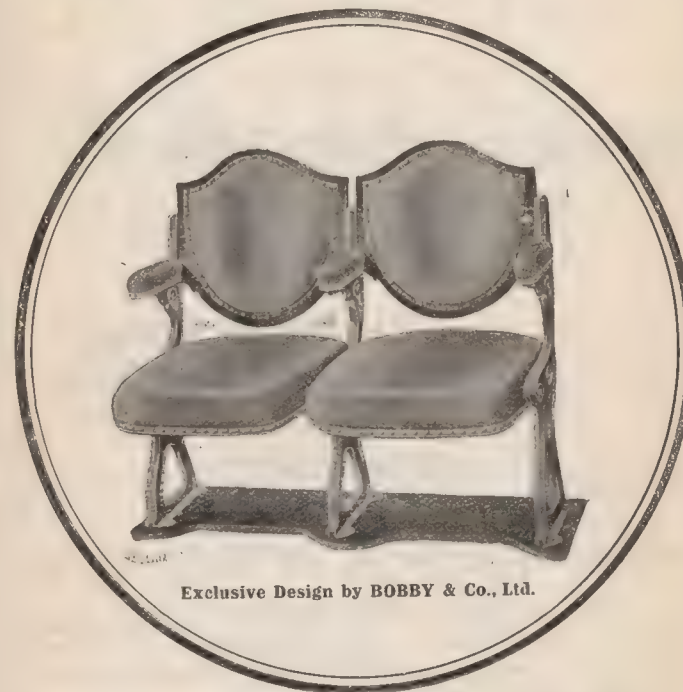
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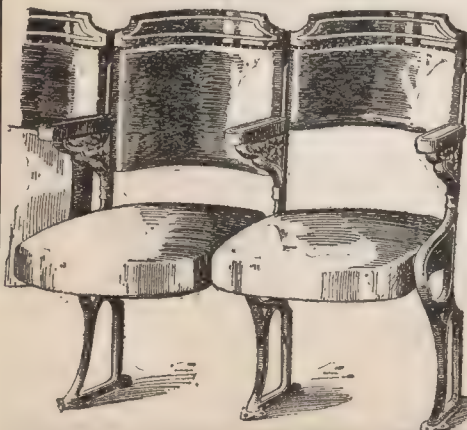
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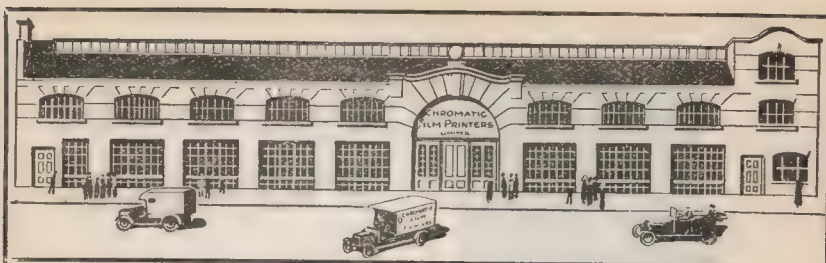
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TECHNICAL SURVEY OF 1919

By COLIN N. BENNETT, F.C.S., F.R.P.S.

JUST about a year ago from the time I sit down to write this article we concluded our Armistice with the Central Powers, or with so much of their power as remained to them. Through four long years, and the greater part of a fifth, the technical side of our industry had up to then been marking time. Whatever new inventions there were did not for the most part come on to the market, for the simple reason that neither men nor material could be got wherewith to carry on quantity production. Now at last the trade finds itself able to make a belated start at marketing four years' growth of manufacturers' ideas in improvements and in new departures from pre-war design. So much new apparatus and so many interesting accessories have come to light during the last twelve months that the difficulty of finding a technical starting-point for their description is great. A common bond on the commercial side can, unfortunately, soon be found in a general and extremely heavy increase in cost of production of everything kinematographic. To get any article at a fraction less than double its fair pre-war price is a piece of luck and a real reason for self-congratulation. Actual kinema construction has risen to be about three times as costly as it was five years ago, in spite of which new kinemas are again being built all over the country—a fact which may be taken as fair evidence of the enormous prosperity of our industry. So prosperous is it that once again pessimistic tongues are beginning to ask the evergreen question, "Can it last?" Probably it can and will. Meanwhile the money is coming in even faster than inflated prices can send it away again. We can pay for the best, and if we are wise we will remember that where motion-picture exhibiting is concerned the last ounce of excellence of projection is so intimately bound up with the best mechanical workmanship in each machine and accessory that undue stinting over first cost is a false and, in the long run, a money-losing policy.

PROJECTORS.

Counting improved models of standard projectors and entirely new designs, there are at least a dozen different high-grade machines once again on the British market. Several of them are British-made, while one only, the Danish projector marketed by Will Day, 19, Lisle Street, W., is made in Copenhagen. It is a fine sturdy machine, with a peculiarly contrived fixed optical centre, the whole escapement mechanism with the lens and lens mounting moving bodily up and down in guides past the gate aperture. This sounds rather like the Irish way of making a cannon, by getting a hole and pouring molten metal round it; but the aperture plate is, of course, held in a separate casting of the motion head. An all-British projector with a somewhat similar masking arrangement is the Vulcan, made at Northampton, and marketed by Ruffells, Long Acre. The Vulcan is beautifully finished and most accurately made and assembled. A special feature is the extraordinary ease of adjustment for wear between the Maltese cross and finger-wheel. Another projector marketed by Ruffell is an American one—the Beard. You cannot mistake the Beard projector, both on account of its mechanical arrangements and because of the distinctive casing round its two thousand foot spool boxes, and its friction speed-regulating drive. A second projector having somewhat the same sort of drive, embodying speed control by frictional transmission-gear from a constant speed-driving motor, is the Simplex. The new model Simplex has other minor but useful improvements over those placed on the British market

in former years. For one thing the lens mount is arranged to throw forward for quick threading of the film in the gate.

Kamm, of Powell Street, Coswell Road, E.C., is fitting to his 1919 machines a drum-shutter working on the same broad principle as the drum-shutters on the very earliest projectors ever made; but so cleverly has the Kamm shutter been fashioned that instead of lowlight efficiency and abundant flicker, which were distinguishing characteristics of early drum-shutters, the Kamm pattern gives an absolutely flickerless picture with an efficiency of just about seventy per cent. of the total light emerging from the projection lens. Then there is the Kaylee Indomitable, now being marketed by its makers, Messrs. Kershaw, of Leeds. This machine, as its name implies, is a consolidation of the good points of the Kaylee and the Indomitable projectors, both of which machines were in their day made by Kershaw. In the Beck Victor projector we have several new points of design—notably, a racking device by a roller that slides backwards and forwards in guides under the control of a racking lever, so lengthening or shortening the amount of film between the foot of the gate and the intermittent sprocket. The mounting of the lens in the Beck Victor is really excellent, the usual rack-mount being replaced by a helical one fitted with a locking device that prevents any possibility of the lens barrel shifting when not intended to under general minor vibration of the motion head. Among other new and promising machines are the Crown projector, the Kinex machine of the Kinematograph Exchange and the Royal projector marketed by Cinema Traders, of Rupert Street, W. Butcher's have a fine new projector, and so have Wrench and Son, of 50, Gray's Inn Road, W.C. The Wrench machine, besides being built for long wear and with great accuracy, possesses the advantage of having a removable glass slide to its Maltese cross oil-bath. Thus the working of the cross can be inspected at all times, and the oil level in the bath kept just right. Also, whenever the oil appears dirty the glass cap can be taken off and the bath swilled out with petrol and refilled without risk of disturbing any of the machine's adjustments. The Wrench projector, with its pedestal stand, is so designed as to be capable of being erected unusually close to the projection aperture, with a saving of quite a foot of space behind it in small operating rooms where space is of value.

SCREENS.

New screens and rumours of screens are rampant. The American Minusa screen is being imported and sold in Great Britain by George Palmer, of 47, Gerrard Street. It is a bright, metallic-surfaced screen, having a pink-yellow tinge. In actual trial against an aluminium paint screen it gives far more brilliant results, its colour tinge serving to neutralise the overplus of blue rays in the light from the projection arc. Then there is a screen that has been patented by Mr. Laurence, of Enfield, and which will soon be on the market. This one has its metallic coating put on dry and afterwards burnished to a smooth almost mirror-like polish. The Laurence screen gives extraordinarily steep and brilliant tone contrasts to the projected picture, and may be used with a proportionately small allowance of projection current for the arc crater. The Surbrite screen keeps well before the public, while the Selig Company is handling a new screen the surface of which is stippled over with faint patches of colour put on with a hair-brush, the idea being to break the monotony of tone sometimes experienced when viewing large pictures in monochrome. I have not made special mention of those numerous screens which give to pictures projected on them full stereoscopic effect, because this claim has latterly become a stock one of nearly every maker, though some of us will nevertheless still continue obstinately in the old-fashioned belief that the conditions which bring about true stereoscopic effect are not, as a matter of fact, influenced at all by the projection screen surface. The latest in "transparent" screens for back projection is the Q.E.D. screen. It is capable of showing pictures in artificial light or even in subdued daylight.

A novel sort of opaque screen is the "Reflecta," marketed by the Royal Film Agency. It is a screen of soft white silky fabric, eyeletted round the edges and strained to its frame by hooked coil springs which engage with the eyelets. The screen gives a nice soft and well-rounded picture, free from harsh shadows.

REPAIRING.

The biggest new concern to launch out into kinematograph machinery repairs during the past year is the Beck Cinematograph Company, which has large repair shops at Richmond Mews, Soho. Seeing that the Beck Cinematograph Company is an outgrowth of the parent firm of R. and J. Beck, Ltd., opticians, of Cornhill, we shall certainly expect from it both a high output and high quality of workmanship. Other firms, such as Purton Raymond, Cinema Traders, George Palmer, Ruffell's, and Kinutilities, which have been handling repairs and supplying accurate spare and renewal parts for years past, have been rapidly increasing their staffs and their output since the signing of the Armistice.

Many British firms are making generating sets suitable for kinema use. The Kelvin set is still being manufactured by Fyfe, Wilson and Company, of Glasgow and London. It has always been popular and of great reliability. Reliable petrol electric sets are to be had from Wrench, of Gray's Inn Road, London. The Wrench-Brotherhood set is particularly self-contained and portable. Then Petters, Limited, of Yeovil, is making up interesting generating sets in which the prime mover is a slow-speed direct-coupled paraffin-oil engine. Sets of this sort will be useful to the man starting a permanent village show in a locality where there is no gas supply. Rendle, Blanchard and Company, of Victoria Street, Westminster, exhibited at the recent Shipping and Machinery Exhibition at Olympia some small electric generating sets fitted with prime movers easily adaptable for running on either petrol, paraffin or gas. For those showmen who may be lucky enough to be able to come to an arrangement with a near-by factory for the use of steam supply, there could be no better way of generating electricity for the show than from a steam turbine direct-coupled to a dynamo on the principle carried out by Greenwood and Batley, of Leeds. Westinghouse gas-engines are as great favourites as ever as prime movers where substantial and permanent private generating plant is being installed.

CAMERAS.

Here we come to the side of kinematography dealing not with the projection, but with the taking of the pictures. Cameras are once again being made, but the demand for them is so great that dealers and manufacturers alike are generally finding it impossible to hold any stock of them, and only those folk who have ordered well ahead of time are able to get delivery. Others still have for the most part to put up with second-hand instruments. The Williamson Kinematograph Company, of Denmark Street, is once again making cameras on the same general lines as before the war, except that the factory at which they are now turned out has in the interval been fitted with a quantity of new machinery of precision, the benefit of which will be found in the cameras themselves. W. Vinten, of Urbanora House, Wardour Street, London, W., is beginning to give delivery of an entirely new pattern all-metal camera in which the panoramic and tilting heads of the stand are built as an integral part of the instrument's body. The camera has separately detachable outside film boxes and a direct viewing device for focussing and watching the image on the film, while for studio and trick effects some other really surprising devices are fitted. This camera is not cheap in the popular sense of the term, but it is not nearly so dear as the only other (American) one which affords the advanced camera man anything like the same facilities. During the year a Cameramen's Society has been formed. It started off upon its career of usefulness with every sign of being

a success. Meetings are held weekly, though in the late summer and autumn these were not always quite so well attended as might be hoped. There is a great pressure of work upon the shoulders of camera men in these times, but they will recognise the prime importance of turning up at their own Society meetings as much as ever possible in order to consolidate the foundations of this informal union of their interests.

FILMS AND FILM PRINTING.

Film, both negative and positive, is much more expensive than it used to be, and charges in all branches of the film trade have naturally been affected by the increase in price of film stock. Yet the film-making and printing industry as a whole becomes ever more flourishing. New printing works on a large scale have been started at Ansdell Street, Kensington; also a smaller film-printing factory at Acton, while the Barnet Printing Works of the Williamson Film Printing Company, which have passed into the hands of the London Film Company, are, as I understand, also being run at top pressure. Interest in film production is now so great and so general that we hear constantly of new but homeless producing concerns trying without avail to hire studio accommodation. Torquay, on the south coast of Devonshire, promises to become a recognised centre of British film production, and no less than three studios are either building or already completed there. The fine new Famous-Lasky British studio is now complete. A studio newly built by Ruffell's has, we understand, been acquired by the Vitagraph Company of America. Undoubtedly the near future will see a big effort by American firms to get a grip upon the financial and executive side of British film production. That sounds dangerous for us poor Britons, but probably we will come out on the right side, as we generally do.

LENSES.

We might expect that post-war production of high quality lenses for kinematograph cameras and projectors would lag behind most other accessories of our industry. The calculations that go to computing curvatures of the element for a flat-field anastigmat lens of a single focus may run into weeks or months, and before a firm can market a new lens the whole series of its usual foci have to be computed and actual specimens made up and tested to be sure there is no unsuspected error. So we shall hardly be surprised if we find most of the lenses introduced during the past year to have been modifications of the better known and more usual Petzval portrait formula. Ross, Dallmeyer, and other optical firms of high standing have these lenses ready to supply. Ross's Xpress anastigmat lens is fine for cameras, and can be also mounted as a super-projection lens. A new lens by Kershaw, of Leeds, is just being announced as these notes are written; but there has so far been no opportunity afforded me of testing it. It is claimed to give a flat field and critical definition to the margins of the screen picture. Taylor, Taylor and Hobson have designed a series of anastigmatic lenses of great merit and highlight intensity both for camera and projector. Again these are hardly yet on the market at the time of writing, but they may be any day now. Dallmeyer's are hard at work upon a flat field anastigmatic projection lens. There is no doubt that within the next three or four months our British market will be self-sufficient in high-grade lens production to the point of removing us for good from any danger of suffering under the exploitation of post-war German optical goods, even should they again be allowed to enter the country.

ACCESSORIES.

The list of new accessories is long and various, ranging from screen paint to fumigating essence. Harris's Screendope is a dressing for screens well spoken of by its users. Another type of kinema accessory that, though not essentially new, is being once again revived for the larger kinemas is the form of ticket machine that issues a metal check. Of course, it can only be

used alone where the Inland Revenue authorities agree to accept a weekly audit of receipts for taxation purposes in place of the paper adhesive seat-tax stamps. A speedometer, calibrated for attachment to the projector so that it accurately reads off projection speed in terms of pictures and fractions of a picture to the second, is an entirely novel Wrench accessory. In illuminants there are vast new strides in the adaptation of large half-Watt lamps both for still and moving-picture view-projection. We are only waiting for our supercilious British lamp manufacturers to deign to take up seriously the making of suitable high efficiency high candle-power focus lamps. The moment these are obtainable—probably early in the spring—there will be placed on the market practicable means by which owners of small kinemas may get all the light they need for a ten-foot picture without either the trickiness or the recarboning expenses of the present projection arc. Yet the arc lamp, too, is keeping pace with the times, and post-war models are in many ways stronger and more rigid than those of five years ago. The Wrench projector arc, as a case in point, has a self-locking centring control and a carbon grip proof against binding under the action of heat and carbon dust.

STUDIO ACCESSORIES.

The past summer has witnessed an interesting combat of opinion between champions of the well-known Westminster enclosed actinic arc for studio set lighting and upholders of the claims of American white-flame arcs. Mr. Sowerbutts has taken over the British agency for the American Wohl white-flame studio lamps, and what with the high recommendation that they are receiving beforehand from various well-known American camera men who have recently come over to us, as well as from others well acquainted with American studio methods, we shall probably find (and are, in fact, already beginning to find) the Wohl and kindred American white-flame arcs entering the British film studio. Mercury vapour lamps we have never cottoned to much, probably because they require expert handling of a sort they have not always received, in order for them to render their finest service. Meanwhile British electricians are not at all idle. Whatever artificial illuminant the British producer wants he is likely soon to be able to get without having to continue going across the water for it. The Marion "North-lite" Photographic lamp is already obtainable in a pattern suitable for the film studio. And so with our British photographic chemicals also. Home manufacturers are meeting the demand increasingly well. Some of us wish that prices might drop a little quicker—that is all.

FINALLY.

But the greatest brightening about our Industry is the light of lasting public response to our war-time efforts. If we had a promising, thriving trade in 1914, we are far, far better placed to-day. Then we were just becoming recognised as the providers of legitimate entertainment for the idle hours of respectable adult citizens. Now we have demonstrated once for all time that the moving picture business, as a business of public service, is not merely important, but necessary—that we are able not merely to while away time hanging heavily on our patrons' hands, but that we have the power of administering a healing anodyne to those in a state of mind attuned to no other mental tonic. For the moving pictures have the unique pull of being interesting without being tedious, of being amusing without necessarily being rowdy, of giving the news of the day without straining the eyes over small type. Last, but not least, they can administer improving hints and tips of all kinds on every subject, from technics to society manners or correct dress, and this without ever appearing to be seeking to educate.

It would be a happy, though perhaps a less exciting, world if all our individual prospects of success were as sure and certain as is the collective prospect before the moving picture industry.

C. N. B.

Some Useful Trade Recipes.

A GOOD DEVELOPER FOR SOFT NEGATIVES.

Metol 2 oz., *Hydroquinone* 2 oz., *Soda Sulphite* (cryst.) 1½ lb., *Soda Carbonate* (cryst.) ¾ lb., *Pot. Metabisulphite* 1½ oz., *Water* 60 pints.

First dissolve the *Soda Carbonate* and *Sulphite* in about six pints of warm water. Crush up the *Metabisulphite* small and make a solution of it in about two pints of warm (not hot) water. Add this to the *Carbonate* and *Sulphite* solution. Lastly dissolve the *Metol* and *Hydroquinone* in five pints of hot water, stir in with the rest, and make up the bath by further addition of water until it reaches the required sixty parts. (From "The Guide to Kinematography.")

DEVELOPER FOR THE NEW FAST KODAK FILM.

Hydroquinone 12 oz., *Soda Sulphite* (cryst.) 7 lb., *Soda Carbonate* (cryst.) 6 lb., *Potassium Bromide* 3 oz.

Use at 68 to 70 degrees Fahrenheit. If used colder the developer will not give density and development time is enormously prolonged. In any event development will take at least eight to ten minutes with normal exposure. Note: the type of negative film for which this developing bath is required gives a hopelessly flat grey image with the usual *metol hydroquinone* formulæ.

A GOOD POSITIVE DEVELOPER.

Soda Sulphite (cryst.) 6 lb. 10 oz., *Soda Carbonate* (cryst.) 3 lb. 2 oz., *Metol* 180 grains, *Hydroquinone* 8 oz., *Pot. Bromide* 1 oz. 63 grains, *Citric Acid* 400 grains, *Pot. Metabisulphite* 2 oz., *Water* 67 pints.

Dissolve the ingredients in the same general order and manner as in the case of the negative developer above. Use the bath at a temperature of 65 to 70 degrees Fahrenheit.—(Kodak Formula.)

AN ALL-ROUND DEVELOPER FOR TOPICALS. (NEGATIVES AND POSITIVES.)

Metol 3 oz., *Hydroquinone* 1 lb., *Pot. Metabisulphite* 2 oz., *Citric Acid* 2 oz., *Pot. Bromide* ¼ oz., *Soda Sulphite* (cryst.) 4 lb., *Soda Carbonate* (cryst.) 2 lb., *Water* 65 pints.

Developing temperature 65 to 75 F. (The warmer temperature only in the case of under-exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography.")

ACID FIXING BATH.

(SUITABLE FOR NEGATIVES AND POSITIVES.)

"Hypo" 20 lb., *Pot. Metabisulphite* 8 oz., *Water* 60 pints.—(From "The Guide to Kinematography.")

NOTE.—"Hypo," when dissolved in water, forms a "freezing mixture," that is to say, it has the property of making the solution extremely cold. Therefore, hot water should be used when making up the above bath. Use it cautiously, and stop and proceed with cold water as soon as the solution of the hypo is so far advanced as to ensure that the finished bath will not be too much chilled. If the fixing bath is not required for use at once it may be made up with cold water and allowed to stand a day or so for it to regain the natural temperature.

COMBINED FILM CLEARING, FIXING AND HARDENING BATH.

(From "The Guide to Kinematography.")

Very suitable for negatives to be heat dried.

Hypo 20 lb., *Hot water* 57 pints.

As the hypo dissolves it will turn the water cold. When quite dissolved add the following solution:

Crystallised Soda Sulphite 8 oz., *Powdered Alum* 8 oz., *Acetic Acid* (glacial) 8 oz., *Water* 2½ pints.

If 28 per cent. acetic acid is used instead of the "glacial," add three times as much.

INTENSIFIER FOR UNDER-EXPOSED NEGATIVES.

(MERCURIC IODIDE INTENSIFIER.)

Soda Sulphite 8 lb., *Mercuric Iodide* 6 oz., *Water* 60 pints.

(From "The Guide to Kinematography.")

Dissolve the *Soda Sulphite* in 20 pints of warm water, stir in the bright vermilion-coloured mercuric iodide powder till it dissolves, and make up to the 60 pints with further addition of water. This is by far the best of all known intensifiers for the kinematographer's use. It has the power of intensifying up the faintest detail in a negative, and for this reason where the question is one of making the best of great under-exposure the negative should not be developed to the point of forcing up chemical fog, but should be fixed while the margins of the film are still fairly clear and well washed. The above mercuric iodide bath should then be employed to bring the almost invisible shadow-like detail up to printable proportions.

HOWARD FARMER'S REDUCER.

Water 60 pints, "Hypo" 8 lb., *Pot. Ferricyanide* 8 to 16 oz.

(From "The Guide to Kinematography.")

This is used to take the "soot and whitewash" out of over-developed negatives. Its quickness of working is decided by the amount of *Pot. Ferricyanide* it contains. Probably 4 oz. to the bath will be found strong enough in most cases. Use at a temperature of about 70 F. It is one of the many well-known photographic formulæ first published in a form adapted to the needs of the kinematographer in the pages of "The Handbook of Kinematography."

SEPIA (SULPHIDE) TONER FOR POSITIVES.

SOLUTION 1.

The film to be toned must be thoroughly washed.

Immerse it in *Ammonium Bromide* 1 lb., *Pot. Ferricyanide* 3 lb., *Water* 60 pints.

When the image (which should only be thinly printed) has changed from grey to a yellowish white colour right through, withdraw from the bath, wash for one minute, and transfer to

SOLUTION 2.

Sodium Sulphide, pure (not *Sulphite*) 2 lb., *Water* 60 pints.

The image will rapidly change to a fine rich sepia, the colour depending partly on the quality of the negative from which the print was made. At the same time there will be considerable intensification, which reveals itself more particularly when the film is projected. N.B.—Sepia toning by this method is a very tricky process, and there are several points to be attended to if success is to be assured.—(See page 94 of "The Guide to Kinematography.")

A HANDY STAND-BY TONING BATH.

(THE FERGUSSON COPPER TONER.)

Copper Sulphate 4 oz., Pot. Citrate 3 lb., Pot. Ferricyanide 3½ lb., Water 60 pints.

This bath is fairly cheap to make up, will keep some days, and gives a variety of tones from purple black to bright red chalk, according to the time of immersion of the positive. All the tones are accompanied with considerable increase in density of the image, and for this reason the solution can be used as a

NEGATIVE INTENSIFIER.

where the trouble is simply under development without great under-exposure, and where only a moderate amount of intensification is needed.—(From "The Guide to Kinematography.")

TONING SOLUTION FOR BLUE AND BLUE-GREY TONES.

(From "The Guide to Kinematography.")

Tartaric Acid 2 oz., Potassium Ferricyanide 4 oz., Potassium Oxalate 12 oz., Ammonia Iron Alum 5 to 8 oz., Water 60 pints.

The amount of iron alum is decided within the limits given above by the make of positive stock and the shade of blue wanted. The bath as it stands gives blue-grey tones. For pure blue tones omit the tartaric acid and add instead twenty ounces of ammonia iron alum and one fluid ounce of strong hydrochloric acid.

ORDINARY FILM CEMENT.*Amyl Acetate 4 oz., Acetone 6 oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

NON-FLAM FILM CEMENT.Use *Glacial Acetic Acid*.**A CEMENT SUITABLE FOR NON-FLAM AND ORDINARY FILM***Glacial Acetic Acid 5 oz., Acetic Anhydride 3 oz.*

This cement is very strong. If too much is applied to the join it will rot it through.

A RECOMMENDED FORMULA FOR NON-FLAM FILM CEMENT.

(From "The Guide to Kinematography.")

Cellulose Acetate 1 oz., Acetone 14 oz., Amyl Acetate 1½ oz., Xylol 3 oz.

Non-flam film varies so much according to the maker that it is impossible to say, without trial, which of the three above formulæ will be most suitable in any particular user's hands.

DEVELOPING IN THE TROPICS.

It is useless attempting to harden the film prior to development. Where ice is available, drop lumps of it into the developer until the temperature is down to 70°. If ice is not available, the developing trough may sometimes be cooled by standing it so that its bottom is lapped by swiftly-moving water at a point in a stream where it is overhung by dense shade-giving

foliage. The developer may also be cooled by standing overnight in a large porous stoneware jar. A windy place must be chosen for the porous vessel, when evaporation from the outside will cool the interior contents after the principle well known in the case of the Indian water caraffe.

After developing use an Alum fixing bath.

CHROME ALUM FIXING BATH.*Chrome Alum 8 oz., "Hypo" 8 lb., Water 30 pints.*

Fixation will take longer than usual.

PLAIN FORMALIN HARDENING BATH.*Formalin 2 pints, Water 60 pints.*—(From "The Guide to Kinematography.")

Place the film in the above for ten minutes, keeping in motion the while. Then drain, rinse and dry. Once the film has become dry it may be rewetted and immersed for thorough washing in warm or even hot water without the emulsion dissolving. Thus, in the tropics, film may be given its regular wash in the tepid water of tropical rivers, provided the above precaution has first been taken. Formalin hardened film is somewhat horny and not quite so satisfactory for printing from as is film dried without artificial hardening. Still there are times when the above bath will just save the situation.

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"TOPICAL" LANTERN SLIDES.

One of the easiest slides to handle for announcing election results or some special piece of news is the ordinary "slow" or "gaslight" lantern plate. This is exposed until it is clouded right over. The announcement can then be scratched on with a needle fixed in a cork as handle.

A FINE SURFACE FOR SCRATCH-IN ANNOUNCEMENTS.

Mix together equal parts of artists' liquid Indian ink and strong liquid gum arabic. Clean $3\frac{1}{2}$ by $3\frac{1}{2}$ glass plates thoroughly, first in soda solution, then under the tap, dry them without touching the surface with the fingers, and coat one side of each with the Indian ink-gum mixture till it is just opaque. Allow to dry naturally. The prepared announcement slides may afterwards be stored indefinitely. Before writing on them with the needle or graver, breathe over the surface, and the finest lines may then be put in without a suspicion of flaking.

DEPOSIT OF EMULSION ON TENSION SPRINGS.

There is nothing that will really prevent this, but a little tallow, rubbed on the springs or shoes before threading, will lessen the difficulty.

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TRADE ORGANISATIONS

(Associations, Clubs, Societies, Unions, etc.)

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Trade Organisations.

The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Registered under Trade Union Acts.

OFFICERS.

President	A. E. NEWBOULD, M.P.
Vice President	F. R. GOODWIN
Hon. Treasurer	MATT RAYMOND
Trustees	THE PRESIDENT, A. J. GALE and J. J. BENNELL
Solicitor	NORMAN HART
Auditors	A. F. STORY & Co.
Parliamentary Agent	J. A. SEDDON, M.P.
General Secretary	W. GAVAZZI KING

HISTORY OF ITS FORMATION.

The Cinematograph Exhibitors' Association of Great Britain and Ireland was registered under the Trade Union Acts, 1871 to 1913, on the 25th day of January, 1917, and subsequently made a complete alteration of Rules which were registered on the 3rd day of May, 1917.

This organisation replaced the Association established in January, 1912, as a company, liability of which was limited by guarantee under the Consolidation Act.

The original association had attained a very large measure of success in the five years of its existence, having placed more than half the existing Kinema theatres in the kingdom upon its roll of membership. In more senses than one, however, it was a limited organisation. To protect its members was its chief object, but its constitution being governed by the Companies Consolidation Act, 1908, made the attainment of its purposes always difficult and mostly dangerous. Although, by dexterous steering, actual collision with the law was avoided, such a keen lookout had to be maintained that the ship made fewer knots per hour than exhibitors thought good sailing.

Further, although the constitution of the Limited Association was intended to be democratic, it was impossible under the Consolidation Act to properly realise such intention to the extent which the Branches very naturally deemed essential.

Registration under the Trade Union Acts, 1871 to 1913, has not only made the organisation completely democratic, but it has set the hands of the governing body free to use measures for the protection and uplift of the business which will be effective and which will gain strength with every new theatre enrolled.

OBJECTS.

The objects of the Association are :—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and to protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

PROTECTION.

The first object embraces not only exhibitors but their employees and those with whom their business is chiefly conducted, viz., the Renters and Manufacturers. Misapprehension has arisen and may arise again concerning this object. It has been too hastily assumed that because the Association has been registered under the Trade Union Acts it is therefore a Trade Union in the same sense as the Dockers' Union. This is an error it is perhaps not unnatural should occur. The Association, however, is not a Union of employees, but a Union of employers. Those who are employed by exhibitors, although not organised as are the employees in many other walks of life, are nevertheless capable of being organised, and on one or two sides organisation exists, to wit, the A.M.U., the E.T.U. and the N.A.T.E., to which an increasing number of musicians, operators, and doormen belong. The employer unorganised is always in a weak position when he has to deal with organised labour. He rarely can secure even fair treatment. If he is subject to unfair and extortionate demands he often must give way, and thereby places his brother exhibitor in a false and dangerous position. But good will and good understanding can be promoted and fairness and equity secured if both sides meet upon more or less equal terms so far as organisation is concerned.

In this connection Rule XIII. provides in Clause 3 that if any member becomes involved in any dispute with employees he can be granted interim protection, and he may be paid as much as £100 per day if his theatre is closed in consequence of a dispute, and a smaller sum if his business is carried on under difficulties.

Should a dispute occur between Exhibitors and Renters and should the Association call upon its members to take certain action which might involve loss, under the same rule the members would be indemnified, and provision is made, should the funds not be adequate, to make levies. There is therefore power not only to give members the fullest protection but the means are provided, as they were not in the old organisation, to make the protection effective.

TRADE DEVELOPMENT.

The Kinema, it cannot be too often insisted upon, is of such recent growth that the rules and customs which govern most old-established businesses can hardly be said to exist. The successful development of the trade depends upon whether wise business rules and sound useful customs are established. Therefore the object which is "to promote by all lawful means the adoption of fair working rules and customs of the trade" is one of primary importance, and to safeguard the exhibitor and make certain that bad rules and customs are not allowed to be established. The next object provides that if at any time it is considered necessary the Association may organise means to supply a free and unrestricted supply of films and other trade requisites. The develop-

ment of the business has been already hampered by the imposition of unreasonable and unnecessary conditions, hence another object is to resist by all lawful means (and this stipulation is important) existing and proposed conditions which will interfere with the proper and legitimate development of the business.

In this connection the further object of securing useful legislation and opposing such as is detrimental provides the method by which the business will be assisted to further progress. A political fund has also been established to which a yearly payment of half-a-guinea is made in order that the object may be properly realised by having in Parliament a member to represent the trade, and by assisting the Branches to secure representation upon local bodies.

THE ORGANISATION

The scheme of organisation is designed to give the fullest possible liberty to the individual member consistent with co-ordination and co-operation. Members are grouped together in Branches in accordance with geographical proximity, railway facilities, and common interests. The Branches enjoy complete local autonomy and conduct the affairs of the Association in the places they represent without interference from the Governing Body, with only two stipulations—that they shall not act in contravention of resolutions passed by a majority of the General Council (which is a wholly representative body) or of the rules of the Association.

BRANCHES.

BIRMINGHAM AND MIDLANDS, including Warwickshire, Worcestershire and South Stafford.—*Officers: Pres.*, Councillor G. F. McDonald. *Vice President.*, A. A. James, J.P. *Treas.*, W. Astley. *Secretary*, L. Wheatcroft, A.C.A. *Committee*, J. J. Lyons, W. H. Bull, T. W. Roberts, A. E. Parry, W. J. S. Green, W. H. Reynolds, C. Williams, E. Hewitson, Councillor T. R. Wood and W. E. Steven. *Offices*: 43, Cannon Street, Birmingham. *Phone*: Central 6880.

BLACKPOOL, including Fleetwood, St. Annes-on-Sea, Lytham and places adjacent. *Officers: Chairman*, T. A. Smethurst. *Vice-Chairman*, Alfred Blacker. *Secretary and Treasurer*, H. A. Deakin. *Committee*, O. Haworth, T. Graham, W. Rushworth, G. G. Fenton, R. T. Jackson, T. Potter, T. Elise, J. H. C. Murray, F. Burton, W. Wells and J. T. Huddleston. *Offices*: Talbot Chambers, Talbot Square, Blackpool.

BRADFORD AND DISTRICT, including Manningham, Halifax, Hebden Bridge, Sowerby, Heckmondwike, Elland, Bingley, Shipley, Skipton, Keighley. *Officers: Chairman*, W. H. Gray. *Vice-Chairman*, Councillor A. T. Sutton, J.P. *Secretary and Treasurer*, A. E. Shields, Esq. *Committee*, Messrs. Goodall, Anderton, Holland, Job, Lord, North, Phillips, Richardson, Thornton, Rouse, Holmes, Sunderland, Butler, Wilks, Crowe, Murphy, Whiteby, Swindon and Sutcliffe. *Trustees*, Messrs. Pearson, Richardson and C. Carter. *Delegates*, General Council, R. Richardson and A. E. Shields. *Offices*: Lion Chambers, 29, Kirkgate, Bradford. *Phone*: Bradford 4097.

BRISTOL, including Gloucestershire, Wiltshire, Somersetshire, Dorsetshire. *Officers: Chairman*, H. Livermore. *Vice-Chairman*, A. Johns. *Treasurer*, H. Livermore. *Secretary*, Tom Channing. *Committee*, Messrs. Tomkins, Froude, Gully, Robertson, Pugsley, Harris. *Offices*: Baldwin Chambers, Baldwin Street, Bristol. *Phone*: Bristol 1882.

DEVON AND CORNWALL. *Officers: Chairman*, Mont Gilpin. *Vice-Chairman*, W. J. Corse. *Secretary and Treasurer*, Halderson Rundle. *Committee*, W. J. Lindsell, B. Hellier, H. Jarcourt, H. W. Knowles, T. Gaston, W. Barrow, A. C. Clements, E. W. Price, C. Budge, W. Scawen. *Offices*: Theatre Elite, Ebrington Street Corner, Plymouth.

EASTERN COUNTIES, including Norfolk, Suffolk and Boston (Lincs.) *Officers: Chairman*, F. H. Cooper. *Vice-Chairman*, D. Benjamin. *Treasurer*, E. H. Field. *Secretary*, W. Waters. *Committee*, E. V. Bart, I. Owen Bond, George Fitt, R. C. Littlebury, C. A. Sadler, R. W. Saul, Will Smith, E. Troller. *Offices*: Station Chambers, Thorpe Road, Norwich.

HANTS AND ISLE OF WIGHT, excluding Portsmouth and West Hants. *Chairman*, H. J. Hood. *Secretary*, S. A. Gough. *Offices*: Shirley Electric Theatre, High Street, Southampton. *Phone*: Southampton 1431.

HULL AND DISTRICT, including Bridlington, Beverley, Driffield, Market Weighton, Thorne, Hornsea, Grimsby, Goole and Withernsea. *Chairman*, R. Freeman. *Secretary*, J. G. Morgan. *Offices*: Hessele Road Picture Palace, Hessele Road, Hull. *Phone*: Corporation 709.

LEEDS AND DISTRICT, including Yorks, Huddersfield, Wombwell, Holmfirth, Wakefield, Pudsey, Ossett, Ilkley, Thirsk, Malton, Selby, Ripon, Harrogate, Whithy and Scarborough. *Officers: President*, J. Greene. *Vice-President*, G. F. Lund. *Treasurer*, J. H. Taylor. *Secretary*, Wm. Clayton. *Committee*, S. Barnes, J. A. Hodson, S. Mason, J. Lambert, F. S. Brier, J. Jesson, B. Butts, H. Rodgers, J. Briggs, Alderson. *Trustees*, J. Lamb, J. Aspinall. *Offices*: 72, Albion Street, Leeds. *Phone*: Leeds, 26274.

LEICESTERSHIRE. *Officers: Chairman*, F. W. Gray. *Vice-Chairman*, W. H. B. Emson. *Treasurer*, Thos. Chamberlain. *Secretary*, P. Joseph. *Committee*, F. C. Grimsby, T. Jackson, W. G. Deacon, J. A. Johnson, H. S. Cooper, W. A. Jennings, F. Towers, B. Dent, A. Maynard, E. Rogers, T. F. McDonald, W. Nicholson, G. Smith, H. Barnacle, W. P. Hopcroft, Arthur Cayless, Frank Dixon. *Offices*: 23, Evington Road, Leicester.

LIVERPOOL AND DISTRICT, including Bootle, Birkenhead, Wigan, St. Helens, Ashton-in-Makerfield, Southport, Preston, Runcorn, Garston, Northwich, Chester, Flint and Rhyl, Lancaster, Barrow. *Officers: Chairman*, Ald. E. Trounson, J.P., 28, Park road, Southport. *Vice-Chairman*, W. H. Huish. *Committee*, H. W. Ledger, J. Johnson, F. A. Parker, J. Gaffney, J. F. Wood, T. H. Hughes, H. Kennedy, E. Haigh. *Chairman*, Wigan Section, F. Worswick. *Secretary*, Wigan Section, J. B. Hotherhall. *Chairman*, St. Helens Section, Jas. Ryland. *Secretary*, St. Helens Section, A. Griffin. *Chairman*, Wallasey Section, P. Brimelow. *Secretary*, Wallasey Section, Frank Weston. *Chairman*, Birkenhead Section, D. Walsh. *Secretary*, Birkenhead Section, D. R. Rowley. *Chairman*, Liverpool Section, J. L. Greene. *Secretary*, Liverpool Section, G. Dudley West. *Offices*: 39, Blackfriars Street, Manchester. *Phone*: City 6220. *Telegrams*: Ceabirex, Manchester.

LONDON AND HOME COUNTIES, including Hertfordshire, Berkshire, Buckinghamshire, Oxfordshire, Faversham, Sheerness, Gravesend, Southend, Burnham, Chelmsford, Great Dunmow, Bedford, Maidstone, Reigate, Dorking, Guildford. *Officers: Chairman*, F. R. Goodwin, M.C.C. *Vice-Chairman*, W. H. Percy. *Hon. Treasurer*, Major A. J. Gale, M.C.C. *Secretary*, E. W. P. Peall, Pashley House, 83, Brixton Hill, S.W. *Committee*, S. Bacon, Jas. Barber, Ernest J. Brown, J. C. Clavering, A. J. Croughton, R. Davis, J. T. Hallinan, W. H. Harris, L. W. Jenkins, A. E. Neary, R. A. Pitcairn, G. A. S. Porter, S. Boyle Lawrence, Matt. Raymond, H. Sheffield, V. Sheridan, F. Theobalds, W. Watson, E. M. Barker. *District Representatives*, Essex, A. R. O. Hickley. Bedford, Wm. N. Blake. Herts, H. G. J. Dawson. Croydon, J. W. Gelder. *Offices*: Broadmead House, Pantion Street, Haymarket, S.W. *Phone*: Regent 6452.

MANCHESTER AND DISTRICT, including Blackburn, Leigh, Bolton, Bury, Oldham, Salford, Stockport, Accrington, Darwin, Chorley, Rochdale, Morecambe, Altrincham, Ashton-under-Lyne and Rawten-stall. *Officers: Chairman*, Wm. Stephenson. *Vice-Chairman*, A. M. Loader. *Hon. Treasurer*, Councillor Chas. A. Wood. *Secretary*, W. H. Huish. *Committee*, J. B. Midgeley, B. Smith, F. Carlton, Chas. Littler, W. Munroe, J. T. Taylor, Capt. G. B. Row, E. J. Lindsell, A. Cheetham, W. Morley. *Offices*: 30, Blackfriars Street, Manchester. *Phone*: City 6220. *Telegrams*, Ceabirex, Manchester. *Chairman*, Blackburn Section, R. Yorks. *Secretary*, Blackburn Section, E. Taylor. *Chairman*, Leigh Section, W. H. Knowles. *Secretary*, Leigh Section, T. Whyte Shorrock.

NORTHERN, including the counties of Northumberland, Durham, Westmorland, Cumberland, and the North part of Yorkshire. *Chairman*, Richmond, Saltburn, Redcar and Middlesbrough. *Officers: Chairman*, J. Coverdale Bell. *Vice-Chairman*, G. W. Oliver. *Treasurer*, J. H. Tindle. *Secretary*, Alfred Smith. *Committee*, F. W. Morrison, J. McHarg, G. Howell, W. Patterson, J. Petrie, S. Rogers, Watson Young. I. Womphrey, J. S. Snell, J. Ritson, F. W. Walters, R. Fiddes.

NOTTS AND DERBY, including the counties of Notts and Derbyshire and Grantham, Gainsborough, Spalding, Lincs. *Officers: Chairman*, Councillor A. P. Blackham. *Vice-Chairman*, W. E. Sanderson and H. J. Widdowson. *Treasurer*, T. Wright. *Secretary*, F. A. Prior. *Committee*, W. Davie, J. Marshall, W. H. Brookes, B. Dent, A. R. Flint, Seth Swale, J. H. Widdowson, A. Gunn, E. A. Wilcock, G. E. Stubbs, A. P. Blackham, W. E. Sanderson, J. N. Nutt, J. Briggs. *Offices*: 15, Long Road, Nottingham. *Phone*: Central 3312.

NORTH STAFFORDSHIRE, including Stoke, Hanley, Burslem, Longton, Newcastle-under-Lyme, Tunstall, Stone, Whitechurch, Stafford, Leek, Congleton, and Macclesfield, Ches. *Officers: Chairman*, C. H. Barber. *Vice-Chairman*, E. J. Everton. *Treasurer*, A. G. Granger. *Secretary*, A. S. Anslow. *Committee*, Mrs. Matthews, Messrs. Edney, Cotterill, Grice, Hewson, King, Miller, Mothershead (Juni.), Sillito, Tipping, Word and Wright. *Offices*: The Palace, Burslem, Staffs. *Phone*: Central 78.

PORTSMOUTH, including Gosport, Fareham, Farnham, Farnborough, Aldershot, Chichester (Sussex), and Ryde, Ventnor, Newport, Shanklin (Isle of Wight). *Officers: Chairman*, S. J. Flatau. *Vice-Chairman*, H. J. Cook. *Treasurer*, W. Bonwick. *Secretary*, A. J. Rutter. *Committee*, S. Trivess, C. E. Hatfield, C. K. Smith, F. Somers, T. Flemmons, E. Martin (Sen.), C. S. Bamber. *Offices*: Victoria Chambers, Portsmouth. *Phone*: Portsmouth 3645.

SCOTTISH, including the whole of Scotland. *Officers: President*, R. C. Buchanan. *Vice-President*, Matthew Waddell. *Treasurer*, James Welsh. *Secretary*, Ritson Bennell. *Committee*, J. J. Bennell, A. Twaddle, H. J. Grant, E. H. Bostock, A. B. King, J. Kennedy, R. S. Cross, A. Albin, M. Collinson, D. W. McIntosh, J. Darlinson. *Offices*: 81, Dunlop Street, Glasgow. *Phone*: Central 5485.

SHEFFIELD AND DISTRICT, including Doncaster, Rotherham, Mexborough, Stockbridge, Rawmarsh and Wath-on-Dearne. *Officers: Chairman*, H. Ravenscroft. *Vice-Chairman*, W. T. Gent. *Treasurer*, A. R. Favell. *Secretary*, G. E. Wright. *Committee*, W. G. Buck, H. Bramwell, W. Bryan, H. Bradbury, Colin Morton, W. F. Smith, G. Woollen, E. B. Ward, E. C. Clayton, G. Hitch, F. Howson, W. T. Spring. *Offices*: Norfolk Chambers, 55, Norfolk Street, Sheffield. *Phone*: Central 2007.

SOUTH WALES AND MONMOUTH, including the whole of South Wales up to Cardiganshire, up to Brecon in Brecknockshire, also Aberystwyth. *Officers: Chairman*, R. Dooner. *Vice-Chairman*, Rowland Williams. *Hon. Treasurer*, A. B. Watts. *Secretary*, Geo. R. Dewar. *Organising Secretary*, H. V. Davies. *Hon. Solicitor*, C. James Hardwick. *Hon. Auditor*, J. Fooks. *Committee*, M. E. Jacobs, J. Tilney, E. H. Baker, W. G. Hutt, N. Dix, D. H. Jones, A. Sheldrake, D. V. Lewis, H. J. Mathias, G. Roberts, D. Hughes, W. Stone, A. Woodward, C. H. Gwynne, A. Hauser, A. Tilney, Mrs. M. Stone, Councillor T. Jones, J.P. *Offices*: 4, Park Place, Cardiff. *Phone*: Cardiff 1202. *Telegrams*: Balance, Cardiff.

SUSSEX, including the whole of the county of Sussex excluding Chichester. *Officers: Chairman*, E. E. Lyons. *Vice-Chairman*, A. Davis. *Treasurer*, E. Thompson. *Secretary*, A. J. Rutter. *Committee*, H. Baker, A. M. Watson, A. Hammond, J. Ward, G. Beyfus, R. R. Mackenzie, M. Freedman. *Offices*: Victoria Chambers, Portsmouth. *Phone*: Portsmouth 3645.

Members have a free choice of the Branch to which they have to be attached, but their fees are allocated to the Branch in the area of which the theatre they represent is situated. For any place which for good reasons cannot be attached to any provincial Branch, a Central Branch exists and delegates to the Council are elected by a postal ballot vote.

Where a number of Branches exist in an area suitable for the purpose, Districts are formed with a District Council and officers. By this means

the united opinion of Yorkshire or Lancashire, of Scotland or Ireland, can be focussed upon any question affecting any of those single areas.

The General Council is the Governing Body, and it consists entirely of specific delegates elected upon a free franchise by the Branches in accordance with the strength of each in the proportion of one delegate for each 50 or portion of 50 members. One-third of the Council so composed retires each year. The expenses of members in attending meetings of the Council are paid by the Branches.

From the General Council a small Executive is elected by that body. The Executive officers are a Chairman of Council, a Vice-Chairman, Treasurer, three Trustees, and a General Secretary. The Branch Officers are a Chairman, Vice-Chairman, Treasurer, three Trustees, and a Secretary who must be a paid official.

PROCEDURE.

All questions affecting the trade as a whole will be first submitted for discussion by the Branches and afterwards considered by the General Council and decided by a majority vote.

If the question is one upon which there is a great diversity of opinion a card vote can be claimed, and the delegates' votes are then recorded for the actual halls which his Branch represents. One Branch might have two delegates for 51 members, another for 99 members, but the provision of the card vote removes any inequality of this kind. Once the decision is arrived at, all the Branches, whether dissenting or not, and all the members of the Branches, must accept such decision and abide by it.

Although upon many questions the Branches have power to decide for their own locality, it will frequently happen that a Branch may consider the policy it has agreed upon for itself might be usefully adopted by the other Branches. In such a case, the proposal will be circulated to the other Branches, and if a majority agree the General Council will frame a resolution, the matter will be discussed, voted upon, and if the proposal is carried, the decision promulgated as the policy of the Association. Should, however, the proposal not be carried the right of the Branch to continue its own local policy for purely local purposes will not be interfered with. There will remain, however, the right for any such policy to be challenged by other Branches as inimical to the interests of the whole Association, and a decision of the General Council upon this point will bind all the Branches. Individual policy must be for the benefit of the Branch; general policy for the whole Association or for the trade.

The Kinematograph Renters' Society of Great Britain and Ireland, Ltd.

Telephone : Regent 1929 & 1930.

General Offices : 19, GARRICK STREET, LONDON, W.C.2.

OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To consider, originate and support improvements in the commercial laws.

To subscribe to and become a member of and co-operate with any other society or association, whether incorporated or not, whose objects are altogether or in part similar to those of this society, and to procure from and to communicate to any such Society or association any such information as may be likely to forward the objects of the Society.

To promote, organise and carry on such charitable institution work or funds and for such purposes as shall be thought fit.

By combination, or as may be determined, to procure for members reduced rates for any class of insurance against loss by fire or any other contingency, and for railway and other carriage or against any statutory or other legal liability.

To borrow or raise money, whether on security on the assets of the Society or otherwise, for the purpose of effecting any of the objects of the Society, and to sell, improve, manage, develop, turn to account, and dispose of the property of the Society.

To invest and deal with the moneys of the Society not immediately required upon such securities and in such manner as from time to time may be determined.

Subject to the provisions of the 19th section of the Companies (Consolidation) Act, 1908, to purchase, take on lease or exchange, hire, or otherwise acquire any real or personal property and any rights or privileges necessary or convenient for the purposes of the Society, and to erect, lay down, construct, alter and maintain any buildings, works and machinery required for the purposes of the Society.

To make, accept, endorse and execute promissory notes, bills of exchange and other negotiable instruments.

To collect subscriptions and other payments from members of the Society and others and to apply the same in carrying out the objects of the Society.

To make and repeal such rules and by-laws as may from time to time be deemed advisable for carrying out the above objects.

CONSTITUTION.

All persons whose business it is to hire films—exclusive or open market films—to the exhibitor for the purpose of public exhibition.

Officers.

E. G. TURNER (Chairman), The Walturdaw Co., Ltd., 46, Gerrard Street, W.1.
F. E. GEOGHEGAN (Hon. Treasurer), Pathé Freres, 103-109, Wardour Street, W.1.

FRANK HILL, A.C.I.S. (Secretary), 19, Garrick Street, W.C.2.

Council.

R. BARNETT, Barnett's Film Agency, Ltd., 62, Frith Street, W.1.
J. BERNERD, The Stoll Film Co., Ltd., 155-157, Oxford Street, W.1.
H. J. BOAM, Phillips Film Co., Ltd., Motograph House, St. Martin's Lane, W.C.1.
R. C. BROMHEAD, The Gaumont Co., Ltd., 6, Denman Street, W.1.
ALBERT CLOZENBERG, Film Booking Offices, Ltd., 22, Soho Square, W.1.
A. M. KAY, Ideal Film Renting Co., Ltd., 76-78, Wardour Street, W.1.
F. GEOGHEGAN, Pathé Freres Cinema, Ltd., 21, Bucklersbury, E.C.
A. G. GRANGER, Granger's Exclusives, Ltd., 191, Wardour Street, W.1.
H. M. JENKS, Harma & Co., 101, Wardour Street, W.1.
F. W. BAKER, Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, E.C.4.
F. GRIFFITH, New Bio. Trading Co., Ltd., 1-5, Cecil Court, W.1.
J. PEARSON, Vitagraph Co., Ltd., 46, Brewer Street, W.1.
SIR WM. JURY, Jury's Imperial Pictures, 7a, Upper St. Martin's Lane, W.C.1.

List of Members.

LONDON

The Award Film Service.	The New Bio. Trading Co., Ltd.
Ashley Exclusive Films Ltd.	Nordisk Films Co., Ltd.
Barnett's Film Agency.	Pathé Freres Cinema, Ltd.
Butcher's Film Service, Ltd.	Phillips Film Co., Ltd.
Film Booking Offices, Ltd.	Pioneer Film Agency, Ltd.
Fox Film Co., Ltd.	Ruffell's Imperial Bio. Synd.
Gaumont Co., Ltd.	The Stoll Film Co., Ltd.
General Film Renting Co., Ltd.	United Kingdom Photoplays, Ltd.
Granger's Exclusives, Ltd.	Chas. Urban Trading Co., Ltd.
Harma & Co.	Vitagraph Co., Ltd.
Ideal Film Renting Co., Ltd.	W. & F. Film Service Ltd.
International Cine. Corp., Ltd.	The Walturdaw Co., Ltd.
Jury's Imperial Pictures, Ltd.	Ward's Film Service.
London Independent Film Trading Co., Ltd.	Western Import Co., Ltd.

DUBLIN.

Express Film and Cine. Agency (B. Cowan).	J. Y. Moore.
The Geekay Co.	General Film Supply.
	National Films, Ltd.

LEEDS.

The Art Exclusive Co., Ltd.	Imperial Animated Picture Co., Ltd., (Bradford).
C.B.F. Film Service, Ltd.	Mutual Film Service (H. Hibbert).
Famous Films (R. W. Rigg).	New Century Film Service, Ltd.
Greta Film Service.	Wellington Film Service, Ltd.
Grosvenor Exclusives.	

MANCHESTER.

J. Fuller (Fuller's Exclusives).	Weisker Bros., Ltd.
National Film Agency.	

CARDIFF.

Cymric Film Co., Ltd.	Servalls Exclusives, Ltd.
Dramatic Film Bureau (A. Ballard).	Wilkinson Film Bureau, Ltd.

NEWCASTLE-ON-TYNE.

Neville Bruce.

BIRMINGHAM.

Perfection Pictures, Ltd.	Stones Mutual Films, Ltd.
Famous Films (A. E. Wheeler).	Walkergraph Co., Ltd.
Mitchell's Exclusives.	

BRANCHES.

The following branches have already been formed :—

YORKSHIRE BRANCH : Centred at 34, Wellington Street, Leeds. Secretary, A. E. OWEN.

LANCS, CHESHIRE, AND NORTH WALES BRANCH : Centred at 105, Corporation Street, Manchester. Secretary, F. COLLINSON.

FOUR NORTHERN COUNTIES BRANCH : Centred at 31, Westgate Road, Newcastle-on-Tyne. Secretary, W. WALKER.

SOUTH WALES BRANCH : Centred at 13, Charles Street, Cardiff. Secretary F. J. SMITH.

IRISH BRANCH : Centred at 2, Burgh Quay, Dublin. Secretary, J. RODDY.

BIRMINGHAM BRANCH : Centred at 192, Corporation Street, Birmingham. Secretary, J. O. MANSLEY.

Important Questions to be Settled this Year (1920).

The urgent necessity of unity and co-operation amongst Renters to protect and further their interests has compelled the Society to reconsider the conditions of membership.

The original conditions that only persons or firms *bona fide* engaged in purchasing or leasing at least 20,000 feet each calendar month or first release Open Market film, or those engaged in purchasing or leasing exclusive films for hire have been drastically amended in order that Renters as a collective body will be able to effectively organise.

Among the many important subjects to be decided this year are: The general agreement of prices for hire, to stop the ever-lengthening putting back of release dates and forward bookings, the question of the inauguration of a Kinema Club in London, question of delivery of films by means other than rail, the exclusiveness of Trade shows, and the improvement of the present system of viewing and marking.

In connection with the latter, the opinion is prevalent among Renters that the present system is anything but satisfactory, both from the point of view of the Exhibitor and Renter.

That this important phase of the business should be reorganised is one of the main aims of the Society to be attained during 1920.

It is also the desire of the Society to seek the co-operation of the Exhibitors' Association in all important matters, such as the position of German films under the period of reconstruction.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

OFFICERS.

Chairman	...	...	H. M. JENKS
Vice-Chairman	...	...	G. B. SAMUELSON
Treasurer	...	...	PAUL KIMBERLEY
Secretary	...	...	J. BROOKE-WILKINSON

COUNCIL.

H. M. JENKS, Harma and Co., 101, Wardour Street, London, W.1.
G. B. SAMUELSON, Samuelson Film Manufacturing Co., Ltd., Worton Hall, Isleworth.
PAUL KIMBERLEY, Hepworth Picture Plays, 2, Denman Street, London, W.1.
G. T. BROADBRIDGE, Broadwest Films, Ltd., 175, Wardour Street, London, W.1.
JEFFREY BERNARD, Stoll Film Co., 155, Oxford Street, London, W.1.
R. BROMHEAD, Gaumont Film Hire Service, 6, Denman Street, London, W.1.
CECIL M. HEPWORTH, Hepworth Picture Plays, 2, Denman Street, London, W.1.
BERTRAM PHILLIPS, B.P. Films, Ltd., Cranmer Court, High Street, Clapham, S.W.4.
J. W. SMITH, Barker Motion Photography, Ltd., Grafton House, Golden Square, London, W.1.

OBJECTS.

(a) To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of any such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

(b) To consider, originate, promote, and support improvements in any laws, bye-laws or regulations affecting the interests of the Association or the members thereof, and to promote and support by all constitutional means the passage through Parliament of any Bill or Bills, and the making of any bye-laws or regulations, by any competent authority in furtherance of the objects of the Association, and to resist and oppose alterations in any laws, bye-laws, or regulations, and the enactment of laws, and the making of bye-laws and regulations, which may seem, directly or indirectly, opposed to the said trade, or to the interests of the Association or any members thereof.

(c) To give the legislature and public bodies and others facilities of conferring with and ascertaining the views of persons engaged in the said trade as regards matters directly or indirectly affecting the said trade.

(d) To confer with the County Councils, Local Boards, and any other public bodies in regard to all matters affecting the Association or the members thereof, or the said trade.

(e) To improve and elevate the technical and general knowledge of members of the Association and/or persons engaged in or about to engage in the said trade or in any employment, manual or otherwise, in connection therewith and with a view thereto to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of members of the Association and/or such persons, and to award certificates and distinctions or prizes and to institute and establish scholarships, grants, rewards, and other benefactions.

(f) To arrange and promote the adoption of equitable forms of contracts and other documents used in the said trade, and to encourage and promote the settlement of disputes by conciliation or arbitration, and to act as or nominate arbitrators and umpires on such terms and in such cases as may seem expedient and to assist in the formation, development and maintenance of Boards of Conciliation and Arbitration.

(g) To make, from time to time, investigations into, or furnish assistance and advice as to, any conditions affecting the said trade, or in connection with any particular business either for the Association or for, or to, any member thereof, and in the latter cases (if thought fit) to charge and accept such remuneration as may be expedient.

(h) To retain or, from time to time, to employ skilled professional or technical advisers in connection with, or for the purposes of carrying into effect, the objects of the Association, and pay therefor such fees or remuneration as may be thought expedient.

(i) To procure information for the members of the Association as to the standing and responsibility of parties with whom they propose to transact business, and to collect and disseminate among the members of the Association statistics and other information on all matters affecting the Association or the members thereof, or the said trade, and to print, publish, issue, and circulate such papers, periodicals, books, circulars, and other literary matter as may conduce to any of these objects, and in particular, and without prejudice to the scope or effect of the preceding provisions of this paragraph, to acquire by purchase or otherwise or to establish a trade journal or any other similar journal or journals, for the promotion of the trade interests of the members of the Association, and to print and publish any such journal or journals as aforesaid, and also to compile, print, publish, issue and circulate an annual directory of manufacturers and/or publishers, and other persons and/or corporations engaged in the said trade, whether members of the Association or not.

(j) To establish, form, and maintain a library and collection of literature, statistics, and information relating to the said trade, or to matters of interest to members thereof, and to compile, collect, publish, lend, and sell, and endeavour to secure, or contribute to, the compilation, collection, and publication by Parliament, Government Departments, and other bodies or

persons of any literature, statistics and information, and to permit the same to be used by members of the Association.

(k) To undertake, or assist financially, or otherwise, in promoting or opposing, litigation or to obtain legal advice in any cases affecting the Association or the interests of the members thereof, in connection with the said trade, so far as may legally be done, and without infringing the rules of law against maintenance and champerty and in particular and without prejudice to the preceding provisions of this paragraph, but always so far as may legally be done, and without infringing the rules of law against maintenance and champerty to undertake or assist financially or otherwise in the suppression or prevention of infringements, piracies, or duplications of copyrights, or other interests in kinematograph films, or subjects for the same or of violation of any property, right, or interest whatsoever of any member of the Association manufactured, published, acquired, used or dealt with in connection with the said trade.

(l) To encourage the discovery of, and investigate and make known the nature and merits of inventions and processes which may seem capable of being used by members of the Association for any of the purposes of the said trade, and to acquire any patents, or licences, relating to any such inventions or to acquire any copyrights or other interest in kinematograph films or any other property of whatsoever nature with a view to the use thereof by the members of the Association and others, either gratuitously or upon such terms as may seem expedient.

(m) To establish, subsidise, promote, co-operate with, receive into union, become a member of, act as, or appoint trustees, agents or delegates for, control, manage, superintend, afford financial assistance to, or otherwise assist any associations and institutions, incorporated or not incorporated, whose objects are in whole or in part similar to those of the Association, and which shall prohibit the payment of any dividend or profit to their members, wholly, or at least to the same extent as such payment is prohibited by this memorandum to members of the Association.

(n) To establish, undertake, superintend, administer, and contribute, to any charitable or benevolent institution or fund, whose objects are to assist deserving persons who may be or have been members of the Association, or the relations or immediate dependents of any such persons, and to contribute towards, or otherwise assist, any charitable or benevolent institutions or undertakings.

(o) To undertake and execute any trusts which may be conducive to any of the objects of the Association.

(p) To provide facilities for social intercourse between members of the Association and their friends, and, if thought fit, to afford them all or any of the usual privileges, advantages, conveniences, and accommodation of a club.

(q) To make arrangements with railway or other companies, or corporations, and with persons engaged in any trade, business, or profession, for the concession to members of the Association, or their friends, of any special rights, privileges, and advantages.

(r) To admit any persons (whether eligible or not eligible for membership) to be associates or honorary members of the Association on such terms, and to confer on them such rights or privileges as may seem expedient.

(s) To borrow any money that may be required by the association upon such terms as may be deemed advisable.

(t) To sell, improve, manage, develop, lease, mortgage, dispose of, turn to account or otherwise deal with, all or any part of the property of the Association.

(u) To invest the moneys of the Association not immediately required upon such investments, and in such a manner as may from time to time be determined.

(v) Subject to the provisions of the 19th section of the Companies' (Consolidation) Act, 1898, to purchase, take on lease or in exchange, hire, or

otherwise acquire any real and personal property, and any rights or privileges necessary or convenient for the purposes of the Association, and to construct, alter and maintain any buildings required for the purposes of the Association.

(w) To draw, make, accept, endorse, discount, execute, and issue promissory notes, bills of exchange, bills of lading, warrants, debentures, and other negotiable or transferable instruments.

(x) To pay all expenses preliminary or incidental to the formation of the Association and its registration.

(y) To sell or dispose of the undertaking or property of the Association, or any part thereof, for such consideration as the Association may think fit, and in particular for shares, debentures, securities, or other interests, in any other company having objects altogether or in part similar to those of the Association.

(z) To procure the Association to be registered or recognised in any foreign country or place.

(za) To do all such other lawful things as may be incidental to or conducive to the attainment of the above objects. Provided that in case the Association shall take or hold any property subject to the jurisdiction of the Charity Commissioners for England and Wales, the Association shall not sell, mortgage, or lease the same without such consent as may be required by law, and, as regards any such property, the managers, or trustees, of the Association shall be chargeable for such property as may come into their hands and shall be answerable and accountable for their own acts, receipts, neglects, and default, and for the due administration of such property in the same manner and to the same extent as they would, as such managers or trustees have been if no incorporation had been effected and the incorporation of the Association shall not diminish or impair any control or authority exercisable by the Chancery Division or the Charity Commissioners over such managers or trustees, but they shall, as regards any such property, be subject, jointly and severally, to such control and authority as if the Association were not incorporated. In case the Association shall take or hold any property which may be subject to any trusts, the Association shall only deal with the same in the same manner as allowed by law having regard to such trusts. Provided further that the Association shall not impose on its members or support with its funds or endeavour to obtain the observance by its members of any restriction or regulation which, if an object of the Association, would make it a trade union.

THE KINE. CAMERA-MEN'S SOCIETY.

Secretary's Address:

50 HAMLET COURT ROAD, WESTCLIFF-ON-SEA.

Out of 74 known kinematographers, 51 are members of the Society. Meetings are held every Friday at 7.30 p.m. at the Club Headquarters, Queen's Head, Denman Street, W.I.

Officers:

President: H. SANDERS.
Vice-President: H. A. MOSES.
Secretary: G. WOODS TAYLOR.

Committee:

L. G. EGROT,
W. BOOL,
J. S. HODGSON,
J. ROSEMAN,
J. HUTCHINGS.

QUALIFICATION FOR MEMBERSHIP.

Applicant must be a camera-man and must obtain the signatures of four members to his nomination paper.

BYE-LAWS.

1. The Society be called the Kine. Camera-men's Society.

2. The objects of the Society are to defend the professional interest of its members with regard to salary, condition of employment, tenure of office, and to deal with questions affecting the professional conduct of its members.

3. The entrance fee to be 10s. (d.), payable on nomination; the subscription to be 6d. per week, payable quarterly in advance.

4. A candidate for membership of the Society shall require two members to sign his application form, in addition to his proposers and seconders.

5. The proposer and seconder of a prospective member shall attend the meeting when the application for membership is brought forward. The application shall be brought forward and put to the vote on the understanding that if an affirmative vote is given it is subject to confirmation at the next meeting. The prospective candidate not to attend till the second meeting, when he will be informed of his election or otherwise.

6. Any meeting of the Society attended by two officers and six members to have full executive powers to deal with the Society's business.

7. Any three members giving fourteen days' notice in writing to the Secretary can demand a general meeting of the Society.

8. That the Officers consist of a President, Vice-President, Secretary, Treasurer and five Committeemen.

9. That the Officers and Committeemen be elected at an Annual General Meeting to be held in the first week of April.

10. That the Society opens a Banking Account in the name of the Kine. Camera-men's Society.

11. Any member whose subscription is three months in arrear shall not be entitled to vote, attend or take part in the Meetings of the Society.

12. Any member who is twelve months in arrear with his subscription shall be deemed to cease to be a member. He shall nevertheless continue to pay arrears due up to the time of his name being removed from the Society's Books. Such member can take up full benefit by paying in full outstanding subscriptions.

13. Any duly constituted Meetings shall have power to suspend rule 12 in case of a member away or in case of illness.

14. The Society's club badge to be the property of the Society and is to be returned on demand by any Camera man ceasing to be a member.

15. Any member requiring the help of the Society shall write to the Secretary, who shall call a Special Committee Meeting, asking the member to attend and state his case.

ELECTRICAL TRADES UNION.

Registered Office: 12a, Withy Grove, Manchester. London Office, 14, Baldwins Gardens, Grays Inn Road, E.C.1. Affiliated to the General Federation of Trade Unions, the Trades Union Congress, the Labour Party, and the Federation of Engineering and Shipbuilding Trades.

General Secretary: J. ROWAN, 12a, Withy Grove, Manchester.

London District Secretary: W. J. WEBB, 14, Baldwins Gardens, Grays Inn Road, London, E.C.

DISTRICT SECRETARIES.

Birmingham—A. Beardmore, 21, Brights Buildings, 110, John Bright Street, Birmingham.
Belfast—J. W. Milan, 109, Donegal Street, Belfast.

Clyde—J. D. Higgins, Blythswood Chambers, 180, West Regent Street, Glasgow.

Dublin—C. T. Woodhead, 18, Susanville Road, Drumcondra, Dublin.

Edinburgh—J. Law, 99, Montgomery Street, Edinburgh.

Humber—J. Randerson, 53, Clumber Street, Princes Avenue, Hull.

Lanarkshire—G. D. Cummings, 22 Thistle Street, Motherwell.

Manchester—P. A. Irvine, 16, Withy Grove, Manchester.

Mersey—W. M. Citrine, 32, The Arcade, Lord Street, Liverpool.

North Wales—G. G. Threlfall, 48, Norman Road, Wrexham.

Plymouth—E. Gilmore, 11, Stopford Place, Stoke, Devonport.

Portsmouth—T. F. Curtis, 98, Winstanley Road, Stamshaw, Portsmouth.

Sheffield—A. W. Matthews, 52, Whitley Road, Attercliffe, Sheffield.

Southampton—H. H. Jones, 63, Church Road, Woolston, Southampton.

Sth. Wales & Monmouthshire—J. L. Davies, 23, Quentin Street, Gabaia, Cardiff.

Tees—W. F. Wood, 4, Birkley Square, Norton, Stockton-on-Tees.

Tyne & Wear—G. A. Olley, 47, Rye Hill, Newcastle.

West Riding Yarns.—R. Penrose, 4, Sheepscar View, Leeds.

Membership: 50,000.

Funds approx., £100,000.

300 Branches.

Branches confined solely to Kinema Operators:—

London, Aberdeen, Belfast, Birmingham, Brighton, Dundee, Edinburgh, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Sheffield.

NATIONAL ASSOCIATION THEATRICAL EMPLOYEES.

Telegraphic Address:

STAGELAND, ESTRAND LONDON.

Telephone: HOLBORN 1305.

Offices:

KING'S CHAMBERS, PORTUGAL STREET, W.C.

General Secretary:

EDWARD H. MASON.

All those employed on the Staff of a Dramatic, Variety, or Picture Theatre, Exhibition, Kinematograph, or Theatrical Industry or Business, are eligible to join the Association.

Among the objects of the Association are:—

1. To secure unity of action in order to improve their position and status in the profession of every grade and class of member.

2. To promote industrial peace and progress by all amicable means, to prevent strikes and lock-outs, and when differences do arise between members and employers, to assist in obtaining an equitable settlement by reasonable means.

3. To accumulate from the contributions of the members a fund adequate for the protection of their interests and the provision of the benefits specified.

4. To secure a minimum rate of pay, and to limit the hours of labour for each grade of employees who are members of a branch of this Association.

5. To provide benefits during the sickness of a member or on the death of a member's wife, in accordance with rule.

6. To provide legal assistance, when necessary, to secure the payment of wages or compensation due to members.

LIST OF BRANCHES.

London (Stage Staff (No. 1.), London, (Car-penters)', London (Heads of Departments (No. 5.) London (General Staff), Kinematograph Operators (N.A.C.O.), Aberdeen, Aldershot, Ashton-under-Lyne, Barrow-in-Furness, Bath, Birmingham, Blackpool, Bradford, Brighton, Bristol, Burnley, Cheltenham, Cowdenbeath, Dundee, Glasgow, Halifax, Hanley, Huddersfield, Hull, Kidderminster, Leeds, Leicester, Limerick, Liverpool, Llanelli, Manchester, Middlesbrough, Newcastle, Norwich, Nottingham, Nuneaton,

Oldham, Portsmouth, Preston, Rochdale, Sheffield, Southampton, Southend, Sunderland, Swansea, Walsall, Warrington, West Hartlepool, Winchester, Wigan, Wolverhampton.

THE AMALGAMATED MUSICIANS' UNION.

London Office:
AVENUE CHAMBERS, SOUTHAMPTON ROW, W.C.2.
Telephone: MUSEUM 4427.

General Secretary: JOSEPH B. WILLIAMS, London.
Organiser: C. JESSON, M.P.

London Branch Secretary: W. BATTEN.

Manchester Branch Office:
135, MOSS LANE, MOSS END, MANCHESTER.
Branches in most of the important towns.

This organisation is a Trade Union composed mainly of the members of Kinema, Theatre, and Music Hall orchestras.

THE PERFORMING RIGHT SOCIETY, LIMITED.

61-63 SHAFESBURY AVENUE, LONDON, W.
Telegrams: PHONORIGHT, LONDON.
Telephone: GERRARD 7403.

Established to issue licences for the performance of its Copyright Music by Orchestras, Pianists, etc., in all places of public entertainment. The Copyright Act of 1911 prohibits such performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for over a million modern works in its repertoire, and in those of the affiliated Societies of France, Italy and other nations.

VARIETY ARTISTES' FEDERATION.

FOUNDED 1906.
Telephone: GERRARD 6950.
Telegraphic Address:
"ARTIFEDERA," WESTRAND.

Chairman:
ALBERT VOYCE.

Secretary:
FRED HERBERT

Offices:
18, CHARING CROSS ROAD, W.C.2.

INCORPORATED SOCIETY OF AUTHORS, PLAYWRIGHTS AND COMPOSERS.

Secretary:
MR. G. HERBERT THRING.
Kinema Sub-Committee:
Chairman: EDGAR JEPSON.

ARTHUR APPLIN.
W. L. GEORGE.
E. P. OPPENHEIM.
JUSTIN HUNTLY MCCARTHY.
MAX PEMBERTON.
JOHN POLLOCK.
DR. MARIE C. STOPES.
LOUIS J. VANCE.

Offices:
CENTRAL BUILDINGS, WESTMINSTER, S.W.

AUTHORS' CLUB.

Secretary:
ALGERNON ROSE, 2 WHITEHALL COURT, S.W.

ACADEMY OF DRAMATIC ART.

FOUNDED IN 1904.

Offices:
62-64 GOWER STREET, W.

INCORPORATED STAGE SOCIETY.
36 SOUTHAMPTON STREET, STRAND, W.C.
Telephone: GERRARD 6907.

THE OPTICAL SOCIETY.

FOUNDED JUNE, 1899.

Offices:
IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY,
SOUTH KENSINGTON, S.W.7.
Hon. Secretary:
WILLIAM SHACKLETON, A.R.C.Sc.

THE LONDON BILLPOSTERS' PROTECTION ASSOCIATION, LIMITED.

Secretary:
GEO. F. SMITH.

Offices:
12 JOHN STREET, BEDFORD ROW, W.C.
Telephone: HOLBORN 6365.

UNITED BILLPOSTERS' ASSOCIATION.

Secretary: GEO. F. SMITH.

Offices:
4-5 WARWICK COURT, HOLBORN, W.C.
Telephone: HOLBORN 6447.

KINEMA EXCHANGES.

Film Exchanges have been opened up at Leeds, Manchester, Liverpool, and it is proposed to have one in each Trade centre. They are intended as convenient meeting places for members of the industry for the transaction of business and as Trade Show Centres. Qualification for membership includes the holding of shares (a minimum of £1 and a maximum of £100).

CLUBS.

THE VAUDEVILLE CLUB, 98, CHARING CROSS ROAD, LONDON, W.C.2

Secretary: W. H. MCCARTHY.

King Rat: W. BANQUIER.

Manager: D. CARTER.

Acting Manager: D. A. LAWLOR.

THE MOTOR CLUB, COVENTRY STREET, LONDON, W.

(These Clubs are not actually Kinema Clubs, but are much frequented by members of the Film Industry).

THE CINEMA RECREATIVE CIRCLE.

10, ESSEX STREET, STRAND, W.C.

A Circle formed to advance the educational development of kinematography, the Cinema Recreative Circle has its headquarters in London, and is forming branches all over the world. The Hon. Secretary is Miss MARY C. HORNE.

QUALITY KINEMA CLUB.

6, GLOUCESTER MANSIONS, W.C.2
Res. Manager: Alfred Welden.

LEGAL SECTION

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Digest of Acts and Regulations affecting the Film Industry.

The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films, are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, CINEMATOGRAPH EXHIBITORS ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

- (a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide), (*See Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443; also see *re Dickman and Moore*, *Times Newspaper*, December 17, 1912. (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
 - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;

- ii. Comply with the regulations as to safety;
- iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bona fide* purchasers—*Att.-Gen. v. Vitagraph Co.*, 1915, C.H. 206.
5. MOVABLE BUILDINGS OR STRUCTURES, provided the owner
 - (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides;
 - (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
 - (c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). "Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2(1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres* [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include:

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.* [1911] 1 K.B. 445; *Ellis v. North Metropolitan Theatres* [1915] 2 K.B. 61).
Against showing any film to which the Authority objects (*ex p. Stott* [1916] 1 K.B. 7);
As to hours of opening and closing (*Rex v. Burnley Justices, supra*);
Against showing any licentious or indecent film (*Rex v. Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill* [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott* [1916] 1 K.B. 7; *Stott v. Gamble* [1916] 2 K.B. 504).

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner* [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMains* [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture—see Halliman, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen) and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

The sale of sweetmeats is restricted under the "Sale of Sweetmeats" Restriction (Order) 1918 without authority of Food Controller. It does not apply to premises the rateable value of which does not exceed £40. In all other cases applicant should apply for certificate of registration.

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(1) **LONDON COUNTY COUNCIL (CELLULOID) ACT, 1915; GLASGOW CELLULOID ACT, 1915.** These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (a) Raw Celluloid Factories; (b) Celluloid Factories; and (c) Celluloid Stores.

(a) *Raw Celluloid Factories*, i.e., places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).

(b) *Celluloid Factories*, i.e., places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April

1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).

- (c) *Celluloid Stores*, i.e., places where for sale, hire, or profit, either (a) kinematograph film is kept or stored in quantities exceeding 20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless the reels are kept in separate closed metal boxes or (b) unmanufactured celluloid is kept in quantities exceeding 112 lbs. weight. These stores must be registered with the Council (from whom forms can be obtained). The registration fee is 10s. 6d. (London Act, s. 4). The same provisions apply to stores as to factories under head (b), but the Council has no power to dispense with any of the requirements as unnecessary (London Act, s. 7).

Where buildings were before the Act partly used as a celluloid factory or store and partly for other purposes, and film is used or handled therein, then, if the Council requires structural alterations before giving any consent, the owner of the building must be notified, and, if the Council requires as a condition the provision of means of escape from fire, the person using the building must be notified. In each case if the person notified objects to the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film do not come into operation until the Defence of the Realm Regulation is revoked (London Act, s. 12). In Glasgow they came into force on January 1st, 1917.

If anyone affected by a decision of the Council objects to it, he has an appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises, take samples, and have them analysed (London Act, s. 21).

The general procedure for infringing the Act is a prosecution with a maximum penalty of £20 and £10 a day if the offence is continuing (London Act, s. 22), but in the case of selling film to a person apparently under sixteen without a written order from a responsible person, the penalty is up to £2 for the first offence; £5 for the second; and £10 for the third and later offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) **DEFENCE OF THE REALM REGULATION 35.**—No person may have in his possession, or in premises in his occupation or under his control, any celluloid or film exceeding the prescribed amount without a permit. The police are charged with the duty of enforcing the regulation, and may enter premises and may remove and destroy any celluloid or film found there without a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds, London, and Nottingham. The London Order is the only one referring to celluloid; and allows 112 lbs. to be kept without a permit. The requirements as to permits are expressed not to apply to kinemas or to factories which are under the Dangerous Trade Regulations (Factory Act, 1901).

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must

be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinged lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

IMPORTS AND EXPORTS.

(1) **EXPORT.**—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

(2) **IMPORTS.**—The import of films is affected in three ways:

- (a) *Copyright.*
- (b) *Customs Duty.*
- (c) *Restriction of Imports.*

- (a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 1½ inches: Blank film (also called raw film or stock), ½d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

- (c) Imported films must comply with the regulations for railway transit.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates are:

NEW DUTIES.

	Tax.
	s. d.
Where the payment does not exceed 2½d.	½
Exceeding 2½d., but not exceeding 4d.	1
Exceeding 4d., but not exceeding 7d.	2
Exceeding 7d., but not over 1s.	3
Exceeding 1s., but not over 2s.	4
Exceeding 2s., but not over 3s.	6
Exceeding 3s., but not over 5s.	9
Exceeding 5s., but not over 7s. 6d.	1 0
Exceeding 7s. 6d., but not over 10s. 6d.	1 6
Exceeding 10s. 6d., but not over 15s.	2 0

Exceeding 15/-, 2/- for the first 15/-, and 6d. for every 5/- or part of 5/- over 15/-.

Thus, if the charge is £1, the tax is 2/6. If it is £1 10s., the tax is 3/6. The Entertainments Tax is an excise tax and is managed and collected by the Commissioners of Customs and Excise.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
- That the entertainment is wholly educational (in case of difference, the Board of Education decides); or
- That the entertainment is for children only, and the charge is not more than one penny per person; or
- That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
- That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

DEFENCE OF THE REALM REGULATIONS.

Proprietors of kinemas should pay special attention to these Regulations. Among the most important are:

9D. Power for the Minister of Munitions to prohibit any fair.
15B. Power for the Board of Trade to demand information as to goods, etc., in anyone's possession or control, and to enter premises and inspect books.

19A. Destroying, using, etc., photographs, etc., of such a nature that they might be of use to an enemy.

27. Exhibiting films calculated to spread false reports, or statements, or intended or likely to cause disaffection, or to interfere with operations, etc., or to prejudice our foreign relations, or to prejudice recruiting, discipline, etc., or likely to undermine confidence in banks and bank notes.

41. Using or wearing uniforms, decorations, etc., without proper authority.

61. Penalty for failing to produce any permit or permission when demanded. Any permit or permission may be revoked at any time.

The ordinary maximum penalty is six months or £100, but, if committed for trial by a civil court with a jury, or by a court martial, the maximum punishment varies from death to penal servitude for life downwards.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

In the Courts.

DECEMBER.

ALLEGED CONTEMPT OF COURT.

Action Against Trade Journal Fails.—An article published in the *Cinema* and as a leaflet, alleged to create an unfair atmosphere in favour of the Ideal Film Renting Co., Ltd., in a pending libel action, was considered by Justices Darling, Avory, and Salter, in the King's Bench Divisional Court, on December 12. Alder Anderson, Editor of the *Cinema*, Samuel Harris, managing director and secretary of the Cinema Press, Ltd., and Arthur Marcus Kay, managing director of the Ideal Film Renting Co., were called upon to show cause why a writ of attachment should not issue against them for contempt of court in printing and publishing the article and the leaflet. A long legal argument ensued, and at its conclusion, by the decision of the majority of the Court, all the rules were dismissed, with costs.

ALLEGED MISREPRESENTATION.

"A Dishonest Trap."—On December 13 Mr. Justice Shearman was called upon at the Birmingham Assizes to settle a dispute between the Majestic Film Co. and United Electric Theatres, Ltd. Plaintiffs had paid defendants £300 as rental of the Pavilion Cinema Theatre, Wilton Road, Aston, and alleged that defendants failed to disclose the fact that they had given an undertaking to the Licensing Bench that before the house should be opened certain structural alterations should be made. Because of this undertaking plaintiffs were unable to secure the transfer of the licence. For the defence it was submitted that plaintiffs knew what had to be done before the house could be opened, but the Judge said he considered there had been a dishonest trap into which plaintiffs had been induced to enter. He gave judgment for the plaintiffs for £350 and costs, but granted a stay of execution on the £350 and the costs being paid into court within four days.

BREACHES OF CINEMATOGRAH ACT.

Magistrate's Sympathy with Showman.—At Greenwich, Leonard Stuart, of the Empire Cinema, was summoned for allowing unlicensed premises to be used for the exhibition of pictures. Defendant stated that he had purchased the films used as non-flam, and the Magistrate said the fault was apparently with the makers of the film. He had a good deal of sympathy with the defendant, whom he ordered to pay a fine of £8, with £2 2s. costs.

ENTERTAINMENT TAX.

Brighton Proprietors Fined.—The Arcadia Cinema, Ltd., of Brighton, and their manager, John Gleaves, were the de-

fendants in a case heard at Brighton, where they were summoned on twelve informations for admitting children to the theatre without issuing stamped tickets, although money had been taken for admission. An inspector of the Customs and Excise stated that on the occasion of his visit to the hall the audience was mainly composed of children. There was nobody in the pay box when he entered, but the manager immediately joined him. Witness proceeded to examine the box in which the halves of the tickets taken by the attendants were placed, but the manager told him he would not find any threepenny tickets there, adding that he had them in his pocket. However, the majority of the tickets produced by the manager were only partly torn, and on his attention being drawn to this he stated that he did not return half tickets to children using the back entrance, as they tried to use them again. Witness subsequently examined the ticket numbers for the day, and also the rolls of tickets, and pointed out to defendant that he had only sold 140 threepenny tickets, whereas there were between 200 and 300 children in the building. Defendant replied that a lot of them were small children who had been admitted without payment. On going among the audience the inspector was told by some of the children that Gleaves had not given them any tickets. As the audience were dispersing he endeavoured to find any of the children who had tickets, but not one was produced. In cross-examination the inspector admitted that all the tickets produced by the manager had been defaced, and he did not find a single ticket that had been previously issued. He had not previously had any grounds for complaint against the Arcadia Cinema. Evidence having been given by a number of children to the effect that they were regular attendants at the hall and never received tickets, Gleaves explained that all tickets used at the Arcadia were purchased from the Government. Just prior to the inspector's visit a change had been made in the price of children's seats, and the new tickets were a different colour from those previously used. After the tickets had been changed he found that some tickets of the old colour were being given up, and on discovering that children were using the returned halves of tickets in this manner he discontinued the practice of returning the halves. By taking this action, he contended, he was acting in the interests of the Government as well as of his employers. He had never admitted anybody without a ticket. Several attendants gave evidence bearing out the manager's statement, but the Bench imposed fines amounting, with costs, to £15 17s.

FILM HIRE DISPUTE.

Torquay Renter's Claim.—W. Bruce Hacking, a film renter, of Torquay, was plaintiff in a case heard at the Torquay County Court, in which William Linsdell,

a well-known theatre proprietor, was sued for £18 15s. 6d. for the hire of films supplied to the Torquay Cinedrome, which is under the control of Mr. Linsdell, though the business contract was entered into with Mrs. Linsdell. Three weeks prior to the hearing Mr. Hacking went to Plymouth and saw Mrs. Linsdell, who promised a cheque in settlement the same night. Subsequently he saw Mr. Jeff, the manager of defendant's Paignton Cinedrome, who said he had been asked to go into the matter, and agreed with his charges, advising Plymouth to that effect. A sum of £10 5s. 6d. had been paid into Court, and the defence was that some of the Chaplin films were dark and bad—one too bad to show—the titles were wrong, and in the place of one plaintiff gave him "a piece of junk," entitled "Polly on the Ranch." As to the claim of £5 for a substitute, it was not even shown, as the original advertised film arrived later, and defendant thought he was dealing fairly and even generously with plaintiff in offering £10 5s. 6d. Mr. Linsdell argued that the charges for the Chaplin films were ridiculous. The contracts were all on one side and against the showman. The Judge said he could not be bound by that. Defendants had signed the contract agreeing to prices. J. Y. Moore, president of the Birmingham Exhibitors' Association, said the custom of the Trade was to allow half the fee if the film was not shown. Plaintiff said this was the first he had heard of the custom. As an act of grace, he offered to book the film three days without taking a fee. A verdict was given for plaintiff for the amount claimed, less £1 for the defective film not shown.

FINANCIAL.

Action Over Old Films.—Film Laboratories, Ltd., were the plaintiffs in an action brought in the King's Bench Division against the Union Jack Photoplays, Ltd., to recover £113 15s. 4d., the price of prints supplied. The defence was that the defendant company was not responsible for the order, but the Judge held that the evidence was in plaintiffs' favour, and gave judgment for them with costs. An application for a stay of execution was refused.

MUSICAL COPYRIGHT.

Performing Rights Society Win Case.—Mr. Justice Sankey heard a motion for judgment in the King's Bench Division, when the Performing Rights Society sued George Ducker, of the Standard Cinema, Goldsmith's Row, Hackney. It was alleged that the copyright had been infringed in the case of four works, and plaintiffs asked for an injunction to restrain defendant and his servants from performing in public "The Pink Lady Waltz," "If You Were the Only Girl in the World," "Dream of Delight," and "When Love Creeps in your Heart." The injunction was granted and the Society was awarded £5 damages.

An Isleworth Case.—L. S. Darling, proprietor of the Bijou Theatre, Isleworth, Middlesex, was the defendant in a case heard in the King's Bench Division, at the instance of the Performing Rights Society, who alleged that defendant had infringed their copyright in five musical works. Mr.

Justice Sankey granted an injunction and awarded £5 damages.

OVERCROWDING.

Birmingham Licensees Fined.—Francis William Robbins, of the Globe Picture House, High Street, Aston, was summoned for allowing his house to be crowded on the occasion of a children's matinée. It was stated that there were over 1,000 children in the building, which had accommodation for 750 only. For the defence it was stated that it was understood that in the case of children's performances the numbers could be exceeded. A fine of £5 was imposed.

POSTER RESTRICTIONS.

Moss Empires Summoned at Swansea.—Before the local Bench Moss Empires, Ltd., were summoned for exceeding the aggregate space of 2,400 square inches allowed under the Defence of the Realm Act for posters on a hoarding, and their manager, George Richardson, was summoned for aiding and abetting. The Chairman of the Bench, however, said the Magistrates were quite certain that defendants would not want to defy the regulation, and dismissed the summons.

JANUARY.

ADMISSION OF CHILDREN.

Six Fines.—On January 4, at Skipton, the Premier Picture Palace Co., Skipton, was fined 10s. on each of six counts of breaches of the West Riding County Council's Order which forbids the admission of children under fourteen. Lt.-Col. Tottie (Chairman) expressed the opinion that it would have been better if the Council had closed the entertainments altogether during the influenza epidemic instead of attempting to differentiate between the ages of children, which was difficult for a manager to do.

ADVERTISEMENT DISPUTES.

Trouble Over Curtain Advertisement.—Before Judge Reginald Brown, at the Stalybridge County Court, Michael Harry Kirwin made a claim for £5 4s. from David Reemer for an advertisement on the curtain at the Pavilion Picture Theatre, Ashton-under-Lyne. For the plaintiff it was stated that defendant gave an order for an advertisement, and three days afterwards another contract was entered into cancelling the previous one. No complaint had been made by the defendant, who simply refused to pay. For the defence it was contended that the understanding was for the advertisement to appear on the Aston Pavilion curtain and the Stalybridge Theatre curtain. The one at Ashton mentioned articles for sale which defendant never sold. Judgment was given for the plaintiff for the full amount and costs.

BREACHES OF REGULATIONS.

An Influenza Breach.—At the South Western Court Mr. Banks, K.C., heard a summons against the proprietors of the Majestic Kinema, Clapham, for conducting an entertainment for more than four conse-

D. O. R. A.

Possessing Films Without a Permit.—James Fearnett, local manager for Film Booking Offices, was summoned at Liverpool for having had in his possession at 30, Arcade, Lord Street, twenty reels of film without having obtained a permit, contrary to D.O.R.A. Defendant pleaded guilty and was fined 40s. According to the evidence of the police, twenty reels were found on defendant's premises on December 30, and he had no permit to exceed the storage of six reels, as the premises were unsuitable. For the defence it was stated that the defendant thought the order applied only to dealers and producers of films. Sections of the order mentioned stores, and they could apply to people who stored films overnight or for any prescribed period, but a film renter did not have the films for more than an hour or so. During that period the films were in a double metal case. The Stipendiary, in fining the defendant as stated, pointed out the desirability of the Trade becoming acquainted with the Order, as it was so wide.

ENTERTAINMENT TAX.

Admissions Without Defaced Tickets.—The Pavilion Ltd., Carnoustie, was found guilty of having admitted 240 persons with tickets not bearing the Entertainment Duty Tax, and also with having admitted two Customs officers and other persons without defacing their tickets. Accused stated that he had done his best in regard to the first charge, for he had tried to get stamped tickets for the day in question, which was a holiday, but failed owing to the Customs House at Dundee being closed. With regard to the second charge the accused's wife admitted she had made a mistake in not tearing the tickets. A fine of £3 for each offence was imposed.

Failing to Stamp Tickets.—The proprietors of St. Albans Road Electric Coliseum, Watford, and the cashier, were, at the Watford Police Court, summoned for failing to stamp admission tickets. Investigations revealed 239 unstamped tickets, and the stamped tickets were 21 penny and 25 twopenny tickets. For the defence it was stated that there was a rush of patrons, that the cashier noted the number of tickets unstamped, and afterwards tore up the tax stamps as used. The cashier said she did not issue more than twenty tickets without stamps, which she destroyed, and she had never sold tickets without destroying the stamps. Each of the proprietors was fined £10, and the cashier £2, including costs.

Tadcaster Picture House Fined.—At Tadcaster, John Wilkins, (Jnr.), proprietor of the Tadcaster Picture House, and his mother, were each fined £15 and costs in relation to five charges of contravening the Entertainment Tax Order. Defendants pleaded guilty. The evidence showed that they had not defaced the tax ticket handed to persons admitted to the theatre, and also had not retained the half-ticket.

Feltham Proprietor Fined.—At Feltham, John Thompson, proprietor of the Hampton Picture Palace, was fined £5 for issuing tickets which did not bear the Entertainment Tax stamp. Defendant

cutive hours without an interval. After an explanation from counsel for the prosecution, evidence was given by a Council's inspector that on January 8th he sat throughout an entertainment at the picture house from 5.20 p.m. to 10.35 p.m., but admitted that the hall was well ventilated. Norman Hart, solicitor for the C.E.A., for the defendants, said the epidemic had practically ceased, and therefore there was no wilful neglect. But a penalty of £5, with £3 3s. costs, was imposed.

Exit Obstructions.—At Dublin, the Irish Kinematograph Co., Ltd., was mulcted in £5 in each case for failing to keep free and unobstructed the means of ingress and egress to and from the building, 12, Mary Street, on November 11, 1918, and to and from the building 62, Upper O'Connell Street, on November 25th, 1918.—The Sackville Picture House Co., Ltd., Dublin, was fined 20s. for a similar offence on November 30th, in respect of the premises 51, Lower O'Connell Street. For the defence of the latter it was stated that there were only six or seven persons extra standing in the passage.—At Edmonton the proprietors of the Alcazar Picture Palace, Edmonton, were fined £5 for allowing people to stand in the gangways. Police evidence stated that over 200 people were found standing in the passages, blocking up the exit doors. For the defence it was stated that the regulations had been relaxed during the war so as to keep people off the streets.

CONTRACT DISPUTES.

An Unsuccessful Appeal.—Sheriff Principal Lees, at Dundee, issued judgment in an appeal against the judgment of the Lower Court in the action at the instance of the Argosy Film Co., Ltd., against Mrs. Euphemia W. Fordyce Brooke, Main Street Picture Theatre, Dundee, for £48 1s. 11d., being the price of hire for films supplied. Defendant offered £35, but lodged a counter claim for £50 in respect of loss to the theatre on account of the alleged defective condition of the films. Sheriff-Substitute Neish awarded the pursuers £29 5s. 3d. and dismissed the counter claim, and found no expense due to either party. Against this decision defender* appealed to Sheriff-Principal Lees, who sustained the judgment of the Lower Court.

Alleged Breach.—At Preston County Court, Hugh Rain, trading as Will Onda, brought an action for alleged breach of contract against Atkinson and Co., Glasgow and Manchester. Counsel for plaintiff explained that Mr. Rain attended a Trade Show of "Ave Maria" in Manchester, and the same day entered into a contract with the defendants, who were the sole proprietors of the film, for a first run of six nights in Preston. Subsequently the defendants wrote plaintiff to say they had agreed with Broadhead and Sons, owning another hall, to supply the latter with the first run of the film. Plaintiff had brought the action as a matter of principle only, and counsel for defendants had agreed to a settlement of the action on the terms that there should be judgment for plaintiffs for £10, with costs on "B" scale. The settlement was mentioned.

pleaded carelessness, and said he had paid £1,000 in Entertainment Tax.

FINANCIAL.

Will Evans Sued.—Justice Avery and a common jury had before them, at the King's Bench Division on January 30th, an action brought by Albert Le Fre against William Edward Evans. Plaintiff sued for money provided by him in connection with the formation of a syndicate. For the plaintiffs it was stated that Mr. Le Fre and the defendant were actors. The claim was for £64, being money provided by the plaintiff for the purpose of investing in a small syndicate which was in process of formation by a Mr. Lyndhurst and Mr. Evans, to develop the business of taking films, the leading feature of which was to be Will Evans himself. In the prospectus it was stated: "We hear on good authority that Mr. Evans' first film, 'Harnessing a Horse,' has earned £10,000." For the defence, Will Evans said he went into partnership with Mr. Lyndhurst, but later he had disagreements with him. He was not responsible for the statement in the prospectus about the film "Harnessing a Horse." Witness alleged that the plaintiff was threatening. His Lordship said the jury would be withdrawn, and by consent there would be judgment for the plaintiff on the claim for £64 and costs.

FILM HIRE DISPUTES.

International Cinematograph Corporation v. United Electric Theatres.—Justice Sankey, in the King's Bench Division, had before him an action brought by the International Cinematograph Corporation, Ltd., Wardour Street, London, W., against the United Electric Theatres, Ltd., Oxford Street. Plaintiffs claimed £226 7s. 11d. balance of an account for the hire of films and posters supplied. There was a counter claim by the defendants. Counsel for plaintiffs said the defendants were not present. The total amount was £270 7s. 4d., but the sum of £43 19s. 5d. had been paid, leaving a balance of £226 7s. 11d. Evidence was given by Eric L. Alexander, managing director for plaintiffs, that a contract was entered into to hire films to the defendants. Plaintiffs did hire a number of films out to defendants, but he was not certain if the price was £1 18s. 1d. per thousand feet, as he had not the books. Accounts had been rendered from time to time. His Lordship said the case must go to the bottom of the week's list.

FILM RESTRICTIONS.

Admitting Children During Epidemic.—A fine of 10s. was imposed on Frank Woffenden, High Green Picture Theatre, Sheffield, for contravening the conditions of his licence by admitting children under 14 years of age during the influenza epidemic, after receiving a notice from the County Medical Officer that they must not be admitted. Defendant said he was under the impression that kinemas could be opened whilst children were at school.

FILM TRANSIT.

A Missing Film.—At the Birmingham County Court, before Judge Ruegg, the case

of the Britannic Film Co., Ltd., Birmingham, and D. Taylor, the Empire, New Mills, Burton, was reheard. The case was originally heard in November, 1918, when the company sued Taylor for damages in respect of a film hired to him, but which was lost in transit between Taylor and the company, judgment for £25 and costs being given in favour of the company. Evidence was given that the day after despatch from Burton the missing film had been delivered by L. & N. W. Railway to the Midland Exclusive Film Co., the label having erroneously borne that firm's address. Midland Exclusives notified Britannic Co., and shortly afterwards the former handed the film to a boy who purported to have come from the Britannic Co. His Honour complained at not learning these facts at the previous hearing, or he would not have given such a judgment. Mr. Waring, Britannic Co., explained the film was still missing, and that he had not sent a boy for it. He had not mentioned communication from Midland Co. because he had not been satisfied that the film referred to was the missing one. His Honour set the previous judgment aside, and granted a new trial. L. & N. W. Railway, brought into the case as a third party, secured judgment, the question of its costs being left over till the case was re-heard.

ALLEGED FRAUD.

A Film Failure.—On January 24, at Marlborough Street, Roscoe Charles Spurin, well known in the Trade, was charged with having, in May and June of 1918, forged and uttered, with intent to defraud, ten cheques, involving a total of £805. The previous year prisoner was manager of Wonder Plays, Ltd., with offices in Wardour Street, where there were about eight employees. Prisoner was going to produce a film for war charities entitled "Heroes of the Sea," and he approached Sir Jesse Boot, who agreed to advance £2,000. To safeguard his interests, Sir Jesse Boot selected Alexander Stewart, who arranged with the prisoner that a banking account be opened at the Oxford Street branch of the Capital and Counties Bank, where prisoner had a private account of his own. The account was to be a joint one, and cheques had to be signed by prisoner and Mr. Stewart, the book being in possession of prisoner. Eventually Mr. Stewart refused to sign any more cheques until he could see results of the outlay. Later, upon enquiry at the bank, Mr. Stewart found that only £48 out of the £2,000 was left, and that £805 had been drawn out by means of ten cheques to which his name had been forged. The bank having cashed these forged cheques, Mr. Stewart, who was responsible to Sir Jesse Boot, brought an action against it, with the result that the money was repaid. Mr. Stewart gave evidence as to the forgery of his name, and Spurin was remanded on bail.—At the resumed hearing Miss Newman, a clerk employed by the accused, said she had been in charge of the books relating to the film "Heroes of the Sea," and that prisoner gave her money for payment of wages to "Wonder Plays, Ltd.," employees in cash, the total amount being perhaps something like £450. Evidence was given by C. H. Hawkins, manager of the Oxford Street

BREACHES OF CONTRACT.

A Manager's Commission.—At Westminster County Court, before Justice Lush, on February 17, an action was brought by Cinematograph Companies, Ltd., 17, Shaftesbury Avenue, W., against Charles James Bartlett Perry, kinema manager, to recover £8 2s. 9d., moneys improperly taken from the pay-box, and damages for breach of contract. Plaintiffs' evidence was that defendant commenced duty at the Picture House, Sunderland, in 1917. The agreement was that commission on weekly takings above £170 would be paid to defendant. In April, 1918, defendant gave notice, but when leaving went with £53 of the takings, writing that the money had been retained in part payment of commission due to May 4 and salary. Plaintiffs wrote that the money was taken without authority, but if defendant sent on a balance of £4 12s. 9d. the matter would be closed. Counsel asked His Honour to declare that defendant had been guilty of misconduct. Counsel for defendant said he had commenced proceedings in the High Court against plaintiffs for slander. Charles Henry Grant, plaintiffs' manager, said defendant was not to have his commission except quarterly. Defendant said that plaintiffs were in the habit of keeping in hand 25 per cent. of the commission due each quarter. On May 9th, two days before he was to leave, plaintiffs' manager told him that when the new manager came to take over he would give him (defendant) a cheque for the full amount due. When the new manager came he said he would only pay £15, and he (defendant) was surprised. That was at 7.30 p.m., and he (defendant) went round to the police to get advice. He took the advice of a detective-inspector to keep the money in hand (£53). At midnight, when he returned to the kinema, it was locked up. He was claiming his commission for his last week, £4 19s. 11d. Cross-examined, defendant said he was in need of money at the time, as he owed £16 for house rent and tradesmen's accounts, and had to borrow money from friends. His Honour said there was not misconduct in the ordinary sense. The "misconduct" happened before defendant had completed the term entitling him to salary and commission for the week, and for that plaintiffs were entitled to £9 10s. 11d. Deducting £4 10s. 4d., balance of earlier commission due to defendant, there would be judgment for the plaintiffs for £5 os. 7d.

BREACHES OF CINEMATOGRAPH ACT.

Failure to Transfer Licence.—John Traverna, Westthoughton, was at Wigan summoned for a breach of the Cinematograph Act, by keeping open a hall for pictures without having a licence. An inspector stated that he visited the kinema at the Scholes Labour Club on January 22nd, where he was informed by the man in charge that the place was run by Messrs. Ramsden and the defendant, though he could not say whether or not the licence had been transferred to them. The Chief Constable mentioned that the house had been run since the end of December without a licence. Counsel for defendant pleaded guilty to a technical offence, and pleaded

branch of the Capital and Counties Bank, and J. B. Knight, assistant receiver in the Bankruptcy Court. The latter proved that since the alleged forgeries the prisoner, who was undergoing bankruptcy proceedings, paid in £150 for the benefit of his creditors. This closed the prosecution, and prisoner, who pleaded not guilty and reserved his defence, was committed for trial, bail being allowed.

KINEMA VENTILATION.

Manageress Fined.—Jessie Boulwood, manageress of Theatre De Luxe, Plymouth, was summoned at Plymouth for failing to carry out the Public Health (Influenza) Regulations. The police evidence was that between the hours of a p.m. and 10 p.m. from December 27th to January 2nd, the Theatre De Luxe was not closed. There were consecutive performances with no break. When asked why she was not carrying out the Order, Mrs. Boulwood said that Dr. Hall, Medical Officer for Health, had visited the place on Christmas Day, and told her the Board of Trade had held a meeting and come to the conclusion that by opening the doors front and back for three distinct periods of ten minutes during a four hours' show, and using a syringe for the purpose of disinfecting, that would meet the requirements of the order without sending the audience away. It was on the strength of that statement that she discontinued the half-hour closing. After the constable called she reverted to the interval from 5.30 to 6 p.m. The magistrate imposed a fine of two guineas.

LIBEL.

Ideal v. "John Bull."—In the King's Bench Division, before Mr. Justice Darling, a settlement was announced in the action by the Ideal Film Renting Co., Wardour Street, London, against John Bull, Ltd., and Odhams, Ltd. Plaintiffs claimed damages for libel contained in an article published in *John Bull* on October 5th, 1918, which they said represented that the directors and a considerable number of shareholders of the company were enemy aliens disguising their identity under English names. The case was down for trial before a special jury. Mr. Patrick Hastings said he had had an opportunity of discussing the matter with Sir Edward Marshall Hall, and it would not be necessary for the trial to proceed, as terms had been arrived at between the parties. Some of the members of the company, it was stated, were Jews of Russian origin. The record was withdrawn, as the defendants were prepared to express regret with full apology, and reimburse plaintiffs of all outlay in the matter of costs.

FEBRUARY.

ADVERTISING DISPUTES.

Curtain Advertising.—On February 14, at Chesterfield County Court, Mr. Barry Kerwan, advertising contractor, Manchester, brought a number of claims to recover sums for advertisements on the curtain at Chesterfield Corporation Theatre. In several cases payment was ordered, but three claims were adjourned. The case was one of those adjourned, but the Judge mulcted the plaintiff in 9s. costs for defendants' attendance.

ignorance of the regulations. A fine of 28s. was imposed.

A Curious Case.—At Leeds City Police Court Charles Preston, licensee of the Grosvenor Picture House, Camp Road, Leeds, was summoned for a breach of the Cinematograph Act by not keeping films in a closed metal box when not in use. It was stated that police officers visited the premises and found three films in a box, the lid of which had been left open. For the defence it was stated that owing to the offences committed by the late licensee of the premises the Watch Committee had refused to renew the licence. Mr. Preston only obtained a licence for the hall on January 25th, and made arrangements for the opening of the hall on January 27th. Two operators having failed to turn up, he had secured the assistance of a boy, who had inadvertently left the lids of the boxes open. The Stipendiary Magistrate adjourned the case for two months. If in the interval any other offence was committed, a maximum penalty would be imposed on that summons; if not, the defendant would hear no more about it.

FILM HIRE DISPUTES.

A Test Case.—For the purpose of testing the question of Forward Bookings, the action raised in the Court of Session, Edinburgh, by Gaumont Co., Ltd., 79, Mitchell Street, Glasgow, in relation to sub-lets was settled out of court. The defendants were the Kirkcaldy Picture House, Ltd., 23, Walker Street, Edinburgh, and the two separate sums sued for were for £74 os. 10d. and £27 10s., alleged to be due under contract for the hire of films. The pursuers hired to the defendants nine films for exhibition between February 21st and April 23rd, 1918. From the evidence it appears that the defendants leased their house to another company "for financial reasons," from March 18. The pursuers said they held the films after March 18, for delivery to defendants should they require them, as they were unaware whether they had any place of business. In any case they were unable to rehire the films, and they were not working on the dates reserved for the defendants. Defendants stated that the hires arranged in respect of the period after March 18th were conditional on the defendants occupying the picture house after that date. After March 15 no films were delivered to the defendants by pursuers, who thus acquiesced in the termination of the hires. It was stated by defendants that the custom of the Trade in connection with forward bookings was not binding on either of the parties after termination of the occupancy of the picture house by defendants. Pursuers denied the existence of such a custom in the Trade, which they thought would be unreasonable. It was understood that there were a number of claims against the Kirkcaldy Co. by renters, but Gaumont, Ltd., sued alone in order to gain a legal decision on the point. The claims were settled between representatives of the Kirkcaldy Picture House, Ltd., and the secretary of the Film Renters Association, the Kirkcaldy Co. to pay the 5 per cent. deducted on the old accounts, and to pay a composition of 2s. in the £. Decree was given against them in the Gaumont

action, with expenses as between agent and client.

FINANCIAL.

Posters for "Civilisation."—Before Mr. Justice McCardie, in the King's Bench Division, the case of H. and C. Graham, Ltd., v. Bartlett, was mentioned as an undefended action. It was stated that plaintiffs sued for £418 for printing in connection with posters for a kinema film. Clement A. Graham, managing director of Messrs. Graham, Ltd., colour printers, said that in 1917 the defendant gave his representative an order to print posters for "Civilisation," the name of the film. Plaintiffs performed work to the value of £999 9s. 3d., but defendant had paid in cash £581, leaving a balance due of £418 9s. 3d. His Lordship gave judgment for £418 9s. 3d., with costs.

MARCH.

AGREEMENTS AND CONTRACTS.

Artiste's Claim.—At Westminster County Court, in an action against Hagen and Double, Marie Empress was awarded £60, balance of salary due, an agreement having been made to pay her £40 a week for playing in "Aftermath," and later, during a delay, to pay her £10 a week until the play was produced.

Million Dollar Chaplin Case.—In the Court of Sessions, Edinburgh, Lord Blackburn closed the record and ordered proof in an action at the instance of the Darlington Cinematograph Co., Ltd., against the Triangle Plays Co., otherwise known as Green's Films Service, and George Frederick Green, the only known partner of the company, for a declaration that pursuers and defenders entered into a contract on November 23, 1917, whereby they bound themselves to let on hire to the pursuers a series of films of Chaplin comedies, known as the Million Dollar Series, for a period of six days for each film, at the rate of £10 per reel per week, and to be supplied to the pursuers within two weeks of the release for first exhibition in Darlington. The pursuers, who carry on the Empire Theatre, Darlington, claim that they had hitherto been the first to exhibit Chaplin films in Darlington, and allege that on November 23 they completed with E. Reay, the Newcastle manager of the defenders' company, a contract for the hire of the Million Dollar Chaplins. The films were, as a matter of fact, hired to the Alhambra Theatre, Darlington, and they claimed £400 as a reasonable estimate for loss and damage sustained by them. The defenders stated that the Triangle Plays Co. was an entirely separate concern from Green's Films Service, and that the Triangle Plays Co. had no rights or interests in the Chaplin films, but that these were the sole property of Green's Films Service. G. F. Green is managing director of Triangle Plays Co., and the branch office at Newcastle acts as agents for Green's Films Service, but Reay has no authority to make on behalf of the defenders contracts for the hire of films. Contracts entered into at Newcastle for films controlled by either Triangle Plays Co. or Green's Films Service are not binding unless signed by G. F. Green, or his

authorised representative, at the head office at Glasgow.

Author's Claim Against Liquidator.—A. Barclay was successful in the Chancery Division, before Justice Astbury, in a claim of £500, which had been disallowed by the liquidator of Wonder Plays, Ltd. Mr. Tyldesley Jones, on behalf of the applicant, said that the claim arose out of a film play called "Sweethearts and Wives," delivered to the company in May, 1918. In April, 1918, Mr. Spurin, manager of Wonder Plays, Ltd., engaged Mr. Barclay, who had had considerable experience in writing film plays, to write a naval one, and it was agreed that there should be a payment of £150 immediately the play was written, followed by 5 per cent. upon the first £10,000 gross receipts, 4 per cent. upon the next £10,000, and 3 per cent. upon all subsequent receipts. The company also guaranteed Mr. Barclay a minimum of £500. The play was delivered on June 6, but the film was not produced, nor was Mr. Barclay paid anything. In giving judgment, his Lordship said that the only real point for the liquidator was that there was no concluded bargain, but only negotiations. He did not think that that was the true view, as he was satisfied that Mr. Barclay was definitely employed to write the play for the company on the terms suggested. The proper order to make would be to discharge the rejection by the liquidator, allowing the applicant to prove for £500, the copyright in the play to be assigned to the liquidator.

Delivery of Maciste.—An action by Premierland, Ltd., proprietors of a kinema in Back Church Lane, London, E., against the New Bioscope Co., was heard before Justice Rowlatt in the King's Bench Division. The plaintiff company alleged a breach of agreement, and claimed damages, and asked for an injunction to restrain the defendant company from allowing other persons to exhibit the film outside the terms of the contract. Plaintiffs' counsel stated that Premierland, Ltd., had acquired first run from February 27 of the serial, payment for each episode to be made seven days in advance. Defendants had applied to the plaintiffs to postpone the exhibition till March 3, the date when other kinemas had booked the film. On February 27 the plaintiffs had tendered a cheque for the first episode, but it had been refused. The Judge decided that an injunction could not be granted, but the plaintiffs would be entitled to claim damages if they were relegated to a position in which they would be in competition in the exhibition of the film. Plaintiffs were not entitled to a delivery of an episode until seven days had elapsed after the first payment, and defendants were not liable through non-delivery. Judgment was given for the defendants, with costs.

Delay but no Negligence.—In the Plymouth County Court, the Ford Palladium Company, Ltd., Devonport, sued the Phillips Film Company for £5 17s. 6d. reduced takings, advertisement expenses amounting to £2, and general expenses incurred, £8, by non-delivery of a film, "The Great Awakening." Counsel for the defence stated that a clause in the contract limited the amount of liability to the hiring fee. It was not disputed that the film did not reach Devonport until Thursday, instead of Monday. It had been sent back to London

by the Barnstaple Picture House, though the defendant company had asked that it should be sent to Devonport. Plaintiffs' counsel contended that to say that the defendants' liability was limited to the hiring fee was to give them carte-blanche either to honour or break their contracts. Judge Lush Wilson held that there was no proof of negligence on the defendants' part, and they were entitled to judgment, except for that portion of the liability which was admitted.

Journalist and Six Months' Notice.—A journalist named Patrick McCabe claimed, in the King's Bench Division, before Justice Bailhache, £151 10s. in lieu of six months' notice from Pathé Frères Cinema, Ltd. His case was that defendants agreed to employ him as editor of *Pathé's Animated Gazette* at a salary of £468 per annum. On November 23, 1917, they gave him one month's notice. Plaintiff urged that it was the custom of the journalistic profession that the editor of a newspaper should receive six months' notice. He had lost £9 a week up till March 25th, 1918. The defence was that he was employed as departmental manager of a film composed of items of topical interest known as *Pathé's Animated Gazette*, and by the agreement it was provided that the plaintiff's engagement should be subject to a month's notice on either side. His Lordship said that a film, however much it might propagate news, was not, after all, a newspaper. There would be judgment for the defendants, with costs.

BREACH OF CINEMATOGRAPH ACT.

Locked Exit Doors.—At Clerkenwell Police Court the Hippodrome Theatre (Camden Town), Ltd., was summoned for using its premises in contravention of the licence conditions. Patrick Callingham, surveyor of the London Fire Brigade, said that on Christmas Eve he visited the Camden Town Hippodrome, and found the secondary system of lighting, the gas, was not in use at the entrance staircase of the gallery. Nor was the gas at the exit staircase alight. The gallery exit doors were chained and padlocked. The manager, in excuse, had stated that he found it difficult to carry out the requirements owing to the staff. Mr. Perry, general manager, denied that the exit doors were locked during the performance, and said that all L.C.C. requirements were observed. The magistrate said that in his opinion the complaint in regard to the locked doors had been proved, and imposed a penalty of £10.

ENTERTAINMENT TAX.

Failure to Efface Stamps.—Before Mr. Horton-Stephens and Mr. Saunders, at the Brighton Borough Bench, Mrs. Elizabeth Joyce, proprietress of the Coronation Kinema, North Road, Brighton, was summoned for failing to comply with the Entertainment Duty requirements, collecting a ticket of admission without defacing the stamp. Eileen M. Joyce was summoned for aiding and abetting her mother. Frederick Nixey said that he purchased an eight-penny ticket from Mrs. Joyce, who tore it off a roll as usual. He noted the number of the ticket before handing it to Miss

Joyce, who kept it in her hand and handed witness the half of another ticket. She did not tear the ticket. Later he came back with Inspector Bingham, to whom Miss Joyce said that the ticket in question had been torn in two. Afterwards she produced several tickets from her pockets. He failed to find in the ticket box the ticket with the number he had obtained, and eventually it was found among those taken from Miss Joyce's pocket. Replying to questions, witness said that not a single whole ticket was found in the box. Police-Inspector Bingham stated that on previous occasions he had seen Miss Joyce fumbling at her pockets when taking tickets, and when she produced parts of tickets from her pockets they were all unnumbered ends. Mrs. Joyce said that she had had the cinema since January, 1918. The first she knew of the incident was when the inspector called and asked for Nixey's ticket. She referred him to her daughter. When the inspector asked her daughter to turn out her pockets, Miss Joyce expressed surprise and hesitated. The inspector seemed flurried and in a temper. Her daughter, after a slight delay, produced the tickets from her pockets, and, in sorting them, the inspector found the one he wanted. Cross-examined, she said that it suited her to buy the ticket stamps instead of the Government tickets, as she was able to buy them in small quantities. Miss Joyce said that when she took Nixey's ticket she tore it and gave him half a ticket. Arthur Newman said that he was employed at the theatre, and sometimes took tickets. He had never seen anyone without a ticket. Mrs. Joyce was very strict as to their being torn in two. Evidence was given by Frederick Evans, Edward Pattenden, and Pedro Lancia to the effect that they had been patrons of the cinema for a long period and had never known an occasion when they had had their tickets without their being torn in two, a half being given back to them. Mr. Graham Hooper said that he could call a large number of similar witnesses to give evidence. He averred that the defence had been prejudiced by the four months' delay in bringing the proceedings. In spite of many visits by Inspector Bingham, who seemed particularly attached to the Coronation Cinema, he had never before been able to bring a case before the Bench. The Bench imposed a fine of £5 on each of the four summonses.

FILM HIRING DISPUTE.

"The World, the Flesh, and the Devil."—In the case of Film Laboratories, Ltd., v. Union Jack Photoplays, Ltd., in the Court of Appeal, before Lords Justices Bankes, Warrington and Duke, the Justices were unanimously of opinion that there should be a new trial. They held that the judge in the Court below, Justice Coleridge, had not sufficient material to give a satisfactory judgment. The plaintiff company brought the action to recover from the defendants £113 15s. 4d. for the price of film prints supplied. Defendants, who carry on business in Staple Inn, Holborn, denied liability, and said that the goods were ordered from Some Films, Ltd., of Cecil Court, Charing Cross Road. The film was "The World, the Flesh, and the Devil," which had been about the country two or three years. Plaintiffs claimed that defen-

dants had sent a written order for three prints of the film. At a trial of the films it was agreed that parts were defective, and alteration and added sub-titles were agreed to. This was done, but the account was not paid. The Court of Appeal found that no proper discovery of documents had been had. In the lower Court the discovery of documents had been obtained, but the plaintiffs alleged that their books had been destroyed. The Court of Appeal directed the costs of the appeal and of the first trial to abide the result of the new trial, plaintiffs to pay into Court the amount of the claim, and to repay the defendants the cost of the action which they had already paid.

DAMAGED FILM.

Case for a Referee.—A claim by Globe Films, Ltd., before Justice Lush, against the Prince of Wales Road Cinema Palace, Ltd., Norwich, for £93 15s., the value of a destroyed film, was by consent referred to a referee.

HEALTH ORDER.

During the Closure of Schools.—At the Castle Eden (Durham) Police Sessions, Richard Nugent, manager of the Empire Theatre, Easington Colliery, was fined £2 2s. each on two summonses, together with £1 1s. costs (£5 5s. in all), for having infringed the Health (Influenza) Order, he having admitted children while the schools were closed owing to the epidemic. The defence was that the children were admitted on the day that the Order for the closing of the schools lapsed.

LICENSING.

Excluding Children.—At Pontypridd Licensing Sessions, it was successfully contended that the Bench had no legal power to insist that cinema managers should exclude school children after 8.30 p.m.

Asking £50 for Licence.—An unusual application was made at Exmouth for a cinematograph licence on behalf of Melvin and Knight, of the Temperance Hall. In opposing the licence Superintendent Buchanan said that in December, 1918, a licence was granted to Frederick Mantell, and held good till December, 1919, but the occupancy had ceased. The premises had been considerably altered, and he thought that the licence ought not to be granted to the present applicants until the magistrates were satisfied that they were in a fit state. For the applicants, Mr. Templeton, said that Mr. Melvin (who had been in the town some time) and Mr. Knight (who had been discharged from the army after 4½ years' service) had entered into partnership, and obtained a lease of the premises for seven or fourteen years. Previously Mr. Mantell had occupied them, carrying on a cinematograph show occasionally. During his eighteen months' occupancy he found that he could not make the place pay. He decided that he could not make the alterations necessary to make the business pay, and was given a week's notice to quit. Mr. Templeton's clients were laying out a considerable sum in order to make a first-class show. There would be two new emergency exits, and accommodation for 200 more people. There was some

kinematograph apparatus on the premises, but Mr. Mantell would not agree to its being taken over, and said that his price for the licence was £50. Mr. Mantell stated that he had laid out a considerable sum on alterations, and had told the owner (Mr. Thorn) that he would willingly bear half the expense of altering the premises. He had been unable to avail himself of the privilege of the licence owing to his tenancy and living being taken away. The Bench decided to grant the licence subject to the necessary certificate as to the satisfactory condition of the structural alterations being granted by the police superintendent.

A Misunderstanding.—A summons under unusual circumstances was issued against the Victoria Hall, Ltd., for allowing premises to be used for cinematograph exhibitions in which inflammable films were used without a licence. At Exeter Police Court L. B. Allen stated that the licence lapsed at the end of 1918. Temporary licences had been obtained as required. On January 11, however, the town clerk told the company that temporary authority could not be granted, but that the Watch Committee would grant a year's licence if a permanent operating box were erected. On February 12 the Committee approved plans for the box. Mr. Ashford, defending, said the directors had had tempting offers to let the hall permanently for cinema shows, but had resisted them because the hall was valuable for public meetings. When it was occasionally let for cinema shows they had done all they could to meet requirements in regard to a permanent box. On February 17 the surveyor and other officials visited the hall and approved the new temporary box. They expected a temporary licence would be sent on. It was unfortunate that gentlemen acting more from philanthropic than business motives should be treated in this way. Mr. Allen stated that the surveyor did not signify in any way that he approved of the operating box. The Bench said that there were extenuating circumstances, and no doubt a misunderstanding all round, and inflicted no penalty, but required the company to pay costs.

PURCHASING A KINEMA.

Alleged Misrepresentation of Profits.—In the King's Bench Division, Justice Horridge, sitting with a common jury, entered judgment for plaintiff, Edith M. Lowe, who sued the Premier Circuit, Ltd., Edward A. Venner and Sidney W. Venner, for recovery of £250 paid as deposit on the purchase of the New Cross Kinema, with its furniture and fittings, on the grounds that there were misrepresentations as to the takings and profits, and for damages. Croom Johnson appeared for the plaintiff, and the defendants were represented by Holman Gregory, K.C., M.P., and R. J. Willis. The plaintiff's case was that out of her earnings as a concert singer she had saved £250, which she wanted to invest in a cinema. In the course of negotiations with Albert Venner, she alleged that he told her that the takings at the New Cross Kinema were £45 a week, and the profits £33. The price asked was £1,500. She failed to raise the money, but paid over the £250, and became liable for the balance

by various deferred instalments for repayment at 10 per cent., with a hiring agreement as to the fixtures, etc. She took possession in October, 1916, and the next February found herself with a loss of £136 and a liability for costs to the defendant's solicitor. The defendant, Albert Venner, denied misrepresentations, stating that the plaintiff was given all information as to the takings and saw the books. She was told that, as a result of the Entertainment Tax and the Daylight Saving Bill, the takings had fallen off considerably. In the end the jury returned a verdict for the plaintiff, and Justice Horridge entered judgment for a rescission of the contract and a return of the £250 against all the defendants, and as against Allen Venner for £176 damages.

VENTILATION.

Clearing the Hall.—What was practically a test case came before the Hon. John de Grey at the West London Police Court, when the proprietors of the Blue Hall Cinema, King's Street, Hammersmith, were summoned for "failing to have an interval of not less than thirty minutes between two performances, and during such interval effectually and thoroughly to ventilate" the premises. Mr. Bishop prosecuted on behalf of the Hammersmith Borough Council. Norman Hart, the solicitor of the C.E.A., who defended, stated that it was the contention of the defence that it was not necessary to clear the hall of people during the period devoted to ventilation. Mr. Bishop pointed out that the regulation was issued for the purpose of preventing the spread of influenza, and urged that it was most important that it should be obeyed. The defendants were the only cinema proprietors in the Borough who placed the construction on the regulation advanced by Mr. Hart. J. W. Barber, civil engineer, said that in the roof of the Blue Hall there were two 48-inch fans, capable of extracting all air from the building in five minutes. He considered the hall exceedingly well ventilated. There were ventilators on both sides, and doors on one side, and the hall could be thoroughly ventilated while full of people, the ventilating system being designed with that object. Dr. A. de Valloney said that he considered the ventilation to be very efficient. He thought that there was no sense in the arrangements of the fans, etc., if the people had to be cleared from the hall when they were in use. The magistrate said that he had formed the opinion that the hall could not be properly ventilated while there were people in it. But it would have been much better if the regulation had stated that the hall had to be cleared. He imposed a nominal fine of 20s., and two guineas costs. On the application of Mr. Hart he agreed to state a case if desired.

APRIL.

AGREEMENTS AND CONTRACTS.

Not Up to Sample.—A claim for damages resulting from the purchase of a film which, it was alleged, turned out to be inferior to the film shown in the seller's private theatre was made in the King's Bench Division before Justice Rowlatt by the Argosy Film Co., of Glasgow, against

Herbert W. Thompson and Harry B. Hylton, of Roundhay, Leeds. Defendants counter-claimed for £102 10s. for posters and synopsis of the film in question, "Gloria's Romance." Patrick Hastings, for the defendants, said that they had acquired the exclusive rights of exhibiting "Gloria's Romance" in Scotland and the counties of Northumberland, Cumberland, Durham and Westmorland. The chairman of the company, P. Ross Youl, and A. Ferguson, the managing director, had seen the film at the defendants' private theatre in Leeds. They were so satisfied with the production that they paid £750 for the rights by cheque, and gave a bill for £250, making £1,000 in all. Plaintiffs advertised, and arranged trade shows in Glasgow and elsewhere, but later in the year discovered that the film supplied them was not so good as the one exhibited to them in Leeds, and asked defendants for recision of the contract and the return of the money paid. Mr. Forbes, of the Kay Printing Company, said the film was not satisfactory. Mr. Youl gave corroborative evidence. Lewis Thomas, K.C., for defendants, said that the plaintiffs received what they were entitled to. "Dupe" could not be avoided in a film, as films were liable to be scratched, and it was necessary to obtain a duplicate of certain damaged portions. What the plaintiffs bargained for was, not to have a permanent positive, but one which would give substantially the same results. This film had been seen by hundreds of thousands of people, and in London had run for 26 weeks without complaint. Mr. Thompson gave evidence, and said he was in partnership with Mr. Hylton in this matter. They had in April purchased from an American company the film "Gloria's Romance," giving £5,000 for it, and £600 duty and other costs. There had never been more than one negative in this country. The film had been used in 260 contracts, amongst others at the London Opera House. Frank S. Phelps, manager to the Randolph Co., said he examined the show film and had some of the episodes projected on the screen. It was very good, but some "dupe" was exhibited as it was in the original copy. In reply to Mr. Hastings, Mr. Phelps said that, owing to an accident, part of the original American film was destroyed, and had to be "duplicated," and was shown in America with the duplicated portion in. Mr. Randolph Richards, manager of the London Opera House, said "Gloria's Romance" was produced at that cinema. It was a print from the Wardour Street American firm. It was perfectly satisfactory, and people could not have detected the dupe. Justice Rowlatt said he thought that the negative for the printers was either identical, or very nearly identical, with that shown at Leeds; but it seemed to him that the grantee should have had the right of taking his films from an efficient printer at the hands of the grantor. The printers seemed not to have been efficient, and the plaintiffs were not offered a substitute. There must therefore be judgment for the plaintiffs for the amount they had paid, with costs. His Lordship allowed stay of execution on terms.

Sale of Accessories.—In the King's Bench Division, Justice Greer heard an action brought by Henry Valeriani, a merchant's dealer, against Frederick J.

Charlesworth and Thomas Linforth Jones, manufacturers of cinema parts, claiming damages for an alleged breach of agreement. Mr. Stutfield said plaintiff had for some years been closely connected with the moving picture business. Early in 1918 a written agreement was made out under which the plaintiff was to sell for the defendants the parts they manufactured on a commission of 25 per cent. Defendants agreed to pay for advertisements not exceeding £25. The material clause was: "This agreement shall be operative for a period of three months, and thereafter for forming a better basis for continuance shall be reviewed in the light of the amount of business done." Plaintiff's contention was that the agreement was not to terminate at the end of three months, but at the end of that period fresh arrangements were to be made if necessary; also that there was a verbal agreement for three months' notice. Defendants denied that there was any verbal agreement, and claimed that they were at liberty to terminate the agreement at the end of three months. His Lordship took the defendants' view, and entered judgment for them, with costs.

Tendering Payment Too Late.—In the King's Bench Division, before Justice Bailhache, an action was brought by James Marsland against the London and County Film Bureau, Ltd., claiming damages for alleged breach of contract. Defendants stated that they were ready to make delivery of the films agreed on September 4th, 1918, but the plaintiff did not take delivery on that date. W. Frampton, on behalf of the plaintiff, said that at the end of August, 1918, the defendants' representative, Mr. Phillips, informed the plaintiff that they had some films for sale, and Mr. Marsland agreed to purchase them for £350, but when he tendered the cheque it was declined. The plaintiff, Mr. Marsland, gave evidence, and said that the total length of films he agreed to purchase was 161,500 feet. He negotiated to sell at a penny a foot, which worked out at £682 17s. That would give him a profit of £330. He never agreed to the cancellation of the contract. Asked in cross-examination if he did not agree that delivery should be not later than September 4th or 5th, witness replied, "If convenient to me." For the defence evidence was given by R. Phillips, film agent, and Dr. Pettinati, managing director of the defendant company, stating that they agreed to sell the films for £350, as they wanted the money to meet certain liabilities. The date of delivery was September 4th or 6th, but on September 6th the plaintiff had not taken delivery. On September 10th the defendants sold the films to another purchaser at exactly the same price. His Lordship said he had come to the conclusion that the plaintiff was too late in offering the money. There would be judgment for the defendants, with costs.

ENTERTAINMENT TAX.

A Lambeth Case.—John Morgan, of the Queen's Hall Cinema, Peckham High Street, was fined £25 for the admission of children to matinees in a manner which did not conform with the Finance (New Duties) Act, in so far as it refers to the Entertainment Tax.

Recouping Loss.—Penalties amounting to £183, including costs, were imposed by

Mr. D'Eyncourt, at the West London Police Court, on Albert James Stowell, the proprietor of the Bolton's Kinema, Drayton Gardens, South Kensington, for breaches of the Entertainment Tax regulations. H. T. Wright, counsel for the Commissioners of Inland Revenue, stated that the defendant had defrauded the revenue of £90 over a period of nine months. The method of the defendant was that when a visitor paid for two tickets, only one would be torn across the revenue stamp, the other being subsequently reissued. Leslie Smith, for the defendant, said that he had lost money over the kinema, and resorted to this method of recouping his losses without appreciating the enormity of his offence.

BREACH OF CINEMATOGRAF ACT. Obstruction of Passages.

—At Manchester Police Court the Provincial Cinematograph Theatres, Ltd., was summoned for allowing persons to stand in the passage at Oxford Picture House, Oxford Street, Manchester. A police constable said that inflammable films were being used when he visited the kinema with another constable. Along the right passage they had to remove 15 or 16 persons before they could get through to the passages, and along the left there were about 40 persons standing. In reply to the Bench, witness said that people were allowed to stand at the back, but not along the passages. For the defence, Sir William Cobbett submitted that there was no case to answer. It was quite evident that what happened was that groups of people were behind the ropes, not standing there to witness the picture, but waiting their turn for seats at the conclusion of the film, which had finished just as the police arrived. The manager pointed out to the officers that there was plenty of room in the rear of the hall, where he was allowed to have a certain number of people standing. The magistrate imposed a fine of £2.

COPYRIGHT.

Rider Haggard's "Cleopatra."—In the Chancery Division, Justice Peterson had before him a motion by Sir Rider Haggard and his publishers to restrain the Fox Film Company, Ltd., from making, selling, or letting for hire the film "Cleopatra," or otherwise infringing the plaintiffs' copyright. Mr. Tomlin, K.C., for the defendants, said that the film was supplied from America, and had been exhibited in this country since October, and there were a number of forward contracts. The defendants were innocent of any desire to infringe, but they must have time to investigate the matter. They were prepared to keep an account of the exhibitions made until the trial of the action, without prejudice to any of the questions raised in the action. Mr. Hughes, K.C., for the plaintiffs, accepted this suggestion, and his Lordship made no order on the motion, except that the costs be costs in the action.

FILM HIRING.

Manager's Limited Authority.—An action to recover £24 10s., balance of an account for films, was brought at Westminster County Court by Walker's Mutual Chaplins, Limited, against Phoenix Theatres. The plaintiffs claimed that between May and November last year films at various prices were supplied to the Paragon Cinema,

Bolton, one of the places owned by the defendants. The defence was that L. Davenport, as manager, had limited authority, and could not order films at more than £15 weekly without the sanction of the defendant company. Judge Woodford gave judgment for the plaintiffs for £23 13s. 4d., and granted stay of execution until May 5th. If an appeal followed, costs were to be paid into court.

HEALTH ORDER.

While Schools were Closed.—A summons was issued against Lieut. Wilfred Jones, proprietor of the Palace Kinema, Barnstable, for admitting children of school age while the schools were closed owing to an epidemic. On behalf of the defendant, B. J. James, solicitor, pleaded guilty to a technical offence which he submitted was not a very serious one. Hitherto the regulations had always been complied with. An error was made on the Saturday afternoon in question, owing to the fact that his client was informed that the school week ended on Friday, and, on the Sunday, Sunday schools were to be opened. Disinfectants were freely used in the kinema. The Mayor, as chairman of the Bench, said that the charge was a very serious one. The fine would be only £2, but in any future cases of a similar nature a much heavier fine would be inflicted.

MANAGER'S DISMISSAL.

One Month's Notice Necessary.—An important decision on the question of the right of managers to one month's notice was given at the Torquay County Court by Judge Lush Wilson. The plaintiff was Stewart Young, formerly manager of the Ellacombe Cinedrome, Torquay, and the defendant, William J. Lindsell, proprietor. Damages for £20 were claimed for breach of contract of service. Plaintiff, who took up the appointment in July last and was promised a permanency, was given a fortnight's notice, not because of any fault, but because defendant's brother had been demobilised and was wanted in the position. Defendant informed plaintiff that his services had been satisfactory, and he wished him success. Plaintiff had refused the notice, claiming that he was entitled to a month. Defendant claimed that the custom was a fortnight's notice on either side. The Judge held that the plaintiff was certainly entitled to a month's salary in lieu of notice, and might have obtained more if the case had been heard by a jury. The evidence as regards custom was not reliable, as it did not prove general usage, but he was prepared to hold that in the absence of a contract one month was reasonable notice.

ALLEGED EMBEZZLEMENT.

A Partnership Quarrel.—After a long hearing a verdict of "Not Guilty" was returned by the jury at the Manchester City Sessions House, when Joseph H. Kendall was charged with embezzling on various dates between October 18th, 1917, and December 30th, 1918, sums of £9, £1 15s. and £65, belonging to a kinema partnership. Another charge was that he had stolen the mechanism of a Pathé machine, the property of the partnership. It was stated that the prisoner had carried on business as the Western Film Service, of which he was

manager. The business, which was not a particularly thriving one, was that of letting out films on hire. In March, 1917, prisoner approached John T. Bailey, who carried on a similar business, with a view to embarking on a joint venture, explaining that he was in a position to buy a set of films on very advantageous terms for some £80. On April 10th, 1917, an agreement was come to to "trade and carry on the business of film owners, hirers and renters, and machinery dealers, etc., as partners, under the name of the Empire Exclusive Film and Machinery Company, at 36, Great, Ducie Street, Strangeways, or elsewhere." It was settled that cash received by the firm should be paid into the firm's account, and that no drawings should take place until the bank overdraft (guaranteed by Bailey) should have been paid off. All cheques to be signed by both partners. This £100 overdraft was the only capital of the firm. Bailey was taken ill, and was ordered to Wales, where he remained till October. In December prisoner again approached Bailey, and the Empire Kinema Supply Co. was formed, Bailey's Estate, Ltd. (of which Bailey was managing director), having advanced £1,500, with which a large quantity of kinema apparatus was purchased. When Bailey went to investigate things at the bank he found that the only items to the credit of the partnership was the interest on two war bonds which Bailey himself had deposited as security for the overdraft. On going to Stockport this year with a detective, Bailey had seen a machine for sale which was the property of the partnership. Mr. Saul submitted that there was no evidence of fraudulent conversion of cheques. If anything was owing between the prosecutor and Kendall it was a matter for a civil action. With regard to the remainder of the charges, there was no criminal offence disclosed. The machine which Kendall sold to the Stockport firm was always his property, and Bailey had confused it with the machine belonging to the partnership, all Pathé's machines being of one standard. With regard to the alleged theft of mechanism which undoubtedly belonged to the partnership, this had been lent to Wentworth when the machine at Stockport was out of order.

MAY.

ADVERTISING DISPUTE.

Trouble at Sutton.—Mrs. Harriet Martin, of Sutton, defended an action brought before Sir Alfred Tobin, at Westminster County Court, by Messrs. Goodman and Co., Coventry Street, Piccadilly, for the recovery of £3 18s. in respect of advertisements on the curtain of the Electric Theatre, Sutton. Her argument was that she had agreed to advertise for one month, but the court, in giving judgment for the plaintiffs, with costs, said that it was proved that she had signed the contract note for 52 weeks.

ASSESSMENT.

Equity or Law?—In the Glasgow Sheriff Court, Moss Empires, Ltd., appealed against an assessment by the Corporation of Glasgow of the Grand Theatre of an annual rental of £850. The question raised by the appeal arose from the fact that the theatre

was totally destroyed by fire on September 5th, 1918. They therefore contended that they were bound only to pay a proportion of the assessment, i.e., from Whit Sunday, 1918, to the date of the fire. They conceded that assessments might be imposed upon property which was unlet, but contended that the virtual destruction of the subject terminated the right to demand assessments except for the proportion referring to the period prior to destruction. Sheriff Thomson said he must decide the issue whether the respondent's committee was bound in law to grant the abatement. It was a principle that he who seeks equity must do equity, and the fact that the appellants received the rent in the form of insurance, while irrelevant, as he thought it was in law, to the real issue, might have, if equity alone were invoked, to be taken into account. As raising only a matter of law, he must dismiss the appeal. The question was one of such general importance, and the practice in dealing with it so diverse, that it appeared to him it ought to be settled by legislation.

BREACHES OF CINEMATOGRAPH ACT.

Negligent Storage of Films.—On April 16, John W. Anderson, of International Exclusives, was summoned at Bow Street for storing a greater quantity of film on his premises than allowed by a special L.C.C. permit, and for failing to keep a quantity of film in fire-resisting receptacles. He was fined £15 15s. and £10 10s. costs on the second summons, the first summons being withdrawn.

L.C.C. Summonses Dismissed.—The Hippodrome (Camden Town), Ltd., was summoned before the Clerkenwell magistrate for (1) admitting children unaccompanied by an adult to the gallery, and (2) not fully maintaining the secondary system of lighting (gas) in all parts of the building accessible to the public. In the first case the solicitor to the C.E.A., who defended, quoted the Children Act (1908) and the Gledhill case, and pointed out that there could be no question of safety, as alleged by the prosecution, as regards the gallery steps, as the building had been passed and licensed by the L.C.C. In the second case, it was pointed out that the primary lighting was in perfect order, and even if that had gone out there would be sufficient light in the theatre for the audience to see clearly, and so the question of safety was not involved, and the condition was unreasonable. The first summons was dismissed, and the defendant granted £2 2s. costs, and the second case was also dismissed on payment of the costs of the summonses.

Exposed Film.—Mark Barker, of the Carr Crofts Picture Hall, Armley, was summoned at Leeds City Police Court for leaving a quantity of film exposed. Defendant admitted the offence, but blamed his operator. The operator was reprimanded, and the defendant fined 40s.

BREACHES OF CONTRACT.

Devonport Musicians' Strike.—An action by the Devonport Hippodrome, Ltd., against 13 members of the orchestra for breach of contract was settled by the payment into court of £50 by the A.M.U., and the making of a statement in open court by

the plaintiffs. Early in the year the Musicians' Union was in dispute with the Performing Rights Society as to certain royalties. At about the same time two musicians were dismissed by the conductor of the orchestra, and the men had the idea that one of the principal directors of the Performing Rights Society was also a director of the Hippodrome, and that the dismissals were in consequence of the dispute. This was emphatically denied. Failing reinstatement of the two men, the manager was warned by the Union officials that the whole of the band would be called out. This was done, and attempts had been made to boycott the hall, which, however, had fallen flat. Plaintiffs had no wish to make money out of the affair, and would accept the sum of £50 from the Union in full settlement of the claim. They were now willing that the summonses should be withdrawn.

Injunction Granted.—In the Chancery Division, Mr. Justice Sargent heard an action brought by Lionel Phillips against Herbert Brenon for an injunction to restrain defendant from appointing any other than the plaintiff to act as agent during 1919 in respect of any photoplay produced by the defendant between the date of the agreement, October 5, 1918, and the end of 1919. The defendant had come over to England to supervise films which the Ministry of Information was producing for propaganda purposes. He was going to produce films himself in the United Kingdom, and in the agreement made with the plaintiff he would turn out not less than six pictures at periods of two months. He agreed to spend £4,000 on each, this sum to include his own salary. His agent was to receive for his services ten per cent. on sale price of the rights of the films. In breach of that agreement defendant had arranged with the British and Colonial Kinematograph Co. for the production of films, and had already produced one for this company, which had been shown to the trade. When plaintiff told him he could not find money for the production, the defendant said he could quite easily finance the business. The defence was that the plaintiff's case as to the appointment of another agent had not been made out. Plaintiff was at fault because he never provided the finance in accordance with the terms of the agreement. In giving judgment, His Lordship said that the question was one of fact, and not of law. Plaintiff's claim that the agreement had been broken by the defendant having put his services at the disposal of a rival firm of film manufacturers appeared to be justified. He came to the conclusion that the defence as to a collateral agreement having been entered into had been disproved. There had been a breach of the agreement, and he was bound to grant an injunction restraining that breach. He would also grant an inquiry as to damages, and give plaintiff costs. The counter claim would be dismissed.

COPYRIGHT.

Alleged Breach.—The Transatlantic Film Co. sued W. Bolus and Co., Ltd., Salisbury House, E.C., for an injunction restraining an alleged breach of copyright in the serial film "Peg o' the Ring," by permitting it to be exported to South Africa for exhibition. The case came before Justice

Sargent, sitting in the King's Bench Division, and the plaintiff's counsel explained that the proceedings arose through the defendants having purchased for £70 a "second-hand" copy of the film, which on its subsequent exhibition in South Africa led to the assignees of the plaintiffs' copyright there protesting against the film being shown. The claim that it was an open market film, he contended, was not justified, as it was not so understood in the trade. Therefore by sending out the film the defendants had authorised its exhibition and been guilty of infringement. B. Nichols, of the M.P. Sales Agency, stated that in the trade the term "exclusive" meant that a film could only be exhibited in a particular area, while an "open market" film could be shown anywhere in England, but not abroad. He did not agree that "open market" meant free from all restrictions. The defendants submitted that they had no case to answer, as they had been guilty of no such authorisation as would bring them under a contravention of the Copyright Act. The Court agreed that there was no case for defendants to answer, and gave judgment for them, with costs.

What is "Open Market"?—In the Chancery Division, Mr. Justice Peterson heard an action by the Transatlantic Film Co., Ltd., and J. D. Tippet against the Albion Cinema Supplies, Ltd., to restrain an alleged infringement of copyright in two serial films, "Peg o' the Ring" and "Liberty." The defendants had sold to a firm in Cairo copies of these two films, of which the plaintiffs owned the copyright. The title was admitted, but the defendants claimed that they were "open market" films, and therefore they were at liberty to deal with them as though there had been no copyright at all. The question turned on the accepted meaning in the trade of the expression "open market," and expert witnesses gave evidence to this meaning that a film could be sold to one or more purchasers in this country. It was usual to attach the condition that it must not be exported outside the United Kingdom. The defence was that the sale was subject to the conditions of the contract. Also there was no evidence that the defendants authorised any performance of the films. His Lordship, giving judgment, said that he thought there was no case for the defendants to answer. The only question was whether the sale to the Egyptian firm authorised that firm to exhibit. He thought it did not. It was merely the sale of a chattel, leaving it to the purchaser to obtain the necessary authority to exhibit from the owners of the copyright. The action failed, and there would be judgment for the defendants, with costs. The plaintiffs announced their intention to appeal.

DAMAGED FILM.

Arbitrator's Award.—Mr. Justice Lush had for further consideration the case of the Globe Films v. Prince of Wales Road Cinema Co., Ltd., in the King's Bench Division. The action was brought to recover damages for injury to a film, and was put in two ways under the contract and in tort. It was sent to a special referee, and the report had come back to the Court. The referee stated that the plaintiffs had a good cause of action, and were entitled to £75 damages.

Defendants had not made out their own case for loss of profits, and were not entitled to damages. His Lordship gave judgment for £75, with costs on the High Court scale.

EMPLOYERS AND EMPLOYEES.

Sunday Wages Question.—T. B. Footman brought an action against T. Holden, of the South Hackney Picture Palace, at the Bow County Court, for wages representing 54 Sundays at 16s. 8d. (double pay) and £7 commission. There was a counter claim of £7 11s. 6d. for income tax. Plaintiff was appointed manager of the theatre at a salary of £3 10s. a week, with 25 per cent. on the profits, denoting six days a week. Shortly afterwards defendant left the district, owing to ill-health and air-raids, and plaintiff was obliged to put in seven days a week. He claimed to have turned a loss into a revenue of £40 a week. Defence was that under the agreement the plaintiff was to work seven days a week, as he knew it was a seven-day theatre. Judgment was reserved.—At a later date Judge Graham dismissed the claim, and gave judgment for defendant on the counter claim, with costs.

ALLEGED EMBEZZLEMENT.

Manager Sent to Prison.—Richard Lloyd Horner was charged at the Leeds City Police Court with embezzlement. He had been employed as manager of the Lyceum Picture House, Cardigan Road, Leeds. He suddenly disappeared, afterwards writing to the managing director and admitting he had proved unworthy of the trust placed in him, putting down the cause as gambling. Mr. Kaye Aspinall, president of the Leeds Licence Holders' Association, and part proprietor of the Lyceum Picture House, estimated that there was a deficiency of over £500. Accused appealed for leniency on the ground of his own and his wife's ill-health. He was sentenced to three months in the second division.

Heavy Sentence at Longton.—At Longton, Stoke-on-Trent, W. Godfrey was charged with embezzlement, and pleaded guilty. Prosecution stated that the total defalcations amounted to about £500. Defendant said that he had made himself too popular, and had spent his own money too freely, so that the business had substantially increased, and therefore the proprietor had not suffered so severely as he appeared by the books to have done. The proprietor appealed for leniency, but defendant was sentenced to six months' imprisonment, with hard labour.

ENTERTAINMENT TAX.

Heavy Penalties.—At Workington, James Baillif, proprietor of the Queen's Opera House, Workington, was summoned in three instances for failing to submit true returns showing the number of payments made for admission in October and December, 1918. Customs officers had visited the hall on various dates, and in taking tickets had found a number of suspicious things occurring, for which there could be no consistent and innocent explanation. The defence was that members of Mr. Baillif's family had been responsible for these irregularities, and were the only persons to benefit by them. The Bench imposed the full penalty of £50 in each case.

An Alford Case.—Ewart Armitage pleaded guilty, at Alford, to breaches. Two Customs officers had bought tickets which were torn in halves at the Alford Kinema, but both halves were retained by the attendant. They also saw many tickets collected, and in each case the full tickets were retained by the collector and taken to the box. It was alleged that there were about 100 tickets in the box which had not been torn. The defence was that many people stuck two halves of tickets together to secure admission without paying, so he started collecting the tickets and tearing them up after the performance. He was not aware that it was compulsory for the purchaser to retain half the ticket. Fined £30.

Method of Collection Unsatisfactory.—Answering summonses, at North London Police Court, for neglecting to comply with the regulations in respect to the issue of tickets for the Electric Theatre, Mare Street, Hackney. L. I. Kalish and Fanny Kalish, his wife, called evidence to show that it was very difficult to get the patrons of picture palaces to take back a portion of the ticket once they were inside the theatre. What they had done was to tear up the portions left, so that they could not be used again. They could not explain how a defaced ticket came to be issued to an Excise officer, but asked the magistrate to believe that it was accidental. The magistrate, in ordering Mrs. Kalish to pay a fine of 40s. on each of two summonses, with £3 3s. costs, said he was convicting in this case without imputing intention to defraud. The evidence satisfied him that the method of collecting the Entertainment Tax was unsatisfactory.

FILM HIRE DISPUTES.

"First Run" or "First Production."—Premierland, Ltd., appeared in the Appeal Court, before Lords Justices Bankes, Scrutton and Atkin, appealing against a decision of Mr. Justice Rowlatt in favour of the New Bioscope Trading Co., Ltd., which raised an important point as the meaning of "first run" in the Trade. They argued that if the decision in the Court below were right, it simply amounted to a first production, and not to a first run at all. The defendants had taken the position that as the plaintiffs had not paid seven days in advance, as stipulated, they had no rights, although they were substantial people, and it was agreed that they had never been asked to pay in advance. They submitted that when the plaintiffs set up a claim to a twelve weeks' monopoly, the defendants were entitled to stand on their strict rights, and refuse delivery because they had not been paid rent in advance. Lord Justice Bankes, in giving judgment, said that with regard to the question of "first run" there were two possible constructions. It might be that the plaintiffs were entitled to start and finish running the film first, or only to start first. On the evidence he would have taken the same view as Mr. Justice Rowlatt. But on the other point, as to payment, he did not think anybody could say that non-delivery of film was due to non-payment. The plaintiffs were therefore entitled to succeed in their appeal, and there would be an enquiry as to damages. But they were not justified in obtaining an injunction involving an interference with the rights of other

parties, and must pay such damages as were found due on enquiry. The costs of the proceedings in the Court below and of the inquiries would be reserved. The other Lords Justices concurred.

Lord Kitchener Film in Dispute.—Before Mr. Justice Bray and a special jury, in the King's Bench Division, the London Independent Film Trading Co. sued the Tower Film Co., Manchester, to recover moneys due under a contract for the right to exhibit a film, "The Life of Lord Kitchener," in Manchester, Preston and Bolton. The plaintiffs had acquired the rights from the producers, the Windsor Film Co., for the United Kingdom, and entered into a contract on December 4, 1917, to let the film to defendants for exhibition at Manchester, Preston and Bolton in January and February, 1918, the fees being Manchester £400, Preston £100, and Bolton £100. There was a later contract for Sheffield, at a fee of £400. On February 8th, £200 was paid on account of the Manchester fee. In January the defendants acquired the further right to exhibit the picture at a number of Midland towns for an aggregate fee of £460. Upon this contract they paid £200 down. They did not show the picture at any of the Midland towns, and suggested the £200 should be appropriated as part payment of the fees for the Lancashire towns. To this the plaintiffs objected, as the contracts were quite separate ones. Then when a licence was unobtainable at Preston, the defendants claimed that the £100 in respect of that town should be wiped out. It was subsequently stated by the counsel for the defendants that the action had been settled, his clients consenting to judgment for the plaintiffs for £523 5s. 7d. Credit was given to the defendants for £200 on the Midland contract, and £100 allowed them on the Preston contract. They would withdraw their counter-claim. Judgment was then entered for the plaintiffs on the claim and the counter-claim.

HEALTH ORDER.

The Influenza Regulations.—W. P. Mackintosh and H. Sinton, lessee and manager respectively of the Grand Kinema, Fulham, were summoned at the West London Police Court for a breach of the Public Health (Influenza) Regulations, 1918. On April 5, an inspector found that the performance was continuous from 2.30 to 10.10 p.m., although the regulations provided that an entertainment should not last more than four hours without an interval of at least half an hour. The defence was that a new operator, who was formerly at a West-end theatre, where the regulations were relaxed, had carried on without authority in the absence of both the defendants. Mr. Sinton was ordered to pay a fine of £30, and Mr. Mackintosh £5 as costs.

LICENSING.

Music-Licence Question.—Herbert F. West, Jr., was summoned before the Tonbridge Petty Sessions for using the Empire Picture Palace for public music or entertainment on Good Friday at Tonbridge. The defence was that the piano was being played only while a picture was being shown, and his instructions were that music was to cease when the picture ended on that particular night. Under the Act,

as long as music was subsidiary to the entertainment he did not require a music licence, and he was therefore within the law. After retiring to consider the case, the Chairman said they considered it was a difficult point, and one open to question. On the facts they had before them, however, they thought the music was subsidiary, and therefore the case would be dismissed.

OVERCROWDING.

Dublin Prosecutions.—On April 26, the Irish Kinematograph Co., Ltd., was summoned before the Northern Police Court, Dublin, for allowing picture houses in Mary Street and Sackville Street to be crowded to the danger of the public. Chief Building-Inspector Walter Butler stated that he had visited the Pillar Picture House, Sackville Street, and found the passage on the ground floor occupied by members of the public who blocked the passage. In the case of the Mary Street house, he counted 35 persons standing in the passage on the ground floor. Alderman Farrell, the managing director of the company, denied that there was any overcrowding in the Mary Street place, but circumstances were very difficult in the case of the Pillar House. It was possible an attendant might be coaxed into letting people in if there happened to be a shower of rain. Mr. Drury imposed a fine of £10 in each case. At the same time he expressed his satisfaction that the Corporation did not hesitate to enforce its rules against one of its own members.—The Dublin Electric Theatre was the defendant in a similar case. Inspector Butler reported that he had found a chair in each of two passages. He had previously warned the manager. He admitted the present manager was very careful. A fine of £1 was imposed.

A Manchester Case.—A. Sereno was summoned at Manchester, where it was stated that a large number of people were found to be standing in the defendant's picture house, the Queen's Park Picture-drome, Harpurhey. The defendant claimed that they had just got up from their seats, but was unable to point to any. There had been previous convictions. Fined £10.

MISCELLANEOUS.

Performing Rights Injunction.—The performing Rights Society moved for judgment against the Standard Cinema, Goldsmith Row, Hackney, in respect of alleged infringements of their rights in two musical pieces, "My Heart is With You To-night" and "Nobody Knows, Nobody Cares." The case, which was undefended, came before Mr. Justice McCardie, in the King's Bench Division, on May 12, and he granted the injunction restraining the defendants from infringing plaintiffs' copyright, assessing damages at 20s. in respect of each infringement.

Film Negative Insurance.—In the King's Bench Division, before Mr. Justice Rowlatt, J. J. Sallmeyer, of Litchfield Street, London, claimed £700 from the National Benefit Life and Property Insurance Co. Defendants had contracted to insure a film negative, "One Law for Both," against all risks, including war risks, from New York to London, for the sum of £700. The film was shipped in November, 1917, on s.s. Khyber, which sank on December 12th, and

the film was destroyed and totally lost. Alternatively it was so damaged as to be useless as a film, and became a total constructive loss. The defendants' case was that the film was not destroyed or totally lost, or so damaged as to become a total constructive loss. Further, the plaintiff had given no notice of abandonment within a reasonable time after the alleged loss. Alternatively, the defendants argued that £700 was greatly in excess of the value. This over-valuation was so excessive as to alter the nature of the risk involved. Mr. Justice Rowlatt, in giving judgment, said that the insurance was effected so that if the film were lost, the money might be forthcoming, and might be returned to the American Corporation instead of the film, which was due for return in six months. It arrived wet in December, but notice of abandonment was not given until March. He was not satisfied that at the time it was brought ashore there was not enough left to reconstruct, by filling in the gaps, a negative film. He could not hold that there was a total constructive loss. The action failed, and the defendants were entitled to judgment, with costs.

Artiste's Right to his Stage Name.—In the Chancery Division, before Mr. Justice Astbury, the Hepworth Company sought to restrain Wernham Ryott from continuing to use his pseudonym of Stewart Rome now that he had left the employment of the firm. Cecil Hepworth, for the plaintiffs, said that defendant had acted in 30 of their productions, and their stock companies had been advertised to the extent of £4,000 or £5,000 a year. He admitted that the name by which an actor became popular was the name which he bore on the program, but he did not agree that by giving up this name he would have to begin all over again. The public would recognise him if he was popular. He did not agree that this was a monstrous agreement for an artiste to be asked to sign. The defendant put his case purely as a contract in restraint of trade. His name was of great value to him. He was earning £200 a week with Broadwest, but if he had to give up the name by which he was known, he could not earn so much. The counsel for the plaintiffs submitted that the contract was not in restraint of trade. It gave the Hepworth Company full proprietary rights in the name of Stewart Rome. Mr. Justice Astbury said that in his opinion this covenant was in restraint of trade, because having regard to the conditions and character of the defendant's work it placed injurious restrictions on his earning his living in a manner which his ability would otherwise enable him to do. The plaintiffs could advertise and make use of their stock of Stewart Rome films, and make use of the name in doing so, but that was not in virtue of the contract that the name should be theirs, but because the films were their property. He therefore held that the plaintiffs' case failed. Judgment was entered for the defendant, with costs.

Manager's Arrest.—W. E. Jeffs was brought up under arrest at Paignton charged with infringement of the Staff Management Act, 1891. A remand was applied for on the ground that the principal witness was engaged in London giving evidence at the Central Criminal Court in a similar case, and another witness lived in Plymouth. The defendant's solicitor opposed the appli-

cation on the ground that in the case of a well-known and respectable man, an invalid, moreover, a summons returnable at a certain date would have served equally well. The Bench released Jeffs on his own recognisances, and adjourned the case.—When the case was again brought before the magistrates the matter of stamping insurance cards for certain of the Cinedrome employees was gone into at some length. The charge was that old stamps were used for the cards, the initials used to obliterate them being altered. The defence was that he had lost three or four partially stamped cards, and obtaining fresh ones from the Post Office had stamped these up to date. Later, discovering the lost cards, he had steamed off some of the stamps and used them. The Bench considered the case should be decided by a jury at the Assizes. When the case came on here, the police-court evidence was repeated, and accused gave evidence on his own behalf. The jury returned a verdict of not guilty, and accused was discharged.

JUNE.

BREACHES OF CONTRACT.

A Partnership Dispute.—In the Cupar Sheriff Court the record was closed by Sheriff Dudiey Stewart in an action brought by C. Welch against R. Pratt for £233 18s. 7d. The parties had been partners in a cinema business at Cupar, dividing the profits. Plaintiff joined the army in August, 1916, and defendant agreed to carry on during his absence. Payments were made to the plaintiff's wife amounting to £79. In June, 1917, the cashier joined the army and payments ceased. Defendant told her that plaintiff was in his debt, and that nothing was due. But when in the course of his duty plaintiff was stationed at Cupar, he got an admission from defendant that £238 was due. He had since had the books examined by an accountant and found the sum due to him was £476. In view of payments received he considered he was still entitled to £233 18s. 7d. Defendant held that plaintiff had acted in breach of his agreement, and was not entitled to the share in the profits claimed.

BREACHES OF CINEMATOGRAPH ACT.

Bradford Exhibitor Fined.—On June 6 the Bradford Pictures, Ltd., were summoned under the Cinematograph Act for failing to submit a program of the show at the Ideal Picture House three days before presentation. Mr. Pickles, as secretary of the company, explained that the matter was an oversight, for which he expressed regret. He had had the notice typewritten and ready to send. Fined £2.

EMPLOYERS V. EMPLOYEES.

Operator's Claim.—At Great Yarmouth County Court, on June 5th, A. Davey sued E. Nicholls, manager of the Hippodrome, for a balance of £6 for work done. There was a counter-claim by Nicholls, mainly for damages by carelessness in operating and repairs. Plaintiff, when he was chief operator at the Hippodrome, made some alterations to a bioscope for which his charge was £10. He had received £4. After

hearing evidence, Judge Wilmot gave judgment for the plaintiff and dismissed the counter-claim.

ENTERTAINMENT TAX.

More Ticket Irregularities.—At Blaenau Festiniog D. Griffiths was charged with breaches of the Entertainments Duty Regulations. Mrs. Griffiths was charged with aiding and abetting. The Inspector proved that people had been allowed to enter without tickets, and others had tickets issued to them which were collected whole and returned to the box office. Fines which with costs totalled £30 were imposed.

FILM HIRE DISPUTES.

A Stalybridge Case.—At the Stalybridge County Court, F.B.O., Ltd., claimed £46 18s. from F. Taylor, of the Palladium Picture House, Dukinfield, due for hire and carriage of films, and purchase of advertising matter. Taylor put in a claim for £90 damages for breach of contract. A settlement was come to on the basis of the withdrawal of the counter-claim, and the plaintiff taking judgment for £26 and costs. Judgment was entered accordingly.

Million Dollar Chaplin Dispute.—In the Court of Sessions, Edinburgh, an action was brought by the Darlington Cinematograph Co., against the Triangle Plays Co., or Green's Film Service, and G. F. Green, for declaration that the pursuers and defenders entered into a contract for the hiring of the Million Dollar Chaplins. Interdict was also asked against the supply of the films to any other theatre in the town before the pursuers. Alternatively they asked for £400 damages. The pursuers, who carry on the Empire Theatre, Darlington, say that the defenders describe their business in Newcastle as Green's Film Service, with whose Newcastle manager they claim to have booked the films. They were actually hired to the Alhambra. The defence was that the Triangle Plays Co. is entirely distinct from Green's Films Service, and that the former company has no rights in the Million Dollar Chaplins. The Triangle Plays Co. act as agents for Green's, but their manager had no authority to make on behalf of defenders contracts for the hire of films. His Lordship took the case to *avizandum*.

FINANCIAL.

A Held-up Cheque.—The Welsh Kinema Supplies brought an action on June 2, at the Swansea County Court, to recover £12 10s. from Ricardo Gallico, being the amount of a cheque drawn by the defendant in favour of the plaintiff firm. Ernest Wynne, manager of the Pictorium, had repaired 350,000 feet of film for the plaintiff, and later suggested he might sell some through his brother in London. The latter called on Gallico, and the defendant chose six films. Plaintiffs' case was that these were sold to Wynne for £12 10s., and defendant's cheque was accepted by them. When presented to the bank it was found to have been stopped. Plaintiffs received a letter of apology asking them to present again, which they did, but with the same result. Defendant said he had endorsed the envelope asking plaintiffs not to present the cheque, as he was not satisfied with the condition of the films. Judgment was given for plaintiffs.

JULY

BREACHES OF CONTRACT.

Actor's Successful Claim.—An action to recover £100 damages under an agreement on account of salary, was brought by Arthur Walcott against Pathé Frères Cinemas, Ltd., at Westminster County Court. His case was taken up by the Actors' Association. Mr. Matthews, for the defence, said that a man named Sarrador possessed himself of some of the defendants' notepaper and held himself out as their agent. He would admit that Sarrador should be treated as if he had been producing a play for them, but that, while he had authority to enter into negotiations with artistes, he had no right to make a contract which would bind the defendants. Also the contract he made was conditional on the plaintiffs obtaining permission of the French authorities to go to Paris. The plaintiff said he had been an actor for thirty years, and during the past six years a film actor. He denied that the contract depended wholly upon permits to go to France being obtained. Judge Sir Alfred Tobin said that he accepted the evidence of the plaintiff, who would have judgment for £85 and costs. A stay was granted upon the damages being paid into Court. In a second action Kathleen Grey, who was to have had a two months' engagement at £6 per week and expenses, was awarded £80 and costs.

Partner Absent Owing to the War.—In an action brought by Chas. Welsh, auctioneer, of Cupar, against Robert Pratt, commission agent, for £233 18s. 7d., and £30 interest, which plaintiff claimed as due to him, being his share in a partnership of a cinema business, Sheriff Stuart pointed out that it was an essential term of the contract of partnership that the parties should devote adequate attention to the business. It had not been contemplated that the plaintiff would go away owing to the war. From the equitable, rather than the legal, point of view, he thought that the matter might be referred to a practical man to make a fair distribution of profits. He would consider his judgment, but would not write it down till he knew whether his suggestion was adopted.

Repayment of Loan.—Justice Avory decided, in the King's Bench Division, that a reasonable construction of an agreement, by which Thos. P. Tomlinson lent Geo. W. Dewhurst £1,000 for the production of a film, was that when the rights were so repayment was to be made. For the plaintiff it was stated that the £1,000 was lent in November, 1918. In the following April after producing the film, defendant sold certain of the rights for the North of England for £500. Mr. Melville, for the defendant, stated that his case was that he was not to pay back the £1,000, or any part of it, until he had sold the whole of the rights. Defendant stated that the production of the film had been delayed by bad weather, and the expenditure had mounted up to £1,530. His Lordship gave judgment for the plaintiff, with costs.

A Musician's Pride.—At the Westminster County Court Sir Alfred Tobin had before him an action brought by David Van Gelder to recover £15 for alleged breach of contract against the Electric Kinema Ltd., Marble Arch. Plaintiff said that he had

entered into a contract to play the double bass in the orchestra for one year at 4 guineas a week. On May 6th he was given a week's notice, and on May 17 was paid in respect of a week's holiday, to which he was entitled. He was asked to return, but declined, as it would have placed him in an invidious position with the rest of the orchestra to go back after being dismissed. It was three weeks before he got other work. The defence was that through a mistake there was a technical dismissal. His Honour said that plaintiff could not have sustained any damage if he had gone back. There would be judgment for the defendant, with costs.

FINANCIAL.

A Charity Film.—Wonder Plays, Ltd., sued Sir Jesse Boot, in the King's Bench Division, before Lord Justice Scrutton, for the recovery of liabilities as to the production of a film known as "Heroes of the Sea," and for damages for alleged breach of agreement. The defence was that there was never any contract with the plaintiffs at all, but there was a personal contract between the defendant and Mr. Spurin, which, however, did not make defendant liable by assignment, as Mr. Spurin was not entitled to give orders, or make himself liable unless there was the sanction and approval of Mr. Stewart, defendant's representative. Mr. Schiller, for the plaintiffs, said that they had engaged in the production of the film, "Heroes of the Sea," the proceeds of the production of which in this country were to go to the King George's Sailors' Fund. R. C. Spurin said he became general manager of the plaintiff's company in 1917. The company wanted capital. Witness became advertising agent of the King George's Sailors' Fund at the same time as acting for the company. There was a lot of initial expenses in connection with the production of "Heroes of the Sea," which were borne by Wonder Plays, Ltd. R. Wilson was engaged to write the scenario, but he was unable to continue, and Lt.-Col. Drury was engaged to complete it, but was taken ill. R. C. Spurin then approached Sir Jesse Boot with a view to completing the film, and defendant promised financial support to enable witness as a representative of King George's Fund to continue. All the orders for advertisements and printing of posters, etc., were put through the company and himself with the knowledge and consent of Mr. Stewart, representing Sir Jesse Boot. In reply to Patrick Hastings, K.C., witness said that so far as English rights were concerned, this was to be an entirely charitable film. The company would get prestige out of it, and a share in the foreign receipts. Without calling on defendant his Lordship said that he had come to the conclusion that there was no privity between the arrangement of Mr. Spurin and the defendant, and there was no authority for Mr. Spurin to pledge his credit. There would therefore be judgment for defendant, with costs.

OVERCROWDING.

A Wolverhampton Case.—Thomas Jackson, proprietor of the Coliseum Picture Theatre, Dudley Road, Wolverhampton, was summoned under the Cinematograph Act, 1909, P.S. Evans deposed to paying a visit

to the Coliseum, and to finding the passages all round the hall obstructed by people standing, in places three deep. The manager told him that Dr. Alexander Irvine had been speaking a few minutes before to advocate the claims of the Victory Joy Loan. Questioned by Mr. Rhodes for the defence, witness said that the gangway down the centre was clear. The facilities for getting out of the building were very good. It was the practice of the defendant to engage a police officer to be on duty every Saturday and Monday. In reply to the magistrate's clerk, witness declared that he had had occasion to warn defendant before. Mr. Rhodes, in admitting a technical offence, stated that the takings that night were only £1 7s. 4d. above the average. There were five emergency exits near which the persons who were causing the obstruction were standing. In reply to the Chairman, Inspector Crofts said there was one previous conviction against defendant for a similar offence, but that was in respect of another of his halls in the town. The Chairman said an offence had been committed, and a penalty of 20s. would be imposed.

BREACHES OF CINEMATOGRAPH ACT.

Nominal Fine.—An interesting case was heard at the Shoreham Petty Session, where Montague J. H. Brown was summoned for a breach of the conditions of his licence. Inspector White said that on June 8 he saw the manageress of the Shoreham Coliseum and asked her if the usual notice for the pictures then showing had been forwarded to the Superintendent. She said that it had not, and explained that the reason was that a revue had been arranged for that week and was a failure, and she had to fall back on a program of pictures. One of the conditions of the licence was that seven days' notice should be given to the police before the exhibition of any film. The Chairman said there was a lack of appreciation of responsibility; but, under the circumstances, the Bench would impose but a nominal penalty of 20s.

Bolted Doors.—A fine was inflicted at the Skipton Petty Sessions on Mark Henry Morris, licensee of the Gem Picture Palace, Skipton, for having other than panic bolts on the door at the main entrance. A police sergeant said that he visited defendant's premises during a children's matinee, and found the doors at the main entrance closed and fastened to the floor with bolts which were not panic bolts. There were about a hundred children at the matinee. Defendant said that the bolts at present on the door had been periodically examined by the County Council inspector and passed by him. Owing to the peculiar position of the door it was impossible to fix panic bolts. Cross-examined by Superintendent Vaughan, defendant said that the inspector had not given authority to have the doors bolted, or as to how they should be used. Thos. C. Peters, Clerk of Works to the Council of the West Riding, said that, owing to the proximity of the main entrance to the streets, it was decided that the door should be made in four leaves instead of the usual two, and

that they should be fastened back against the wall with catches during the performance. In fining the defendant £5, the

Chairman, Lieut.-Col. Tottie, said that the bye-law had not been complied with.

ENTERTAINMENT TAX.

Working at a Loss.—At Barnstaple (Devon), Edward C. Grafton, cinema proprietor, of Lynton, pleaded guilty to two charges of admitting persons to a place of entertainment at Lynton without the payment of the amusement tax. E. R. Booth, who prosecuted, said that an excise officer called at the Foresters' Hall and tendered a shilling for admission. He was given no ticket. During an interval in the program the officer asked those present to show their half-tickets, but with the exception of four people—who said they had been given slips which had been given up again—nobody had had a ticket. Defendant was not ignorant of the law, because in certain instances he had issued stamped tickets, although, as a matter of fact, they were understamped. The whole stock of unused stamps in the pay box valued 5s. 6d., and there was a parcel of 15 tickets bearing 1d. stamps. In defence, Grafton said that when demobilised in February he went to Lynton, and his machines were damaged, it taking him nearly all his capital to put them right. He had sent for stamps to Ilfracombe, being unable to obtain them in Lynton. He understood that the entertainment tax was payable when a cinema was run for profit, but as a matter of fact he was losing £3 to £4 per week. On the particular date he sent for stamps he had not the money to pay for them. The Bench described the case as a serious one, and, while sympathising with the defendant, imposed a fine of £2, allowing two months in which to pay.

A Sharp Fine.—At the County Police Court, Huddersfield, on July 8, John Thomas Hawthorne and Edith A. Hawthorne, who conduct the Picture House at Flathwaite, were summoned for a breach of the Act. Evidence was given that an officer for the Inland Revenue authorities went to the defendant's cinema and found that the 6d. tickets taxed 2d. were charged 9d.; the 4d. tickets taxed 1d. were charged 6d.; and the 2d. tickets taxed 1d. were charged 4d. There was no offence in respect of the tickets charged 9d., as the Government's concession allowed the extra 2d. charge; but in the case of the 4d. tickets there was no change, and the 2d. tickets could be charged only up to 3d. The revenue had been deprived of £13 to £14. The defence was that the defendants had acted in ignorance. A fine of £20, with three guineas advocate's fee, was inflicted, or, in default, two months' imprisonment.

Heavy Fine at Stirling.—A fine of £50 was imposed at Stirling upon Thos. Turnbull, proprietor of Denny Cinema, for failing to put the entertainment tax stamp upon several booked seat tickets which he sold.

FOOD CONTROL ORDER.

Ice-Cream as "Refreshments."—An important point was raised at Blackpool when William Pye was summoned for carrying on a retail trade, the sale of ice-cream, after 8 p.m., in the Winter Gardens. Mr. C. W. Callis, who defended, said that it was an important matter affecting the legal rights of the Winter Garden Co. The

Acting Chief Constable said that he had received a letter from the Home Office favourable to Mr. Callis's client, and to others. They could now sell ice-cream as long as they liked. At the time they took proceedings, however, the police were right, and he suggested that Mr. Callis's clients should pay costs, and the case be withdrawn. Mr. Callis, in agreeing, said that when the closing order, which allowed the consumption of refreshments on the premises, was instituted in 1917, it was stated that refreshments should not be deemed to include ice-cream, sweets, chocolates or sugar. In March this year all the orders with regard to ice cream were done away with; but the ice cream part of the first order was not done away with, and the police took advantage of that fault, before the Government found out its mistake and cancelled the order.

FILM HIRE DISPUTES.

Age of a Film.—Sol Exclusives, Ltd., Birmingham, were plaintiffs in an action heard before Mr. Justice Roche in the King's Bench Division to recover £68 os. 10d. from the Coronet Theatre, Ltd., Notting Hill, balance of the price of posters and hire of film, "The Birth of a Nation." Mr. Tyrrell, for plaintiffs, said that defendant hired the film for six days from March 18th to 23rd for £75, and had paid only a deposit. Mr. Critchby, for defendants, said that the plaintiffs failed to supply a new copy or one in good condition. It was impossible to get through a performance with less than ten to twelve breaks. Evidence for plaintiffs was that the film was supplied new on March 4th, and had been run satisfactorily for two weeks at the Majestic, Clapham, and at Croydon, before being sent to defendants. The evidence of the operator was that the film was in bad condition when he received it. He considered it about four months old. Justice Roche said that defendants had not satisfied him that the film was more than two weeks old, or that it was not in good condition within the meaning of the agreement. Judgment was entered for plaintiffs for the sum claimed, with costs.

Million Dollar Chaplins.—In the Edinburgh Court of Sessions, Judge Blackburn gave judgment in the action brought by the Darlington Cinematograph Company against Triangle Plays Co. Discussing the method of concluding film contracts, his Lordship said that it seemed to him that where the offer was made to the agent of a renter, it was the usual, though not perhaps universal custom for the agent to communicate the offer to his principal, and obtain forms from him before the bargain was completed. There did not appear to be any general practice as to the method of giving confirmation. Some principals sent signed acceptance forms for their agents to deliver to the exhibitor. Others merely indicated to the agent that the contract was confirmed. It was clearly proved in this case that the defendant's invariable practice was that his Newcastle agent should send him offers for confirmation, which was indicated by the return to the agent of a duplicate form signed in Glasgow, usually by the defendant himself, for delivery to the exhibitor. His agent had never been authorised to accept a contract without confirmation. He thought that

it was clearly proved that Reay had no authority to book contracts, and accordingly gave a verdict in defendant's favour.

AUGUST.

BREACHES OF CINEMATOGRAPH ACT.

A Blocked Exit.—At the Bradford West Riding Court, on August 14, G. H. Audsley, manager of the Whitehall Road Picture House, Drighlington, near Bradford, was summoned for covering a door with green baize cloth in such a manner as to obstruct exit. The Bench took the view that there had not been any wrong intent on Audsley's part, and dismissed the case on payment of costs.

BREACHES OF CONTRACT.

Wrongly Cancelled.—In an action brought by the Square Film Co., Ltd., Glasgow, against the Main Street Picture Theatre, Dundee, Sheriff Neish assessed damages due at £30 16s. 5d., and found defendants liable in costs. The sum sued for was £39 13s. 9d. in respect of hire of films, posters, carriage, etc. Defendants entered into various contracts with plaintiffs for the hire of certain films. Defendants cancelled some of the contracts, but cancellation was proved to have been made without proper arrangement.

A Question of Custom.—A case raising a question on the custom of the Trade with regard to the agency of a film was heard by Mr. Justice McCardie in the King's Bench Division. The action was brought by Emmanuel Klein and Joseph Klein, trading as Famous Productions at Glasgow, against R. W. Rigg, of Leeds, and the plaintiffs claimed damages for the alleged breach of an agreement. Plaintiffs' case was that in January, 1919, defendant agreed that they should have the agency in Scotland for a certain film known as the "Houdini" film. They obtained bookings to the extent of over £600, and subsequently received a letter from the defendant admitting that the Scottish rights in the film had been sold. Defendant denied that he agreed plaintiffs should have the agency for the film in Scotland. He pleaded that all contracts and bookings obtained by agents for film renters were, by the custom of the Trade, provisional contracts merely, and were not binding upon either the exhibitor or the renter unless, and until, they were confirmed in writing by the film renter to the exhibitor. Judgment was given for the defendant.

Claim for Non-Delivery.—"Lead Kindly Light" figured in a case at the Newcastle County Court. It was claimed for damages by the Queen's Grand Cinema Company, Wallsend, and the Brommarsh Cinema Company, Sunderland, against J. W. Rigg, Newcastle, trading as Famous Films, and Fred White Company, Manchester, as the third party, for the non-delivery of the film. In respect of the Queen's Grand Cinema Company, the claim was for £50 for loss of takings, and with regard to the Brommarsh Company for £30. Mr. Smirk, for the claimants, stated that the claimants booked the film through the Famous Films,

who acted as the agents for the Fred White Company, for three days at Wallsend and three days at the Sunderland halls. At the last moment applicants were informed that the film could not be supplied by Manchester, and a substitute had to be screened. Mr. Muckle said that the Fred White Company had admitted liability and had paid an amount into court. It was simply a question of amount. That firm was responsible and not Famous Films. Johnson W. Rigg, of Famous Films, said he booked "Lead Kindly Light" for the applicants, and the Famous Films' contract form was used because he had run out of the Fred White Company's forms. After Famous Films sent the contract to Manchester, they had nothing more to do with it, as the film was to be despatched from Manchester. He admitted the claimants were entitled to damages. His Honour, Judge Greenwell, gave judgment for £40 for the Queen's Grand Cinema Company, and £25 for the Brommarsh Company.

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That "Beast"—The Kaiser!—In Glasgow Sheriff Court, Sheriff A. S. D. Thomson issued judgment in the action brought before him by George Frederick Green, Glasgow, against the Parkhead Cross Picture House, Limited, and James McBride, licensee and manager of The Louvre, Parkhead Cross, Glasgow. Pursuer claimed damages from defender in respect of the title of a film, "The Kaiser, the Beast of Berlin." The complaint was limited to one very small point, namely the insertion of the words, "The Kaiser, the Beast of Berlin," in a placard or bill. Those words were complained of as being an infringement of pursuer's rights, and as having cost him serious pecuniary loss. Pursuer contended that he had spent much money in advertising his film under this particular title, and when the advertisements were about to produce their desired effect in the Trade, the defender appropriated the title, and robbed the pursuer of much of the fruit of his advertisements. Defender called attention in plain and big letters to a particular film, which was being exhibited throughout the country, entitled "The Spy." The words which followed, "An astounding exposure of the espionage system of the Kaiser, the Beast of Berlin," were merely descriptive of the film. There was plainly nothing calculated to deceive anyone. In the course of the judgment, the Sheriff pointed out that the film complained of was never exhibited; it was only advertised. Defendants never detracted from the novelty of the pursuer's film, while, on the other hand, they added to its interest by advertising it. The Sheriff assuaged the defender and ordered pursuer to pay expenses.

FINANCIAL.

Settled by Arrangement.—In the Chancery Division, before Mr. Justice Sargant, Sydney Thos. Parrish, of Lambeth Road, London, a film renter, sued Geo. Fredk. Green and James Mottram Dear-don, of Shaftesbury Avenue, for an account of money due under agreements dated February 13th and December 13th, 1917. Mr. Hastings, K.C., said that the plaintiff was well known in the business of renting out films to be shown at picture

houses. In 1917, the defendant, Green, was anxious that he and the plaintiff should carry on business together, and the agreement was therefore entered into providing for the purchase and supply of several films which were to remain the property of Green. Should he sell any of the films, the proceeds were to be divided between the parties. Later in the year a similar agreement was entered into with Deardon, which had since been lost. A copy was being sued upon. On the suggestion of the court, the parties consulted and came to terms, with the result that there was a consent judgment for the plaintiff for £750, with taxed costs.

SEPTEMBER.

AGREEMENTS AND CONTRACTS.

Slide Advertisements.—At Wigan County Court Cowley & Co., Ltd., advertising contractors, Manchester, sued Edward T. Carr, of the Cinema, Wallgate, Wigan, for £60 15s. Defendant was not represented. Counsel for plaintiffs stated that defendants agreed to let them have the sole right of advertising on slides at the Wallgate Cinema for 52 weeks, the price to be £25. The defendants made similar arrangements with John Heywood & Co., Manchester. The defendant asked the two firms to settle the matter, and it was arranged that the plaintiffs should have a similar contract next year and receive £12 10s. for standing down, and should pay the defendant £7 10s. They paid the defendant the latter amount, but when they wrote to the defendant he took no notice and had paid nothing. The defendants had lost £60 15s. on the transaction. Judgment was given for the amount claimed, with costs.

Lease Deposit Forfeited.—Isaac Jacobson, manager of the Empire Picture Palace, Elton, Bury, sued the Empire Picture Company, Heywood, at Bury County Court, for the return of £25 paid as deposit on a lease of Empire Hall, Heywood. There was a counterclaim against plaintiff for £24, the value of machinery, etc. For the plaintiff, Mr. Berstwicke said that under an agreement dated May 1, 1918, the plaintiff paid £25 to become the tenant of the Empire, Heywood, at a rent of £208 per year. In October he agreed with Dewhursts, the present tenants, to take over the hall, defendants agreeing to the transfer, though Ald. Marlor, on behalf of the company, alleged that he had sub-let the hall without the company's consent, and failed to keep the machinery in order. Plaintiff would say that he left the hall in better condition than he found it. He could not say how the articles mentioned in the counterclaim were missing. Ald. Marlor said that if the plaintiff had not brought the matter to court the defendants would not have. Judge Spencer Hogg held that the £25 deposit was clearly forfeited, because the plaintiff had not carried out the conditions he undertook. With regard to the counterclaim, a schedule was drawn up, but the plaintiff did not sign it, and if the things were there and he did not take proper care of them he was liable. Judgment was entered for the defendants on the claim, and on the counterclaim for £21.

ASSESSMENT.

Edinburgh Kinemas' Fight.—At Edinburgh Valuation Appeal Court counsel

for the Burgh Assessor, Walter Watson, moved for diligence to recover information in regard to the charges made at certain places of entertainment, including the New Picture House, the Picture House, the Palace, the Prince's, Pringle's Picture Palace, the Operetta House, the Palladium and the Coliseum, Edinburgh, and the Central Picture House and the Bungalow, Portobello, with the amount of their drawings and the amount of their profits. The assessor was of opinion that these places had been patronised in a degree which had never been equalled. Their patrons were paying prices which they had never previously been asked to pay, and the Stock Exchange returns of these companies which had disclosed their profits had shown an increase out of proportion to the valuation the assessor proposed to make, namely 25 per cent. The information was necessary to determine whether the increase in lettable value asked for was reasonable. D. P. Fleming, for the appellants, said that it was a serious matter for any commercial concern to be asked to disclose its gross drawings and net profits, because that meant disclosure to the public and to private traders. This was the first time that such an application had been made in Scotland, and he believed that no such application had ever been made in England. There was no guarantee that the profits made during the war would continue. There was, for instance, a movement in America with the object of capturing the cinema business in this country, and his clients were anxious that Americans should not get to know anything about business secrets here. Mr. Baird, on behalf of the purchasers of the Bungalow, Portobello, said that the property had been purchased recently, for £3,000, from Mr. Harlan, who had now gone to America. The previous rental was £160, and the assessor proposed an increase of 25 per cent. Questioned by Treasurer Chessier, Mr. Baird said he did not imply that the cinema was at present run at a loss, but it was not making the big profits that the other people were making. The Court decided that the diligence applied for by the Assessor would be granted with regard to the rates of admission charged, but as to net drawings and dividends it was refused. Mr. Watson said, on behalf of the Assessor, that the award of the Court was no use to him: he regarded it as a complete refusal of his application. Mr. Fleming agreed to supply information as to admission prices, and the Court adjourned the cases. Mr. Watson reserved the right to appeal.

BREACHES OF REGULATIONS.

Non-Receipt of Notice by Police.

—A cinema proprietor, John Lush, of Low Moor Picture House, was fined £1 at the City Court owing to the alleged non-receipt by the chief constable of a notice in accordance with the Home Office regulations of films to be exhibited three clear days before exhibition, in spite of the fact that the defendant stated on oath that he had posted his notice, and a witness deposing to seeing it dropped in the post box.

ENTERTAINMENT TAX.

Heavy Fines.—At Oldbury two exhibitors, Joseph Day, of the Palace of Varieties, and William H. Vaughan, of the Grand Picture House, Church Street, were fined £29

for failing to destroy tickets issued. Mr. Beatty, prosecuting solicitor, said, with regard to the Palace of Varieties, that on four occasions during a fortnight an excise officer saw admission tickets issued from a loose heap by an attendant. When the patrons were asked to produce their portion of the ticket they were unable to do so. Between May 23 and June 5 only eighty-two 9d. tickets were sold. In the week which followed the visit of the excise officer about forty tickets a day were sold. J. D. Sampson, representing Mr. Day, criticised the system by which the proprietor was made the tax collector, and said the people were in too much of a hurry to get into the cinemas to bother about taking their half of the tickets. The chairman said the magistrates considered the case clearly proved, but they strongly condemned the system of Customs and Excise.

In the case of W. H. Vaughan, Mr. Beatty said that no tickets were taken from the rolls issued by the Government. In every instance the whole of the tickets were collected and retained. During the sixteen days the cinema was under observation only 115 9d. tickets were sold, while after the visit 397 9d. tickets were sold in three days. Mr. J. S. Sharpe, who defended, said that if only Mr. Beatty would hold a class of cinema proprietors and instruct them in regard to the regulations which he had clearly defined to the Court, it would be a different matter.

Using Postage Stamps.—Thomas McDermott, proprietor of the Playhouse Kinema Theatre, Bromsgrove, was summoned for using improperly stamped tickets and not defacing tickets as required by law. According to the evidence, stamps had simply been purchased and affixed, instead of the Inland Revenue stamp having been used. Many of the tickets, also, had not been torn into two parts after use. For the defence it was stated that the date in question, July 25th, was that of the last performance prior to closing for extensive alterations, and in the pressure of work some details were overlooked. The Chairman of the Bench (Alderman Frank Smith) said the case was a serious one, although the magistrates did not think that there was any fraudulent intent. A fine of £6 with £2 2s. solicitor's fees, would be imposed.

Seven Summonses.—At Belfast a series of summonses, at the instance of the Commissioners of Inland Revenue, were heard against Joseph Chapman, proprietor of the Kelvin Picture Palace, for offences under the Finance (New Duties) Act, 1916. Mr. Moorhead said the offences, committed in April, May and June, were, first, for having issued tickets which had not printed on the back a statement showing whether the price was inclusive or exclusive of duty; second, for failing to deface the stamp on tickets when being collected; and, third, for defacing stamps on tickets before they were issued. The magistrates convicted, and fined defendants £12 10s. in each of six summonses, with a recommendation to reduce the fine to £5 in each case.

OCTOBER.

AGREEMENTS, ETC.

Non-Delivery of Serial Episode.

A claim and counter-claim were made at Preston County Court with regard to the

hiring of the serial, "Count Bernstorff's Secrets." The Film Booking Offices, Ltd., sued Frank Green of the Pavilion, Chorley, Lancashire, for £29 14s. 8d., rent of the serial; and the defendant made a counter-claim for alleged breach of contract in the non-delivery of Episode 3 on April 9th. Frank G. Montrose, manager of the plaintiff's Manchester office, explained that the reason the third episode did not arrive was because a Farnworth hirer had sent it to the Company's office at Leeds instead of to the defendant at Chorley. Subsequently defendant agreed to run the third episode from April 28th. Doris Horne, cashier of the Manchester office, supported this statement. Defendant said that he never arranged or agreed to run Episode 3; on the contrary, he pointed out that it was impossible to start it again. In reply to plaintiff's counsel, defendant said that he had turned his place over to revue, but was still paying for the hire of films which he was not exhibiting. His Honour declared that the plaintiffs and defendant had put an end to the original contract, and that plaintiffs had failed to prove a new agreement. There would be judgment for defendant on the claim, with costs, and those incurred by the Company, one set of costs to be set off against the other.

Violinist's Notice.—Gerald Sugarman, a violinist, sued M. de Wolfe, kinema orchestra manager, to recover £6 10s., one week's wages, and a week's wages in lieu of notice. Plaintiff said that he was engaged to appear on Monday for six days at £3 5s. at the Clapton Cinema. He attended at two o'clock, but at three a letter arrived giving him notice. He played on through the afternoon, and was asked if he would go and play somewhere else. He refused. Next day Mr. Wolfe told him that he was dismissed. Engagement for "six days" was a professional term. It meant a permanent engagement, and that Sundays should be excluded. Judge Cluer decided that plaintiff was entitled to two days, and a week in lieu of notice, £4 6s. 8d. in all, for which judgment was entered, with costs.

A Lost Contract.—At Westminster County Court, Sir Alfred Tobin gave judgment for the defendant in an action brought by the Apex Co., Ltd., against the proprietor of the Notting Hill Picture Theatre, in connection with the hire of the film "The Road to Honour." Plaintiffs stated that someone called for the film and returned it in the usual way. But they were unable to produce the contract, saying that it had been removed, with two others, from a file containing 700 contracts. Defendant said that he never signed the contract or had the film for exhibition. Judge Tobin said that plaintiffs had been the victims of an employee, who had put forward a contract in order to draw his commission and then removed it from the filing cabinet.

Proprietary Right in Pseudonym.

—On the question of the right of a producing firm to the pseudonym of an ex-employee, the Appeal Court Judges Warrington, Atkin and Eve, concurred with the opinion of Justice Astbury, in the Chancery Division, that any contract to this effect was in "restraint of trade," and therefore unenforceable by law. The plaintiffs were the Hepworth Manufacturing Co., and the defendant

Wernham Ryott, well known as Stewart Rome. Frank Russell, K.C., and Dighton Pollock appeared in support of the appeal, and Patrick Hastings and H. E. Wright for the defendant. Mr. Russell stated that when defendant entered the plaintiffs' service he was without experience as a kinematograph actor. In October, 1915, he made a contract with the plaintiffs to dance and perform, for the purpose of being photographed on the film at a salary of £7 a week, plaintiffs having an option to re-engage him for another year, which they did at £10 a week. On demobilisation, failing to come to an agreement with the plaintiffs, he entered the employment of Broadwest Films, Ltd., at £20 a week. He held that, though the defendant was entitled to tell people employing him that he was "Stewart Rome," those employers should not be able to advertise him with that name, and so obtain the benefit of the reputation acquired through the plaintiffs' advertisements. Mr. Dighton Pollock, who also spoke on behalf of plaintiffs, said that the company did the paying and the advertising, and paid the defendant's salary during his training. Without calling upon counsel for the defendant their Lordships dismissed the appeal, with costs. In giving judgment, Lord Justice Warrington pointed out that if the agreement had been carried into effect the defendant would have been prevented from going into the market with the full equipment which he had acquired in the practice of his profession, so that it amounted to an agreement in restraint of trade. The object of it was to bind the defendant to the plaintiffs, which object, he was glad to say, would be defeated. Lord Justice Atkin said he thought it was intolerable that any young people should be expected to enter into agreements containing such a clause. He had been glad to learn that it was not a usual one in the cinema trade. Justice Eve also concurred.

Hire of "Hearts of the World."

Judgment for the plaintiffs was given at Nottingham County Court in a case in which Sol Exclusives, Ltd., sued Ezekiel C. Sharples, of Nottingham, for £75, balance of the hire of "Hearts of the World." There was a counter-claim for £177 damages. Plaintiffs' case was that in March last defendant agreed to hire the film for £150, to be shown at the Albert Hall, Nottingham, for the week commencing June 9th, the film to be "in first class condition." Plaintiff had complained that the film was a "worn-out show copy," and that people had walked out disgusted. An expert was sent to Nottingham, and said that the film was shown through the last performance and only one breakage occurred. Defendant said that when the film arrived it was in such a ragged condition that he doubted whether it could go through the machine at all. He admitted that the first day's takings should have been the best, and that only £22 5s. was taken on that day. A. J. Gifford, defendant's manager, and J. C. Baker, the operator, also gave evidence as to the bad condition of the film. John Metcalfe, expert electrician, corroborated, but admitted that the film was not shown on an up-to-date machine. On behalf of the plaintiffs, the producer's chief operator said that the identical film sent to Nottingham was exhibited to the King by command, and

occupied two hours. It was only shown at Coventry afterwards, and was sent in perfect condition. H. P. Young, of the Coventry Empire, said that the film was faultless there. His Honour gave judgment for the plaintiffs, with costs, and disallowed the counter-claim.

ASSESSMENT.

Appeal Against Increase.—An important assessment case was heard at the Northumberland County Quarter Sessions, at the Moot Hall, Newcastle-on-Tyne, when the Amble Picture Hall Co., Ltd., appealed against an increased assessment for rating purposes levied upon them by the Assessment Committee of the Alnwick Poor Law Union and the Overseers of the Parish of Amble. Among the large attendance were the leading exhibitors of the northern territory. The case for the appellants was conducted by Walter C. Ryde, K.C., and H. S. Mundahl, who were retained by the C.E.A., and were instructed by their solicitor, Norman Hart, who had the assistance of E. Howard Collins, the expert adviser to the C.E.A. on rating and assessment matters. R. I. Simey, instructed by Charles Percy and Son, Alnwick, appeared for the respondents. Mr. Ryde said the appeal was against the assessment of £500 gross, and £425 rateable on the Coquet Picture Hall at Amble. The original rating in 1914 was £175, which on appeal was reduced to £155 gross. This year the Overseers increased the gross to £500, and the rateable to £425. He argued that the rateable value should be based on what rent a tenant might reasonably be expected to pay subject to the question of repairs and so forth. The question whether the hall made a large or small profit was irrelevant. A fair rent should be estimated upon the structural cost of the building, which in this case would not bear more than half the suggested figure. With reference to the rise in the cost of building since this hall was constructed, he said that if everybody in the area concerned had had the rateable value doubled, nobody would have been hurt, because the rates would have been halved. The hardship was in increasing the rateable value of only one property. Edgar H. Collins, a rating surveyor, retained by the C.E.A., said that during the last 25 years he had had a wide experience in the valuation of property, and had valued cinemas all over the country. The method he had always followed was to ascertain the structural values. He estimated the pre-war cost in the present case at £3,378. The plot of land cost £50, and to the cost of the building he added 15 per cent. for heating, etc., making a total of £3,884. On that 6 per cent. gave £233, added to which was £2 for the land. From this £125 should be deducted for repairs, insurance, etc., leaving £110 per annum as the net rateable value. He was satisfied that no tenant would be got to pay more than a rental of £235 per annum. If a man had to build such a first-class hall as the Coquet under present prices the cost might be £10,000, and there would be no Amble Picture Hall. The seating capacity was 821, but the possible maximum takings should have no bearings on the assessment. Fred W. Morrison, speaking with twelve years' experience in the business, said he did not think that a tenant could be found

to pay a rental of more than £155 per annum if he had to pay for repairs. Mr. Simey submitted that the assessment of £500 gross and £425 rateable value was amply supported. Filled to capacity the kinema was capable of taking £12,000 per annum. He suspected that kinemas all over the country were grossly under-assessed. The Bench came to the conclusion that the valuation must be reduced to £375 gross and £312 10s. net.

BREACHES OF CINEMATOGRAPH ACT.

Dangerous Obstruction.—A summons was issued against Frederick W. Hawkins, the proprietor of the Peterborough Hippodrome, and the case was heard at the Peterborough Petty Sessions, for not keeping the gangways and passages leading to the exits clear during the presence of the public on September 13th. W. H. Sturton, who appeared for the defendant, pleaded not guilty. Inspector Dennis said that in company with Sergeant King he visited the Hippodrome on September 13th, when he found the building crowded. In the entrances to the gallery were people who could neither get in nor out. The gangways to the circle and pit were in a similar condition. The Chairman said that if there had been any alarm it would have been a very serious matter. Mr. Hawkins should have sufficient staff to prevent people going into the building while the films were being shown. A fine of £3 was imposed, with costs.

Obstructed Gangways.—At Salford Police Court, the manager of the Scala, Pendleton, was charged with allowing persons to obstruct the gangways of the kinema. Inspector Blease stated that on Saturday, August 30, he saw 74 people in the various passages and gangways. In the circle people were lying down on the stairs, and he had great difficulty in getting through. If there had been a fire serious accidents would have been unavoidable. A. Holmes, for the Scala, said that the manager of the hall was new to the place, having been there only three months, though he had previously been connected with music-halls. He was visited by Superintendent Hoare on July 12, and was then warned, understanding that it was all right so long as half the passage was clear. Remarking that they took a serious view of the case, the Bench imposed a fine of £10.

DAMAGED FILM.

Case Not Proved.—At Westminster County Court, an action to recover £50 damages in respect of the film "The Road to Honour," was brought by the Apex Film Co. against the Muswell Hill Electric Theatre Co., Ltd. The defendants admitted £4 in respect of hire, and Sir Alfred Tobin gave the plaintiffs judgment for that amount. Mr. Sharpe, plaintiffs' counsel, had before him a projector and boxes of films, and proceeded to show how photoplays were shown to the public. Each film (four reels of 1,000 feet each) of "The Road to Honour" had cost the plaintiff company £43 to make. The defendants ordered the film, and it was shown on three nights last June. It was tested and found all right before it left the plaintiffs, but when it was returned it was found worthless for sending

out to other halls. The damage consisted of perforations, and parts of the film were "squashed." If properly worked by a good operator a film would last twelve months. Mr. Wright, the manager of the kinema, said that his operator reported that before the film could be passed through the machine several pieces (produced) had to be cut out. Defendant's counsel said that before the first performance his clients complained to the plaintiffs on the telephone. Owing to the skill of the operator they managed to run the show, but the reputation of the kinema was seriously damaged. His Honour said that there would be judgment for the defendants, with costs, in regard to the £45 part of the claim. The plaintiffs had not satisfied him that the film was in good condition when it left them. His judgment must not be taken as conveying doubt on the honour of the plaintiffs' men who gave evidence as to the testing of the film before it was sent out.

LICENSING.

Exhibition in Schools.—An application for a licence to show films in a number of village halls and schools was originally refused by the magistrates of Spittlegate (Grantham) on the grounds that the applicant, Mr. Sanderson, had not obtained the permission of the managers. Supt. Bailey told the Bench that a licence from them would in no way go against the managers. If the latter refused their consent to the room being let for the purpose, then the whole thing would fall to the ground. The applicant was informed that he might make a fresh application if he brought the consent of the managers in writing. At a later hearing the application was granted "in the interests of the villagers."

ENTERTAINMENT TAX.

A Heavy Fine.—A heavy fine was imposed by the Manchester Stipendiary on Jacob Imerfeld, of the Royal Picture Palace, Moss Side. Mr. Walker, who prosecuted on behalf of the Commissioners of Excise and Customs, said that a police sergeant who visited the kinema on May 31st bought three fivepenny tickets, and received the halves of three different tickets. There was a suspicion that the whole tickets were retained and used again. For the defendant, Dr. Eastham stated that every person who entered paid the entertainment tax and received a ticket. The mistake was on the part of the checker in not tearing the ticket in two and being careful to return half of the same ticket. This was a two-shows-a-night house, and people came in with a rush. The Stipendiary said there had been a previous conviction and he had no option but to fine the defendant £12 10s. on each of four summonses—£50 in all.

Defective Adhesive Stamps.—Before the Manchester Stipendiary, a case was heard against Percy and Eleanor Whiteley, of Triangle Picture Palace, Stretford Road, Hulme, the allegation being that they issued tickets not bearing an excise stamp. A. L. Bridge, for the defendants, stated that sometimes the adhesive stamps did not adhere to the admission tickets owing to the poor quality of the dextrine. Nobody had been defrauded. Each defendant was fined £2 10s. on each of four summonses.

Deficiency in Stamps.—At Durham Police Court, Peter Harrison, of the Hippodrome, Langley Moor, was fined £50, the allegation being that tickets sold for 6d. were marked 4d., with 1d. entertainment tax stamp on the back; those issued at 1s. being marked 9d. with a 2d. ticket on the back. In pleading "Not Guilty," Harrison stated that the whole of the proceeds of the entertainment, less the tax, were handed over to charitable funds.

DISMISSAL CASE.

Manager's Notice.—In an action by Ernest W. Jeffs for £50 damages against Mr. and Mrs. W. J. Linsdell, the proprietors of the Plymouth Cinedrome Circuit, the plaintiff failed, but by agreement obtained a month's wages in lieu of notice subject to a record in court that this was not an admission of custom. The case was tried by Judge Lush-Wilson at Totnes (Devon) County Court. E. Hutchings, for the plaintiff, stated that he was engaged at £5 a week as manager of the Cinedrome at Paignton, it being understood that the position was a permanency. When Mr. Linsdell's brother was demobilised, plaintiff was given a fortnight's notice to leave. Plaintiff admitted that there had been mistakes in his accounts, but he was given a testimonial by Mr. Herbert Linsdell that he was efficient both as a business man and engineer. The Judge decided that plaintiff had not established breach of the contract implying that he should have permanent employment as long as he was suitable.

NOVEMBER.

AGREEMENTS, ETC.

Slides for Advertising.—Sitting at Brentford County Court, Judge Bray gave judgment in the action, *Presbury v. Collinson*. Plaintiff, Sidney Presbury, trading as "The Theatres Advertising Co.," had a contract with W. Collinson, the new proprietor of the New Gaiety Cinema, Richmond Bridge, Twickenham, by which the latter was to show certain advertising slides prepared by the former. Defendant announced to plaintiff that the kinema would be opened on July 14, and the contract specified that plaintiff's payment for exhibition of the slides must be in advance. Plaintiff wrote asking defendant to confirm the date; but defendant did not reply, and plaintiff did not send the cheque till July 21. Defendant, meanwhile, had not exhibited the slides. His Honour said that, in his opinion, the plaintiff had been very hardly treated; but there must be judgment for the defendant.

Cancelling a Contract.—Sheriff Principal Sir John M. Lees, issued judgment in an action by the Square Film Co., Ltd., George Square, Glasgow, against the Main Street Picture Theatre, Dundee. Plaintiff sued for sums amounting to £39 13s. 9d., being the price of hire and posters of films supplied by them to defendants, who pleaded that the pretended contracts of hire were cancelled by arrangement between the parties, and that they were not owing any money to the plaintiffs. In the lower Court, Sheriff Neish gave judgment against defendants for £30 16s. 5d., with expenses. De-

fendants appealed, but the Sheriff Principal upheld Sheriff Neish's judgment.

The World, the Flesh and the Devil.—A retrial, which had been ordered by the Appeal Court in the case of Film Laboratories, Ltd., v. Union Jack Photoplays, Ltd., came before Justice Bailhache, sitting without a jury, in the King's Bench Division. Plaintiffs claimed £113 15s. 4d. for goods sold and delivered, and work done in printing films from the negative of "The World, the Flesh and the Devil." Arthur Powell, K.C., and Harold Morris appeared for the plaintiffs, and Mr. Schiller, K.C., and G. Phillips for defendants. In opening the case, counsel stated that originally Lord Coleridge had found for the plaintiffs, but the Court of Appeal ordered the retrial for evidence of witnesses who were not at the first hearing, and for the production of documents which were not then forthcoming. On April 27th, 1916, Mr. McCulloch, who said he came from Union Jack Photoplays Co., of Staple Inn, asked the plaintiffs to print from the negative. Later, the defendant company asked that the print should be delivered to "Some Films, Ltd.," of Cecil Court. Counsel said that the two companies were now carried on at Staple Inn. At first, owing to some confusion, the accounts were sent to "Some Films, Ltd." After the plaintiffs had printed the film it was tried in the private theatre belonging to them, and the defendants gave orders for some sets of sub-titles. The goods had not been paid for. Evidence was now given by Mr. Beath as to the giving of the order by Mr. McCulloch, and books were produced with entries regarding the transaction. For the defendants, it was contended that the order was given from the "Some Films Co.," and not by the defendants. His Lordship gave judgment for plaintiffs in respect of the printing of the films from the negative for £85 7s. 11d., with costs.

Sale of a Kinema.—At Manchester Chancery Court, Vice-Chancellor R. B. Lawrence, K.C., tried an action brought by Joseph Nuttall, Herbert Sellers, J. J. Hallows, Alexander Nuttall and Wilfred Heywood against Albert Wilkinson for specific performance of an agreement for the sale to them of the Royal Pavilion Cinema House, Bury Old Road, Rawtenstall, or, in the alternative, damages. The plaintiffs, other than Alexander Nuttall, were employed by defendant at the Royal Pavilion, Joseph Nuttall being pianist, Wilfred Heywood operator, and J. J. Hallows and Herbert Sellers, checkers. They claimed that an agreement had been made by which the defendant promised to sell the place to them for £8,500, and to allow £4,000 to remain on mortgage at 6 per cent., free of income tax. They paid £100 deposit. As an alternative they claimed the difference between the £8,500 and the £10,000 estimated value of the premises. Defendant claimed that the agreement was conditional on the plaintiffs forming a company, and his being satisfied as to the financial standing of the people forming the company. No attempt had been made to form a company, and he was prepared to return the £100. In cross-examination, one of the plaintiffs, Joseph Nuttall, said that they were prepared to find the money. The Vice-Chancellor gave judgment for the plaintiffs for the specific performance of the agreement, and allowed them costs of the action.

BREACHES OF CINEMATOGRAPH ACT.

Gangways at Gateshead.—At the Gateshead Police Court, Annie Bolan, the lessee of the Empress Theatre, Gateshead, was fined £2 for allowing the gangways to be obstructed on the night of October 20th. It was stated that in one gangway there were seventy-five persons standing, and in another fifty-three, and persons were sitting on one another's knees. In mitigation it was pleaded that the manager was absent owing to illness.

Overcrowding at Wallsend.—Following upon a caution in respect of the overcrowding of the Queen's Hall Picture Theatre, Wallsend-on-Tyne, Joseph Broughton, of West Villas, Wallsend, was charged at the Police Court with having allowed his gangways to be obstructed on October 21st. Defendant admitted the offence, and a fine of £2 was imposed.

DISMISSAL CASE.

An Excitable Musician.—At Tipperary Quarter Sessions, before Judge Moore, Sydney Dunne sued W. G. Evans, proprietor of a cinema in the town, for £6 18s. damages, of which sum £2 4s. was for work done and £4 8s. for salary in lieu of notice. Plaintiff, who was a violinist in the orchestra, stated that the agreement was a fortnight's notice on either side, or a fortnight's salary in lieu of notice. Plaintiff was dismissed because he had a few angry words with the defendant's daughter. W. Comerford, of the Amalgamated Society of Musicians, Limerick, gave evidence that it was the custom of the profession for the employees to get a fortnight's notice. Defendant had refused to sign an agreement to that effect. The defendant swore that he gave the plaintiff several chances, but eventually could no longer put up with him. His Honour gave a decree for £5, with £3 expenses.

NAME OF A FIRM.

Agreement to Perpetual Injunction.—In the Chancery Division Mr. Justice Sargant heard a motion affecting the action of the Topical Film Company against E. R. Shipman, carrying on business as the Tip-Topical Pictorial News. Mr. Hall, for plaintiffs, said the motion was to restrain defendant from using the name of "Tip-Topical Pictorial News," or any other name so near to the name of the plaintiff company as to be calculated to deceive the public. Mr. Hall stated that the counsel

for the defendant company was willing to consent to the motion and treat it as the trial of the action. There would, therefore, be an order for a perpetual injunction, and under those circumstances he did not ask for costs. This action became necessary by reason of the fact that the plaintiff's business was to present in cinema theatres pictorial news of current events, and they had always done so, and intended to continue doing so, without putting on advertisements. Defendants, on the other hand, proposed to use a large part of their film for advertisements. His Lordship made the order as requested.

ALLEGED PROFITEERING.

First Case in the Trade.—Considerable interest was taken in the first case of alleged profiteering in the cinematograph trade. The complaint was lodged by George A. Haygarth, electrical contractor, and was heard by the Manchester Corporation sub-committee. The complainant stated that in September he sent a sample kinema resistance coil to the respondent firm and asked them to make six like it. He received the coils from them on September 5th. When he received the invoice on October 17th he thought the price, £1 10s., less 6s. discount, was exorbitant, and asked the company to take them back again, but they refused. He found that they weighed one ounce each, and he understood that resistance wire was worth about 12s. a pound. He sent another sample to Slater Bros., of Manchester, who quoted on October 18th 3s. 6d. for the six coils. For the defendant, Mr. Roe-Rycroft pointed out that the six coils were specially made, not for an ordinary kinema. The chairman ruled that the resistance coils came within the category of electrical appliances and fittings. Edward Shaw Maché, carrying on business as the Cinema Engineering Company, said that he was under the impression that complainant required them of between 15 and 20 amperage. They cost him 18s. to have them made. Mr. Roe-Rycroft pointed out that the coils were sent to Mr. Haygarth on September 5th, and the invoice was sent many days before October 17. The present complaint was not made until October 20, whereas a complaint had to be lodged within four days of purchase. The chairman, Mr. Newman, said that the members of the sub-committee had decided that the charge was an unreasonable one and must be reduced by 10s. The full committee had also decided to recommend a prosecution. Mr. Roe-Rycroft gave notice of appeal against the order to reduce the price.

BECK for the **"VICTOR"** Projector

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Index to In the Courts.

Plaintiff.	Defendant.	Date	Nature of Case.
Amble Picture-Hall Co.	Alnwick Poor Law Union and Another	Oct.	Assessment.
Apex Film Co., Ltd.,	Notting-Hill Theatre	Oct.	Contract Dispute.
Apex Film Co., Ltd.,	Muswell Hill Electric Theatre Ltd.	Oct.	Film Dispute.
Argosy Film Co.,	Mrs. E. W. F. Brooke	Jan.	Film Hire Dispute.
Argosy Film Co.,	H. W. Thompson, H. W. Hylton	April	Goods not up to sample.
Barclay, A.	Wonder Plays Ltd.	March	Remuneration Dispute.
Barry Kerwan	Various Dfids.	Feb.	Advertising Dispute.
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Cowley & Co., Ltd.	E. T. Carr	Sept.	Advertising Dispute.
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Davey	E. Michalls	June & July.	Wages Dispute.
Devonport Hippodrom	Various Dfids.	May	Breach of Contract.
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Ford Palladium Ltd.	South Hackney Picture Palace	March & Nov.	Wages Dispute.
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Performing Rights Society ..	L. S. Darling	Dec.	Copyright.
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Plaintiff.	Defendant.	Date	Nature of Case.
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Welsh, C.	R. Pratt	July	Partnership.
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West, H. F.	May	Overcrowding.

Public Companies.

Every effort has been made to obtain and publish in the following pages a full and complete list of all Kinematograph Companies and Undertakings for the benefit of the multitude of Traders, Manufacturers, Officials and Shareholders, to whom reliable financial information is often an urgent necessity.

These records comprise:—The Nominal Capital and how Divided; the Share Capital Issued; Names of Directors and other Officials; Registered Offices; Date of Incorporation; List of Theatres Owned and Controlled; Dividends Declared; Loans and Mortgages; Date of Making Up Annual Balance-sheets, etc., etc.

Wherever possible, the information, records and figures have been officially revised. Whilst every precaution has been adopted to prevent errors, no liability or responsibility can be accepted for any inaccuracy that may have crept into the compilation.

AMALGAMATED CINEMATOGRAPH THEATRES, LTD.

Secretary and Registered Offices: V. C. HANT, 22, Tottenham Court Road, London, W.1.

Company registered in June, 1910, with nominal capital of £150,000, to acquire and work five cinematograph theatres—viz.: Edgware Road, Finsbury Park, Oxford Street, Waltham Green, Shepherd's Bush. Reconstructed December, 1916. Capital reduced to £17,000, in 1s. shares, by writing off 19s. per share in respect of the shares issued. Directorate was reorganised as set out below. Accounts annually to October 31, and submitted in December.

Directors: W. H. PERCY, L. BOCKBINDER.

ASSOCIATED ELECTRIC THEATRES, LTD.

Secretary and Registered Office: F. G. LAWSON 118, Queen Victoria Street, E.C.

Company incorporated April 29, 1910, with authorised capital of £51,000, divided into 100,000 10s. participating Preferred shares and 20,000 1s. Deferred shares. 25,172 Preferred and whole of Deferred have been subscribed and paid up. Preferred shares rank in priority for 20 per cent. of profits available for dividend, and to one-half of remaining surplus, balance going to the Deferred shares. Accounts annually to the end of June.

The following dividends have been declared:—

For year ending June, 1911	..	20%
" " " 1912	..	15%
" " " 1913	..	7½%

No dividend since declared.

Directors: S. INSTONE (Chairman), J. C. JONES, H. A. DE MATTOS, W. C. RÖNNFELDT.

ASSOCIATED PICTURE COLISEUMS, LTD.

Secretary and Registered Office: H. W. CLARK, A.S.A., F.C.I.S., Broad Street House, E.C.

Company registered February, 1911, with a capital of £10,000 in 20,000 shares of 10s. each. It owns The Picture Coliseum, Harlesden. The following dividends have been paid:—

1912	...	5%	1916	...	5%
1913	...	15%	1918	...	5%
1914	...	5%			

Directors: H. HART (Chairman), MRS. K. E. HART, E. FREEMAN.

ASSOCIATED PROVINCIAL PICTURE HOUSES, LTD.

Secretary and Registered Offices: EDMUND A. CRISP, 199, Piccadilly, London, W.

Company registered January 16, 1914, with authorised capital of £500,000, divided into 100,000 6 per cent. Non-Cumulative £1 Preference shares and 400,000 £1 Ordinary shares, of which there have been issued and paid up £9,177 6 per cent. (Non-Cumulative) Preference shares and £119,649 Ordinary shares. There are also Debentures bearing interest at the rate of 7 per cent. for £25,000 and Mortgages for £30,100. Accounts annually to May 31, submitted in July. Dividend on Ordinary shares 1917-18, 2½ per cent. The Company own the following houses:—Picture House: Aberdeen, Halifax, Wednesbury, Willenhall, Wolverhampton, Agricultural Hall, Wolverhampton, Walsall (in course of erection).

Directors: SIR J. D. REES, BART., K.C.I.E. (Chairman), SIR WILLIAM BASS, BART., SIR W. F. JURY, STANLEY BALL, WALTER C. GRANT, ALFRED E. NEWBOULD, M.P., F. E. ADAMS (Managing Director).

B. B. PICTURES, LTD.

Secretary and Registered Office: R. A. P. LOVE, 81, Dunlop Street, Glasgow.

Company incorporated October 4, 1910, to acquire and develop kinematograph theatres in Glasgow, Perth, Dundee, and Greenock, etc., and a film-renting business. Authorised capital, £30,000, divided into 29,000 Preferred Ordinary and 1,000 Deferred £1 shares. 25,295 of former and whole of latter shares subscribed and paid up. There are also Debentures for £930. Accounts annually to September, and submitted November. Last dividend declared, September, 1912—10 per cent. Out of profits of year ending Sept. 30, 1918, dividend of 10 per cent. paid, thus wiping off arrears for 1913.

Directors: J. J. BENNELL (Chairman and Managing Director), J. B. LAWTON, R. BENNELL.

BIOGRAPH THEATRES, LTD.

Secretary and Registered Office: JOHN SERVICE, 36, King Street, Cheapside, E.C.

Company registered October, 1908, with an authorised capital of £50,000, in 10s. shares, divided into 25,000 "A" shares and 75,000 "B" shares. Accounts annually to November 1.

The following dividends have been paid for the year ending November:—

1909	.. 17%	1913.. .. 7½%
1910	.. 20%	No dividends have
1911	.. 10%	been declared
1912	.. 7½%	since this date.

The Company own theatres in the following districts:—Kilburn, Ilford, Victoria, Holloway.

Directors: HENRY J. THOMAS (Chairman), PERCY MARSDEN.

BLACKPOOL WINTER GARDENS AND PAVILION CO., LTD.

Secretary and Registered Offices: A. E. PEACE, Winter Gardens, Blackpool.

Company registered August, 1875. Authorised capital £105,000 in shares of £1. There is also 4 per cent redeemable Debenture Stock for £117,000, interest payable March and September. Accounts made up to October and submitted in November. The following are recent dividends:—

1908-9	... 4%	1913-14	... 4%
1909-10	... 5%	1914-15	... 4%
1910-11	... 5%	1915-16	... 5%
1911-12	... 5%	1916-17	... 6%
1912-13	... 6%	1917-18	... 6%

The Company owns the following Halls: Empress Ballroom and Lounge, Grand Pavilion, H.M. Opera House, Victoria Picture Hall, Gigantic Wheel.

Directors: F. A. BADMAN (Chairman), C. R. HARDMAN, J. R. HUDDLESTONE, J. MONK, Alderman A. L. PARKISSON, M.P.

BROADWEST FILMS, LTD.

Secretary and Registered Offices: C. M. SWORNES-BOURNE, 175, Wardour Street, London, W.

Registered October 14, 1914, with nominal capital of £25,000, divided into 66,000 1s. Ordinary shares and 44,000 10s. Preference shares. The capital has since been very considerably increased.

Directors: GEO. T. BROADBRIDGE, F.R.C.S., WALTER WEST (Managing Directors).

ELECTRIC PALACES, LTD.

Secretaries (pro tem.): Messrs. W. B. PEAT & Co.

Registered January, 1909, with nominal capital of £75,000, in 10s. shares.

This Company is in course of voluntary liquidation.

Liquidator: J. C. SHERROTT, Finsbury Pavement House, E.C.

ELECTRIC THEATRES (1908), LTD.

Secretary and Registered Offices: EDWARD MORCHEN, 225, Oxford Street, W.

Registered September 16, 1908, with nominal capital of £100,000 in 10s. shares of which 160,000 have been subscribed and paid up. There is also a loan on mortgage for £2,250, against which the Company hold investments for £5,188, and have made a loan on mortgage of £1,500. Accounts made up to December 31 and submitted in March.

The following dividends have been paid:—

1909	.. 40%	1914.. .. Nil
1910	.. 10%	1915.. .. "
1911	.. 10%	1916.. .. "
1912	.. 5%	1917.. .. "
1913	.. Nil	1918.. .. "

The Company operate the following theatres:—

Theatre de Luxe, 166, Union Street, Plymouth; Broadway, West Ealing, W.; Northgate, Gloucester; 211, High Street, Camden Town, N.W.; New Street, Birmingham; 150, North Street, Brighton; St. Andrew's, Norwich. Electric Theatre: Walworth Road, S.E.; Station Street, Birmingham; Picture House, Croydon.

Directors: A. ROSENTHAL (Chairman), SYDNEY BOYLE LAWRENCE (Managing Director), EUGENE PINTO.

LIME STREET PICTURE HOUSE, LTD.

Secretary and Registered Office: A. CHEETHAM, 34, Wellington Street, Leeds.

Company registered in 1911, with authorised capital of £20,000 of which £16,900 has been issued. The Company owns the City Picture House, Lime Street, Liverpool, and the Mount Pleasant Hall, Mount Pleasant, Liverpool.

Directors: S. H. CARTER (Chairman), A. CUNNINGHAM, Lieut. E. H. FOSTER, R.N.V.R. G. LIVESLEY, F. D. SUNDERLAND.

THE LONDON FILM COMPANY, LTD.

Secretary and Registered Office: D. M. BRADFELD, 199, Piccadilly, London, W.

Company registered January 28, 1913, with nominal capital of £40,000. July, 1914, capital was increased by additional £80,000, making nominal capital £120,000, divided into £60,000 7½ per cent. Cumulative Preference shares, and £60,000 Ordinary shares, of which there have been issued and paid up 24,137 7½ per cent. Cumulative Preference shares, and 26,950 Ordinary shares. The Company also have 6 per cent. Debentures for the amount of £32,500, interest payable

January 1 and July 1. Accounts annually to September 30 and submitted in November.

Directors: SIR J. D. REES, BART., K.C.I.E., M.P. (Chairman), SIR WILLIAM F. JURY, SIR WILLIAM BASS, BART., SIDNEY STREATHFIELD LAMERT, ALFRED ERNEST NEWBOLD, M.P., RALPH DEWSBURY, F. E. ADAMS (Managing Director).

NATIONAL ELECTRIC THEATRES, LTD.

Secretary and Registered Offices: H. LLOYD, Grafton House, Golden Square, W.1.

Company registered February, 1910, with authorised capital of £50,000, divided into 98,000 10s. Ordinary shares and 20,000 1s. Deferred shares. The whole of Deferred shares and 61,000 Ordinary shares have been issued and are fully paid. Company's investments amount to £7,017. Accounts made up to June 30 and usually submitted in July.

The following dividends have been paid:—

1912	.. 10%	1916.. .. 20%
1913	.. 20%	1917.. .. 10%
1914	.. 20%	1918.. .. 15%
1915	.. 20%	1919.. .. 10%

The Company own and control the following theatres:—Chatham, Halifax, Hull (two in this town), Leeds, Sowerby Bridge, York Burton Electric Theatre (own majority of shares), Brixton Palladium (managed by this Company).

Directors: ROLAND G. HILL (Chairman), WILLIAM H. GLANVILLE, SIDNEY A. BIRD, CHARLES F. SPENCER, FREDERICK R. WILLIAMS (Managing Director).

NEW CENTURY PICTURES, LTD.

Secretary and Registered Office: A. CHEETHAM, 18, Pearl Buildings, Leeds.

Registered November 17, 1911, to take over the NEW CENTURY ANIMATED PICTURE CO., LTD., registered May 18, 1908. The Company own the following Halls:—Carlton, Picture House, Wakefield; Grand Assembly Rooms, Leeds; Picture House, Harrogate; Princess Picture Palace, Barnsley; St. George's Hall, Bradford; Corona Picture House, West Gorton, Manchester; Empire, Barnsley; Albert Hall, Sheffield; Scala, Harrogate. The Company also has interests in the Lime Street Picture House, Ltd., Liverpool; Morton's Pictures, Ltd., Hull; the Holderness Hall, Ltd.; The Londesborough Theatre and Picture House, Ltd., Scarborough; Church Street Picture House, St. Helens; and the New Century Film Service, Ltd., Leeds. Nominal capital, £60,000, in £1 Ordinary shares, of which 60,000 have been issued and are fully paid.

The following dividends have been paid:—

1911-12	.. 10%	1915-16	.. 10%
1912-13	.. 10%	1916-17	.. 10%
1913-14	.. 10%	1917-18	.. 10%
1914-15	.. 10%		

The Company have investments in kindred companies amounting to £24,982 15s. 2d. Freehold land and buildings figure in the balance-sheet as of the value of £22,973. Leases, furniture, plant, etc., at £9,649 6s. 11d.

Directors: SYDNEY H. CARTER (Chairman), A. CUNNINGHAM, GEORGE LIVESLEY, WILLIAM MORTON, F. D. SUNDERLAND, WILLIAM FIRTH.

PICCADILLY CIRCUS CINEMATOGRAPH THEATRE, LTD.

Secretary and Registered Office: HENRY A. TURNER, 17, Waterloo Place, St. James's, London, S.W.

Registered in 1909 with nominal capital of £10,000, in £1 shares. Accounts annually to March 31 and submitted in May.

The Company have paid the following dividends:—

1910-11	.. 15%	1914-15	.. 15%
1911-12	.. 17½%	1915-16	.. 17½%
1912-13	.. 30%	1916-17	.. 20%
1913-14	.. 17½%	1917-18	.. 20%

Directors: F. GILL RICE (Chairman), ERNEST W. P. PEALL (Managing Director), R. A. LYONS, W. J. PEALL.

PICTURE PLAYHOUSES, LTD.

Secretary and Registered Office: F. C. MEYER, 24, Throgmorton Street, E.C.

Company registered June, 1919. Authorised capital £1,000,000, in 999,700 Ordinary shares of £1 and 300 Management shares of £1. Capital issued 250,000 Ordinary and 300 Management shares.

The company proposes to erect picture theatres capable of seating 3,000 to 4,500 in the best centres of London, Manchester, Glasgow, and all the large towns on up-to-date lines, and intends to form and acquire a controlling interest in a company to purchase the site of the old Tivoli Theatre, and to erect thereon a large Picture Playhouse.

Directors: Major DAVID DAVIES, M.P., N. E. HOLDEN, J. C. GRAHAM, A. NESBIT, C. A. CLEGG, C. A. BENDIX.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD.

Secretary and Registered Office: EDMUND A. CRISP, 199, Piccadilly, London, W.

Company registered November 12, 1909. Authorised capital now £1,000,000. Total amount issued £700,000. The balance-sheet for January 31, 1919, shows mortgage value £93,826. Accounts annually to January 31 and usually submitted in April.

The following dividends have been paid on the Ordinary shares:—

From the date of Incorporation to January 31, 1911	.. 10%
For the year 1911-1912	.. 10%
" " 1912-1913	.. 20%
" " 1913-1914	.. 20%
" " 1914-1915	.. 15%
" " 1915-1916	.. 15%
" " 1916-1917	.. 10%
" " 1917-1918	.. 15%
" " 1918-1919	.. 20%

The following information is extracted from the last balance-sheet.

The directors have set aside a special reserve fund for income-tax of £26,142 10s. 6d., and have placed to credit of general reserve fund the sum of £65,000. Cash at bank, on deposit, current accounts, and in hand amount to £34,427. Investments less reserve, figure at £80,222. Freehold and leasehold properties (as at February 1, 1917), £524,026. Furniture, fixtures, fittings and plant (as at February 1, 1917), less reserves for depreciation, at £135,408. The item of goodwill appears in this balance-sheet at £25,000. The "A" Preference dividend is payable on March 1 and September 1. The "B" Preference dividend is payable on May 1, and November 1.

The Company owns the following Halls:—
Picture House, Belfast; Picture House, Birmingham; Picture House, Bristol; Grafton, Picture House, Dublin; Picture House, Edinburgh; New Picture House, Edinburgh; Picture House, Glasgow; Picture House, Hull; Picture House, Leeds; Picture House, Leicester; Picture House, Liverpool; Picture House, Manchester; Oxford Picture House, Manchester; Picture House, Newcastle-on-Tyne; Picture House, Nottingham; Picture House, Portsmouth; Andrew's Picture House, Plymouth; Havelock, Sunderland.

Directors: S. P. DERBYSHIRE (Chairman),
SIR W. F. JURY, P. JOSEPH, A. J. McMILLAN,
F. SCARFE, A. E. NEWBOULD, M.P., F. E. ADAMS (Managing Director).

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.

Secretary and Registered Office: G. H. SIMPSON,
21, Fargate, Sheffield.

Company registered April, 1910, with authorised capital of £50,000, in 100,000 10s. shares. The Company own and control

two theatres, on which there is a loan on mortgage for £8,000. Accounts annually to May 3 and submitted in July.

The following dividends have been paid:—

1912 .. 15%	1916 .. 25%
1913 .. 20%	1917 .. 27%
1914 .. 20%	1918 .. 25%
1915 .. 20%	

Directors: W. STANLEY (Chairman),
SIDNEY NOWILL, W. H. RAVENSCROFT
(Managing Director).

UNITED ELECTRIC THEATRES, LTD.

Secretary and Registered Offices: V. C. HUNT,
22, Tottenham Court Road, London, W.1.

Company originally incorporated July 21, 1911. Reconstructed under the same title July 21, 1914, with authorised capital of £150,000 in £1 shares, of which 46,236 were issued. In April 1917 capital reduced to £40,000 in shares of 2s. each. Mortgages £42,000. Accounts annually to April.

Directors: C. D. ALLEN, P. A. ADAMS,
J. HUGHES, A. ALDRIDGE (Managing Director),
DR. W. F. PETTIE, WYATT DIGBY.

HULBERT & OAKLEY

(Late of Walturdaws)

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Bankruptcies, Liquidations, etc.

Failures in connection with the Kinema business have been less numerous than in previous years, a sign that the Industry is becoming more stabilised. Below we give details of the various failures reported during the year.

British Lion Films, Limited.—Pursuant to Section 188 of the Companies (Consolidation) Act a meeting of the creditors of the above company was held on Sept. 19, at the offices of the Law Society, Chancery Lane, E.C., when the liquidator, A. F. Sharp, of Messrs. Hilton, Sharp and Clarke, Imperial Buildings, Ludgate Circus, London, presided. The company was formed as recently as December, 1918, with a nominal capital of £20,000, divided into 15,000 ordinary shares and 5,000 preference shares of £1. The issued capital amounted to £9,503 in ordinary shares and £200 in preference shares, all fully paid. These shares were not issued until some time in December because of certain Treasury restrictions. The company took premises, the Neptune Studios at Boreham Wood, at a rental of £2,500, and there was purchased for £1,600 an option to acquire the freehold for £17,500. The company then started to produce various films, but in June they found themselves in difficulties, and the accounts prepared showed a loss. Negotiations were then started with a view to selling the business for such a price as would enable all the creditors to be paid in full, but these fell through. As the option was running out fresh negotiations were entered on with the Ideal Film Renting Co., whereby the company sold their option for £5,000, which was paid in cash, and the studio was sold for £1,000. The directors eventually decided to go into liquidation, and he (the Chairman) was appointed liquidator under the voluntary proceedings. The statement of affairs prepared showed unsecured trade creditors' claims, including claims for compensation, etc., amounted to £3,557 9s. 9d. There were various cash creditors' claims amounting to £8,370, and there was a creditor for £619 11s. 4d., who had got certain assets of the company, which it was alleged were left with him as security for his debt. He ranked to the extent of £219 11s. 4d. Preferential claims amounting to £88, the total liabilities being £12,635 11s. 4d. The assets included £928 16s. 7d. cash in bank, of which £900 had been handed to him by the solicitors at the commencement of the liquidation. There was a further sum of £148, which was also in cash. Office furniture at 30, Gerrard Street, amounted to £365. There were three motor-cars which were valued at £1,500. The English rights of the films had been sold, and fairly good prices were obtained. There were foreign rights of these films which had not yet been sold, and these were estimated by the directors at £2,450. There were also some scenic films worth £100 and a scenario also valued at £100, the price which was paid for it. The total assets were £5,501 17s. 11d., or after allowing for preferential claims, £5,503 17s. 11d., the deficiency disclosed being £6,643 4s., to meet the claims of unsecured creditors. Mrs. Bain, a director, advanced money to the company, and when the accounts were produced she was put down as a creditor for £3,400. Then it transpired that Mrs. Bain had been instrumental in getting

certain advances from moneylenders, and in some cases bills were given in her name and that of the company. If all the claims were admitted it would appear that Mrs. Bain and Mr. Falcke owed the company about £4,000, but these matters had got to be very carefully looked into. He had not brought in this £4,000 as an asset at present however. Following on the liquidator's statement a long discussion ensued, in particular as to the relations of Mrs. Bain with the company, and also Mr. Falcke's relations to the company. One creditor said he had been given to understand that Mrs. Bain was a lady of substance financially. It appeared, however, that the company had been put in a position of liability as regards the debts to the moneylenders. A creditor eventually proposed that a committee should be appointed, but at this stage a creditor who gave the name of Coryton asked leave to make what he declared to be a serious statement. This company, he said, owed him money, and the question for him to consider was whether he was to sit tight and "receive his money as a muzzle" or whether he was to "be honourable and tell the meeting the exact state of affairs." The position as he understood it was "a rotten one." He went on to say that only on the previous day he had been given a cheque for £50 payable to "self" and endorsed, and the speaker produced the cheque to the meeting, and handed it round for inspection. The creditor, continuing, urged that what he had disclosed emphasised the need for a searching inquiry. The statement made by this creditor created a great impression on the meeting. The Chairman reminded the meeting that if they wanted a compulsory order they could go to the Court and file a petition. Meantime the voluntary liquidation went on until it was stopped by some such proceedings. It was subsequently stated that the cheque which Mr. Coryton produced was post-dated October 1. The representative of Messrs. Odhams Limited, pointed out that the creditors, after all, wanted to realise the assets to the best advantage but it was equally possible to investigate such a case under a voluntary liquidation as under a compulsory proceeding. Mr. Sharp knew the affairs of the Company, and it seemed to him that he was the best person to handle the matter in the winding up. He certainly was in favour of a voluntary winding up. Messrs. Coryton's representative moved a resolution that the existing liquidator's appointment be not ratified, but the Chairman said they could apply to the Court to appoint another liquidator if they desired. Messrs. Coryton's representative asked for information as to how to get a compulsory order, and the Chairman gave him the desired information. Eventually a resolution was passed confirming the appointment of Mr. Sharp as liquidator, and a committee was appointed consisting of Woodrow Woodine (representing Messrs. Debnam and Purser) and John Bradbury (representing Mr. Lobb). The Chairman intimated that he

would be pleased to afford the committee all possible help and assistance in the same manner as if the committee had been appointed by the Court.

F. S. Cruickshank & Sons, Aberdeen.—Bankrupt said that he had leased the Electric Theatre at a weekly rent of £14. His capital then was £200 in hard cash. Later he took on the Woodside Kinema at a weekly rent of £2 10s. The weekly drawings were about £12 but a large part of that went in contracts. He had lodged a state of affairs showing ordinary liabilities £1,229 1s. 5d., assets £328 11s., less preferable claims £105 13s. 4d. Running expenses were heavy, from £55 to £70. He attributed his bankruptcy to lack of capital and excessive expenditure. The deficiency was £1,006 3s. 10d. showing an apparent dividend of 3s. 6d. in the £1, subject to expenses of realisation. The adjourned examination took place on June 10, when debtor stated that he had obtained a post as traveller with another company and hoped soon to be able to make £10 to £15 a week. Asked if he would arrange to assign any part of his salary to the trustees, he promised to communicate within a month or so, as soon as he had worked up some business. The examination was concluded and the statutory oath was administered.

B. G. Davies, 2, Church Street, Briton Ferry, Glamorgan.—Debtor stated that his liabilities were £302 11s. 10d., and his deficiency £322 13s. 10d. He had run the Cinema, Kenfig Hill, and later took a lease on the "Gem" at Newport. He had a fire at this house two days after it started, and estimated his loss at £180, as he was uninsured. It was pointed out that the debtor was very little worse off for the fire; it was the owners of the films who suffered to the extent of over £100. Adjourned.

Hagen & Double, 29a, Charing Cross Road.—Debtors state that in December 1917 they entered into contracts for the production of twenty-four comedies. When they had supplied seven to the contract holders they found the production meant the outlay of greater funds than they could command and they had to borrow from their bank and various creditors. The creditors began to press and the debtors made an offer of a sum down and a further amount by instalments until a composition of 5s. or 6s. 8d. had been made. This offer was refused, and the receiving order made. Resolutions were passed for bankruptcy, and the appointment of A. H. Partridge as trustee. The case was again mentioned at the London Bankruptcy Court on September 9, when an appointment was made for the public examination of these debtors before Mr. Reginald Francke. Mr. Bowyer, the Official Receiver, reported that the statement of affairs had only just been filed, no summary had been issued, and further examination was required before the examination could be proceeded with. He also required some further accounts from the debtors, and therefore asked that the examination should be adjourned. The examination was accordingly adjourned to November 7. The statement of affairs shows unsecured liabilities £5,463 8s. 2d., and assets £811 3s. 6d. The statement of affairs shows liabilities amounting to £5,462 and assets estimated to produce £809 3s. 6d., after allowing for the claims of the preferential creditors. Debtors attribute their failure to having started business with borrowed money, to their business having resulted in a loss and

to their extravagant drawings. The separate estate of Julius Hagen shows liabilities amounting to £381 with no assets, while that of Harold Frederick Double discloses liabilities of £43, his sole assets being a bank balance of £2 and a reversionary interest under the will of his late father, and to which he will be entitled on the death of his mother, but which is held by the fully secured creditors on the joint estate.

Hammersmith Coliseum Ltd.—The total liabilities disclosed by the statement of affairs are £1,707 12s. 7d. and no assets, and as regards the contributories, the total deficiency is £4,959 12s. 2d. In November, 1914, Electric Palaces, Limited, agreed to sell the lease of its picture palace at King Street, Hammersmith, for £1,250 to International Electric Theatres, Limited, a private company, whose principal members were Wyatt Digby and his brother, and one Raymond. Only part of the purchase money was paid, and in March, 1916, the purchasers' interest was transferred to the Atlas Theatre Syndicate, Limited, another private company consisting of Wyatt Digby, Raymond and E. J. Moeran. The last named was solicitor to F. H. Jameson, auctioneer, of Chancery Lane, the mortgagee of various properties owned by the International Company. An agreement dated March 7, 1916, between the International Company and the Syndicate, recited that the Syndicate had already paid some of the liabilities of the International Company, including part of the purchase money due to Electric Palaces, Limited, and that there was still due to Electric Palaces, Limited, a sum of £590, which the Syndicate undertook to pay. It actually paid, according to Wyatt Digby, £350, which was found by his brother-in-law. On March 13, 1916, Hammersmith Coliseum, Limited, was registered, with a nominal capital of £5,250, divided into 5,000 Preference shares of £1 each, and 5,000 Deferred shares of 1s. each, and on March 15, the new company agreed to take over the picture palace, to be responsible for liabilities incurred by the Syndicate, amounting to £432, to pay certain rent and rates, and to allot to the Syndicate as fully paid 3,000 Preference shares of £1 each, 5,000 Deferred shares of 1s. each, and debentures for £350. The Company then borrowed £800 from Jameson, and executed a mortgage in his favour for £980, payable on September 16, 1916. Digby subsequently agreed to pay interest at the rate of £50 for every three months after September, 1916. On March 17, 1916, a second mortgage for £152 10s. and interest at 6 per cent. was executed in favour of nominees of the International Company. On May 26, 1916, the company agreed to issue further fully paid debentures for £650 to the Syndicate or its nominees. The consideration for the issue of these debentures was very vaguely described in the agreement, but, after a long delay, Wyatt Digby has explained that the Company had not paid the debts which it originally agreed to pay, amounting to £432, and that meanwhile the Syndicate had incurred further liabilities on its behalf amounting to £334 or thereabouts. A list of liabilities amounting to £766 has been furnished, and the ledger of the Syndicate has been produced, and Digby states that the whole of the debts were incurred in carrying on the picture palace. The issued capital of the company amounts to £3,252, comprising the shares allotted as fully paid under the agreement of March 15, 1916, and the two signatories' shares. Fully paid debentures for £1,000 have been allotted under the

agreements of March 15 and May 26, 1916. The first directors were Wyatt Digby and Moeran. On May 26, 1916, Aldridge became a director, and was joined a few days later by W. F. Pettie. On June 30, 1916, it was resolved that Phoenix Theatres, Limited, a company of which Aldridge and Pettie were directors, was to be "primarily responsible for the management and accounts" of the picture palace, and "to take all the receipts and to pay rent, rates, taxes and usual current expenses and to render accounts to the company" for a remuneration of £50 a year. The "Phoenix Theatres" Company managed several other picture palaces, and there were obvious advantages to it in obtaining the control of another house, but its management of the Hammersmith Picture Palace was unsuccessful. According to the Statement of Affairs, a gross profit of £1,353 18s. 10d. was earned, but as against this the rent, rates and taxes alone absorbed £1,888 11s. 3d. According to Aldridge this result was due to Government restrictions, which made it impossible to effect necessary alterations and repairs. He states that the electrical plant was always breaking down, and that the pictures could not be shown properly, whilst the auditorium and approaches were inadequate to accommodate a remunerative audience. On May 9, 1917, the first mortgagee foreclosed, and in December, 1917, the property was sold for £2,600 to "Academy Picture House (Hammersmith), Limited." The amount paid to the mortgagee was £1,966 10s. 5d., which included repayment of advances made by him to pay off other creditors and about £1,260 in respect of the mortgage debt and interest. Out of the surplus the second mortgage was paid off and Pettie, Aldridge and Moeran each received £30, the first two for "services rendered" and the last for costs. The balance of £217 13s. 11d. was distributed amongst the debenture holders by way of a dividend. "Unsecured Liabilities" (£820 10s. 6d.) includes £422 18s. 5d. returned as due to Phoenix Theatres, Limited, for advances made and for remuneration. Most of the remainder is due to Film-hiring Companies. As the result of the usual meetings of creditors and contributories, which were held in October, 1918, the Senior Official Receiver remained in office as Liquidator. The delay in holding the meetings, and the subsequent long delay in issuing these observations, was solely due to the difficulty of obtaining proper information and explanations from the late directors.

G. F. Hewitt, 81, Shaftesbury Avenue.—At the London Bankruptcy Court on Sept. 30, Mr. Registrar Hope held a sitting for the public examination of this debtor, who recently failed with liabilities £163 and no assets. In answer to the Official Receiver, Mr. Bowyer, the debtor stated that he carried on business as a money-lender before the receiving order was made, but subsequently started producing films. He was adjudicated a bankrupt at the Bradford County Court in July, 1917, but no dividend was paid under that bankruptcy, from which he was still undischarged. Subsequently he was engaged in producing films on behalf of the Brum Film Co., of which he was manager and in receipt of a salary and commission. He went into the employment of C. T. Mitchell, the proprietor of that company, in 1915, but before he went to Mr. Mitchell he was producing films as a free lance for other people. The Brum Film Co. was carried on in Birmingham. From October, 1917, to September, 1918, he was producing one or two films in London for the Hewitt Pro-

duction Co., a company promoted by his wife, into whose employment he went when he left Mitchell in 1917. The Official Receiver said debtor was telling a rather different story to what he had told in his preliminary examination, and debtor replied that that was probably because he was somewhat flurried. He had intended to refresh his memory as to the dates, but had no time, and had only just arrived from Birmingham by motorcar in time to be present at the proceedings. The Official Receiver suggested that what he had said before was probably more accurate than what he had just stated, and debtor thought that was very likely. The Official Receiver reminded debtor that what he had before said was to the effect that in October, 1918, he became manager of Hewitt's Productions at a salary of £5 per week, and that Hewitt's Productions carried on a film producing business at 81, Shaftesbury Avenue, and that up to that time he had been in Mitchell's employment. The debtor further said that about May, 1919, he was prevented by illness from attending business for nearly four months. He attributed his insolvency to loss in financing the business of his wife with borrowed money, and to his illness in 1919. The banking account of Hewitt's Productions was in his wife's name. But witness, under her authority, operated the account. He had practically sole charge of the account and she signed no cheques. He did not draw a salary cheque for himself, but what was required for both of them, and there was nothing to show that he had actually a salary of £5 a week except what appeared in the books. The examination was concluded.

Kino Ads. Ltd.—The company was formed in July, 1914, with a nominal capital of £1,000, divided into 900 cumulative preference shares, and 100 ordinary shares of £1. Its objects were to carry on the business of advertisement contractors, agents, and exhibitors by Kinematograph in theatres, music-halls, cinemas, etc. The liabilities to creditors were £1,583 12s. 9d. and the assets £137 9s. 11d., and there was a deficiency against the shareholders. The liquidation was left in the hands of the Official Receiver.

Percival Thomas Lawton, 8, Eastgate, Barnsley.—Debtor's statement showed a deficiency of £847 ascribed to taking the theatre when it was thoroughly run down, restrictions owing to epidemics of measles and influenza, and breakdown of machinery which could not be repaired owing to factories being engaged on munitions. There was no prospect of a dividend, as the total assets were absorbed in preferential claims for rates. He had no capital when he took the business over, but borrowed £230 which was still owing. Case adjourned for the signing of notes.

A. G. Sparkes, 256, Corporation Road, Newport, Monmouth.—The adjourned public examination of this debtor was held on September 9 at the Town Hall, Newport, Mon. The alleged causes of failure were losses which debtor had incurred through running theatrical companies at cinemas at Pontnewydd and Maesteg, which halls were fully licensed, and bad debts. The liabilities figured at £472 16s. 9d., with net assets estimated at £184 18s. 7d. Debtor was further questioned by Mr. Millington, Deputy Official Receiver, on a variety of his dealings, the replies eliciting the observation by Deputy Registrar Baker-Jones that debtor was making out that everybody

was against him, and everybody was wrong, including His Majesty's Patent Office, except himself. Debtor promised to hand over to the Deputy Official Receiver certain papers not yet delivered up, and subject to this being done the case was declared closed.

H. Steinwoolf, 26, Noel Street, Wardour Street, —Defaulter's liabilities were £1,822 rs. 9d. and assets £301 3s. 9d. He had acquired a lease of the Foresters Music Hall, Cambridge Road, E., at £720 a year, and the fully licensed premises, the Artichoke at a cost of £600. In February 1917 he turned the music-hall into a picture palace, at a cost of £200, but this was a failure, and he sold it in the following April for £300, nearly all of which was paid away to mortgagees and in rent, taxes, and other liabilities. His loss in this connection was £1,600. The offences charged against him were misconduct in connection with his trading, insufficient assets to pay 10s. in the £1, imperfect book-keeping, and rash and hazardous speculation. Discharge suspended for three years.

W. J. Stevenson, Charing Cross Hotel, W.C.—Debtor, who failed with liabilities £1,496 13s. 4d. and assets comprised of a patent, value unascertained, and a bad debt amounting to £861 17s. attributed his failure to ill-health and the expenses connected with his inventions, a chemical compound for use in the construction of aeroplanes, and a non-inflammable film. He had been obliged to have recourse to money-lenders. All his liabilities, except £160 for law costs, were for borrowed money. He had brought in a proposal for the payment of a composition of 10s. in the £. Examination formally adjourned.

Triumph Film Co., 66, Old Compton Street, W.—The company was registered on November 26, 1913 with a nominal capital of £1,000, divided into 970 £1 shares and 600 shares of 1s. In November, 1916, a resolution was passed to increase the capital by £1,000, but of this only £55 was subscribed. The statement of accounts showed liabilities £747 19s. 11d. and assets estimated to produce £457. The chief source of income was the sale and hiring of films. The Official Receiver considered that a portion of the expenditure had no relation to the company's general business, but had been used in other directions. The absence of the managing director on military service had rendered investigation difficult. The insolvency of the company was attributed to the restrictions imposed by manufacturers who released their films exclusively; the company being a minor concern was unable to purchase. In January, 1918, it was resolved to wind up the company voluntarily. Augustus Edwards, Capel House, New Broad Street, E.C.2, was appointed liquidator, and the registered office was transferred to his address.

The West of England Cinemas, Ltd., Vernon House, Sicilian Avenue, W.C.—Under the compulsory winding up order made against this Company the Official Receiver issued his summary of the statement of accounts of the company and particulars of its promotion, dealings and collapse. According to the statement of accounts the [total liabilities amount to £5,492 14s. 6d. of which £4,611 11s. 3d. is unsecured and there are no assets. As regards the shareholders the total deficiency is £14,611 11s. 5d. The company was registered on July 21, 1913, with a nominal capital of £10,000, divided into 10,000 shares of £1 each, and was formed to

acquire six picture-dromes situate in Cornwall, at Camborne, Penzance, St. Ives, St. Austell, Redruth and Hayle, on the terms of an agreement for sale made on July 14, 1913, between Harry Burrow and Cyril Tarratt Edge. Edge was appointed secretary and accountant at the rate of £150 per annum, for which he was to provide the offices and clerical staff, and Burrow was appointed general manager at £150 per annum, but the former states that they have only received payment for the three months to October, 1913. The agreement of July 14, 1913, provided for the acquisition as from July 25, 1913, of Burrow's interest in the picture-dromes, together with the goodwill of the businesses and fixtures, fittings, machinery, etc., in connection therewith, for a consideration of £6,750 payable as to £2,500 in cash, £250 in two bills of £125 each, payable respectively at three and six months, and as to the balance of £4,000 in fully paid shares. Under another agreement dated August 6, 1913, the remainder of the authorised share capital (£6,000) was to be allotted fully paid, as to a further 750 shares to Burrow in addition to the 4,000 mentioned in the agreement of July 14, 1913, and the balance to Edge and H. E. Brammall in consideration of the promotion of the company. Edge states that the businesses were introduced to him by Brammall. With regard to the purchase consideration Burrow is stated to have guaranteed that the books showed a minimum net profit of £2,000 for the year ended October, 1912; the Official Receiver is informed that Edge and Gardner satisfied themselves as to the correctness of these figures, and that it was upon that basis the price was fixed. The purchase agreement was adopted on July 23, 1913, when it was resolved that in consideration of Edge having provided the cash purchase consideration the company should give him a first debenture at 10 per cent. interest on all its properties, present and future, for the amount, redeemable in five years by annual allocations of £600 each to a sinking fund. Edge appears to have advanced £250 to the company on account of preliminary expenses and to provide working capital, and debentures for £3,000 were issued to him and his nominees on August 19, 1913. The company also acquired a tenancy of another hall at Camborne and other halls at Exeter, Southend and Swindon during the first 15 months. The latter three halls, however, were given up or disposed of after they had been running for a few months at a loss, in addition to which there appears to have been a loss of about £240 incurred in connection with the purchase of the Southend premises. According to the accounts net losses were made of about £130 for the five months ended December 31, 1913, and over £1,000 for the year 1914, a part of which was paid out of moneys borrowed from family relations of Edge without security. Edge states that owing to increasing loss the seven Cornish halls were let to Burrow as from July 6, 1914, for one year at £14 a week, he paying all outgoing. In 1915 the majority of the debenture-holders agreed to accept a reduction of their interest to the extent of 4 per cent., without waiving their rights to the full percentage, and interest appears to have been paid at the full rate up to January, 1915, and at the reduced rate up to January, 1918. Burrow's tenancy with the company appears to have been terminated in July, 1916, and at an adjourned annual general meeting on December 29, 1916, at which Edge alone was present but holding powers of attorney from two shareholders, an agreement was authorised for another person to take over the halls at Cam-

borne, Penzance and St. Ives, for twenty-six weeks as from July 24, 1916, at £6 per week, and payment of the rent and outgoing, with an option of renewal for a further fifty-two weeks. It is stated that further options have been granted which if exercised will terminate the arrangement in January, 1921. The accounts show a loss every year (with the exception of a small profit of about £24 in 1915), and at the date of the winding-up order the accumulated loss amounted to over £2,000. No provision has been made by the company for redemption of the debentures referred to in the foregoing. The only halls now rented are those at Camborne and Penzance, the weekly rentals of which amount to about £12 15s. The rent received from the company's sub-tenant amounts to £16 7s. 7d. a week, and in addition an average of about £1 3s. a week is receivable for billiards at one of the Camborne Halls. A weekly rent of 10s. is also receivable for the use of the company's plant, etc., which is still at Redruth. C. T. Edge was appointed

Receiver on behalf of the debenture-holders on June 21, 1919, and it will be seen from the above that the annual profit rental is not sufficient to pay the 10 per cent. interest on the debentures. "Unsecured creditors" (£1,723 15s. 8d.) are in respect of claims for secretary's salary £699 5s. 3d.; loans £648 2s. 6d.; goods supplied and work done £250 17s. 8d.; and arrears of rent £125 10s. 3d. Edge states that a part of the unsecured liability represents amounts incurred by Burrow during his sub-tenancy, which have no doubt been discharged. The amount due to the debenture-holders, with arrears of interest, is returned at £3,737 7s. 6d. The book debt of £114 14s. 3d., shown as bad, is returned as owing by Burrow in respect of arrears of rent, less salary due to him as general manager. The plant, furniture, interest in the tenancies, etc., are estimated in the Statement of Affairs to be of the value of £881, and there does not seem to be any prospect at present of a surplus from debenture security becoming available for unsecured creditors or shareholders.

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Mortgages and Charges.

The following are brief extracts of the Mortgages and Charges effected during the year, together with other financial arrangements of various companies connected with the industry.

DECEMBER, 1918.

Actors' Association, Ltd.—Satisfaction to the extent of £860 (total amount issued balance of £140 being cancelled) of debentures issued in March, 1901, securing £1,000.

Attractive Cinema, Ltd.—Two land registry charges dated November 4, 1918, on picture palace at Bethnal Green, securing £2,250 and £600. Holders: (1) Felix Heilbrunn; (2) H. Chetham, C. A. Cohen, and H. A. Chetham.

Bedford Cinemas, Ltd.—Satisfaction in full on November 8, 1918, of charge dated December 23, 1915, securing £1,800.

Birmingham Film Producing Co., Ltd.—Particulars of £200 debentures created October 28, 1918, the whole amount being now issued. Property charged, the company's undertaking and property, present and future.

Cheshire and North Wales Hippodrome, Ltd.—Satisfaction in full on November 2, 1918, of debentures dated January 19, 1917, securing £1,700.

Garston Empire and Picture Theatre, Ltd.—Satisfaction in full on October 18, 1918, (A) of debenture and mortgage by way of collateral security, both dated June 9, 1915, securing £300; (B) of mortgage debenture, dated July 2, 1916, securing £300; and (C) of indemnity debenture, dated June 30, 1917, in favour of guarantors of bank overdraft.

Great Gloues Street Picturedrome, Ltd.—Satisfaction in full on October 22, 1918, of debenture dated 1913, securing £250.

Heaton and Byker People's Hall, Ltd.—Satisfaction in full on November 26, 1918, of mortgage dated 1912, securing all moneys due to London County and Midland Bank, Ltd.

Hibbert's Pictures, Ltd.—Satisfaction in full on October 12, 1918, of mortgage dated January 30, 1915, securing £1,500.

Huddersfield Entertainments, Ltd.—Satisfaction in full on October 12, 1918, of mortgage dated January 30, 1915, securing £2,500.

Kensal Rise Picture Palace, Ltd.—Satisfaction in full (A) on May 10, 1918, of debenture dated February 20, 1914, securing £300; (B) on October 12, 1918, of debenture dated January 1, 1914, securing £300.

Kinema (Putney Bridge) Syndicate, Ltd.—Satisfaction in full on November 2, 1918, of first debentures dated October 1, 1915, securing £960.

Liberty House Productions, Ltd.—Satisfaction in full on November 16, 1918, of debentures dated August 12, 1918, securing £1,000.

New Tivoli, Ltd.—Deed dated November 16, 1918, supplemental to mortgage and other deeds dated 1896-1914, increasing rate of interest on £60,000 debentures to 5½ per cent. (reducible to 4½ per cent. on punctual payment). Holders: National Mutual Life Assurance Society.

Norman Road Cinema Co., Ltd.—Satisfaction to the extent of £880 on October 31, 1918, of debentures dated November 16, 1915, securing £2,500.

Palace (Royston), Ltd.—Satisfaction in full on November 6, 1918, of mortgage dated April 17, 1915, securing all moneys due or to become due from the company to the Union London and Smith's Bank. Also registered: Mortgage dated November 6, 1918, charged on picture palace and other buildings at Royston, near Barnsley, securing £1,100. Holder: F. H. Webster, Royston.

Palace Theatre (Luton), Ltd.—Satisfaction in full on August 26, 1918, of debentures dated November, 1913, securing £150.

Popular Playhouses, Ltd.—Satisfaction in full on May 31, 1918, of mortgage dated May 19, 1908, securing £1,500.

Sacks (J. L.), Ltd.—Debenture dated November 12, 1918, to secure £2,500 at 10 per cent., charged on the company's undertaking and property, present and future, including uncalled capital. Holder: John Hare.

Southern Entertainments, Ltd.—Particulars of £1,300 debentures created November 11, 1918 the whole amount being now issued. Property charged, the company's undertaking and property, present and future, including uncalled capital.

Stretford Picturedrome, Ltd.—Satisfaction in full on October 22, 1918, of debenture dated 1913, securing £250.

West Indian Developments (1912), Ltd.—Satisfaction in full on September 29, 1918, of mortgage debenture dated October 14, 1915, securing £400.

JANUARY, 1919.

Allen (David) and Sons, Ltd.—Transfer on December 11, 1918, of mortgage dated January 12, 1907, charged on Broadway Theatre, Deptford, and Grand Theatre, Swansea, to secure £2,147, and further advances by London City and Westminster and Parr's Bank.

Barrasford, Ltd.—Satisfaction (A) to the extent of £2,000 on August 2, 1918, of debentures dated 1913, securing £25,000, and (B) to

the extent of £1,000 on December 11, 1918, of debentures dated March 28, 1905, securing £18,000.

Electric Pictures (Rushey Green), Ltd.—Satisfaction in full between November, 1914, and November, 1918, of debentures issued under trust deed of October 31, 1913, securing £4,000.

Elite Theatre (Wigan), Ltd.—Memorandum of deposit dated November 18, 1918, to secure all moneys due and mortgages charged on land and buildings known as King's Theatre, Clanner Yard, Wallgate, Wigan. Holders: United Bank of Manchester.

Glossop Electric Palace, Ltd.—Satisfaction in full on June 19, 1918, of debenture and collateral mortgage dated May 7, 1912, securing £750.

Hibbert's Pictures, Ltd.—Satisfaction in full on December 4, 1918, of debentures dated October 27, 1913, securing £4,800.

Huddersfield Entertainments, Ltd.—Satisfaction in full on October 12, 1918, of mortgage dated September 23, 1915, securing £800.

Jackson's Amusements, Ltd.—Mortgage dated December 9, 1918, to secure £4,500, charged on leasehold land and Royal Court Theatre, Bacup. Holder: T. A. Harrop.

Jarrow Theatres, Ltd.—Satisfaction in full on June 1, 1918, of debentures dated March 19, 1913, securing £1,500.

London Cinemas, Ltd.—Particulars of £10,000 debentures created December 17, 1918, the whole amount being issued. Property charged, the company's undertaking and property, present and future, including uncalled capital.

Manchester Theatres, Ltd.—Particulars of £1,250 debentures created November 8, 1918. Property charged, the company's undertaking and property, present and future, including uncalled capital.

New Hope Hall Cinema, Ltd.—Satisfaction in full on July 10, 1918, of mortgage dated July 10, 1915, securing £1,500.

Picturedrome (Staffs.), Ltd.—Debenture dated November 26, 1918, to secure £300, charged on general assets. Holder: F. W. Pendleton, King's Theatre, Newcastle-under-Lyme.

Picture House (Sutton Coldfield), Ltd.—Particulars of £1,500 debentures created November 1, 1918, issued January 3, 1919, charged on the company's undertaking and property, present and future, including uncalled capital.

Port Talbot and Aberavon Theatres, Ltd.—Issue on January 7, 1919, of £900 debentures, part of a series already registered.

River Park Cinema, Ltd.—Satisfaction in full on May 5, 1918, of mortgage dated September 15, 1916, securing current account with Barclay and Co., Ltd.

Shaftesbury Cinema Theatre Co. (Manchester), Ltd.—Satisfaction in full (A) of mortgage dated 1913, securing £2,000, and (B) of further charges dated 1914, securing £1,000.

Tress (Henry) and Co., Ltd.—Satisfaction to the extent of £50 on December 12, 1918, of debentures dated March 12, 1918, securing £100.

FEBRUARY.

Associated Provincial Picture Houses, Ltd.—Bond and disposition on security dated January 22, 1919, to secure £8,500, charged on land, picture house, and café at Aberdeen. Holders: Commercial Union Assurance Co., Ltd.

Birkenhead Palladium Picture Hall Ltd.—(A) Mortgage dated January 18, 1919, to secure any money due from the company to

London City and Westminster and Parr's Bank, charged on freehold picture hall, etc., at Princes Street, Birkenhead; (B) satisfaction in full on January 7, 1917, of mortgage dated October 20, 1917, securing all moneys due from company to Parr's Bank.

British Celluloid and Chemical Co., Ltd.—Debenture dated February 5, 1919, to secure £1,950,000, charged on company's undertaking and property, present and future, including uncalled capital. Holder: Minister of Munitions.

British Daylight Kinematograph Co., Ltd.—Particulars of £15,000 debentures created January 13, 1919, of which £5,000 were issued on January 15. Charged on the company's undertaking and property, present and future, including uncalled capital.

Cambridge Picture Playhouses, Ltd.—Satisfaction in full on October 31, 1918, of mortgage dated June 17, 1915, securing £1,500.

Clapton Playhouse, Ltd.—Particulars of £14,500 debentures, created January 1, 1919, charged on various freehold premises at Clapton, and in the company's undertaking and property, present and future, including uncalled capital. Trustees: D. R. Blair and F. R. Goodwin.

East Hull Picturedrome, Ltd.—Satisfaction in full on January 27, 1919, (A) of mortgage dated 1913, securing account with Barclay and Co.; (B) of mortgage dated 1913, securing £500; (C) of mortgage dated 1916, securing £100; and (D) of mortgage dated 1916, securing £150.

General Building Syndicate, Ltd.—Mortgage and land registry charge on land at rear of 37, St. Martin's Lane, to secure £5,500. Holders: Coliseum Syndicate Ltd.

Guisborough Empire Picture Co., Ltd.—Mortgage dated September 31, 1918, charged on premises in Guisborough to secure all moneys due or to become due from company to London Joint County and Midland Bank.

J. L. T., Ltd.—Mortgage for £2,000, dated January 10, 1919, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: C. B. Cochrane.

London Road Cinema, Ltd.—Satisfaction in full on January 21, 1919, of mortgage dated September 17, 1913, securing account with Crompton and Evans Union Bank.

New Ferry Lyceum Picture Hall, Ltd.—(A) Mortgage on freehold picture hall, etc., at New Chester Street, New Ferry, dated January 18, 1919, to secure any moneys due from company to London City and Westminster and Parr's Bank; (B) satisfaction in full on January 17, 1919, of mortgage dated July 13, 1913, due from company to Parr's Bank.

Oxford, Ltd.—Satisfaction in full on December 24, 1918, of mortgage dated 1913, securing £3,000.

Palace (Ilfracombe), Ltd.—Satisfaction in full on January 22, 1919, of mortgages to bankers dated August 25, 1913, securing £1,500.

Palace (Mansfield), Ltd.—Mortgage on freehold electric theatre at Mansfield dated December 30, 1918, to secure £4,750. Holder: A. Cahn, Nottingham.

Palace (Rugby), Ltd.—Mortgage on leasehold premises known as the Palace Town Hall, Rugby, and the company's interest in the business carried on there to secure £1,500. Holder: A. Cahn, Nottingham.

Phoenix House, Oxford Street, Ltd.—Satisfaction in full on March 28, 1918, of mortgage dated December 13, 1917, securing £4,000.

Provincial Cinematograph Theatres, Ltd.—Further charge dated January 22, 1919, to secure £3,000 and interest, charged on land, "Andrews' Picture Palace," offices, shops and buildings at Plymouth. The deed also increased rate of interest on an outstanding sum of £5,000 charged on the property. Holder: H. E. Andrews, 23, Cecil Court, W.C. 2.

Robert Arthur Theatres Co., Ltd.—Transfer on January 1, 1919, of mortgage dated November 26, 1917, securing £10,000 and consolidation with second mortgage on same date, securing £6,750, and increasing rate of interest on £15,650, the amount owing on the consolidated mortgages. Holders: Howard and Wyndham, Ltd., Edinburgh.

Routledge (C. and M.), Ltd.—Mortgage for £4,000 dated January 29, 1919, charged on land and theatre in Barrow-in-Furness. Holders: Jas. Thomson and Co., Ltd., Barrow.

Staines Empire Cinema, Ltd.—Mortgage on premises in High Street, Staines, dated January 13, 1919, to secure all moneys due or to become due from company to Barclay's Bank.

MARCH.

Academy Picture Palaces, Ltd.—Two mortgages on freehold reversion to "Academy Picture Palace," Brighton, dated February 4, 1919, securing £1,500 each. Holder: (A) H. Nye, and (B) H. Ledger, both of Brighton.

British Bijou Cinematograph Theatres, Ltd.—Charge on (A) leasehold property at London; (B) a charge for £2,500 on Strand Cinema, Southend; and (C) the general assets, dated February 27, 1919, to secure all moneys becoming due to National Bank, Ltd., from this company, Gaiety Picture Palace, Ltd., Imperial Cinematograph Co., Ltd., New Enterprises, Wm. Herbert Percy and Kennington Theatre, Ltd.

Coliseum (Newport), Ltd.—Satisfaction in full on October 1, 1918, of mortgage dated June 21, 1917, securing £125 and all liability of guarantor under a guarantee to £400.

East Kent Amusements, Ltd.—Mortgage dated February 21, 1919, to secure £500, charged on County Rink, Bath, etc. Holder: O. Dan, Faversham.

Gaiety Picture Palaces, Ltd.—Charge dated February 27, 1919, on lease of Gaiety Picture Palace and the company's general assets, to secure all moneys becoming due to National Bank, Ltd., from this company, Imperial Cinematograph Co., Ltd., British Bijou Cinematograph Theatres, Ltd., New Enterprises, Ltd., Wm. Herbert Percy and Kennington Theatre, Ltd.

Gillingham Grand Cinema, Ltd.—Mortgage on land and theatre at Gillingham, dated February 8, 1919, to secure all moneys becoming due from company to National Provincial and Union Bank of England.

Holborn Empire, Ltd.—Satisfaction to the extent of £2,960 on December 20, 1918, of debentures secured by trust deed dated July 4, 1905, securing £63,000.

Imperial Cinematograph Co., Ltd.—Charge on underlease of Imperial Cinematograph Theatre, Edgware Road, and the company's general assets, to secure all moneys becoming due to National Bank, Ltd., from this company, Gaiety Picture Palaces, Ltd., British Bijou Cinematograph Theatres, Ltd., New Enterprises, Ltd., Wm. Herbert Percy, and Kennington Theatre, Ltd.

Kennington Theatre, Ltd.—(A) Land registry charge on leasehold Kennington Theatre, etc.,

dated February 27, 1919, to secure £20,000 at 6 per cent. Holders: Commercial Union Assurance, Ltd.; (B) similar charge of same date, to secure £9,000 at 6 per cent. Holders: Theatre Investments, Ltd.; (C) memorandum of deposit and charge and land registry charge on above theatre and the company's general assets, to secure all moneys to become due to National Bank, Ltd., from this company, Gaiety Picture Palaces, Ltd., Imperial Cinematograph Co., Ltd., British Bijou Cinematograph Theatres, Ltd., New Enterprises, Ltd., and W. H. Percy.

K. H. S. B., Ltd.—Mortgage dated November 26, 1918, to secure £3,000 charged on King's Hall, Hammersmith, etc. Holder: A. Cahn, Nottingham.

National Electric Theatres, Ltd.—Satisfaction in full on January 21, 1919, of mortgage dated August 21, 1914, securing £1,000.

New Enterprises, Ltd.—Charge on leasehold Royal West London Theatre, Marylebone, and the company's general assets, to secure all moneys to become due to National Bank, Ltd., from this company, the Imperial Cinematograph Co., Ltd., the Gaiety Picture Palace, Ltd., the British Bijou Cinematograph Theatres Ltd., Wm. Herbert Percy and the Kennington Theatre, Ltd.

Palace Theatre (Luton), Ltd.—Satisfaction in full in December, 1918, (A) of debentures dated 1913, securing £2,900, and (B) of mortgage dated 1913, securing £1,000 and further advances.

Picturedrome (Worthing), Ltd.—Satisfaction in full on January 14, 1919, of mortgage dated August 1, 1914, securing all moneys due from company to London and Provincial Bank.

Portsmouth Theatres, Ltd.—Satisfaction in full on February 10, 1919, of mortgage dated 1914, and charge dated 1918, securing moneys due to Capital and Counties Bank and Lloyd's Bank.

Red Hall Picture Palace, Co., Ltd.—(A) Satisfaction in full on January 21, 1919, of debentures dated 1914, securing £1,000; (B) mortgage or charge by way of transfer, dated February 18, 1919, supplemental to mortgage of 1914, increasing rate of interest on £6,000 repayable. Holder: J. T. Rothwell, The Laurels, Runcorn, Leeds.

Sacks (J. L.), Ltd.—Debenture dated February 4, 1919, to secure £5,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: Capt. John Hare, Piccadilly Hotel, W.

Sacks (J. L.), Ltd.—Satisfaction in full on February 3, 1919, of debenture dated November 12, 1918, securing £2,500.

Shipcote Co., Ltd.—Conveyance of equity of redemption in certain land, picture hall, etc., at Gateshead, dated January 27, 1919, to secure £4,000 and all other moneys to become due from the company to the National Provincial and Union Bank of England.

South Coast Entertainments Syndicate, Ltd.—Satisfaction in full on March 3, 1919, of mortgage dated October 16, 1917, to secure £200.

Stockwell Palladium, Ltd.—Issue at 20 per cent. discount on February 1, of £2,500 debentures, part of a series already registered.

Theatre of Varieties (Derby), Ltd.—Second mortgage debenture dated February 22, 1919, to secure £6,000 charged on the company's undertaking and property, including the freehold Grand Theatre and Hippodrome, Derby. Holder: D. G. Bliss.

Theatre Investments, Ltd.—Deposit on February 27, 1919, of registered charge for £9,000 on

Kennington Theatre, to secure all moneys to become due from the company to National Bank, Ltd.

Town Hall Kinema Co., Ltd.—Debenture for £350 dated February 3, 1919, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: Bristol and District House Purchase Co., Ltd.

Town Hall Kinema Co., Ltd.—Satisfaction in full in January, 1919, of debentures dated September 14, 1918, securing £250.

Wrexham Entertainments, Ltd.—Satisfaction in full on February 1, 1919, of mortgage debenture dated 1914, securing £50.

APRIL.

Canton (Cardiff) Coliseum Co., Ltd.—Satisfaction to the extent of £100 on March 7, 1919, of mortgage dated 1912, securing £100.

Eltham Kinema Theatre, Ltd.—Satisfaction in full on January 25, 1919, of charge dated January 28, 1914, securing £500.

National Electric Theatre, Ltd.—Satisfaction in full on July 4, 1917, of mortgage dated July 25, 1911, securing £2,500.

Northern Combines, Ltd.—Satisfaction in full on March 12, 1919, of debentures dated 1917, securing £870, £2,144, and £3,200.

People's Kinema Co., Ltd.—Satisfaction in full on December 28, 1918, of debentures dated 1913, securing £500.

Picturedrome (Worthing), Ltd.—Mortgage dated March 15, 1919, to secure all moneys to become due from company to Barclay's Bank, charged on land, kinematograph theatre, etc., at Worthing.

Provincial Cinematograph Theatres, Ltd.—Mortgage on land, picture palace, etc., at Hull, dated April 1, 1919, to secure £15,000 at 6 per cent. Holders: R. B. Hopkins and T. W. Griffiths.

Shipcote Co., Ltd.—Deposit on March 18, 1919, of deeds of freehold "Howard Hall," and other premises at North Shields, to secure current accounts, etc., with National Provincial and Union Bank of England.

MAY.

Associated Provincial Picture Houses, Ltd.—Mortgages on land and Agricultural Hall Cinema at Wolverhampton, etc., dated April 14, 1919, to secure £7,000. Holder: F. Scarf, Newtown House, Great Barr, Staffs.

Brentwood Electric Palace, Ltd.—Satisfaction in full on April 12, 1919, of debentures, dated June 19, 1913, securing £200.

Central Picture House (Baintree), Ltd.—Charge on freehold property at Baintree, dated April 2, 1919, to secure all moneys to become due from company to Barclay's Bank.

Central Picture Theatre and Cafe (Hull), Ltd.—Satisfaction in full on February 17, 1919, of mortgage dated 1916, securing £19,000.

Diamond Film Syndicate, Ltd.—Issue on March 22, 1919, of £300 debentures (balance of series of £2,000 already registered). £100 fully paid shares were issued to P. C. Wilde in consideration of his subscribing for £250 debentures, part of present issue.

Dundee Cinema Palace, Ltd.—Satisfaction in full May 15, 1918, of three bonds and dispositions in security dated February 3, 1913, securing £400, £2,100 and £2,500.

Grand Electric Theatre (Carlin How), Ltd.—Satisfaction in full on February 8, 1919, of mortgage dated April 3, 1912, securing all moneys due to London Joint Stock Bank.

Grand Electric Theatre, Hanwell, Ltd.—Particulars of £600 debentures created and all issued on April 8, 1919, charged on the company's undertaking and property, present and future.

Hippodrome (Stoke), Ltd.—Mortgage dated March 17, 1919, charged on land and theatre at Stoke-on-Trent, goodwill, etc., to secure current account with National Bank.

Leicester Pictures, Ltd.—Satisfaction to the extent of £400 on March 2, 1916, securing £1,500.

Lewes Cinema Co., Ltd.—Satisfaction on March 5, 1919, of mortgage dated 1913, securing all moneys due to London Provincial Bank.

Lyric Theatre (Hull), Ltd.—Second mortgage on freehold and buildings at Hull, and the company's undertaking and property, present and future, including uncalled capital, dated April 10, 1919, to secure £2,000. Holder: R. J. Walker, Little Holland House, Kensington, W.

Paramount Picture Theatres, Ltd. (formerly Cannock Picturedrome, Ltd.)—Satisfaction in full on April 2, 1919, of debentures dated February 16, 1914, securing £2,000.

Smallthorne Picture Palace, Ltd.—Satisfaction in full on February 24, 1919, of charge dated 1916, securing £150.

Tyne Dock Electric Theatre Co., Ltd.—Satisfaction in full on April 14, 1919, of mortgage dated February 5, 1915, securing £250.

Warrior Square Picture Theatre, Ltd.—Satisfaction in full on March 19, 1919, of mortgage dated January 12, 1917, securing £684.

W. G. Cinemas, Ltd.—Satisfaction in full on March 3, 1919, of mortgage dated February 23, 1916, securing £1,000.

Whitworth Engineering Co., Ltd.—Mortgage on Finchley Rink Cinema, etc., dated March 24, 1919, to secure all moneys becoming due to National Provincial and Union Bank of England.

Wolverhampton Playhouse, Ltd.—Satisfaction in full on January 10, 1919, of mortgage dated September 26, 1913, securing £3,000.

JUNE.

Balsall Heath Picturedrome, Ltd.—Satisfaction in full of £600, balance of charges registered February 21, March 27, and April 24, 1914.

Belwil Co., Ltd.—Mortgage for £700 registered May 19, 1919, charged on leasehold Theatre Royal, Ramsden Street, Huddersfield. Holders: Halifax Permanent Benefit Building Society.

Brentwood Electric Palace, Ltd.—Satisfaction in full of charge dated February 23, 1913, securing account with London County and Westminster Bank.

Flint Picture Hall, Ltd.—Satisfaction registered May 12, 1919, of charge for £400 registered in 1893.

Great Clowes Street Picturedrome, Ltd.—Satisfaction in full on April 16 of debenture dated 1913, securing £250.

Lyric Theatre (Hull), Ltd.—Particulars of debentures to secure £10,000 with 5 per cent. bonus, authorised April 1, 1919, and all now issued, charged on land and buildings at Hull, and the company's undertaking and property, present and future, including uncalled capital. Trustees: H. Flude, Leicester, and H. Dolby, Hull.

Middleton Picturedromes, Ltd.—Satisfaction in full registered May 10, 1919, of charge registered April, 1913, securing £1,200.

Premier Cinema (Cardiff), Ltd.—Mortgage on leasehold property in Queen Street, Cardiff dated April 16, 1919, to secure account with, Barclay's Bank.

Prescot Picture Palace Co., Ltd.—Mortgage on freehold picture palace at Prescot, dated April 5, 1919, to secure account with London County and Westminster and Parr's Bank.

Prescot Picture Palace Co., Ltd.—Satisfaction in full on May 19, 1919, of all moneys due under a charge registered in June, 1914.

JULY.

Birtley Skating Rink and Entertainments Syndicate, Ltd.—Satisfaction registered June 12, 1919, of all moneys due or to become due under charge registered January 7, 1911.

Cinfilms, Ltd.—Debt for £500, registered May 14, 1919, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: J. C. Watson, 67, Westbourne Gardens, Hove.

Coliseum Syndicate, Ltd.—Deposits and deeds of freehold premises, 37, St. Martin's Lane, W.C., and leasehold land in rear, registered May 15, 1919, to secure moneys becoming due from the company to London County and Westminster and Parr's Bank.

Exeter Theatre Co., Ltd.—Satisfaction registered June 17, 1919, to the extent of £200 of charge for £6,500, registered February, 1914.

Grand Electric Theatre (Carlin How), Ltd.—Satisfaction in full on June 21, 1919, of charge for £150, registered May, 1913.

New Camborwell Palace, Ltd.—Satisfaction registered June 18, 1919, to the extent of £8,000 of charge of £24,000, registered June 12, 1909.

Sutton Cinematograph Theatre, Ltd.—Satisfaction registered May 13, 1919 (A) of charge for £1,500 in May, 1912, and (B) of charge for £1,000 registered December, 1915.

AUGUST.

Art Exclusives Co., Ltd.—£700 debentures charged on the company's undertaking and property, present and future, including uncalled capital, registered June 24, 1919.

Arthur Seymour Productions, Ltd.—Debenture for £500, registered June 23, 1919, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: D. B. Hall, 10, Cardigan Gardens, S.W.

Castleford Queen's Theatre Co., Ltd.—Satisfaction registered July 2, 1919, to the extent of £500 (balance outstanding) of charge for £2,000 registered June, 1910.

E. Palfrey Co., Ltd.—Satisfaction in full on June 26, 1919, of charge registered January, 1917, securing £350, and further advances not exceeding £150.

F. H. Cooper and Co.'s Cinemas, Ltd.—Equitable mortgage on freehold property at Gorton, Hopton and Gorseston, registered June 26, 1919, to secure all moneys due or to become due from company to Barclay's Bank.

High Spen Picture Palace Co., Ltd.—Satisfaction registered July 7, 1919, of all moneys due under charge registered December 3, 1914.

J. L. Sacks, Ltd.—Debtor for £1,100 registered July 3, 1919, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: G. Foster, 29A, Charing Cross Road, W.C.

New Brighton Amusements, Ltd.—Debt for £82,000 charged on hereditaments and premises at New Brighton and the company's undertaking and property, present and future, including uncalled capital, registered June 25, 1919. Holder: W. S. Fiske, 10, Norfolk Street, W.C.

Picture House (Long Eaton) 1915, Ltd.—Deposit of deeds of land and buildings in Albert

Road and Broad Street, Long Eaton, registered June 23, 1919, to secure all moneys due or to become due from company to H. J. Roper, 63, Colmore Row, Birmingham, and another.

Smethwick Empire, Ltd.—Satisfaction in full registered July 1, 1919, of charge for £1,000 registered March 8, 1911, to secure all moneys due under charge registered March 22, 1917.

SEPTEMBER.

Burnel Picture Palace Co., Ltd.—Satisfaction registered July 31, 1919, of £259, part of charge for £300 registered May 12, 1911.

Choriton-cum-Hardy Picturedrome, Ltd.—Satisfaction in full registered July 24, 1919, of charge for £1,000 registered May 1, 1914.

Cinema Trust Co., Ltd.—Satisfaction in full registered July 22, 1919, of charge for £9,000, registered May 25, 1914.

East Sheen Cinema, Ltd.—£4,000 debentures charged on the company's undertaking and property, present and future, including uncalled capital, registered July 23, 1919.

Felixstowe Picture House, Ltd.—(a) Mortgage on Hamilton Hall, Felixstowe, registered July 25, 1919, to secure £1,500. Holder: E. J. Pearson. (b) Mortgage on 21, Hamilton Road, the Victoria Hall, the Small or Upper Victoria Hall, and 27-9, Hamilton Road, Felixstowe, registered same date, to secure £3,000. Holder: W. F. Cross.

Hainsworths, Ltd.—Satisfaction in full on July 23, 1919, of charge for £2,000 registered February 6, 1913.

Hippodrome (Nuneaton), Ltd.—Mortgage on leasehold Hippodrome, Nuneaton, with goodwill, licences, etc., registered July 30, 1919, to secure £3,400. Holder: A. Cahn, Waverley Street, Nottingham.

Hull Cinemas, Ltd.—Two mortgages on (a) leasehold land and building at Hull, known as Theatre de Luxe, (b) freehold land and building at Hull, known as National Electric Theatre, registered July 26, 1919, to secure £4,000 and £8,500 respectively. Holder: H. Samman, junr., Cottingham. (Time for registration extended by Order of Court.)

J. L. Sacks, Ltd.—Debenture for £3,533, charged on the company's undertaking and property, present and future, including uncalled capital, registered July 21st, 1919. Holder: W. J. Wilson, Lamb Buildings, Temple, E.C., theatrical manager.

J. L. Sacks, Ltd.—Satisfaction in full registered July 16, 1919, of charge for £5,000, registered February 15, 1919.

Leno's Picturedrome Co., Ltd.—Satisfaction in full registered July 10, 1919, of charge for £500 registered July, 1914.

London Theatre of Varieties, Ltd.—Satisfaction registered July 11, 1919, to the extent of £7,125 of mortgage for £15,000, and debt given by way of collateral security, registered June 18, 1909.

Manchester Palace of Varieties, Ltd.—Trust deed dated May 29, 1919, supplemental to trust deed dated April 18, 1900, extending date of repayment of and increasing rate of interest on £38,060 outstanding debenture stock. (Time for registration extended by Order of Court.)

Morecambe Royalty Theatre Co., Ltd.—Charge on Royalty Theatre, shops and houses in Morecambe, registered July 11, 1919, to secure £4,000, and further advances. Holders: Bradford Third Equitable Benefit Building Society.

Palace Theatre (Barrow) Co., Ltd.—Debenture registered July 22, 1919, to secure all moneys due or to become due from company to Bar-

clay's Bank, charged on the company's undertaking and property, present and future, including uncalled capital.

Picturedromes, Ltd.—Satisfaction in full registered July 21, 1919, of charge for £1,000 registered September 28, 1915.

Social Service Educative Entertainment Co., Ltd.—Deposits of deeds of freehold premises 28, Pentonville Road, N., registered July 9, 1919, to secure all moneys due or to become due from company to National Bank.

Wokington Picture Palace, Ltd.—Satisfaction registered July 24, 1919, to the extent of £50 of charge for £800, registered April 24, 1913.

OCTOBER.

Alhambra (Burnley), Ltd.—Mortgage on and building at Burnley registered August 26, 1919, to secure all moneys due or to become due from the company to Bank of Liverpool and Martins, Ltd., not exceeding £7,000.

Beckenham Picture Playhouses, Ltd.—Satisfaction in full on July 31, 1919, of mortgage and debenture dated 1914, securing £1,500, debentures dated 1914, securing £1,000, and debentures dated 1915, securing £300.

Bensham Picture House, Ltd.—Mortgage on premises at Bensham Road, Bensham, Gateshead, registered August 27, 1919, to secure all moneys due or to become due from company to Lloyds Bank, not exceeding £13,000.

Broadway Palladium (Ealing), Ltd.—Deeds of further charge for securing £2,000, charged on the freehold and leasehold hereditaments in Broadway, Ealing, registered August 28, 1919. Holder: F. R. Goodwin, Woodhouse Caves, Haselmere Road, Crouch End, N.

Caldmore Green Picture Playhouse, Ltd.—Particulars of £1,350 debentures, authorised and all issued July 31, 1919, charged on the company's undertaking and property, present and future, including uncalled capital.

Carlton Empire and Picture Theatre, Ltd.—Satisfaction in full registered August 29, 1919, of charge for £700, registered October, 1918.

Chambers and Smurthwaite, Ltd.—Particulars of £4,500 1st mortgage debentures, created and dated July 23, 1919, charged on the company's undertaking and property, present and future, including uncalled capital.

Chilton Wrigley and Co., Ltd.—Mortgage on land, picture house, etc., at Huddersfield (occupied by the Star Picture House and this company), dated November 30, 1918, to secure £4,020. Holders: Huddersfield Equitable Permanent Benefit Building Society.

Coliseum Co. (Maesteg), Ltd.—Mortgage dated July 24, 1919, charged on freehold "White Lion Hotel" and shop in Maesteg, to secure all moneys due or to become due from company to L.J.C. and Midland Bank.

County Playhouses, Ltd.—Satisfaction in full registered August 27, 1919, of £2,000. First debentures registered May, 1919.

Empire Picture Palace (Farnworth), Ltd.—Satisfaction in full on July 31, 1919, of mortgage dated June 7, 1911, securing £500.

Empire Theatre (Earby), Ltd.—Satisfaction in full on July 21, 1919, of debenture dated August 25, 1913, securing £1,000.

Foster's Film Service, Ltd.—Debenture for £200, dated July 31, 1919, charged on the general assets. Holder: R. R. Wilson, Canonbury, Rowlands Gill, Durham.

Grand Cinema, Ltd.—Mortgage on leasehold premises in Edgware Road and Redland Mews, W., being site of the Grand Cinema Theatre, registered September 5, 1919, to secure £6,750. Holders: Commercial Union Assurance Co., Ltd.

Jackson's Theatrical Enterprises, Ltd.—Particulars of £17,000 debentures created and all issued August 7, 1919, charged on the company's undertaking and property, present and future, including uncalled capital.

Kingsway Picturehouse (Hoylake), Ltd.—Satisfaction registered August 25, 1919, of charge for £1,000, registered January, 1915.

Morton's Pictures, Ltd.—Mortgage on premises at Kingston Square, Hull, registered September 19, 1919, to secure £12,500. Holder: F. Gladwell, Malton.

New Coliseum (Whitley Bay), Ltd.—Mortgage on copyhold land and premises at Whitley Bay, Northumberland, dated July 29, 1919, to secure £11,000. Holder: A. H. Higginbottom, Newcastle-on-Tyne.

Paragon Films, Ltd.—Particulars of £1,000 debentures authorised June 5, 1919, and now all issued, charged on the company's undertaking and property, present and future, including uncalled capital.

Pavilion Picture Palace (Rochdale), Ltd.—Satisfaction in full on June 26, 1919, of debentures dated 1915, securing £100.

Picturedrome (Bognor), Ltd.—Particulars filed August 28, 1919, of £3,000 debentures charged on the company's undertaking and property, present and future, except uncalled capital, amount of present issue £1,700.

Poodles' Theatres, Ltd.—(a) Satisfaction registered August 8, 1919, of charge for £15,700 (as collateral security) registered October 24, 1910, (b) £10,000 debentures charged on the company's undertaking and property, present and future, including uncalled capital. Holders: D. J. H. Cunliffe, 15, Bishopsgate, E.C., and others.

Provincial Vaudeville, Ltd.—Debenture registered August 22, 1919, charged on the company's undertaking and property, present and future, including uncalled capital, to secure all moneys due or to become due from company to Lloyds Bank, not exceeding £50,000.

Regent Picture Theatre (Hull), Ltd.—Mortgage on freehold "Kinemacolor," Anlaby Road, Hull, dated July 25, 1919, to secure all moneys due or to become due from company to National Provincial and Union Bank of England.

South London Cinema Co. (1916), Ltd.—Mortgage and Land Registry Charge on freehold property at Beckenham, dated August 1, 1919, to secure all moneys due or to become due from company to Barclay's Bank.

Workshop Electric Theatre Co., Ltd.—Satisfaction in full (a) on May 12, 1919, of £500 debentures dated November 6, 1911, and (b) on July 8, 1919, of mortgage for £1,200, dated June 20, 1911.

NOVEMBER.

Attractive Cinema, Ltd.—Satisfaction registered October 8, 1919, of £2,250, and £600 debentures, both registered November, 1918.

Batley Theatre and Opera House, Ltd.—Mortgage on leasehold theatre, etc., registered September 26, 1919, to secure all moneys becoming due to L. J. C. and Midland Bank.

Bexley Heath Cinemas, Ltd.—Satisfaction registered October 15, 1919, of £800, registered February 12, 1917.

Brixton Proprietary, Ltd.—Satisfaction registered October 11, 1919, of all moneys due under charge, registered April 3, 1916.

Central Picture House (Great Yarmouth), Ltd.—Debenture for £150 charged on the company's undertaking and property, present and future, including uncalled capital, registered September 22, 1919. Holder: J. C. Fabb.

Chambers and Smurthwaite, Ltd.—Mortgage on leasehold cinema in King's Road, Chelsea, registered October 3, 1919, to secure all moneys due or to become due from the company to the London County, Westminster, and Parrs Bank, Ltd.

Chromatic Film Printers, Ltd.—Trust deed dated October 8, 1919, to secure £40,000 debentures charged on the company's undertaking and property, present and future, including uncalled capital.

Coliseum Syndicate, Ltd.—Deposit of deeds of the "Chandos," St. Martin's Lane, W.C., to secure £58,000. Holders: L.C.W. and Parr's Bank.

Crewe Lyceum Buildings Co., Ltd.—Satisfaction registered October 9, 1919, of £1,000, registered February 23, 1911.

Dalston Theatre, Ltd.—Land registry charge on Dalston Theatre, etc., registered October 8, 1919, to secure £12,500. Holder: Major C. E. Liles, 6, Hyde Park Mansions, W.

Electric Theatres (1908), Ltd.—Satisfaction registered October 17, 1919, of £3,000, registered April 20, 1918.

Elm Row Palace, Edinburgh (1914), Ltd.—Satisfaction registered October 20, 1919, of all moneys, etc., not exceeding £4,000, registered June 23, 1914.

Empire Picture Palace (Farnworth), Ltd.—Satisfaction registered October 22, 1919, of £600, registered June 13, 1911.

Essex Road Cinema, Ltd.—Satisfaction registered October 27, 1919, of charges for (a) £800 registered February, 1913; (b) £800 registered May, 1913; (c) £250 and further advances, etc., registered November, 1913; and (d) £800 registered November, 1913.

Grand Cinema, Ltd.—Satisfaction registered September 2, 1919, of charges for £6,000 and £2,000, both registered September, 1913.

Grand Cinema, Ltd.—Mortgage on leasehold premises in Edgware Road and Redland Mews, being site for Grand Cinema Theatre (subject to prior mortgage for £6,750). Registered September, 1919, to secure £3,000. Holder: Baron Dewar, of Homestall.

Heath Picture Palace, Ltd.—Satisfaction in full registered September 25, 1919, of charge for £500 registered February, 1914.

Heeley Coliseum, Ltd.—Mortgage on leasehold premises in London Road, Sheffield, with the Cinematograph Theatre, 449, London Road, and two shops, 451 and 453, London Road, and other buildings erected thereon, registered October 7, 1919, to secure £3,100. Holder: P. K. Wake, 25, Bank Street, Sheffield.

J. L. Sacks, Ltd.—Satisfaction registered October 11, 1919, of £3,533 11s. 9d., registered July 21, 1919.

Letchworth Cinema Co., Ltd.—Mortgage on leasehold premises in Agate Road and West Avenue, Clacton-on-Sea, registered October 15, 1919, to secure all moneys due or to become due from company to London Joint City and Midland Bank, Ltd.

London Film Co., Ltd.—Debentures for £14,000 and further moneys not exceeding in all £15,000, registered October 16, 1919, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: The Provincial Cinematograph Theatres, Ltd., 109, Piccadilly, W.

Lyceum (Whittington Moor) Pictures and Variety Palace, Ltd.—Satisfaction registered October 16, 1919, of all moneys due under charge, registered May 15, 1914.

Manchester Cinema Exchange and Cafe, Ltd.—Debentures for £500, registered October

2, 1919, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: A. Ogden, Trafford Road, Salford.

Newark Cinema, Ltd.—Satisfaction registered October 11, 1919, of £1,050, registered January 2, 1914.

Old Town Cinema, Ltd.—Mortgage on 10 and 12, High Street, Eastbourne, registered October 20, 1919, to secure all moneys due or to become due from company to Barclays Bank, Ltd.

Palermo Productions, Ltd.—Issue registered September 17, 1919, of £3,500 debentures, balance of a series of £5,000 already registered.

Palermo Productions, Ltd.—Issue registered October 8, 1919, of £1,000 second debentures, part of a series of £5,000 already registered.

Palermo Productions, Ltd.—Particulars filed October 1, 1919, of £5,000 second debentures charged on the company's undertaking and property, present and future, including uncalled capital, the amount of present issue being £500.

Palladium (Gloucester), Ltd.—Satisfaction registered October 6, 1919, of £2,250, registered March 31, 1914.

Picturedrome (Bognor), Ltd.—Issue registered September 23, 1919, of £325 debentures, part of a series of £3,000 already registered.

Poplar Pavilion, Ltd.—Land registry charge on various freehold premises in East India Dock Road, E., registered October 21, 1919, to secure £2,000. Holders: Lloyds Bank, Ltd.

Premier Picture House (Macclesfield), Ltd.—Particulars filed October 27, 1919, of £5,000 debentures, charged on the company's undertaking and property, present and future, including uncalled capital, amount of present issue being £500.

Propaganda, Ltd.—Particulars filed September 5, 1919, of £10,000 debentures charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £1,000.

Regent Picture Theatre (Hull), Ltd.—Two mortgages on 21, Anlaby Road, Hull, both registered September 19, 1919, to secure £1,500 and £1,250 respectively. Holders: J. Walton, Edenfield, Victoria Road, Bridlington, and another.

Rivoli (Southend), Ltd.—Debentures for £20,000, charged on the company's undertaking and property, present and future, including uncalled capital, registered September 15, 1919.

Sidney Bacou's Pictures, Ltd.—Land registry charge on 12-14, Brunswick Road, N. (freehold) and 17, Highgate Hill, N. (leasehold), registered September 27, 1919, to secure all moneys due to L. J. C. and Midland Bank.

Stanley Amusements, Ltd.—Mortgage on freehold Theatre Royal, Stanley, Durham, registered September 20, 1919, to secure all moneys becoming due to L. J. C. and Midland Bank.

Staveley Town Picture and Variety Palace, Ltd.—Satisfaction registered October 20, 1918, of £1,200, registered April, 1915.

Wallaw Pictures, Ltd.—Deposit of deeds of property at Hirst, Northumberland, known as Wallaw Picture House, registered October 22, 1919, to secure all moneys due or to become due to the Bank of Liverpool and Martins, Ltd., not exceeding £4,000.

Warrior Square Picture Theatre, Ltd.—Mortgage on land at Scuthend-on-Sea, registered September 23, 1919, to secure £8,000. Holder: B. W. 101hurst, 87, High Street, Southend-on-Sea.

Westhoughton Entertainments, Ltd.—Satisfaction registered October 25, 1919, of £500, registered December 3, 1914.

New Companies Registered during 1919.

That the Industry is growing is proved by the large increase in the number of new companies formed during the year. The past year has seen the influx of a very large amount of new capital into the business. Below will be found a list of the new companies formed during 1919.

DECEMBER, 1918.

Name.	Capital.	Nature of Business.	Registered Office.
Adelphi Films, Ltd.	£50,000 in £1 shares	Film Producers, etc. ...	162-164, Wardour St., W. 1.
Artistes' Bookings, Ltd.	£1,500 in £1 shares	Agents	—
Ayr Pavilion, Ltd.	£2,000 in £1 shares	Indicated by Title ...	115 Renfield St., Glasgow
British Lion Films, Ltd. ...	£20,000 in £1 shares	Film Producers, etc. ...	30, Gerrard St., W. 1.
Cinema Circle Films, Ltd. ...	£1,050 (1,000 10 p.c. pref. sh. £1, 1,000 ord. sh. 1s.)	Film Producers, etc. ...	52, Haymarket, S.W.
Corby's Cinemas, Ltd. ...	£1,000 in £1 shares	Indicated by Title ...	196, High St., Merton.
Crail Picture House, Ltd. ...	£2,500 in £1 shares	Indicated by Title ...	18, Duke St., Edinburgh.
Eliot Productions, Ltd. ...	£5,250 (5,000 ord. sh. 1s., and 2,500 def. sh. 25s.)	Kinema Proprietors, etc.	20, Copthall Avenue, E.C.
Elite Theatre (Wigan), Ltd. ...	£5,000 in £10 shares	Kinema proprietors, etc.	Clarence Yard, Wallgate, Wigan.
Lander Picture Halls, Ltd. ...	£5,000 in £1 shares	Kinema proprietors, etc.	Reynolds' House, 5, Gt. Newport St., W.C.
Lewis Mathias & Co., Ltd. ...	£10,000 in £1 shares	Kinema proprietors, etc.	9, Gt. Marlborough St., W.
London and Local Play-houses, Ltd. ...	£10,000 in £1 shares	Kinema proprietors, etc.	Lyric Opera House, Hammersmith.
London Cinemas, Ltd. ...	£10,000 (9,000 ord. sh. £1, and 20,000 def. ord. sh. 1s.)	Kinema proprietors, etc.	50, Regency House, Warwick St., W.
Oxford Productions, Ltd. ...	£5,250 (5,000 pref. ord. sh. £1, and 5,000 ord. sh. 1s.)	Kinema proprietors, etc.	49, Old Bond St., W. 1.
Palace (Rugby), Ltd.	£2,500 in £1 shares	Kinema proprietors, etc.	—
Palladium (Plymouth), Ltd. ...	£5,000 in £1 shares	Kinema proprietors, etc.	—
Philharmonic Productions, Ltd. ...	£20,000 in £1 shares	Kinema proprietors, etc.	18, Fleet St., E.C. 4.
Q. H., Ltd.	£14,000 in £1 shares	Kinema proprietors, etc.	Queen's Hall, Northumberland St. Newcastle
Sa. ders Cinema, Ltd.	£4,000 in £1 shares	Indicated by Title ...	7, 8, 9, Ocean Bldgs., Belfast.
Skivingtons (Glasgow), Ltd. ...	£500 in £1 shares	Kinema proprietors, etc.	144, Bath St., Glasgow.
Us, Ltd.	£2,000 in £1 shares	Kinema proprietors, etc.	16, Gt. Russell St., London, W.C. 1.
Victory Caterers, Ltd. ...	£5,000 (4,000 ord. sh. £1, and 20,000 def. sh. 1s.)	Amusement caterers, etc.	Wakefield House, Wakefield St., East Ham.
Victory Theatres, Ltd.	£7,000 in £50 shares	Kinema proprietors, etc.	Edgar St., Accrington.

JANUARY, 1919.

Adelphi Cinema Morton, Ltd.	£3,500 in £1 shares	Indicated by Title ...	40, Deansgate, Manchester.
American Celluloid Co., Ltd.	£100 in 1s. shares	Mfrs. of Cellulose, etc.	2, Newland Gardens, West Ealing, W.
Anders, Ltd.	£1,500 in £1 shares	Film producers, etc. ...	—
Andrew Robertson Enterprises, Ltd.	£5,000 (2,500 10 p.c. pref. sh. £1, and 2,500 ord. sh. £1)	Entertainment Manager, etc.	—
British Gramophone Motors, Ltd.	£20,000 (12,500 pref. sh. £1, and 3,000 ord. sh. 5s.)	Dealers in Films, etc. ...	32, Ludgate Hill, E.C.
British Production Agency, Ltd.	£100 in £1 shares	Film producers, etc. ...	317, High Holborn, W.C. 1.
Central Picture House (Baintree, Ltd.)	£10,000 in £1 shares	Kinema proprietors, etc.	—
Cinch Films, Ltd.	£6,000 in £1 shares	Film renters, etc.	51, 53, Renfrew St., Glasgow.
Cinema Circle Films, Ltd. ...	£1,050 (1,000 10 p.c. pref. sh. £1, and 1,000 ord. sh. 1s.)	Film producers, etc. ...	52, Haymarket, London, S.W. 1.

Name.	Capital.	Nature of Business.	Registered Office.
Clapton Playhouse, Ltd. ...	£15,000 (14,950 pref. sh. £1, and 1,000 ord. sh. rs.)	Kinema proprietors, etc.	Hippodrome, Topsfield Parade, Crouch End, N. 8.
Corby's Cinemas, Ltd. ...	£1,000 in £1 shares	Kinema proprietors, etc.	196, High St., Merton, Surrey.
Corona Cinema, Ltd. ...	£2,000 in £1 shares	Kinema proprietors, etc.	11, Gt. Brunswick St., Dublin.
Dix Bros., Ltd.	£25,000 in £1 shares	Theatre furnishers, etc.	42, Castle St., Liverpool.
Empire Cinema (Wigan), Ltd. ...	£5,500 in £1 shares	Indicated by Title	40, Deansgate, Manchester.
Garrick Film Co., Ltd. ...	£10,500 (8,000 pref. sh. £1, and 50,000 def. sh. rs.)	Film producers, etc. ...	Regent House, Park Rd., Surbiton.
Geoffrey Coleman (Northern) Ltd. ...	£1,000 in £1 shares	Kinema proprietors, etc.	7, Southampton St., High Holborn, W.C. 1.
Geoffrey Coleman (Southern) Ltd. ...	£1,000 in £1 shares	Kinema proprietors, etc.	7, Southampton St., High Holborn, W.C. 1.
Gormley's Irish Tours, Ltd. ...	£1,000 in £1 shares	Kinema proprietors, etc.	Exchange Bldgs., Dundalk, Co. Louth.
Hallecker Theatres, Ltd. ...	£5,000 in £1 shares...	Kinema proprietors, etc.	—
Hippodrome, Nuneaton, Ltd. ...	£5,000 in £1 shares	Indicated by Title	—
Integral Oxygen Co., Ltd. ...	£16,000 (10,000 non-cum. pref. sh. £1, and 12,000 ord. sh. rs.)	Manufacturers of patent apparatus for projection of oxygen, etc.	38, Victoria St., S.W. 1
Jack and the Beanstalk, Ltd. ...	£1,500 in £1 shares	Film producers, etc. ...	—
London Cinema, Ltd. ...	£10,000 (9,000 ord. sh. £1, and 20,000 def. ord. sh. rs.)	Kinema proprietors, etc.	50, Regency House, Warwick Street, W. 1.
Lillah McCarthy Productions, Ltd. ...	£50,000 (35,000 5 p.c. non-cum. pref. sh. £1, and 15,000 ord. sh. £1)	Kinema proprietors, etc.	Bush Lane House, E.C. 4.
Oxford Studios (London), Ltd. ...	£1,000 in £1 shares	Kinematographers, apparatus mfrs., etc.	1, Town Hall Parade, Brixton Hill, S.W. 2.
Partners Production Co., Ltd. ...	£6,000 in £1 shares	Kinema projectors, etc.	—
Peerless Pictures, Ltd. ...	£5,000 (4,500 pref. ord. sh. £1, and 10,000 def. sh. rs.)	Film dealers, etc.	8, Queen St., E.C. 4.
R. L. Productions, Ltd. ...	£15,000 (14,500 pref. ord. sh. £1, and 10,000 def. ord. sh. rs.)	Kinema proprietors, etc.	49, Old Bond St., W. 1.
Security Holders Corporation, Ltd. ...	£5,000 (300 cum. pref. sh. £10, and 40,000 ord. sh. rs.)	Amusement caterers, etc.	57, Moorgate St., E.C.
Sindicato La Corona, Ltd. ...	£100 in £1 shares	Kinema proprietors, etc.	50, Ludgate Hill, E. C. 4.
Smith's Publicity Service, Ltd. ...	£100 in £1 shares	Advertising rights contractors	179, Gt. Portland St., W. 1.
Stadium Productions, Ltd. ...	£5,000 (4,800 pref. ord. sh. £1, and 4,000 def. ord. sh. rs.)	Entertainment proprietors, etc.	49, Old Bond St., W. 1.
Victory Theatres, Ltd. ...	£7,000 in £50 shares	Kinema proprietors.....	Grand Theatre, Edgar St., Accrington.
Wright's Engineering and Motor Co., Ltd. ...	£4,000 in £1 shares (2,000 pref.)	Kinematograph engineers	en-249, Camberwell Road, S.E. 5.

FEBRUARY.

Arthur Royce, Ltd.	£1,500 (1,000 pref. sh. £1, and 10,000 ord. sh. rs.)	Film renters, etc.	—
Belinda, Ltd.	£7,000 in £1 shares	Kinema proprietors ...	Prince's Chambers, Coventry St., W. 1
Bradbury Film Co., Ltd. ...	£5,000 in £1 shares	—	—
British Players Film Co., Ltd. ...	£5,000 (3,000 10 p.c. cum. pref. £1, and 20,000 ord. sh. 2s.)	Film producers, etc. ...	16, Regent St., S.W. 1
Buckler-Keighley, Ltd. ...	£1,050 (1,000 pref. sh. £1, and 1,000 ord. sh. rs.)	Film producers	5, Clifford St., W. 1
Curdwell and Wright, Ltd. ...	£2,000 in £1 shares	Kinema proprietors, etc.	16, Regent St., S.W. 1.

Name.	Capital.	Nature of Business.	Registered Office.
Emah, Ltd.	£100 in £1 shares ...	Agents	265, Strand, W.C. 2.
Essandale, Ltd.	£1,000 in £5 shares	Kinema proprietors, etc.	—
General Film Renting Co., Ltd. ...	£50,000 in £1 shares	Film renters.....	30, Manchester St., Liverpool.
H. E. P. Patents, Ltd. ...	£10,000 in £1 shares	Apparatus manufacturers, etc.	—
Hamilton and Leddaman, Ltd. ...	£5,000 in £1 shares	Kinema proprietors.....	—
Kennington Theatre, Ltd. ...	£20,000 in £1 shares	Kinema proprietors, etc.	18, Fleet St., E.C. 4.
Life Dramas, Ltd.	£100 in £1 shares ...	Film producers, etc. ...	11, Newman St., W. 1.
Lyric Films Co., Ltd.	£1,000 in £1 shares	Film renters, etc.....	52, Wardour St., W. 1.
New Central Picture House Co. (Yorkshire), Ltd. ...	£75,000 in £1 shares	Kinema proprietors, etc.	12, Fosters Road, N.W.
New Briggate Picture House, Ltd. ...	£12,000 in £1 shares	Indicated by Title ...	New Briggate, Leeds.
Picturedrome (Bognor), Ltd. ...	£6,000 in £1 shares	Indicated by Title ...	3, Alexander Road, Worthing.
Premier Cinema (Cardiff), Ltd. ...	£20,000 in £1 shares	Kinema proprietors, etc.	53, 55, Queen St., Cardiff.
Provincial Touring Enterprises, Ltd. ...	£30,000	Kinematograph entertainers, etc.	—
Poly Cinema, Ltd.	£1,500 in £1 shares	Kinema proprietors, etc.	134, Fleet St., E.C. 4.
Queensferry Electric Theatre Co., Ltd. ...	£3,000 in £1 shares	Indicated by Title.....	137, High St., Linlithgow
Scala (Midland Counties), Ltd. ...	£10,000 in £1 shares (2,000 pref.)	Film manufacturers, etc.	11, Holloway Road, Birmingham.
Select Electric Theatre (Edgware Road), Ltd. ...	£3,000 in £1 shares	Indicated by Title ...	39, Gt. Windmill, St., W. 1.
Stanl Bys, Ltd.	£2,000 in £1 shares	Film producers, etc. ...	—
Star Cinema (Shepherd's Bush), Ltd. ...	£1,250 in £1 shares	Indicated by Title ...	—
Surrey Cinema and Exclusive Film Co., Ltd. ...	£500 in £1 shares ...	Indicated by Title ...	37, Surrey St., Sheffield
Theatre de Luxe (Southend-on-Sea), Ltd. ...	£10,000 in £1 shares	Kinema proprietors, etc.	London Road, Southend-on-Sea.
Theatrophone Co., Ltd. ...	£1,000 in £1 shares	Manufacturers of kinematograph and sound producing machines	56, Cherry St., Birmingham.

MARCH.

Arlington Co., Ltd.	£1,000 in £1 shares	Celluloid Manufacturers	—
Aktiobolaget Svenska Biografteatern, Ltd. ...	£500,000 kroner.....	Film producers, etc. ...	93-5, Wardour St., W. 1.
B. M. Syndicate, Ltd.	£7,350 (7,000 pref. sh. £1, and 7,000 def. sh. rs.)	Kinema proprietors, etc.	5, Gt. Newport St., W.C. 2.
Bo'ness Cinema, Ltd. ...	£4,000 in £1 shares	Indicated by Title ...	224, St. Vincent St., Glasgow.
Celluloid and Collodion Products Co., Ltd. ...	£2,000 in £1 shares	Indicated by Title ...	106, Strand, London, W.C. 2.
Cinema Film Producers' Syndicate ...	£6,000 in £1 shares	Film producers, etc. ...	12, Shandwick Place, Edinburgh.
Clayton (John) and Nephew, Ltd. ...	£10,000 in £1 shares	Cinema furnishers	233, Jack Lane, Hunslet, Leeds.
Cooks Town Electric Picture House, Ltd. ...	£100 in ros. shares	Indicated by Title ...	Chapel St., Cooks Town.
Codex, Ltd.	£1,000 in £1 shares	Kinema proprietors, etc.	24, Lincoln's Inn Fields, W.C. 2.
Cooper (F. H.) and Company's Cinema, Ltd. ...	£100,000 in £10 shares	Kinema proprietors, etc.	Station Chambers, 2, Thorpe Road, Norwich.
Daylight Cinema Enterprises, Ltd. ...	£1,250 in rs. shares	Indicated by Title	8, Regent St., S.W. 1.
Follies of 1919, Ltd.	£2,000 in £1 shares	Film producers	—
Hippodrome (Stoke), Ltd. ...	£10,000 in £1 shares	Kinema proprietors, etc.	5, Gt. Newport St., W.C. 2.
Hydrogen, Oxygen, and Plant Co., Ltd. ...	£50,000 in £1 shares	Manufacturers of machinery, etc.	Albemarle Mansions, 1, Albemarle St., London, W. 1.
Paisley La Scala, Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	224, St. Vincent St., Glasgow.
Palace Picture House, Paisley, Ltd. ...	£20,000 in £1 shares	Indicated by Title ...	16, Moss St., Paisley.
Picturedrome (Chichester), Ltd. ...	£8,000 in £1 shares	Kinema proprietors, etc.	10, Shelley Road, Worthing.
Screen Plays, Ltd.	£5,000 in £1 shares	Indicated by Title ...	2, Gerrard Place, W. 1.
Sutomart, Ltd.	£1,000 in £1 shares	Kinema proprietors, etc.	1A, Russell Gardens, Mews, Kensington, W.

Name.	Capital.	Nature of Business.	Registered Office.
Synchrophone Co., Ltd.	£2,000 in 1s. shares	Indicated by Title ...	6, Cherry St., Birmingham.
Tom E. Davies Exclusives, Ltd.	£10,000 in £1 shares	Film renters, etc.	4, Old Burlington St., W. 1.
W. and F. Film Service, Ltd.	£10,000 in £1 shares	Film renters, etc.	29A, Charing Cross Road, W.C. 2.
Vitagraph Theatre Co., Ltd.	Cinema £10,000 in £1 shares (9,998 10 p.c. part. pref.)	Kinema proprietors, etc.	218, Oxford Road, Stepney, E.

APRIL.

Atlanta Film Syndicate, Ltd.	£5,000 (4,000 sh. £1, and 5,000 sh. 4s.)	Kinematographers	1, Central Buildings, Westminster, S.W.
Bowerman's Enterprises, Ltd.	(Harry) £500 in £1 shares	Kinema proprietors.....	—
British International Theatrical Association, Ltd.	£10,050 (10,000 pref. sh. and 1,000 founders' shares.)	Kinema proprietors, etc.	—
British Screen Club, Ltd.	£50 in £1 shares.....	Indicated by Title ...	29A, Charing Cross Road, W.C. 2.
C. B. F. Film Service	£1,000 in £1 shares	Film renters, etc.	51, Albions St., Leeds.
Ceiring Vale Cinema Co., Ltd.	£1,000 in £1 shares	Kinema proprietors ...	The Wharf, Chirk, Denbigh.
Celebrated Players Co., Ltd.	Film £1,050 (1,000 pref. sh. £1, and 1,000 def. sh. 1s.)	Film producers, etc. ...	18, Fleet St., London, E.C. 4.
Coliseum Co. (Maesteg), Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	Co-operative Buildings, Maesteg, Glam.
Crosshill Picture House, Ltd.	£8,000 in £1 shares	Indicated by Title ...	488, Victoria Road, Glasgow.
Dobson Booking Offices, Ltd.	£2,000 in £1 shares	Kinema proprietors, etc.	132, Bold St., Liverpool.
Drama and Comedy, Ltd.	£5,000 in £1 shares	Kinema proprietors etc.	55, St. Martin's Lane, W.C. 2.
Egyptian Consolidated Lands, Ltd.	£350,000 (1,400,000 sh. 5s.)	Kinema proprietors, etc.	1, Broad St. Place, E.C. 2
Famous Players - Lasky British Producers, Ltd.	£600,000 in £1 shares (200,000 10 p.c. cum. pref.)	Film producers, etc. ...	166-170, Wardour St., W. 1.
Franklyn Williams, Ltd.	£5,000 in £1 shares	Kinema agents	106, Queen's St., Cardiff.
Gane, Will, and Cecil Morley, Ltd.	£5,000 in £1 shares	Kinema proprietors ...	25, St. Marlborough St., W. 1.
General Advertising Service, Ltd.	£500 in £1 shares ...	Advertising agents ...	13, Lower Priory, Birmingham.
General Products (Provincial), Ltd.	£100 in £1 shares	Photographers, etc. ...	Victoria Chambers, High St., Long Eaton.
Grange Palace of Varieties, Ltd.	£5,000 in £100 shares	Indicated by Title ...	Jutlands, Highfield Rd., Grange-over-Sands.
Grantham and Walton, Ltd.	£5,000 in £1 shares	Kinema proprietors, etc.	Hippodrome Theatre, Bishop Auckland.
Hall and Towns Instrument Co.	£5,000 in £1 shares	Manufacturers of kinematograph machines	42, Waterloo St., Hammersmith, W. 6.
Hancock (J. R.) and Son, Ltd.	£1,500 in £1 shares	Kinema proprietors ...	—
Hepworth Picture Plays, Ltd.	£100,000 in £1 shares	Film producers, etc. ...	2, Denman St., London, W. 1.
Lyric Theatre (Hull), Ltd.	£10,000 in £1 shares	Kinema proprietors ...	13, Whitefriargate, Hull.
Marklyn Production Co., Ltd.	£500 in £1 shares ...	Kinema proprietors, etc.	89, West Row, Edinburgh.
People's Pictures (Leeds), Ltd.	£1,000 in £1 shares	Kinema proprietors, etc.	—
Picture House (Peterborough), Ltd.	£25,000 in £1 shares	Indicated by Title ...	—
Portobello Pictures, Ltd.	£7,000 in £1 shares	Kinema proprietors ...	163, St. Vincent St., Glasgow.
Regent Picture House (Eccles), Ltd.	£10,000 in £1 shares	Indicated by Title ...	1, Clarence Arcade Chambers, Stamford St., Ashton-under-Lyne.
Rendean, Ltd.	£20,000 (19,900 8 per cent. pref. sh. £1, and 2,000 ord. sh. 1s.)	Kinema proprietors ...	25-27, Oxford St., W. 1.
Sovereign Picture House Co., Ltd.	£5,000 in £1 shares	Kinema proprietors ...	—
Stanley Amusements, Ltd.	£25,000 in £1 shares	Kinema proprietors, etc.	67, King St., South Shields
Stereoplastics, Ltd.	£1,000 in 1s. shares	To market inventions for securing stereoplastic effects	152, Futham Palace Rd., S.W.

Name.	Capital.	Nature of Business.	Registered Office.
Suprakinema, Ltd.	£50,000 in £1 shares	Film renters, etc.	178, Charing Cross Rd., W.C. 2.
Unity Film Co., Ltd.	£10,000 in £1 shares	Film renters, etc.	35, Little Newport St., W. 1.
Walkegraphs, Ltd.	£7,000 in £1 shares	Film renters	32, Newhall St., Birmingham.
Webster and Girling, Ltd.	£3,000 in £1 shares	Kinema and Dramatic agents	44, Upper Baker St., N.W.

MAY.

Adelphi (Sheffield), Ltd.	£15,000 in £1 shares	Kinema proprietors ...	—
Albion Cinema Supplies Co., Ltd.	£25,000 in £1 shares	Film exporters, etc. ...	30, Gerrard St., W. 1.
Alhambra Picture House (Huddersfield), Ltd.	£30,000 in £1 shares	Kinema proprietors, etc.	Station St. Buildings, Huddersfield.
Anderson Pictures and Varieties, Ltd.	£20,000 in £1 shares	Kinema proprietors.....	116, Hope St., Glasgow.
Assurance Films, Ltd.	£5,000 (4,750 ord. sh. £1, and 5,000 fdrs. sh. 1s.)	Film printers, etc.	229, Acton Lane, W.
Automatic Film Printers, Ltd.	£10,000 in £1 shares	Film printers	Westfield Hse., Charles St., White Hart Lane, Barnes.
Bermundsey Instrument Works, Ltd.	£1,500 in £1 shares	Makers of Kinematograph appliances	6, Gregg's Place, Bermundsey, S.E.
Blackpool and Bolton Cinemas, Ltd.	£10,000 in £1 shares	Kinema proprietors.....	—
Capital and Counties Electric Theatres, Ltd.	£75,000 in £1 shares	Kinema proprietors ...	115, High Holborn, W.C. 2.
Catwood Cinemas, Ltd.	£60,000 in £1 shares	Indicated by Title ...	2, Copthall Court, E.C.
Cecil Cinema, Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	224, St. Vincent St., Glasgow.
Conference Board, Ltd.	£10,000 in £1 shares	Kinema club proprietors	76, Holland Park, W.
Coronation Cinemas (Sutton), Ltd.	£7,000 in £1 shares (4,250 pref.)	Kinema proprietors, etc.	8-9, Essex St., W.C. 2.
Empire Cinema Co. (Haslingden), Ltd.	£5,500 in £1 shares	Kinema proprietors, etc.	Empire, Haslingden, Lancs.
Export Traders, Ltd.	£5,000 in £1 shares	Kinema proprietors, etc.	13-14, Walbrook, E.C. 4.
Heaton Assembly Hall Co., Ltd.	£30,000 in £1 shares	Kinema proprietors.....	45, Heaton Road, Newcastle.
Henderson (C.), Ltd.	£1,000 in £1 shares	Film renters, etc.....	—
Hinchley and Dursley Theatres, Ltd.	£15,000 in £1 shares	Kinema proprietors.....	Long St., Dursley, Glos.
Jackson's Theatrical Enterprises, Ltd.	£2,000 in £1 shares	Indicated by Title ...	Prudential Buildings, South Parade, Rochdale.
Kinema Automatic Fire Shutter and Requisites, Ltd.	£10,000 in £1 shares	Accessory manufacturers	—
Kine Precisions, Ltd.	£1,000 in £1 shares	Engineers, etc.	—
Kirriemuir Cinema, Ltd.	£5,000 in £1 shares (1,500 7 p.c. cum. pref.)	Kinema proprietors, etc.	Union Bank of Scotland Bldgs., Kirriemuir.
Mecca Productions, Ltd.	£15,000 in £1 shares	Film producers, etc. ...	35, Craven St., W.C. 2.
Northern Amusements, Ltd.	£10,000 in £1 shares	Indicated by Title ...	7, Lawson St., Barrow-in-Furness.
One Show, Ltd.	£15,000 in £1 shares	Film producers, etc. ...	—
Palace Theatre (Barrow), Ltd.	£16,000 in £1 shares	Indicated by Title ...	Duke St., Barrow-in-Furness.
Palace Theatre (Rawtenstall), Ltd.	£10,000 in £1 shares	Indicated by Title ...	66, Mosley St., Manchester.
Pavilion Cinemas (Oldham), Ltd.	£20,000 in £1 shares	Indicated by Title ...	92, Union St., Oldham.
Picture House (Teddington), Ltd.	£12,000 in £1 shares	Indicated by Title ...	Picture House, Teddington.
Picture Playhouse, Ltd.	£100 in £1 shares ...	Kinema proprietors.....	—
Portobello Pictures, Ltd.	£7,000 in £1 shares	Indicated by Title ...	163, St. Vincent St., Glasgow.
Premier Picture House (Macclesfield), Ltd.	£7,000 in £1 shares	Kinema proprietors	37, Cumberland St., Macclesfield.
Radio Screen Syndicate, Ltd.	£5,000 in £1 shares	Screen manufacturers	—
Rialto Theatres, Ltd.	£5,000 in £1 shares	Kinema proprietors, etc.	—
Sunderland Amusements, Ltd.	£30,000 in £1 shares	Kinema proprietors, etc.	53, King St., South Shields
Swansea Cinemas, Ltd.	£50,000 in £1 shares	Kinema proprietors, etc.	—
Theatre World, Ltd.	£2,000 in £1 shares	Kinema proprietors.....	Britannia House, 39, Old St., E.C.
T.W.C.T., Ltd.	£1,000 in £1 shares	Film producers, etc. ...	—

Name.	Capital.	Nature of Business.	Registered Office.
Vivid Exclusive Syndicate, Ltd.	£10,000 in £1 shares	Film renters, etc.	56, Hamilton Sq., Birkenhead.
Winter Garden Attraction, Ltd.	£25,000 in £1 shares	Kinema proprietors, etc.	—

JUNE.

Aerofilms, Ltd.	£3,000 in £1 shares	Aerial kinematographers	London Aerodrome, Hendon.
Airdrie Cinema, Ltd.	£12,000 in £1 shares	Kinema proprietors, etc.	124, St. Vincent St., Glasgow.
Astra Films, Ltd.	£10,000 in £1 shares	Film renters	—
Batley Theatre and Opera House, Ltd.	£8,000 in £1 shares	Kinema proprietors	Hanover St., Batley.
Beacon Film Co., Ltd.	£5,000 in £1 shares	Film producers	—
Bedminster Kinema Co., Ltd.	£2,000 in £1 shares	Indicated by Title	Town Hall, Bedminster, Bristol.
Bellshill Alhambra Theatre, Ltd.	£10,000 in £1 shares	Kinema proprietors	224, St. Vincent St., Glasgow.
Bennett's Entertainment Co., Ltd.	£500 in £1 shares	Kinema proprietors	10, Park Hall Crescent, Hull.
Bensham Picture House, Ltd.	£10,000 in £1 shares	Kinema proprietors	10, West St., Gateshead.
Benwall, Ltd.	£10,000 in £1 shares	Kinema proprietors	59, St. Martin's Lane, W.C.
Bishop-Barker Co., Ltd.	Aviation £10,000 in £1 shares	Aerial-kinematographers	College Hill Chambers, College Hill, E.C. 4.
Bohemian Picture Theatre, Ltd.	£12,000 in £1 shares	Indicated by Title	16, College Green, Dublin.
Brighton Amusements, Ltd.	£13,500 in £1 shares	Kinema proprietors	161, New Bond St., London, W. 1.
Britannia Pictures, Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	224, St. Vincent St., Glasgow.
Brodwick (F.), Ltd.	£1,000 in £1 shares	Accessory dealers	50, High St., Bloomsbury, W.C.
Clydebank Pavilion, Ltd.	£30,000 in £1 shares	Kinema proprietors	18, Hilbowie Road, Clydebank.
Coatbridge Entertainments, Ltd.	£20,000 in £1 shares	Kinema proprietors	224, St. Vincent St., Glasgow.
Coliseum Cinema Co., Ltd.	£5,000 in £1 shares	Kinema proprietors	223, Ganrow Lane, Burnley.
Corona Cinema (St. Crosby), Ltd.	£15,000 (13,000 pref. sh. £1, and 40,000 ord. sh. 1s.)	Kinema proprietors, etc.	The Temple, Wall St., Liverpool.
Elite (Soho Road) Picture House, Ltd.	£10,000 in £1 shares	Indicated by Title	75, New St. Birmingham.
Empire (Wakefield), Ltd.	£15,000 in £1 shares	Indicated by Title	Craven Bank Chambers 1, Bank St., Bradford.
Fleet Photoplays, Ltd.	£5,000 in £1 shares	Film renters	28, Fleet St., Torquay.
Fleetwood Palace, Ltd.	£10,000 in £1 shares	Indicated by Title	The Palace, Adelaide St., Fleetwood.
Fulton Process (1919), Ltd.	£2,000 in £1 shares	Film producers, etc.	25, Caithness Road, London, W.
Gaiety Film Producers, Ltd.	£5,250 (5,000 pref. sh. £1, and 10,000 ord. sh. 6d.)	Film producers	87, Bishopsgate, E.C. 2.
Glasgow Film Service, Ltd.	£10,000 in £10 shares	Film renters, etc.	96, West Regent St., Glasgow.
Globe Kinemas, Ltd.	£25,000 in £1 shares	Indicated by Title	Bank Buildings, Acton, W. 3.
Groves (Albert and Co.), Ltd.	£5,000 in £1 shares	Accessory dealers	4, Christopher Road, Woodhouse St., Leeds.
Hadleigh Picture House, Ltd.	£4,200 in £1 shares	Indicated by Title	49, High St., Hadleigh.
Harron Cinema, Ltd.	£10,000 in £1 shares	Indicated by Title	29-31, Stoke Newington Road, N. 16.
Huddersfield Picture Theatre Co., Ltd.	£25,000 in £1 shares	Indicated by Title	Manchester Road Huddersfield.
Jenison (John) and Co., Ltd.	£130,000 in £1 shares	Kinema proprietors, etc.	Bellevue, Manchester.
John D. Tippetts Productions, Ltd.	£2,000 in £1 shares	Film dealers	37-39, Oxford St., W. 1.
Keighley Regent Pictures, Ltd.	£10,000 in £1 shares	Kinema proprietors	Old Bank Chambers, Church St., Keighley.
Kenfig Hill Cinema Co., Ltd.	£5,000 in £1 shares	Kinema proprietors, etc.	—
Kidsgrove Cinema Co., Ltd.	£5,000 in £1 shares	Kinema proprietors	Liverpool Road, Kidsgrove, Staffs.
London and Suburban Cinemas, Ltd.	£30,000 in £1 shares	Kinema proprietors	Derby Lodge, Upper Richmond Road, East Sheen, S.W.

Name.	Capital.	Nature of Business.	Registered Office.
Majestic Syndicate, Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	10, Corporation St. Manchester.
Mather (E.) and Co.	£3,000 in £1 shares	Accessory dealers	Victory Bridge, Salford.
Miners' Theatre, Ltd.	£10,000 in £1 shares	Kinema proprietors	3, Elswick Court, Northumberland St., Newcastle-on-Tyne.
Morecambe Theatre Co., Ltd.	Royalty £4,000 in £1 shares	Indicated by Title	Bank Chambers, Euston Road, Morecambe.
Norwich Picture House, Ltd.	£20,000 in £1 shares	Indicated by Title	24, Coleman St., E.C.
Octagon Films, Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	156, St. Vincent St., Glasgow.
Park Properties (Llanelly), Ltd.	£40,000 in £1 shares	Kinema proprietors	"Grongar," Tyisha Rd., Llanelly, Carmarthen.
Picture House (Caldicott), Ltd.	£1,500 in £10 shares	Indicated by Title	The Laurels, Caldicott, near Newport.
Playhouse (Cardiff), Ltd.	£30,000 in £1 shares	Indicated by Title	Playhouse, St. Mary's St. Cardiff.
Positif, Ltd.	£20,000 in £1 shares	Film printers, etc.	27, Queen Victoria St. E.C.
Prestwich Cinema, Ltd.	£6,000 in £1 shares	Kinema proprietors	224, St. Vincent St., Glasgow.
Provincial Vaudeville, Ltd.	£20,000 in £5 shares	Kinema proprietors	Palace Theatre, Union St., Plymouth.
Ramsgate Picture House, Ltd.	£10,000 in £1 shares	Indicated by Title	101, High St., Ramsgate.
Regent Picture Theatre (Hull), Ltd.	£20,000 in £1 shares	Indicated by Title	Bank Chambers, Silver St., Hull.
Scala (Newcastle), Ltd.	£60,000 in £1 shares	Indicated by Title	14, New St., Birmingham.
Selected Photoplays, Ltd.	£5,000 in £1 shares	Film renters	—
Sherry's, Ltd.	£500 in £1 shares	Kinema proprietors	—
St. Baldred's Hall Co., Ltd.	£5,000 in £1 shares	Indicated by Title	—
Tunbridge Wells Victory Theatre, Ltd.	£30,000 in £1 shares	Kinema proprietors, etc.	49, Finsbury Pavement, E.C.
Vanity Films, Ltd.	£5,000 in £1 shares	Film producers	37, King St., Covent Garden, W.C.
Variety Finance, Ltd.	£1,500 in £1 shares	Agents	8, Henrietta St., Covent Garden, W.C.
Victory Motion Pictures, Ltd.	£15,000 in £1 shares	Film renters	6, Coronation St., Sunderland.
Victory Pictures (Manchester), Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	93, Market St., Manchester.
West Yorkshire Cinemas, Ltd.	£4,000 in £1 shares	Kinema proprietors	Woodlesford, near Leeds.
Whitley Cinemas, Ltd.	£15,000 in £1 shares	Kinema proprietors, etc.	—
Will Day, Ltd.	£10,000 in £1 shares	Accessory dealers	19, Lisle St. London, W.C. 2.

JULY.

Abbydale Picture House, Ltd.	£50,000 in £1 shares	Kinema proprietors	53, Queen St., Sheffield.
Acme Film, Ltd.	£7,000 in £1 shares	Film renters, etc.	183, West George St., Glasgow.
Beck Cinematograph Manufacturers Co., Ltd.	£50,000 in £1 shares	Apparatus Manufacturers, etc.	68, Cornhill, E.C.
British Film Control, Ltd.	£5,000 (10,000 10 p.c. ann. pref. part. sh. of £1, and 100,000 ord. sh. of 1s.)	Film dealers, etc.	26, Charing Cross Road, W.C. 2.
Burlington Picture House (Torquay), Ltd.	£15,000 in 10s. shares	Kinema proprietors	Burlington Buildings, Torquay.
Carrick Cinema (Maybole), Ltd.	£2,000 in 1,600 sh. of 10s., and 1,200 sh. of £1	Kinema proprietors	96, West Regent St., Glasgow.
Central Film Printing Co., Ltd.	£8,000 in £1 shares	Film printers, etc.	6, Seaford St., Gray's Inn Road, W.C.
Church St. (St. Helens) Picture House, Ltd.	£25,000 in £1 shares	Kinema proprietors	34, Wellington St., Leeds.
Cinema Manufacturing Co., Ltd.	£500 in £1 shares	Indicated by Title	10, Little St. Andrew's St., W.C.
Counter Till Co., Ltd.	£10,000 in £1 shares	Machinery makers	11, Gresham St., E.C.
Criterion (Liverpool) Picture House, Ltd.	£20,000 in £1 shares	Indicated by Title	41, North John St. Liverpool.
Elysian Pictures, Ltd.	£6,000 in £1 shares (5,500 ord. and 500 def.)	Kinema proprietors, etc.	Market St., Kingswinford, Staffs.
Empire Cinema (Eaton), Ltd.	(Long £15,000 in £1 shares 7,000 8 per cent. cum. pref.)	Kinema proprietors, etc.	—

Name.	Capital.	Nature of Business.	Registered Office.
Empire Pictures, Ltd.....	£12,000 in £1 shares	Kinema proprietors, etc.	163, St. Vincent St., Glasgow.
Everyman Theatre, Ltd....	£30,000 in £1 shares	Kinema proprietors, etc.	71, Gt. Russell St., W.C.
Gaiety Picture House (Whitehaven), Ltd.	£6,000 in £1 shares	Kinema proprietors, etc.	25-27, Oxford St., W.I.
General Entertainments, Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	21, Pantan St., W. I.
Gidlow Picture House, Ltd.	£5,500 in £1 shares	Indicated by Title	21-23, North John St., Liverpool.
Grindematograph Syndicate, Ltd.	£30,000 in £1 shares	Apparatus makers	41-42, Windmill St., Tottenham Court Road.
Hackney and Kingsland Cinema, Ltd.	£2,000 in £1 shares	Indicated by Title	432-434, Kingsland Rd., E. 8.
Hampstead Pavilion and Rooms, Ltd.	£7,500 in £1 shares (6,000 pref.)	Kinema proprietors.....	160, Finchley Rd., N.W. 3.
Helley Green Picture House, Ltd.	£12,000 in £1 shares	Indicated by Title	11, Fig Tree Lane, Sheffield.
Hitchin Playhouse, Ltd....	£2,500 in 10s. shares	Kinema proprietors.....	Market Sq., Hitchin.
Hull Cinema, Ltd.	£20,000 in £1 shares	Kinema proprietors.....	144, Beverley Rd., Hull.
I. T. Exhibitions, Ltd.	£4,000 in £1 shares	Kinema proprietors.....	51, Dorset St., W. I.
Jerome, Ltd.	£50,000 in £1 shares	Dealers in apparatus ...	45-47, Oxford St., Manchester.
John St. Picture House Co., Ltd.	£4,000 in £1 shares	Kinema proprietors.....	1, Diamond St., Aberdeen.
Kenilworth Picture House, Ltd.	£5,000 in £1 shares	Indicated by Title	26, Station Rd., Kenilworth.
Kinema Expansions, Ltd.	£250,000 in £1 shares	Film dealers, etc.	—
Kinnaird Picture House (Dundee), Ltd.	£5,000 in £1 shares	Indicated by Title	3, Bank St., Bradford.
Leigh Productions, Ltd. ...	£2,000 (1,000 pref. sh. £1, and 2,000 ord. sh. 10s.)	Kinema proprietors, etc.	26, Lisle St., W.C. 2.
Lens Manufacturing Supply Co., Ltd.	£3,500 in £1 shares	Kinema engineers	10A, Trinity Rd., Balham, S.W. 17.
Maidenhead Picture House, Ltd.	£5,000 in £1 shares	Kinema proprietors, etc.	225, Oxford St., W.I.
Manchester Kinema Exchange and Café, Ltd.	£3,000 in £1 shares	Kinema Club and Exchange	Orme's Buildings, Parsonage, Manchester.
Mawson Co., Ltd.....	£20,000 in £1 shares (10,000 pref.)	Apparatus manufac- turers, etc.	81, Northumberland St., Newcastle-on-Tyne.
New Brighton Picture House Co., Ltd.	£15,000 in £1 shares	Indicated by Title	5, Liscard Village, Liscard, Cheshire.
Omnia Kine Apparatus Co., Ltd.	£5,250 (5,000 pref. sh. £1, and 5,000 def. sh. of 1s.)	Apparatus manu- facturers	—
Palace (Newark), Ltd.....	£10,000 in £1 shares	Kinema proprietors, etc.	The Palace, Appleton Gate, Newark.
Palladium (Hereford), Ltd.	£5,000 in £1 shares	Kinema proprietors, etc.	18, Bell Lane, Gloucester.
Palladium Picture House (Dundee), Ltd.	£2,000 in £1 shares	Indicated by Title	135, Buchanan St., Glasgow.
Picture Playhouses, Ltd. ...	£1,000,000 in £1 shares (999,700 ord. and 300 management)	Kinema proprietors, etc.	24, Throgmorton St., E.C.
Pictures (Borstall), Ltd. ...	£12,000 in £1 shares (3,000 7½ p.c. cum. pref.)	Kinema proprietors, etc.	Union Bank Chambers, Batley, York.
Regent Pictures (Batley), Ltd.	£10,000 in £1 shares	Kinema proprietors.....	Bradford Rd., Batley.
Rothwell Public Service, Ltd.	£7,000 in £1 shares	Kinema proprietors, etc.	—
Samson Film Co., Ltd. ...	£5,000 in £1 shares	Film renters, etc.....	20, Frith St., W. I.
Sandonia Cinema Theatre (Stafford), Ltd.	£25,000 in £1 shares	Kinema proprietors ...	158, Sandon Road, Stafford.
Scala (Middlesbrough), Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	14, New St., Birmingham.
South Parade Cinema, Ltd.	£27,500 in £1 shares	Kinema proprietors.....	22, York St., Sheffield.
Southern Star Cinema Co., Ltd.	£1,000 in £1 shares	Kinema proprietors.....	The Green, Middleton, County Cork.
St. James' Electric Cinema, Ltd.	£2,000 in £1 shares	Kinema proprietors, etc.	West Bridge, Northampton.
Tooting Picture Theatre, Ltd.	£8,000 in £1 shares	Kinema proprietors.....	34-36, Oxford St., W. I.
Torquay and Paignton Photoplay Productions, Ltd.	£100,000 in £1 shares	Film producers, etc. ...	—

Name.	Capital.	Nature of Business.	Registered Office.
Upward and Marsh, Ltd....	£3,000 in £1 shares	Kinema proprietors, etc.	39, Gt. Windmill St., W.1
Vaudeville Electric Cinema, Ltd.	£12,000 in £1 shares (6,000 cop. pref.)	Kinema proprietors ...	Grove Road, Northampton.
Victoria Picture House (Greenock), Ltd.	£4,000 in 3,500 sh. of 4s., and 3,300 sh. of 1s.	Kinema proprietors, etc.	96, West Regent St., Glasgow.
Victory Cinemas, Ltd.....	£30,000 in £1 shares	Kinema proprietors ...	18, Low Pavement, Nottingham.
Victory Halls, Ltd.	£10,000 in £1 shares	Kinema proprietors.....	—
Weddle (John) and Co., Ltd.	£15,000 in £1 shares	Kinema proprietors, etc.	66 North St., Jarrow.
West Pavilion, Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	Broadmetal House, Pantan St., S.W. I.
Wishaw Playhouse, Ltd....	£8,000 in £1 shares	Kinema proprietors, etc.	6 Brandon St., Motherwell.

AUGUST.

Adelphi Enterprises, Ltd.	£10,000 in £1 shares	Film producers, etc....	18, York Buildings, Adelphi, W.C.
Aerial Photos, Ltd.....	£18,000 in £1 shares	Aerial kinematographers	81A, George St., Edinburgh.
Alexander Picture Theatre Co., Ltd.	£5,000 in £1 shares	Kinema proprietors.....	49, St. Margaret's St., Bradford-on-Avon.
Asken Picture House, Ltd.	£12,000 in £1 shares	Kinema proprietors, etc.	14, Priory Pl., Doncaster.
Aston Pavilion, Ltd.....	£5,000 in £1 shares	Indicated by Title	22, Tottenham Court Road, W. I.
British and Allies Amusements, Ltd.	£1,000 (3,000 sh. 1s., and 900 10 p.c. pref. sh. 1s.)	Kinema proprietors.....	38-40, Lloyd St., Manchester.
British Educational Film Corporation, Ltd.	£6,000 in £1 shares	Indicated by Title	24, Gerrard St., W. I.
British Film and General Trading Co., Ltd.	£5,000 in £1 shares	Film renters.....	52, Corporation St., Manchester.
Clayton Picture House Co., (Newcastle), Ltd.	£60,000 in £1 shares	Indicated by Title	2, St. Nicholas Buildings, Newcastle-on-Tyne.
Coliseum (Litheland), Ltd.	£22,000 in £1 shares	Kinema proprietors.....	21-13, North John St., Liverpool.
College Picture Theatre, Ltd.	£15,000 in £1 shares	Kinema proprietors.....	66, Mosley St., Manchester.
Community Motion Picture Bureau of Great Britain, Ltd.	£25,000 in £1 shares (5,000 6 p.c. cum. pref.)	Film producers, etc. ...	1, Montague St., Russell Square, W.C.
Cowdenbeath Picture House Co., Ltd.	£15,000 (14,900 ord. sh. £1, and £2,000 def. sh. of 1s.)	Indicated by Title	East Port, Dumfermline.
Cox (A. C.) and Co., Ltd....	£10,000 in £1 shares	Apparatus manufac- turers	31, Queen Victoria St., E.C. 4.
Crosby Picture House, Ltd.	£26,250 (20,000 pref. sh. £1, and 25,000 ord. sh. 5s.)	Kinema proprietors.....	24, North John St., Liverpool.
Derby Photo Works, Ltd.	£2,000 in £1 shares	Kinematographers	92, St. Peter St., Derby
Earbey Cinema, Ltd.	£5,000 in £1 shares	Indicated by Title	Craven Bank Chambers, North St., Keighley.
East Sheen Cinema, Ltd....	£4,000 in £1 shares (3,000 ord., 1,000 10s. idrs.)	Kinema proprietors.....	Picturedrome, Sheen Lane, East Sheen.
Exchange Cinema Co., Ltd.	£50,000 in £1 shares	Kinema proprietors, etc.	18, Market Square, Northampton.
Glasgow Casino, Ltd.	£35,000 in £1 shares	Kinema proprietors.....	224, St. Vincent St., Glasgow.
Grand Picture House Café and Ball Room, Ltd.	£25,000 in £1 shares (5,000 fndrs., 2,000 ord.)	Kinema proprietors.....	27, Clarence St., York.
Home Cinema Camera Co., Ltd.	£2,000 in £1 shares	Apparatus manufac- turers	3, Fulwood Pl., W.C.
London and Glasgow Picture House Co., Ltd.	£20,000 in £1 shares	Indicated by Title	170, Hope St., Glasgow.
London Players, Ltd.....	£10,000 (9,950 cum. pref. part. sh. £1, 1,000 def. sh. 1s.)	Kinema proprietors.....	11, Aldwych, Strand, London.
Neville Bruce, Ltd.....	£10,000 in £1 shares	Film dealers.....	45, Westgate Road, Newcastle-on-Tyne.
New Coliseum, (Whitley Bay), Ltd.	£25,000 in £1 shares	Kinema proprietors.....	26, Mosley St., Newcastle.
New Pavilion (Southend), Ltd.	£10,000 in £1 shares	Kinema proprietors.....	142, Charing Cross Road, W.C.
Page Hall Cinema, Ltd....	£20,245 (20,000 ord. sh. £1, and 245 def. sh. 1s.)	Kinema proprietors.....	17, Bank St., Sheffield.

Name.	Capital.	Nature of Business.	Registered Office.
Palladium Theatre (Aberdeen), Ltd.	£2,000 in £1 shares	Indicated by Title	135, Buchanan St., Glasgow.
Palladium (Tutberry), Ltd.	£3,000 in £1 shares	Indicated by Title	School House, Tutberry, Staffs.
Parkhead Cinema, Ltd.	£2,000 in £1 shares	Indicated by Title	224, St. Vincent St., Glasgow.
Pavilion Pictures, Ltd.	£5,000 in £1 shares	Kinema proprietors	163, St. Vincent St., Glasgow.
Pentridge Cinema, Ltd.	£8,000 in £1 shares	Indicated by Title	Holmes St., Burnley.
Perfection Pictures, Ltd.	£6,000 in £1 shares (4,000 pref.)	Film renters, etc.	88, John Bright St., Birmingham.
Picture House, Pudsey, Ltd.	£30,000 in £1 shares	Kinema proprietors	14, Ledger Hill, Pudsey, Yorks.
Picturedrome (Eastbourne) Ltd.	£25,000 in £1 shares	Kinema proprietors	8 North St., Brighton.
Premier Film Printing and Chemical Co., Ltd.	£20,000 in £1 shares (10,000 pref.)	Film printers, etc.	Upper Grove, Leamington.
Propaganda, Ltd.	£10,000 in ros. shares	Kinema proprietors	358, Strand, London, W.C. 1.
Reardon British Films, Ltd.	£30,000 (25,000 pref. ord. sh. £1, 100,000 ord. sh. 1s.)	Film producers, etc.	Basildon House, Moor-gate St., London, E.C. 2.
Rivoli (Southend), Ltd.	£50,000 in £1 shares	Kinema proprietors, etc.	21, Finsbury Pavement E.C.
Round Toll Pictures, Ltd.	£2,000 in £1 shares	Kinema proprietors	38-40, Lloyd St., Manchester.
Rugby Hippodrome, Ltd.	£5,000 in £1 shares	Kinema proprietors	22, Tottenham Court Road, W. 1.
Samuel Brown, Ltd.	£3,000 in £1 shares	Kinema proprietors	57/58, George Square, Glasgow.
Selig Polyscope Co., Ltd.	£125,000 (100,000 pref. sh. £1, 100,000 ord. sh. 1s.)	Film dealers	—
Smith's Film Sales Agency, Ltd.	£3,000 in £1 shares	Film dealers	29A, Charing Cross Road, W.C. 2.
Victoria Cinema (Dundee), Ltd.	£12,000 in £1 shares	Indicated by Title	140, West George St., Glasgow.
Ward's Films, Ltd.	£40,000 in £1 shares	Film dealers	—
Waverley Picture House, Ltd.	£10,000 in £1 shares	Indicated by Title	145, St. Vincent St., Glasgow.
Westgate-on-Sea Entertainment Co., Ltd.	£2,000 in £1 shares	Kinema proprietors	Town Hall Buildings Westgate-on-Sea.
Willis and Moncrieff, Ltd.	£5,000 in £1 shares	Apparatus manufacturers	32A, St. Mary's Road, Plaistow, E. 13.

SEPTEMBER.

Abbotsbrook Hall, Ltd.	£1,000 in £50 shares	Kinema proprietors	S. C. Harvey and Co.'s Estate Office, Bourne End, Bucks.
Addington Picture House Co., Ltd.	£6,000 in £1 shares	Indicated by Title	Hamilton Rd., Bellshill, Lanark.
Addlestone and Chertsey Cinematograph Co., Ltd.	£1,000 in £1 shares	Kinema proprietors	—
Alhambra Ltd.	£25,000 in 24,500 ord. sh. £1 and 4,000 def. sh. 2s. 6d.	Kinema proprietors	10, East Port, Dunfermline.
Alhambra, Leith, Ltd.	£75,000 in 30,000 pref. 30,000 ord. of £1 and 6,000 def. sh. 5s.	Kinema proprietors	200, Leith Walk, Leith.
Amusement Parks, Ltd.	£2,500 in 2,000 7 per cent. cum. part. pref. sh. of £1 and 2,000 ord. sh. of 5s.	Kinema proprietors, etc.	18, Cecil Ct., Charing Cross Rd., London, W.C. 2.
Avenue Electric Theatres, Ltd.	£5,000 in £1 shares	Kinema proprietors, etc.	51, London Rd., Southend-on-Sea.
Bloomsbury Victory Cinema, Ltd.	£50,000 in £1 shares	Kinema proprietors	Phoenix Ho., 19, Oxford St., London, W.
British Exhibitors Films, Ltd.	£50,000 in 45,000 sh. of £1 and 100,000 sh. of 1s.	Film renters, etc.	2, Gerrard St., London, W. 1.
British Instructional Films, Ltd.	£3,000 in £1 shares	Indicated by Title	9, John St., Bedford Row, London, W.C.
British Scandinavian Films, Ltd.	£3,000 in £1 shares	Indicated by Title	Reynold's Ho., 5, Gt. Newport St., London, W.C. 2.
Cairns Torquay Films, Ltd.	£50,000 in £1 shares	Producers, etc.	8, Strand, Torquay.
Canning Town Kinema, Ltd.	£20,000 in £1 shares	Kinema proprietors	90, Charing Cross Rd., London, W.C. 2.
Central Picture Playhouse and Café (Reading), Ltd.	£35,000 in £1 shares (15,000 pref.)	Indicated by Title	1, Friar St., Reading.

Name.	Capital.	Nature of Business.	Registered Office.
Cosmograph Film Co., Ltd.	£2,000 in £1 shares	Film renters	83, Renfield St., Glasgow.
Cross Picture House, Ltd.	£20,000 in £1 shares	Kinema proprietors	18, Clyde St., Motherwell.
Dalston Theatre, Ltd.	£30,000 in £1 shares	Kinema proprietors	5, Gt. Newport St., London, W.C. 2.
D.J.P. Theatres, Ltd.	£15,000 in £1 shares	Kinema proprietors	7, Southampton St., London, W.C. 1.
Egerton's, Ltd.	£20,000 in £1 shares	Machinery dealers	45-49, Oxford Rd., Manchester.
Electric Theatre (Præd St.), Ltd.	£3,000 in £1 shares	Indicated by Title	10, Bush La., Cannon St., London, E.C.
Elite Picture Theatre (Kington-on-Thames), Ltd.	£32,000 in £1 shares (10,500 8 per cent. cum. pref.)	Kinema proprietors	10, New Bond St., London, W. 1.
Experienced Film Printers, Ltd.	£1,000 in £1 shares	Film printers	10, Warwick Ct., Holborn.
Film Rights, Ltd.	£10,500 in 10,000 cum. pr. part. 10 per cent. sh. of £1	Film renters	56, Moorgate St., E.C.
Fortune Theatres, Ltd.	£105,000 in £1 shares (55,000 6 per cent. cum. pref.)	Kinema proprietors	62, Oxford St., London, W. 1.
Gainsborough Kinema, Ltd.	£20,000 in £1 shares	Kinema proprietors	90, Charing Cross Rd., London, W.C. 2.
Gem Pictures (Oldham), Ltd.	£10,000 in £1 shares	Kinema proprietors	6, Clegg St., Oldham.
Glasgow (North Western) Pictures, Ltd.	£8,000 in £1 shares	Kinema proprietors	39, Bath St., Glasgow.
Globe Picture Theatre (Grimsby), Ltd.	£10,000 in £1 shares	Kinema proprietors	81, Victoria Sq., Grimsby.
Grantham Cinema, Ltd.	£12,000 in £1 shares	Kinema proprietors	90, Charing Cross Rd., London, W.C. 2.
Guild of Illustrators, Ltd.	£500 in £1 shares	Film producers, etc.	83, Avenue Chambers, Vernon Pl., London, W.C. 1.
Hillcrest Picture Lounge, Ltd.	£15,000 in £1 shares	Indicated by Title	1, Coldcote Av., Warwick St., Leeds.
Hub Film Co., Ltd.	£2,000 in £1 shares	Film renters	13, Suffolk St., Birmingham.
Langley Cinema, Ltd.	£10,000 in £1 shares	Indicated by Title	45, Newhall St., Birmingham.
Lincoln Cinema, Ltd.	£12,000 in £1 shares	Kinema proprietors	90, Charing Cross Rd., London, W.C. 2.
Lytham Pier and Amusements, Ltd.	£20,000 in £1 shares	Kinema proprietors	Lytham Pier, Lytham, Lancs.
Mansell and Ogon, Ltd.	£5,000 in £1 shares (35,000 pref., 1,250 ord., and 250 founders)	Apparatus dealers	Gloucester Mans., Cambridge Circus, London, W.C.
Maysey's Cinemas, Ltd.	£15,000 in £1 shares	Kinema proprietors	St. Lawrence Ho., Trump St., London, E.C.
Miograph Projectors, Ltd.	£2,500 in £1 shares	Film Agents, etc.	18, Queen Victoria St., Leeds.
N. Scott and Co., Ltd.	£10,000 in £1 shares	Film box manufacturers	8, Water La., Ludgate Hill, London, E.C.
Olympia (Darwen), Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	Olympia Theatre, Bolton Rd., Darwen.
Oriel Picture House and Theatre Co., Ltd.	£10,000 in £1 shares (7,750 pref. and 2,250 def.)	Indicated by Title	Oriel Ho., Lake St., Leighton Buzzard.
Palace (Dewsbury), Ltd.	£30,000 in £1 shares	Kinema proprietors	Old Borough Chambers, Bond St., Dewsbury.
Picture House (Oldham), Ltd.	£30,000 in £1 shares	Kinema proprietors	37, Queen St., Oldham.
Platt and Eaton, Ltd.	£3,000 in 2,500 7½ per cent. cum. part. pref. 500 ord. sh. £1	Kinema proprietors	26, Shaftesbury Av., London W.
R. W. Riggs, Ltd.	£25,000 in £1 shares	Film agents, etc.	18, Queen Victoria St., Leeds.
Regency Productions, Ltd.	£10,000 in £1 shares (9,500 cum. part. pref. and 500 def.)	Film producers	35, Regent Ho., Warwick St., London, W. 1.
Regent Picture House (Blackpool), Ltd.	£15,000 in £20 shares	Indicated by Title	31, Birley St., Blackpool.
Savoy Picture House (Huddersfield), Ltd.	£5,000 in £1 shares	Kinema proprietors	34A, New St., Huddersfield.
Scala (Dunstable), Ltd.	£2,000 in £1 shares	Kinema proprietors	Herald Chams., Martineau St., Birmingham.

Name.	Capital.	Nature of Business.	Registered Office.
Scottish Touring Cinema Co., Ltd.	£500 in 450 ord. sh. of £1 and 100 def. sh. of 1s.	Kinema proprietors etc.	25, Gordon St., Glasgow.
Special Productions, Ltd....	£1,500 in £1 shares...	Film renters	13 and 15, Gt. Dulcie St., Manchester.
Stanningley Cinema Estate Co., Ltd.	£7,000 in £1 shares (450 10 per cent. pref. and 6,550 ord.)	Indicated by Title.....	5, Greek St., Leeds.
Suburban Kinemas, Ltd....	£40,000 in £1 shares	Kinema proprietors	90, Charing Cross Rd., London, W.C. 2.
T. Watson Smith's (Peerless Pictures), Ltd.	£20,000 in £1 shares	Kinema proprietors	Gem. Picture Ho., High St., North Ormesby Middx.
Torrey Picture House, Ltd.	£12,000 in £1 shares	Kinema proprietors	3, King St., Aberdeen.
Tower Picture Theatre (York), Ltd.	£25,000 in £1 shares	Kinema proprietors	—
Victoria Cinema (St. Helens), Ltd.	£20,000 in £1 shares	Indicated by Title	7, Wood St., Bolton.
Victoria Club Estate Co., Ltd.	£12,000 in £1 shares	Kinema proprietors	51c, New Briggate, Leeds.
Victory Picture House, (Liverpool), Ltd.	£25,000 in £1 shares	Kinema proprietors, etc.	19 and 20, Central Bldgs., 41, North John St., Liverpool.
Wainwright Manufacturing Co., Ltd.	£2,000 in £1 shares	Machinery dealers	159, Victoria St., London, S.W. 1.
Wales Electric Theatres, Ltd.	£9,000 in £1 shares	Kinema proprietors	Palladium, Clarence Pl., Newport, Mon.
Wandsworth Palace Theatre, Ltd.	£14,700 in 14,000 pref. sh. £1 and 14,000 ord. sh. 1s.	Kinema proprietors	Concord Ho., 60, High St., Wandsworth, S.W.
White's Film Co., Ltd.....	£2,000 in £1 shares...	Film producers	19, Bannerman St., Edge Hill, Liverpool.
Windlesord Films, Ltd....	£100,000 in £1 shares (50,000 10 per cent. cum. pref.)	Film producers	St. Lawrence Ho., Trump St., London, E.C.

OCTOBER.

Albion Picture Theatre, Ltd.	£30,000 in £1 shares	Kinema proprietors	19A, Coleman St., London, E.C.
Anzlo-Helvetian Cinemas (Patent Syndicate), Ltd.	£10,000 in £1 shares	Indicated by Title	120, London Wall, London, E.C.
Attractive Cinema (Bethnal Green), Ltd.	£8,000 in £1 shares...	Kinema proprietors	281-5, Bethnal Green Rd., London, E. 2.
B. Holt and Co., Ltd.	£5,000 in £1 shares...	Apparatus dealers	—
Billieston Pavilion, Ltd....	£5,000 in £1 shares...	Kinema proprietors	68, Bath St., Glasgow.
Barton-under-Needwood Pictures, Ltd.	£500 in £1 shares	Kinema proprietors	—
British Film Distributing Co., Ltd.	£1,000 in £1 shares...	Film renters	26, Temple St., Birmingham.
Celebrated Players, Ltd....	£2,000 in £1 shares...	Kinema proprietors, etc.	Theatre Royal, Leamington Spa.
Chester Pictures, Ltd.....	£30,000 in 28,800 pref. sh. £1 and 48,000 ord. sh. 6d.	Kinema proprietors, etc.	14, Castle St., Liverpool.
Chingford Pictures, Ltd....	£10,000 in £1 shares	Kinema proprietors	Parade, Station Rd., Chingford.
Cinema Theatre (Preston), Ltd.	£20,000 in 16,000 8 per cent. part. cum. pref. sh. £1	Indicated by Title	80, Park Av., Barrow-in-Furness.
Coliseum (Cardiff), Ltd. ...	£70,000 in £1 shares	Kinema proprietors, etc.	Olympia, Skinner St. Newport, Mon.
Collyhurst Palace, Ltd. ...	£10,000 in £1 shares	Kinema proprietors	66, Moseley St., Manchester.
County Theatres, Ltd. ...	£10,000 in £1 shares	Kinema proprietors	75, Howard St., North Shields.
Direct Film Traders, Ltd.	£10,000 in £1 shares	Film renters, etc.....	62, Wardour St., London, W. 1.
Driffeld Victoria Theatre Café Co., Ltd.	£13,000 in £1 shares	Kinema proprietors, etc.	63A, Middle St. South, Gt. Driffeld.
Educational Film Co., Ltd.	£10 in £1 shares.....	Film producers, etc.	4, Gt. Winchester St., London, E.C.
Entertainments (Chesterfield), Ltd.	£6,000 in £1 shares	Kinema proprietors	Chatsworth Rd., Bramp-ton, Chesterfield.
Film Booking Offices (1919), Ltd.	£100,000 in £1 shares	Film renters	22, Soho Sq., London, W. 1.
Fletcher and Son, Ltd.....	£2,000 in £1 shares	Kinema proprietors	236, High Holborn, London, W.C. 1.
George Shurley, Ltd.	£1,000 in £1 shares...	Kinema proprietors, etc.	18, Sackville St., Piccadilly, London, W. 1.

Name.	Capital.	Nature of Business.	Registered Office.
Her Majesty's Theatre (Dundee), Ltd.	£30,000 in 24,000 pref. ord. sh. £1 and 120,000 def. sh. 1s.	Kinema proprietors	187, Piccadilly, London, W. 1.
Huddersfield Central Picture House and Property Co., Ltd.	£90,000 in £1 shares	Indicated by Title	Queensgate Chambers, Bradford.
Largo Electric Picture Pavilion, Ltd.	£4,000 in £1 shares...	Indicated by Title	116, Hope St., Glasgow.
Lecture Films, Ltd.	£10,000 in £1 shares	Film producers, etc.	20, Red Lion Sq., Holborn, London, W.C. 2.
McDowell's Commercial Films, Ltd.	£5,000 in £1 shares...	Film producers, etc.	313, Shaftesbury Av., London, W.C. 2.
Myles, Warr Co., Ltd.....	£1,000 in £1 shares...	Kinema proprietors, etc.	23, Abingdon St., Westminster, London, S.W.
Palladium Picture House (Kirkaldy), Ltd.	£1,000 in £1 shares...	Indicated by Title	79, West Regent St. Glasgow.
Park Cinema (Aberdare), Ltd.	£5,000 in £1 shares	Kinema proprietors	Park Cinema, Aberdare.
Posnor Film Producing Co., Ltd.	£10,000 in £1 shares	Producers	2, Berner St., London; W. 1.
R.T.A. Pictures, Ltd.	£30,000 in £1 shares	Kinema proprietors, etc.	Star Palace, Aire St., Castleford
Romney Play Co., Ltd. ...	£15,000 in £1 shares (15,000 ord. and 100 def.)	Kinema proprietors	14, Queen Victoria St., London, E.C. 2.
Rosevale Cinema, Ltd. ...	£20,000 in 19,000 ord. sh. £1 and 2,000 def. sh. 1s.	Indicated by Title	24, St. Vincent St., Glasgow.
Rutherglen Picture House, Ltd.	£8,000 in £1 shares...	Indicated by Title	39, Bath St., Glasgow.
Savoy Picture House (Plymouth), Ltd.	£30,000 in £1 shares	Indicated by Title	Reynold's Ho., 5, Gt. Newport St., London W.C. 2.
Seaforth Stella Picture House, Ltd.	£30,000 in £1 shares	Indicated by Title	310, Mash Lane, Bootle, Liverpool.
Success Films, Ltd.	£2,000 in £1 shares...	Film producers, etc.	29, Old Hay Market, Liverpool.
Sunbeam Pictures, Ltd. ...	£2,000 in £1 shares...	Kinema proprietors, etc.	1, Paradise Sq., Sheffield.
Witham and Malden Picture House, Ltd.	£15,000 in 10,000 pref. sh. £1 and 10,000 def. sh. 10s.	Indicated by Title	White Hall, Newland St. Witham, Essex.
Vulcan Picture Houses, Ltd.	£30,000 in £1 shares	Indicated by Title	17, Bank St., Sheffield.

NOVEMBER.

Aberdeen Walk (Scarborough) Picture House, Ltd.	£15,000 in 14,000 pref. sh. £1 and 4,000 ord. sh. 5s.	Indicated by Title	—
Alcester Picture House, Ltd.	£5,000 in £1 shares...	Kinema proprietors, etc.	—
Alliance Film Corporation, Ltd.	£1,000,000 in 995,000 pref. ord. sh. £1 and 100,000 def. ord. sh. 1s.	Producers, etc.	—
Avenue Electric Theatre (Farnborough), Ltd.	£3,000 in £1 shares...	Indicated by Title	4, Station Rd., Aldershot.
Ayr Picture Houses, Ltd....	£65,000 in £1 shares	Kinema proprietors, etc.	18, Duke St., Edinburgh.
Beach Estates, Ltd.....	£40,000 in £1 shares	Kinema proprietors, etc.	—
Blackley Empire, Ltd.....	£6,000 in £1 shares...	Kinema exhibitors, etc.	Blackley Empire, Factory Lane, Blackley, Manchester.
Bristol Film Service, Ltd....	£8,000 in £1 shares (25,000 8 per cent. cum. pref.)	Film renters	127, Victoria St., Bristol.
Broadway Stage and Cinematograph Productions, Ltd.	£4,000 in £1 shares...	Indicated by Title	95, Bath St., Glasgow.
Brockley Palladium, Ltd....	£20,000 in £1 shares...	Kinema proprietors	—
Charles Howes and Son, Ltd.	£5,000 in £1 shares...	Kinema proprietors, etc.	15, Queen St., Morecambe.
Cinema Circus and Varieties, Ltd.	£25,000 in 25,500 pref. sh. £1 and 30,000 ord. sh. 1s.	Kinema proprietors, etc.	64, Haymarket, London, S.W. 1.
Clyde Entertainment Co., Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	124, St. Vincent St., Glasgow.
Coliseum Picture House (Preston), Ltd.	£20,000 in £1 shares	Indicated by Title	151, Church St., Preston.
Columio Film Producing Co., Ltd.	£2,000 in £1 shares...	Indicated by Title	Hartley's Chambers, 43a, Market St., Colne.
Comedy Leaseholders, Ltd.	£5,000 in £1 shares...	Kinema proprietors, etc.	8, Henrietta St., Covent Garden, London, W.C. 2.

Name.	Capital.	Nature of Business.	Registered Office.
Commercial Cinematograph Co., Ltd.	£2,000 in £1 shares...	Kinema exhibitors ...	Bank St., Lochgally, Fife.
Cowes Cinema, Ltd.	£3,000 in £1 shares...	Kinema proprietors, etc.	—
Crossgate Picture House, Ltd.	£15,000 in 10,000 10 per cent. cum. part. pref. sh. £1 and 100,000 ord. sh. 1s.	Kinema proprietors, etc.	31, Bond St., Leeds.
Derby Twin Picture Palace Co., Ltd.	£12,000 in £1 shares	Kinema proprietors, etc.	41, Hornington St., Burton-on-Trent.
Drigham and Springs Picture House, Ltd.	£4,000 in £1 shares...	Kinema proprietors, etc.	8, Henrietta St., Covent Garden, London, W.C.2.
Durham Cinema Co., Ltd.	£2,000 in £1 shares...	Kinema proprietors, etc.	—
B. Lewis Wallers Tours, Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	59, St. Martin's Lane, London, W.C.2.
East and West Films, Ltd.	£20,000 in £1 shares	Producers, etc.	Anglo Ho., Litchfield St., Charing Cross Rd., London, W.C.2.
Elite Picture Theatre (Nottingham), Ltd.	£175,000 in £1 sh., of which 59,000 are 5½ per cent. pref. free of income tax up to 6s. in £1 and 116,000 are ordinary	Kinema proprietors ...	6 St. Mansion Mansions, 53, Victoria St., London, S.W.1.
Faulkners (Midland) Pictures, Ltd.	£6,000 in £1 shares...	Kinema proprietors, etc.	49, Deansgate, Manchester.
Film Publications, Ltd.	£5,000 in £1 shares...	Film producers	—
Garstang Cinematograph Co., Ltd.	£500 in £1 shares ...	Indicated by Title	Ivy Cottage, Bridge St., Garstang, Lancs.
Gartell Film Co., Ltd.	£5,000 in £1 shares...	Film hirers, etc.	87-89, Corporation St., Manchester.
General Attractions, Ltd.	£5,250 in 5,000 10 per cent. £1 and 5,000 def. sh. 1s	Kinema proprietors ...	108, Charing Cross Rd., London, W.C.2.
Gilbert Film Service, Ltd.	£2,000 in £1 shares...	Film renters	—
Glasgow Rialto, Ltd.	£20,000 in £1 shares	Kinema exhibitors	224, St. Vincent St., Glasgow.
Gosnay Advertising Co. (1919), Ltd.	£10,000 in £1 shares	Advertising contractors	93-94, Long Acre, London, W.C.2.
Grossmith and Laurillard, Ltd.	£250,000 in £1 shares	Kinema proprietors, etc.	Grafton Ho., Golden Sq., London, W.1.
Hamilton La Scala, Ltd.	£18,000 in £1 shares	Entertainment caterers	23, Merry St., Motherwell.
Hoyland Cinema, Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	Cinema, Market Pl., Hoyland.
Hull Picture Play Houses, Ltd.	£65,000 in £1 shares	Kinema proprietors	Parliament Chambers, Quay St., Hull.
Inverness Varieties, Ltd.	£1,000, 500 pref. and 500 ord. sh. of £1	Kinema proprietors, etc.	National Bank Bldgs., Inverness.
Jesmond Picture House Co., Ltd.	£200,000 in £1 shares	Kinema proprietors, etc.	Lyndhurst Av., West Jesmond, Newcastle-on-Tyne.
King's Norton Palace Varieties, Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	—
Langley Mill Picture House and Billiard Saloon Co., Ltd.	£10,000 in £1 shares	Kinema proprietors	—
Leslie All British Productions, etc.	£5,000 in £1 shares...	Kinema proprietors, etc.	—
Llandudno Palladium, Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	Palladium, Gloddeath St., Llandudno.
London and General Theatres, Ltd.	£50,000 in £1 shares	Kinema proprietors, etc.	New Galley Cinema, South Parade, Leeds.
Lyceum Cinema Co., Ltd.	£15,000 in £1 shares	Kinema proprietors	5, Town Hall Sq., Bradford.
Lyceum (Egremont), Ltd.	£5,000 in £4,500 pref. sh. £1 and 10,000 ord. sh. 1s.	Kinema proprietors	—
M.P. Advertising Co., Ltd.	£2,000 in £1 shares...	Film publicity agents...	81, Shaftesbury Av., London, W.1.
Marine Gardens Amusements (Heysham), Ltd.	£20,000 in £1 shares	Kinema proprietors, etc.	Morecambe Rd., Heysham, Lancs.
Marlborough Cinema, Ltd.	£5,000 in £1 shares...	Indicated by Title	77, Ingleby St., Bradford, Yorks.
Merthyr Palace, Ltd.	£15,000 in £1 shares	Kinema proprietors, etc.	Palace, Portmorlais, Merthyr Tydfil.
Miscellaneous Enterprises, Ltd.	£5,000 in 10s. shares	Kinema exhibitors	46, Chancery Lane, London, W.C.2.
Motherwell Empire, Ltd.	£7,000 in £1 shares...	Kinema proprietors, etc.	23, Merry St., Motherwell.
Movies (Liverpool), Ltd.	£5,000 in £1 shares...	Film producers, etc.	3, Dumfry Pl., Liverpool.
Muirkirk Picture House, Ltd.	£1,000 in £1 shares...	Indicated by Title	—

Name.	Capital.	Nature of Business.	Registered Office.
New Empire Theatre Palace of Varieties (Middleton), Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	55, Cross St., Manchester.
New Southgate Cinema, Ltd.	£6,000 in £1 shares...	Indicated by Title	Coronation Cinema, High Rd., New Southgate.
Orion Film Co., Ltd.	£1,000 in £1 shares (500 5 per cent. pref.)	Film renters, etc.	Sifton Chambers, 2, Whitechapel, Liverpool.
Oxford Educational Films Supply Co., Ltd.	£1,500 in £1 shares...	Indicated by Title	1, Rupert St., Piccadilly, London, W.
Palladium Cinema (Ulverston), Ltd.	£15,000 in £1 shares	Indicated by Title	County Sq., Ulverston, Lancs.
Palladium (Morecambe), Ltd.	£2,000 in £1 shares...	Kinema proprietors	19, Clifton St., Blackpool.
Palladium (Paisley), Ltd.	£10,000 in £1 shares	Kinema proprietors	120, Hope St., Glasgow.
Palladium (Southampton), Ltd.	£10,000 in £1 shares	Kinema proprietors, etc.	—
Piccadilly Picture Theatre, Manchester, Ltd.	£250,000 in 200,000 part pref. sh. £1, and 1,000,000 sh. 1s.	Indicated by Title	66, Moseley St., Manchester.
Picture House (Kendal), Ltd.	£6,500 in £1 shares...	Kinema proprietors	21-25, North John St., Liverpool.
Picture Theatre (St. Helens), Ltd.	£15,000 in £1 shares	Indicated by Title	35, Dale St., Liverpool.
Planet Photoplays, Ltd.	£5,000 in £1 shares...	Film renters, etc.	11, Mill St., Warrington.
Playhouse (Bexhill), Ltd.	£15,000 in £1 shares	Kinema proprietors	60, Terminus Rd., Eastbourne.
Popular Pictures (Oldham), Ltd.	£4,000 in £1 shares...	Kinema proprietors	6, Clegg St., Oldham.
Premier Picture Palace (Grimsby), Ltd.	£7,000 in £1 shares...	Indicated by Title	138, Cleethorpes Rd., Grimsby.
Purley Cinema, Ltd.	£10,000 in £1 shares	Indicated by Title	14, Old Jury Chambers, London, E.C.2.
Queen's Hall Kinema, Ltd.	£10,000 in £1 shares	Entertainment caterers	21, North John St., Liverpool.
Queen's Road Cinema, Ltd.	£6,000 in £1 shares...	Indicated by Title	—
R.W. Syndicate, Ltd.	£10,250 in 10,000 ord. sh. of £1 and 10,000 def. sh. 6d.	Kinema proprietors, etc.	Oxford Circus Ho., Oxford St., London, W.1.
Realart Pictures, Ltd.	£100 in £1 shares	Producers, etc.	10-11, Austin Friars, London, E.C.2.
Rialto Picture Theatre (Enfield), Ltd.	£45,000 in £1 shares (44,900 ord. and 100 management)	Kinema proprietors, etc.	Gt. Eastern Chambers, Enfield Town.
Roxburgh Picture House, Ltd.	£35,000 in 35,000 sh. of £1	Indicated by Title	140, West George St., Glasgow.
Safety Celluloid Co., Ltd.	£200,000 in £1 shares	Accessory dealers	Abbey Rd., Park Royal, Willesden, N.W.10.
Salon (Greenock), Ltd.	£4,000 in 3,000 sh. of £1 and 4,000 sh. of 5s.	Kinema proprietors, etc.	136, Buchanan St., Glasgow.
Scientific and Projectors, Ltd.	£10,000 in £1 shares	Dealers in optical apparatus	5, Crawford Pass., Farringdon Rd., London, E.C.
Sheppey and District Cinema Co., Ltd.	£10,000 in £1 shares	Indicated by Title	—
Shotton Pictures, Ltd.	£3,000 in £1 shares	Kinema proprietors, etc.	Potto St. (Theatre Royal), Shotton Colliery, Durham.
Special Film Services, Ltd.	£4,000 in £1 shares...	Film renters	178, Norfolk St., Sheffield.
St. George's Hall Entertainments (Yorks) Co., Ltd.	£50,000 in £1 shares	Kinema proprietors, etc.	St. George's Hall, Castle-gate, Yorks.
St. George's Picture House (West Bromwich), Ltd.	£10,000 in £1 shares	Indicated by Title	—
St. John's Theatre Warwick, Ltd.	£4,000 in £1 shares...	Kinema proprietors, etc.	St. John's Theatre, Warwick.
Stoll Picture Theatre (Kingsway), Ltd.	£300,000 in 150,000 £1 and 30,000 sh. of 10s.	Kinema proprietors	Stoll Offices, Coliseum Bldgs., London, W.C.2.
Superb Super-Kinemas, Ltd.	£100,000 in £1 shares	Kinema proprietors, etc.	139, Dale St., Liverpool.
T.P.H. Syndicate, Ltd.	£20,000 in £1 shares	Kinema proprietors	—
Trent Bridge Pavilion Co., Ltd.	£5,000 in £1 shares...	Kinema proprietors, etc.	34, St. Mary's Gate, Derby.
Willmore Bros. (Surrey), Ltd.	£20,000 in £1 shares	Kinema proprietors	15-16, Merchants' Exchange, Bute Dock, Cardiff.
Wingrove and Pagen, Ltd.	£2,500 in £1 shares...	Machinery repairers	139, Dale St., Liverpool.
Wolverden Cinema Co., Ltd.	£3,000 in £1 shares...	Kinema proprietors, etc.	Royal Picture Hall, Southfield St., Nelson.
World-Wide Distributing Corporation, Ltd.	£3,000 in £1 shares...	Renters, etc.	—

The Classified Advertisement

pages of the "Kinematograph Weekly" are regularly consulted by everybody who is anybody in the Kinematograph industry.

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THE
KINEMATOGRAPH
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TRADE DIRECTORY



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COMPLETE TRADE DIRECTORY.

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- A 1 Cinema College, Broad Street, Birmingham
A 1 Cinema College and Studios, 171 Renfield St., Glasgow
A 1 Cinema Supply Co., 16 Hanway Street, Oxford Street,
London, W. 1
Ace Film Producing Co., 137 Renfield Street, Glasgow ...
Acme Films, 25 Gordon Street, Glasgow
**AEROFILMS, LTD., The London Aerodrome, Hendon,
London, N.W.9**
African Film Productions, Ltd., 3 Leicester Street,
London, W.C.2
Albion Cinema Supplies Co., 30 Gerrard St., London, W.1
ALBION FILMS, LTD., 79 Dunlop Street, Glasgow
Alder, V. A., Broom Studios, Well House, Teddington ...
All British Film Agency, 132 Lower Road, Rotherhithe,
London, S.E.16
Allen Theatres of Canada, 3-6 Rupert Street, London, W.1
Alliance Film Co., 1 Central Buildings, Westminster,
London, S.W. 1
Allied Exporters, Ltd., 76 & 78 York Street, Westminster,
London, S.W.1
American Co. (London), Ltd., 89-91 Wardour Street,
London, W.1
American Film Releases, 16 Great Chapel St., London, W.1
Andrograph Sales Agency, Ltd., Anglo House, 1 Litchfield
Street, Charing Cross Road, London, W.C.2
Anglo-American Films, Ltd., 9-11 West Register Street,
Edinburgh
Anglo-American Speciality Co., 3 Demesne Street, Wallasey,
nr. Liverpool
Anglo Film Agency, Ltd., Anglo House, 1 Litchfield Street,
London, W.C.2
Anglo-Swiss Trading Co., Ltd., 21 Devonshire Road
Hackney, London, E.9
Anima Film Co., 8 New Compton St., London, W.C.2
**ANIMA LITHO CO., LTD., 32 Shaftesbury Avenue,
London, W.1**
Apex Films, Ltd., 35-36 Little Newport St., London, W.C.2
Applied Art Studios, Ltd., Stratford-on-Avon
Ardwick Imperial Picture Co., 182 Wightman Road,
Harringay, London, N.
Argosy Film Co., Ltd., 81 Dunlop Street, Glasgow
Art Exclusive Co., Ltd., 1 Albion Street, Leeds
Artistic Films, Ltd., 93-95 Wardour Street, London, W.1
Arton's, Ltd., The Glen, Chorley Wood Road, Rickmans-
worth, Herts
Ascherberg, Hopwood & Crew, 16 Mortimer St., London, W.1
Filmaks.
Douglas 1579—Pictures
Museum 3091.
Central 1764.
**Kingsbury 120—Arfilodra,
Hyde.**
Regent 2620—Affiltrus, West-
rand.
Gerrard 2767—Alcinsuco,
Piccy.
Central 285.
Kingston 1617
Hop 2276—Crowbar.
Gerrard 6127—Smicofilm.
Victoria 812.
Victoria 4189—Alexportem.
Regent 5233—Amfcolo.
Gerrard 3953—Amrel, Ox.
Regent 5754—Apperfilma.
Central 11—Kinogram.
Regent 5754—Apperfilma.
Dalston 537—Laubbacher.
Gerrard 1584—Exanimafil,
Westcent.
**Gerrard 1128—Lithoprint,
Piccy.**
Regent 4995—Zimpexfil,
Westrand.
Ardwick, Hornsey.
Central 1698—Argofil.
Central 22422.
Gerrard 3210—Hedgerows.
Ox.
Arton's, Ltd.
Museum 1671.

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Street, London, W.C.2**
Ashley Exclusive Films, Ltd., Theatre Royal Chambers,
New Street, Birmingham
Ashley Exclusive Films, Ltd., 77 Dunlop Street, Glasgow
Ashley Exclusive Films, Ltd., 85, Corporation Street, Man-
chester
Assurance Films, Ltd., 229 Acton Lane, Acton Green,
London, W.4
Astra Films, 89-91 Wardour Street, London, W.1
Astra Films, 5 Queen Victoria Street, Leeds
Atlantic Film Co., 12 Archer Street, London, W. 1
Atlas Advertising Association, Tower Buildings, 132 Albion
Street, Leeds
Australasian Films, Ltd., 1 Albemarle Street, Piccadilly,
London, W.1
Award Film Service, 19 Garrick Street, London, W.C.2 ...

Regent 1814—Biomacolor.

Central 285.

Chiswick 1817.

Regent 803—Ilmsastraf.

Leeds 20583.

Gerrard 6968.

Leeds 23403—Adverassoc.

Regent 1929, 1930—Awfiser.

B

- BAKER, GEO. W., LTD., 130 Renfield Street, Glasgow**
Baker, W. E., 68 Neal Street, London, W.C.2
Banfield & Maitt, 33, 26 Charing Cross Rd., London, W.C.2
Barker, A. R. & Co., 72 Humberstone Gate, Leicester
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 670.
 Gerrard 7676—Faddist.
 Regent 4027—Sonorous.

Hellenbrand, J., 113 New North Road, London, N.1
 Henderson's North of England Film Bureau, Irving House,
 Newcastle-on-Tyne
 Hepworth Picture Plays, Ltd., 2 Denman St., London, W.1
 Hepworth Picture Plays, Ltd., Hurst Grove, Walton-on-
 Thames
 Herald Film Co., 100 Deansgate, Manchester
HERMAN DAREWSKI MUSIC PUBLISHING CO., 142
Charing Cross Road, London, W.C.2
 Heron, E. T. & Co., Ltd., 9-13 Tottenham St., London, W.1
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 Tyne
 Holloway Bros., 77 Seedley Park Rd., Seedley, Manchester
 Home & Foreign Sales Co., 20 Frith Street, London, W.1
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 Hub Film Co., 13 Suffolk Street, Birmingham
 Hugh Bros., Ltd., 151-153 Old Street, London, E.C.1
 Hughes and Hughes & Co., 167 Wardour St., London, W.1
 Hughes, W. C. & Co., Brewster House, Mortimer Road,
 Kingsland, London, N.1
 Hulbert & Oakley, 2 Gerrard Place, London, E.C.1
 Hummel, M. & M., 94 Hatton Garden, London, E.C.1
 Central 3164—Films.
 Gerrard 2451—Heptoico.
 City 2384—Bioscope.
 Gerrard 8320—Darewski,
 Ox.
 Gerrard 4777—Heronicus, Ox.
 Central 3259—Level.
 Gerrard 3201—Philorder.
 Royal 1125—Guage.
 Holborn 2500—Bromide,
 Westcent.
 Midland 2466.
 Wall 218—Hugh, Wall 218.
 Gerrard 7789—Scandafil,
 Piccy.
 North 1122—Pamphengos.
 Regent 5528.
 Holborn 1752—Bycorner,
 Smith.

I

Ideal Film Renting Co., Ltd., 76-78 Wardour Street,
 London, W.1
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 Street, Cardiff
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 Ideal Film Renting Co., Ltd., 233 Hope Street, Glasgow
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 Ideal Film Renting Co., Ltd., 10 Commutation Row,
 Liverpool
 Ideal Film Renting Co., Ltd., 34-34a Great Ducie Street,
 Manchester
 Ideal Film Renting Co., Ltd., 67 Westgate Road, New-
 castle-on-Tyne
 Ideal Film Renting Co., Ltd., 34 Derby Road, Nottingham
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 Elstree, Herts
 Impartial Film Agency, Oxford House, 9-15 Oxford Street,
 London, W.1
 Imperial Animated Picture Co., Hustlergate, Bradford
 Imperial Film Co., Ltd., 167-169 Wardour St., London, W.1
 Imperial Film Co., Ltd., Metropole Buildings, The Hayes,
 Cardiff
 Imperial Film Co., Ltd., 29 Guildford Street, Leeds
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 Imperial Film Co., Ltd., 36 Clayton Street West, Newcastle-
 on-Tyne
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 Street, London, E.C.4
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 Street, Sheffield
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LTD., 24 Gerrard Street, London, W.1
 International Film Traders, 6 Gloucester Mansions, 140
 Shaftesbury Avenue, London, W.C.2
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 London, W.1
 International Variety & Theatrical Agency, Ltd., 2
 Leicester Street, London, W.C.2
 Inter-Ocean Film Co., Ltd., 164 Wardour St., London, W.1
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 Isis Electrical Co., 57 Albert Road, Aston, Birmingham ...
 Regent 6070-1-2—Idefilm,
 Telew.
 Midland 1509—Idefilm.
 5484—Idefilm.
 Cardiff 5047—Idefilm.
 Dublin 4620—Idefilm, Dublin
 Douglas 1564—Idefilm.
 Central 26900—Idefilm.
 Royal 2340—Idefilm.
 City 6219—Idefilm.
 City 374—Idefilm.
 Nottingham 5311—Idefilm.
 Museum 2419—Clemasocin,
 Ox.
 Bradford 4651—Access.
 Regent 4840-1—Impafil, Ox.
 25494.
 City 5192—Biotint.
 Central 2560—Biotint.
 City 6363—City 6363.
 Central 4137—Service.
 Gerrard 3131—Infsafico.
 Gerrard 7951—Robfeature.
 Regent 4620.
 Regent 2620-1-2—Affiltrus,
 Westrand.
 Regent 668—Nilemore.
 Northern 674.

J

Jamilly, D., 161 Wardour Street, London, W.1
 Jimmy Wilde, Fish & Co., 109 Queen Street, Cardiff
 Jockelson's Film Service, 77 Westgate Road, Newcastle-
 on-Tyne

Johnson & Sons (Mfg. Chemists), Ltd., 23 Cross Street, London, E.C.2
 Josephs, Eli, 38 Charles Street, Cardiff
 Jury's Imperial Pictures, Ltd., 19-21 Tower Street, London, W.C.2
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 Jury's Imperial Pictures, Ltd., 4 Park Lane, Queen Street, Cardiff
 Jury's Imperial Pictures, Ltd., 12 Grey Street, Newcastle-on-Tyne
 Jury's Pictures (Scotland), Ltd., 16 Dixon Street, Glasgow

K

Kamm, L., 27 Powell Street, Goswell Road, London, E.C.1
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 Kean & Scott, Ltd., Corporation Street, Birmingham
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 Kine Comedy Kartoons, 66 Shaftesbury Av., London, W.1
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 Kinemack Studios, 23 Wardour Street, London, W.1
 Kinema Auction Mart & Exchange, Ltd., 20 Frith Street, London, W.1
 Kinematograph Engineering Co., 203 Toller Lane, Bradford, Yorks
 Kinematograph Exchange, 81 Aldersgate Street, London, E.C.1
 Kinematograph Exchange, 93-94 Fleet St., London, E.C.4
 Kinematograph Exchange, 26-28 Kings Rd., London, S.W.3
 Kinematograph Manufacturers' Association, 167 Wardour Street, London, W.1
"KINEMATOGRAPH MONTHLY RECORD," 85-94 Long Acre, London, W.C.2
KINEMATOGRAPH PUBLICATIONS, LTD., 85-94 Long Acre, London, W.C.2
 Kinematograph Renters' Society, 19 Garrick Street, London, W.C.2
"KINEMATOGRAPH WEEKLY," 85-94 Long Acre, London, W.C.2
 Kineparts, 10 Ham Yard, Great Windmill St., London, W.1
 Kingston Film Agency, 6 Victoria Street, Manchester
 Kingston Film Co., 109 Southmoor Road, Oxford
 Knapton & Co., 66 New Briggate, Leeds
 Kodak, Ltd., Kingsway, London, W.C.2

L

L. & C. Films, Oxford House, 9-15, Oxford Street, London, W.1
 Lancashire Agencies, 30 Gerrard Street, London, W.1
LATHAM, H. R., & CO., 16-18 Vauxhall Road, Liverpool
 Lavery's Lantern Slide Service, 228 Grange Rd., Cloughton, Birkenhead
 Lazarus & Son, Ltd., 21 Great Eastern St., London, E.C.2
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 Leach, S. G., & Co., Ltd., 26-30 Artillery Lane, London, E.C.
 Leeds Kinematograph Repairing Co., 29 Merrion St., Leeds
 Levy (Henry) & Sons, 41 Chichester Street, Belfast
 Lewis Waller, E., Ltd., 69 St. Martin's Lane, London, W.C.2
 Life Dramas, Ltd., 21 Replingham Rd., London, S.W.18
 Linley Patent Screen Co., 9 St. Mary Street, Deansgate, Manchester
 Lilywhite, Ltd., Dunkirk Mills, Halifax
 Lippold, A., Ltd., 12 Montford Place, London, S.E.11
 London & Counties Film Bureau, 29a Charing Cross Road, London, W.C.2
 London Film Co., Ltd., 80-82 Wardour St., London, W.1
 London Film Co., 190 Piccadilly, London, W.1
 London Independent Film Trading Co., Ltd., 4 Denman Street, London, W.1
 London Independent Film Trading Co., Ltd., 81 Station Street, Birmingham

Wall 1790—Caustic.

Gerrard 7916—Jurigraph.
 Midland 1297—Juriscope.

Cardiff 807—Jurigraph.

Central 3535—Jurigraph
 Central 2955—Juriscope.

Central 8281—Zerograph, Isling.

Holborn 4996.
 Central 5900-1.
Roundhay 308—Science.
 Regent 875-6—Interexclu, Phone.

Gerrard 3210.
 Gerrard 7247.

Gerrard 2650.
 Gerrard 6186.

Shrieks.

City 2351—Retoucher, Barb.
 City 6981—Films, Fleet.
 Kensington 2575—Euroslope, Sloane.

Regent 2076.
Gerrard 9870—Southernwood, Rand.
Gerrard 9870—Southernwood, Rand.

Regent 1030.
Gerrard 9870—Southernwood, Rand.

Leeds 26339—Nap.
 Gerrard 970—Kodak.

Museum 4372—Ajandsilm.
 Regent 1163.
Central 1031—Precise.

Wall 1953—Malleable, Norton.
Runcorn 1—Lea, Oxygen.
 Wall 3840—Adnil, Norton.

Belfast 1877—Frodobake.

Regent 687.
 Putney 2331—Carlton.

Central 2676.

Hop 3776.

Regent 3157—Itapettina.
 Central 6730—Lonfilm.
 Victoria 8592—Pyrenetire.
 Regent 5710-1—Olofilm, Piccy.

Midland 533—Olofilm.

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 Lyon, J. S., Ltd., 112 High Holborn, London, W.C.1

Cardiff 1567.

City 3394.

Holborn 1152—Proscenium.

M

Majestic Film Co., 118 New Street, Birmingham
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 Manchester Film Producing Co., 64 Victoria Street, Manchester
 Mansell, Ltd., 15-17 Cecil Court, Charing Cross Road, London, W.C.2
 Marion & Co., Ltd., 3 Soho Square, London, W.1
 Martin & Kinsman, 89-91 Wardour Street, London, W.1
 Martin's Cinematograph Film Co., 40 Gerrard Street, London, W.1
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 Mercury Film Service, 182 Queen's Arcade, Leeds
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 Mitchell's Exclusives, 252 Corporation Street, Birmingham
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 Monarch Film Service, 36 Deansgate, Manchester
 Monkhouse & Denison, 146 Dale Street, Liverpool
 Monopol Film Co., 27 Cecil Court, London, W.C.2
 Moon, Henry & Sons, 10 & 12 Holloway Head, Birmingham

Midland 1560—Superfilms.

Central 2371.

City 3989—Animated.

Gerrard 8982—Gerrard 8982
 Regent 1230—Noiram.

Regent 1627—Filnitram, Piccy.

Gerrard 3812.

Gerrard 1400—Filmmercial.
 Merfilm.

Central 23779—Filmire.
Regent 4222—Meteorisms, Piccy.

190-197—Westinghouse.

Gerrard 3622.

Filmake.

Midland 1075—Cinefilm.
 City 7980.

Central 2167—Mitchfilm.
 Midland 2594—Kinema.
 City 2240—Monafil.
 Central 730—Monkden.
 Gerrard 2730—Sisterhood.
 Midland 2298—Moonograph, Birmingham.

Belfast 3107—Films.
 Regent 2338—Hirers, Ox.
 Gerrard 7283.
 North 1978—Movedor.
 Regent 2275—Kalubio.
 Central 3688—Metrofil.
 Gerrard 5428—Musarto.
 Bradford 3502—Pictures.
 Central 22364—Hibbert.
 Royal 1016—Mutual.
 City 5418—Films.
 Central 517.

N

National Entertainment Association, 18 Charing Cross Rd., London, W.C.2
 National Film Agency, 64 Victoria Street, Manchester
 National Films, Ltd., 2 Burgh Quay, Dublin
 New Agency Film Co., Ltd., 115a Ebury St., London, S.W.1
 New Bioscope Trading Co., Ltd., 1-5 Cecil Court, London, W.C.2
 New Century Film Service, Ltd., 34 Wellington St., Leeds
 New Century Film Service, Ltd., 71 Norfolk St., Sheffield
 New City Film Co., 32 Cathedral Street, Manchester
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds

City 3989—Animated.

3207—Nathfilm.

Victoria 6856—Nuafilms, Churton.

Gerrard 6473-7084—Newbio, Westrand.

Leeds 26885—Hirofilms.

Leeds 26885—Hirofilms.

City 6669.

New Pelapone Engine Co., Ltd., 20-28 Wellington Chmbrs, Leeds
 New Surfaced Films, 39 Great Windmill St., London, W.1
 Nicholson, A. & Co., 32 High Bridge, Newcastle
 Nightingale, G., 15 Pembroke Terrace, Cardiff
 Non-Flam Film Hiring Co., The Glen, Chorley Wood Road, Rickmansworth, Herts
 Nordisk Films Co., Ltd., 166-170 Wardour St., London, W.1
 Nordisk Films Co., Ltd., Kinema House, Cloth Market, Newcastle-on-Tyne
 Norman Wright, Ltd., 53a Shaftesbury Ave., London, W.1
 Norris Henty & Gardners, Ltd., 87 Queen Victoria Street, London, E.C.4
 North-Eastern Film Service, 46 North Bridge Road, Sunderland
 Northern & Midland Exclusive Film Co., 6 Victoria Street, Manchester
 Northern Exclusive Supply Co., Empire Buildings, Crowgate, Darlington
 Northern Mutual Films, Ltd., 81 Westgate Road, Newcastle-on-Tyne
 Northland Film Co., Neville Chambers, 42 Westgate Road, Newcastle-on-Tyne
 Nottingham Film Agency, 71 Upper Parliament Street, Nottingham

O

ODHAMS, LTD., 85-94 Long Acre, London, W.C.2
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 Oliver & Maclean, Ltd., 9 Fenchurch Buildings, London, E.C.3
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 Onda, Will, Kinema House, Corporation Street, Preston
 Original Poster Exchange, 4-6 Meard Street, London, W.1
 Osborne Peacock Co., Ltd., 93-95 Wardour St., London, W.1
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 Oxford Film Agency, 165 Shaftesbury Ave., London, W.C.2

P

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 Pathé Frères Cinema, Ltd., 80 Miller Street, Glasgow
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 Pathé Frères Cinema, Ltd., 34 Paradise Street, Liverpool
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 Perfection Pictures, 88 John Bright Street, Birmingham
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 Phillips Film Co., Ltd., 9-10 Cabinet Chambers, Basinghall Street, Leeds
 Phillips Film Co., Ltd., 36 Cooper's Buildings, Liverpool
 Phillips Film Co., Ltd., 42 Deansgate, Manchester
 Phillips Film Co., Ltd., 20 Westgate Road, Newcastle-on-Tyne
PHILLIPS CO., LIONEL, 29a Charing Cross Road, London, W.C.2
 Phoenix Film Co., 38 Church Street, Liverpool

Leeds 22235—Pelapone.
 Gerrard 6086.
 Artons.
 Gerrard 6172—Norfolcom, Ox
 Central 1193.
 Regent 1468-9.
 City 9493—Normodesta, Cannon.
 Sunderland 1046—Biograph
 City 7704—Midfilm.
 Central 3388—The Goods.
 Central 1460—Wherly.
 Nottingham 323.

Gerrard 9870—Southern-wood, Rand.
 Gerrard 8432—Scanofil, Ox.
 Avenue 4787—Latchkey, Fen
 Preston 520—Onda.
 Regent 2867-8—Opservice, Ox.
 Gerrard 2128—Corytons, Piccy.

City 5571—Programs.
 Regent 1475—Geremlapi.
 Regent 247.
 Cardiff 5056—Filmdom.
 Central 5289.
 Regent 2836—Phonofilm.
 Midland 2455—Pathire.
 Cardiff 4040—Pathire.
 Central 1965-6—Pathire.
 Central 21504—Pathire.
 Bank 4177—Pathire.
 City 3040—Pathé.
 City 614—Pathire.
 Midland 745—Colincamp.
 Central 11578.
 Regent 5644 and 389—Philmageta.
 Dublin 4135.
 Douglas 1811.
 Central 21784.
 Royal 3277.
 City 1867.
 Philmageta.
 Gerrard 7412—Liophilli.

Photoplays, Ltd., 18-19 Change Alley, Sheffield
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 Pringle, R. A., 42 Queen Anne Street, Heaton, Newcastle-on-Tyne
 Progress Film Co., 151 Dale Street, Liverpool
 Progress Film Co., Ltd., 101 Wardour Street, London, W.1
 Progress Film Co., Ltd., 40 Deansgate, Manchester
 Progress Film Co., Bungalow Town, Shoreham-on-Sea
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 Purser, H., & Brother, 35 Charles Street, London, E.C.1
 Pyrene Co., Ltd., 9 Grosvenor Gardens, London, S.W.1
 "Q" Films, Riverside Studios, Kew, Surrey
 Queen's Film Service, Queen's Street, West Bromwich
R
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 Ratisbonne, E., 24 Denmark Street, London, W.C.2
 Raymond, Burton G., 72 Dean Street, London, W.1
RAYMOND, BURTON G., 27 Lisle Street, London, W.C.2
 Rayne, H. & M., 115-119 Waterloo Road, London, S.E.1
 Redthorpe & Co., Norwich House, Southampton Street, London, W.C.1
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 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9 Long Acre, London, W.C.2
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S
 Samson Film Co., 20 Frith Street, London, W.1
 Samuelson Film Manufacturing Co., Ltd., Worton House, Isleworth
 Schofield & Crozier, Globe Chambers, 19 Side, Newcastle-on-Tyne
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 Central 1944—Films.
 Chiswick 950—Chiswick 950.
Gerrard 9870—Southern-wood, Rand.
 Hamstead 7246.
 Gerrard 2730.
 City 5693—Colplay.
 Regent 3441.
 Gloucester 176—Dates.
 Willesden 1170-1228—Planetary, Phone.
 Museum 5752—Posifilca, Ox.
 Museum 1486—Pickfilm, Ox.
 City 4302—Premifilm.
 Gerrard 7113.
 444—Premifilm.
 Brixton 1820—Adpuprin
 Preston 10—Pictures.
 Gerrard 9115—Enephone.
 City 1768—Alive.
 Central 2149.
 Regent 2404.
 City 1270—Inspired.
 Central 2563—Purello.
 Victoria 8592—Pyrenertire.
 Sowest.
 Richmond 1837 and 1447.
 West Bromwich 351—Rema
 Hornsey 1317.
 Regent 630—Cineparlon, Westcent.
Gerrard 4637—Cinbury, West rand.
 Hop 2919—Raynalco.
 Douglas 145—Repexfel.
 Gerrard 2460.
 Gerrard 1761—Filrentas, Ox.
 Gerrard 726—Reubenson, Westrand.
Central 11683—Precinemat.
 Royal 776—Kinarko.
 Regent 975.
 Gerrard 4865—Ruffoscope.
 Regent 3234—Nighttime, Ox.
 Hounslow 212 and 246—Cowboy, Isleworth.
 Central 2133.
 Central 96.

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Serra, G., 22 Denman Street, London, W.1
Servall's Exclusives, 21 Charles Street, Cardiff
Service Co., Ltd., 289-293 High Holborn, London, W.C.1
Shaftesbury Exclusives, Ltd., 13 Gerrard St., London, W.1
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Sheffield Film Service, 41 Brook Road, Meersbrook Park, Sheffield
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Smith, Bernard, 165 Wardour Street, London, W.1
Smith Bros., 84 Playford Road, Finsbury Pk., London, N.4
Smith's Film Sales, Ltd., 29a Charing Cross Road, London, W.C.2
Solaris Film Agency, 24 Mount Pleasant, Liverpool
SOVEREIGN EXCLUSIVES, 97, John Bright Street, Birmingham
Special Film Service, 178 Norfolk Street, Sheffield
Special Productions, Ltd., 13-15 Gt. Ducie St., Manchester
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Square Film Co., Ltd., 51 George Square Glasgow
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Stafford & Co., Ltd., Netherfield, Notts
Standard Film Agency, 165 Wardour Street, London, W.1
Star Publicity Co., 16 Carlisle St., Soho Sq., London, W.1
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London W.C.2
STAVELEY & SHAW, 246 Hope Street, Glasgow
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Stevens & Sons, Caxton Printing Works, Chertsey
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Stoll Film Co., Ltd., 28 West Nile Street, Glasgow
Stoll Film Co., Ltd., 24 Queen Victoria Street, Leeds
Stoll Film Co., Ltd., 64 Victoria Street, Liverpool
Stoll Film Co., Ltd., 34 Victoria Street, Manchester
Stoll Film Co., Ltd., Union Buildings, St. John Street, Newcastle-on-Tyne
Stone's Mutual Films, Kinema House, 34 John Bright Street, Birmingham
Stone's Mutual Films, 17 Forman Street, Nottingham
Sturtevant Engineering Co., Ltd., 147, Queen Victoria St., London, E.C.4
Success Film Agency, Old Haymarket, Liverpool
Summit Film Co., Film House, Gerrard St., London, W.1
Sunray Film & Kinema Co., 20 Frith Street, London, W.1
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Swedish Biograph Co., 93-95 Wardour Street, London, W.1

T

Taylor, J. S., 45a Market Street, Manchester
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Thanhouse Film Co., Metropole Buildings, The Hayes, Cardiff
Thanhouse Film Co., 29 Guilford Street, Leeds
Thanhouse Film Co., 12 Cannon Street, Manchester
Thanhouse Film Co., 36 Clayton Street West, Newcastle-on-Tyne
Theatre Advertising Co., 4 Brixton Road, London, S.W.9
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Thompson & Co., 23 Elm Grove, Southsea

27—Films.
Bradford 3502—Pictures.
Gerrard 8666.
North 292.
Museum 4278 and 1905—Nominatus.
City 9387—Gerrard 2672.
Regent 4132.
Cardiff 233—Servalls.
Holborn 6430—Admittedly.
Regent 4620.
Gerrard 7230—Shaftofilm, Piccy.

Central 3891—Photo.

Gerrard 4148—Amicofilm.
City 9387—Gerrard 2672.

Regent 892—Smiffill, West-
rand, London.

Midland 601—Animated.

Central 31—Special (Central
31).

Douglas 1164—Films.

Central 4182.
Carlton 14—Stafford, Nether-
field.

City 9387—Gerrard 2672.
Regent 7876—Twinkle, Ox.

Regent 3377—Elwyexclu.

Douglas 3424.
Leeds 23524—Sterfilm.
Chertsey 56.
Museum 4081—Stolire, Ox.
Central 2691—Stolire.
Stollhire.

Central 285.

Stolire.

Midland 808—Sunshine.
Nottingham 4034—Mutual.

Central 7121—Sturtevant.

Regent 4620—Sapplette.
Shricks.

Mayfair 4345.
Gerrard 6910—Laureatus, Ox.

Central 1858—Sirofilm.
Regent 4840—Impafil, Ox.

Central 25404—Impafil.
City 5192—Biotint.

Central 2560—Biotint.
Brixton 1820—Adppusin,
Brixroad.

Southsea 6506—Thompson,
Optician.

Tildesley Film Co., 28 Deansgate Arcade, Manchester
Tillidge, J., & Co., Ltd., Blabey Chemical Works, Blabey,
nr. Leicester
Tillotson & Firth, Morley, Leeds
Tilney Bros., Ltd., 1 St. John Square Cardiff
Tippett (J. D.) Productions, 37-39 Oxford Street, W.1
Topical Film Agency, 26 Charing Cross Rd., London, W.C.2
Topical Film Agency, 76 Victoria Street, Manchester
Topical Film Co., Ltd., 80-82 Wardour Street, London, W.1
Topicals Syndicate, Kingsgate House, 115 High Holborn,
London, W.C.1
Torquay & Paignton Photoplay Productions, Ltd., 13
Gerrard Street, London, W.1
Tower Film Co., 35 Blackfriars Street, Manchester
Tozer's, 29 Henrietta Street, London, W.C.2
Trans-Atlantic Film Co., Ltd., Universal House, 37-39
Oxford Street, London, W.1
Turner (W. W.) & Co., Ltd., York Road, King's Heath,
Birmingham

U

Uniform Clothing & Equipment Co., 5 Clerkenwell Green,
London, E.C.1
Union Film Co., 2 Cannon Street, Manchester
United Film Service, 35 Corporation Street, Manchester
United Kingdom Photoplays, Ltd., 29a Charing Cross
Road, London, W.C.2
United Kingdom Photoplays, 3 Pembroke Place, Cardiff
Unity Feature Film Co., Ltd., American Chams, Sackville
Street, Dublin
Urban Trading Co., 193 Wardour Street, London, W.1

V

Vanity Films, Ltd., 12, Garrick Chambers, Charing Cross
Road, London, W.C. 2
Vevers, C. C., 213 Town Street, Bramley, Leeds
Victor Film Service, Ltd., 23 Great Ducie St., Manchester
Victoria Cinema College & Studios, 36 Rathbone Place,
London, W.1
Victory Motion Pictures, Ltd., Victory House, 7 Holloway
Head, Birmingham
Vinten, W., 89-91 Wardour Street, London, W.1
Vitagraph Co., Ltd., 31-33 Charing Cross Road, London,
W.C.2
Vitagraph Co., Ltd., 82 Hill Street, Birmingham
Vitagraph Co., Ltd., 80 Mitchell Street, Glasgow
Vitagraph Co., Ltd., 54 Albion Street, Leeds
Vitagraph Co., Ltd., 4 Cannon Street, Manchester
Vitagraph Co., Ltd., 96a Westgate Rd., Newcastle-on-Tyne
Vitagraph Film Hiring Service, Ltd., 46 Brewer Street,
London, W.1
Vivid Exclusives, 12-13 Ranelagh Place, Liverpool
Vivid Exclusives, 49 Deansgate, Manchester

W

W. & F. FILM SERVICE, LTD., 62 Frith Street, London, W.1

Waddington, John, Ltd., Great Wilson Street, Leeds
Walker & Sargeant, 4a Parton Street, Southampton Row,
London, W.C. 1
Walker, E. O., & Co., 26 Cannon Street, Manchester
Walker, E. O., & Co., 19 Queen Street, Wrexham
Walkergraphs, Ltd., 137a Suffolk Street, Birmingham
Walker's Exclusive Film Hire Service, 31 Westgate Road,
Newcastle-on-Tyne
Walker's Pictures (1918), Ltd., 3 Cross Arcade, Queen
Victoria Street, Leeds
Walker's Pictures, (1918), Ltd., 64 Victoria Street, Liverpool
Walker's Pictures, (1918), Ltd., 112 Shaftesbury Avenue,
London, W.1
Walker's Pictures, (1918), Ltd., 32 Victoria St., Manchester
Walker's Pictures, (1918), Ltd., Kinema House, Cloth
Market, Newcastle-on-Tyne
Walter, Madame May, 3 Macclesfield Street, Shaftesbury
Avenue, London, W.1
Walturaw Co., Ltd., 46 Gerrard Street, London, W.1

231—T. & F.
Cardiff 1546—Tilney, Phone.
Museum 4400—Transfilco.
Finchley 1790.
City 5942.
Regent 4962—Tophilla.

City 7588.
Gerrard 726—Reubenson,
Westrand.
City 1386—Torofilco.
Gerrard 6238—Tonsorial.
Museum 4400—Transfilco.
Ox.

South 72—Cinechair.

Holborn 2353—Evans, 5,
Clerkenwell Green.
City 2049.
City 6108—Topical.

Gerrard 8742—Unikinphos.
Cardiff 1763—Photogeny.

Regent 4581—Bioscope.

Gerrard 2742.
Vevers, Bramley.
City 2391—Viciafilm.

Museum 3336 and 1228.

Midland 1004—Vicimopic.

Regent 3422—Vitgraf, West-
rand.

Midland 1879.

Central 1627.

25580.

City 4479.

Central 590—Vitgraf.

Gerrard 3166—Vithirins,
Piccy.

Royal 3604—Vifilm.

Regent 5734—Okaphilms,
London.

Wadding.
Holborn 4955—Stagery, West-
cent.
City 693.
Wrexham 218.
Midland 2594.

Central 683—Careful.
Central 22790—Andrograph,
Leeds.

Central 1750.
Regent 2280—Andrograph,
Piccy.

Central 1436.

Central 2491-2—Exclusives.

Gerrard 1630.
Regent 3310—Albertype,
Westrand.

Walturdaw Co., Ltd., 192 Corporation Street, Birmingham
 Walturdaw Co., Ltd., 9 St. John's Square, Cardiff
 Walturdaw Co., Ltd., 4 Basinghall Street, Leeds
 Walturdaw Co., Ltd., 116 Dale Street, Liverpool
 Walturdaw Co., Ltd., 1 Cathedral Gates, Manchester
 Walturdaw Co., Ltd., 7 Collingwood Street, Newcastle-on-Tyne
 Wardour Films, Ltd., 173 Wardour Street, London, W.1 ...
 Wardour Films, Ltd., 3 St. John's Square, Cardiff
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester
 Ward's Films, 193 Wardour Street, London, W.1
 Ward's Films, Imperial Buildings, 94 Westgate Road, Newcastle-on-Tyne
 Watford Electric & Manufacturing Co., Ltd., Whippendell Road, Watford
 Watkins Meter Co., Imperial Mills, Hereford
 Weardale Film Co., 14 Green Street, Sunderland
 Weisker Bros., Ltd., 13 Pottinger's Entry, High Street, Belfast
 Weisker Bros., Ltd., 205 Great Brunswick Street, Dublin
 Weisker Bros., Ltd., Kinema House, London Rd., Liverpool
 Weisker Bros., Ltd., 2 Long Millgate, Manchester
 Wellington Film Service, Film House, Mill Hill, Leeds ...
 Wells Electrical Co., 73 Cheapside, London, E.C.2
WELSH KINEMA SUPPLY CO., Castle Street, Swansea
 Welsh, Pearson & Co., Ltd., West End House, 3-6 Rupert Street, London, W.1
 Western Import Co., Ltd., 86-88 Wardour St., London, W.1
 Western Import Co., Ltd., 144-5 Suffolk Street, Birmingham
 Western Import Co., Ltd., 14 Priory Street, Cardiff
 Western Import Co., Ltd., 30 Grafton Street, Dublin
 Western Import Co., Ltd., 182 Trongate, Glasgow
 Western Import Co., Ltd., Bond Street Chambers, Infirmary Street, Leeds
 Western Import Co., Ltd., 1 Commutation Row, Liverpool
 Western Import Co., Ltd., Triangle House, St. Mary's Street, Manchester
 Western Import Co., Ltd., 26 Northumberland Street, Newcastle-on-Tyne
 Westminster Engineering Co., Ltd., Willesden Green, London, N.W.
 White & Clay, 3 High Street, Hucknall, Notts
 White Company, The Frederick, 54-56 Victoria Street, Manchester
 Whitehall Music Co., 87-8 Newman Street, London, W.1 ...
 White's Film Service, 156 Kent Road, Glasgow
 Wholesale Electrical Co., Ltd., 54-56 Oxford Street, London, W.1
 Whomes & Son, 240-242 Broadway, Bexley Heath, Kent ...
 Wilde, Fish & Co., 109 Queen Street, Cardiff
 Wilkinson Film Bureau, 29 Windsor Place, Cardiff
WILLIAMSON FILM PRINTING CO., 80-82 Wardour Street, London, W.1
 Wilmot, Barnard & Co., 5 Dilton Grove Avenue, Harrogate
 Wilson-Dudley Bros., 7 Fenham Road, London, S.E.15 ...
 Wilson, W. M., & Co., 19 Waterloo Street, Glasgow
 Windsor Film Co., 22 Denman Street, London, W.1
 Windsor Films, The Hall, Bromley Road, Catford, S.E.6
 Woeste, E. C., 6 Gloucester Mansions, 140a Shaftesbury Avenue, London, W.C.2
 Wolfe & Hollander, Ltd., 252-256 Tottenham Court Road, London, W.1
 World's Best Pictures, 35-36 Piccadilly Mansions, Piccadilly Circus, London, W.1
 World Film Renters, Ltd., 10 Great Russell St., London, W.C.1
 Wrench, J., & Son, 50 Grays Inn Road, London, W.C.1 ...
 Wright, John & Co., Essex Works, Aston, Birmingham

Z

Z Electric Lamp Co., Ltd., Southfields, S.W.18
 Zimmermann, Chas., & Co., Ltd., 13 Bartlett's Buildings, Holborn Circus, London, E.C.4
 Zedellam, Holborn 1277—Poisonable, Fleet.

Central 6132—Albertype.
 Cardiff 1060—Walturdaw.
 Central 4816—Walturdaw.
 Central 1006—Walturdaw.
 City 6385—Walturdaw.

Central 3703—Albertype.

Central 7087—Mulum.
 Regent 5167.

Watford 180—Kesnor.
 Watkins.
 1375—Bizment.

Belfast 4365—Weisker.
 Dublin 39—Weisker.
 Royal 4720—Weisker.
 City 5143—Weisker.
 Central 23524.
 City 4117—Elchabelo, Cent.
 Central 950.

Gerrard 1510.
 Regent 1776—Wesfilm.
 Midland 1467—Wesfilm.
 Cardiff 1848—Triangle.
 Bell 166—Carnival.

Central 22454—Triangle.
 Royal 1402—Wesfilm.

City 8590-1—Westimp.

Central 3531.

White.

City 7646—Publicity.
 Gerrard 4260.

Museum 1897—Whoelectric.
 Bexley Heath 148—Whomas.

Cardiff 4819—Willessory.

Gerrard 9751—Wilprimco.
 Wilmot, Barnard.

Central 1076—Tyres.
 Regent 4132.
 Lee Green 948.

Gerrard 7951.

Museum 1850-1—Wolfhol.

Regent 989.

Museum 4657.
 Holborn 5006—Optigraph.
 Holb., London.
 Central 2189—Euripa.

Putney 81-82—Zedellam.
 Holborn 1277—Poisonable, Fleet.

FILM RENTERS.**LONDON.****A**

All British Film Agency, 132, Lower Road, Rotherhithe, S.E.16.
 Albion Cinema Supplies Co., 30, Gerrard Street, W.1.
 Anglo Film Agencies, Ltd., Anglo House, Litchfield Street, W.C.2.
 Anima Film Co., 8, New Compton Street, W.C.2.
 Apex Films, Ltd., 35-36, Little Newport Street, W.C.2.
 Artistic Films, Ltd., 93-95, Wardour Street, W.1.
 Ashley Exclusive Films, Ltd., 5, Great Newport Street, W.C.2.
 Astra Films, 80-91, Wardour Street, W.1.
 Award Film Service, 19, Garrick Street, W.C.2.

B

Barnett Film Agency, 62, Frith Street, W.1.
 Bios Films, Ltd., 22, Denman Street, W.1.
 British Exhibitors Films, Ltd., 30, Gerrard Street.
BUTCHER'S FILM SERVICE, LTD.
Camera House, Farringdon Avenue
London, E.C.4.
 Butcher's Film Service, Ltd., 58, Dean Street, Shaftesbury Avenue, W.1.

C

Cross's Pictures, Ltd., 22, Frith Street, W.1.
 Cinema Circle Films, Ltd., 52, Haymarket, London, S.W.1.

D

Daily News Film Agency, 82, Wardour Street, W.1.

E

Eclipse Exclusives, 40, Gerrard Street, W.1.
 Empire Film & Cinema Supply Service, 26, Darnley Road, Hackney, London, E.8.
 Equitable Film Corp., 166-170, Wardour Street, W.1.
 Excelsior M.P. Co., 213, Shaftesbury Avenue, W.1.
 Exhibition Film Service, 130, Wardour Street, W.1.

F

Famous-Lasky Film Service, Ltd., 166-170, Wardour Street, London, W.1.
 Film Agencies, Ltd., 19, Cecil Court, W.C.2.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, W.1.
 Film Libraries, Ltd., 5, Denmark Street, W.C.2.
 Fletcher & Cann, 236, High Holborn, W.C.1.
 Fox Film Co., Ltd., 74-76, Old Compton Street, W.1.
 Fraser, A., 26, Charing Cross Road.

G

Gaumont Film Hire Service, 6, Denman Street, Shaftesbury Avenue, W.1.
 General Film Renting Co., Ltd., 93-95, Wardour Street, W.1.
 Globe Films, Ltd., 81-83, Shaftesbury Avenue, W.1.
 Granger's Exclusives, 191, Wardour Street, W.1.
 Green's Film Service, 8, Gerrard Place, W.1.

H

Harma & Co., 101, Wardour Street, W.1.
 Home and Foreign Film Sales Co., 20, Frith Street, W.1.

I

Ideal Film Renting Co., 76-78, Wardour Street, W.1.
 Imperial Film Co., 167-169, Wardour Street, W.1.
 International Cinematograph Corporation, 24, Gerrard Street, W.1.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, W.C.2.
 International Variety and Theatrical Agency, Ltd., 3, Leicester Street, W.C.2.

J

Jury's Imperial Pictures, Ltd., 19-21, Tower Street, W.C.2.

K

Kilner's Exclusive Films, Ltd., 26, Litchfield Street, W.C.2.

L

L. & C. Films, Oxford House, 9-15, Oxford Street, W.1.
 Lancashire Agencies, 30, Gerrard Street, W.1.
 London Independent Film Trading Co., Ltd., 4, Denman Street, W.1.

M

Martin Cinematograph Film Co., 40, Gerrard Street, W.1.
 Meteor Film Exchange, 15-16, Brewer Street, W.1.
 Monopol Film Co., 27, Cecil Court, W.C.2.
 Moss' Empires, Ltd. (Bioscope Dept.), 24, Denmark Street, W.C.2.

N

New Bioscope Trading Co., 1-5, Cecil Court, W.C.2.
 Nordisk Film Hire Service, 166-170, Wardour Street, W.1.

O

Oxford Educational Film Supplies Co., Ltd., 1, Rupert Street, W.1.

P

Pathé Frères (Head Office), 103-9, Wardour Street, W.1.
 Pathé Frères, Ltd., 84, Wardour Street, W.1.
 Phillips Film Co., Motograph House, Upper St. Martin's Lane, W.C.2.
 Pioneer Film Agency, 27, Cecil Court, Charing Cross Road, W.C.2.
 Premier Film Co., Reynolds House, Gt. Newport Street, W.C.2.
 Progress Film Co., 101, Wardour Street, W.1.

R

Renters, Ltd., 171, Wardour Street, W.1.
 Russell's Animated Pictures, 19, De Crespigny Park, S.E.5.

S

Samson Film Co., 20, Frith Street, W.1.
 Selected Photoplays, Phoenix House, 19-23, Oxford Street, W.1.
 Serial Film Service, 165, Wardour Street, W.1.
 Shaftesbury Exclusives, 13, Gerrard Street, W.1.
 Shaftesbury Film Agency, 89, Shaftesbury Avenue, W.1.
 Sherwood Exclusive Film Agency, Stanley House, 8-9, Sherwood Street, W.1.
 Smith, S. W. & Co., 8, New Compton Street, W.C.2.
 Smith, Bernard, 165, Wardour Street, W.1.
 Some Films, Ltd., 10, Staple Inn, Holborn, London, W.C.1.
 Standard Film Agency, 165, Wardour Street, W.1.

STARR (JAS.) EXCLUSIVE FILM CO.,
 30, St. Martin's Court, London, W.C.2.

Stoll Film Co., 155, Oxford Street, W.1.
 Summit Film Co., Film House, Gerrard Street, W.1.
 Sunray Film & Kinema Co., 20, Frith Street, W.1.

T

Thanhouer Films, Ltd., 167-169, Wardour Street, W.1.
 Topical Film Agency, 26, Charing Cross Road, W.C.2.
 Topicals Syndicate, Kingsgate House, High Holborn, W.C.1.

U

United Kingdom Photoplays, Ltd., 29a, Charing Cross Road, W.C.2.
 Urban Trading Co., 193, Wardour Street, W.1.

V

Vitagraph Film Hire Service, 46, Brewer Street, Piccadilly, W.1.

W

W. & F. Film Service, Ltd., 62, Frith Street, London, W.1.
 Walker's Pictures, (1918) Ltd., 112, Shaftesbury Avenue, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, W.1.
 Ward's Films, Ltd., 193, Wardour Street, W.1.
 Western Import Co., Ltd., 86-88, Wardour Street, W.1.
 World Film Renters, Ltd., 16, Great Russell Street, London, W.C.1.

PROVINCIAL.**BIRMINGHAM.**

Ashley Exclusive Films, Ltd., Theatre Royal Chambers, New Street.
 Britannic Exclusive Film Co., Ltd., 33, Newhall Street.
 Butcher's Film Service, 105, Station Street.
 Diamond Film Syndicate, 79, Station Street.
 Famous Films, 43, Temple Row.
 Famous-Lasky Film Service, 12, John Bright Street.
 Film Booking Offices, (1919) Ltd., 29, Hill Street.
 Fox Film Co., 1-3, Temple Street.
 G. & H. Film Service, 30, Birchfield Road, Aston.
 Gaumont Film Hire Service, 1, Broad Street Chambers.
 General Film Renting Co., Ltd., 1-5, Hill Street.
 Harma & Co., 4, County Chambers, Corporation Street.
 Hub Film Co., 13, Suffolk Street.
 Ideal Film Renting Co., 57, John Bright Street.
 Jury's Imperial Pictures, 35, Paradise Street.
 London Independent Film Trading Co., 81, Station Street.
 Majestic Film Co., 118, New Street.
 Midland Exclusive Film Co., 30, John Bright Street.
 Mitchell's Exclusives, Ltd., 252, Corporation Street.
 Monarch Film Co., 137a, Suffolk Street.
 Pathé Frères, Ltd., 303, Broad Street.

Perfection Pictures, Ltd., 88, John Bright Street.
 Queen's Film Service, Queen's Street, West Bromwich.
SOVEREIGN EXCLUSIVES, 97, John Bright Street.
 Stone's Mutual Films, Kinema House, 34, John Bright Street.
 Sun Exclusives, Ltd., Sun House, 11, Holloway Head.
 Victory Motion Pictures, Ltd., Victory House, 7, Holloway Head.
 Vitagraph Film Hire Service, 82, Hill Street.
 Walkergraphs, Ltd., 137a, Suffolk Street.
 Walturdaw Co., Ltd., 192, Corporation Street.
 Western Import Co., 144-145, Suffolk Street.

BRADFORD.

Imperial Animated Picture Co., Thorpe's Chambers, Hustlergate.
 Mutual Film Service, Temperance Hall.
 Screen Classics, 10, Chapel Street.

BRISTOL.

Eureka Exclusives, Fisher's Buildings, 2, Narrow Wine Street.
 Bristol Film Service, 127, Victoria Street.
 Ideal Film Renting Co., 16, Redcliffe Street.

CLECKHEATON.

Goodall's Pictures, Ltd., Albion Street.

COVENTRY.

Cardeaux's, Ltd., Kinema House, Bishop Street.

DARLINGTON.

Northern Exclusive Supply Co., Empire Buildings, Crowgate.

ERDINGTON.

Seaton Film Service, 77, Norfolk Road.

GLOUCESTER.

C. W. Poole's Entertainments, 146, Westgate.

LEEDS.

Art Exclusive Co., 1, Albion Street.
 Astra Films, 5, Queen Victoria Street.
 British Exhibitors Films, 51, Albion Street.
 C. B. F. Film Service, 51, Albion Street.
 Ellesmere, Frank, Union Bank Chambers, Besford Street.
 Famous Film Co., 18, Queen Victoria Street.
 Famous-Lasky Film Service, 24, New Briggate.
 Film Booking Offices, (1919) Ltd., 22, Queen Victoria Street.
 Fox Film Co., Ltd., 29, Albion Place.
 Gaumont Film Hire Service, 12, Lands Lane.
 Gloria Film Agency, West Bar Chambers, Boar Lane.
 Granger's Exclusives, Ltd., 1, Albion Street.
 Greta Film Service, 62, Aire Street.
 Grosvenor Exclusives, 10, Queen Victoria Street.
 Ideal Film Renting Co., 22, New Briggate.
 Imperial Film Co., 29, Guildford Street.
 Knapton & Co., 66, New Briggate.
 London Independent Film Trading Co., Ltd., 57, Albion Street.
 Mercury Film Service, 18a, Queen's Arcade.
 Metcalfe, C.P., 20, Queen Victoria Street.
 Mutual Film Service, 11, Wellington Street.
 New Century Film Service, 34, Wellington Street.
 Pathé Frères, Ltd., 1-8, Wellington Chambers.
 Phillips Film Co., 9-10, Cabinet Chambers, Basinghall Street.
 Sterling Film Co., Film House, Mill Hill.
 Stoll Film Co., 24, Queen Victoria Street.
 Thanhouer Film Co., 29, Guildford Street.
 Vitagraph Film Hire Service, 54, Albion Street.
 Waddington, John, Ltd., Great Wilson Street.
 Walker's Pictures (1918) Ltd., 5, Cross Arcade, Queen Victoria Street.
 Walturdaw Co., Ltd., 4, Basinghall Street.
 Wellington Film Service, Film House, Mill Hill.
 Western Import Co., Ltd., Bond Street Chambers, Infirmary Street.

LIVERPOOL.

Clynes Film Agency, 24, Mount Pleasant.
 Famous-Lasky Film Service, Ltd., 124, Dale Street.
 Film Booking Offices, (1919) Ltd., 36, The Arcade, Lord Street.
 Fox Film Co., Ltd., 15, Manchester Street.
 Gaumont Film Hire Service, Chrono House, Slater Street.
 General Film Renting Co., 18-20, Manchester Street.
 G. P. Film and Accessory Supply Co., 21, Mount Pleasant.

Granger's Exclusives, Ltd., 61, Lord Street.
 Ideal Film Co., 10, Commutation Row.
 Metro Pictures (Liverpool), Ltd., Sefton Chambers, Whitechapel.
 Monkhouse & Denison, 146, Dale Street.
 Mutual Film Service, 26, Mount Pleasant.
 Pathé Frères, Ltd., 34, Paradise Street.
 Phillips Film Co., 36, Cooper's Buildings, Church Street.
 Phoenix Film Co., 38, Church Street.
 Rigby's Film Agency, 5, Cases Street.
 Solaris Film Agency, 24, Mount Pleasant.
 Stoll Film Co., 64, Victoria Street.
 Success Film Agency, Old Haymarket.
 Vivid Exclusives, 12 & 13, Ranelagh Place.
 Walker's Pictures, (1918) Ltd., 64, Victoria Street.
 Walturdaw Co., Ltd., 116, Dale Street.
 Weisker Bros., Ltd., Kinema House, London Road.
 Western Import Co., Ltd., Commutation Row.

MANCHESTER.

Ashley's Exclusives, Ltd., 85, Corporation Street.
 Blakely, John E., Ltd., 58, Victoria Street.
 British Film and Trading Co., Ltd., Trevelyan Buildings, 52, Corporation Street.
 Bohemian Film Agency, 23, Great Ducie Street.
 Carmen & Cooper, 39, Blackfriars Street.
 Clarion Film Agency, 12, Cannon Street.
 Dillon Trading Co., 39, Blackfriars Street.
 Dispatch Film Service, 37, Cannon Street.
 Famous-Lasky Film Service, 24-26, Fennel Street.
 Faulkner's Exclusives, 49, Deansgate.
 Film Booking Offices, (1919) Ltd., 28, Victoria Street.
 Fox Film Co., 98, Deansgate (corner St. Mary Street).
 French & Co., John Dalton Street.
 Fuller's Exclusives, 38, Deansgate.
 Gartell Film Co., 87, Corporation Street.
 Gaumont Film Hire Service, Ltd., 34, Deansgate.
 General Film Renting Co., 4, Cannon Street.
 Granger's Exclusives, 1, Cathedral Gates.
 Haling, S., 91, Great Ducie Street.
 Herald Film Co., 100, Deansgate.
 Ideal Film Renting Co., 34, 34a, Great Ducie Street.
 Imperial Film Co., Ltd., 12, Cannon Street.
 Kingston Film Agency, 6, Victoria Street.
 L.I.F.T., 105, Corporation Street.
 Milloy, E. G., 49, Deansgate.
 Monarch Film Service, 36, Deansgate.
 Mutual Film Service, 105, Corporation Street.
 National Film Agency, 64, Victoria Street.
 New City Film Co., 32, Cathedral Street.
 Northern and Midland Exclusive Film Co., 6, Victoria Street.
 Palatine Film Co., Ltd., 60, Victoria Street.
 Pathé Frères, Ltd., 15, Deansgate.
 Phillips Film Co., 42, Deansgate.
 Planet Photoplays, 8, Deansgate.
 Premier Film Agency, 42, Deansgate.
 Primus Films, 26, Deansgate Arcade.
 Progress Film Co., 40, Deansgate.
 Special Productions, Ltd., 13-15, Great Ducie Street.
 Stoll Film Co., 34, Victoria Street.
 Thanhouer Film Co., 12, Cannon Street.
 Tildesley Film Co., 28, Deansgate Arcade.
 Tower Film Co., 35, Blackfriars Street.
 Union Photoplays, Ltd., Cannon Street.

Victor Film Service, 23, Great Ducie Street.
 Vitagraph Company, Ltd., 2, Cannon Street.
 Vivid Exclusives, 49, Deansgate.
 Walker's Pictures, (1918) Ltd., 32, Victoria Street.
 Walturdaw Co., 1, Cathedral Gates.
 Weisker Bros., Ltd., 2, Long Millgate.
 Western Import Co., Ltd., Triangle House, St. Mary Street.
 White (Frederick) Company, 54-56, Victoria Street.

MARCH, CAMBS.

Gibson, Collingwood & Co., Broad Street.

NEWCASTLE-ON-TYNE.

Bruce, Neville, Ltd., 42, Westgate Road.
 Famous Films, 36, Collingwood Street.
 Famous-Lasky Film Service (Northern District), Cross House, Westgate Road.
 Film Booking Offices (1918) Ltd., Bolbec Hall.
 Foster's Film Service, 17, Westgate Road.
 Fox Film Co., St. Nicholas Buildings, Amen Corner.
 Gaumont Film Hire Service, Chrono House, St. John's Street.
 General Film Renting Co., Ltd., 35, Westgate Road.
 Granger's Exclusives, Ltd., 31, Westgate Road.
 Henderson's North of England Film Bureau, Irving House.
 High Level Exclusives, 33, Westgate Road.
 Ideal Film Renting Co., 67, Westgate Road.
 Imperial Film Co., 36, Clayton Street West.
 Jockelson's Film Service, 77, Westgate Road.
 Jury's Imperial Pictures, Ltd., 12, Grey Street.
 Komik Film Co., 8, Post Office Chambers.
 London Independent Film Trading Co., Ltd., Co-operative Buildings, Bath Lane.
 Mutual Film Service, 1, Clayton Street.
 Northland Film Co., Neville Chambers, 42, Westgate Road.
 Northern Mutual Films, Ltd., 81, Westgate Road.
 Pathé Frères, Ltd., 15, Bigg Market.
 Phillips Film Co., 20, Westgate Road.
 Schofield & Crozier, Globe Chambers, 52, Side.
 Stoll Film Co., Ltd., Union Buildings, St. John Street.
 Thanhouer Film Co., Ltd., 36, Clayton Street West.
 Vitagraph Co., Ltd., 96a, Westgate Road.
 Walker's Exclusive Film Hire Service, 31, Westgate Road.
 Walker's Pictures (1918) Ltd., Krono House, Cloth Market.
 Walturdaw Co., Ltd., 7, Collingwood Street.
 Ward's Films, Imperial Buildings, 94, Westgate Road.
 Western Import Co., Ltd., 26, Northumberland Street.

NOTTINGHAM.

Dispatch Film Service, Upper Parliament Street.
 Forward Film Agency, 17, Burton Street.
 Gilbert Film Service, 15, Burton Street.
 Ideal Film Renting Co., 34, Derby Road.
 Nottingham Film Agency, 71, Upper Parliament Street.
 Stone's Mutual Films, 17, Forman Street.

OXFORD.

Kingston Film Co., 109, Southmoor Road.

PRESTON.

Arcade Kinema Supply, 21, London Road.
 Preston Film Exchange Co., Kinema House, Corporation Street.
 Will Onda Prize Pictures, Kinema House, Preston.

READING.

Exhibition Film Service, 40, Caversham Road.

RICKMANSWORTH.

Arton's Ltd., The Glen, Chorley Wood Road.
 Non-Flam Film Hiring Co., The Glen, Chorley Wood Road.

SHEFFIELD.

Clayton's Bioscope, 176, Norfolk Street.
 Dyson's, 11, Fargate.
 Film Booking Offices, (1919) Ltd., 147, Norfolk Street.
 New Century Film Service, Ltd., 71, Norfolk Street.
 Photoplays, Ltd., 18-19, Change Alley.
 Sheffield Film Service, 41, Brook Road, Meersbrook Park.
 Sheffield Photo Co., 95, Norfolk Street.
 Special Film Service, 178, Norfolk Street.

STOKE-ON-TRENT.

Granger's Exclusives, South Woolfe Street.

SUNDERLAND.

North-Eastern Film Service, 46, North Bridge Road.
 Weardale Film Co., 14, Green Street.

TORQUAY.

Fleet Photoplays, Devon Chambers, 28, Fleet Street.

WALLASEY, near Liverpool.

Anglo-American Speciality Co., 3, Demesne Street.
 Bullen & Broome Film Co., 43, Zig Zag Road.

WALES.

CARDIFF.

Butcher's Film Service, 17, Quay Street.
 Cymric Film Co., Ltd., Quay Street.
 Douglas Mutual Film Co., Ltd., 27, Charles Street.
 Dramatic Film Bureau, 14, Charles Street.
 Famous-Lasky Film Service, 16, Priory Street.

Film Booking Offices, (1919) Ltd., 13, Dumfries Place.
 Fleet Photoplays, Ltd., 38, Charles Street, Cardiff.
 Fox Film Co., 9-9a, Wharton Street.
 Gaumont Film Hire Service, Wharton Street.
 General Film Renting Co., Ltd., 14, Charles Street.

Granger's Exclusives, Ltd., 40, Charles Street.
 Ideal Film Renting Co., 8, Pembroke Terrace, Queen Street.
 Imperial Film Co., Metropole Buildings, The Hayes.
 Jimmy Wilde, Fish, & Co., 109, Queen Street.
 Josephs, Eli., 38, Charles Street.
 Jury's Imperial Pictures, Ltd., 4, Park Lane, Queen Street.
 L.I.F.T., 77, Bridge Street.
 Paragon Films, Ltd., 35, Charles Street.
 Pathé Frères, Ltd., 13, Charles Street.
 Phillips Film Co., 38, Charles Street.
 Servall's Exclusives, 40, Charles Street.

Thanhouer Films, Ltd., Metropole Buildings, The Hayes.
 Thomas, Douglas, 25, Charles Street.
 Tilney Bros., Ltd., 1, St. John's Square.
 United Kingdom Photoplays, 3, Pembroke Terrace.
 Walturdaw Co., Ltd., 9, St. John's Square.
 Wardour Films, 3, St. John's Square.
 Western Import Co., Principality Buildings, 14, Priory Street.
 Wilkinson Film Bureau, 29, Windsor Place.

SWANSEA.

Welsh Kinema Supply Co., Castle Street.

SCOTLAND.

DUNDEE.

Scottish Film & Variety Agency, 1, Church Lane.

EDINBURGH.

Anglo-American Films, Ltd., 9-11, West Register Street.
 Square Film Co., 43, Cockburn Street.

GLASGOW.

Acme Films, 25, Gordon Street.
 Albion Films, Ltd., 79, Dunlop Street.
 Argosy Film Co., 81, Dunlop Street.
 Ashley Exclusives, 77, Dunlop Street.
 Baker (Geo. W.), Ltd., 130, Renfield Street.
 Bell's Film Agency, 165, Hospital Street.
 Bendon Trading Co., 26-28, Wilson Street.
 Bruce Films, Ltd., 51-53, Renfrew Street.
 Caledonian Films, Ltd., 68, Bath Street.
 Cosmograph Film Co., Ltd., 83, Renfield Street.
 Famous-Lasky Film Service (Northern District), Empire Buildings, 127, West Nile Street.
 Famous Productions, 77, Dunlop Street.
 Film Booking Offices, (1919) Ltd., 84, Great Clyde Street.

Fox Film Co., Ltd., 73, Dunlop Street.
 Gaumont Film Hire Service, Ltd., 77-79, Mitchell Street.
 General Film Renting Co., Ltd., 130, Renfield Street.
 Glasgow Film Service, Ltd., 52, Howard Street.
 Granger's Exclusives, Ltd., 65, Bath Street.
 Green's Film Service, 182, Trongate.
 Harma & Co., 77, Dunlop Street.
 Ideal Film Renting Co., 233, Hope Street.
 Jury's Pictures (Scotland), Ltd., 16, Dixon Street.
 London Independent Film Trading Co., 203, Hope Street.
 Mundell, D., & Co., 4, West Nile Street.
 Pathé Frères, Ltd., 80, Miller Street.
 Phillips Film Co., 101, Bath Street.
 Reid, Andrew, 65, Bath Street.
 St. Mungo Exclusive Film Co., 142a, Vincent Street.
 Scottish Exclusives Control, Ltd., 68, Great Clyde Street.
 Square Film Co., Ltd., 51, George Square.
 Stoll Film Co., 28, West Nile Street.
 Vitagraph Company, Ltd., 80, Mitchell Street.
 Western Import Co., Ltd., 182, Trongate.
 White's Film Service, 156, Kent Road.

IRELAND.

BELFAST.

Gaumont Film Hire Service, 5, 7 & 9, Donegall Street.
 General Film Renting Co., Ltd., 49, Victoria Street.
 Granger's Exclusives, Ltd., 41, Chichester Street.
 Levy, Henry, & Sons, 41, Chichester Street.
 Moore, J. Y., 35, High Street.
 Super-Productions, 41, Chichester Street.
 Weisker Bros., Ltd., 13, Pottinger's Entry, High Street.

DUBLIN.

Dublin Cine Supplies, Grafton Street, Rathmines.
 Express Film & Cine Agency, 7-9, Commercial Buildings, Dame Street.
 Famous-Lasky Film Service, 45, Dame Street.

Film Booking Offices, (1919) Ltd., 3, Dame Street.
 Fox Film Co., 7, Trinity Street.
 Gaumont Film Hire Service, Lord Edward Street.
 Geekay Co., 16-18, Frederick Street.
 General Film Supply, 17, Great Brunswick Street.
 Granger's Exclusives, Ltd., 7-9, Commercial Buildings, Dame Street.
 Ideal Film Renting Co., 31, Parliament Street.
 Minnis & Whelan, 1 and 2, College Park Chambers, Nassau Street.
 National Films, Ltd., 2, Burgh Quay.
 Phillips Film Co., 16-18, South Frederick Street.
 Unity Feature Film Co., Ltd., Sackville Street, Dublin.
 Weisker Bros., Ltd., 205, Great Brunswick Street.
 Western Import, Ltd., 40, Grafton Street.

FILM BRANDS AND AGENTS.

Albertini	L.I.F.T.	Judge	Brown
African	Int. Variety and Theat Agency.	Stories	U.K. Photoplays.
Amber	Tippett Productions.	Keystone	Western Import.
Art	Intercean.	Kleine	U.K. Photoplays.
Artcraft	Famous-Lasky.	Macauley	Intercean.
Bertini	L.I.F.T.	Milana	L.I.F.T.
Billiken	Western Import.	Montgomery	
Bingo	Intercean.	Flagg	U.K. Photoplays
Black Diamond	Intercean.	Mutt and Jeff	Fox Film Co.
Cæsar	L.I.F.T.	Nestor	Trans-Atl. Film Co.
Catholic Art	Intercean.	Novelty	Tippett Productions.
Celio	L.I.F.T.	Oxford	Tippett Productions.
Christie	Gaumont Co., Ltd.	Palatino	L.I.F.T.
Cines	L.I.F.T.	Paralta	Intercean.
Cub	Phillips Film Co.	Paramount	Famous-Lasky.
Clune	J. Mackenzie.	Pasquali	L.I.F.T.
Criterion	Tippett Productions.	Pathécolor	Pathé Frères.
D'Ambra	L.I.F.T.	Pioneer	Intercean.
Diamond	U.K. Photoplays.	Plaza	Intercean.
Dra-Ko Comedies	Tippett Productions.	Pokes and Jabs	U.K. Photoplays.
Ebony	U.K. Photoplays.	Pussyfoot	Tippett Productions.
Eclipse	Urban Trading Co.	Pyramid	Bolton's Intl. Pictures.
Edison	U.K. Photoplays.	Refined Comedies	Tippett Productions.
Film D'Arte		Royal	Tippett Productions.
Italiana	L.I.F.T.	Select	Walturdaw.
First National	Walturdaw.	Selexart	Intercean.
Gloria	L.I.F.T.	Sparkle	U.K. Photoplays.
Gold Medal	Essanay Film Service.	Star	Trans-Atl. Film Co.
Gold Rooster	Pathé Frères.	Sunshine	Fox Film Co.
Graphic	Intercean.	Tiber	L.I.F.T.
Hank Mann	Moss Empires.	Triangle	Western Import.
Industrial Series	Tippett Productions.	Vario	Intercean.
Itala	L.I.F.T.	Vim	U.K. Photoplays.
Jaxon	U.K. Photoplays.	Wharton	Intercean.
		Winkle	Pathé Frères.
		World	Intercean.

FILM PRODUCERS.

Ace Film Producing Co., 173, Renfield Street, Glasgow.

AEROFILMS, LTD., The London Aerodrome, Hendon, London, N.W.9.

African Film Productions, Ltd., 3, Leicester Street, London, W.C.2.

Alder, V. A., Broom Studios, Wells House, Teddington.

Alliance Film Co., Central Buildings, Westminster, S.W.1.

Anglo-American Speciality Co., 3, Desmesne Street, Wallasey.

Anglo-Swiss Trading Co., Ltd., 21, Devonshire Road, Hackney, E.9.

Artistic Films, Ltd., 93-95, Wardour Street, London, W.1.

Atlantic Film Co., 12, Archer Street, London, W.1.

Barker Motion Photography, Ltd., Grafton House, Golden Square, London, W.1.

Birmingham Film Producing Co., Ltd., 88, John Bright Street, Birmingham.

Brilliant Film Co., 12, Archer Street, London, W.1.

Bohemia Film Co., 13, Victoria Street, Blackpool.

B. P. Films, Ltd., Cranmer Court, High Street, Clapham, London, S.W.4.

British Actors' Film Co., Ltd., Grafton House, Golden Square, London, W.1.

BRITISH & COLONIAL KINEMATOGRAPH CO., LTD., 33-35, Endell Street, London, W.C.2.

British Pictures (1918), Ltd., 3, Gerrard Place, London, W.1.

Broadwest Films, Ltd., 175, Wardour Street, London, W.1.

Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.

BUTCHER'S FILM SERVICE, LTD. Camera House, Farringdon Avenue London, E.C.4.

Cairns Film Co., Watcombe Hall, Torquay.

Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.

Central Film Producing Co., Central Hall, Lincoln.

Cinechrome, Ltd., 99a, Charing Cross Road, London, W.C.2.

Davidson, S. B., 588, Lea Bridge Road, Leyton, E.10.

Debenham & Co., Topical House, 5, Clifford Street, York.

Diamond Super Film Co., 101, Hatton Garden, London, E.C.

East and West Films, Ltd., Anglo House, Litchfield Street, London, W.C.2.

Educational Films Co., Ltd., 76, Wardour Street, London, W.1.

Famous Players-Lasky British Productions, Ltd., 166-170, Wardour Street, London, W.1.

Famous Pictures, Ltd., 76, Finsbury Pavement, E.C.2.

Film Co. of Ireland, 34, Dame Street, Dublin.

Gaiety Productions, Ltd., 151-153, Wardour Street, London, W.1.

Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.

General Film Supply, 17, Great Brunswick Street, Dublin.

George Clarke Productions, Ltd., 41, Ebury Street, London, S.W.1.

Green's Film Service, 182, Trongate, Glasgow.

HARMA PHOTOPLAYS, 16, Limes Road, Croydon, Surrey.

Hepworth Picture Plays, Ltd., 2, Denman Street, London, W.1.

Ideal Film Renting Co., Ltd., 76-78, Wardour Street, London, W.1.

Kine Comedy Kartoons, 66, Shaftesbury Avenue, London, W.1.

Life Dramas, Ltd., 21, Replingham Road, London, S.W.18.

London Film Co., Ltd., 80-82, Wardour Street, London, W.1.

Manchester Film Producing Co., 64, Victor Street, Manchester.

Martin & Kinsman, 89-91, Wardour Street, London, W.1.

Master Films, Ltd., 6-7, Piccadilly Mansions, Shaftesbury Avenue, London, W.1.

McDowell's Commercial Films, Ltd., 213, Shaftesbury Avenue, London, W.C.2.

MIDLAND ACTORS' FILM PRODUCING CO., LTD., 76, Broad Street, Birmingham.

National Films, Ltd., 2, Burgh Quay, Dublin.

New Agency Film Co., Ltd., 115a, Ebury Street, London, S.W.1.

Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.

Pollock-Daring Films, Coventry House, 1, Rupert Street, London, W.1.

Progress Film Co., 101, Wardour Street, London, W.1.

"Q" Films, Riverside Studios, Kew, Surrey.

Russell's Animated Pictures, 19, de Crespigny Park, London, S.E.5.

Samuelson Film Manufacturing Co., Ltd., Worton Hall, Isleworth.

Sheffield Photo Co., 95, Norfolk Street, Sheffield.

Stoll Film Co., Ltd., 155-157, Oxford Street, London, W.1.

Topical Film Co., Ltd., 80-82, Wardour Street, London, W.1.

Torquay and Paignton Photoplay Productions, Ltd., 13, Gerrard Street, London, W.1.

Tower Film Co., 35, Blackfriars Street, Manchester.

Union Jack Photoplays, Ltd., 10, Staple Inn, Holborn, London, W.C.1.

Vanity Films, Ltd., 12, Garrick Chambers, Charing Cross Road, London, W.C.2.

Welsh, Pearson & Co., Ltd., West End House, 3-6, Rupert Street, London, W.1.

Windsor Films, 22, Denman Street, London, W.1.

World's Best Pictures, 35-36, Piccadilly Mansions, Piccadilly Circus, London, W.1.

BRITISH STUDIOS.

Ace Film Producing Co., Thornliebank, Glasgow.

FILM IMPORTERS.

African Film Productions, Ltd., 3, Leicester Street, London, W.C.2.

Albion Cinema Supplies Co., 30, Gerrard Street, London, W.1.

Albion Films, Ltd., 19, Dunlop Street, Glasgow.

AEROFILMS, LTD., The London Aerodrome, Hendon, London, N.W.9.

African Films Productions, Ltd., Kildarney, Johannesburg, South Africa.

Barker Motion Photography, Ltd., Ealing Green, London, W.5. Phone: Ealing 211.

B. P. Films, Ltd., Cranmer Court, High Street, Clapham, London, W.4. Phone: Brixton 1600.

British Actors' Film Co., Melbourne Road, Bushey, Herts. Phone: Bushey 250.

BRITISH & COLONIAL KINEMATOGRAPH CO., LTD., Hoe Street, Walthamstow, E.17. Phone: Walthamstow, 364 & 712.

British Pictures, Ltd., Tuilerie Street, Hackney Road, London, E.2. Phone: Dalston 3454.

Broadwest Films, Ltd., Wood Street, Walthamstow. Phone: Walthamstow 399.

Broadwest Films, Ltd., Portsmouth Road, Esher.

Cairns Film Co., Watcombe Hall, Torquay.

Central Film Producing Co., Eel Pie Island, Twickenham.

Davidson, I. B., 588, Lea Bridge Road, Leyton, E.10. Phone: Walthamstow 634.

Famous-Players-Lasky British Productions, Ltd., Poole Street, Islington. Phone: North 2269.

Famous Pictures, Ltd., Woodlands, White Stone, London, N. Phone: Finchley 1297.

Gaiety Productions, Wadden New Road, Croydon.

Gaumont Co., Lime Grove, Shepherd's Bush, London, W.12. Phone: Hammersmith 1855.

Geo. Clarke Productions, Ltd., 115a, Ebury Street, London, S.W.1. Phone: Victoria 6856.

Harma Co., 16, Limes Road, Croydon. Phone: Croydon 921.

Hepworth Picture Plays, Ltd., Hurst Grove, Walton-on-Thames.

Ideal Film Co., Ltd., Boreham Wood, Elstree, Herts.

London Film Co., St. Margaret's, Twickenham. Phone: Richmond 1946.

Midland Actors' Film Co., 76, Broad Street, Birmingham.

Progress Film Co., Bungalow Town, Shoreham-on-Sea.

"Q" Films, Riverside Studios, Kew, Surrey. Phone: Richmond 1447.

Reardon British Films, Ltd., Princes Studios, Kew Bridge, Brentford, Middx. Phone: Chiswick 574.

Samuelson Film Co., Worton Hall, Isleworth, Middlesex. Phone: Hounslow 221-246.

Stoll Film Co., Regent Studio, Park Road, Surbiton. Phone: Kingston 1184.

Torquay & Paignton Photoplays, Ltd., Public Hall, Paignton, S. Devon.

Welsh Pearson & Co., 41, Craven Park, Harlesden, N.W. Phone: Willesden 2862.

Windsor Films, The Hall, Bromley Road, Catford, S.E.6. Phone: Lee Green 948.

All British Film Agency, 132, Lower Road, Rotherhithe, London, S.E.16.

Allen Theatres of Canada, 3 to 6, Rupert Street, London, W.1.

Allied Exporters, Ltd., 73 and 78, York Street, Westminster, London, S.W.1.

American Co. (London), Ltd., 89-91, Wardour Street, London, W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Anglo Film Agencies, Ltd., 1, Litchfield Street, London, W.C.2.
 Anglo-Swiss Trading Co., Ltd., 21, Devonshire Road, Hackney, E.9.
 Anima Film Co., 8, New Compton Street, London, W.C.2.
 Australian Films, Ltd., 1, Albemarle Street, Piccadilly, London, W.1.
 Barnett Film Agency, 62, Frith Street, London, W.1.
 Bios Films, 2, Denman Street, London, W.1.
 Brockliss, J. F., Ltd., 167-9, Wardour Street, London, W.1.
 Challis, A. G., 167-9, Wardour Street, London, W.1.
 Davison, T. H., 171, Wardour Street, London, W.1.
 Eclair Société Industrielle Cinématographique, 24, Denmark St., London, W.C.2.
ESSANAY FILM SERVICE, 4, Soho Square, London, W.1.
 Excelsior M.P. Co., 213, Shaftesbury Avenue, London, W.C.2.
 Export Film Service, 130, Wardour Street, London, W.1.
 Express Film Service, Ltd., 3, Kingly Street, London, W.1.
 Famous-Players Film Co., Ltd., 166-170, Wardour Street, London, W.1.
 Fraser, A., 26, Charing Cross Road, London, W.C.2.
 Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.
GIHL, E., & CO., LTD., 153, Wardour Street, London, W.1.
 Hughes and Hughes & Co., 167, Wardour Street, London, W.1.
 Imperial Film Co., 167-169, Wardour Street, London, W.1.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.

FILM EXPORTERS.

African Film Productions, Ltd., 3, Leicester Street, London, W.C.2.
 Albion Cinema Supplies Co., 30, Gerrard Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 American Co. (London), Ltd., 89-91, Wardour Street, London, W.1.
 American Film Releases, 16, Great Chapel Street, London, W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Anglo Film Agencies, Ltd., 1, Litchfield Street, London, W.C.2.
 Anglo-Swiss Trading Co., Ltd., 21, Devonshire Road, Hackney, E.9.
 Brockliss, J. F., Ltd., 167-9, Wardour Street, London, W.1.
 Challis, A. G., 167-9, Wardour Street, London, W.1.
 Cineproductions, Ltd., 26, Litchfield Street, London, W.C.2.
 Davison, T. H., 171, Wardour Street, London, W.1.
 David P. Howell Co., 29a, Charing Cross Road, London, W.C.2.
 Eclair Société Industrielle Cinématographique, 24, Denmark Street, London, W.C.2.

International Supplies Co., 13, Gerrard Street, London, W.1.
 Inter-Ocean Film Co., Ltd., 164, Wardour Street, London, W.1.
 Jamilly, David, 161, Wardour Street, London, W.1.
 L. & C. Films, Oxford House, 9-15, Oxford Street, London, W.1.
 London and Counties Film Bureau, 29a, Charing Cross Road, London, W.C.2.
 Martin's Cinematograph Film Co., 40, Gerrard Street, London, W.1.
 M.P. Sales Agency, Ltd., 1, Soho Square, London, W.1.
 Mundell, D., 4, West Nile Street, Glasgow.
 Nordisk Film Co., Ltd., 166-170, Wardour Street, London, W.1.
 Olsen, J. & Co., 89-91, Wardour Street, London, W.1.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
PHILLIPS CO., LIONEL, 29a, Charing Cross Road, London, W.C.2.
 Prieur, R., & Co., Ltd., 40, Gerrard Street, London, W.1.
 Ratisbonne, E., 24, Denmark Street, London, W.C.2.
SCREEN PLAYS, LTD., 26, Litchfield Street, London, W.C.2.
 Serra, G., 22, Deuman Street, London, W.1.
 Smith, Bernard, 165, Wardour Street, London, W.1.
 Smith's Film Sales Agency, 29a, Charing Cross Road, London, W.C.2.
 Standard Film Agency, 165, Wardour Street, London, W.1.
 Swedish Biograph Co., 93-95, Wardour Street, London, W.1.
 Thanhouser Films, Ltd., 167-169, Wardour Street, London, W.1.
 Tippet (J. D.) Productions, Ltd., 37-39, Oxford Street, London, W.1.
 Trans-Atlantic Film Co., Ltd., Universal House, 37-39, Oxford Street, London, W.1.
 Woest, E. C., 6, Shaftesbury Mansions, 140a, Shaftesbury Avenue, London, W.C.2.

ESSANAY FILM SERVICE, LTD., 1, Soho Sq., London, W.1.

Export Film Service, 130, Wardour Street, London, W.1.
 Express Film and Cine Agency, 7-9, Commercial Buildings, Dame Street, Dublin.
 Famous-Players Film Co., Ltd., 166-170, Wardour Street, London, W.1.
 Fraser, A., 26, Charing Cross Road, London, W.C.2.
 Gaumont Company, Ltd., 6, Denman Street, London, W.1.
 Gihl, E., & Co., Ltd., 153, Wardour Street, London, W.1.
 Ideal Film Renting Co., Ltd., 76-78, Wardour Street, London, W.1.
 Indian & Colonial Supply Association, 85-86, Farringdon Street, London, E.C.3.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 International Variety & Theatrical Agency, Ltd., 3, Leicester Street, London, W.C.2.
 Inter-Ocean Film Co., Ltd., 164, Wardour Street, London, W.1.
 Jamilly, David, 161, Wardour Street, London, W.1.

L. & C. Films, Oxford House, 9-15, Oxford Street, London, W.1.
 London and Counties Film Bureau, 29a, Charing Cross Road, London, W.C.2.
 Martin's Cinematograph Film Co., 40, Gerrard Street, London, W.1.
 M.P. Sales Agency, Ltd., 1, Soho Square, London, W.1.
 Nordisk Film Co., Ltd., 166-170, Wardour Street, London, W.1.
 Olsen, J. & Co., 89-91, Wardour Street, London, W.1.
 Phillips Film Co., Ltd., Motograph House, Upper St. Martin's Lane, London, W.C.2.
PHILLIPS CO., LIONEL, 29a, Charing Cross Road, London, W.C.2.
 Prieur, R., & Co., Ltd., 40, Gerrard Street, London, W.1.

Ratisbonne, E., 24, Denmark Street, London, W.C.2.
 Reubenson, R., Film House, Gerrard Street, London, W.1.
 Royal Film Agency, 28, Denmark Street, London, W.C.2.
 Screen Plays, Ltd., 26, Litchfield Street, London, W.C.2.
 Seaton Film Service, Erdington.
 Serial Film Service, 165, Wardour Street, London, W.1.
 Serra, G., 22, Denman Street, London, W.1.
 Smith's Film Sales, Ltd., 29a, Charing Cross Road, London, W.C.2.
 Standard Film Agency, 165, Wardour Street, London, W.1.
 Tippet (J. D.) Productions, Ltd., 37-39, Oxford Street, London, W.1.
 Trans-Atlantic Film Co., Ltd., Universal House, 37-39, Oxford Street, London, W.1.

MACHINERY, ACCESSORIES, ETC.

FILM PROJECTORS AND APPARATUS.

A. Cinema Supply Co., 16, Hanway Street, London, W.1.
 Albion Cinema Supplies Co., 30, Gerrard Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 Allen, G., 106, Albany Street, London, N.W.1.
 Allied Exporters, Ltd., 76-78, York Street, Westminster, London, S.W.1.
 Andrograph Sales Agency, Ltd., Anglo House, Litchfield Street, Charing Cross Road, London, W.C.2.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Anglo-Film Agencies, Ltd., Anglo House, Litchfield Street, London, W.C.2.
 Anglo-Swiss Trading Co., Ltd., 21, Devonshire Road, Hackney, E.9.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 Branson, William, 9, 23, 24, Queen's Chambers, Queen's Street, Cardiff.
 Brockliss, J. F., Ltd., 167-9, Wardour Street, London, W.1.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
BUTCHER, W. & SONS, LTD., Camera House, Farringdon Avenue, London, E.C.4.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinichrome, Ltd., 99a, Charing Cross Road, London, W.C.2.
 Cinema Circle Films, Ltd., 52, Haymarket, London, S.W.1.
 Cinema Supply Service, 6, Warwick Street, Regent's Street, London, W.1.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.

Clayton's Bioscope, 176, Norfolk Street, Sheffield.
 Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden, London, N.W.10.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Eclair Société Industrielle Cinématographique, 24, Denmark Street, London, W.C.2.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Empire Film & Cinema Supply Service, 26, Darnley Road, Hackney, London, E.8.
 Express Cinema Supplies Co., 16, Hospital Street, Glasgow, S.S.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Famous Films, Ltd., 18, Victoria Street, Leeds.
 Film Agencies, Ltd., 19, Cecil Court, London, W.C.2.
 Film Booking Offices (1919), Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 G. & H. Film Service, 30, Birchfield Road, Aston, Birmingham.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.4.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Horsman, Victor, Ltd., 9, Parr Street, Liverpool.
 Hughes, W. C., & Co., Brewster House, Mortimer Road, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Invictor Manufacturing Co., 2, Gerrard Place, London, W.1.

Imperial Animated Picture Co., Hustlergate, Bradford.
IMPERIAL FILM CO., LTD., 167-169, Wardour Street, London, W.1.
 Indian & Colonial Supply Association, 83-86, Farringdon Street, London, E.C.4.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kamm, L., 27, Powell Street, Goswell Road, London, E.C.1.
 Kershaw, A., & Son, Ltd., 200, Harehills Lane, Leeds (makers of Kalee Indomitable).
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 L. & C. Films, Oxford House, 9-15, Oxford Street, London, W.1.
 Lancashire Agencies, 30, Gerrard Street, London, W.1.
 Leeds Kinematograph Repairing Co., 29, Merrion Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Moon, Henry & Sons, 10 and 12, Holloway Head, Birmingham.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 National Film Agency, 64, Victoria Street, Manchester.
 National Films, Ltd., 2, Burgh Quay, Dublin.
 New Century Film Service, 34, Wellington Street, Leeds.
 New Century Film Service, 71, Norfolk Street, Sheffield.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 Nicolson, A., & Co., Ltd., 32 High Bridge, Newcastle.
 New Era Kinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Nottingham Film Agency, 71, Upper Parliament Street, Nottingham.
 Omnia Kine Apparatus Co., Ltd., 27, High Street Bloomsbury, London, W.C.2.
 Onda, Will, Kinema House, Preston.
 Oxford Educational Film Supplies Co., Ltd., 1, Rupert Street, London, W.1.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Phillips, Lionel, 29a, Charing Cross Road, London, W.C.2.
 Queen's Film Service, Queen's Street, West Bromwich.
 Ratisbonne, E., 24, Denmark Street, London, W.C.2.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.

RIGBY, R., Little James Street, London, W.C.1.

Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Service Co., Ltd., 289-293, High Holborn, London, W.C.1.
 Sheffield Photo Co., 95, Norfolk Street, Sheffield.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Thompson & Co., 23, Elm Grove, Southsea.
 Tozer's, 29, Henrietta Street, London, W.C.2.
 United Kingdom Photoplays, Ltd., 29a, Charing Cross Road, London, W.C.2.
 Urban Trading Co., Ltd., 193, Wardour Street, London, W.1.
 Vintea, W., 89-91, Wardour Street, London, W.1.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Weisker Bros., Ltd., 13, Pottinger's Entry, High Street, Belfast.
 Weisker Bros., Ltd., 205, Great Brunswick Street, Dublin.
 Weisker Bros., Ltd., Kinema House, London Road, Liverpool.
 Weisker Bros., Ltd., 2, Long Millgate, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

SCREENS.

A.1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 British Patent Surbrite Co., Ltd., 54, Cheapside, London, E.C.2.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Butcher, W., & Sons, Ltd., Camera House, Farringdon Avenue, London, E.C.4.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Supply Service, 6, Warwick Street, Regent Street, London, W.1.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Davey, H., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.1.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Falkley Electrical and Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.

Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hughes, W. C., & Co., Brewster House, Mortimer Road, Kingsland, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Lancashire Agencies, 30, Gerrard Street, London, W.1.
 Linley Patent Screen Co., 9, St. Mary's Street, Deansgate, Manchester.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 National Films, Ltd., 2, Burgh Quay, Dublin.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Oliver & Maslen, Ltd., 9, Fenchurch Buildings, London, E.C.3.
 Onda, Will, Kinema House, Preston.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Raymond, Burton, 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Screendope, 2, Holloway Road, London, N.7.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Thompson & Son, 23, Elm Grove, Southsea.
 United Kingdom Photoplays, Ltd., 29a, Charing Cross Road, London, W.C.2.
 Walkergraphs, Ltd., 137, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.

White & Clay, 3, High Street, Hucknall, Notts.
 Wilmot Barnard & Co., 5, Bilton Grove Avenue, Harrogate.
 Wilson, W. M. & Co., 19, Waterloo Street, Glasgow.
 Wrench & Son, 50, Gray's Inn Road, London, W.C.1.

SMALL ACCESSORIES.

A.1 Cinema Supply Co., 16, Hanway Street, London, W.1.
 Albion Cinema Supplies Co., Ltd., 30, Gerrard Street, London, W.1.
 Allen, G., 106, Albany Street, London, N.W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Anglo-Film Agencies, Ltd., Anglo House, Litchfield Street, London, W.C.2.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker (Geo. W.), Ltd., 130, Renfield Street, Glasgow.
 Beacon Carbons, Ltd., Whitley Street, Bingley (Carbons).
 Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 Boddington, H., 17, Ashmere Grove, Brixton, S.W.2.
BRANSON, W., 9, Queen Street Chambers, Queen Street, Cardiff (Shutters).
 British Film Manufacturing Co., Ltd., 106, Albany Street, London, N.W.1.
 Brockliss, J. F., Ltd., 167-9, Wardour Street, London, W.1.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
BUTCHER, W., & SONS, LTD., Camera House, Farringdon Avenue, London, E.C.4.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Cartwright, J. T., 3, Cadogan Street, Glasgow (Carbons).
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Circle Films, Ltd., 52, Haymarket, London, S.W.1.
 Cinema Supply Service, 6, Warwick Street, Regent Street, London, W.1.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden, London, N.W.10.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.1.
 Donald Brothers & Bailey, 69, Newman Street, London, W.1.
 Dowson Patent Cinema Shutter Co., Ltd., Warwick House, Warwick Street, London, W.1.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Empire Film & Cinema Supply Service, 26, Darnley Road, Hackney, London, E.8.
 Express Cinema Supplies Co., 165, Hospital Street, Glasgow, S.S.
 Falkley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Famous Films, 43, Temple Row, Birmingham.

Famous Films, Ltd., 18, Queen Victoria Street, Leeds.
 Film Agencies, Ltd., 19, Cecil Court, London, W.C.2.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 French, R. D., 21, North John Street, Liverpool (Shutters).
 G. & H. Film Service, 30, Birchfield Road, Aston, Birmingham.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 G. P. Film & Accessory Supply Co., 21, Mount Pleasant, Liverpool.
 Guilbert & Coissac, 26-27, Hatton Garden, London, E.C.1.
HALL & TOWNS INSTRUMENT CO., LTD., 42, Waterloo Street, Hammer-smith, London.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Holloway Bros., 97, Seedley Park Road, Seedley, Manchester (Screen Dressing).
 Horsman (Victor), Ltd., 9, Parr Street, Liverpool.
 Hugh Bros., Ltd., 151-153, Old Street, London, E.C.1.
 Hughes, W. C., & Co., Brewster House, Mortimer Road, Kingsland, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Hummel, M. & M., 94, Hatton Garden, London, E.C.1.
 Imperial Animated Picture Co., Hustler-gate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Indian & Colonial Supply Association, 83-86, Farringdon Street, London, E.C.4.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Johnson & Sons (Manufacturing Chemists), Ltd., 23, Cross Street, Finsbury, London, E.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kamm, L., 27, Powell Street, Goswell Road, London, E.C.1.
 Kershaw, A. & Son, Ltd., 200, Harehills Lane, Leeds.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Lancashire Agencies, 30, Gerrard Street, London, W.1.
 Leeds Kinematograph Repairing Co., 29, Merriam Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Mansell, Ltd., 15-17, Cecil Court, London, W.C.2.

Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 National Film Agency, 64, Victoria Street, Manchester.
 National Films, Ltd., 2, Burgh Quay, Dublin.
 New Century Film Service, Ltd., 71, Norfolk Street, Sheffield.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A. & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Onda, Will, Kinema House, Preston.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Phillips, Lionel, 29a, Charing Cross Road, London, W.C.2.
 Pringle, R. A., 42, Queen Anne Street, Heaton, Newcastle-on-Tyne.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
RIGBY, R., Little James Street, London, W.C.1.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Eddington.
 Sheffield Photo Co., 95, Norfolk Street, Sheffield.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Thompson & Co., 23, Elm Grove, Southsea.
 Tozer's, 29, Henrietta Street, London, W.C.2.
 United Kingdom Photoplays, Ltd., 29a, Charing Cross Road, London, W.C.2.
 Vinten, W., 89-91, Wardour Street, London, W.1.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Weardale Film Co., 14, Green Street, Sunderland.
 Weisker Bros., Ltd., 13, Pottinger's Entry, High Street, Belfast.
 Weisker Bros., Ltd., 205, Great Brunswick Street, Dublin.
 Weisker Bros., Ltd., Kinema House, London Road, Liverpool.
 Weisker Bros., Ltd., 2, Long Millgate, Manchester.
 Wells Electrical Co., 73, Cheapside, London, E.C.2. (Carbons).
 Welsh Kinema Supply, 28, Castle Street, Swansea.

White & Clay, High Street, Hucknall, Notts (Carbons).
 Wilson, W. M., & Co., 19, Waterloo Street, Glasgow (Carbons).
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

PHOTOGRAPHIC APPARATUS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, W. E., 68, Neal Street, London, W.C.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
BUTCHER, W., & SONS, LTD., Camera House, Farringdon Avenue, London, E.C.4.
 Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden, London, N.W.10.
 Day, Will, Ltd., 19, Lisle Street, London, W.C.2.
 Falkesley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Gaumont Co., Ltd., 6, Denman Street, London, W.1.
 Guilbert & Coissac, 26-27, Hatton Garden, London, E.C.1.
HOUGHTON'S, LTD., 88-89, High Holborn, London, W.C.1.
 Hummel, M. & M., 94, Hatton Garden, London, E.C.1.
 Indian & Colonial Supply Association, 83-86, Farringdon Street, London, E.C.4.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Kershaw, A. & Son, Ltd., 200, Harehills Lane, Leeds.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Kodak, Ltd., Kingsway, London, W.C.2.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 National Film Agency, 64, Victoria Street, Manchester.
 Nicolson, A. & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
 Raymond, Burton, 27, Lisle Street, London, W.C.2.
RIGBY, R., Little James Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Service Co., Ltd., 289-293, High Holborn, London, W.C.1.
 Sheffield Photo Co., 95, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Thompson & Co., 23, Elm Grove, Southsea.
 United Kingdom Photoplays, Ltd., 29a, Charing Cross Road, London, W.C.2.

Vinten, W., 89-91, Wardour Street, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Watkins' Meter Co., Imperial Mills, Hereford (Exposure Meters).
 Zimmerman, Chas., & Co., (Photographic), Ltd., 12, Bartlett's Buildings, High Holborn, London, E.C.4.

PHOTOGRAPHIC CHEMICALS.

Johnson & Son, 23, Cross Street, Finsbury, London, E.C.2.
HOUGHTON'S, LTD., 88-89, High Holborn, London, W.C.1.

DARK-ROOM EQUIPMENT.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, William E., 68, Neal Street, London, W.C.2.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 Butcher, W., & Sons, Ltd., Camera House, Farringdon Avenue, London, E.C.4.
 Day, Will, Ltd., 19, Lisle Street, London, W.C.2.
 Falkesley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.
 Hindmarsh, P., 16, Wardour Mews, D'Arbly Street, London, W.1.
HOUGHTON'S, LTD., 88 & 89, High Holborn, London, W.C.1.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Kay Film Printing Co., Ltd., 5 & 6, Red Lion Square, London, W.C.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kodak, Ltd., Kingsway, London, W.C.2.
 National Film Agency, 64, Victoria Street, Manchester.
 Nicolson, A. & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
RIGBY, R., Premier Works, Little James Street, London, W.C.1.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Thompson & Co., 23, Elm Grove, Southsea.
 Vinten, W., 89-91, Wardour Street, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.

LIMELIGHT APPARATUS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.

Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Butcher, W., & Sons, Ltd., Camera House, Farringdon Avenue, London, E.C.4.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Cinema Supply Service, 6, Warwick Street, Regent Street, London, W.1.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.1.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.4.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
HALL & TOWNS INSTRUMENT CO., LTD., 42, Waterloo Street, Hammer-smith, London.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hughes, W. C., & Co., Brewster House, Mortimer Road, Kingsland, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Hummel, M. & M., 94, Hatton Garden, London, E.C.1.
 Indian & Colonial Supply Association, 83-86, Farringdon Street, London, E.C.4.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Kershaw, A., & Son, Ltd., Harehills Lane, Leeds.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
LEA & SON, Oxygen Works, Runcorn (Oxygen).
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 National Film Agency, 64, Victoria Street, Manchester.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.

RIGBY, R., Premier Works, Little James Street, W.C.1.

Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Sheffield Photo Co., 95, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Thompson & Co., 23, Elm Grove, Southsea.
 Waltham Co., Ltd., 46, Gerrard Street, London, W.1.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

OPTICAL APPARATUS.

A1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Anglo-Film Agencies, Ltd., Anglo House, Litchfield Street, London, W.C.2.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 Beck, R. J., 68, Cornhill, London, E.C.
 Butcher, W., & Sons, Ltd., Camera House, Farringdon Avenue, London, E.C.4.
 Cinema Supply Service, 6, Warwick Street, Regent Street, London, W.1.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden, London, N.W.10.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.1.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Gaumont Co., Ltd., 6, Denman Street, London, W.1.
 Guilbert & Coissac, 26-27, Hatton Garden, London, E.C.1.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hughes, W. C., & Co., Brewster House, Mortimer Road, Kingsland, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Hummel, M. & M., 94, Hatton Garden, London, E.C.1.
 Indian & Colonial Supply Association, 83-86, Farringdon Street, London, E.C.4.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kershaw, A., & Son, Ltd., 200, Harehills Lane, Leeds.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.

Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London, W.1.
 Purser, Henry F., & Brother, 35, Charles Street, London, E.C.1.
 Raymond, Burton G., 27, Lisle Street, London, W.2.
RIGBY, R., Premier Works, Little James Street, W.C.1.
 Ross, Ltd., 3, North Side, Clapham Common, London, S.W.2.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Sheffield Photo Co., 95, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Waltham Co., Ltd., 46, Gerrard Street, London, W.1.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

SLIDES.

A1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, William E., 68, Neal Street, London, W.C.2.
 Browning, J., & Co., Ltd., 57, Dalblair Road, Ayr, N.B.
 Butcher, W., & Sons, Ltd., Camera House, Farringdon Avenue, London, E.C.4.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Cinema Supply Service, 6, Warwick Street, Regent Street, London, W.1.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Day Will, 19, Lisle Street, London, W.2.
 Dixon, Walter, 11, Primet Hill, Colne, Lancs.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Empire Film & Cinema Supply Service, 26, Darnley Road, Hackney, London, E.8.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Famous Films, Ltd., 18, Queen Victoria Street, Leeds.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Gartell Film Co., Ltd., 87-88, Corporation Street, Manchester.
 Gaumont Co., Ltd., 6, Denman Street, London, W.1.
 G. P. Film & Accessory Supply Co., 21, Mount Pleasant, Liverpool.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Gunn, J. H., 19, Olivedale Road, Mossley Hill, Liverpool.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hughes, W. C., & Co., Brewster House, Mortimer Road, Kingsland, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Indian & Colonial Supply Association, 83-86, Farringdon Street, London, E.C.4.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Lavery's Lantern Slide Service, 228, Grange Road, Birkenhead.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Mayne, Erskine, 3, Donegall Square, W., Belfast.
 National Film Agency, 64, Victoria Street, Manchester.
 National Films, Ltd., 2, Burgh Quay, Dublin.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Pathé Frères Cinema, Ltd., 103-109 and 84, Wardour Street, London, W.1.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
PEXTON, CHATHAM, 46, Gray's Inn Road, London, W.C.1.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Sheffield Photo Co., 95, Norfolk Street, Sheffield.
 Smith Bros., 84, Playford Road, Finsbury Park, London, N.4.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Thompson & Co., 23, Elmo Grove Southsea.
 Vevors, C. C., 213, Town Street, Bramley, Leeds.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1918) Ltd., 112, Shaftesbury Avenue, London, W.1.
 Waltham Co., Ltd., 46, Gerrard Street, London, W.1.
 Weardale Film Co., 18, Green Street, Sunderland.
 Weisker Bros., Ltd., 13, Pottinger's Entry, High Street, Belfast.
 Weisker Bros., Ltd., 205, Great Brunswick Street, Dublin.
 Weisker Bros., Ltd., Kinema House, London Road, Liverpool.
 Weisker Bros., Ltd., 2, Long Millgate, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

ENGINES, GAS AND OIL, ETC.

A.I. Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Anglo-Film Agencies, Ltd., Anglo House, Litchfield Street, London, W.C.2.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 British Film Manufacturing Co., 106, Albany Street, London, N.W.1.
 Crossley Bros., Ltd., Openshaw, Manchester.
 Day, Will, Ltd., 19, Lisle Street, London, W.C.2.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Fielding & Platt, Ltd., Gloucester.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 New Pelopone Engine Co., Ltd., 20-28, Wellington Chambers, Leeds.
 Nicolson, A. & Co., 32, High Bridge, Newcastle.
 Norris, Henry, & Gardner's, Ltd., 87, Queen Victoria Street, London, E.C.4.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Taylor, J. S., 45a, Market Street, Manchester.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.

TITLE MAKERS.

BAKER, WILLIAM E., 68, Neal Street, London, W.C.2.

MACHINERY REPAIRERS.

A.I. Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Allen, G., 106, Albany Street, London, N.W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Anglo-Film Agencies, Ltd., Anglo House, Litchfield Street, London, W.C.2.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 British Film Manufacturing Co., 106, Albany Street, London, N.W.1.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Cinema Supply Service, 6, Warwick Street, Regent Street, London, W.1.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Day, Will, Ltd., 19, Lisle Street, London, W.C.2.
 Donald Brothers & Bailey, 69, Newman Street, London, W.1.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Educational Kinematograph Service, Ltd., 45, Borough Road, London S.E.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Empire Film & Cinema Supply Service, 26, Darnley Road, Hackney, London, E.8.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Gaumont Co., Ltd., 6, Denman Street, London, W.1.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
HALL & TOWNS INSTRUMENT CO., LTD., 42, Waterloo Street Hammer-smith, London.
 Hugh Bros., Ltd., 151-153, Old Street, London, E.C.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 Invictor Co., 2, Gerrard Place, London, W.1.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
KINEMATOGRAPH ENGINEERING CO., 203, Toller Street, Bradford, Yorks.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Leeds Kinematograph Repairing Co., 29, Merriion Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 New Century Film Service, Ltd., 71, Norfolk Street, Sheffield.

New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A. & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London W.1.
 Pringle, R. A., 42, Queen Anne Street, Heaton, Newcastle-on-Tyne.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
RIGBY, R., Premier Works, Little James Street, London, W.C.1.
 Ruffell's Imperial Bioscope Syndicate, 8-9, Long Acre, London, W.C.2.

ELECTRICAL APPLIANCES.**CONDENSERS.**

A.I. Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Beard, R. R., Ltd., 52, Trafalgar Road, London, S.E.15.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, London, E.C.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Fyfe, Wilson & Co., 133, West Campbell Street, Glasgow.
 Fyfe, Wilson & Co., 31, Budge Row, London, E.C.4.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 G. P. Film & Accessory Supply Co., 21, Mount Pleasant, Liverpool.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.

Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Tozer's, 29, Henrietta Street, London, W.C.2.
 Vinten, W., 89-91, Wardour Street, London, W.1.
 Walker & Sargent, 42, Parton Street, Southampton Row, London, W.C.1.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Guilbert & Coissac, 26-27, Hatton Garden, London, E.C.1.
 Henders, J.'s North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hummel, M. & M., 94, Hatton Garden, London, E.C.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Indian & Colonial Supply Association, 83-85, Farringdon Street, London, E.C.4.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 National Films, Ltd., 2, Burgh Quay, Dublin.
 National Film Agency, 64, Victoria Street, Manchester.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A. & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Onda, Will, Kinema House, Preston.
 Palmer, Geo. (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.

Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Thompson & Co., 23, Elm Grove, Southsea.
 Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

DYNAMOS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 British Thomson Houston Co., Ltd., Rugby.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Electric Construction Co., Ltd., Dashwood House, 9, New Broad Street, London, E.C.2.
 Electric Construction Co., Ltd., Bushbury Engineering Works, Wolverhampton.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.

Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 International Supplies Co., 13, Gerrard Street, London, W.1.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Leeds Kinematograph Repairing Co., 29, Merriam Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.
 New City Film Co., Ltd., 52, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A., & Son, 32, High Bridge, Newcastle.
 Northland Film Co., Ltd., 42, Westgate Road, Newcastle-on-Tyne.
 Palmer, Geo. (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

GENERATING SETS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Pictures Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 British Thomson Houston Co., Ltd., Rugby.

Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Davey, H. G., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Electric Construction Co., Ltd., Dashwood House, 9, New Broad Street, London, E.C.2.
 Electric Construction Co., Ltd., Bushbury Engineering Works, Wolverhampton.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.4.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Horsman, Victor, Ltd., 9, Parr Street, Liverpool.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Industrial Film Supply Co., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Leeds Kinematograph Repairing Co., 29, Merriam Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.
 National Film Agency, 64, Victoria Street, Manchester.
 New City Film Co., Ltd., 52, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 New Pelapone Engine Co., Ltd., 20-28, Wellington Chambers, Leeds.

Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Palmer, Geo. (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Tozer's, 29, Henrietta Street, London, W.C.2.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

LAMPS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 British Thomson Houston Co., Ltd., Rugby.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Butcher's Film Service, Ltd., Camera House, Farrington Avenue, London, E.C.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Downes and Davies, 1-3, Stanley Street, Liverpool.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Electrical Supplies Co., 23, Tottenham Court Road, London, W.1.
 Electrical Supplies Co., 10, Greenwood Street, Manchester.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Chambers, Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 FYFE, Wilson & Co., 133, West Campbell Street, Glasgow.
 FYFE, Wilson & Co., 31, Budge Row, London, E.C.4.

G. P. Film & Accessory Supply Co., 21, Mount Pleasant, Liverpool.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Leeds Kinematograph Repairing Co., 29, Merrion Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Marion & Co., Ltd., 3, Soho Square, London, W.1.
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 New City Film Co., Ltd., 52, Cathedral Street, Manchester.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Onda, Will, Kinema House, Preston.
 Palmer, Geo. (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Pope's Electric Lamp Co., Ltd., 9, Hythe Road, Willesden, N.W.10.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.

Taylor, J. S., 45a, Market Street, Manchester.
 Weardale Film Co., 14, Green Street, Sunderland.
 Walker & Sargeant, 42, Parton Street, Southampton Row, London, W.C.1.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Wholesale Electrical Co., Ltd., 54-56, Oxford Street, London, W.1.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.
 "Z" Electric Lamp Manufacturing Co., Ltd., Southfields, London, S.W.18.

MOTOR GENERATORS.

Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 A1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 British Thomson Houston Co., Ltd., Rugby.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Electric Construction Co., Ltd., Dashwood House, 9, New Broad Street, London, E.C.2.
 Electric Construction Co., Ltd., Bushbury Engineering Works, Wolverhampton.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.

Horsman, Victor, Ltd., 9, Parr Street, Liverpool.
 Hubert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Leeds Kinematograph Repairing Co., 29, Merrion Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 New City Film Co., Ltd., 52, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.
 Palmer, George (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (IAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Tavor, J. S., 45a, Market Street, Manchester.
 Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

RESISTANCES.

A1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.

British Thomson Houston Co., Ltd., Rugby.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Butcher's Film Service, Ltd., Camera House, Farrington Avenue, London, E.C.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Curtis Manufacturing Co., Conduit Place, Paddington, London, W.2.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Donald Brothers & Bailey, 69, Newman Street, London, W.1.
 Electric Construction Co., Ltd., Dashwood House, 9, New Broad Street, London, E.C.2.
 Electric Construction Co., Ltd., Bushbury Engineering Works, Wolverhampton.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Electrical Supplies Co., 233, Tottenham Court Road, London, W.1.
 Electrical Supplies Co., 10, Greenwood Street, Manchester.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 G. P. Film & Accessory Supply Co., 21, Mount Pleasant, Liverpool.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Horsman (Victor), Ltd., Parr Street, Liverpool.
 Hughes, W. C., & Co., Brewster House, Mortimer Street, Kingsland, London, N.1.
 Mulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Injector Manufacturing Co., 2, Gerrard Place, London, W.1.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kamm, L., 27, Powell Street, London, E.C.1.

Kershaw, A., & Son, Ltd., 200, Harehills Lane, Leeds.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Leeds Kinematograph Repairing Co., 29, Merriam Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Mansell, Ltd., 15-17, Cecil Court, London, W.C.2.
 Marion & Co., Ltd., 3, Soho Square, London, W.1.
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.
 Moon, Henry, & Son, 10 & 12, Holloway Head, Birmingham.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 National Film Agency, 64, Victoria Street, Manchester.
 New Century Film Service, Ltd., 71, Norfolk Street, Sheffield.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Palmer, George (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
RIGBY, R., Little James Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 452, Market Street, Manchester.
 Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1018), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walthuraw Co., Ltd., 46, Gerrard Street, London, W.1.
 Weardale Film Co., 14, Green Street, Sunderland.
 Wholesale Electrical Co., Ltd., 54-56, Oxford Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

ROTARY CONVERTERS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 British Thomson Houston Co., Ltd., Rugby.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Electric Construction Co., Ltd., Dashwood House, 9, New Broad Street, London, E.C.2.
 Electric Construction Co., Ltd., Bushbury Engineering Works, Wolverhampton.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Mansell, Ltd., 15-17, Cecil Court, London, W.C.2.
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.
 Moy, E. F., Ltd., Camden Town, London, N.W.1.
 New Century Film Service, Ltd., 71, Norfolk Street, Sheffield.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Palmer, George (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
RIGBY, R., Little James Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 452, Market Street, Manchester.
 Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1018), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walthuraw Co., Ltd., 46, Gerrard Street, London, W.1.
 Weardale Film Co., 14, Green Street, Sunderland.
 Wholesale Electrical Co., Ltd., 54-56, Oxford Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Palmer, George (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 452, Market Street, Manchester.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walthuraw Co., Ltd., 46, Gerrard Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

SWITCHBOARDS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 British Thomson Houston Co., Ltd., Rugby.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, London, E.C.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Curtis Manufacturing Co., Conduit Place, Paddington, London, W.2.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Donald Brothers & Bailey, 69, Newman Street, London, W.1.
 Electric Construction Co., Ltd., Dashwood House, 9, New Broad Street, London, E.C.2.
 Electric Construction Co., Ltd., Bushbury Engineering Works, Wolverhampton.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Electrical Supplies Co., 233, Tottenham Court Road, London, W.1.
 Electrical Supplies Co., 10, Greenwood Street, Manchester.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.

Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Henderson's North of England Film Bureau, Ltd., 8, Irving House, Newcastle-on-Tyne.
 Horsman, Victor, Ltd., 9, Parr Street, Liverpool.
 Hughes, W. C., & Co., Brewster House, Mortimer Street, Kingsland, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Invictor Manufacturing Co., 2, Gerrard Place, London, W.1.
 Isis Electrical Co., 57, Albert Road, Aston, Birmingham.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Mansell, Ltd., 15-17, Cecil Court, London, W.C.2.
 Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.
 Moy, E. F., Ltd., Camden Town, London, N.W.1.
 New Century Film Service, Ltd., 71, Norfolk Street, Sheffield.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Palmer, George, 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
RIGBY, R., Premier Works, Little James Street, London, W.C.1.

Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.
 Walker & Sargeant, 42, Parton Street, Southampton Row, London, W.C.1.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

TORCHES.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, London, E.C.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Traders, Ltd., 51, Rupert Street, London, W.1.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Donald Brothers & Bailey, 69, Newman Street, London, W.1.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Electrical Supplies Co., 233, Tottenham Court Road, London, W.1.
 Electrical Sunolies Co., 10, Greenwood Street, Manchester.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.
 Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 Fyfe, Wilson & Co., 133, West Campbell Street, Glasgow.
 Fyfe, Wilson & Co., 31, Budge Row, London, E.C.4.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
HALL & TOWNS INSTRUMENT CO., LTD., 42, Waterloo Street, Hamersmith, London.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.
 Indian & Colonial Supply Association, 83-86, Farringdon Street, London, E.C.4.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 National Films, Ltd., 2, Burgh Quay, Dublin.
 New City Film Co., Ltd., 52, Cathedral Street, Manchester.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Onda, Will, Kinema House, Preston.
 Palmer, Geo., 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Queen's Film Service, Queen's Street, West Bromwich.
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.
 Walker & Sargeant, 42, Parton Street, Southampton Row, London, W.C.1.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.
 Weardale Film Co., 14, Green Street, Sunderland.
 "Z" Electric Lamp Manufacturing Co., Ltd., Southfields, London, S.W.18.

ARC LAMPS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.

Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.
 Beck's Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.
 British Film & General Trading Co., Ltd., Trevelyan Buildings, 52, Corporation Street, Manchester.
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.
 Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, London, E.C.
 Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.
 Chalmers, Ltd., Burnside Street, Glasgow.
 Cinema Traders, Ltd., 51, Rupert Street, Manchester.
 Davey, H. J., 12, Albany Road, Sussex Place, Bristol.
 Day, Will, 19, Lisle Street, London, W.C.2.
 Donald Brothers & Bailey, 69, Newman Street, London, W.1.
 Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Electrical Supplies Co., 233, Tottenham Court Road, London, W.1.
 Electrical Supplies Co., 10, Greenwood Street, Manchester.
 Empire Film & Cinema Supply Service, 26, Darnley Road, Hackney, London, E.8.
 Express Cinema Supplies Co., 165, Hospital Street, Glasgow, S.S.
 Falksley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.
 Film Booking Offices (1919), Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.
FYFE, WILSON & CO., 31, Budge Row London, E.C.4.
 Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.
 Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.
 General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.
 General Film Supply, 17, Great Brunswick Street, Dublin.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
HALL & TOWNS INSTRUMENT CO., LTD., 42, Waterloo Street, Hamersmith, London.
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.
 Hughes, W. C., & Co., Brewster House, Mortimer Road, Kingsland, London, N.1.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Imperial Animated Picture Co., Hustlergate, Bradford.
 Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.

Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 International Supplies Co., 13, Gerrard Street, London, W.1.
 Isis Electrical Co., 51, Albert Road, Aston, Birmingham.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kamm, L., 27, Powell Street, London, E.C.1.
 Kershaw, A., & Son, Ltd., 200, Harehills Lane, Leeds.
 Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.
 Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.
 Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.
 Kinematograph Exchange, 26-28, King's Road, London, S.W.3.
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, London, E.C.
 Leeds Kinematograph Repairing Co., 29, Merrion Street, Leeds.
 Lippold, A., Ltd., 12, Montford Place, Kennington Road, London, S.E.11.
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Marion & Co., Ltd., 3, Soho Square, London, W.1.
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 New Century Film Service, Ltd., 71, Norfolk Street, Sheffield.
 New City Film Co., Ltd., 32, Cathedral Street, Manchester.
 New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.
 Nicolson, A., & Co., 32, High Bridge, Newcastle.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
 Onda, Will, Kinema House, Preston.
 Palmer, George (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Raymond, Burton G., 27, Lisle Street; London, W.C.2.
RIGBY, R., Little James Street, London, W.C.2.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Seaton Film Service, Erdington.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Sunray Film & Kinema Co., 20, Frith Street, London, W.1.
 Taylor, J. S., 45a, Market Street, Manchester.
 Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.
 Weardale Film Co., 14, Green Street, Sunderland.
 Westminster Engineering Co., Ltd., Willesden Green, London, N.W.

Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

AMMETERS, VOLTMETERS, ETC.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.

Albion Films, Ltd., 79, Dunlop Street, Glasgow.

Anglo-American Speciality Co., 3, Demeane Street, Wallasey.

Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.

Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.

Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15.

Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.

British Thomson Houston Co., Ltd., Rugby.

Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.

Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.

Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, London, E.C.

Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.

Chalmers, Ltd., Burnside Street, Glasgow.

Cinema Traders, Ltd., 51, Rupert Street, London, W.1.

Davey, H. J., 12, Albany Road, Sussex Place, Bristol.

Day, Will, 19, Lisle Street, London, W.C.2.

Donald Brothers & Bailey, 69, Newman Street, London, W.1.

Downs and Davies, 1-3, Stanley Street, Liverpool.

Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.

Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.

Electrical Supplies Co., 233, Tottenham Court Road, London, W.1.

Electrical Supplies Co., 10, Greenwood Street, Manchester.

Falkley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.

Film Booking Offices (1919), Ltd., 22, Soho Square, London, W.1.

Franklin, W. H., Tunnel Works, Queen Street, Cardiff.

FYFE, WILSON & CO., 133, West Campbell Street, Glasgow.

FYFE, WILSON & CO., 31, Budge Row, London, E.C.4.

Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.

Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.

General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.

General Film Supply, 17, Great Brunswick Street, Dublin.

Gibson, Collingwood & Co., Broad Street, March, Cambs.

Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.

Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.

Hulbert & Oakley, 2, Gerrard Place, London, W.1.

Imperial Animated Picture Co., Hustlergate, Bradford.

Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.

Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.

International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.

Isis Electrical Co., 57, Albert Road, Aston, Birmingham.

Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.

Kamm, L., 27, Powell Street, London, E.C.1.

Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.

Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.

Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.

Kinematograph Exchange, 26-28, King's Road, London, S.W.3.

Leach, S. G., & Co., Ltd., 26-33, Artillery Lane, London, E.C.

Leeds Kinematograph Repairing Co., 29, Merriam Street, Leeds.

Lippold, A., Ltd., 1a, Montford Place, Kennington Road, London, S.E.11.

Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.

Mansell, Ltd., 15-17, Cecil Court, London, W.C.2.

Marion & Co., Ltd., 3, Soho Square, London, W.1.

Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester.

Moy, Ernest F., Ltd., Camden Town, London, N.W.1.

New City Film Co., Ltd., 52, Cathedral Street, Manchester.

New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.

Nicolson, A., & Co., 32, High Bridge, Newcastle.

Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.

Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.

Onda, Will, Kinema House, Preston.

Palmer, George (Universal Cinema Supplies), Ltd., 49, Gerrard Street, London, W.1.

Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.

Queen's Film Service, Queen's Street, West Bromwich.

Raymond, Burton G., 27, Lisle Street, London, W.C.2.

RIGBY, R., Premier Works, Little James Street, London, W.C.1.

Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.

Seaton Film Service, Erdington.

Special Film Service, Ltd., 178, Norfolk Street, Sheffield.

STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.

Staveley & Shaw, 246, Hope Street, Glasgow.

Sunray Film & Kinema Co., 20, Frith Street, London, W.1.

Taylor, J. S., 45a, Market Street, Manchester.

Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.

Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.

Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.

Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.

Ward & Goldstone, Ltd., Sampson Works, Salford, Manchester.

Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

CARBONS.

A 1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.

Albion Films, Ltd., 79, Dunlop Street, Glasgow.

Anglo-American Speciality Co., 3, Demeane Street, Wallasey.

Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.

Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.

Beacon Carbons, Ltd., Albion Works, Bingley.

Beck Cinematograph Manufacturing Co., Ltd., Richmond Mews, Dean Street, London, W.1.

Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.

Bullen & Broome Film Co., 43, Zig Zag Road, Wallasey, near Liverpool.

Butcher's Film Service, Ltd., Camera House, Farringdon Avenue, London, E.C.

Cardeaux's, Ltd., Kinema House, Bishop Street, Coventry.

Chalmers, Ltd., Burnside Street, Glasgow.

Cinema Traders, Ltd., 51, Rupert Street, London, W.1.

Davey, H. J., 12, Albany Road, Sussex Place, Bristol.

Day, Will, 19, Lisle Street, London, W.C.2.

Donald Brothers & Bailey, 69, Newman Street, London, W.1.

Electrical Engineering and Equipment Co., Ltd., Bank Buildings, 109-111, New Oxford Street, London, W.C.1.

Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.

Electrical Supplies Co., 233, Tottenham Court Road, London, W.1.

Electrical Supplies Co., 10, Greenwood Street, Manchester.

Falkley Electrical & Cinema Supplies, Ltd., Thurland Street, Nottingham.

Famous Films, 43, Temple Row, Birmingham.

Film Booking Offices, (1919) Ltd., 22, Soho Square, London, W.1.

Franklin, W. H., Tunnel Works, Queen Street, Cardiff.

Fyfe, Wilson & Co., 133, West Campbell Street, Glasgow.

Fyfe, Wilson & Co., 31, Budge Row, London, E.C.4.

Gartell Film Co., Ltd., 87-89, Corporation Street, Manchester.

Gaumont Film Hire Service, 6, Denman Street, Piccadilly Circus, London, W.1.

General Electric Co., Ltd., 67, Queen Victoria Street, London, E.C.

General Film Supply, 17, Great Brunswick Street, Dublin.

Gibson, Collingwood & Co., Broad Street, March, Cambs.

Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.

G. P. Film & Accessory Supply Co., 21, Mount Pleasant, Liverpool.

Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.

Hughes, W. C., & Co., Brewster House, Mortimer Road, Kingsland, London, N.1.

Hulbert & Oakley, 2, Gerrard Place, London, W.1.

Imperial Animated Picture Co., Hustlergate, Bradford.

Imperial Film Co., Ltd., 167-169, Wardour Street, London, W.1.

Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.

International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.

International Supplies Co., 13, Gerrard Street, London, W.1.

Isis Electrical Co., 57, Albert Road, Aston, Birmingham.

Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.

Kamm, L., 27, Powell Street, London, E.C.1.

Kinema Auction Mart & Exchange, 20, Frith Street, London, W.1.

Kinematograph Exchange, 81, Aldersgate Street, London, E.C.1.

Kinematograph Exchange, 93-94, Fleet Street, London, E.C.4.

Kinematograph Exchange, 26-28, King's Road, London, S.W.3.

Leach, S. G., & Co., Ltd., 26-33, Artillery Lane, London, E.C.

Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.

Marion & Co., Ltd., 3, Soho Square, London, W.1.

National Films, Ltd., 2, Burgh Quay, Dublin.

New Century Film Service, Ltd., 71, Norfolk Street, Sheffield.

New City Film Co., Ltd., 52, Cathedral Street, Manchester.

New Era Cinema Engineering Co., Gascoigne Street, Boar Lane, Leeds.

Nicolson, A., & Co., 32, High Bridge, Newcastle.

Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.

Nottingham Film Agency, 71, Upper Parliament Street, Nottingham.

Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.

Onda, Will, Kinema House, Preston.

Palmer, Geo. (Universal Cinema Supplies), Ltd., 47, Gerrard Street, London, W.1.

Paragon Films, Ltd., 35, Charles Street, Cardiff.

Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.

Queen's Film Service, Queen's Street, West Bromwich.

Raymond, Burton G., 27, Lisle Street, London, W.C.2.

Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.

Seaton Film Service, Erdington.

Special Film Service, Ltd., 178, Norfolk Street, Sheffield.

Staveley & Shaw, 246, Hope Street, Glasgow.

Sunray Film & Kinema Co., 20, Frith Street, London, W.1.

Taylor, J. S., 45a, Market Street, Manchester.

Tozer's, Ltd., 29, Henrietta Street, London, W.C.2.

United Kingdom Photoplays, 29a, Charing Cross Road, London, W.C.2.

Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.

Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.

Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.

Weardale Film Co., 11, Green Street, Sunderland.

White & Clay, 3, High Street, Hucknall, Notts.

Wholesale Electrical Co., Ltd., 54-56, Oxford Street, London, W.1.

Wrench, John, & Son, 50, Gray's Inn Road, London, W.C.1.

"Z" Electric Lamp Manufacturing Co., Ltd., Southfields, London, S.W.18.

MISCELLANEOUS.

THEATRE REQUIREMENTS
(SEATING, FURNISHING, ETC.)

A1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Cinema Supplies Co., Ltd., 30, Gerrard Street, London, W.1.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
 Applied Art Studios, Ltd., Stratford-on-Avon (Plaster Decorations).
 Ardwick Imperial Picture Co., 182, Wightman Road, Harringay, London, N.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.
 Barker (A. R.) & Co., 72, Humberstone Gate, Leicester (Patent Hat-pegs).
 Beck & Windbank, Clement Street, Birmingham (Carpets).
 Bobby & Co., Ltd., High Street, Margate (General Furnishers).
 Booth, Henry, Ltd., Park Avenue Printing Works, Hull (Roll Tickets).
 Bruce, Neville, Film Service, 42, Westgate Road, Newcastle-on-Tyne.
 Cardeaur's Ltd., Kinema House, Bishop Street, Coventry.
 Champion, J. B., & Sons, Reliance Works, Dursley, Glos. (Matting).
 Cinema Sign Co., 5, Aldgate Avenue, E.1.
 Cinema Supply Service, 6, Warwick Street, Regent Street, London, W.1.
 Cooper (Wm.) & Nephews, Chemical Works, Berkhamstead.
COPE, A. G., 155, Duke Street, Liverpool.
COPE, A. G., 30, Hoghton Street, Southport.
 Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden, London, N.W.10.
 Day, Will, 19, Lisle Street, London, W.1.
 Deodar Co., Ltd., 6, Exchange Arcade, Deansgate, Manchester.
 Dublin Cine Supplies, 51, Grafton Street, Dublin.
 Duffield, G., 4, Manor Drive, Headingley, Leeds.
 Electrical Maintenance Co., Emco House, 140, Wardour Street, London, W.1.
 Ellison (W. T.) & Co., Ltd., Irlams o' the Height, Manchester.
 Empire Film & Cinema Supply Service, 26, Darnley Road, Hackney, London E.8.
 Evans Bros., 25, Friar's Street, Worcester.
 Famous Films, Ltd., 18, Queen Victoria Street, Leeds.
 Film Booking Offices (1919), Ltd., 22, Soho Square, London, W.1.
 Franklin, W. H., Tunnel Works, Queen Street, Cardiff.
 G. & H. Film Service, 30, Birchfield Road, Aston, Birmingham.
 Gardner, T., & Son, 28, 30, 32, Longmore Street, Birmingham.
 Gaumont Co., Ltd., 5-6, Sherwood Street, London, W.1.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 Glasgow Film Service, Ltd., 52, Howard Street, Glasgow.
 Harper's Ticket Issuing & Recording Machine, Ltd., 12, Hill Road, Wimbledon, London, S.W.19.
 Hellenbrand, J., 113, New North Road, London, N.1. (Tip-Ups).
 Henderson's North of England Film Bureau, Ltd., Irving House, Newcastle-on-Tyne.

Holloway Bros., 71, Seedley Park Road, Seedley, Manchester.
 Hulbert & Oakley, 2, Gerrard Place, London, W.1.
 Industrial Supply Co., Ltd., 26, Angel Street, Sheffield.
 International Film Traders, 6, Gloucester Mansions, Shaftesbury Avenue, London, W.C.2.
 Invictor Manufacturing Co., 2, Gerrard Place, London, W.1.
 Kean & Scott, Ltd., Corporation Street, Birmingham.
 Kinema Auction Mart & Exchange, 26, Friar Street, London, W.1.
 Knapton & Co., 66, New Briggate, Leeds.
 Lancashire Agencies, 30, Gerrard Street, London, W.1.
LAZARUS, H., & SON, 21, Great Eastern Street, London, E.C.2. (Tip-Ups).
 Leach, S. G., & Co., Ltd., 26-30, Artillery Lane, E.1. (Fans).
 Lyon, J. S., Ltd., 112, High Holborn, London, W.C.1. (Tip-Ups).
 Manchester Cinema Equipment Co., 10, Corporation Street, Manchester.
 Moon, Henry, & Sons, 10 & 12, Holloway Head, Birmingham.
 Moy, Ernest F., Ltd., Camden Town, London, N.W.1.
 National Films, Ltd., 2, Burgh Quay, Dublin.
 Northland Film Co., 42, Westgate Road, Newcastle-on-Tyne.
 Oliver & Maslen, Ltd., 9, Fenchurch Buildings, London, E.C.3. (Curtains).
 Omnia Kine Apparatus Co., Ltd., 27, High Street, Bloomsbury, London, W.C.2.
PALMER (GEO.), LTD. (Universal Cinema Supplies), 47, Gerrard Street, London, W.1.
 Paragon Films, Ltd., 35, Charles Street, Cardiff.
 Paterson's (Glasgow), Ltd., 79, Howard Street, Glasgow.
 Perfection Pictures, Ltd., 88, John Bright Street, Birmingham.
 Pexton, G., & Co., Albion House, New Oxford Street, London W.C.2.
 Phillip's Film Co., Motograph House, Upper St. Martin's Lane, London, W.C.2. (Day and Night Signs).
 Raymond, Burton G., 27, Lisle Street, London, W.C.2.
RIGBY, R., Premier Works, Little James Street, London, W.C.1.
 Ruffell's Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.2.
 Sheffield Photo Co., 95, Norfolk Street, Sheffield.
 Special Film Service, Ltd., 178, Norfolk Street, Sheffield.
STARR (JAS.) EXCLUSIVE FILM CO., 30, St. Martin's Court, London, W.C.2.
 Staveley & Shaw, 246, Hope Street, Glasgow.
 Taylor, J. S., 452, Market Street, Manchester.
 Turner, W. W., & Co., Ltd., York Road, King's Heath, Birmingham (Seats).
 Uniform Clothing & Equipment Co., 5, Clerkenwell Green, London, E.C.1.
 United Kingdom Photoplays, Ltd., 29a, Charing Cross Road, London, W.C.2.
 Walkergraphs, Ltd., 137a, Suffolk Street, Birmingham.
 Walturdaw Co., Ltd., 46, Gerrard Street, London, W.1.

OXYGEN GAS IN CYLINDERS.

LEA & SON, Oxygen Works, Runcorn.

FIRE EXTINGUISHERS.

PYRENE CO., LTD., 9, Grosvenor Gardens, London, S.W.1.

POSTERS.

A1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Albion Films, Ltd., 79, Dunlop Street, Glasgow.
 Anglo-American Speciality Co., 3, Demesne Street, Wallasey.
ANIMA LITHO CO., LTD., 32, Shaftesbury Avenue, London, W.1.
 Barway Press, Wharf Street, London, W.10.
 Bastow & Ryder, 14, Manchester Road, Bradford.
 Berry, W. E., Nesfield Street, Bradford.
 Cinema Sign Co., 5, Aldgate Avenue, London, E.1.
 Empire Paste Co., Ltd., Acme Works, Renshaw Road, Clapton, E.5.
 Export Film Service, 130, Wardour Street, London, W.1.
 Famous Films, Ltd., 18, Queen Victoria Street, Leeds.
 General Advertising Service, 13, Lower Priory, Birmingham.
 Gibson, Collingwood & Co., Broad Street, March, Cambs.
 G. P. Film & Accessory Supply Co., 21, Mount Pleasant, Liverpool.
 Heron, E. T., & Co., Ltd., 9-11, Tottenham Street, London, W.1.
 International Cinematograph Corporation, Ltd., 24, Gerrard Street, London, W.1.
 Jury's Imperial Pictures, Ltd., 19-21, Tower Street, London, W.C.2.
 Kinema Art Studios, 8-9, Sherwood Street, Piccadilly, London, W.1.
 Kinemack Studios, 23, Wardour Street, London, W.1.
 Norman Wright, Ltd., 53a, Shaftesbury Avenue, London, W.1.
 Onda, Will, Kinema House, Preston.
 Original Poster Exchange, 4-6, Meard Street, London, W.1.
 Stafford & Co., Ltd., Netherfield, Notts.
 Tillston & Forth, Morley, Leeds.
 Walker's Pictures (1918), Ltd., 112, Shaftesbury Avenue, London, W.1.

MUSIC, MUSICAL INSTRUMENTS, ETC.

A1 Cinema Supply Co., Ltd., 16, Hanway Street, London, W.1.
 Ascherberg, Hopwood & Crew, 26, Mortimer Street, London, W.1.
 Baker, Geo. W., Ltd., 130, Renfield Street, Glasgow.

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Praed Street, W.
ELECTRIC THEATRE.

Paddington, W.
GRAND CINEMA, Great Western Road—Prop., Grand Cinema (Paddington), Ltd. Res. Man., H. E. Humphrey. Continuous. Three changes weekly. Prices, 5d. to 2s. Seating 1,200. Licensed for music. Voltage, 150. 'Phone: Hampstead 1400.

Regent Street, W.
NEW GALLERY KINEMA—Prop., Quadrant Properties, Ltd. Res. Man., S. Preston. Continuous. One change weekly. Prices, 1s. to 5s. Boxes, £1 15s. 'Phone: Regent 5294.

POLYTECHNIC CINEMA—Prop., Polytechnic Cinematograph Co., Ltd. Res. Man., V. Damm. Continuous. Prices, 1s. to 5s. Licensed for music. Voltage, 240. 'Phone: Mayfair 6,100.

Queen's Road, W.
QUEEN'S ROAD CINEMA, 162-164, Queen's Road—Prop., Queen's Road Cinema, Ltd. Res. Man., D. P. Humphrey. Three shows nightly. Three changes weekly. Prices, 9d. to 1s. 10d. Seating 309.

Shaftesbury Avenue.
SHAFTESBURY PAVILION—Prop., Electric Pavilions, Ltd. Res. Man., C. Forsyth. Continuous. Two changes weekly. Prices, 1s. 3d. to 5s. 9d. Seating 500. Licensed for music. Voltage, 200. 'Phone: Gerrard 3981.

Shepherd's Bush, W.
PALLADIUM, 57, Shepherd's Bush Green—Prop., Green Hall, Ltd. Res. Man., J. H. Mills. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Seating 500. Voltage, 110. 'Phone: Hammer-smith 884.

SILVER CINEMA, Uxbridge Road—Res. Man., F. Woodman. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 1,200. 'Phone: Hammersmith 553.

STAR CINEMA—Prop., The Star (Shepherd's Bush) Co., Ltd. Res. Man., N. J. Hampers. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 390. Voltage, 200.

Starch Green, W.
STARCH GREEN PICTURE CINEMA.

Tottenham Court Road.
CHARLTON PICTURE THEATRE.
COURT CINEMA PLAYHOUSE—Prop., Kingley Cinema Co., Ltd. Res. Man., J. A.

Barker. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Licensed for music. Voltage, 100. 'Phone: Gerrard 2134.

GAIETY PICTURE PALACE, 23, Tottenham Court Road—Prop., W. H. Percy. Res. Man., E. Balner. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 300. Licensed for music and dancing. Voltage, 220.

GRAFTON CINEMA—Prop., The Grafton Cinematograph Co., Ltd. Res. Man., O. H. Cooper. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 200. Licensed for music. Voltage, 220.

GRAND CENTRAL THEATRE.

MAJESTIC PICTURE HOUSE—Prop., Grand Centrals. Res. Man., S. Marshall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Seating 700. Licensed for music. Voltage, 220.

Westbourne Grove, W.
GROVE PALACE CINEMA—Prop., Westbourne Grove Cinemas, Ltd. Res. Man., H. Davies. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Seating, 400. Licensed for music. Voltage, 400. 'Phone: Park 4680.

SOUTH WESTERN AREA. Balham.

BALHAM PALLADIUM, Balham High Road—Prop., Smith and Jenkins. Res. Man., E. E. Venn. Continuous. Three changes weekly. Seating 1,000. Licensed for music and dancing. 'Phone: Streatham 596.

OLYMPIA, Balham High Road—Prop., K.H.S.B., Ltd. Res. Man., K. C. Birmingham. Continuous. Three changes weekly. Prices, 5d. to 2s. Seating 1,000. Licensed for music and dancing. 'Phone: Streatham 471.

PICTURE HOUSE, Balham High Road—Prop., Norris, Ltd. Res. Man., P. D. Reeves. Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Licensed for music. Voltage, 210. 'Phone: Battersea 659.

Brixton.

GAIETY CINEMA, 383-385, Brixton Road, S.W.9—Prop., N. B. Walters. Res. Man., T. Walters. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music. Voltage, 220.

NEW ROYALTY KINEMA, 102-3, Brixton Hill, S.W.2—Prop., Curdwell and Wright, Ltd. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Seating 750. Licensed for music. Voltage, 220.

PALLADIUM PICTURE PLAYHOUSE—Prop., National Electric Theatre, Ltd. Res. Man., H. Jarratt. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 220.

PAVILION, The Oval—Prop., Brixton Picture House, Ltd. Gen. Man., F. Theobalds. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Seating, 800. Licensed for music. Voltage, 220.

STATION CINEMA, Station Road—Prop., Res. Man., J. Lazarus. Three changes weekly. Prices, 2d. to 1s. 3d.

Chelsea.

CADOGAN PICTURE PALACE.
GLOBE ELECTRIC THEATRE.
KING'S PICTURE PLAYHOUSE, King's Road—Prop., King's Picture Playhouse

GOLDEN DOME PICTURE THEATRE, Streatham Hill—Prop., Streatham Hill Picture. Prices, 9d. to 2s. 4d. Seating, 1,200. Licensed for music. Voltage, 230.

THE PICTURE HOUSE, 148, King's Road—Prop., Chamber and Smurthwaite, Ltd. Res. Man., F. A. Sayer. Continuous. Three changes weekly. Prices, 9d. to 2s. Seating 500. Licensed for music and dancing. Voltage, 200 D.O.

Clapham

COLISEUM, High Street—Prop., Clapham Cinema, Ltd. Res. Man., T. E. Robertson. Continuous. Two changes weekly. Prices, 9d. to 2s. 10d. Seating 2,000. Voltage, 100.

ELECTRIC PAVILION, High Street—Prop., Strand Cinema, Ltd. Res. Man., E. M. Avery. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Seating 850. Licensed for music. Voltage, 220. 'Phone: Brixton 1647.

MAJESTIC KINEMA, High Street—Prop., Majestic Kinema (Clapham), Ltd. Gen. Man., L. Castleton Knight. Two changes weekly. Licensed for music and dancing. Voltage, 210. 'Phone: Battersea 787.

Clapham Junction.

BOLINGBROKE HALL, Northcote Road—Prop., F. C. Wreyford. Res. Man., A. C. Case. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 500. Voltage, 230.

ELECTRIC PAVILION, Lavender Hill—Prop., J. Davis. Res. Man., Capt. E. S. Davis. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Seating 1,262. Voltage, 460. 'Phone: Battersea 1399.

EMPIRE PICTURE PALACE, St. John's Hill—Prop., Mrs. Marcus. Gen. Man., Capt. St. John Norfolk. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. 'Phone: Battersea 88.

GEM THEATRE, Lavender Hill—Prop., Lieut. W. F. Morgan. Man., G. F. Morgan. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Seating 700. Licensed for music. Voltage, 230. 'Phone: Battersea 937.

IMPERIAL PICTURE PLAYHOUSE, St. John's Hill—Prop., Mrs. Marcus. Gen. Man., Capt. W. St. John Norfolk. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Licensed for music and dancing. 'Phone: Battersea 275.

RADIUM PICTURE PLAYHOUSE, York Road—Prop., A. Chambers. Res. Man., G. Higgs. Continuous. Two changes weekly. Prices, 3d. to 4d. Seating 400. Licensed for music. Voltage, 460.

SHAKESPEARE, Lavender Hill—Prop., Clavering. Res. Man., H. Knox. Continuous. Two changes weekly. Seating 1,200. Licensed for music and dancing. 'Phone: Battersea 1292.

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Earlsfield.
PREMIER ELECTRIC THEATRE, Garratt Lane—Prop., Capt. G. Anderson. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 750. Licensed for music and dancing. 'Phone: Battersea 1481.

Fulham.

FULHAM PICTURE PALACE, North End Road—Prop., Fulham Picture Palace Co., Ltd. Joint Man. Dirs., T. E. Davis and S. Slinger. Res. Man., H. Ketterman. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 900. Licensed for music. Voltage, 200.

GRAND THEATRE, Putney Bridge Approach, S.W.6—Prop., Mackintosh Bros. Res. Man., H. J. Sinton. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Seating 600. Licensed for music and dancing. Voltage, 210.

STAR CINEMA, 131, Wandsworth Bridge Road—Prop., Earlsfield Picture Palace, Ltd. Res. Man., W. H. Lemon. Continuous. Two changes weekly. Seating 800. Prices, 5d. to 1s. 3d.

Putney.

BLUE HALL, Putney High Street—Prop., Blue Halls, Ltd. Res. Man., Miss H. Bird. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 750. Licensed for music. 'Phone: Putney 1791.

PUTNEY BRIDGE KINEMA, Putney Bridge Approach, S.W.6—Prop., The Kinema (Putney Bridge) Syndicate, Ltd. Seating 700. 'Phone: Putney 1992.

PUTNEY ELECTRIC PALACE, 169, Upper Richmond Road—Prop., London Cinemas, Ltd. Res. Man., J. Pearson. Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music. 'Phone: Putney 32.

Stockwell.

STOCKWELL PALLADIUM, Clapham Road—Prop., Stockwell Palladium, Ltd. Res. Man., C. Francis. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 600. Licensed for music. Voltage, 220.

Streatham.

GOLDEN DOME PICTURE THEATRE, Streatham Hill—Prop., Streatham Hill Picture Theatre, Ltd. Res. Man., R. Chambers. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Seating 800. Voltage, 205. 'Phone: Streatham 1470.

PICTURE HOUSE, Mitcham Lane—Prop., H. W. Phillip. Res. Man., H. Andrews. Continuous. Three changes weekly. Prices, 5d. to 9d. Seating 400. Licensed for music. Voltage, 105.

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STREATHAM EMPIRE, High Road—Prop. Streatham Empire Picture Palace Co. Ltd. Man. Dir., Gordon Porter. Continuous. Two changes weekly. Prices 6d. to 2s. 4d. Seating 900. Licensed for music. Voltage, 220. 'Phone: Streatham 1147.

Southfields.

LYCEUM CINEMA—Prop., Southfields Cinema, Ltd. Res. Man., E. E. Cutler. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. 'Phone: Putney 906.

Tooting.

BROADWAY CINEMATOGRAF THEATRE—Prop., Browning and Hillier. Res. Man., Mrs. Hillier. Continuous. Two changes weekly. Prices, 5d. to 2s. Seating 800. Licensed for music. 'Phone: Streatham 1947.

CENTRAL HALL PICTURE PALACE, Fircroft Road, Upper Tooting—Prop., Central Hall Circuit. Gen. Man., R. Simmons Barker. Continuous. Two changes weekly. Prices, 6d. to 2s. Seating 700. Licensed for music and dancing. Voltage, 50. 'Phone: Battersea 1002.

KING'S HALL, High Street—Res. Man., E. Blair. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Seating 750. Licensed for music and dancing.

PAVILION, Mitcham Road—Prop., W. S. Pinney. Continuous. Two changes weekly. Licensed for music. 'Phone: Streatham 1631.

VICTORY, High Street—Prop., Tooting Picture Theatre, Ltd. Res. Man., A. Martin. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating 750. Licensed for music. Voltage, 200.

Victoria.

BIOGRAPH THEATRE, Wilton Road—Prop., Biograph Theatres, Ltd. Gen. Man., J. Barclay. Continuous. Two changes weekly. 'Phone: Victoria 6026.

VICTORIA PICTURE PALACE, Vauxhall Bridge Road—Prop., Barker's Circuit. Gen. Man., A. H. Rockett. Continuous. Two changes weekly. Prices, 1s. to 5s. Seating 890. Licensed for music and dancing. Voltage, 400. 'Phone: Gerrard 903.

Waltham Green.

BROADWAY GARDENS CINEMA—Prop., Broadway Gardens, Ltd. Res. Man., E. Churcher. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Seating 960. Licensed for music. 'Phone: Kensington 3755.

RED HALL PICTURE PALACE—Prop., Red Hall Picture Palace Co., Ltd. Res. Man., G. H. Pulman. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 1,000. Licensed for music. 'Phone: Western 686.

Wandsworth.

COURT CINEMA, Garratt Lane—Prop., A. Johnson. Res. Man., J. E. Watts. Continuous. Three changes weekly. Prices, 4d. to 1s. Seating 500. Licensed for music and dancing. Voltage, 210.

LYRIC PICTURE PALACE, High Street—Continuous. Prices, 5d. to 1s. 8d. 'Phone: Putney 1265.

SOUTH WESTERN CINEMA, Wandsworth Road—Prop., South Western Cinema Co., Ltd. Res. Man., L. Young. Continuous. Three changes weekly. Licensed for music.

Westminster.

ARMY AND NAVY CINEMA, Strutton Ground—Prop., Army and Navy Cinemas, Ltd. Man. Dir., J. F. Tiernay. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 450. Licensed for music. Voltage, 200. 'Phone: Victoria 7372.

Westminster Bridge Road.

GATTIS—Prop., X. J. L. Syndicate, Ltd. Continuous. Prices, 2½d. to 7d.

WEST CENTRAL AREA.

Holborn.

HOLBORN CINEMA—Prop., Holborn Cinema, Ltd. Res. Man., C. J. Bartlett Perry. Continuous. Three changes weekly. Prices, 9d. to 3s. 6d. Seating 500. Licensed for music. 'Phone: Museum 3600.

Kingsway.

LONDON OPERA HOUSE—Prop., Opera House Syndicate, Ltd. Res. Man., R. E. Richards. Continuous. Three changes weekly. Prices, 8d. to 14s. Seating 3,000. Licensed for music and dancing. Voltage, 100. 'Phone: Holborn 6840.

Strand, W.C.2.

CHARING CROSS CINEMA—Prop., H. H. Barnett. Res. Man., G. Bath. Continuous. One change weekly. Prices, 1s. 3d. to 2s. 4d. Licensed for music. Voltage 120.

STRAND CINEMA, Agar Street—Prop., British-Bijou Cinematograph Theatres, Ltd. Seating 120. 'Phone: Gerrard 5601.

TERRY'S CINEMA—Prop., Grand Casino, Ltd. Res. Man., E. J. Carpenter. Continuous. Two changes weekly. Prices, 9d. to 3s. 6d. Licensed for music. Seating 750. Voltage, 100.

VILLIERS CINEMA, Villiers Street—Prop., Baker and Co. Three shows daily. Three changes weekly. Prices, 9d. to 2s. Seating 600. 'Phone: Gerrard 5909.

NORTHERN AREA.

Highgate.

ELECTRIC PICTURE PALACE, Highgate Hill—Prop., Sydney Bacon's Pictures, Ltd. Res. Man., Gordon Mare. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music. Voltage, 200. Station Tube and G.N.R. 'Phone: Hornsey 1521.

HIGHGATE EMPIRE, 643, Holloway Road—S. Bacon's Picture Theatres. Res. Man., S. C. Bevrill. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 700. Licensed for music. Voltage, 200.

Holloway.

HIGHBURY IMPERIAL PICTURE THEATRE, Holloway Road—Prop., R. Harris. Man., A. J. Wheeler. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,500. Voltage, 200.

HOLLOWAY EMPIRE, Holloway Road—Prop., Holloway Empire, Ltd. Gen. Man., Ernest Kent. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Licensed for music.

HOLLOWAY GRAND PICTURES, Holloway Road—Prop., H. Eckstein and Sons. Res. Man., J. H. Jux. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Seating 900. Licensed for music. Voltage, 230.

MARLBOROUGH PICTURE THEATRE, Holloway Road—Prop., Assn. Cinematograph Theatres. Licensed for music and dancing.

PALACE, 335, Hornsey Road, N.19—Prop., Wm. Cohen and Harry Goodman. Res. Man., Wm. Cohen. Continuous. Three changes weekly. Prices, 6d. to 1s. Seating 550. Licensed for music. Voltage, 200.

PARKHURST THEATRE, Holloway Road—Prop., Biograph Theatre, Ltd. Gen. Man., J. Barclay.

Islington.

ANGEL PICTURE THEATRE, 7, High Street—Prop., The Social Service Educative Entertainment Co., Ltd. Res. Man., H. de Solla. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Seating 1,500. Voltage, 105. 'Phone: North, 3,738.

BLUE HALL, Upper Street, next Agricultural Hall.

CORONET THEATRE, Essex Street—Prop., Islington Cinemas, Ltd. Res. Man., A. E. Woodman. Matinees, Monday, Thursday and Saturday. Continuous. Prices, 5d. to 1s. 3d. Seating 950.

EMPERESS PICTURE THEATRE, 83-86, Upper Street—Prop., Empress Theatre, Ltd. Res. Man., R. C. Gran. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Seating 600. Licensed for music. Voltage, 200.

VICTORIA CINEMA, 272-280, New North Road—Prop., Essex Road Cinema, Ltd. Res. Man., M. Katz. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Seating 1,950. Licensed for music. Voltage, 200. 'Phone: Dalston 2826.

Stoke Newington.

ALEXANDRA THEATRE, High Street—Prop., The Hackney and Shepherd's Bush Empire Palaces, Ltd. Res. Man., Mrs. Binnmore. One show nightly. Matinees, Thursday and Saturday. Two changes weekly. Prices, 4d. to 2s. Seating 1,600.

APOLLO PICTURE THEATRE, Stoke Newington Road, N.16—Manton Lodge Cinema, Ltd. Res. Man., N. Lee. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 1,100. Voltage, 240 and 480. 'Phone: Dalston 1722.

ELECTRIC COLISEUM, Stoke Newington Road—Prop., Coliseum (Stoke Newington), Ltd. Res. Man., L. C. Hillier. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 700. Licensed for music and dancing. Voltage, 480. Station, Dalston Junction.

MAJESTIC, Stoke Newington Road.

Seven Sisters Road.

PALACE, Hornsey Road.

PALACE CINEMA—Prop., B. and N. Syndicate, Ltd. Man., J. G. Wills. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 800. Licensed for music and dancing. Voltage, 220.

NORTH EASTERN AREA.

Clapton.

CLAPTON CINEMATOGRAF THEATRE, Lower Clapton Road.

CLAPTON RINK CINEMA, Lower Clapton Road—Prop., Clapton Playhouse, Ltd. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Seating 1,780. Licensed for music and dancing.

KENNING HALL CINEMA, 229, Lower Clapton Road—Prop., Clapton Cinematograph Theatre Co., Ltd. Res. Man., G. Bishop. Continuous. Three changes weekly. Prices, 5d. to 1s. 7d. Seating 750. Licensed for music and dancing. Voltage, 240.

Dalston.

AMHURST HALL, High Street, Kingsland, N.E.8—Prop., Amhurst Hall, Ltd. Res. Man., N. Wein. Continuous. Three changes weekly. Prices 5d. to 1s. 3d. Seating 1,000. Licensed for music. Voltage, 480.

DALSTON THEATRE, Dalston Lane.

HACKNEY AND KINGSLAND IMPERIAL PICTURE PALACE, Kingsland Road—Prop., B. G. Atherton. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Seating 500. Voltage 240.

KINGSLAND EMPIRE, High Street, Kingsland—Prop., Units Theatre, Ltd. Res. Man., D. Holbrook. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music. Voltage 240. Station, Dalston Junction, N.L.R. 'Phone: Dalston 3484.

KINGSLAND IMPERIAL PICTURE THEATRE, Kingsland Road.

Hackney.

ALEXANDER PICTURE PALACE, 297, Hackney Road—Prop., A. Alexander. Res. Man., Alex Alexander, Junr. Two shows nightly. Three changes weekly. Prices, 3d. to 7d. Seating, 200. Voltage, 240.

COLUMBIA CINEMA, Hackney Road, E.2—Prop., Ben Jay. Res. Man., Ben Jay. Two shows nightly. Three changes weekly. Prices, 5d. to 8d. Seating, 280. Voltage, 240.

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EMPERESS ELECTRIC THEATRE, Mare Street, E.9.—Prop., Empress Electric Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 800. Licensed for music. Voltage, 240.

GRAND CENTRAL THEATRE, Hackney Road.—Prop., Grand Central, Ltd. Bus. Man., F. J. Findlay. Continuous. Three changes weekly. Prices, 6d. to 1s. Seating, 500. Licensed for music. Voltage, 220.

HACKNEY ELECTRIC THEATRE, Clarence Road.

NEW CLARENDON CINEMA, Mare Street.—Prop., M. Cohen and A. Goldstein. Res. Man., M. Cohen. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 240.

SEBRIGHT PALACE, Hackney Road.

SOUTH HACKNEY PICTURE THEATRE, Well Street.—Prop., Thos. Holden. Continuous. Three changes weekly. Prices, 3d. to 9d.

Homerton.

CASTLE ELECTRIC CINEMA, 64, Brooklyn Walk.—Prop., Capt. J. W. Barber. Res. Man., W. G. Clarke. Continuous. Three changes weekly. Prices, 5d. to 9d. Seating, 600. Licensed for music. Voltage, 240.

Hoxton.

BRITANNIA THEATRE, Hoxton Street.

VARIETIES THEATRE, Pitfield Street.—Prop., Matt. Raymond. Res. Man., J. Munro. Two shows. nightly. Two changes weekly. Prices, 5d. to 6d. Seating, 700.

Shoreditch.

GAINSBOROUGH PICTURE HOUSE.

NORTH WESTERN AREA.

Camden Town.

BRITANNIA PICTURE PALACE, High Street.

CAMDEN HIPPODROME, High Street.

PALLADIUM ELECTRIC THEATRE, High Street.—Prop., W. M. Smither. Res. Man., W. Burgess Brown. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music. Voltage, 220.

Hampstead.

PICTURE PLAYHOUSE, Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd. Res. Man., Lewis North. Continuous. Three changes weekly. Prices, 6d. to 2s. Seating, 1,200. Licensed for music. Voltage, 210.

Harlesden.

CINEMA, High Street.

PICTURE COLISEUM, Manor Park Road.

PICTURE HOUSE, 24, High Street, N.W.10.—Prop., Harlesden Palace, Ltd. Res. Man., J. Thorning. Continuous. Two changes weekly. Prices, 7d. to 8d. Seating, 430. Licensed for music. Voltage, 240.

Kensal Rise.

KENSAL RISE PICTURE PALACE, Chamberlayne Road, N.W.—Prop., K.R.P.P., Ltd. Gen. Man., W. R. Chick. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 750. Licensed for music and dancing. Voltage, 240.

KING'S PICTURE PALACE, Chamberlayne Road.

THE PAVILION, Chamberlayne Road.—Prop., The London Cinemas, Ltd. Seating, 1,000. Phone: Willesden 1837.

Kentish Town.

DORIC PICTURE THEATRE, Malden Road.

KENTISH TOWN CINEMA, 1a, Galsford Street.—Prop., The London Cinemas, Ltd. Seating 600. Phone: North 2837.

PALACE CINEMA.—Prop., Palatial Cinemas, Ltd. Res. Man., Captain A. H. Bridge. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Seating, 1,200. Licensed for music.

Euston Road.

EUSTON PICTURE PALACE.—Prop., E. M. Barker. Res. Man., J. Rosenthal. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 690. Voltage, 220.

King's Cross.

COPENHAGEN CINEMA, Copenhagen Street.

COST CORNER CINEMA, Pentonville Road.—Prop., Wm. Tyne. Res. Man., W. D. M. Tyne. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Licensed for music. Voltage, 110.

KING'S CROSS CINEMA, 279, Pentonville Road.—Prop., King's Cross Cinema, Ltd. Res. Man., B. Bernard. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Seating, 2,000. Voltage, 410.

KING'S CROSS CINEMA, Pentonville Road.—Prop., King's Cross Cinema Co., Ltd. Continuous. Three changes weekly. Prices, 6d. to 2s. Seating, 1,500. Licensed for music.

Kilburn.

GRANGE CINEMA, High Road—Kilburn Picturehouse, Ltd. Res. Man., Cecil F. Parsons. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Seating, 2,200. Licensed for music. Voltage, 210 and 240. Phone: Hampstead 1664.

KILBURN PICTURE PALACE, 256, Belsize Road.—Prop., Kilburn Palace, Ltd. Res. Man., R. E. Saul. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Seating, 600. Licensed for music and dancing. Voltage, 105 and 200, A.C. 90. Phone: Hampstead 4775.

EASTERN AREA.

Bethnal Green.

EMPIRE PICTUREDROME, Green Street.—Prop., A. Cliff. Res. Man., W. Rich. Continuous. Three changes weekly. Prices, 5d. to 1s. Licensed for music.

MUSEUM CINEMA, Cambridge Road.

SMART'S PICTURE PALACE, 281-283, Bethnal Green Road.—Prop., Attractive Cinema (Bethnal Green), Ltd. Res. Man., I. Islop. Continuous. Three changes weekly. Prices, 3d. to 1s. Licensed for music and dancing.

VICTORIA PICTURE PALACE, Grove Road.

Bow.

BIJOU PICTURE THEATRE, Bow Common Lane.—Prop., Elves and Halford. Continuous. Three changes weekly. Prices, 2d. to 4d. Seating, 250. Voltage, 240.

GEISHA ELECTRIC CINEMA, Parnall Road.

Canning Town.

CANNING TOWN CINEMA, 317, Barking Road.—Prop., Canning Town Kinema, Ltd. Res. Man., D. E. Atkins. Continuous. Three changes weekly. Prices, 3d. to 1s. Seating, 1,600. Licensed for music and dancing. Voltage, 100.

RATHBONE STREET CINEMA, Barking Road.

Custom House.

APOLLO PICTURE PALACE, Freeman Road.

Commercial Road.

IMPERIAL PICTURE PALACE.

PALACEUM.—Prop., Palaceum, Ltd. Res. Man., H. Bostock. Continuous. Three changes weekly. Seating, 900. Licensed for music and dancing. Voltage, 480 and 240. Phone: Avenue 4936.

PREMIERLAND PICTURE PALACE, Back Church Lane.

Manor Park.

CORONATION THEATRE, High Street.

PICTURE COLISEUM, High Street.

Mill End.

COLISEUM PICTURE THEATRE, Mill End Road.

MILE END CINEMA, Mile End Road.—Prop., East London Picture Theatre, Ltd. Res. Man., L. Silverman. Continuous. Prices, 7d. to 1s. Licensed for music and dancing. Voltage, 240 and 480.

MILE END EMPIRE, Mile End Road.—Prop., H. A. Goide. Res. Man., A. K. H. Bowl. Continuous. Three changes weekly. Prices, 9d. to 1s. 3d. Seating, 900. Licensed for music. Voltage, 460. Phone: East 1233.

PEOPLE'S PALACE, Mile End Road.—Prop., Governors of People's Palace. Res. Man., C. A. Gough. Seating, 2,000. Licensed for music and dancing. Voltage, 240.

Old Street.

EAST ROAD PICTURE PALACE.

Old Ford.

OLD FORD PICTURE PALACE, St. Stephen's Road.

Plaistow.

CENTRAL CINEMA, Richmond Street.

GREEN GATE ELECTRIC THEATRE

Poplar.

ELECTRIC THEATRE, 127, Bow Road.

B. H. Harding. Continuous. Three changes weekly.

MAJESTIC CINEMA, High Street.—Prop., Ronald I. Prideaux. Continuous. Three changes weekly. Licensed for music. Voltage, 240 and 480.

MILE END ELECTRIC THEATRE, Commercial Road.

NEW ELECTRIC EMPIRE, Commercial Road.

PALACEADIUM, White House Street.—Prop., Palaceadium, Ltd. Res. Man., Jack Abrahams. Four shows daily. Three changes weekly. Prices, 3d. to 9d. Seating, 800. Voltage, 220.

PAVILION THEATRE, Whitechapel Road.

STEPNEY CENTRAL HALL, Commercial Road.—Prop., Wesleyan East Hall Mission. Res. Man., F. W. Cheedleigh. Three shows weekly. Two changes weekly. Seating, 1,000. Voltage, 240.

Victoria Park.

VICTORIA PICTURE PALACE, 194-6, Grove Road.—Prop., The Victoria Park Picture Theatre Co., Ltd. Res. Man., Leonard Steele. Continuous. Two changes weekly.

Whitechapel.

ALDGATE PICTURE PALACE, High Street.—Prop., J. English. Res. Man., J. English. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 200. Licensed for music. Voltage, 240.

SOUTH EASTERN AREA.

Bermondsey.

GRAND CINEMA, Grange Road.—Prop., Grand Electric Theatre, Ltd. Res. Man., J. Thompson. Continuous. Three changes weekly. Prices, 5d. to 9d. Licensed for music and dancing. Seating, 560. Phone: Hop 1836.

JAMAICA CINEMA, Jamaica Road.—Prop., Res. Man., N. Donner. Three shows daily. Three changes weekly. Prices, 5d. to 9d.

PALACE, Southwark Park Road.—Prop., A. Share. Res. Man., N. Cluer. Two shows daily. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 700. Licensed for music and dancing.

STAR CINEMA, Abbey Street.—Prop., Vitagraph Theatres, Ltd. Res. Man., G. Brooks. Continuous. Three changes weekly. Prices, 6d. to 2s. Seating, 500. Licensed for music. Voltage, 240. Phone: Hop 3399.

Blackfriars Road.

GRAND CENTRAL THEATRE.—Prop., Grand Central, Ltd. Res. Man., H. Sillett. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 470. Licensed for music and dancing. Voltage, 240. Phone: City 725.

RINK ELECTRIC THEATRE.

Borough.

PLAYHOUSE.

TRINITY CINEMA, Trinity Street.—Prop., S. Rabeski. Res. Man., L. Warr. Continuous. Two changes weekly. Prices, 3d. to 5d. Seating, 400. Licensed for music. Voltage, 220.

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CAMBERWELL EMPIRE, Denmark Hill—Prop., Associated Cinematograph Theatres, Ltd. Res. Man., A. J. Read. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 1,000. Licensed for music and dancing. Voltage, 220.

CAMBERWELL PICTURE THEATRE. CORONET CINEMA, Well Street—Prop., J. English. Res. Man., J. English. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 415. Licensed for music. Voltage, 210.

EMPIRE THEATRE, Denmark Hill—Prop., Associated Cinematograph Theatre, Ltd. Res. Man., A. J. Read. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 2,000. Licensed for music and dancing. Voltage, 220.

GOLDEN DOMES, 28, Denmark Hill—Prop., Camberwell Picture Theatre Co., Ltd. Res. Man., E. Alexander. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Seating, 730. Licensed for music. Voltage, 230.

GRAND HALL CINEMA, Camberwell New Road—Prop., F. W. Purcell. Continuous. Two changes weekly.

PICTURE EMPIRE, Camberwell Road—Prop., W. Fowler Pettie. Res. Man., J. Farmer. Voltage, 440. 'Phone: Hop 2834.

PURPLE PICTURE PALACE, Arnsede Street—Prop., Purple Picture Palace Co., Ltd. Res. Man., O. G. Farmer. Continuous. Two changes weekly. Prices, 6d. to 2s. Licensed for music.

Deptford.

DEPTFORD ELECTRIC PALACE, 19, High Street—Prop., Deptford Electric Palace, Ltd. Continuous. Three changes weekly. Licensed for music.

PICTURE PALLADIUM, 22, Broadway.

East Dulwich.

IMPERIAL HALL PICTURE THEATRE, Grove Vale—Prop., D. Baxter. Man., T. M. Middleton. Continuous. Three changes weekly. Prices, 8d. to 1s. 3d. Seating, 550. Licensed for music and dancing. 'Phone: New Cross 5897.

Greenwich.

CINEMA DE LUXE, London Street—Prop., F. W. Smith. Res. Man., T. Inge. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 500.

EMPIRE CINEMA, Church Street—Res. Man., A. Thompson.

GREENWICH HIPPODROME, Stockwell Street—Prop., H. P. Selwyn. Res. Man., J. Alexander. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. 'Phone: Greenwich 425.

TRAFALGAR CINEMA—Prop., Greenwich Picture Theatre, Ltd. Res. Man., F. Tilley. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 900. Licensed for music and dancing. Voltage, 210. 'Phone: Greenwich 179.

Herne Hill.

CINEMA GRAND—Prop., J. Morgan. Res. Man., G. Mayer. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Seating, 700. Voltage, 220. Licensed for music. 'Phone: Brixton 2124.

Kennington.

KENNINGTON THEATRE.

Lambeth.

BRITISH BIOSCOPE, Lambeth Walk.

Lewisham.

IMPERIAL CINEMA, High Street—Prop., Lea Cinematograph Co., Ltd. Res. Man., W. J. Elliott. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 750. Voltage, 200.

KING'S HALL PICTURE PALACE, High Street—Prop., J. T. Hallinan. Man., A. E. Radcliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music. Voltage, 200.

LEWISHAM ELECTRIC PALACE, High Street—Prop., Electric Palace, Ltd. Res. Man., H. Louis Wilson. Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 6d. Seating, 650. Licensed for music.

OBELISK PICTURE THEATRE, 33, Loampit Vale—Prop., Major and Morgan. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 200. Cinema License only. Voltage, 220.

PARK CINEMA, Hither Green Lane. Continuous.

QUEEN'S HALL CINEMA, Rushey Park.

STANSTEAD CINEMA.

Newington Butts.

QUEEN'S HALL ELECTRIC THEATRE—Prop., Newington Electric Theatre, Ltd. Res. Man., T. A. Malden. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 700. Licensed for music and dancing.

New Cross.

BROADWAY CINEMA—Prop., South East Cinema. Res. Man., G. Saffell. Continuous. Two changes weekly. Prices, 4d. to 1s. 5d. Seating, 1,400. Licensed for music and dancing. Voltage, 110.

Old Kent Road.

GLOBE ELECTRIC THEATRE—Prop., Globe Electric Theatre, Ltd. Res. Man., Mrs. L. K. Kidd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 730. Licensed for music.

LEO ELECTRIC CINEMA, 830a, Old Kent Road, S.E.—Prop., R. D. Adams. Continuous. Three changes weekly. Seating 300.

MASCOT ELECTRIC THEATRE—Prop., I. Kalis. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 350. Voltage, 205.

NELSON ELECTRIC THEATRE—Prop., H. Mills. Res. Man., H. Mills. Continuous. Matinée, Monday, Thursday, and Saturday. Two changes weekly. Prices, 3d. to 5d. Seating 200. Voltage, 210.

OLD KENT ROAD PICTURE PALACE—Prop., E. M. Barker. Res. Man., R. Trim. Continuous. Prices, 5d. to 1s. Seating, 1,500. Licensed for music and dancing. Voltage, 220.

PALACE—Prop. and Res. Man., G. W. True. Continuous. Three changes weekly. Prices, 5d. to 1s. Seating, 300. Licensed for music.

PALASINO CINEMA—Prop., S. Rabski. Res. Man., Edith Hackett. Continuous. Three changes weekly. Prices, 5d. to 1s. Seating, 700. Licensed for music. Voltage, 70. 'Phone: New Cross 2114.

Peckham.

HIPPODROME, High Street—Prop., Peckham Hippodrome, Ltd. Res. Man., G. W. Venton. Continuous. Three changes weekly. Prices, 5d. to 2s. Seating, 2,000. Licensed for music. Voltage, 110. 'Phone: New Cross, 812.

IDEAL CINEMA, Queen's Road—Prop., Metea Film Exchange Co., Ltd. Res. Man., R. Raire. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 240. 'Phone: New Cross 368.

IMPERIAL PLAYHOUSE, Rye Lane—Prop., W. Russell. Res. Man., B. Welda. Continuous. Two changes weekly. Seating, 700. Licensed for music. Voltage, 205. 'Phone: New Cross, 1738.

QUEEN'S HALL PICTURE THEATRE, High Street—Prop., T. Morgan. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Seating, 800. Licensed for music and dancing. 'Phone: New Cross 561.

TOWER ANNEX, Rye Lane—Prop., Peckham Property Co., Ltd. Res. Man., Mr. B. Barnard. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Seating, 830. Licensed for music and dancing. Voltage, 210. 'Phone: New Cross 1174.

TOWER CINEMA, 116, Rye Lane—Prop., The Tower (Rye Lane), Cinema Co., Ltd. Res. Man., A. Lynton. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 2,150. Licensed for music. Voltage, 203-410. 'Phone: New Cross 2079.

Rotherhithe.

LION CINEMA, Rotherhithe, New Road—Prop., K. R. Lion, Ltd. Res. Man., Stolebury. Continuous. Three changes

weekly. Prices, 5d. to 1s. 3d. Seating 700. Licensed for music and dancing.

Southwark.

ELEPHANT AND CASTLE ELECTRIC, London Road.

Waltham Road.

ELECTRIC THEATRE—Res. Man., B. Oloha. Continuous. Three changes weekly. Prices, 3d. to 5d. Seating, 500. 'Phone: Hop 260.

GEM PICTURE PALACE, Carter Street. PEOPLE'S PICTURE PARLOUR—Prop., H. B. Herman. Res. Man., G. Vanon. Continuous. Three changes weekly. Prices, 2½d. to 1s. 3d. Seating, 250.

Woolwich.

CINEMA, Beresford Square—Prop., Woolwich Arsenal Cine. Co., Ltd. Res. Man., Ernest W. Fowleraker. Four shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music.

NEW CINEMA, New Road—Prop., Arundell, Ltd. Res. Man., F. H. Arundell. Continuous. Two changes weekly. Prices, 5d. to 9d. Licensed for music. Voltage, 420.

PREMIER ELECTRIC THEATRE, Powis Street—Prop., Premier Electric Theatre, Ltd. Licensed for music and dancing. Voltage, 220.

PALACE, New Road—Prop., Nesbitts Animated Pictures, Ltd. Res. Man., S. J. Huff. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Seating, 600. Licensed for music and dancing.

Suburban Kinemas.

Acton.

CROWN CINEMA.

KINEMA, Horn Lane—Prop., L. Kalisch. Four shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music and dancing. Voltage, 110. Station, Acton Town, D.R.

Barking.

ELECTRIC THEATRE.
GRAND CINEMA.

Beckenham.

PAVILION, High Street—Prop., South London Cinema Co. (1916), Ltd. Res. Man., Miss Jordan. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Seating 740. Voltage, 200.

Brockley.

PALLADIUM, Foxberry Road—Prop., Brockley Palladium, Ltd. Res. Man., M. Williamson Broad. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Seating 750. Licensed for music. Voltage, 85.

Bromley.

GRAND HALL, High Street—Prop., Animated Pictorial Enterprises, Ltd. Res. Man., J. W. Hortin. Continuous. Matinée daily. Two changes weekly. Prices 6d. to 1s. 3d. Seating 680. Licensed for music and dancing. Voltage, 210.

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CHARLTON PALACE, 473, Woolwich Road—Prop., Charlton P. F. Co., Ltd. Res. Man., W. M. Sparrow. Three changes weekly. Prices, 5d. to 1s. Seating 500. Licensed for music and dancing. Voltage, 200.

Chislewick.

CINEMA ROYAL, 160, High Road—Prop., A. and E. Jacobson. Res. Man., L. Jacobson. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 500. Licensed for music. Voltage, 220.

ELECTRIC THEATRE, High Road. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 400. Licensed for music. Voltage, 220.

Cricklewood.

ELECTRIC PALACE, Broadway.

Crofton Park.

CROFTON PARK CINEMA, Brookley Road—Prop., Parkinson and Chappell. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music.

Crouch End.

HIPPODROME—Prop., Crouch End Playhouse, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 1,000. Licensed for music and dancing. Voltage, 450.

Croydon.

CROYDON PICTURE HOUSE, North End—Prop., Electric Theatres (1908), Ltd. Res. Man., S. M. Davey. Continuous. Two changes weekly. Prices, 3d. to 1s. 10d. Seating, 700. Licensed for music.

CROYDON EMPIRE.

GRAND CINEMA.

LONDON ELECTRIC HALL, Broad Green—Prop., Dellow and Cox. Res. Man., Victor O. Cox. Continuous. Two changes weekly. Prices, 3d. to 5d. Seating 300. Licensed for music.

MILTON ROAD HALL.

NEW STANDARD PICTURE PLAYHOUSE.

ORPHEUM CINEMA—Prop., Orpheum, Ltd. Man., Dir., Miss Scott Gray. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 552. Licensed for music and dancing.

PUEBLO HALL, George Street—Prop., Res. Man., E. C. Gregsly. Licensed for music and dancing. Voltage, 60.

SCALA—Prop., Gaiety Picture House (Southampton), Ltd. Res. Man., J. O. Gilder. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Licensed for music. Voltage, 240.

Ealing.

BROADWAY CINEMA.

CINEMA, Northfields—Prop., Ransome, Richards and Wood. Man., J. Thould. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Licensed for music. Voltage, 100.

THEATRE CHARMING, The Broadway—Prop., Theatre Charming. Three shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 750. Licensed for music and dancing. Voltage, 110.

WALPOLE HALL PICTURE THEATRE.

WEST END KINEMA.

East Ham.

ACADEMY CINEMA—Prop., W. T. Scriven, W. J. Huxtable. Gen. Man., A. Trench. Seating, 600.

BOLEYN THEATRE, 90, Barking Road—Prop., H. H. and S. E. Dartnall. Res. Man., W. Watson. Two shows nightly. Matinees, Monday, Thursday and Saturday. Two changes weekly. Prices, 5d. to 1s. Seating 700. Licensed for music and dancing. Voltage, 480.

BROADWAY CINEMA, High Street South.

EMPIRE KINEMA, Barking Road.

ELECTRIC THEATRE.

PICTURE THEATRE, High Street.

PICTURE COLISEUM, High Street North—Prop., W. T. Scriven, W. J. Huxtable. Gen. Man., A. Trench. Res. Man., F. George.

PREMIER ELECTRIC THEATRE, High Street.

East Sheen.

PICTUREDROME, Sheen Lane—Prop., East Sheen Cinema, Ltd. Res. Man., S. Bown. Continuous. Two changes weekly. Prices, 3d. to 1s. 7d. Licensed for music and dancing.

Edmonton.

ALCAZAR PICTURE THEATRE, Winter and Summer Gardens—Prop., Alcazar Picture Theatre (Edmonton), Ltd. Gen. Man., R. H. Taylor. Continuous. Two changes weekly. Prices, 5d. to 10d. Licensed for music and dancing.

HIPPODROME, Angel Road—Prop., Harry Bawn. Res. Man., Mrs. Harry Bawn. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 700. Licensed for music and dancing. Voltage, 415.

Eltham.

ELTHAM CINEMA, Eltham High Street—Prop., Eltham Cinema Theatre, Ltd. Res. Man., Mrs. Moore. Continuous. Two changes weekly.

Enfield.

QUEEN'S HALL CINEMA.

Finchley.

FROGNALL PICTURE THEATRE.

GRAND HALL.

PICTUREDROME, East Finchley—Prop., Wm. Oakden. One show nightly. Three changes weekly. Prices, 3d. to 1s. 3d. Seating 500. Licensed for music. Voltage, 250-440.

Finchley Park.

FINSBURY PARK RINK CINEMA, Stroud Green Road, N. Phone: North 3451.

SCALA CINEMA, Stroud Green Road, N.—Prop., Alahamson and Landan. Res. Man., C. J. Landan. Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 700. Licensed for music.

Forest Gate.

FOREST GATE CINEMA, Forest Gate, E.7—Prop., A. E. and H. M. Neavy. Continuous. Three changes weekly. Prices, 5d. to 2s. Seating 2,700. Licensed for music and dancing. Voltage, 200.

GEISHA CINEMA, Stratford.

GRAND THEATRE, Woodgrange Road—Prop. and Man., K. and K. Walker. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 750. Licensed for stage plays, music and dancing. Voltage, 105.

IMPERIAL PICTURE PLAYHOUSE, Woodgrange Road.

QUEEN'S CINEMA, Romford Road—Prop., A. E. Abrahams. Res. Man., Alex. King. Continuous. Three changes weekly. Prices, 6d. to 2s. Seating 1,500. Licensed for music. Voltage, 200.

Golder's Green.

IONIC THEATRE—Prop., Golder's Green Picture Palace, Ltd. Res. Man., C. J. Weller. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Seating 550. Licensed for music. Voltage, 240.

Hanwell.

GRAND THEATRE, Broadway—Prop., Grand Theatre, Ltd. Res. Man., R. Graham Harvey. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Seating 600. Licensed for music. Voltage, 240.

Harringay.

BIJOU CINEMA, Brent View Road—Prop. and Man., Ryder Stone. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

ELECTRIC COLISEUM.

PREMIER ELECTRIC THEATRE, Frobiakes Road—Prop., London Picture Theatre, Ltd. Res. Man., S. M. Davey. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 750. Licensed for music. Voltage, 400.

Harrow.

HARROW ARENA, Station Road.

Hendon.

VILLETTE HALL.

Hounslow.

ALCAZAR PICTURE THEATRE—Prop., Animated Pictorial Enterprises, Ltd. Res. Man., H. Hindle. One show daily. Two changes weekly. Prices, 5d. to 1s. 3d. Voltage, 240.

ELECTRIC EMPIRE—Prop., W. W. Waresdale. Res. Man., T. Donling. One show nightly. Two changes weekly. Prices, 3d. to 1s. Seating 520. Licensed for music and dancing. Voltage, 480.

HIPPODROME, Hanworth Road—Prop., H. W. Elston. Res. Man., H. W. Elston. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating 420. Licensed for music and dancing. Voltage, 240.

Ilford.

BIOGRAPH THEATRE, High Road—Prop., Biograph Theatres, Ltd. Gen. Man., J. Barely.

ELECTRIC PICTURE THEATRE.

EMPIRE KINEMA—Prop., A. Bernstein. Continuous. Three changes weekly. Seating, 1,500. Voltage, 240.

PREMIER ELECTRIC THEATRE, 173, High Road—Prop., Premier Electric Theatre, Ltd. Res. Man., M. Noble. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 900. Licensed for music and dancing. Voltage, 240.

Isleworth.

BIJOU THEATRE.

ELECTRIC PAVILION, South Street—Prop., A. Lavender. One show nightly. Two changes weekly. Prices, 4d. to 1s. Seating 450. Licensed for music and dancing. Voltage, 240.

ing 450. Licensed for music and dancing. Voltage, 240.

Kew Bridge.

STAR PICTURE HOUSE.

Kingston-on-Thames.

CINEMA PALACE, Richmond Road—Phone, 2423 Kingston.

ELITE CINEMA.

SUPER CINEMA, Fife Road—Prop., Super Cinema, Ltd. Res. Man., H. N. Cohen. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating 700. Full licence, dancing and dramatic. Voltage, 105.

Leyton.

KING'S HALL, High Road, E.10—Prop., Amusements (Leyton), Ltd. Man. Dir., R. G. Brent. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 150.

MARKHOUSE CINEMA.

PICTURE HOUSE, High Road—Prop., County Playhouses, Ltd. Gen. Man., S. R. Milton. Continuous. Matinée daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 700. Licensed for music and dancing. Voltage, 300.

Leytonstone.

ACADEMY CINEMA, Harrow Green—Prop., W. T. Scriven and W. J. Huxtable. Gen. Man., A. Trench. Seating 600.

GAIETY CINEMA—Prop. and Man., J. G. Looks. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Voltage, 150.

PREMIER PICTURE HOUSE, 619, High Road—Prop. and Man., G. D. Smith. Two shows daily. Saturday continuous. Two changes weekly. Voltage, 150.

RINK CINEMA, High Road—Prop., The Leytonstone Skating Rink, Ltd. Man. Dir., J. White. Continuous. Matinée, Monday, Thursday and Saturday. Two changes weekly. Prices, 5d. upwards. Seating, 1,000. Licensed for music and dancing. Voltage, 150.

Manor Park.

CORONATION THEATRE.

PICTURE COLISEUM.

Merton.

ABBAY PICTURE PALACE, High Street—Prop., H. A. Corby. One show nightly. Two changes weekly. Prices, 5d. to 9d. Seating 350. Voltage, 220.

Muswell Hill.

ATHENÆUM PICTURE PLAYHOUSE—Prop. and Res. Man., J. Chapman. Continuous. Three shows Saturdays and Bank Holidays. Two changes weekly. Prices, 9d. to 2s. 4d. Seating, 550. Full licence. Voltage, 240.

ELECTRIC THEATRE, Sunderland Gardens—Prop., S. Midick. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Voltage, 240.

New Southgate.

CORONATION CINEMA, High Road—Prop., New Southgate Cinema, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 1,500. Licensed for music.

Norbury.

KING EDWARD'S HALL.
PALAIS DE LUXE, London Road.

Norwood.

ELECTRIC THEATRE, Ranger Road, Weston Hill—Prop. and Res. Man., I. Levinsky. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 500.
STANLEY HALL, South Norwood Hill, S.E.—Prop., South Hall. Res. Man., A. S. Wilson. Occasional shows. Seating 500. Licensed for music and dancing. Voltage, 200.
WEST NORWOOD PICTURE PALACE, Knights Hill, S.E.29—Prop., F. J. Freeman. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 400. Licensed for music. Voltage, 205.

Palmer's Green.

QUEEN'S HALL CINEMA—Prop., Electric Pictures, Ltd. Res. Man., F. Dimmock. Continuous. Matinees, Monday, Thursday and Saturday. Two changes weekly. Prices, 5d. to 1s. 10d. Seating 800. Licensed for music. Voltage, 240-100.

Penge.

KING'S HALL ELECTRIC THEATRE, Beechey Lane Road—Prop., G. M. B. Haines' Syndicate, Ltd. Res. Man., W. F. Farmer. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 600. Licensed for music and dancing. Voltage, 200.

Plumstead.

EMPIRE KINEMA—Man. Dir., A. Bernstein.
GLOBE CINEMA—Prop., Mackintosh Bros. Res. Man., J. L. Reid. Continuous. Three changes weekly. Seating 750. Licensed for music.
PLUMSTEAD CINEMATOGRAF THEATRE, 144-146, High Street—Prop., Plumstead Cinematograph Theatre, Ltd. Res. Man., B. H. Barding. Continuous. Three changes weekly. Voltage, 420-210.
WINDSOR ELECTRIC THEATRE, Moxey Road—Prop., Windsor Electric Theatre, Ltd. Res. Man., Dennis F. Newton. Continuous. Three changes weekly. Prices, 3d. to 5d. Seating 9,600. Licensed for music. Voltage, 210.

Ponders End.

ELECTRIC THEATRE, High Street—Prop., W. Paterson. Continuous. Matinee, Monday, Thursday, and Saturday. Two changes weekly. Prices, 2d. to 8d. Seating, 560. Licensed for music. Voltage, 240-480.

Richmond.

EMPIRE
NEW CINEMA—Prop., J. Mears. Res. Man., F. Olive. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,200. Licensed for music and dancing. Voltage, 220.

QUEEN'S CINEMA, Sheen Road—Prop., W. Shaw-Phillips. Res. Man., Ernest R. Waters. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 230. Licensed for music and dancing. Voltage, 350.

ROYALTY PICTURE HOUSE—Prop., J. Mears. Gen. Man., F. Olive. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,250. Licensed for music and dancing. Voltage, 220.

TALBOT PICTURE THEATRE—Prop., J. Mears. Res. Man., J. Morris. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 700. Licensed for music and dancing. Voltage, 220.

Selhurst.

SELHURST PICTURE PALACE, Windmill Road—Prop., Leslie Murray. Man., V. Barton. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 200.

Seven Kings.

SEVEN KINGS CINEMA.

Sidcup.

KING'S HALL PICTURE PLAYHOUSE, High street—Prop., King's Hall, Ltd. Res. Man., B. W. Smith. Two shows Thursday and Friday. Three on Saturday. Prices, 9d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 100.

Southall.

GEM ELECTRIC THEATRE, The Green—Prop., Richard March. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 110.

PARAGON PALACE—Prop., Staines and Southall Picture Palaces Co. Res. Man., C. R. Gattard. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for music. Voltage, 240.

Stratford.

BOROUGH THEATRE.
EMPIRE KINEMA.
GROVE CINEMA.
IMPERIAL PLAYHOUSE.
PALLADIUM.

Surbiton.

CORONATION CINEMA, St. Mark's Hill—Prop., Coronation Cinema (Surbiton), Ltd. Res. Man., J. R. Newman. Continuous. Two changes weekly. Prices, 9d. to 2s. Seating, 600. Licensed for music and dancing. Voltage, 240.

Sydenham.

SYDENHAM RINK CINEMA.

Teddington.

PICTURE HOUSE, High Street.

Thornton Heath.

CENTRAL THEATRE, High Street—Prop., O Palfrey and Co., Ltd. Res. Man., A. R. Archer. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 550. Licensed for music and dancing. Voltage, 200.

Wanstead.

EMPIRE, High Street.

Waldstone.

CORONET PICTURE THEATRE, High Street—Prop., E. Howard, Esq. Res. Man., Mr. B. Brooks. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 350. Licensed for music.

West Croydon.

SELHURST PICTURE PALACE—Prop., Leslie Murray. Res. Man., V. Burton. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 200.

West Ham.

GROVE PICTURE THEATRE.

PARK CINEMA.

PRATYHOUSE, 1, Broadway, Stratford, E.15—Prop., Popular Cinemas, Ltd. Res. Man., T. Whitty. Continuous. Three changes weekly. Prices, 4d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 110.

WEST HAM CINEMA.

Willesden Green.

RUTLAND PARK CINEMA, High Road—Prop., H. R. Coles. Res. Man., E. de Montel. Continuous. Two changes weekly. Prices, 5d. to 2s. 6d. Seating, 480. Licensed for music. Voltage, 480. Phone: Willesden 438.

WILLESDEN GREEN ELECTRIC THEATRE—Prop., H. F. Heffer. Res. Man., H. F. Heffer. One show nightly. Matinée, Monday and Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 400. Voltage, 240.

Wimbledon.

APOLLO CINEMA, 107, Merton Road—Prop., Wimbledon Apollo Cinema, Ltd. Res. Man., E. V. Delome. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for music and dancing.

KING'S PALACE.

QUEEN'S CINEMA, Worple Road—Prop., Emanuel Levey. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 225.

Wood Green.

CENTRAL CINEMA, Station Road, N.22—Prop., Par Ranth, Ltd. Res. Man., W. H. Anderson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 750. Licensed for music and dancing. Voltage, 105.

PALAIS DE LUXE, Station Road—Prop., River Park Cinema, Ltd. Res. Man., A. E. Bishop. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 850. Voltage, 480.

ELECTRIC PALACE, High Street—Prop., O. Palfrey and Co., Ltd. Res. Man., A. R. Archer. Continuous. Two shows nightly. Two changes weekly. Prices, 9d. to 1s. Seating, 600. Licensed for music. Voltage, 200.

Tottenham.

CANADIAN RINK CINEMA, High Road—Prop., North Metropolitan Theatres. Res. Man., J. D. Saunders. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Saturdays and Holidays, 5d. to 1s. 6d. Seating, 2,000. Licensed for music and dancing. Voltage, 240.

CENTRAL HALL PICTURE PALACE, High Road.

CORNER PICTURE THEATRE, Seven Sisters Corner—Prop., S. Ruiz. Res. Man., S. Ruiz. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 470. Licensed for music and dancing. Voltage, 230 and 460.

GRAND PICTURE HOUSE, 678, High Road—Prop., A. Dubonishi and M. Michael. Res. Man., C. West. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 710. Licensed for music. Voltage, 240.

PEOPLE'S PALACE, Forester Road.

Twickenham.

GAILEY CINEMA, Richmond Road—Prop., H. Collinson. Res. Man., W. Collinson. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 500. Licensed for music. Voltage, 240.

LYRIC THEATRE.

TOWN HALL CINEMA.

Upton Park.

PICTURE COLISEUM, Green Street—Prop., W. T. Scriven, W. J. Huxtable. Gen. Man., Arthur Trench. Res. Man., W. J. Seymour. Seating, 800.

UPTON PARK PICTURE THEATRE.

Uxbridge.

STAR CINEMA.

Walthamstow.

ARCADIA.

CARLTON CINEMA.

CROWN PICTURE THEATRE, Wood Street—Prop., Crown Picture Theatre, Co., Ltd. Man. Dir., Philip Cornide. Continuous. Matinees, Monday, Thursday and Saturday. Prices, 3d. to 9d. Seating, 900. Licensed for music. Voltage, 240.

PRINCE'S PAVILION, High Street—Prop., Prince's Pavilion, Ltd. Res. Man., A. Ballance. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 800. Licensed for music. Voltage, 230-460.

QUEEN'S THEATRE.

SCALA.

ST. JAMES' ELECTRIC THEATRE.

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PROVINCIAL KINEMAS.

ABINGDON (Berks.), Pop. 6,000.

ABINGDON PICTURE PALACE.—Lessee, W. Thatcher. Res. Man., F. Goldby. Continuous Two changes weekly. Prices, 5d. to 9d. Seating, 200. Voltage, 460. Station, Abingdon, G.W.R.

ACCRINGTON (Lancs.), Pop. 44,000.

EMPIRE.—Prop., Victory Theatres, Ltd. Res. Man., F. W. Green. Continuous show. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing.

KING'S HALL, Whalley Road.—Prop. & Man., T. Haworth. Two shows nightly. Matinees, Monday, Wednesday, and Saturday. Prices, 3d. to 7d. Seating, 440. Station, Accrington, L. & Y.R.

PALACE PICTURES, Peel Street.—Prop., Palace Picture Co. Res. Man., Richd. Stewart. Continuous. Four matinees weekly. Two changes weekly. Prices, 3d. to 1s. Seating 750. Licensed for music. Station, Accrington, L. & Y.R.

QUEEN'S HALL, Church.—Prop., Queen's Hall Co., Ltd. Res. Man., E. Aspden. Two shows nightly. Matinees, Monday and Saturday. Two changes weekly. Prices, 3d. to 8d. Seating, 850. Licensed for music and dancing. Station, Church, L. & Y.R.

ACKWORTH (Yorks.), Pop. 2,000.

ELECTRIC THEATRE, Moor Top.—Prop., Fieldhouse & Davey. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating 340. Voltage, 100. Station, Nostell, G.N.R.

ADWICK LE STREET (Yorks.), Pop. 10,000. BRODSWORTH PICTURE PALACE.—Prop., Brodsworth P.P., Ltd. One show daily. Three on Saturday. Two changes weekly. Prices 3d. to 8d. Seating, 550. Licensed for music and dancing. Voltage, 110. Station, Curcroft.

ALDEBURGH (Suffolk), Pop. 2,374.

PICTURE HOUSE, High Street.—Prop., W. Hill. One show nightly. Matinee, Saturday. Two changes weekly. Prices 5d. to 1s. 10d. Seating, 345. Voltage, 200. Station, Aldeburgh, G.E.R.

ALDERSHOT (Hants.), Pop. 30,000.

ALEXANDRA HALL. GARRISON CINEMA, Queen's Avenue.—Prop., N.A.C.B. Res. Man., S. E. Perkins. Two shows nightly. Three changes weekly. Prices 4d. to 1s. 3d. Seating, 350. Licensed for music. Voltage, 400. Station, Aldershot, L.S.W.R.

ALNWICK (Northumberland), Pop. 6,500. CORN EXCHANGE.—Prop. and Res. Man., John H. Sanderson. One show nightly. Two changes weekly. Prices, 2d. to 9d. Seating, 800. Licensed for music and dancing. Station, Alnwick, G.N.R.

ALTON (Hants.), Pop. 6,000.

ALTON PICTURE THEATRE.—Prop., Alton Palace, Ltd. Res. Man., Chas. Preston. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 434. Voltage, 75. Station, Alton, L.S.W.R.

ALTRINCHAM (Cheshire), Pop. 21,000. CENTRAL THEATRE, Shaws Road.—Prop. and Man., Alf. Venables. Continuous during week.

Twice nightly Saturday. Matinees Wednesday and Saturday. Two changes weekly. Prices 3d. to 8d. Licensed for music and dancing. Voltage, 100. Station, Altrincham, M.S.Y.A.R.

PICTURE THEATRE, Stamford New Road.—Res. Man., John Place. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,100. Licensed for music. Voltage, 110. Station, Altrincham, M.S.Y.A.R.

AMBLE (Northumberland), Pop. 881.

COQUET PICTURE HALL.

AMBLESIDE (Westmoreland), Pop. 2,600.

CARLTON CINEMA.—Prop., Carlton Cinema Co. Gen. Man., S. A. Alcock. One show nightly, two on Saturday. Two changes weekly. Prices, 8d. to 2s. Seating, 700. Licensed for music and dancing. Voltage, 100. Station, Windermere, L.N.W.R.

ANNFIELD PLAIN (Durham), Pop. 18,000.

KING'S PAVILION.—Prop., Palace, Ltd. Gen. Man., R. J. Wilkinson. Two shows daily. Two changes weekly. Prices, 4d. to 9d. Seating, 900. Licensed for music, dancing, pictures. Voltage, 120. Station, Annfield Plain, N.E.R.

PALACE.—Prop., Palace (Annfield Plain), Ltd. Res. Man., T. Foster. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Seating 950. Licensed for music and dancing. Station, Annfield Plain, N.E.R.

ANNITSFORD (Northumberland).

CORONATION HALL.

ASCOT (Berks.), Pop. 2,351.

SUNNINGHILL PICTURE HOUSE.—Prop., Capt. H. Brooke. Res. Man., C. W. Searle. Once nightly. Matinee, Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Licensed for music and dancing. Station, Ascot, L.S.W.R.

ASHINGTON (Northumberland), Pop. 27,000.

BUFFALO PICTURE HOUSE.

MINERS' THEATRE, Station Road.—Prop., Miners' Theatre, Ltd. Res. Man., H. Laws. Two shows nightly. Three changes weekly. Prices, 6d. to 1s. Seating, 1,700. Licensed for music and dancing. Voltage, 460. Station, Ashington, N.E.R.

WALLOW CINEMA.

ASHTON-UNDER-LYNE (Lancs.), Pop. 47,000.

PAVILION.—Prop., W. H. Broadhead. Res. Man., G. R. Coates. Continuous show, four nights. Twice nightly, Monday, Saturday. One matinee. Two changes weekly. Prices, 4d. to 9d. Licensed for dancing, music and pictures. Voltage, 240. Station, Charles Town, L. & Y.R.

QUEEN'S ELECTRIC THEATRE, Wellington Road.—Prop., Ashton-under-Lyne Cinema Co., Ltd. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Licensed also for music. Voltage, 240. Station, Charlestown, L. & Y.R.

RYECROFT PICTURE PALACE, William Street.—Prop., Hulme Hargreaves, Ltd. Res. Man., W. Owers. Two shows nightly. Matinee, Saturday. Three changes weekly. Prices, 2½d. to 7d. Seating, 620. Full licence. Voltage, 240. Station, Charlestown, L. & Y.R.

ASHTON-IN-MAKERFIELD (Lancs.) Pop. 23,000

PALACE.

QUEEN'S PICTURE HOUSE.—Prop., Ashton-in-Makerfield Picture House Co., Ltd. Res. Man., Charles Baker. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 900. Licensed for music, dancing and pictures. Voltage, 80. Station, Bryn, L.N.W.R.

ATHERSTONE (Warwick), Pop. 5,000.

PICTUREDROME.—Props., J. Z. Briggs and H. E. Vero. One show nightly, two on Saturday. Two changes weekly. Prices, 4d. to 1s. Licensed for music. Station, Atherstone.

ATHERTON (Lancs.), Pop. 18,982.

GEM THEATRE. PALACE.

ATTERCLIFFE, SHEFFIELD (Yorks.), Pop. 29,685.

GLOBE PICTURE HOUSE, Attercliffe Common.—Prop., Sheffield & District Cinematograph Theatres, Ltd. Res. Man., P. H. Hayward. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 1,750. Licensed for music. Station, Attercliffe.

PAVILION, Attercliffe Common.—Prop., Pavilion (Attercliffe) Co. Res. Man., Bert Swain. Two shows nightly. Matinees, thrice weekly. Two changes weekly. Prices, 2½d. to 1s. Seating, 1,000. Licensed for music. Voltage, 200. Station, Attercliffe Road, G.C.R.

THEATRE ROYAL.—Prop., North of England Theatre Co., Ltd. Res. Man., Wilfrid Bryan. Two shows nightly. Two changes weekly. Prices, 2½d. to 6d. Licensed stage plays and pictures. Voltage, 220. Station, Sheffield, M.R. and G.C.R.

AUDLEY (North Staffs.), Pop. 3,000.

CORONATION PICTURE PALACE.—Props., Oakes and Turner. Res. Man., P. Turner. One show nightly, two on Saturday. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage, 120. Station, Audley North Staffs. Rly.

AVONMOUTH (Glos.).

PORTVIEW CINEMA, Collins Street.—Prop., Avonmouth & Portishead Picture Houses, Ltd. Res. Man., W. J. Rolph. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Licensed for music. Voltage, 365. Station, Avonmouth Dock, G.W.R.

AXMINSTER (Devon), Pop. 3,000.

NEW CINEMA.—Prop. and Res. Man., W. H. G. Newbery. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Station, Axminster, L.S.W.R.

AYLESBURY (Bucks.), Pop. 10,000

MARKET THEATRE, Market Square.—Prop., Aylesbury Electric Theatre Co., Ltd. Gen. Man., Harry Chester. Two shows daily. Two changes weekly. Prices, 5d. to 2s. Seating, 700. Licensed for music and dancing. Voltage, 60. Station, Aylesbury, G.C.R.

TOWN HALL KINEMA.—Prop., C. Senior. Continuous show. Two changes weekly. Prices, 4d. to 2s. Seating, 450. Licensed for music and dancing. Voltage, 220. Station, Aylesbury, G.C.R. and Metropolitan.

AYLESHAM (Norfolk), Pop. 3,000.

WEST END CINEMA, Penfold Street.—Prop., Elkington & Co. Res. Man., G. Rampling. One show nightly, three on Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 420. Licensed for music and dancing. Voltage, 100. Station, Aylesham, G.E.R.

BACUP (Lancs.), Pop. 25,000.

KOZY.—Props., Wilmore and Wishey. Res. Man., Joe Mellor. One show daily. Two on Saturday. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Voltage, 120. Station, Bacup, L. & Y.

BAGSHOT (Surrey), Pop. 5,000.

ELECTRIC CINEMA.—Prop., Vernon & Martin. Res. Man., E. Vernon. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 300. Licensed for music and dancing. Voltage, 110. Station, Bagshot, L.S.W.R.

BAILDON (Yorks.), Pop. 6,000.

PICTURE HOUSE.—Prop., Baildon Picture & Cafe Co., Ltd. Res. Man., J. Roberts. One show nightly. Continuous on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 485. Voltage, 70. Station, Baildon, M.R.

BALDOCK (Herts.), Pop. 2,000.

BALDOCK CINEMA.—Prop., C. H. Barham. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 65. Station, Baldock, G.N.R.

BANBURY (Oxford), Pop. 13,000.

GRAND THEATRE, Broad Street.—Prop., Grand Theatre Co., Ltd. Res. Man., Fred J. Wilks. As a rule continuous, but with special films twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 460. Station, Banbury, G.W.R.

PICTURE HOUSE.—Prop., T. & N. Blinkhorn. Res. Man., H. N. Blinkhorn. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for dancing and music. Voltage, 460. Station, Banbury, G.W.R.

BARNLEY (Yorks.), Pop. 52,000.

BRITANNIA HALL.—Prop., C. Wike. Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Seating, 700. Voltage, 50. Station, Barnsley, G.C.R. and M.R.

ELECTRIC THEATRE, Eastgate.—Prop., Jas. Compay. Two shows nightly. Two changes weekly. Prices, 2½d. to 8d. Seating, 600. Voltage, 220. Station, Barnsley, L. & Y.R. and M.R.

EMPIRE PALACE, Eldon Street.—Prop., New Century Pictures, Ltd.

GLOBE, New Street.—Prop., Globe Picture House Ltd. Res. Man., R. H. Whyham. Continuous show daily. Two changes weekly. Prices 3d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage, 220. Station, Barnsley, M.R., G.C.R. and L. & Y.

PAVILION.—Prop., Mid. Yorkshire Entertainment, Ltd. Res. Man., A. Sinclair. Two shows nightly. Matinee, Monday. Two changes weekly. Prices, 3d. to 1s. Seating, 2,000. Licensed for music and dancing. Voltage, 230. Station, Barnsley, M.R., G.C.R., and L. & Y.

PRINCESS PICTURE PALACE, Town End.—Prop., New Century Pictures, Ltd. Res. Man., H. Leacey. Continuous. Two matinees weekly. Two changes weekly. Prices, 2½d. to 6d. Seating, 850. Licensed for music. Voltage, 230. Station, Barnsley, M.R.

PUBLIC HALL.—Prop., United Picture Co. Res. Man., Mrs. Coulthard. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 1,500. Licensed for music. Voltage, 230. Station, Barnsley, M. & G.C.J.C., L. & Y.R.

TEMPERANCE HALL.—Man., C. Wyke. Two shows daily. Two changes weekly. Prices, 2d. to 6d. Seating, 550. Voltage, 50.

BARNOLDSWICK (Yorks.), Pop. 15,000.
ALHAMBRA.—Prop. and Res. Man., T. Palmer. One show daily. Two changes weekly. Prices, 3d. to 7d. Licensed for music and dancing. Voltage, 75. Station, Barnoldswick, M.R.
MAJESTIC PICTURE HOUSE.—Prop., Matthew Hartly. One show nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 700. Licensed for music and dancing. Voltage, 110. Station, Barnoldswick, M.R.
PALACE.—Prop., Nutter and Brown. Res. Man., J. Williams. One show nightly. Two changes weekly. Prices, 4d. to 9d. Seating, 800. Licensed for music and dancing. Station, Barnoldswick, M.R.

BARNSTAPLE (Devon), Pop. 14,000.
PALACE KINEMA, Silver Street.—Prop. and Res. Man., W. E. Jones. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 450. Full licence. Voltage 230. Station, Barnstaple, L.S.W.R. and G.W.R.
PICTURE HOUSE, Forest Hall.—Prop., Albany Ward. Res. Man., G. F. Howard. One show nightly. Matinee, Wednesday and Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 600. Full licence. Voltage, 230. Station, Barnstaple, L. & S.W.R. and G.W.R.
THEATRE ROYAL.—Prop., Albany Ward. Res. Man., G. F. Howard. One show nightly. Prices, 5d. to 1s. rod. Seating, 600. Licensed for dancing and music. Voltage, 230. Station, Barnstaple, L.S.W.R. and G.W.R.

BARROWFORD, NELSON (Lancs.), Pop. 6,000.
PICTURE PALACE.—Props., Picture Palace Co. Res. Man., J. T. Sharples. One show nightly. Three shows on Saturday. Two changes weekly. Prices, 4d. to 1s. Voltage, 460. Station, Nelson, L. & Y.R.

BARROW-IN-FURNESS (Lancs.), Pop. 63,770.
COLISEUM.—Prop., C. & M. Routledge, Ltd. Man. Dir., Mrs. Calvert Routledge. Continuous show and daily matinee. Two changes weekly. Prices, 3d. to 1s. Seating, 1,300. Licensed for music and dancing. Central Station, Barrow.

ELECTRIC THEATRE.—Prop., Electric Theatre Co. Res. Man., F. E. Pearson. Continuous show. Two changes weekly. Prices, 3d. to 1s. Seating, 750. Licensed for music and dancing. Voltage, 220. Central Station, Furness Rly.

GAIETY AND PICTUREDROME.—Prop., The Gaiety & Picturedrome (Barrow), Ltd. Res. Man., Harry Armstrong. Two shows nightly. Matinee daily. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,360. Licensed for music and dancing. Voltage, 220. Station, Central, F.R.

HIS MAJESTY'S THEATRE.—Props., C. & M. Routledge. Man. Dir., Mrs. Calvert Routledge. Continuous show. Matinee, Saturday. Two changes weekly. Prices, 3d. to 1s. Seating, 900. Licensed for drama, music and dancing. Station, Central, Barrow.

PAVILION THEATRE, Salthouse.—Prop., Northern Amusements, Ltd. Man. Dir., J. Reach. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage, 440. Station, Barrow-in-Furness, M.R.

WALNEY THEATRE, Walney Island.—Prop., Will Catlin. Res. Man., W. D. Mackenzie. Continuous. Three matinees weekly. Two changes weekly. Prices, 5d. to 1s. rod. Seating, 950. Licensed for music and dancing. Voltage, 220. Station, Barrow,

BARTON-ON-HUMBER (Lincs.), Pop. 7,500.
ELECTRIC THEATRE.—Prop., D. Cauty. Two shows nightly. Two changes weekly. Prices, 24d. to 7d. Seating, 400. Licensed for music and dancing. Voltage 110. Station, Barton-on-Humber, G.C.R.
OXFORD PICTURE HOUSE.—Prop., H. Rodmell. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Licensed for dancing and music. Station, Barton-on-Humber, G.C.R.

BARWELL (Leicestershire).
EMPIRE.—Prop., H. S. Cooper. Seating, 450. Station, Elmsthorpe, L.N.W.R.

BASINGSTOKE (Hants.), Pop. 11,540.
ELECTRIC THEATRE.—Prop., G. Sheffield. Res. Man., G. Sheffield. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Voltage, 460. Station, Basingstoke, L. & S.W.R. and G.W.R. GRAND CINEMA.

BATH (Somerset), Pop. 50,000.
PICTUREDROME.—Prop., Bath Electric Theatre Co., Ltd. Man., Arthur Hales. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for dancing and music. Voltage, 220 direct. Station, Bath, G.W.R.
VAUDEVILLE PICTURE THEATRE.—Prop., Bath Vaudeville Picture Theatre Co. Res. Man., A. E. Vaughan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and singing. Voltage, 220. Station, Bath, G.W.R.

BATLEY (Yorks.), Pop. 36,389.
VICTORIA HALL.—Prop., Regent's Pictures (Batley), Ltd. Res. Man., G. Day. Two shows nightly. Two changes weekly. Prices, 2d. to 1s. Licensed for music.

BATTLE (Sussex), Pop. 3,000.
CINEMA.—Prop., J. Bissell. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 300. Voltage, 70. Station, Battle, L.C. & D.R.

BATTYFORD MIRFIELD (Yorks.), Pop. 3,587.
RINK ELECTRIC PICTURE PALACE.—Prop., J. T. Marsden. Oneshow nightly. Two on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Voltage, 200. Station, Battyford, L. & N.W.R.

BEDFORD (Bedfords), Pop. 40,000.
EMPIRE.—Props., Blake Bros. (Theatres), Ltd. Res. Man., W. N. Blake. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Licensed for music. Voltage, 210 A.C., 70 volts D.C. Station, Bedford, M.R.
PICTUREDROME, Duck Mill Walk.

BEDLINGTON (Northumberland), Pop. 26,000.
PALACE.—Props., Northern Entertainment Co. Res. Man., Fred Grantham. Two shows nightly. Three changes weekly. Prices, 5d. to 9d. Seating, 1,100. Licensed for music and dancing. Voltage, 110. Station, Bedlington, N.E.R.

BEDWORTH (Warwick), Pop. 0,000.
BEDWORTH ROYAL.—Props. Whittall and Shute. Res. Man., E. A. Shute. One show nightly. Two on Saturday. Two changes weekly. Prices, 4d. to 8d. Seating 650. Licensed also for music and dancing. Voltage, 250. Station, Bedworth, L.N.W.R.

BECCLES (Suffolk), Pop. 7,139.
CINEMA.—Prop., A. P. Rackinton. Res. Man., R. A. Atkinson. One show nightly. Matinee Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 75. Station, Beccles, G.E.R.

BEESTON (Notts.), Pop. 15,000.
PALLADIUM.—Prop. Palladium (Beeston, Notts) Ltd. Res. Man., Thos J. N. Meakin. Continuous. Two changes weekly. Prices 3d. to 1s. Full licence. Voltage, 110 Station, Beeston, M.R.

PICTURE PALACE.—Prop., Beeston Picture Palace Ltd. Res. Man., Theodore Jones. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating 850. Licensed for music and dancing. Voltage, 220. Station, Beeston, M.R.

BELLINGHAM (Northumberland), Pop. 1,200.
CINEMA.—Prop., Bellingham Cinema Co. Res. Man., M. M. McGowan. Two shows daily. Three changes weekly. Prices, 8d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 220. Station, Bellingham, N.B.R.

BELPER (Derby), Pop. 11,000.
PALACE.—Prop., Thos. P. Moorley. Res. Man., W. H. Morton. One show nightly. Three on Saturday. Two changes weekly. Prices, 5d. to 1s. Seating, 850. Licensed for drama. Voltage, 110. Station, Belper, M.R.

BELTON (Near Doncaster), Pop. 1,700.
PUBLIC HALL.—Prop., Trustees. Res. Man., M. Ross. Station, Belton, Axholm R.

BELVEDERE (Kent), Pop. 9,288.
GRAND ELECTRIC.—Prop., W. T. Smith & Son. Res. Man., G. E. Smith. Continuous show. Two changes weekly. Prices, 5d. to 9d. Seating, 350. Licensed for music. Station, Belvedere, S.E.R.

BERWICK-ON-TWEED (Northumberland), Pop. 13,000.
CINEMA HOUSE.
CORN EXCHANGE.—Prop., Berwick Corn Exchange Co., Ltd. Res. Man., A. L. Miller. Licensed for music and dancing. Voltage, 240. PLAYHOUSE.

QUEEN'S ROOMS THEATRE, Hide Hill.—Prop. and Man., Mrs. E. Mather. One show nightly. Matinee Saturday. Two changes weekly. Full licence. Voltage, 240. Station, Berwick, N.B.R.

BEVERLEY (Yorks), Pop. 9,000.
MARBLE ARCH PICTURE PALACE.
PICTURE PALACE.—Props., E. F. Symmons and L. C. Holderness. Man., E. F. Symmons. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 75. Station, Beverley, N.E.R.

BEXHILL-ON-SEA (Sussex), Pop. 20,000.
ST. GEORGE'S CINEMA THEATRE.—Prop., J. F. Ash. Res. Mans., Mr. and Mrs. J. F. Ash. Three shows daily. Two changes weekly. Prices, 5d. to 1s. rod. Seating, 450. Licensed for music and dancing. Voltage, 440. Station Bexhill, L.B. & S.C.R. and S.E. & C.R.

BEXLEYHEATH (Kent), Pop. 13,000.
PALACE PICTURES & VARIETIES.—Prop. and Man., H. Quinton. Two shows nightly. Two

matinees weekly. Three changes weekly. Prices, 4d. to 1s. Seating, 460. Licensed also for music and dancing. Voltage, 200. Station, Bexleyheath, S.E. & C.R.

BIDDULPH (Staffs.), Pop. 7,000.
PALACE.—Props., Crooks, Farmer & Shemiet. Res. Man., Geo. Crooks. One show nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 500. Licensed for music and dancing. Voltage, 100. Station, Biddulph, N.S.R.W.

BIDEFORD (Devon), Pop. 9,000.
PALACE.—Prop., A. Squire. One show nightly. Two changes weekly. Station, Bideford L.S.W.R.
PALLADIUM.—Prop. and Man., H. G. Brain. One show nightly. Two changes weekly. Station, Bideford, L.S.W.R.

BIGGLESWADE (Bedford), Pop. 5,000.
EMPIRE.—Prop., Charles Thurston. Gen. Man., Will. C. Sinclair. One show nightly. Two changes weekly. Prices, 3d. to 9d. Licensed, for music and dancing. Voltage, 110. Station, Biggleswade, G.N.R.
GEORGES PICTURE PALACE.—Props., Biggleswade Liberal Club. Continuous show. Two changes weekly. Prices, 2d. to 1s. Voltage, 70. Station, Biggleswade, G.N.R.

BINGLEY (Yorks.), Pop. 12,000.
BINGLEY HIPPODROME.—Prop., Bingley Hippodrome Co., Ltd. Res. Man., H. Upton. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 900. Voltage, 110. Station, Bingley, M.R.
PICTURE HOUSE, Co-Operative Hall.—Prop., Picture House Co. Res. Man., B. Holmes. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music. Voltage, 75. Station, Bingley, M.R.

BILL QUAY (Durham), Pop. 10,000.
CROWN.—Prop., John L. Jefferson. Res. Man., Norman Jefferson. Two shows daily. Matinees Tuesday and Saturday. Two changes weekly. Prices, 5d. to 9d. Seating, 550. Licensed for music and dancing. Voltage, 70. Station, Pelaw-on-Tyne, N.E.R.

BILSTON (Staffs.), Pop. 25,000.
ALHAMBRA.—Props., Jos. Wood & Son. Gen. Man., Thos. R. Wood. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 600. Licensed for music and dancing. Voltage, 200. Station, Bilston, G.W.R.
ELECTRIC THEATRE.—Props., Jos. Wood and Son. Gen. Man., Thos. R. Wood. Continuous. Two changes weekly. Prices, 3d. to 8d. Seating 350. Licensed for music. Voltage, 200. Station, Bilston, G.W.R.
WOODS PALACE.—Props., Jos. Wood & Son. Gen. Man., Thos. R. Wood. Continuous. Three matinees. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage, 200. Station, Bilston, G.W.R.

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BIRCHINGTON-ON-SEA (Kent), Pop. 2,200.
SELECT CINEMA.—Prop., G. E. Harland. Res. Man. D. Dallas. Two shows nightly summer, one show nightly winter. Saturday matinee. Two changes weekly. Prices 5d. to 1s. 3d. Seating 300. Station Birchington-on-Sea, S.E. & C.R.

BIRKENHEAD (Cheshire), Pop. 30,794.

CHARING CROSS PICTUREDROME.—Prop., Birkenhead Picturedrome & Billiard Hall, Ltd. Res. Man., R. Shaw. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Station, Central, Mersey R.
CLAUGHTON PICTURE HOUSE, Cloughton Road.—Prop., Cloughton Picture House Co., Ltd., Res. Man., Mrs. J. Sharp. Continuous. Matinee daily. Two changes weekly. Prices, 9d. to 1s. 7d. Seating, 1,000. Licensed for music and dancing. Voltage, 230. Station, Central, Mersey R.

COLISEUM PICTURE HOUSE, Tranmere.—Prop., Tranmere Coliseum Co., Ltd. Res. Man., L. Wood. One show nightly. Three matinees weekly. Two changes weekly. Prices, 4d. to 9d. Seating, 650. Licensed for music and dancing. Voltage, 460. Station, Green Lane, Mersey R.

CONWAY PICTURE HOUSE, Conway Street.—Prop., Bedford Cinemas, Ltd. Res. Man., Leonard N. Rauhy. Continuous nightly, matinee daily. Two changes weekly. Prices 9d. to 1s. 3d. Seating, 750. Licensed for music. Voltage, 460. Station, Woodside, G.W.R.

EMPIRE PICTURE HALL, Conway Street.—Prop., Birkenhead Empire Picture Hall, Ltd. Res. Man., C. W. Nixon. Continuous. during week. Two shows nightly on Saturday. Daily matinee. Two changes weekly. Prices, 7d. to 1s. Seating, 750. Licensed for music and dancing. Voltage, 230. Station, Central, M.R.

NEW THEATRE ROYAL, Argyle Street.
PALLADIUM, Price Street.—Prop., Palladium Picture Hall, Ltd. Res. Man., Mrs. E. Dixon. Two shows nightly. Three matinees. Two changes weekly. Prices, 3d. to 1s. Seating, 850. Licensed for music and dancing. Voltage, 460. Station, Park, L.N.W.R.

QUEEN'S HALL.—Two shows daily. Two changes weekly. Prices, 4d. to 1s. Seating, 1,100. Licensed for dancing and music.

ROCK FERRY ELECTRIC PALACE, New Chester Road, Rock Ferry.—Prop., Rock Ferry Electric Palace Co. Res. Man., J. N. Bramble. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 741. Licensed for music and singing. Voltage, 230. Station, Rock Ferry, G.W.R., L.N.W.

SARONIE'S ELECTRIC THEATRE, Park Road East.

WALSH'S PICTUREDROME, Price Street.—Prop., and Res. Man., D. Walsh. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music and dancing. Voltage, 460. Station Woodside Street, L.N.W.R., G.W.R.

BIRMINGHAM (Warwick), Pop. 940,000.

ALBION PICTURE THEATRE, Handsworth.—Prop., A. Smallwood. Res. Man., H. R. Morris. Continuous. Four matinees weekly. Two changes weekly. Prices, 5d. to 9d. Seating, 800. Licensed for music. Voltage, 240. Station, Snow Hill, G.W.R.

ASTON CROSS PICTURE HOUSE.—Props., Aston Cross Picture House, Ltd. Res. Man., H. S. Perfect. Two changes weekly. Seating, 1,000. Licensed for music. Voltage, 220. Station, Aston Cross, L.N.W.R.

BALSALL HEATH PICTURE HOUSE, Heath Road.—Prop., Balsall Heath Picturedrome, Ltd. Res. Man., Lilly Pearl. Continuous. Two matinees weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Station, New Street, L.N.W.R.

BIRCHFIELD PICTURE HOUSE, Perry Bar.—Prop., Birchfield Picture House, Ltd. Res. Man., W. J. S. Green. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 240. Station, Perry Bar, L.N.W.R.

BOURNBROOK ELECTRIC THEATRE, Grange Road, Selly Oak.—Prop., Bournbrook Electric Theatre, Ltd. Res. Man., A. A. James. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 650. Licensed also for music. Voltage, 220. Station, Selly Oak, M.R.

BULL RING CINEMA, Park Street.—Prop., Lyon's Estate. Res. Man., F. G. Stokes. Continuous. Two changes weekly. Prices, 3d. to 5d. Seating, 480. Licensed for music. Voltage, 440. Station, New Street, L.N.W.R.
CASINO CINEMA, Coventry Road.—Prop., H. H. Reynolds. Res. Man., T. Churchman. Continuous. Daily matinee. Two changes weekly. Prices, 3d. to 9d. Seating, 460. Voltage, 115. Station, New Street, L.N.W.R. and M.R., and Snow Hill, G.W.R.

CENTRAL HALL, Corporation Street.
COTTERIDGE PICTUREDROME, Hudson's Drive, Cotteridge.

DUDLEY ROAD PICTURE HOUSE, Dudley Road.
ELECTRIC THEATRE, 47, Station Street.—Prop., Electric Theatres (1908), Ltd. Res. Man., R. J. Hunt. Continuous. Two changes weekly. Prices, 8d. to 1s. Licensed for music.

ELITE PICTURE HOUSE, Soho Road, Handsworth.
EMPIRE THEATRE, Pershore Road, Stinchley.

EMPRESS PICTURE PALACE, Wilton Road, Aston.
ERA PICTURE PLAYHOUSE, Bordesley Green.—Prop., Era Cinema, Ltd. Res. Man., Jos. Drew. Continuous. Matinees, Monday and Wednesday. Two changes weekly. Prices, 4d. to 8d. Licensed for music. Station, Bordesley, G.W.R.

ERDINGTON PICTURE HOUSE.—Prop., Cinemas (West), Ltd. Res. Man., A. Maurice. Continuous. Two changes weekly. Prices, 5d. to 9d. Licensed for music. Voltage, 70. Station, Erdington, L.N.W.R.

FUTURIST THEATRE, John Bright Street.—Prop., Scala (Birmingham), Ltd. Gen. Man., Chas. Williams. Res. Man., Erskine Williams. Continuous. Two changes weekly. Prices, 1s. to 3s. Seating, 1,250. Licensed for music. Voltage, 220. Station, L.N.W.R.

GLOBE THEATRE, Bartons Arms.—Prop., Lyons Estate. Res. Man., Francis W. Robbins. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 731. Licensed for music. Voltage, 440. Station, New Street, L.N.W.R.

GRAND PICTURE HOUSE, Alum Rock Road.
GRAND PICTURE PALACE, Soho Rd., Handsworth.
GRANGE PICTURE HOUSE, Coventry Road.—Prop., C. Bryant & Son. Res. Man., James Collins. Continuous show. Two changes weekly. Prices, 5d. to 9d. Licensed for music. Voltage, 220. Station, Bordesley, G.W.R.

GRAVELLY HILL PICTURE HOUSE.—Prop., Gravelly Hill Picture House, Ltd. Res. Man., H. J. Smithers. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 1,015. Licensed also for music. Voltage, 440. Station, Aston, L.N.W.R.

GREAT HAMPTON PICTURE PALACE.—Prop., Great Hampton P. P., Ltd. Res. Man., W.

Norris. Continuous show. Three matinees Two changes weekly. Prices, 2d. to 6d. Licensed for music. Station, Snow Hill, G.W.R.

GREEN LANE PICTURE HOUSE.—Prop., Green Lane Picture House, Ltd. Res. Man., Albert Clayton. Continuous. Three matinees weekly. Two changes weekly. Prices, 4d. to 8d. Licensed for music. Voltage, 220. Station, Snow Hill, G.W.R., M.R.

HARBORNE PICTURE PALACE, Serpentine Road, Harborne.

HAY MILLS AND YARDLEY PICTURE HOUSE.—Prop., Hay Mills & Yardley Picture House, Ltd. Res. Man., Miss C. Mitchell. Continuous. Two changes weekly. Prices, 5d. to 9d. Licensed for music. Station, Tyseley, G.W.R.

HEATH PICTURE HOUSE, Bennett's Road.
HIGGATE PICTURE THEATRE, Darwin Street.

HOCKLEY PICTURE HOUSE, Soho Hill.—Prop., Hockley Picture House Co., Ltd. Res. Man., Wilfred Burtenshaw. Continuous show. Two changes weekly. Prices, 4d. to 7d. Seating, 506. Licensed for music. Voltage, 480. Station, Snow Hill, G.W.R. and New Street, L.N.W.R., M.R.

IDEAL PICTURE HOUSE, King's Heath.—Prop., Ideal Picture House (King's Heath), Ltd. Gen. Man., Ernest Ellerslie. Continuous show. Three matinees weekly. Two changes weekly. Prices 5d. to 9d. Seating, 542. Licensed for music. Voltage, 70. Station, King's Heath, M.R.

IMPERIAL PICTURE PALACE, Moseley Road.—Prop., Mrs. K. Grigg. Gen. Man., B. Dawes. Continuous. Two changes weekly. Prices, 6d. to 1s. Seating, 500. Licensed for Music. Voltage, 440. Station, New Street, L.N.W.R., M.R.

IMPERIAL PLAY HOUSE, High Street.—Prop., Joseph Powell. Res. Man., Harry Bruce. Continuous show. Two changes weekly. Prices, 8d. to 1s. 3d. Seating, 380. Voltage, 220. Station, New Street, L.N.W.R.

KING'S HALL, Corporation Street.—Prop., Savoy (Birmingham), Ltd. Res. Man., F. R. Yeulet. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 700. Licensed for music. Voltage, 220. Station, Snow Hill, G.W.R.

LADYWOOD PICTURE HOUSE, Ledsam Street, Lozells Picture House, Lozells Road.—Prop., Lozells Picture House, Ltd. Res. Man., Augustus Collins. Continuous. Daily matinee. Prices, 5d. to 9d. Seating, 1,000. Licensed for music. Voltage, 220.

LYRIC PICTURE HOUSE, Edward St., Parade.
METROPOL.—Prop., J.G.L. Syndicate, Ltd. Res. Man., Geo. W. Bailey. Three shows daily. Two changes weekly. Prices, 4d. to 8d. Licensed for music. Voltage, 440. Station, Snow Hill, G.W.R.

MODEL, Coventry Road.—Prop., Messrs. Reynolds, Garfield and Reynolds. Res. Man., E. H. Swinburne. Continuous. Two changes weekly. Prices, 5d. to 9d. Voltage, 220. Station, New Street, M.R. and L.N.W.R.

MOSELEY PICTURE HOUSE, 345, Moseley Road.—Res. Man., A. E. Parry. Continuous. Two changes weekly. Seating, 500. Licensed for music. Voltage, 440. Station, New Street, L.N.W.R.

NEW PALACE, Summerhill.—Prop., Moss Empires, Ltd. Res. Man., G. E. Woodman. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 4d. to 1s. Licensed for dancing and music. Voltage, 220. Station, Monument Lane, L.N.W.R., and Hockley, G.W.R.

OLYMPIA PICTURE HOUSE, Ladypool Road, Sparkbrook.—Prop., Garfield & Reynolds. Gen. Man., E. Ellerslie. Continuous. Matinees Monday, Wednesday, Thursday, and Saturday. Two changes weekly. Prices, 5d. to 9d. Seating, 742. Licensed for music. Voltage, 220. Station, New Street, L.N.W.R. and M.R.

ORIGINAL SATELEY PICTURE THEATRE, 20, Alum Rock Road.—Prop., Harry H. Reynolds. Gen. Man., E. Ellerslie. One show nightly. Four matinees weekly. Two changes weekly. Prices, 5d. to 1s. Seating, 670. Licensed for music. Voltage, 220. Station, New Street, M.R., and L.N.W.R., Snow Hill, G.W.R.

PALACE, Erdington.—Prop., C. H. Dent. Res. Man., A. Stannard. Matinee and evening show daily. Two changes weekly. Prices, 5d. to 1s. Station, Erdington, L.N.W.R.
PICTUREDROME, Selly Oak.—Prop., Midland Picturedrome Co. Res. Man., T. Gathercole. Continuous. Two changes weekly. Prices, 6d. to 1s. Licensed for music. Station, Selly Oak.

PICTUREDROME, Stratford Road.
PICTURE HOUSE, Ashlet Row.
PICTURE HOUSE, Bristol Street.
PICTURE HOUSE, Winson Green Road.
PICTURE HOUSE, New Street.—Prop., Cinema Theatres, Ltd. Supt. Man., R. H. Weighill. Continuous show. Two changes weekly. Prices, 1s. to 2s. 3d. Licensed for music. Station, New Street and Snow Hill.

PICTURE PALACE, Baker Street, Handsworth.—Prop., T. Leach. Res. Man., G. E. Tillotson. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music. Voltage, 240. Station, Handsworth, L.N.W.R.
PICTURE PLAYHOUSE, Acocks Green.—Prop., Cinemas (West), Ltd. Res. Man., Mrs. E. E. Davis. Continuous. Two changes weekly. Prices, 2d. to 1s. Seating, 520. Licensed for music. Voltage, 75. Station, Acocks Green, G.W.R.

PREMIER PICTURE PALACE, Lichfield Road, Aston.—Prop., Rogers & Hunt. Res. Man., W. B. Tyret. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 5d. to 9d. Seating, 800. Licensed for music. Voltage, 440. Station, Aston, L.N.W.R.
PRINGLE'S PICTURE PALACE, Gooch Street.—Prop., Lyons Estate Co. Res. Man., Jack Walker. Continuous. Matinee, Monday and Thursday. Prices, 3d. to 5d. Seating, 500. Licensed for music. Voltage, 220. Station, New Street, L.N.W.R., M.R.

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ROOKERY PICTURE HOUSE, Handsworth.—Prop. and Res. Man., G. F. McDonald. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 700. Licensed for music. Voltage, 240. Station, Snow Hill, G.W.R.

SAVOY CINEMA, Stratford Road.—Prop., G. Williams. Res. Man., E. N. Bilston. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 110.

SCALA, Smallbrook Street.—Prop., Scala (Birmingham), Ltd. Gen. Man., Chas. Williams. Continuous. Prices, 1s. to 1s. 6d. Seating, 800. Licensed for music. Voltage, 220. Station, New Street, L.N.W.R.

SPRINGFIELD PICTURE PLAYHOUSE, Solihull Road.

TEMPERANCE HALL, Temple Street.

THEATRE DE LUXE, New Street.—Prop., Electric Theatres, Ltd. Res. Man., M. Sheridan. Continuous. Two changes weekly. Prices 7d. to 1s. Licensed for music. Station, New Street, L.N.W.R.

TYSELEY PICTURE HOUSE, Warwick Road.—Prop., Percy Dyche. Res. Man., J. Parkinson. Continuous. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Station, Tyseley, G.W.R.

VICTORIA PICTURE HOUSE, Coventry Road.

VILLA CROSS PICTURE HOUSE.—Prop., Bosco's Pictures, Ltd. Res. Man., E. Wilnot-Carlton. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 240.

WALDORF PICTURE THEATRE, Walford Road.

BIRTLEY (Durham), Pop. 13,000.

CO-OPERATIVE CINEMA, Durham Road.—Prop., B.D.C. Society. Res. Man., J. R. Wilkinson. Continuous. Two changes weekly. Prices, 2d. to 6d. Seating, 500. Voltage, 440. Station, Birtley, N.E.R.

THEATRE ROYAL, The Avenue.—Prop., Premier Picture Co. Res. Man., C. Bolam. Two shows nightly. Two changes weekly. Price, 3d. to 6d. Seating, 700. Licensed for music and dancing. Voltage, 100. Station, Birtley Team Valley, N.E.R.

BISHOP AUCKLAND (Durham), Pop. 12,000

EDEN THEATRE.

HIPPODROME.—Prop., Hippodrome Picture Co., Ltd. Res. Man., R. P. Dodd. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,400. Full licence. Station, Bishop Auckland.

KING'S HALL.

PAVILION ELECTRIC THEATRE, South Road.

TEMPERANCE HALL, Victoria Street.—Prop., Bishop Auckland Temperance Society. Res. Man., C. T. Firbank. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music and drama. Voltage, 250. Station, Bishop Auckland, N.E.R.

BISHOPS STORTFORD (Herts.), Pop. 6,000.

CINEMA.—Prop. and Man., E. E. Smith. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Station, Bishop's Stortford, G.E.R.

BLACKBURN (Lancs.), Pop. 135,000.

EMPIRE ELECTRIC THEATRE, Aqueduct Road.—Prop., Empire Electric Theatre, Ltd. Res. Man., F. Caton. Once nightly. Two changes weekly. Prices, 3d. to 6d. Seating, 800. Licensed for music. Voltage, 220. Station, Blackburn.

OLYMPIA.—Prop., Olympia. Blackburn, Ltd. Man. Dir., R. Yorke. One show nightly. Daily matinee. Two changes weekly. Prices, 5d. to 9d. Seating, 1,000. Licensed also for drama, music and dancing. Voltage, 220. Station, Blackburn, L. & Y.R.

STAR PICTURE PALACE.—Prop., Edward Taylor. One show daily. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Licensed for music. Voltage, 220. Station, Blackburn, L. & Y.R.

BLACK HALL MILL (Durham), Pop. 5,000

PALACE.—Prop., Black Hall Mill Palace, Ltd. Res. Man., G. W. Pearse. One show, Tuesday to Friday, two on Saturday and Monday. Two changes weekly. Prices, 2½d. to 1s. Seating, 632. Voltage 80. Station, High Westwood, N.E.R.

BLACKHILL (Durham), Pop. 9,000.

OLYMPIA.—Prop., John Adams. Res. Man., Ernest P. Squire. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 70. Station Blackhill.

BLACKPOOL (Lancs.), Pop. 72,000.

CASINO CINEMA, Pleasure Beach.—Prop., Blackpool Pleasure Beach, Ltd. Res. Man., P. V. Rowlands. Two shows nightly, summer; one show, winter. Matinees, Wednesday and Saturday. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 200. Station, Waterloo Road, L. & Y.R. and L.N.W.R.

CENTRAL BEACH PICTURE HOUSE.—Prop., Central Beach Picture House, Ltd. Man., T. Graham. Two shows daily in winter; three shows daily in summer. Three changes weekly. Prices, 9d. to 1s. 3d. Seating, 497. Licensed for music and dancing. Station, Central Blackpool, L. & Y.R. and L.N.W.R.

CLIFTON PALACE.—Prop., Clifton Picture Co. Res. Man., Walter Rushworth. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 6d. Licensed for music and singing. Voltage, 200. Station, Talbot Road.

HIPPODROME, Church Street.—Prop., Blackpool Entertainments (1919), Ltd. Man., R. Fenton. One show nightly. Two matinees weekly (daily in season). Two changes weekly. Licensed for music and dancing. Voltage, 200. Station, Talbot Road, L. & Y.R. and L.N.W.R.

IMPERIAL PICTURE PALACE, North Shore.—Prop., Blackpool & Bolton Cinemas, Ltd. Res. Man., A. R. Harrison. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 750. Licensed for music. Voltage, 200. Station, Talbot Road.

KING EDWARD PICTURE PALACE.—Prop., Blackpool Central Picture Palace Co., Ltd. Res. Man., John Beck. Two shows daily; one on Sundays. Three changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 200. Station, Central, Blackpool.

PALACE, Promenade.—Prop., Blackpool Tower Co., Ltd. Gen. Man., G. H. Harrop. Acting Man., T. A. Smethurst. Two shows daily. Changed generally twice weekly. Prices (summer) 9d. to 1s. 3d.; (winter) 5d. to 1s. Licensed for music. Voltage, 110. Station, Talbot Road, L. & Y.R.

PRINCESS.—Prop., Blackpool Entertainments (1919), Ltd. Res. Man., J. H. C. Murray. Two shows daily. Three changes weekly. Prices, 5d. to 2s. Licensed for music. Voltage, 200. Station, Talbot Road, L. & Y.R. and L.N.W.R.

REGENT PICTURE HOUSE, Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Gen. Man., A. Sellars. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Seating, 1,050. Licensed for music. Voltage, 200. Station, Talbot Road, L. & Y.

ROYAL PAVILION, Manchester Square.—Prop., Pavilion Picture Palaces (Blackpool), Ltd., Res. Man., A. W. Blacker. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 6d. Seating, 900. Licensed for music and dancing. Voltage, 200. Station, Central, L. & Y.R. and L.N.W.R.

SOUTH SHORE PIER AND PAVILION.—Res. Man., G. Roberts. Two shows daily. Three changes weekly. Prices, 9d. to 1s. 3d. Licensed for music. Station, Waterloo Road, L. & Y.R.

TIVOLI PICTURE THEATRE.—Lessees, Messrs. T. W. Lees, J. W. Wells, F. Barker, W. A. Rixon. Res. Man., John Beck. Two shows daily. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 906. Licensed for singing and music. Voltage, 200. Station, Talbot Road, L. & Y.R.

VICTORIA HALL WINTER GARDENS.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. Gen. Man., J. R. Huddleston. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Seating, 600. Licensed for music. Voltage, 105. Station, Talbot Road, L. & Y.R. and L.N.W.R.

WATERLOO PICTURE HOUSE.—Prop., South Shore Pictures Theatre Co., Ltd. Res. Man., John Beck. Two shows daily; one Sunday. Three changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 200. Station, Waterloo Road, South Shore.

BLANDFORD (Dorset), Pop. 6,000.

ELECTRIC PICTURE PALACE.—Prop., C. J. Thurlow. Res. Man., J. D. Stark. One show nightly. Three on Saturdays. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 250. Licensed also for music and dancing. Voltage, 65. Station, Blandford, S. & D.J.R.

BLAYDON-ON-TYNE (Durham), Pop. 31,139.

EMPIRE.—Prop., Stanley Rogers. Res. Man., J. A. Whitehouse. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 240. Station, Blaydon, G.N.R.

PAVILION THEATRE.

BLETCHLEY (Bucks), Pop. 748.

ELECTRIC PALACE.—Prop., A. Stevenson. Res. Man., J. A. Stevenson. Seating, 400. Station, Bletchley, L.N.W.R.

BLYTH (Northumberland), Pop. 28,230.

EMPIRE CINEMA.

NEW HIPPODROME.—Prop. and Res. Man., W. Tudor. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 1,200. Licensed for music and dancing. Voltage, 460. Station, Blyth, N.E.R.

ROYAL ELECTRIC THEATRE.

BODMIN (Cornwall), Pop. 5,734.

PICTURE THEATRE.—Prop., W. E. Slack. Res. Man., H. C. Wills. One show nightly. Two changes weekly. Prices, 4d. to 9d. Seating 300. Station, Bodmin, G.W.R. and S.W.R.

BOGNOR (Sussex), Pop. 8,142.

KURSAAL.—Prop., Tate Bros. Res. Man., W. N. Tate. Two changes weekly. Prices, 6d. to 2s. Seating, 1,000. Licensed for music and dancing. Voltage, 220. Station Bognor, L.B.S.C.R.

PICTUREDROME, Canada Grove.—Prop., Picturedrome (Bognor), Ltd. Res. Man., J. D. Giel. Continuous. Three changes weekly. Prices, 5d. to 7s. 6d. Seating, 638. Licensed for music and dancing. Voltage, 220 and 440. Station, Bognor, L.B.S.C.R.

PIER THEATRE.—Prop., Shanly & Carter. Res. Man., C. Flude. Continuous. Licensed for dancing and music. Voltage, 100. Station, Bognor, L.B.S.C.R.

BOLDON COLLIERY (Durham), Pop. 10,000.

PALACE, North Lane.—Prop., Boldon Electric Palace, Ltd. Res. Man., W. A. Stephenson. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 950. Licensed for music and dancing. Voltage, 85. Station, Brockley, Whens, N.E.R.

VICTORY CINEMA.

BOLLINGTON (Ches.), Pop. 6,000.

EMPIRE PICTURE PALACE.—Prop., Boon, Billington and Kelsall. Res. Man., L. Billington. One show nightly. Two on Saturdays. Prices, 5d. to 1s. Seating, 400. Licensed for music. Voltage, 70. Station, Bollington.

BOLSOVER (Derby), Pop. 13,000.

CENTRAL HALL.—Prop., J. R. Dakin. Res. Man., J. R. Dakin. Nine shows weekly. Two changes weekly. Voltage, 100. Station, Bolsover, G.C.R.

NEW PALACE, Town End.—Prop., New Palace (Bolsover), Ltd. Gen. Man., E. H. West. One show nightly, two on Saturdays. Two changes weekly. Prices, 3d. to 1s. Seating, 850. Licensed for music and dancing. Voltage, 90. Station, Bolsover, G.C.R. and M.R.

BOLTON (Lancs.), Pop. 160,000.

ATLAS PICTURE HOUSE, Fletcher Street.—Prop., Atlas Picture House Co. Res. Man., James Stott. Continuous. Matinee twice weekly. Two changes weekly. Prices, 3d. to 8d. Seating, 1,100. Licensed also for dancing and music. Voltage, 230. Station, Bolton, L. & Y.R. and L.N.W.R.

BULL ELECTRIC THEATRE, Astley Bridge, Belmont Road.—Prop., W. Kearns. Res. Man., A. Dawson. Two shows nightly. Licensed for music. Station, Bolton, L. & Y.R.

CASTLE PICTURE PALACE, Bury Old Road.—Prop., Castle Picture Palace Co., Ltd. Res. Man., Franklin Booth. Three shows daily. Two changes weekly. Prices, 3d. to 8d. Seating 900. Voltage, 220. Station, Bolton, L. & Y.R.

DERBY PICTURE THEATRE, Derby Street.—Prop., M. & R. Dewhurst. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Voltage, 230. Station, Bolton, L. & Y.R.

EMPIRE PICTURE THEATRE, Howard Street.—Prop., M. & R. Dewhurst. Res. Man., C. Rudderham and T. Booth. Two shows nightly. Matinees Wednesday and Saturday.

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EMPIRE PICTURE THEATRE, off Waterloo Street.—Prop., M. & R. Dewhurst. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Voltage, 230. Station, Bolton, L. & Y.R.

GEM PICTUREDOME.—Prop., Capt. C. B. Row, Res. Man., Capt. C. B. Row. Continuous. Two changes weekly. Prices, 3d. to 8d. Seating, 1,000. Licensed for music. Station, Bolton, L. & Y.R., L.N.W.R.

HIPPODROME, Deansgate.—Prop., Bolton Theatre & Entertainment Co., Ltd. Two shows nightly. Matinee, Monday. One change weekly. Prices, 5d. to 1s.3d. Licensed for music and dancing. Voltage, 240. Station, Bolton, L. & Y.R.

HIPPODROME, Farnworth.—Prop., Rhodes Pictures, Ltd. Res. Man., G. Pearson. Continuous. Three matinees weekly. Two changes weekly. Prices, 3d. to 8d. Seating, 1,000. Licensed for music and dancing. Voltage, 440. Station, Farnworth, L. & Y.R.

IMPERIAL PLAYHOUSE.—Res. Man., Walter Sutton. Continuous. Two changes weekly. Licensed for music. Voltage, 440. Station, Bolton, L. & Y.R. and L.N.W.R.

MOUNT.—Prop., Bolton Cinematograph Co., Ltd. Man. Dir., F. S. Hampson. Continuous show. Two changes weekly. Prices, 3d. to 8d. Station, Bolton, L. & Y.R. and L.N.W.R.

OLYMPIA.—Prop., Rhodes Pictures, Ltd. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Voltage, 460. Station, Bolton L. & Y.R. and L.N.W.R.

PALACE, Farnworth.—Prop., Empire Picture Palace Co. Res. Man., J. W. C. Knight. Continuous. Three matinees. Two changes weekly. Prices, 3d. to 1s. Seating, 800. Licensed for music. Voltage, 220. Station, Farnworth, L. & Y.R.

PARAGON THEATRE, Bradshawgate.—Prop., James H. Hill. Gen. Man., L. Davenport. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. Seating, 550. Licensed for music. Voltage, 220. Station, Trinity Street, L. & Y.R.

PRINCESS CINEMA.—Prop., Princess Cinema, Ltd. Man. Dir., Frank E. Spring. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 560. Licensed for music and dancing. Station, Bolton, L.N.W.R.

QUEEN'S PICTURE HALL.—Prop., Bolton Picture Hall Co., Ltd. Res. Man., G. T. Woodley. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 900. Licensed for music. Voltage, 230, lighting; 75 arc. Station, Trinity Street.

RUMWORTH ELECTRIC THEATRE, St. Helens Road.—Prop., Bolton Cine Co., Ltd. Station, Danhill, L.N.W.R.

TEMPERANCE HALL, St. George's Road.—Continuous. Two changes weekly. Licensed for music. Station, Trinity Street, L. & Y.R.

OOSEBECK (Yorks.), Pop. 7,065.

EMPIRE.

BOOTLE (Lancs.), Pop. 85,000.

APOLLO.—One show nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage 220. Station, Bootle, L. & Y.R.

PICTURE HOUSE, Stanley Road.—Prop., Bootle Picture House Co., Ltd. Res. Man., John Scott Campbell. One show nightly, three matinees weekly. Two changes weekly. Prices, 4d. to 1s. Licensed for music, dancing, and

variety. Voltage, 220. Station, Marsh Lane, L. & Y.R.
SUN HALL, Stanley Road.—Prop., J. L. Greene.

BORDON (Hants.).

PALACE.—Prop., Fred Boulton. Prices, 3d. to 9d. Seating, 500. Station, Bordon, L.S.W.R.

BOSTON (Lincs.), Pop. 16,763.

COZY CINEMA, High Street.—Lessee and Man., F. C. Johnson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 350. Licensed for music. Voltage, 110. Station, Boston, G.N.R.

SCALA THEATRE.

BOURNEMOUTH (Hants.), Pop. 78,674.

BOSCOMBE CINEMA.—Prop., C. Wincer. Res. Man., H. New. Continuous show. Two changes weekly. Prices, 3d. to 1s. Station, Boscombe.

ELECTRIC PALACE.—Prop., S. M. Large. Res. Man., R. Rosbottom. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 500. Licensed also for music and dancing. Voltage, 110. Station, Central L.S.W.R.

PALLADIUM, Fisherman's Walk, Southbourne.—Prop. and Res. Man., J. Newbury. Three shows daily. Two changes weekly. Prices, 9d. to 1s. 6d. Seating, 580. Licensed for music. Voltage, 200. Station, Pokesdown, L.S.W.R.

PICTURE HOUSE, Boscombe.—Prop., Picture House Co. Res. Man., A. F. Roberts. Continuous. Matinee daily. Two changes weekly. Prices, 9d. to 2s. Seating, 650. Licensed for music. Station, Boscombe, L.S.W.R.

WEST'S PICTURES, Shaftesbury Hall.—Prop., Cinemas (West), Ltd. Res. Man., Arthur Harrold. Continuous. Prices, 6d. to 2s. 6d. Station, Bournemouth, L.S.W.R.

BOVEY TRACEY (Devon), Pop. 3,000.

TOWN HALL, 4 Victoria Terrace.—Prop., Parish Council. Res. Man., H. J. N. Heath. Seating, 250. Licensed for music and dancing. Voltage, 200. Station, Bovey Tracey, G.W.R.

BRADFORD (Yorks.), Pop. 300,000.

ALBERT THEATRE, Brighouse.

BIRCH LANE CINEMA, West Bowling.—Prop., G. & R. Longden. Res. Man., Geo. F. Longden. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 750. Licensed for music. Voltage, 230. Station, Bradford, M.R. and G.N.R.

CENTRAL HALL CINEMA, Manchester Road.—Prop., Primitive Methodist Denomination. Res. Man., Rev. S. Rowley. Continuous. Two changes weekly. Seating, 1,000.

CINEMA, Oak Lane.—Prop., Thos. Thornton. Res. Man., T. Thornton. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music. Station, Bradford, M.R. and G.N.R.

COLISEUM.—Prop., Elite Picture House Co. Res. Man., S. Lord. Continuous. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 230. Station, Bradford, M.R., G.N.R., L. & Y.R.

COVENTRY HALL PICTURE PALACE.—Prop., Northern Cinema Co., Ltd. Res. Man., Herbert Core. Two changes weekly. Station, Bradford, M.R. and G.N.R.

CROSS LANE PICTURE HOUSE, Great Horton.—Prop., R. Richardson. Continuous. Two changes weekly. Seating, 800. Licensed for music and dancing. Prices, 3d. to 1s. Voltage, 460. A.C. Station, Great Horton, G.N.R.

ELITE PICTURE HOUSE, Toller Lane.—Prop., Elite Picture House Co., Ltd. Res. Man.,

C. Blagborough. Two shows nightly. Two changes weekly. Seating, 676. Licensed for music. Station, Bradford, M.R.

ELYSIAN PICTURE PALACE, Lidget Green.—Prop. and Res. Man., R. Richardson. Two shows nightly. Two changes weekly. Seating, 535. Station, Bradford, G.N.R., L. & Y.R., M.R.

EMPIRE SUPER CINEMA.—Prop., Empire (Bradford), Ltd. Res. Man., Jos. Black. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Bradford, M.R. and G.N.R.

EMPIRESS PICTURE PALACE, Legram's Lane.—Prop., Empress Picture House Co. Res. Man., J. Meynell. Two shows nightly. Two changes weekly. Licensed for music. Station Bradford, M.R. and G.N.R.

GRAND PICTURE HOUSE, Manchester Road.—Prop., Elite Picture House Co., Ltd. Res. Man., E. Anderton. Two shows nightly. Two changes weekly. Licensed for music. Station, Bradford, G.N.R. and M.R.

HIPPODROME, Barkerend Road.—Prop., J. Holmes. Res. Man., G. B. Mosely. Two changes weekly. Prices, 3d. to 8d. Seating, 1,500. Licensed for music. Station, Bradford, M.R. G.N.R., L. & Y.R.

IDEAL PICTURE HOUSE, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Res. Man., A. Hugill. Two shows nightly. Two changes weekly. Station, City, M.R. and L. & Y.R.

KING'S HALL, Westgate.—Prop., Bradford Picture Theatre, Ltd. Res. Man., J. Wells. Continuous. Two changes weekly. Prices, 3d. to 7d. Seating, 800. Licensed for drama, Voltage, 230. Station, Bradford, G.N.R., M.R.

KOZEY PICTURE HOUSE, Thornbury.—Prop., Sutcliffe & Gleadow. Res. Man., Fred Sutcliffe. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 350. Licensed for music. Voltage, 230. Station, Bradford, M.R., G.N.R.

LOW MOOR PICTURE HOUSE, Huddersfield Road.—Prop. and Res. Man., John Lush. Two shows nightly. Two changes weekly. Seating 320. Station, Bradford, G.N.R., L. & Y.R., M.R.

NEW BRADFORD PICTURE HOUSE, Morley Street.—Prop., Labour Institute, Ltd. Res. Man., A. T. Sutton. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Seating, 1,200. Licensed for music. Voltage 460. Station, Bradford, M.R., G.N.R., and L. & Y.R.

OLYMPIC, Lilycroft Road.—Prop., Olympic Picture Palace Co., Ltd. Res. Man., G. Longden. Two shows nightly. Two changes weekly. Station, Bradford, M.R., G.N.R.

OXFORD HALL, Undercliffe.—Prop., Undercliffe Picture House Co., Ltd. Continuous. Two changes weekly. Prices 3d. to 1s. Seating, 700. Licensed for music. Voltage, 230. Station, Bradford.

PICTUREDOME, Bridge Street.—Prop., Elite Picture House, Ltd. Res. Man., E. Mackenzie.

Continuous. Two changes weekly. Prices 3d. to 8d. Seating, 700. Licensed for music and dancing. Voltage, 20. Station, Bradford, G.N.R. and L. & Y.R.

PICTURE HOUSE.—Prop., Cinema Forum, Bradford, Ltd. Res. Man., L. Wilks. Continuous show from 1.30. Two changes weekly. Prices, 4d. to 1s. Seating, 550. Licensed for music. Station, Bradford, G.N.R.

PICTURE HOUSE, Thornton.—Prop., Trustees of Thornton Mechanics' Institute. Res. Man., R. Townson. One show nightly. Two on Saturdays. Two changes weekly. Prices, 5d. and 8d. Seating, 300. Licensed also for music and dancing. Voltage, 65. Station, Thornton, G.N.R.

PICTURE PALACE, Eccleshill.

PICTURE PALACE, Idle.—Prop. and Res. Man., T. Thornton. Two shows nightly. Two changes weekly. Licensed for music. Station, Bradford, M.R., G.N.R.

QUEEN'S HALL, Laisterdyke.—Prop. and Res. Man., H. Butler. Two shows nightly. Two changes weekly. Seating, 500. Licensed for music. Station, Laisterdyke, G.N.R.

REGENT PICTURE HOUSE, Manningham Lane.—Prop., Regent Picture House (Bradford), Ltd. Res. Man., W. Harrison. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Seating, 1,377. Licensed for music and dancing. Voltage, 460. Station, Bradford, M.R., G.N.R. and L. & Y.R.

SCALA PICTURE HALL, East Parade.—Prop., Scala Picture House Co. Res. Man., S. Murphy. Two shows nightly. Two changes weekly. Seating, 673. Licensed for music. Station, Bradford, G.N.R., L. & Y.R., M.R.

ST. GEORGE'S HALL, Bridge Street.—Prop., New Century Pictures, Ltd. Res. Man., C. Carter. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Licensed for music and dancing. Station, Bradford, G.N.R., L. & Y.R., M.R.

TEMPERANCE HALL.—Prop., Bradford Picture Theatre, Ltd. Res. Man., Mrs. A. Crowther. Continuous. Two changes weekly. Prices, 3d. to 7d. Licensed for music. Voltage, 230. Station, Bradford, G.N.R. and M.R.

THEATRE DE LUXE, Bridge Street.—Prop., Theatre de Luxe (Bradford), Ltd. Res. Man., F. Hewitt. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Seating, 300. Licensed for music. Station, Bradford, M.R., L. & Y.R., and G.N.R.

TIVOLI PICTURE THEATRE, Leeds Road.—Prop., Scala Picture House Co., Ltd. Res. Man., S. Murphy. Two shows nightly. Two changes weekly. Seating, 536. Licensed for music. Station, Bradford, L. & Y.R., M.R.

TOWER HALL.—Prop., Hibberts Pictures, Ltd. Res. Man., F. G. Swindin. Continuous. Two changes weekly. Prices, 3d. to 7d. Station, Bradford, M.R., L. & Y.R., and G.N.R.

VICTORIA PICTURE PALACE, Thornton Road.—Prop., Victoria Palace (Girlington), Ltd. Res. Man., F. Whiteley. Con-

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tinuous. Two changes weekly. Prices, 3d. to 9d. Seating, 900. Licensed for music. Voltage, 450. Station, Bradford, M.R., G.N.R. and L. & Y.R.

BRADFORD-ON-AVON (Wilts), Pop. 5,000.
ALEXANDER PICTURE THEATRE.—Prop., Alexander Picture Theatre, Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Voltage, 240. Station, Bradford-on-Avon. G.W.R.

BRAMLEY (Hants.), Pop. 417.
PICTURE PALACE.

BRENTWOOD (Essex), Pop. 8,000.
ELECTRIC PALACE.—Prop., M. S. Stanfield. Res. Man., S. V. Wilson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 70. Station, Brentwood, G.E.R.

PARADE CINEMA.—Res. Man., A. J. Rippen. Continuous. Matinee, Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 547. Voltage, 100. Station, Brentwood, G.E.R.

BRENTFORD (Middlex.), Pop. 17,000.
BRENTFORD CINEMA.—Prop., Mrs. E. A. Taylor. Res. Man., J. Webber. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music. Station, Brentford, L.S.W.R.

QUEEN'S HALL.—Prop., M. Hill. Res. Man., H. Hill. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 666. Licensed for music and dancing. Voltage, 220. Station, Brentford, L.S.W.R.

BIRCHINGTON-ON-SEA (Kent), Pop. 3,000.
SELECT CINEMA.—Prop., H. May. Res. Man., H. May. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Station, Birchington, S.E. & C.R.

BRIDGWATER (Somerset), Pop. 18,000.
EMPIRE.—Prop., E. & J. Bates. Res. Man., J. Bates. One show nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Station, Bridgwater, G.W.R.
TOWN HALL.—Prop., Bridgwater Town Council. Only let for local entertainment and travelling companies. Station, Bridgwater, G.W.R. and S. & D.R.

BRIDLINGTON (Yorks.), Pop. 16,500.
GRAND PAVILION.—Prop., Corporation. Res. Man., Chas. Palmer. One show nightly; three matinees weekly. Two changes weekly. Prices, 3d. to 1s. Seating, 1,500. Licensed for music and dancing. Voltage, 220. Station, Bridlington, N.E.R.

PALACE PICTURE HOUSE.—Prop., Buck, Hollingworth & Lawton. Res. Man., Jas. Winspear. Evening show. Three matinees weekly. Two changes weekly. Prices, 3d. to 8d. Voltage, 440. Station, Bridlington, N.E.R.

PICTUREDROME, Quay Road.—Prop., A. A. Lawton. Res. Man., J. Beandland. One show nightly. Two changes weekly. Prices, 4d. to 8d. Seating, 500. Licensed also for music and dancing. Station, Bridlington, N.E.R.
VICTORIA HALL.—Prop., Corporation. Res. Man., Chas. Palmer. One show nightly. Three matinees weekly. Two changes weekly. Prices, 3d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 220. Station, Bridlington, N.E.R.

BRIDGNORTH (Shropshire), Pop. 5,000.
PALACE.—Prop., Carlton Fredericks. Res. Man., F. L. Sheppard. One show nightly; two on Saturdays. Two changes weekly.

Prices, 5d. to 1s. 3d. Licensed for music and dancing. Station, Bridgnorth, G.W.R.

BRIDGWATER (Som.), Pop. 16,802.
BRIDGWATER PALACE.

BRIDPORT (Dorset), Pop. 5,560.
ELECTRIC PICTURE PALACE.—Prop. and Res. Man., S. C. Shepherd. Continuous. Two changes weekly. Prices, 4d. to 2s. Seating, 400. Licensed for music and dancing. Station, Bridport, G.W.R.

BRIERFIELD (Lancs.), Pop. 9,000.
PREMIER PICTURE HALL.—Prop., Brierfield Working Men's Club. Res. Man., P. Eccles. One show nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 600. Licensed for music. Voltage, 230. Station, Brierfield, L. & Y.R.

BRIGG (Lincoln), Pop. 3,343.
ELECTRIC PLAYHOUSE.—Prop., Jos. Withmore. One show nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music and dancing. Voltage, 70. Station, Brigg, G.C.R.

BRIGHOUSE (Yorks.), Pop. 20,000.
TOWN HALL.—Prop., W. B. Crump. Res. Man., W. B. Crump. One show nightly; two shows Saturdays. Two changes weekly. Prices, 3d. to 1s. Licensed for music. Voltage, 460. Station, Brighouse, L. & Y.R.

BRIGHTON (Sussex), Pop. 150,000.
ACADEMY.—Prop., Biocolour Circuit. Res. Man., Mrs. R. H. Buckley. Continuous. Three changes weekly. Prices, 9d. to 2s. Seating, 1,200. Licensed for music. Voltage, 115. Station, Brighton, L.B. & S.C.R.

ARCADIA, Lewes Road.—Prop., J. J. Holloway.
CORONATION PICTURE THEATRE, North Road.—Prop., Mrs. E. Joyce. Res. Man., E. M. Joyce. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Licensed for music. Voltage, 230. Station, Brighton Central, L.B. & S.C.R.

COURT THEATRE.—Props., Wiggins & Welsh, Ltd. Man. Director, S. Laurance. Continuous. Three changes weekly. Prices, 9d. to 2s. Seating, 1,100. Voltage, 230. Station, Brighton, L.B. & S.C.R.

DUKE OF YORK'S THEATRE, Preston Circus. Prop., Sussex Picturedrome Co., Ltd. Director, J. H. W. Channon. Continuous. Three changes weekly. Prices, 5d. to 2s. Seating, 800. Licensed for music. Station, Brighton Central, L.B. & S.C.R.

MAJESTIC, Edward Street.—Res. Man., A. Tate.
PALLADIUM OPERA HOUSE, King's Road. Res. Man., S. T. W. Johnson. Continuous. Three changes weekly. Prices, 9d. to 2s. 4d. Seating, 1,450. Licensed for music. Voltage, 230. Station, Brighton, L.B. & S.C.R.

QUEEN'S PICTUREDROME, Western Road. Prop., S. Carlton. Three changes weekly. Prices, 5d. to 2s. Seating, 550. Voltage, 230. Station, Brighton, L.B. & S.C.R.

PRINCES, North Street.—Prop., Princes, Ltd. Res. Man., A. Hammond. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 550. Voltage, 230. Station, Brighton Central, L.B. & S.C.R.

THEATRE DE LUXE.—Prop., Electric Theatres (1908), Ltd. Res. Man., C. K. Mackenzie. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music. Station, Brighton, L.B. & S.C.R.

TIVOLI CINEMA, Western Road.

BRISTOL (Glos.), Pop. 329,666.

ATKINSON PICTURES, Vestry Hall.—Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Seating, 580. Licensed for music and dancing. Voltage, 210. Station, Lawrence Hill, G.W.R.

ASHTON CINEMA, Ashton Gate.—Prop. and Res. Man., E. Harris. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 600. Station, Bedminster, G.W.R.

BEDMINSTER TOWN HALL.—Prop., E. Harris. Res. Man., Cecil Lewis. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 1,000. Voltage, 210. Licensed for music and singing. Station, Bedminster, G.W.R.

BRISLINGTON PICTURE HOUSE.—Prop., Harry Tomkins. Res. Man., George T. Tomkins. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 500. Voltage, 110. Station, Temple Meads, G.W.R.

CHELTEMHAM PICTURE HOUSE, Cheltenham Road.—Prop., Cheltenham & Zetland Halls, Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Montpelier, G.W.R. and M.R.

CINEMA HOUSE, 65, Castle Street.—Prop., Cinema House, Ltd. Res. Man., H. W. Froude. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed also for music. Seating, 550. Voltage, 210. Station, Temple Meads, G.W.R.

COLISEUM PICTURE THEATRE, Park Row, Clifton. Prop., R. Brownhead. Res. Man., A. H. Allen. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 500. Station, Temple Meads, G.W.R.

COLSTON HALL.—Prop., Bristol City Council. Seating, 5,000. Occasional shows. Full licence.

DOLPHIN STREET PICTURE HOUSE.—Prop., Mrs. Margaret Cardwell. Continuous. Two changes weekly. Seating, 340. Prices, 9d. to 1s. 3d. Voltage, 105. Station, Temple Meads, G.W.R.

FISHPONDS PICTURE PALACE.—Prop., H. J. Davey. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 370. Licensed for music. Voltage, 105. Station, Fishponds, M.R.

GEM ELECTRIC THEATRE, Broadwin.—Prop., Gem Electric Theatres, Ltd. Continuous. Two changes weekly. Station, Temple Meads, G.W.R.

GLOBE PICTURE THEATRE, Lawrence Hill.—Prop., J. Pugsley. Res. Man., O. J. Pugsley. Continuous. Matinee Monday, Wednesday, and Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 1,000. Licensed for music. Voltage, 210. Station, Lawrence Hill, G.W.R.

HIPPODROME, Eastville.—Res. Man., H. Gully. Prices, 4d. to 9d. Seating, 300. Licensed for music. Voltage, 210. Station, Stapleton Road, G.W.R.

HIS MAJESTY'S, Eastville.—Prop., Eastville Hippodrome Co., Ltd. Res. Man., H. Gully. Continuous. Four matinees weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating,

750. Licensed for music. Voltage, 210. Station, Stapleton Road, G.W.R.

HOTWELLS HALL, Hotwells Road.—Prop., R. Bromhead. Res. Man., A. H. Allen. Continuous. Two changes weekly. Prices, 4d. to 9d. Three matinees. Voltage, 500. Seating, 400. Station, Temple Meads, G.W.R.

KING'S CINEMA.—Prop., R. Bromhead. Res. Man., Alf. H. Allen. Continuous. Two changes weekly. Prices, 5d. to 1s. Full licence. Voltage, 500. Station, Temple Meads, G.W.R.

KNOWLE PICTURE HOUSE.—Prop. and Res. Man., F. G. W. Chamberlain. Two shows nightly. Prices, 5d. to 1s. 3d. Two changes weekly. Voltage, 105. Station, Temple Meads, G.W.R.

MAGNET CINEMA, Newfoundland Street.—Prop., Magnet Cinema Theatres, Ltd. Continuous. Two changes weekly. Prices, 3d. to 7d. Seating, 520. Station, Temple Meads, G.W.R.

METROPOLE, Ashly Road.—Prop., Eastville, Hippodrome Co., Ltd. Res. Man., A. E. Albert. Continuous. Three matinees. Two changes weekly. Prices, 4d. to 9d. Seating, 700. Licensed for music. Voltage, 210. Station, Stapleton Road, G.W.R.

OLYMPIA, Carey's Lane.—Prop., S. H. Justin. Man., Miss Gregory. Continuous. Two changes weekly. Station, Temple Meads, G.W.R.

PALACE, Baldwin Street.—Prop., Horace Livermore. Res. Man., Tom Channing. Two shows daily. One change weekly. Prices, 4d. to 1s. 3d., Res. stalls booked, 1s. 6d. Seating, 3,000. Voltage, 210. Station, Temple Meads, G.W.R.

PARK PICTURE HOUSE, St. George.—Prop., S. A. Wiltshire and E. Mulford. Res. Man., M. Johns. Continuous. Two matinees weekly. Two changes weekly. Seating, 750. Station, Lawrence Hill, G.W.R.

PICTURE HOUSE, Clare Street.—Prop., Provincial Cine Theatres, Ltd. Res. Man., Norman Robertson. Continuous. Two changes weekly. Prices, 1s. to 2s. Seating, 500. Voltage, 500. Station, Temple Meads, G.W.R.

PREMIER CINEMA THEATRE, Gloucester Road.—Prop., S. H. Justin. Continuous. Two changes weekly. Seating 650. Station, Montpelier, G.W.R. and M.R.

QUEEN'S PICTURE HOUSE, Peter Street.—Prop., Jos. Pugsley. Res. Man., A. F. J. Hurst. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed also for music. Voltage, 110. Station, Temple Meads, M.R. and G.W.R.

REDCLIFFE HALL, Redcliffe Hill.—Prop. and Res. Man., E. Harris. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 600. Licensed for music. Voltage, 500. Station, Temple Meads, G.W.R.

STAPLE HILL PICTURE HOUSE, Staple Hill. Prop. and Res. Man., H. E. Wren. Continuous. Two changes weekly. Seating, 500. Station, Staple Hill, M.R.

ST. GEORGE'S HALL.—Props., Commercial Cinematograph Co. (Bristol), Res. Man., V. Rust. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 350. Licensed for

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music and dancing. Voltage, 210. Station, Lawtence Hill, G.W.R.
STOLL PICTURE THEATRE, Bedminster.—Prop., St. Augustine's Parade Hippodrome, Ltd. Res. Man., Geo. A. Higgs. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,800. Licensed for music and dancing. Voltage, 250. Station, Bedminster, G.W.R.

TRIANGLE PICTURE HOUSE, Clifton.—Prop., Triangle Hall Co., Ltd. Man. Dir., E. Harris. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,400. Licensed for music and dancing. Voltage, 105. Station, Temple Meads, G.W.R.

VICTORIA Rooms, Clifton.—Prop., Victoria Rooms Co., Ltd. Res. Man., E. S. Montgomery. Occasional shows. Seating 1,500. Licensed for music and dancing. Voltage, 210 and 60. Station, Bristol, G.W.R.

ZETLAND PICTURE HOUSE.—Prop., Cheltenham & Zetland Halls, Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Montpelier, G.W.R. and M.R.

BROMLEY (Kent), Pop. 35,000.

GRAND HALL ELECTRIC THEATRE.—Prop., Animated Pictorial Empires, Ltd. Res. Man., J. W. Hortin. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 680. Licensed for music and dancing. Voltage, 200 direct. Station, Bromley North and Bromley South, S.E. & C.R.

PALAIS DE LUXE.—Prop., Living Picture Palace Ltd. Man., William Woodcock. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for dancing and music. Seating, 500. Voltage 210. Station, Bromley North and Bromley South, S.E. & C.R.

BROMSGROVE (Worcs.), Pop. 16,000.

NEW COURT THEATRE.—Prop., Phelps Bros. Res. Man., H. Phelps. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music. Station, Bromsgrove M.R.
PLAYHOUSE.—Prop., T. McDermott. Res. Man., T. McDermott. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Voltage, 110. Station, Bromsgrove, M.R.

BROMYARD (Hereford) Pop. 2,000.

PICTUREDROME.—Prop., and Res. Man., W. James. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 400. Full licence. Voltage, 100. Station, Bromyard, G.W.R.

BROTTON (Yorks.), Pop. 4,000.

HIPPODROME.—Prop., T. Thompson. Res. Man., J. Maidence. Seating, 400. Station, Brompton, N.E.R.

BROWNHILLS (Staffs.), Pop. 5,252.

PALACE.—Prop., Bray's Enterprises. Res. Man., Chas. Becket. One show daily. Two, on Saturdays. Three changes weekly. Prices, 5d. to 9d. Licensed for music and dancing. Voltage, 110. Station, Brownhills, L.N.W.R.

BUCKINGHAM (Bucks.), Pop. 3,000.

ELECTRIC CINEMA, TOWN HALL.—Prop., R. & N. Chapman. Res. Man., R. & N. Chapman. One night only (Saturday). One change weekly. Prices, 2½d. to 1s. Seating, 360. Licensed for music. Voltage, 250. Station, Buckingham, L.N.W.R.

BULWELL (Notts.), Pop. 20,000.

OLYMPIA.—Prop., Bulwell Pictures and Variety Co., Ltd. Man. Dir., H. J. Widdowson. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 1,000. Full licence. Voltage, 110. Station, Bulwell, M.R.

PALACE.—Prop., Bulwell's Picture and Variety Co., Ltd. Man. Dir., H. J. Widdowson. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 850. Voltage, 110. Station, Bulwell, M.R.

BURNHAM-ON-CROUCH (Essex), Pop. 2,900.

ELECTRIC KINEMA.—Prop., C. T. & H. S. Newman. One show nightly. Two on Saturdays. Two changes weekly. Prices, 4d. to 1s. 3d. Voltage, 80 (own plant). Station, Burnham-on-Crouch, G.E.R.

BURNHAM-ON-SEA (Somerset), Pop. 5,000.

ELECTRIC THEATRE.—Prop., Burnham Electric Theatre, Ltd. Res. Man., W. S. Patey. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Voltage, 220. Station, Burnham-on-Sea, G.W.R. and S. & D.R.

BURNLEY (Lancs.), Pop. 110,000.

EMPRESS PICTURE HOUSE, Sandygate.—Prop., J. Bradley. Res. Man., A. Heap. Continuous. Matinee, Tuesday. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Station, Burnley Barrack, L. & Y.R.

PAVILION Church Street.—Prop., J. Grinshaw. Ltd. Res. Man., Austin H. Longford. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Seating, 1,600. Licensed for music. Voltage, 440. Station, Bank Top, L. & Y.R.

PENTRIDGE PICTURE HALL, Oxford Road.—Prop., Pentridge Cinema, Ltd. Res. Man., P. Crinley. Matinees, Tuesday and Saturday. One show nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 1,200. Voltage, 220. Station, Burnley.

PICTUREDOME, Stoneyholme.—Lessee and Man., J. E. Wigglesworth. One show nightly. Two changes weekly. Prices, 4d. to 7d. Licensed for music. Station, Bank Top, Burnley.

TIVOLI PICTURE HOUSE, Colne Road.—Prop., Anforth and Catlow. Res. Man., H. Halstead. One show nightly. Matinee, Tuesday and Saturday. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music. Station, Bank Top, L. & Y.R.

BURNOPFIELD (Co. Durham), Pop. 13,000.

CO-OPERATIVE HALL.
DERWENT PAVILION.—Prop., Derwent Pavilion Co., Ltd. Res. Man., G. Robinson. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed for music and dancing. Voltage, 80. Station, Rowlands Gill, N.E.R.

BURSLEM (Staffs.), Pop. 47,000.

BURSLEM PICTURE PALACE, Cleveland Street.
CINEMA, Waterloo Road.—Prop. and Res. Man., Mrs. H. Ellis. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 650. Licensed for music and singing. Station, Burslem, N.S.R.

COBRIDGE PICTURE HALL, Waterloo Road.
COLISEUM.—Prop., Midland Coliseums, Ltd. Joint Man. Dir., E. E. Lyons & H. T. Underwood. Res. Man., E. King. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 2,000. Licensed for music. Voltage, 220. Station, Burslem, N.S.R.

IMPERIAL PLAYHOUSE, Moorland Road.—Prop., Raybone & Gilbert. Res. Man., B. A. Raybone. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 650. Licensed for music. Voltage, 220. Station, Burslem, N.S.R.
PICTURE PALACE.—Prop., W. Rhodes. Res. Man., A. S. Anslow. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 1,800. Licensed for music and dancing. Voltage, 220. Station, Burslem, N.S.R.

BURSTALL (Yorks.), Pop. 7,116.

PICTURE HOUSE, Low Lane.
BURTON-ON-TRENT (Staffs.), Pop. 40,000.
ELECTRIC THEATRE.—Prop., National Electric Theatres, Ltd. Res. Man., Alf. J. Wise. Continuous. Two changes weekly. Prices, 2½d. to 1s. 3d.

BURY (Lancs.), Pop. 59,040.

ART PICTURE HALL, Knowlesley Street.—Prop., Bury Cinematograph Co., Ltd. Res. Man., T. Lewis. Three shows daily. Two changes weekly. Prices, 4d. to 9d. Seating, 650. Licensed for music. Voltage, 220. Station, Knowlesley.

HIPPODROME.—Prop., Wm. H. Broadhead and Son. Res. Man., Raymond Furniss. Twice nightly. Prices, 8d. to 1s. 6d. Licensed for dancing and music. Voltage, 220. Station, Bury, L. & Y.R.

BURY ST. EDMUNDS (Suffolk), Pop. 17,000.

ATHENEUM PICTURE HALL.—Prop., W. H. Reynolds. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 200. Station, Bury St. Edmunds, G.E.R.

EMPIRE.—Prop., Cook & Reed. Res. Man., Walter Cook. Two shows daily. Two changes weekly. Prices, 4d. to 1s. Seating, 470. Licensed for music and dancing. Voltage, 200. Station, Bury St. Edmunds, G.E.R.

BUXTON (Derbyshire), Pop. 10,024.

PICTURE HOUSE, Spring Gardens.

BYER'S GREEN (Durham), Pop. 2,487.

GLOBE PICTURE HOUSE.

BYKER (Northumberland), Pop. 65,000.

BAMBOROUGH ELECTRIC THEATRE.—Prop., John Renwick & Son. Res. Man., J. T. Rutherford. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 75. Station, Newcastle-on-Tyne.

BRINKBURN HALL.—Prop., J. MacHaig. Res. Man., G. T. Edminson. Two shows daily. Matinee, Saturday. Two changes weekly. Prices, 4d. to 9d. Seating, 820. Licensed for music and dancing. Voltage, 240. Station, Heaton.

GRAND THEATRE.—Prop., Thompson & Collins. Res. Man., G. Dunn. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 9d. Seating, 2,000. Licensed for music and dancing. Voltage, 220. Station, Heaton, N.E.R.

CAISTOR (Lincs.), Pop. 2,000.

PUBLIC HALL, PALAIS DE LUXE.—Lessee and Man., J. Lovelace. Seating, 350. Full licence. Station, Moortown, G.C.R.

CAMBERLEY (Surrey), Pop. 8,000.

ACADEMY CINEMA, York Town.—Prop., G. Danan. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 475. Full licence. Station, Camberley, L.S.W.R.

ELECTRIC THEATRE, High Street.—Prop., Camberley Electric Theatre, Ltd. Res. Man., Miss Tyrrell. Continuous. Two changes weekly.

Prices, 5d. to 1s. 3d. Seating, 330. Licensed for music. Station, Camberley, L.S.W.R.

CAMBORNE (Cornwall), Pop. 15,000.

PICTUREDROME.—Prop., N. E. Woolf. Gen. Man., T. Davey. One show nightly; three on Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,200. Licensed for music and dancing. Voltage, 240. Station, Camborne, G.W.R.

CAMBRIDGE (Cambs.), Pop. 56,000.

PLAYHOUSE.—Prop., Cambridge Picture Playhouses, Ltd. Gen. Man., G. Haddon. Two shows nightly. Two matinees. Two changes weekly. Prices, 5d. to 2s. Licensed for music and dancing. Station, Cambridge, G.E.R., G.N.R., L.N.W.R., and M.R.

CANNOCK (Staffs.), Pop. 28,536.

CANNOCK PICTURE HOUSE.—Prop., Paramount Picture Theatres, Ltd. Gen. Man., Frank Williams. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 640. Voltage, 70. Station, Cannock, L.N.W.R.

CANTERBURY (Kent), Pop. 25,000.

CANTERBURY ELECTRIC THEATRE, St. Peter's Street.—Prop., Canterbury Electric Theatre, Ltd. Res. Man., W. T. Mainwaring. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Voltage, 220. Station, Canterbury West, S.E. & C.R.

ST. GEORGE'S THEATRE, Lower Bridge Street.—Prop., St. George's (Canterbury) Theatre Co., Ltd. Res. Man., J. H. Wells. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 440. Station, Canterbury, S.E. & C.R.

CARLIN HOW (Yorks.), Pop. 3,000.

GRAND THEATRE.—Prop., T. Thompson. Res. Man., F. Stephens. One show nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 400. Voltage, 200. Station, Skinningrove, N.E.R.

CARLISLE (Cumberland), Pop. 50,000.

CITY PICTURE HOUSE, English Street.—Prop., Sidney Bacon's Pictures, Ltd. Res. Man., P. C. Mooney. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 950. Licensed for music and dancing. Voltage, 460. Station, Carlisle, L.N.W.R.

NEW PUBLIC HALL.—Prop., S. Bacon. Res. Man., Cecil R. Whiles. Continuous. Two changes weekly. Prices, 3d. to 8d. Seating, 1,000. Licensed for music and dancing. Voltage, 460. Station, Carlisle, L.N.W.R.

PICTURE HOUSE AND CAFE, 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd. Res. Man., E. W. Jeffs. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage, 230. Station, Citadel.

STANLEY HALL, Botchergate.
STAR HALL, Denton Holme.

CASTLEFORD (Yorks.), Pop. 25,000.

ALBION PICTURE PALACE, Albion Street.—Prop., Castleford Electric Theatre Co. Res.

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Man., H. Craven. Two shows nightly. Prices, 3d. to 9d. Seating, 600. Licensed for music and dancing. Voltage, 440. Station, Castleford, N.E.R.

CROWN PALACE.—Prop., Atkinson, Roddy and Wilson. Res. Man., A. Roddy. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music. Voltage, 230. Station, Castleford, G.N.R.

EMPEROR PICTURE PALACE.—Prop., R. T. A. Pictures, Ltd. Res. Man., J. W. Dolby. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music. Voltage, 230. Station, Castleford, N.E.R.

STAR PICTURE PALACE, Aire Street.—Prop., R.T.A. Pictures, Ltd. Res. Man., E. Aspinall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 610. Licensed for music and dancing. Voltage, 110. Station, Castleford, N.E.R.

CATERHAM (Surrey), Pop. 10,841. **CATERHAM VALLEY CINEMA**.—Prop., Geo. Gammon. Continuous. Two changes weekly. Prices 4d. to 8d. Seating, 230. Licensed for music and dancing. Station, Caterham, S.E. & C.R.

CATTERICK (Yorks.), Pop. 20,000. **CAMP CINEMA**.—Prop., Catterick Cinema Co. Res. Man., J. Willets. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 700. Licensed for music. Volts, 70. Station, Catterick Bridge, N.E.R.

CHADDERTON (see OLDHAM).

CHATHAM (Kent), Pop. 42,000. **IMPERIAL PICTURE PALACE**, High Street.—Prop., Chatham & District Cinema, Ltd. Res. Man., A. Eley. Continuous. Two changes weekly. Prices, 3d. to 9d. Voltage, 230. Station, Chatham, S.E. & C.R.

INVICTA PICTURE PALACE.—Prop., H. G. & W. Cronen. Res. Man., Edward H. Tremain. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,200. Licensed for music. Voltage, 230. Station, Chatham, S.E. & C.R.

PICTURE HOUSE.—Managing Directors, Sir Oswald Stoll and Ald. H. E. Davies. Res. Man., Geo. Tallents. Continuous. Station, Chatham, S.E. & C.R.

CHELMSFORD (Essex), Pop. 20,000. **EMPIRE**.—Prop., Chelmsford Empire & Hippodrome Co., Ltd. Res. Man., Miss D. Thorn. Continuous. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Station, Chelmsford, G.E.R.

PICTURE HOUSE, New Writtle Street. **REGENT THEATRE**, Moulsham Street.—Prop., F. H. Cooper & Co.'s Cinemas, Ltd. Res. Man., C. L. Norley. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 1,080. Licensed for music and dancing. Voltage, 70. Station, Chelmsford, G.E.R.

CHELTHAM (Glos.), Pop. 50,000. **PALACE**.—Prop. and Man., Shakspeare Shenton. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 220. Station, Cheltenham, M.R. and G.W.R.

PICTURE HOUSE.—Prop., H. G. Beard. Res. Man., A. H. Greenland. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 210. Station, Cheltenham, G.W.R. and M.R.

WINTER GARDEN.—Prop. (Mrs.) N. S. Field. Continuous. Two changes weekly. Prices,

5d. to 1s. 6d. Seating, 700. Licensed for music and dancing. Voltage, 200. Station, Cheltenham, G.W.R.

CHERTSEY (Surrey), Pop. 12,000. **ELECTRIC PALACE**, Guildford Street.—Prop., Collin & Clark. Res. Man., G. Gold. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 350. Licensed for music. Voltage, 200. Station, Chertsey, L.S.W.R.

CHESHAM (Bucks.), Pop. 9,000. **TOWN HALL CINEMA**.—Prop., H. Gurney. Res. Man., John Harding. Station, Chesham, Metro.

CHESHUNT (Herts.), Pop. 17,000. **ST. MARY'S HALL**.—Prop., Cheshunt Cinema Co., Ltd. Res. Man., N. J. Kampers. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 350. Licensed for music and dancing. Voltage, 80. Station, Cheshunt, G.E.R.

CHESTER (Ches.), Pop. 39,028. **MUSIC HALL**, Northgate Street.—Prop., Phillips & Golder. Res. Man., J. White. Two shows nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Seating, 900. Licensed for music and dancing. Station, Chester, L.N.W.R. G.W.R., and C.L.C.R.

PICTUREDOME, Eastgate Street.—Prop. and Man., Will Hunter. Twice nightly. Two changes weekly. Seating, 500. Voltage, 210.

CHESTERFIELD (Derbys.), Pop. 42,000. **BRAMPTON COLISEUM**, Chatsworth Road.—Prop., A. P. Blackburn. Res. Man., R. G. Bates. One show nightly. One change weekly. Prices, 4d. to 1s. Seating, 900. Licensed for music and dancing. Voltage, 240. Station, Chesterfield, M.R. and G.C.R.

CINEMA HOUSE.—Prop., Cinema (Chesterfield), Ltd. Res. Man., G. H. Crawshaw. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Voltage 110. Station, Chesterfield, M.R.

CORPORATION THEATRE.—Prop., Hippodromes, Ltd. Res. Man., F. J. Welchman. Continuous. Two changes weekly. Seating, 1,000. Voltage, 480. Station, M.R. and G.C.R.

HOLMEWOOD PICTURE PALACE.—Prop., Holme-wood Picture Palace Co., Ltd. Res. Man., Albert Froggatt. One show nightly. Two on Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 500. Voltage, 65. Station, Heath, G.C.R.

VICTORIA PICTURE HOUSE, Knifsmith's Gate.

CHESTER-LE-STREET (Durham), Pop. 14,000. **EMPIRE THEATRE**.—Prop., Chester-le-Street Theatre, Ltd. Res. Man., John Oliver. Two shows daily. Three changes weekly. Prices, 3d. to 9d. Seating, 1,000. Full licence. Voltage, 250. Station, Chester-le-Street, G.N.

CHESTERTON (Staffs.), Pop. 9,000. **VICTORIA PALACE**.—Prop., Chesterton Cinema Co., Ltd. Res. Man., Albert Stockton. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 500. Licensed for music and dancing. Voltage, 65. Station, Longport, N.S.R.

CHICHESTER (Sussex), Pop. 12,000. **OLYMPIA**, Northgate.—Prop., Olympia Co., Ltd. Res. Man., H. E. Terry. Two shows nightly. Matinee Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 220. Station, Chichester, L.B. & S.C.R.

POOLE'S PICTURES.—Prop., Felix Somers. Twice nightly. Two changes weekly. Prices,

5d. to 1s. Licensed for drama. Voltage, 220. Station, Chichester, L.B. & S.C.R.

CHIPPENHAM, Pop. 10,000. **PALACE THEATRE**.—Prop., Albany Ward. Res. Man., G. Kasoni. One show daily. Three Saturday. Two changes weekly. Prices, 5d. to 1s. Seating, 550. Licensed for music and dancing. Voltage, 230. Station, Chippenham, G.W.R.

CHOPPINGTON (Northumberland), Pop. 5,432. **STAR PICTURE HALL**.—Prop., J. Craggs. Res. Man., J. Craggs. One show nightly. Two changes weekly. Prices, 6d. to 9d. Seating, 450. Voltage, 70. Station, Choppington, N.E.R.

CHOPWELL (Durham). **KING GEORGE HALL**.—Prop., Blackhall Mill Palace, Ltd. Res. Man., J. Cheeseman. Two shows Saturday and Monday. One rest week. Two changes weekly. Prices, 2d. to 7d. Seating, 500. Voltage, 250 and 80. Station, Highwestwood, N.E.R.

CHORLEY (Lancs.), Pop. 31,000. **HIPPODROME**, Gillibrand Street.—Prop., Chorley Hippodrome Co. Res. Man., Thos. A. Grime. Two shows nightly. Two changes weekly. Prices, 3d. to 9d.

CINDERFORD (Glos.), Pop. 4,000. **CINEMA**.—Prop., H. Jacobs. Res. Man., G. Rogers. One show daily, two on Saturday. Two changes weekly. Prices, 5d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 70. Station, Cinderford, G.W.R.

CIRENCESTER (Glos.), Pop. 7,500. **PICTURE HOUSE**, Market Place.—Prop., Cirencester Entertainment Co., Ltd. Res. Man., G. B. Hanks. Two shows Monday, Thursday, Saturday. One show Tuesday, Wednesday, Friday. Two changes weekly. Prices, 5d. to 1s. Seating, 400. Licensed for music and dancing. Voltage, 230. Station, Cirencester, G.W.R.

CLACTON-ON-SEA (Essex), Pop. 10,000. **KINEMA HALL**.—Prop., Kinema Hall Co., Ltd. Res. Man., A. Collins. Continuous. Two matinees weekly. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 500. Station, Clacton, G.E.R.

OPPERETTA HOUSE.—Prop., Fredericks Electric Theatres, Ltd. Res. Man., Will Browning. Continuous. Two changes weekly. Seating, 450. Licensed for music and dancing. Voltage, 230. Station, Clacton-on-Sea, G.E.R.

CLAY CROSS (Derbys), Pop. 7,500. **KINO HALL**.—Prop., Clay Cross Cinema Co., Res. Man., James Creswell. One show nightly. Two on Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Station, Clay Cross, M.R.

PALACE THEATRE.—Res. Man., H. Minney. One show nightly. One change weekly. Seating, 575. Licensed for music and dancing. Voltage, 110. Station, Clay Cross, M.R.

CLOCKHEATON (Yorks.), Pop. 12,866. **PICTURE PALACE**, Albion Street.—Prop., Goodall's Pictures, Ltd.

CLEETHORPES (Lincs.), Pop. 11,000. **COLISEUM**.—Prop., Cleethorpes Picture House Co. Gen. Man., T. D. Bell. Continuous. Saturday matinee. Two changes weekly. Prices, 5d. to 1s. Seating, 650. Licensed for music and dancing. Station, Cleethorpes, G.C.R.

EMPIRE CINEMA.—Prop., Cleethorpes Empire Ltd. Gen. Man., T. D. Bell. Continuous. Matinee Saturday. Two changes weekly. Prices, 5d. to 1s. Seating, 700. Licensed also for music and dancing. Voltage, 110. Station, Cleethorpes, G.C.R.

CLEVEDON (Som.), Pop. 6,111. **PICTURE HOUSE**.—Prop., J. N. and Victor E. Cox. Continuous. Matinees, Tuesday and Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 65. Station, Clevedon, G.W.R.

CLEVELEYS (Lancs.), Pop. 5,000. **SAVOY PALACE**, Victoria Road.—Prop., Savoy Cafe (Blackpool), Ltd. Res. Man., W. Blacker. Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music. Station, Talbot Road, L. & Y.R. and L.N.W.R.

CLITHEROE (Lancs.), Pop. 12,000. **EMPIRE CINEMA**.—Prop., Cullen & Walters. Res. Man., Ignatius Cullen. One show nightly. One change weekly. Prices, 5d. to 8d. Seating, 300. Licensed for music and dancing. Voltage, 60. Station, Clitheroe, L. & Y.R.

PICTURE HALL.—Prop., Co-operative Society. Res. Man., W. J. Povey. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 6d. Seating, 750. Licensed for music and dancing. Voltage, 100. Station, Clitheroe, L. & Y.R.

CLOWN (Derbys), Pop. 5,000. **PICTURE HALL**.—Prop., Clown & District Cinematograph Co., Ltd. Res. Man., F. E. Bould. One show nightly. Three on Saturday. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage, 110. Station, Clown, M.R.

COALVILLE (Leics.), Pop. 15,000. **ELECTRIC THEATRE**.—Prop., J. A. Johnson. One show nightly. Two changes weekly. Licensed for music and dancing. Voltage, 70. Station, Coalville, M.R.

OLYMPIA.—Prop., T. F. McDonald. Res. Man., L. B. Brock. One show nightly, two on Saturdays. Matinee Wednesday and Saturday. Two changes weekly. Prices, 4d. to 9d. Seating, 800. Licensed for music and dancing. Voltage, 120. Station, Coalville, M.R. and L.N.W.R.

COBHAM (Surrey), Pop. 5,000. **VILLAGE HALL**.—Prop., A. Roberts and A. Bugden. Res. Man., A. Roberts. Every Saturday. Continuous. Prices, 1d. to 9d. Seating, 400. Licensed for music and dancing. Voltage, 110. Station, Cobham, L.S.W.R.

COBRIDGE (Stoke-on-Trent), Staffs., Pop. 10,711. **COBRIDGE PICTURE HALL**.—Prop., Chas. Grant. Res. Man., Chas. Grant. Continuous. Two changes weekly. Seating, 600 or 700. Prices, 3d. to 7d. Licensed for music. Voltage, 220. Station, Cobridge, N.S.R.

COCKERMOUTH (Cumb.), Pop. 5,000. **GRAND THEATRE**.—Props., Grand Theatre and Cinema Co., Ltd. Res. Man., Arthur Wilson. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 750. Licensed for music. Voltage, 150. Station, Cockermouth.

CODFORD (Wilts.), Pop. 542. **EMPIRE PALACE**.—Prop., D. Stratton. Res. Man., B. Davis. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 450. Voltage, 60. Station, Codford, G.W.R.

COLCHESTER, Pop. 42,000.
VAUDEVILLE.—Prop., Colchester Vaudeville Electric Theatre Co. Res. Man., D. Ager. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,000. Licensed for music. Voltage, 210. Station, Colchester, G.E.R.

COLEFORD (Glos.), Pop. 2,600.
CINEMA.—Prop. and Res. Man., R. Reeves. One show nightly. Two changes weekly. Prices, 5d. to 1s. 1d. Licensed for music and dancing. Voltage, 60. Station, Coleford, M.R. and G.W.R. Joint.

COLNE (Lancs.), Pop. 26,000.
HIPPODROME.—Prop., Varieties (Colne), Ltd. Res. Man., T. Lancaster. One show nightly. Two on Saturday. Two matinees. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 240. Station, Colne, L. & Y.R. and M.R.

KING'S THEATRE.—Prop., Varieties (Colne), Ltd. Res. Man., T. Lancaster. One show nightly. Two on Saturday. Prices, 5d. to 2s. Licensed for music and dancing. Voltage, 240. Station, Colne, L. & Y.R. and M.R.

MUNICIPAL HALL.—Seating, 1,050. Licensed for music and dancing. Voltage, 240. Station, Colne, L. & Y.R. and M.R.

VICTORIA CINEMA, Skelton Street.—Prop., The Victoria Picturedrome (Colne), Ltd. Res. Man., W. A. Spencer. Nine shows weekly. Two changes weekly. Prices, 4d. to 9d. Seating, 590. Licensed for music and dancing. Voltage, 480. Station, Colne, L. & Y.R. and M.R.

CONGLETON (Ches.), Pop. 11,309.
PICTURE HOUSE, High Street.—Prop., Central Picture House Co.

CONISBORO' (Yorks.), Pop. 5,000.
GLOBE PALACE.—Prop., J. H. Blackett. Res. Man., J. H. Blackett. One show nightly. Two on Saturday. Two changes weekly. Prices, 2d. to 7d. Seating, 530. Licensed for music and dancing. Voltage, 110. Station, Conisboro, G.C.R.

CONNAH'S QUAY (Ches.), Pop. 6,000.
HIPPODROME.—Prop. and Man., A. Lee. One show nightly. Two on Saturdays. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed also for drama, music, and dancing. Voltage, 60. Station, Connaah's Quay, L.N.W.R. and G.C.R.

CONSETT (Durham), Pop. 11,986.
DALY'S THEATRE.—Prop., Will Tuck. Res. Man., Will Tuck. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Voltage, 250. Station, Consett, G.N.R.
EMPIRE PALACE.—Prop., Consett Electric Theatres, Ltd. Res. Man., R. Atchison. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Station, Consett, G.N.R.

GLOBE THEATRE.—Prop., Globe Theatre Co. Res. Man., Lloyd Clarence. Two shows nightly. Seating, 800. Licensed also for music dancing, and drama. Voltage, 250. Station, Consett, G.N.R.

COULSDON (Surrey), Pop. 11,389.
COULSDON CINEMA.—Prop., South London Cinema Co. Ltd. Res. Man., W. Barrington. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Seating, 300. Licensed for music. Voltage, 200. Station, Smitham Downs, L.B.S.C.R.

COUNDON (Durham).
EDON PAVILION.—Prop., Derwent Pavilion Co.

Res. Man., J. Dunstone. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 900. Voltage, 75. Station, Coundon, G.N.R.

COVENTRY (Warwick), Pop. 175,000.
ALEXANDRA THEATRE.—Prop., E. Strong. Gen. Man., W. E. Steven. Continuous. Matinees daily. Two and three changes weekly. Prices, 5d. to 1s. 6d. Licensed for music. Voltage, 200. Station, Coventry, L.N.W.R.
CROWN THEATRE.—Prop., Midland Amusement Co. Res. Man., S. J. Bolstridge. Continuous Daily matinees. Prices, 5d. to 9d. Voltage, 210. Station, Coventry, L.N.W.R.

EMPIRE, Hertford Street.—Prop., Exors. of late Dudley Bennett. Res. Man., H. P. Young. Three shows daily. Two changes weekly. Prices, 3d. to 1s. 7d. Licensed also for music and dancing. Voltage, 210. Station, Coventry, L.N.W.R.

GLOBE THEATRE.—Prop., Midland Amusement Co. Res. Man., T. Bolstridge. Continuous. Daily matinees. Two changes weekly. Prices, 5d. to 1s. Seating, 1,100. Voltage, 210. Station, Coventry, L.N.W.R.

GRAND PICTURE THEATRE, Foleshill Rd.—Prop., Foleshill Theatres, Ltd. Res. Man., W. I. Henderson. Two shows daily. Three changes weekly. Prices, 6d. to 9d. Seating, 800. Licensed for music. Voltage, 200. Station, Coventry, L.N.W.R.

PICTURE HOUSE, Smithford Street.—Prop., White Arch Palaces, Ltd. Res. Man., C. Lyons. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for music. Voltage, 200. Station, Coventry, L.N.W.R.

PRINCE OF WALES PICTURE HOUSE, Stonev Station Road.—Prop., J. & L. H. Hewitt. Res. Man., L. H. Hewitt. Continuous. Matinees, Monday, Tuesday, and Thursday. Two changes weekly. Prices, 5d. to 9d. Seating, 450. Licensed for music. Station, Coventry.

ROYAL ELECTRIC THEATRE.—Prop., Exors. of late T. Tulett. Res. Man., J. A. Redmond. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Voltage, 200. Station, Coventry.

STAR CINEMA.—Prop., Clive Simcox. Res. Man., Clive Simcox. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Station, Coventry, L.N.W.R.

TIVOLI THEATRE.—Prop., Foleshill Theatres, Ltd. Res. Man., W. J. Henderson. Continuous. Three changes weekly. Prices, 6d. and 9d. Seating, 400. Licensed for music. Voltage, 200. Station, Coventry, L.N.W.R.

COWES, I.O.W. (Hants.), Pop. 12,000.
EMPIRE THEATRE, St. Mary's Road.—Lessee, A. Orton. Continuous. Matinee Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for stage plays, music and dancing. Voltage, 240. Station, Cowes, L.S.W.R.

ROYALTY, Birmingham Road.—Prop., Cowes Cinema, Ltd. Gen. Man., A. R. Guise. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 6d. to 1s. Seating, 880. Licensed for music and dancing. Voltage, 240. Station, Cowes, L.S.W.R.

VICTORIA HALL.—Lessee, Percy B. Milsom. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Licensed also for music and dancing. Voltage, 240. Station, Cowes, L.S.W.R.

CRAMLINGTON (Northumberland), Pop. 6,376.
KING GEORGE HALL.—Prop., Northumberland Picture and Public Hall Co., Ltd.

CRANLEIGH (Surrey), Pop. 3,211.
CENTRAL HALL CINEMA.—Prop., and Man., E. Lanchberry. One show nightly. Two changes weekly. Seating, 300. Licensed also for music and dancing. Station, Cranleigh, L.B.S.C.R.

CRAWCROOK (Durham), Pop. 4,000.
PICTURE PALACE, Ryton-on-Tyne.—Prop., W. Charlton & Sons. Res. Man., F. Charlton. One nightly, two Saturdays. Two changes weekly. Prices, 6d. to 11d. Seating, 750. Voltage, 80. Licensed for music and dancing. Station, Ryton, N.E.R.

VICTORY CINEMA.—Prop., N. Bruce. Res. Man., G. Musgrove. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 1s. Seating, 500. Licensed for music and dancing. Voltage, 85. Station, Ryton, N.E.R.

CRAWLEY (Sussex), Pop. 4,300.
IMPERIAL PICTURE THEATRE.—Prop., C. Gudsdon. Res. Man., C. Gudsdon. One show nightly. Two changes weekly. Prices, 2d. to 1s. Voltage, 230. Station, Crawley, L.B.&S.C.R.

CREDITON (Devon), Pop. 3,640.
THE CINEMA.—Prop., H. R. Harris. Res. Man., G. Hill. Four shows weekly. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 300. Licensed for music and dancing. Voltage, 60. Station, Crediton.

CRESWELL (Nr. Mansfield), Pop. 6,000.
ELECTRIC PALACE.—Prop., J. A. Rogers. Sen. Res. Man., J. A. Rogers. Jun. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Seating, 725. Licensed for music and dancing. Voltage, 110. Station, Elmtown and Creswell, M.R.

CREWE (Cheshire), Pop. 45,000.
EMPIRE, Heath Street.—Prop., C. W. House. Res. Man., A. Milton. Continuous. Matinee every afternoon. Two changes weekly. Prices, 4d. to 1s. 10d. Seating, 700. Licensed also for music. Voltage, 230. Station, Crewe, L.N.W.R.

KING CO-OPERATIVE HALL.—Prop., G. M. Hand. Res. Man., G. M. Hand. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 950. Licensed for music. Voltage, 460. Station, Crewe, L.N.W.R.

QUEEN'S HALL, High Street.—Prop., W. Rutall. Res. Man., Miss M. Hardy. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 700. Licensed for music. Voltage, 230. Station, Crewe, L.N.W.R.

CROMER (Norfolk), Pop. 4,000.
THEATRE OF VARIETIES.—Prop., Theatre of Varieties, Ltd. Res. Man., Edward Troller. One show nightly. Three on Saturday. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 480. Station, Cromer, G.E.R., M.R., and G.N.R.

CROOK (Durham), Pop. 12,000.
EMPIRE PALACE.

THEATRE ROYAL.—Lessee, Chas. Ash. Res. Man., Chas. Ash. Saturday and Monday twice nightly. rest of week once. Two changes weekly. Prices, 7d. to 1s. 6d. Licensed for music and dancing. Voltage, 85. Station, Crook, N.E.R.

CROSS HILLS (Yorks.), Pop. 5,000.
PICTURE HOUSE.—Prop., Cross Hills Picture House Co. Res. Man., Chas. Nuttall. One show nightly. Two on Saturday. One matinee. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 100. Station, Kildwick, M.R.

CROWBOROUGH (Sussex), Pop. 6,000.
PICTURE HOUSE, Croft Road.—Prop., Mr. Shipman. Res. Man., G. E. Smith. Two shows nightly. Saturday matinee. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage 70. Station, Crowborough, L.B. & S.C.R.

CROWLE (Lincs.), Pop. 2,700.
PALAIS DE LUXE.—Prop., J. Lovelace. Res. Man., J. Lovelace. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Station, Crowle, G.C.R., L. & Y.R., and N.E.R.

CROWTHORNE (Berks.), Pop. 2,000.
ELECTRIC THEATRE, High Street.—Prop. and Man., J. Tuworth. Once nightly. Three shows Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Voltage, 65. Station, Wellington, G.W.R.

CUDWORTH (Yorks.), Pop. 6,824.
PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

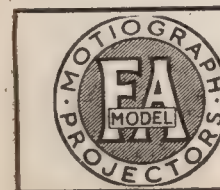
DALTON BROOK (Rotherham, Yorks.).
PALACE.—Prop., Young & Prior. Res. Man., J. Davis. Two shows nightly. Matinee Saturday. Prices, 3d. to 9d. Seating 700. Voltage, 200. Station, Westgate, Rotherham, M.R.

DALTON-IN-FURNESS (Lancs.), Pop. 7,000.
CO-OPERATIVE CINEMA.—Prop., Dalton-in-Furness Co-operative Society, Ltd. Res. Man., J. Werry. Two shows daily. Two changes weekly. Prices, 2½d. to 8d. Seating, 800. Licensed for music and dancing. Voltage, 100. Station, Dalton-in-Furness, F.R.

EMPIRE PICTURE PALACE.—Prop., Backhouse and Drinkwater Picture Palaces, Ltd. Res. Man., Jack Backhouse. Two shows daily. Two changes weekly. Prices, 2d. to 8d. Licensed for music and dancing. Voltage, 100. Station, Dalton-in-Furness, F.R.

DARFIELD (Yorks.), Pop. 5,427.
EMPIRE.—Prop., Provincial Empire Theatres, Ltd.

DARLASTON (Staffs.), Pop. 17,000.
OLYMPIA PICTURE PALACE.—Prop., P. Collins. Gen. Man., Walter Mould. Continuous. Three matinees. Two changes weekly. Prices, 4d.



MOTIOGRAPH PROJECTORS

FILM AGENCIES, Ltd.
 :: (Machinery Department). ::

- to 9d. Voltage, 200. Station, Darlaston, L.N.W.R.
- PICTUREDROME.**—Prop., G. Williams. Man. and Licensee, Norman Smith. Three matinees. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 700. Licensed for music and dancing. Voltage, 220. Station, James Bridge, Darlaston, L.N.W.R.
- DARLINGTON (Durham), Pop. 50,000.**
- ALHAMBRA.**—Prop., Stanley Rogers and George Fenton. Res. Man., W. Fenton. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 320. Station, Darlington, N.E.R.
- CENTRAL PALACE.**—Prop. and Res. Man., J. Huntley. Continuous. Two changes weekly. Prices, 3d. to 5d. Seating, 750. Licensed for music, drama, and dancing. Voltage, 230. Station, Darlington, N.E.R.
- COURT KINEMA.**—Prop., John Gale & Co., Ltd. Res. Man., W. Pratt. Continuous. Matinee Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 900. Licensed for music and dancing. Voltage, 230. Station, Darlington, N.E.R.
- PEOPLE'S PALACE.**—Prop., Nelson & Nelson. Res. Man., Wm. Nelson. Continuous. Three changes weekly. Prices, 3d. to 5d. Seating, 850. Licensed for music and dancing. Voltage, 460. Station, Darlington, N.E.R.
- DARTMOUTH (Devon), Pop. 8,000.**
- CINEDROME.**—W. Lindsell. Two shows nightly. Matinees, Wednesday and Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed also for music and dancing. Station, Dartmouth, G.W.R.
- ROSEVILLE EMPIRE.**—Prop., Mr. and Mrs. Sindell. Res. Man., J. W. P. Mundell. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 460. Station, Dartmouth, G.W.R.
- DARTON (Barnsley), Pop. 3,000.**
- EMPIRE.**—Prop., Provincial Empire Theatres, Ltd. Res. Man., J. Bell. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music. Voltage, 70. Station, Darton, L. & Y.R.
- DARWEN (Lancs.), Pop. 42,000.**
- OLYMPIA.**—Prop., Olympia (Darwen), Ltd. Res. Man., F. H. Yorke. Two shows nightly. Two matinees. Two changes weekly. Prices, 4d. to 1s. Seating, 1,300. Licensed for stage plays, music and dancing. Voltage, 230. Station, Darwen, L. & Y.R.
- DAVENTRY (Northants.), Pop. 3,516.**
- DAVENTRY PICTURE THEATRE.**—Prop., Neale Bros. & Shrimpton. Four shows weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 320. Station, Daventry, L.N.W.R.
- DAWLISH (Devon), Pop. 5,000.**
- PALACE CINEMA.**—Prop., Mrs. J. F. Cox. Res. Man., J. F. Cox. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 200. Licensed for music and dancing. Voltage, 200. Station, Dawlish, G.W.R.
- DEAL (Kent), Pop. 15,000.**
- QUEEN'S CINEMA.**—Prop., Queen's Cinema Co. Res. Man., G. C. Brown. Two shows nightly. Two matinees. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 70. Station, Deal, S.E.C.R.
- THEATRE ROYAL CINEMA.**—Prop., Deal and Walmer Amusements Co. Res. Man., W. S. Robinson. Two shows nightly. Two matinees. Two changes weekly. Prices, 2½d. to 1s.
- Seating, 500. Licensed for music and dancing. Voltage, 90. Station, Deal, S.E.C.R.
- DENABY MAIN (Rotherham), Pop. 2,670.**
- EMPIRE PALACE.**—Prop., Empire Palace (Denaby), Ltd. Res. Man., T. W. Goodser. Two shows weekly. Three matinees weekly. Two changes nightly. Prices, 2½d. to 6d. Seating, 1,000. Voltage, 70. Station, Conisborough, G.C.R.
- DENTON (Lancs.), Pop. 18,000.**
- PEOPLE'S HALL.**—Prop., R. Scott. One show nightly, three Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed for music and dancing. Voltage, 200 and 400. Station, Denton, L.N.W.R.
- DERBY (Derbys), Pop. 130,000.**
- ALEXANDRA THEATRE.**—Normanton Road.—Prop., Alexandra Theatre (Derby), Ltd. Continuous show. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 1,200. Voltage, 460. Station, Derby, M.R.
- COSY PICTURE HOUSE.**—Prop., London Road Cinema, Ltd. Man. Dir., Wm. E. Sanderson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 105 and 230. Station, Derby, M.R.
- EMPIRE.**—Prop., Empire Cinema Co. Man. Dir., G. H. Blackburn. Continuous. Two changes weekly. Prices, 4d. to 1s. Licensed also for music. Voltage, 460 and 230. Station, Derby, M.R.
- NORMANTON PICTURE PALACE,** Dairy House Road.
- PICTURE HOUSE.**—Prop., Midland Electric Theatres (1911), Ltd. Res. Man., B. Dent. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed also for music. Voltage, 230. Station, Derby, M.R.
- WHITE HALL CINEMA.**—Prop., Derby Picture Theatre, Ltd. Res. Man., A. E. Bournier. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 230. Station, Derby, M.R.
- DESBOROUGH (Northants.), Pop. 4,500.**
- ELECTRIC PICTURE PALACE.**—Prop., Oddfellows Friendly Society. Res. Man., Chas. Grocock. One show daily. Two on Saturday. Two changes weekly. Prices, 3d. to 8d. Voltage, 100. Station, Desborough, M.R.
- DEVONPORT, see PLYMOUTH.**
- DEWSBURY (Yorks.), Pop. 50,000.**
- ANDREWS PICTURES, INDUSTRIAL HALL.**—Prop., Andrews Picture House, Ltd. One show daily. Two on Saturday and Monday. Two changes weekly. Prices, 2½d. to 1s. 3d. Seating, 1,200. Licensed for music. Voltage, 220. Station, Dewsbury.
- PICTURE HOUSE,** Market Place.—Prop., Dewsbury Picture House, Ltd. Man., W. Dawson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,014. Licensed for music. Voltage, 440. Station, Dewsbury.
- TRINITY HALL.**—Prop., The Trustees. Res. Man., S. Mitchell. Sundays only. Voltage, 220. Station, Dewsbury, L.N.W.R.
- DINNINGTON (Nr. Rotherham, Yorks.), Pop. 6,500.**
- PALACE.**—Prop., Dinnington Palace, Ltd. Res. Man., C. Whittell. One show nightly. Two on Saturdays. Two matinees. Two changes weekly. Prices, 4d. to 1s. Seating, 550. Voltage, 110. Station, Kiveton Park, G.C.R.
- DISS (Norfolk), Pop. 4,000.**
- PICTURE HOUSE.**—Prop., E. B. Sulling. Res. Man., F. Taylor. Continuous. Two changes

- weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 100. Station, Diss, G.E.R.
- DONCASTER (Yorks.), Pop. 40,000.**
- BIJOU PICTURE HOUSE,** Market Place.—Prop., Atkinson, Roddy & Wilson. Res. Man., G. H. Wilson. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 340. Licensed for music and dancing. Voltage, 230. Station, Doncaster, G.N.R.
- CENTRAL HALL CINEMA,** Printing Office Street.—Prop., G. H. Wright.
- ELECTRA PICTURE THEATRE,** Frenchgate.—Prop., Doncaster Electra Theatre Co., Ltd.
- PICTURE HOUSE.**—Prop., Picture House (Doncaster), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Licensed for music. Voltage, 460. Station, Doncaster, G.N.R.
- DORCHESTER (Dorset), Pop. 9,842.**
- CORN EXCHANGE CINEMA.**—Prop., Town Council. Res. Man., F. Bengier. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Voltage, 220. Station, Dorchester, G.W.R. and L.S.W.R.
- DORKING (Surrey), Pop. 7,000.**
- CINEMA ROYAL,** High Street.—Prop., Mrs. I. Reynolds. Continuous. 6 to 10.15. Two matinees. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 220. Licensed for music and dancing. Voltage, 240. Station, Dorking, L.B. & S.C.R.
- N.W. ELECTRIC THEATRE,** High Street.—Prop., Mrs. I. Reynolds. Res. Man., Miss M. Letts. Continuous. Two matinees. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 350. Licensed also for music and dancing. Voltage, 240. Station, Dorking, L.B.S.C.R.
- DOUGLAS (I.O.M.), Pop. 20,000.**
- GRAND THEATRE CINEMA.**—Prop. and Man., F. Burton. Two shows nightly. Three changes weekly. Prices, 6d. to 2s. Seating, 2,000. Fully licensed. Station, Isle of Man Steam Packet Co.
- PIER PAVILION.**—Prop., Chubb and Mylchreest. Res. Man., E. Mylchreest. Two shows nightly. Three changes weekly. Prices, 3d. to 1s.
- STRAND CINEMA.**—Prop., Strand Cinema Co., Ltd. Res. Man., G. Jordan. Two shows nightly. Three changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 120. Station, Steam Packet Co., Victoria Pier.
- DOVER (Kent), Pop. 43,645.**
- KING'S HALL,** Biggin Street.—Prop., Day's Amusements, Ltd. Res. Man., R. Fisher. One show nightly. Matinee Monday, Wednesday and Saturday. Two changes weekly. Prices, 4d. to 1s. 10d. Seating, 900. Licensed for music and dancing. Station, Dover Priory.
- QUEEN'S HALL,** Queen's Street.—Prop., Electric Pictures (Dover), Ltd.
- WELLINGTON HALL,** Snargate Street.—Prop., M. W. Shanley. Res. Man., W. Burn. Continuous. Matinee daily. Three changes weekly. Prices, 3d. to 9d. Seating, 400. Voltage, 100. Station, Dover Harbour, S.E. & C.R.
- DOVERCOURT (Essex), Pop. 5,683.**
- EMPIRE THEATRE,** Kingsway.—Prop., W. Russell. Res. Man., E. Cass. Two houses nightly. Two changes weekly. Prices, 8d. to 1s. 10d. Seating, 500. Licensed for music

- and dancing. Voltage, 120. Station, Dovercourt.
- VICTORIA HALL CINEMA.**—Prop., C. Beresford. Seating, 300. Licensed for music and dancing. Station, Dovercourt, G.E.R.
- DOWNHAM MARKET (Norfolk), Pop. 2,000.**
- ELECTRIC CINEMA.**—Prop., London and Eastern Counties Cinemas, Ltd. Res. Man., F. H. Chadwick. One show nightly. Matinee, Saturday. Two changes weekly. Station, Downham, G.E.R.
- DRIFFIELD (Yorks.), Pop. 8,000.**
- VICTORIA PALACE.**—Prop., Capt. Fred. Webb. Res. Man., M. Dyball. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Voltage, 80. Station, Driffield, N.E.R.
- DRIFHLINGTON (Yorks.), Pop. 4,126.**
- PICTURE HOUSE.**—Res. Man., G. H. Audsley. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Drifhlington, G.N.R.
- DROITWICH (Worcs.), Pop. 4,163.**
- ELECTRIC PALACE.**—Prop., S. J. Bray. Res. Man., Wilfred Allen. One show nightly. Three changes weekly. Prices, 5d. to 9d. Voltage, 110. Station, Droitwich, G.W.R. and M.R.
- DRONFIELD (Derbyshire), Pop. 4,000.**
- ELECTRIC PALACE,** Chesterfield Road.—Prop., J. S. Elshaus, J. H. Fowler, M. Johnson. One show nightly, three on Saturdays. Two changes weekly. Prices, 3d. to 8d. Seating, 500. Licensed for music and dancing. Voltage, 110. Station, Dronfield, M.R.
- DRYBROOK (Glouc.), Pop. 5,000.**
- CINEMA.**—Prop., Wm. Gibbs. Res. Man., Mr. Gibbs. One show nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 300. Voltage, 60. Station, Cinderford, G.W.R.
- DUDLEY (Worcs.), Pop. 51,079.**
- ALEXANDRA HALL,** Lower Gornall.—Prop., Alexandra Halls (Midlands), Ltd. Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Seating, 450. Licensed for music and dancing. Station, Dudley, L.N.W.R.
- EMPIRE PICTURE PALACE,** Hall Street.—Prop., Bosco's Pictures, Ltd.
- GRAND ELECTRIC THEATRE.**—Prop., Grand Electric Theatre Co., Ltd.
- PUBLIC HALL.**—Prop., Bosco's Pictures, Ltd.
- DUKINFIELD (Ches.), Pop. 19,422.**
- PRINCESS PICTURE PALACE,** King Street.—Prop., Stockport Picturedrome, Ltd. Res. Man., P. Botwright. Three shows daily. Two changes weekly. Prices, 3d. to 8d. Seating, 400. Licensed for music and dancing. Voltage, 230. Station, Dukinfield, L.N.W.R.
- DUNMOW (Essex), Pop. 2,700.**
- TOWN HALL,** Star Picture Palace.—Prop., E. Oliver. Res. Man., E. Oliver. One show nightly. Three changes weekly. Prices, 8d. to 1s. 3d. Seating, 250. Station, Dunmow, Essex.
- DUNSTABLE (Beds.), Pop. 8,057.**
- PALACE.**—Prop., J. F. Marchant. Res. Man., F. Marchant. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music and dancing. Voltage, 70. Station, Dunstable, G.N.R.

DUNSTON-ON-TYNE (Durham), Pop. 10,000.
ALBERT PICTURE PALACE, Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, N.E.R.

IMPERIAL HALL.—Prop., Imperial Hall Co., Man. Dir., F. W. Morrison. Twice nightly. Two changes weekly. Prices, 2d. to 7d. Licensed also for music and dancing. Voltage, 85. Station, Dunston-on-Tyne, N.E.R.

DURHAM (Durham), Pop. 17,000.

ASSEMBLY ROOMS THEATRE.—Prop., F. Rushworth & Sons. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Voltage, 240. Station, Durham, N.E.R.

GLOBE THEATRE.—Prop., Durham Cinema Co. Res. Man., J. Kell. Two shows nightly. Matinee on Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Voltage, 480. Station, Durham, N.E.R.

DURSLEY (Glos.), Pop. 2,000.

VICTORIA CINEMA THEATRE.—Prop., Hinckley & Dursley Theatres, Ltd. Sec., A. H. Hunking. One show, Monday to Friday. Continuous on Saturday. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Station, Dursley, M.R.

EARL SHILTON (Leics.), Pop. 5,000.

ELECTRIC THEATRE.—Prop., H. S. Cooper. One show daily. Three on Saturdays. Two changes weekly. Prices, 4d. to 9d. Seating, 600. Licensed for music and dancing. Voltage, 110. Station, Elmsthorpe, L.N.W.R.

EARLESTOWN (Lancs.), Pop. 12,000.

PAVILION, Market Street.—Prop., Hughes & Wylie. Res. Man., Irene D. Wylie. Two shows nightly. Two changes weekly. Prices, 2½d. to 1s. 3d. Seating, 1,000. Licensed also for music and dancing. Voltage, 110. Station, Earlestown Junction, L.N.W.R.

EAST ARDSLEY (Yorks.), Pop. 5,000.

EMPIRE PICTURE PALACE.—Prop., H. Dods-worth. Res. Man., H. Dods-worth. One show nightly. Two changes weekly. Prices, 3d. to 7d. Seating, 500. Voltage, 70. Station, Ardsley, G.N.R.

EASTBOURNE (Sussex), Pop. 52,500.

CENTRAL CINEMA, Seaside Road.—Prop., H. Baker.

DEVONSHIRE PARK.—Prop., Devonshire Park and Baths Co., Ltd. Man., Edgar Allan Brown. Two shows daily. Two changes weekly. Seating, 600. Prices, 6d. to 1s. Licensed for music and dancing. Voltage 100. Station, Eastbourne, L.B.S.C.R.

EASTERN CINEMA, Seaside Road.—Prop., H. Baker.

ELYSIUM.—Prop., Elysium, Ltd. Res. Man., Mrs. A. E. Archer. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music. Voltage, 200. Station, Eastbourne, L.B.S.C.R.

GALLERY KINEMA, Terminus Road.—Prop., Gallery Kinema, Ltd. Man. Dir., Arthur Davis. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, L.B.S.C.R.

OLD TOWN CINEMA, High Street.—Prop., Old Town Cinema, Ltd. Res. Man., Percy V. Lunch. Three shows daily. Two changes weekly. Prices, 4½d. to 1s. 3d. Seating, 350. Voltage, 200. Station, Eastbourne, L.B.S.C.R.

PIER THEATRE.—Prop., Eastbourne Pier Co., Ltd. Res. Man., H. Owen Taylor. Kinematograph exhibition only given on special occasions. Dramatic licence. Voltage, 60. Station, Eastbourne, L.B.S.C.R.

TIVOLI CINEMA PALACE, Seaside Road. Prop., L. Freedman. Res. Man., Harry A. Berry. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Licensed for music. Voltage, 200. Station, Eastbourne, L.B.S.C.R.

EAST DEREHAM (Norfolk), Pop. 6,500.

CORN EXCHANGE CINEMA.—Prop., Corn Exchange Co. Res. Man., H. T. Previous. Occasional shows. Seating, 800. Licensed for music and dancing. Station, Dereham, G.E.R.

DEREHAM AND DISTRICT PICTURE PALACE.—Prop., Dereham and District Picture Palace Co., Ltd. Res. Man., Mrs. M. Wray. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Station, Dereham, G.E.R.

EAST GRINSTEAD (Sussex), Pop. 7,000.

CINEMA DE LUXE.—Prop., Chas. Senior. Res. Man., R. Senior. Continuous. Two changes weekly. Prices 7d. to 2s. Seating, 400. Voltage, 100. Station, East Grinstead. WHITEHALL PALACE.—Prop., Letheby & Christopher, Ltd. Gen. Man., F. C. Maplesden. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Seating, 500. Licensed for music and dancing. Voltage, 100. Station, East Grinstead, L.B.S.C.R.

EAST KIRKBY (Notts.), Pop. 23,000.

STAR PICTURE PALACE, Kingsway.—Prop., People's Kinema Co., Ltd. Res. Man., S. W. Dixon. Continuous. Two changes weekly. Prices 4d. to 1s. Seating, 750. Licensed also for music and dancing. Voltage, 110. Station, East Kirkby, M.R.

EASTLEIGH (Hampshire), Pop. 15,000.

EASTLEIGH VARIETY THEATRE.—Prop., Eastleigh Amusements and Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 65. Station, Eastleigh, L.S.W.R. PICTURE PALACE.—Prop., Bowyer & Smith. Res. Man., Geo. F. Smith. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Licensed for music. Voltage, 80. Station, Eastleigh, L.S.W.R.

EASTWOOD (Notts.), Pop. 4,700.

EMPIRE.—Prop., F. G. Stubbs. One show nightly. Two shows on Saturdays and two matinees weekly. Two changes weekly. Prices, 5d. to 1s. Seating, 900. Dramatic licence. Voltage, 110. Station, Circuit, G.N.R.

PAVILION, Derby Road.

ECCLES (Lancs.), Pop. 44,000.

CROWN.—Prop., W. H. Broadhead & Son. Res. Man., Albert Rogers. Two shows nightly. Prices, 4d. to 3s. Licensed for music and dancing. Voltage, 200 A.C. Station, Eccles, L.N.W.R.

EMPIRE.—Prop., Brown Hall's, Ltd. Three shows daily. Two changes weekly. Prices, 4d. to 9d. Seating, 500. Licensed for music. Voltage, 200. Station, Eccles, L.N.W.R.

ECKINGTON (Derbys.), Pop. 6,000.

PICTURE HOUSE.—Prop., Arthur Lee. Res. Man., Arthur Lee. One show daily. Two on Saturdays. Two changes weekly. Prices, 5d. to 1s. Licensed also for drama, music and dancing. Voltage, 80. Station, M.R. and G.C.

EGREMONT (Cheshire), Pop. 3,982.

ROYAL CINEDROME.—Prop., Wallasey Cinema, Ltd. Res. Man., H. W. Ledger. Two changes weekly. Voltage, 200. Station, Cheshire.

ELLAND (Yorkshire), Pop. 10,000.

CENTRAL PICTURE HOUSE.—Prop., Central Pictures (Elland), Ltd. Res. Man., James Montgomery. Continuous. Two matinees. Two changes weekly. Prices, 5d. to 9d. Seating, 600. Voltage, 240. Station, Elland, L. & Y.R.

PALLADIUM, Southgate.—Prop., Central Pictures (Elland), Ltd. Res. Man., James Montgomery. One show nightly Saturday matinee. Two changes weekly. Prices 5d. to 1s. Seating, 800. Voltage, 240. Station, Elland, L. & Y.R.

ELLSMERE PORT (Cheshire), Pop. 13,000.

HIPPODROME.—Prop., B. M. Dunston. Res. Man., W. Browne. One show nightly. Two on Saturdays. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 900. Full licence. Voltage 110. Station, Ellesmere Port, L.N.W.R.

QUEEN'S.—Prop., St George's Cinema Co., Ltd. Continuous. Matinee on Saturdays. Two changes weekly. Prices, 3d. to 1s. Seating, 750. Licensed also for music and dancing. Voltage, 220. Station, Ellesmere Port, L.N.W.R. and G.W. Joint R.

ELSECAR (Yorks.), Pop. 2,438.

ELECTRIC PALACE THEATRE Coronation Road.—Prop., Electric Palace Theatre, Ltd. Res. Man., W. Wrightson. Two shows daily. Two changes weekly. Prices, 2½d. to 9d. Seating, 500. Voltage, 110. Station, Elsecar and Hyland, M.R.

ELSWICK (Northumberland), Pop. 58,352.

CROWN ELECTRIC THEATRE, Scotswood Road.—Prop., Joseph Dobson. Res. Man., W. E. Finch. Two shows nightly. Matinee, Saturday. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage, 240. Station, Elswick, N.E.R.

ELY (Cambs.), Pop. 7,917.

CITY PICTURE HALL.—Res. Man., A. F. Dryden. Continuous show. Two changes weekly. Prices 5d. to 1s. 3d. Seating, 300. Licensed for music and dancing. Station, Ely, G.E.R. ELECTRIC CINEMA.—Prop., Electric Cinema Co. Res. Man., W. Bryant. One show daily. Matinee on Saturdays. Two changes weekly. Prices 4d. to 1s. Station, Ely, G.E.R.

EMSWORTH (Hampshire), Pop. 2,400.

TOWN HALL ELECTRIC PICTURES.—Prop., G. Gale. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 300. Licensed for music and dancing. Station, Emsworth, L.B.S.C.R.

EPSOM (Surrey), Pop. 15,000.

ELECTRIC THEATRE.—Prop., Epsom Electric Theatre, Ltd.

CINEMA ROYAL, High St.—Prop., E. H. Thompson. Res. Man., F. Sharp. Continuous show. Two changes weekly. Prices, 5d. to 10s. 6d. Seating, 650. Licensed for music. Voltage, 230. Station, Epsom, L.S.W.R. and L.B.S.C.R. PALLADIUM.—Prop., Epsom Palladium, Ltd. Res. Man., Herbert Glenister. Continuous.

Two changes weekly. Seating, 400. Licensed for music and dancing. Voltage, 230. Station, Epsom, L.B.S.C. and S.W.R.

ERITH (Kent), Pop. 27,750.

PUBLIC HALL.—Prop., Sidney Bacon's Pictures, Ltd.

ESH WINNING, Pop. 3,000.

PAVILION.—Prop., G. T. Storey. One show nightly, two on Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 110. Station, Waterhouses Station, N.E.R.

ESTON (Yorks.), Pop. 3,000.

ESTON PICTURE HALL.—Prop., J. H. Calvert. Res. Man., J. H. Calvert. One show nightly. Three changes weekly. Prices, 2d. to 6d. Seating, 350. Licensed for music and dancing. Voltage, 70. Station, Eston, G.N.

ETON (Bucks.), Pop.

ETON CINEMA THEATRE, High Street.—Props., D. M. Sibbon & A. J. Sadler. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 220. Station, Windsor and Eton, L.S.W.R.

EVENWOOD (Durham), Pop. 4,000.

EMPIRE.—Prop., Etherington Bros. Res. Man., E. Etherington. One show nightly. Two changes weekly. Prices, 6d. to 8d. Seating, 750. Licensed for music. Voltage, 80. Station, Evenwood, N.E.R.

EVESHAM (Worcs.), Pop. 8,341.

GRAND CINEMA.—Prop., Grand Cinema (Evesham), Ltd. Res. Man., S. James. Continuous. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 100 (own plant). Station, M.R. and G.W.R.

EXETER (Devon), Pop. 70,000.

BARMFORD HALL.—Prop., Literary Society. CITY PALACE.—Prop., City Palace, Ltd. Res. Man., Mrs. L. Williams. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 320. Licensed for music and dancing. Station, Exeter, G.W.R.

EMPIRE, High Street.—Prop., G. Gray. FRANKLIN PICTURE PALACE.—Prop., C. Holland. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 290. Licensed for music and dancing. Voltage, 100. Station, Exeter, G.W.R.

HIPPODROME, London Inn Square.—Res. Man., J. A. Fitchett.

KING'S HALL, St. Thomas.

PALLADIUM, Paris Street.—Prop., Exeter Palladium, Ltd. Man. Dir., Albany Ward. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Station, Exeter, G.W.R.

THEATRE ROYAL, London Inn Square.—Res. Man., P. J. Dunsford.

VICTORIA HALL.—Prop., Victoria Hall Co.

BECK for Carbons

RICHMOND MEWS, DEAN STREET, SOHO, LONDON, W.1.

Telephone: GERRARD 7061.

EXMOUTH (Devon), Pop. 13,000.

PUBLIC HALL.—Prop., F. W. Heddington. Res. Man., F. W. Heddington. Two shows Monday, Wednesday and Saturday; one show Tuesday and Friday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 800. Licensed for music and dancing. Voltage 220. Station, Starcross, L.S.W.R. and G.W.R.

FAILSWORTH (Lancs.), Pop. 15,998.

POPULAR PALACE.—Prop. and Res. Man., D. Turner. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 1,000. Licensed for music. Voltage, 240 and 420. Station Failsworth, L. & Y.R.

FAKENHAM (Norfolk), Pop. 8,181.

CINEMA.—Prop., S. V. Southgate & C. Banham. Res. Man., C. Banham. One show nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 360. Voltage, 80. Station, Fakenham, G.E.R.

FALMOUTH (Cornwall), Pop. 13,000.

ST. GEORGE'S HALL.—Prop., Harris Bros. Res. Man., Harold R. Woodward. Two shows. Two changes weekly. Prices, 3d. to 1s. Seating 1,000. Licensed for music and dancing. Voltage, 480 D.C. Station, Falmouth, G.W.R.

KOZEY CINEMA.—Prop., Harris Bros. Res. Man., H. R. Woodward. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 350. Licensed for music and dancing. Voltage, 480. Station, Falmouth, G.W.R.

POLYTECHNIC CINEMA.—Prop., Harris Bros. Res. Man., H. Woodward. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 600. Licensed for music and dancing. Voltage, 240. Station, Falmouth, G.W.R.

FAREHAM (Hants.), Pop. 6,000.

ALEXANDRA THEATRE.—Prop., Fareham and District Entertainments, Ltd. Man. Dir., Tom Flemons. Two shows nightly. Matinee Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Full License. Voltage 75. Station, Fareham, L.S.W.R.

FARNBOROUGH (Hants.), Pop. 14,199.

AVENUE PALACE, Camp Road.—Prop., Associated Electric Theatres, Ltd.

FARNHAM (Surrey), Pop. 7,365.

PALACE.—Prop., Farnham Theatre Co., Ltd. Res. Man., A. G. Keeping. Two shows nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 1s. Seating, 618. Licensed for music and dancing. Voltage, 100. Station, Farnham, L.S.W.R.

FARNHAM COMMON (Bucks.), Pop. 1,500.

CINEMA HALL.—Prop., Lloyds Wilson. Res. Man., M. Lloyd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 250. Licensed for music and dancing. Voltage, 60. Station, Slough, G.W.R.

FAVERSHAM (Kent), Pop. 10,619.

EMPIRE PICTURE HALL.—Res. Man., J. Carter. Two shows daily. Two changes weekly. Licensed also for music. Voltage, 460. Station, Faversham, S.E.C.R.

FEATHERSTONE (Yorks.), Pop. 14,000.

HIPPODROME.—Prop., R. T. A. Pictures, Ltd. Res. Man., R. N. Greenwood. One show nightly. Two on Saturdays. Two changes weekly. Prices, 3d. to 9d. Seating, 900. Station, Featherstone, Yorks.

FELIXSTOWE (Suffolk), Pop. 8,666.

VICTORIA CINEMA.—Prop., A. J. Wightman. Res. Man., H. A. Wightman. Continuous.

Daily Matinee. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Voltage, 200. Station, Felixstowe Town, G.E.R.

FELLING (Durham), Pop. 25,026.

CORONA THEATRE.—Prop., Felling Picture Hall Co., Ltd. Gen. Man., John Smith. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed for music and dancing. Voltage, 70. Station, Felling, G.N.R.

IMPERIAL, Wellington Street.—Prop., Imperial Hall Co. (Felling), Ltd. Man., J. H. Smith. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed also for music and dancing. Voltage, 65. Station, Felling, G.N.R.

FENCE HOUSES (Durham).

PALACE.—Prop., Ryhope Palace, Ltd. Gen. Man., J. T. Womphrey. One show daily. Three on Saturday. Two changes weekly. Station, Fence Houses, N.E.R.

FENTON (Staffs), Pop. 24,000.

PALACE MARKET.—Prop., Fenton Picture Palace Co., Ltd. Res. Man., E. Sillito. Two shows nightly. Saturday matinee. Two changes weekly. Prices, 3d. to 8d. Seating, 800. Licensed for music and dancing. Voltage, 110. Station, Fenton, N.S.R.

ROYAL CINEMA, Manor Street.—Prop., Messrs. Harper & Ashton. Man., W. O. Ashton. Continuous. Three matinees weekly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 110. Station, Fenton, N.S.R.

FERRYHILL (Durham), Pop. 11,500.

GAIETY THEATRE.—Prop., Welch & Davidson. Res. Man., F. P. Varley. One show nightly. Two on Saturday. Two changes weekly. Prices, 6d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 80. Station, Ferryhill, N.E.R.

MINERS' THEATRE, Dean Bank.

FILEY (Yorks.), Pop. 3,000.

GRAND.—Prop., Andie Caine. Res. Man., George Lord. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 90. Station, Filey, G.N.R.

FLEETWOOD (Lancs.), Pop. 16,000.

ART PICTURES EMPIRE.—Prop., John Walters. Res. Man., Esme Walters. Three shows daily. Two changes weekly. Seating, 700. Licensed for drama, music and dancing. Voltage, 400. Station, Fleetwood, L.N.W.R. and L. & Y.R.

CO-OP. HALL CINEMA.—Prop., Fleetwood Indus. Co-op. Society, Ltd. Licensed for music. Voltage, 400. Station, Fleetwood, L. & Y.R. and L.N.W.R. Joint.

PIER PAVILION.—Res. Man., H. A. Deakin. Two shows daily (summer), one show nightly (winter). Two matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 1,000. Licensed for music and dancing. Voltage, 400. Station, Fleetwood, L. & Y.R.

PALACE, Adelaide St.—Prop., Fleetwood Palace, Ltd. Res. Man., Tom Roberts. One show daily. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 800. Licensed for music and dancing. Station, Fleetwood, L.N.W.R. and L. & Y.R. Joint.

FOLESHILL—see COVENTRY.**FOLKESTONE (Kent), Pop. 37,000.**

CENTRAL PICTURE THEATRE.—Prop., Centra

Picture Theatre, Ltd. Man. Dir., Geo. Thompson. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Licensed for music. Central Station, S.E.C.R.

ELECTRIC THEATRE, Grace Hill.—Prop., Folkestone Picture Playhouse, Ltd. Res. Man., C. White. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 550. Licensed for music and dancing. Voltage, 420. Station, Central, S.E.C.R.

PIER PAVILION.—Prop., Victoria Pier Syndicate, Ltd. Res. Man., Robert Forsyth. One show nightly. Seating, 1,000. Licensed for music and dancing. Voltage, 210. Station, Folkestone Central, S.E.C.R.

PLAYHOUSE, Guildhall Street.—Prop., Folkestone Picture Playhouse, Ltd. Res. Man., Carlton Lee. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 650. Licensed for music and dancing. Voltage, 420. Station, Central, S.E.C.R.

FOREST HALL (Northumberland), Pop.

New Picture House.

FORMBY (Lancs.), Pop. 7,000.

PICTUREDOME.—Prop., W. S. Lees. Res. Man., W. S. Lees. One show nightly. One change weekly. Prices, 4d. to 1s. Licensed for music. Voltage, 110. Station, Formby, L. & Y. R.

FOWEY (Cornwall), Pop. 3,000.

ROYAL BURGESS CINEMA.—Prop., W. H. Walford. Res. Man., V. England Richards. One show nightly. Three changes weekly. Seating, 350. Prices, 4d. to 1s. Voltage, 65 volts, 65 amps. Station, Fowey, G.W.R.

FRESHWATER (I.O.W.), Pop. 3,192.

CINEMA, School Green.—Prop., Elgar & Barnard. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 60. Station, Freshwater.

HIPPODROME.—Prop., Cecil Elgar and G. W. Barnard. Two shows nightly. Matinee Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 60. Station, Freshwater, L.S.W.R.

PALACE THEATRE.—Prop., Cecil Elgar and W. G. Barnard. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 8d. Seating, 400. Licensed for music and dancing. Voltage, 60. Station, Freshwater, L.S.W.R.

FRIMLEY (Surrey), Pop. 1,000.

NEW CINEMA, Deep Cut.—Prop., and Res. Man., J. Clark. One show nightly. Two changes weekly. Prices, 5d. to 7d. Seating, 350. Licensed for music. Voltage, 60, 70 complete. Station, Brookwood, L.S.W.R.

FRODSHAM (Ches.), Pop. 8,000.

CINEMA.—Prop., Fenton & Ellis. Res. Man., Tom Fryall. Continuous. Monday to Friday. Matinee and two shows, Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 100. Station, Frodsham, L.N.W.R. and G.W.R.

FROME (Som.), Pop. 10,901.

PALACE.—Prop., Albany Ward. Res. Man., A. Clark. One show nightly. Two changes weekly. Prices, 5d. to 2s. Seating, 550. Licensed for music and dancing. Voltage, 240. Station, Frome, G.W.R.

GAINSBOROUGH (Lincs.), Pop. 20,000.

GRAND ELECTRIC THEATRE.—Prop., Gainsborough Kinema, Ltd. Res. Man., T. Draper. Continuous. Matinees Tuesday, Wednesday,

Saturday. Two changes weekly. Licensed for music and dancing. Voltage, 110. Station, G.C.R. and G.N.R.

KING'S.—Prop., Theatres, Ltd.

GARFORTH (Yorks.), Pop. 39,800.

PICTURE HOUSE.—Prop., Garford Picture House Co., Ltd.

GARSTON (Lancs.), Pop. 18,000.

GARSTON PICTUREDOME.—Prop., Garston Skating Rink Co., Ltd. Res. Man., J. W. Dyble. One show nightly. Two changes weekly. Prices, 2d. to 6d. Licensed for music. Voltage, 230. Station, Garston, L.N.W.R. and C.L.C.R.

GATESHEAD-ON-TYNE (Durham), Pop. 250,000.

ASKEW PICTURE HOUSE.—Prop., Cecil Horn. Res. Man., Will Ritson. Three shows daily. Two changes weekly. Prices, 3d. to 5d. Licensed for music and dancing. Voltage, 480. Station, Gateshead, N.E.R.

COATSWORTH PICTURE HALL.—Prop., Coatworth Picture Hall, Ltd. Res. Man., D. Armstrong. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 240. Station, Gateshead-on-Tyne, N.E.R.

EMPRESS ELECTRIC.—Lessee, Mrs. A. Bolam. Res. Man., G. H. Bolam. Two shows nightly. Two changes weekly. Prices, 2d. to 3d. Seating, 800. Licensed for music and dancing. Voltage, 250. Station, Gateshead, N.E.R.

METROPOLE THEATRE.—Prop., Black Bros.

NEW HIPPODROME.—Prop., T. Convery.

PALACE THEATRE.—Prop., Black Bros.

PALLADIUM PICTURE HALL.—Prop., Novo Cinema, Ltd. Res. Man., W. N. Armstrong. One show nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 600. Licensed for music and dancing. Voltage, 240. Station, Bensham, N.E.R.

RAVENSWORTH HALL.—Prop., Photoplays, Ltd. Res. Man., J. S. Newton. Two shows nightly. Two changes weekly. Licensed for music and dancing. Station, Gateshead, N.E.R.

SCALA THEATRE.—Prop., Thompson & Collins. Res. Man., H. D. Robertson. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 1,300. Fully licensed. Voltage, 240. Station, Gateshead, N.E.R.

SHIPCOTE.—Prop., Shipcote Co., Ltd. Res. Man., J. S. Snell. Two shows daily. Two changes weekly. Licensed for music and dancing. Station, Gateshead, N.E.R.

GILLINGHAM (Kent), Pop. 60,000.

GEM PICTURE HOUSE.

GRAND THEATRE.—Prop., Gillingham Grand Cinema. Continuous. Licensed for music and dancing. Station, Gillingham, Kent.

INVICTA.—Prop., H. G. & W. Cronen. Res. Man., H. Hillman. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 580. Licensed for music. Voltage, 100. Station, Gillingham, S.E.C.R.

GLOSSOP (Derbys.), Pop. 22,000.

PALACE, George Street.—Prop., Sinclair Neill. Two changes weekly. Licensed for music and dancing. Voltage, 240. Station, Glossop, G.C.

THEATRE ROYAL.—Prop., Sinclair Neill. Licensed for dancing and music. Voltage, 240. Station, Glossop, G.C.R.

WOOLLEY BRIDGE PALACE.—Prop., Woolley Bridge Palace Co., Ltd. Res. Man., J. Dearnaby. One show nightly. Two on Saturdays. Two changes weekly. Prices

4d. to 1s. Seating, 750. Licensed for dancing and music. Station, Haddfield, G.C.R.

GLOUCESTER (City), (Glos.), Pop. 50,000.
EMPIRE, Park End Road.—Prop., Maysey's Cinema, Ltd. Res. Man., James Maysey. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 600. Licensed for music.

Voltage, 220. Station, Gloucester, G.W.R.
KING'S KINEMA, Westgate Street.—Prop., H. J. Beard. Res. Man., H. Cecil Beryl. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 800. Voltage, 440. Station, M.R. and G.W.R.

PALLADIUM PICTURE HOUSE.—Prop., Palladium (Glos.), Ltd. Res. Man., Geo. Cook. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 230. Station, Gloucester, G.W.R.

THEATRE-DE-LUXE.—Prop., Electric Theatres (1908), Ltd. Res. Man., A. Banks. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 220 and 440. Station, Gloucester, G.W.R.

GODALMING (Surrey), Pop. 10,000.
PICTURE PALACE.—Prop., Electric Empire, Ltd. Res. Man., W. G. Fudger. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Licensed for music and dancing. Voltage, 480. Station, Godalming, L.S.W.R.

GOLBORNE (Lancs.), Pop. 7,000.
ROYAL PAVILION.—Prop., West Lane Cinema Co. Res. Man., Chas. A. Whilan. Two changes weekly. Prices, 3d. to 9d. Full licence. Voltage, 65. Station, Golborne, L.N.W.R. and G.C.

GOLCAR (Yorks.), Pop. 10,110.
PICTUREHOUSE.—Prop., J. Iredale and J. Walker. Res. Man., J. Walker. One show daily. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 70. Station, Golcar, L.N.W.R.

GOLDENHILL (Staffs.), Pop. 5,200.
ELECTRIC THEATRE.—Prop., Whittaker Bros. Res. Man., B. Whittaker. Continuous. Two changes weekly. Prices, 3d. and 5d. Seating, 250. Licensed for music and dancing. Voltage, 70. Station, Tunstall, N.S.R.

GOLDTHORPE (Yorks.), Pop. 9,000.
EMPIRE.—Prop. and Res. Man., E. H. West. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Voltage, 110. Licensed for music and dancing. Station, Bolton-on-Deane, M.R.

GOOLE (Yorks.), Pop. 25,000.
CARLTON PICTURE HOUSE, Boothferry Road.—Prop., Picture House (Goole), Ltd. Res. Man., Percy Austin. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 70. Station, Goole, L. & Y.R. and N.E.R.

CINEMA PALACE.—Prop., Cinema Palace (Goole), Ltd. Res. Man., Jas. Grayson. Two show daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 110. Station, Goole, N.E.R.

GORLESTON-ON-SEA (Norfolk), Pop. 12,000.
COLISEUM.—Prop., E. V. Barr, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 1,000. Licensed for music and dancing. Voltage, 200. Station, Gorleston, M.R.

FILMLAND CINEMA, Beach Road.—Prop., Regent Theatre Syndicate. Res. Man., F. Chassey. Continuous. Saturday matinee. Two changes weekly. Prices, 24d. to 9d. Seating, 500. Licensed for music and dancing.

Voltage, 1200. Station, Gorleston, M.R. and G.N.R.

GOSFORTH (Northumberland), Pop. 15,420.
GLOBE ELECTRIC THEATRE.—Prop., Globe Electric Theatre (Gosforth), Ltd. Res. Man., R. Rosenberg. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 800. Licensed for dancing and music. Voltage, 240. Station, S. Gosforth, G.N.R.

GOSPORT (Hants.), Pop. 33,000.
CRITERION.—Prop., W. Bonwick. Res. Man., H. Malcolm. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 620. Full licence. Voltage, 480. Station, Gosport L.S.W.R.

GOSPORT THEATRE.—Prop., Gosport Bio. Co., Ltd. Res. Man., Chas. Keith Smith. Two shows nightly. One change weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Gosport, L.S.W.R.

GRANGE-OVER-SANDS (Lancs.), Pop. 2,600.
ELECTRIC CINEMA.—Prop., Grange Cinema Co. Res. Man., J. W. Braithwaite. Changed each show. Prices, 5d. to 9d. Licensed for dancing and music. Voltage, 220. Station, Grange-over-Sands, M.R.

GRANGE VILLA (Durham), Pop. 5,000.
PAVILION THEATRE.—Prop. C. Buckton. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed also for music and dancing. Voltage 250. Station, Pelton.

GRANTHAM (Lincs.), Pop. 26,000.
ELECTRIC THEATRE, Exchange Hall, High Street.—Prop., Grantham Kinema, Ltd. Res. Man., C. J. Carpenter. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 550. Licensed for music and dancing. Voltage, 240. Station, Grantham, G.N.R.

EMPIRE.—Prop., J. A. Campbell. Res. Man., J. A. Campbell. One show nightly. Prices, 5d. to 1s. 3d. Full licence. Voltage, 240. Station, Grantham, G.N.R.

PICTURE HOUSE.—Prop., J. A. Campbell. Res. Man., J. A. Campbell. Continuous. One change weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 240. Station, Grantham, G.N.R.

GRASS-MOOR (Derbys.), Pop. 2,000.
ELECTRIC THEATRE.—Prop., Grassmoor Electric Theatre, Ltd. Res. Man., G. H. Crawshaw. One show nightly. Two changes weekly. Licensed for music. Voltage, 120. Station, Chesterfield, M.R.

GRAVESEND (Kent), Pop. 28,115.
CINEMA, Windmill Street.—Prop., Gravesend Picture Theatre, Ltd.
EMPIRE PICTURE PALACE, New Road.
GEM THEATRE, New Road.

GRAYS (Essex), Pop. 14,000.
EMPIRE, High Street.—Prop., Frederick's Electric Theatres, Ltd. Res. Man., Geo. Mason. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 700. Licensed for dancing and music. Station, Grays, L.T.S.R.

GREAT AYTON (Yorks.), Pop. 2,500.
EMPIRE PICTURE PALACE.—Prop., T. Thompson & Jones. Res. Man., W. Pearson. One show Monday and Wednesday, two on Saturday. Two changes weekly. Prices, 6d. to 9d. Seating, 300. Station, Great Ayton, N.E.R.

GREAT GRIMSBY (Lincs.), Pop. 75,000.
GLOBE CINEMA THEATRE.—Prop., Globe Picture Theatre (Grimsby), Ltd. Res. Man., J. N.

Curry. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 230. Station, Grimsby Docks, G.C.R.

HIPPODROME, Newmarket Street.—Prop., M. Dowse. Res. Man., E. Hipkins. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 1,800. Licensed for music and dancing. Voltage, 230. Station, G.C.R.

LYRIC.—Prop., Curry's Tivoli Theatre Co., Ltd. Res. Man., J. N. Curry. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 230. Station, Grimsby Docks, G.C.R.

PARAGON CINEMA THEATRE.—Prop., Coun. A. King. Res. Man., Mrs. A. King. Continuous. Two changes weekly. Prices, 4d. to 9d. Licensed for music. Voltage, 240. Station, Grimsby Town, G.C.R.

PICTURE PLAYHOUSE.—Prop., Grimsby Picture Playhouse, Ltd. Res. Man., Thos. T. Protheroe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 230. Station, Grimsby Town, G.C.R.

STRAND.—Prop., Curry's Tivoli Theatre Co., Ltd. Res. Man., J. N. Curry. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 230. Station, Grimsby Docks, G.C.R.

TIVOLI.—Prop., Curry's Tivoli Theatre of Varieties Co., Ltd. Res. Man., J. N. Curry. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 230. Station, Grimsby Docks, G.C.R.

GREAT HARWOOD (Lancs.), Pop. 13,815.
EMPIRE, Rushton Street.—Prop. and Res. Man., J. H. Birtwell. One show nightly. Two matinees weekly. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage 110. Station, Great Harwood, L. & Y.R.

RINK CINEMA.—Prop., J. H. Birtwell. One show daily. Two matinees weekly. Two changes weekly. Prices, 3d. to 8d. Licensed for variety music and dancing. Voltage, 110. Station, Great Harwood, L. & Y.R.

GREAT YARMOUTH (Norfolk), Pop. 56,000.
CENTRAL CINEMA, Market Place.—Prop., Central Picture House Co., Ltd. Gen. Man., S. C. Sullings. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 590. Licensed for music and dancing. Station, Southtown, G.E.R.

EMPIRE.—Prop., E. V. Barr, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 1,000. Licensed for music and dancing. Voltage, 100. Station, Great Yarmouth, G.E.R.

GEM THEATRE, Marine Parade.—Prop., E. V. Barr, Ltd. Res. Man., E. Mills. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 1,000. Licensed for music and dancing. Voltage, 100. Station, Great Yarmouth, G.E.R.

HIPPODROME, Marine Parade.—Prop., G. Gilbert. Res. Man., Nicholls Bros.
REGENT.—Prop., Regent Theatre Syndicate. Res. Man., G. F. Allen. Continuous show. Two changes weekly. Prices, 24d. to 2s. Seating, 1,850. Licensed for music and dancing. Voltage, 115. Station, Southtown, G.E.R., Beach, M.R. and G.N.R.

GREENFIELD UPPERMILL (Yorks.), Pop. 1,403.
PALACE, Uppermill.—Prop., Messrs. Winterbottom and Chadwick. Res. Man., Sam Chadwick. One show nightly. Three on Saturdays. Two changes weekly. Prices, 24d. to 8d. Licensed for music and dancing. Voltage, 70. Station, Saddleworth, L.N.W.R.

GRIMTHORPE (Yorks.), Pop. 3,000.
EMPIRE PALACE.—Prop., Grimthorpe Empire Palace, Ltd. Res. Man., W. H. Nicholson. One show nightly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Cudworth, M.R.

GUERNSEY (Channel Islands), Pop. 40,000.
EMPIRE.—Prop., R. H. Tippett. One show nightly. Two changes weekly. Prices, 5d. to 7d. Licensed for dancing and music. Station, L.S.W.R. and G.W.R.
LYRIC HALL, 66, Hantville Street, Peter Port.—Prop., L. de Breanak, D.S.M. Res. Man., E. Grison. One show nightly. Matinees Thursday and Saturday. Two changes weekly. Prices, 7d. to 1s. 6d. Seating, 530. Licensed for music and dancing. Station, Weymouth, G.W.R., Southampton, L.S.W.R.
ST. JULIAN'S.—Prop., Jersey & Guernsey Amusements Co., Ltd. Res. Man., J. Kerr. One show nightly. Two matinees. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 700. Full licence. Voltage, 210. Station, L.S.W.R. via Southampton; G.W.R. via Weymouth.

GUILDFORD (Surrey), Pop. 23,820.
CINEMA.—Prop., Mirror Pictures Theatre Syndicate, Ltd. Res. Man., Frederick Renard. Continuous. Two changes weekly. Station, Guildford, L.S.W.R.

GUISBOROUGH (Yorks.), Pop. 6,000.
EMPIRE.—Prop., Guisborough Empire Pictures Co., Ltd. Lessee, W. Parker. One show nightly. Two on Saturdays. Two changes weekly. Prices, 3d. to 1s. Licensed for dancing and music. Voltage, 110. Station, Guisborough, N.E.R.
PRIORY CINEMA.—Prop., Ted Mawsley. Res. Man., Ted Mawsley. One show nightly. Two on Saturdays. Two changes weekly. Prices, 3d. to 9d. Voltage 70. Station, Guisborough, N.E.R.

GUISLEY (Yorks.), Pop. 4,925.
PICTURE HOUSE.—Prop., H. Craven.

HADLEIGH (Suffolk), Pop. 3,200.
HADLEIGH PICTURE HOUSE, High Street.

HALESWORTH (Suffolk), Pop. 2,500.
PICTURE PALACE.—Prop., Rinehard and Youngs. One show daily. Three changes weekly.

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HALIFAX (Yorkshire), Pop. 100,000.

ALHAMBRA, St. James Road.—Prop., Friendly and Trades' Club. Res. Man., Lewis I. Wormald. One show nightly. Three matinees. Two changes weekly. Prices, 4d. to 9d. Licensed for music. Voltage, 460. Station, Halifax, L. & Y.R.

COSY CORNER CINEMA, Queen's Road.—Prop., Halifax Cosy Corner, Ltd. Res. Man., E. Upton. Continuous. Two shows Saturday. Prices, 3d. to 9d. Seating, 500. Licensed for music. Voltage, 70. Station, Halifax Old Station, L. & Y.R., and G.N.R.

ELECTRIC THEATRE, Commercial Street.—Prop., National Electric Theatres, Ltd. Res. Man., J. A. Fleming. Continuous. Two changes weekly. Seating, 1,180. Licensed for music and dancing. Voltage, 230-460. Station, Halifax, L. & Y.R. and G.N.R.

GEM, Crossley Street.—Prop., G. West, Res. Man., A. West. Two shows daily. Two changes weekly. Prices, 4d. to 8d. Licensed for music and dancing. Station, Halifax, L. & Y.R. and G.N.R.

PALLADIUM, King's Cross.—Prop., Palladium Pictures, Ltd. Res. Man., Thos. Job. Two changes weekly. Seating, 700. Licensed for music. Voltage, 460. Station, Halifax, L. & Y.R.

PICTUREDOME, King's Cross.—Prop. and Res. Man., Albert Crowe. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 500. Licensed for music and dancing. Voltage, 460. Station, Halifax, L. & Y.R.

PICTURE HOUSE, Wards End.—Prop., Associated Provincial Picture Houses, Ltd. Res. Man., R. Stansfield. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.

THEATRE-DE-LUXE, Northgate.—Prop., Yorkshire Enterprises, Ltd. Res. Man., A. E. Wesson. One show daily. Two changes weekly. Prices, 4d. to 9d. Licensed for music. Voltage, 460-230. Station, Halifax, L. & Y.R.

VICTORIA HALL, Wards End.—Lessee and Man., S. C. E. Greene. One show daily. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Station, L. & Y.R. and G.N.R.

HALSTEAD (Essex), Pop. 6,000.

COLNE VALLEY CINEMA.—Prop., R. Tozer and S. E. Linsell. Res. Man., A. E. Randall. One show nightly. Two on Saturdays. Two changes weekly. Prices, 5d. to 1s. Seating, 400. Voltage, 70. Station, Halstead, Colne Valley Co.

HANLEY (Staffs.), Pop. 68,000.

EMPIRE PALACE.—Prop., Staffs. Cine., Ltd. Res. Man., Mrs. A. C. Grant. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Hanley.

IMPERIAL PICTURE PALACE, Glass Street.—Prop., Imperial Picture Palace, Ltd. Res. Man., A. C. Salt and J. Hughes. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 1,000. Licensed for music. Station, Hanley, N.S.R.

LYRIC ELECTRIC THEATRE, Upper Market Square.

TIVOLI PICTURE PALACE.—Prop., Alan Eyre. Res. Man., Alan Eyre. One show nightly. Two changes weekly. Prices, 3d. to 5d. Licensed for music and singing. Voltage, 100. Station, Hanley, N.S.R.

HARBORNE (Staffs.), Pop. 15,931.

PICTURE HOUSE.—Prop., Bosco's Pictures, Ltd. Continuous. Two changes weekly. Four matinees weekly. Prices, 5d. to 1s. Licensed for music. Voltage, C.220 T. and 440. Station, Harborne, L.N.W.R.

HARPENDEN (Herts.), Pop. 4,000.

VICTORIA PALACE.—Prop., Capt. Fred Webb. Res. Man., B. Roe. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music and dancing. Station, Harpenden.

HARROGATE (Yorks.), Pop. 33,000.

EMPIRE.—Prop., Jos. Holden & Son. Res. Man., T. C. Holden. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 600. Full licence. Voltage, 200. Station, Harrogate, N.E.R.

PICTURE HOUSE, Cambridge Street.—Prop., New Century Pictures, Ltd. Station, Harrogate, N.E.R.

PALACE THEATRE, Skipton Road.—Prop., Mid York Entertainment Co. Res. Man., F. Parkinson. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 600. Licensed for music and dancing. Voltage, 200. Station, Harrogate, N.E.R.

ROYAL HALL (late KURSAAL).—Prop., Corporation General. Res. Man., John E. Wilshire. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 3d. Licensed for music and dancing. Voltage, 100. Station, Harrogate, N.E.R.

HARWICH (Essex), Pop. 33,500

ELECTRIC PALACE.—Prop., Chas. Thurston. Res. Man., E. J. Protheroe. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Station, Harwich, G.E.R.

HASLEMERE (Surrey), Pop. 3,500.

CINEMA, Wey Hill.—Prop., Haslemere Cinema Co., Ltd. Res. Man., W. C. E. Tompkins. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 378. Licensed for music and dancing. Voltage, 60. Station, Haslemere, L.S.W.R.

HASLINGDON (Lancs.), Pop. 18,719.

EMPIRE CINEMA, Deardengate.—Prop., Empire Cinema Co., Ltd. Man. Dir., T. A. S. Pickup. One show daily. Two changes weekly. Prices, 4d. to 9d. Station, Haslingdon.

PALACE, Deardengate.—Prop., Empire Cinema Co., Ltd. Man. Dir., T. A. S. Pickup. One show daily. Two changes weekly. Prices, 4d. to 9d. Station, Haslingdon.

HASTINGS (Sussex), Pop. 70,000.

CENTRAL PICTURE THEATRE.—Bank Buildings. Prop., W. F. Pettie. Man., G. Doke. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 400. Licensed for music and dancing. Voltage, 100. Station, Hastings, S.E.C.R. and L.B.S.C.R.

CINEMA DE LUXE, Pelham Place.—Prop., Hastings and St. Leonards' Cinema de Luxe, Co., Ltd. Res. Man., Alfred Cuthbert. Continuous. Two changes weekly. Prices, 3d. to 2s. 6d. Seating, 1,000. Licensed for music and dancing. Voltage, 100. Station, Hastings, L.B.S.C.R. and S.E.R.

CLIVE VALE CINEMA, Old London Road.—Prop., W. A. Brown. Res. Man., Fred Parker. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Voltage, 100. Station, Hastings, L.B.S.C.R.

PUBLIC HALL CINEMA.—Mans., Adams and Watt. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 530. Licensed for music and dancing. Station, Hastings, L.B.S.C.R. and S.E.R.

HATFIELD (Herts.), Pop. 8,592.

PUBLIC HALL, London Road.—Occasional shows.

HAVANT (Hampshire), Pop. 5,000.

EMPIRE.—Prop., Southern Entertainments. Res. Man., A. E. Souch. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, capacity, 330. Licensed for music and dancing. Station, Havant Junction, L.S.W.R.

HAWORTH (Yorks.), Pop. 6,505.

HIPPODROME, Bell's Isle Road.—Prop., Haworth Hippodrome, Ltd. One show nightly. Two changes weekly. Prices, 2d. to 6d. Seating, 600. Licensed for music. Station, Haworth M.R.

HAYDOCK (Lancs.), Pop. 9,000.

PICTUREDOME.—Prop., John Watson. Res. Man., John Watson. Two shows daily. Two changes weekly. Prices, 2d. to 8d. Voltage, 60. Licensed for music. Stations, Haydock, G.C.R., Bryn, L.N.W.R.

HAYLE (Cornwall), Pop. 1,028.

CINEMA.—Prop., H. R. Hill. Res. Man., W. Search. One show daily. Saturday matinee. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 350. Licensed for music and dancing. Station, Hayle, G.W.R.

HAYWARD'S HEATH (Sussex), Pop. 4,851.

HEATH THEATRE, Broadway.—Prop., A. W. Dear. Res. Man., R. Pattinson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Voltage, 60. Station, Haywards Heath.

HAZEL GROVE (Cheshire), Pop. 9,631.

GROVE CINEMA.—Lessees, Thorne and Marples. Res. Man., J. W. Marples. One show daily. Two changes weekly. Prices, 5d. to 1s. Licensed for music and singing. Own plant. Station, Hazel Grove, L.N.W.R.

HEANOR (Derbys.), Pop. 22,000.

EMPIRE THEATRE.—Prop., Model Picture Halls, Ltd. Res. Man., G. F. Mille. One show daily (Matinee Saturday). Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music and dramatic productions. Voltage, 110. Station, Heanor, G.N.R., Langley Mill, M.R.

TOWN HALL.—Prop., Model Picture Halls, Ltd. Res. Man., A. T. Miller. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music and dancing. Voltage, 70. Station, Heanor, G.N.R., Langley Mill, M.R.

HEATHFIELD (Sussex), Pop. 2,000.

HALL CINEMA, High Street.—Prop., C. B. Ryder. One show nightly. One change weekly. Prices, 8d. to 1s. Seating, 300. Licensed for music and dancing. Station, Heathfield, L.B.S.C.R.

HEATON (Northumberland), Pop. 20,000.

ELECTRIC PALACE.—Prop., Heaton Assembly Hall Co., Ltd. Res. Man., J. H. Fenwick. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 850. Licensed for music. Voltage, 480. Station, Heaton, N.E.R.

HEBBURN (Durham), Pop. 2,300.

GEM CINEMA.—Prop., Gem Theatre, Ltd. Res. Man., J. C. Etherington. Two shows nightly. Two changes weekly. Prices, 3d.

to 9d. Licensed for music and dancing. Voltage, 230. Station, Hebburn, N.E.R.

THEATRE ROYAL.—Prop., J. Grantham. Res. Man., G. H. Rennie. Two shows nightly. Two changes weekly. Prices, 6d. to 2s. 6d. Seating, 1,400. Licensed for music and dancing. Voltage, 230. Station, Hebburn-on-Tyne.

HEBDEN BRIDGE (Yorkshire), Pop. 7,170.

CO-OPERATIVE HALL PICTURES.—Prop., Greenwood and Greenwood. Mans., G. A. Greenwood and S. Greenwood. One show nightly. Monday to Friday. Continuous and Matinee Saturday. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 110 (own plant). Station, Hebden Bridge, L. & Y.R.

ROYAL PALACE.—Prop., Shaw & Lever. Res. Man., J. Shaw. One show nightly, two on Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 600. Licensed for music and dancing. Seating, 480. Station, Hebden Bridge, L. & Y.R.

HECKMONDWIKE (Yorks.), Pop. 9,000.

PAVILION.—Prop., West Riding Picture Pavilion Co., Ltd.

PICTURE PALACE, Croft Street.—Prop., Goodalls, Ltd. Res. Man., K. A. Gardner. One show nightly. Two changes weekly. Prices, 3d. to 1s. Licensed for music. Voltage, 230. Station, Heckmondwike, L. & Y.R.

HEDNESFORD (Staffs.), Pop. 12,000.

ELECTRIC PALACE.—Prop., Roland Barton. Res. Man., Roland Barton. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed for music and dancing. Voltage, 105. Station, Hednesford, L.N.W.R.

PICTURE HOUSE, Rugeley Road.—Prop., Paramine Picture Theatres, Ltd. Res. Man., Frank Williams. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 630. Voltage, 65. Station, Hednesford, L.N.W.R.

HELSTON (Cornwall), Pop. 2,937.

CINEMA.—Prop., John James. Res. Man., John James. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Licensed for music. Voltage, 65. Station, Helston, G.W.R.

HEMEL HEMPSTEAD (Herts.), Pop. 13,000.

PRINCESS PICTURE THEATRE.—Prop., Princess Pictures Co., Ltd. Res. Man., Walter Greey. Continuous. Matinees, Wednesday and Saturday. Two changes weekly. Prices, 3d. to 1s. Licensed for music. Station, Boxmoor, L.N.W.R.

HENLEY-ON-THAMES (Oxford), Pop. 6,500.

HENLEY PICTURE PALACE.—Prop., W. Hamilton. Res. Man., William Russell. One show daily. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 550. Licensed for music and dancing. Voltage, 70. Station, Henley-on-Thames, G.W.R.

HEREFORD (Hereford), Pop. 22,000.

KEMBLE THEATRE.—Prop., E. Stanton Jones. Two shows nightly. Two changes weekly. Licensed for music and dancing. Voltage, 220. Station, Hereford, G.W.R., L.N.W.R. and M.R.

KINEMA, St. Owen Street.—Prop., R. Butterwith. Res. Man., Butterwith. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating, 368. Licensed for music and dancing. Voltage, 220. Station, Hereford, G.W.R.

NEW GARRICK THEATRE.—Prop., R. H. Maddox. Res. Man., R. H. Maddox. Two shows nightly. One change weekly. Prices, 5d. to 1s. 3d.

Licensed for music and dancing. Voltage, 220. Station, Hereford, G.W.R.

HERNE BAY (Kent), Pop. 7,780.

BIJOU THEATRE, High Street.—Prop. and Res. Man., G. Page. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Voltage, 100. Station, Herne Bay, S.E.C.R.

GRAND CINEMA, Town Hall.—Prop., L. W. Redhead. Res. Man., M. Redhead. One show daily. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Station, Herne Bay, S.E.R.

HESSLE (East Yorks.), Pop. 6,000.

STAR PICTURE PALACE.—Prop., T. S. Robinson. Res. Man., T. S. Robinson. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 450. Licensed for music. Voltage, 60-80. Station, Hesse, N.E.R.

HETTON-LE-HOLE (Durham), Pop. 15,678.

PAVILION THEATRE, Richard Street.—Prop., R. Barton & Sons. Res. Man., J. W. Barton. One show nightly. Twice on Saturdays. Three changes weekly. Prices, 3d. to 9d. Seating, 650. Licensed for music and dancing. Voltage, 220. Station, Hetton, N.E.R.

HEXHAM (Northumberland), Pop. 8,417.

GEM PALACE, Market Place.

HEYWOOD (Lancs.), Pop. 26,000.

EMPIRE THEATRE, Wood Street.—Prop., Empire Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 200. Licensed for music and dancing. Voltage, 220. Station, L. & Y.R.

PICTUREDROME, Market Street.—Prop., C. Littler. Continuous. Four matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Licensed for music. Voltage, 400 and 200. Station, Heywood, L. & Y.R.

HIGH SHIELDS (Durham).

PALACE.—Prop., J. H. Tindle.

HIGH SPEN (Northumberland).

PALACE THEATRE.—Prop., High Spen Palace Co. Res. Man., F. Foster. Two shows Monday and Saturday. One rest of week. Two changes weekly. Prices, 4d. to 9d. Seating, 500. Licensed for music and dancing. Voltage, 250. Station, Rowlands Gill, N.E.R.

HIGH WESTWOOD (Durham).

BRITANNIA CINEMA, 13, Yewdale Street.—Prop., Westwood Band. Res. Man., Robert Bell. One show nightly. Two changes weekly. Prices, 2d. to 5d. Seating, 300. Licensed for music and dancing. Voltage, 100. Station, High Westwood, N.E.R.

HIGH WYCOMBE (Bucks.), Pop. 21,000.

ELECTROSCOPE.—Prop., Wycombe Electroscope Co., Ltd. Gen. Man. and Licensee, J. Fabbro. Matinees and twice nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 900. Licensed for music and dancing. Voltage, 430. Station, High Wycombe, G.W.R. and G.C.R.

GRAND CINEMA, Desborough Road.—Prop., C. A. Gibson. Station, High Wycombe, G.W.R. and G.C.R.

HINCKLEY (Leicester), Pop. 12,000.

BOROUGH THEATRE.—Prop., Hinckley & Dursley Theatres, Ltd. Res. Man., A. D. Orchard. Continuous. Two changes weekly. Prices, 3d. to 10d. Seating, 750. Licensed for music and dancing. Voltage, 250. Station, Hinckley, M.R.

HINDLEY (Lancs.), Pop. 24,100.

CASTLE PICTURES.—Prop., T. Taylor. One show nightly, two on Saturday. Two changes weekly. Prices, 4d. to 8d. Seating, 650. Licensed for music and dancing. Voltage, 220. Station, Hindley, L. & Y.R.

CENTRAL HALL.—Prop. and Res. Man., F. E. Thwaites. Nine shows weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music. Voltage, 80. Station, Hindley, L. & Y.R.

PALACE.—Prop., Wigan Entertainments Co., Ltd.

VICTORIA HALL.—Prop. and Res. Man., F. E. Thwaites. Nine shows weekly. Two changes weekly. Prices, 5d. to 9d. Seating, 650. Licensed for music. Voltage, 80. Station, Hindley, L. & Y.R.

HITCHIN (Herts.), Pop. 12,000.

BLAKE'S THEATRE, Ickleford Road.—Prop., Blake Bros. (Theatres, Ltd.). Res. Man., Chas. H. Locke. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 600. Licensed for music and dancing. Voltage, 480 and 240 D.C. Station, Hitchin, G.N.R. and M.R.

PLAYHOUSE.—Prop., Hitchin Playhouse, Ltd. Res. Man., Robert A. Brown. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Seating, 900. Licensed for music and dancing. Voltage, 110. Station, Hitchin, G.N.R. and M.R.

HODDESTON (Herts.), Pop. 3,000.

TRIANGLE PICTURE HOUSE.—Prop., T. S. Cochran. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 430. Licensed for music and dancing. Voltage, 100. Station, Broxbourne, G.E.R.

HOLBEACH (Lincs.), Pop. 5,259.

CINEMA.—Prop. and Res. Man., H. S. Ramsdale. One show nightly. Two changes weekly. Prices, 5d. to 9d. Licensed for music and dancing. Voltage, 60 (own plant). Station, Holbeach, M.R. and G.N.R.

HOLLINGWORTH (Cheshire), Pop. 4,600.

WOOLLEY BRIDGE PALACE.—Prop., Woolley Bridge Palace Co., Ltd. Res. Man., I. Deamaley. One show nightly, two on Saturday. Matinee Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 800. Licensed for music and dancing. Station, Hadfield, G.C.R.

HOLMFIRTH (Yorks.), Pop. 10,000.

ORIGINAL PICTUREDROME.—Prop., G. F. Lund.

VALLEY THEATRE.—Prop., Valley Theatre Co. Res. Man., Green & Hardy. One show nightly. Two on Saturday. Prices, 3d. to 1s. Seating, 900. Voltage, 70. Station, Holmfirth.

HONLEY (Yorks.), Pop. 11,000.

PALLADIUM.—Prop., Honley Palladium, Ltd. Res. Man., G. H. Brown. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 3d. to 1s. Voltage, 200 C. Station, Honley, near Huddersfield, L. & Y.R.

HONITON (Devon), Pop. 3,200.

CINEMA, High Street.—Prop., H. R. Harris. One show daily. Two changes weekly. Prices, 5d. to 1s. 6d. Voltage, 200. Station, Honiton, L.S.W.R.

HORDEN (Durham), Pop. 11,000.

EMPRESS.—Prop., J. H. Tindle.

THEATRE DE LUXE.—Prop., Workmen's Social Club, Ltd. Res. Man., Geo. P. Morn. Two shows, Monday, Thursday and Saturday; one other nights. Two matinees weekly. Two changes weekly. Prices, 3d. to 8d.

Seating, 560. Licensed for music and dancing. Voltage, 220. Station, Horden, N.E.R.

HORLEY (Surrey), Pop. 7,000.

CINEMA, 114, Sunley Road.—Prop., A. Shipman. Res. Man., H. E. Gardner. One show nightly. Two Saturday. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 300. Licensed for music. Voltage, 60. Station, Horley.

HORNCastle (Lincs.), Pop. 3,000.

VICTORY CINEMA, High Street.—Prop. and Res. Man., P. W. Teed. One show nightly. Two changes weekly. Prices, 3d. to 1s. Seating, 450. Voltage, 65. Station, Horncastle, G.N.R.

HORNCHURCH (Essex), Pop. 2,461.

CINEMA, Station Lane.—Prop., R. Living. Res. Man., S. J. Maple. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Station, Hornchurch, G.E.R.

HORNSEA (Yorks.), Pop. 4,000.

STAR PICTURE HALL.—Prop., H. Rodwell. One show daily. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music and dancing. Voltage, 50. Station, Hornsea, N.E.R.

HORSHAM (Sussex), Pop. 11,500.

CARFAX THEATRE.—Prop. and Mans., H. F. and P. C. Bingham. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Voltage, 420. Station, Horsham.

HORWICH (Lancs.), Pop. 1,750.

PICTURE HOUSE, Chorley New Road.—Prop., Horwich Picture House, Ltd. Res. Man., Ralph Battersby. Continuous. Matinees, Wednesday and Saturday. Two changes weekly. Prices, 3d. to 1s. Seating, 750. Licensed for music and dancing. Voltage, 110. Station, Horwich, L. & Y.R.

PRINCES THEATRE.—Prop., John Holland. Res. Man., J. Holland. Two shows nightly. Three changes weekly. Prices, 2d. to 8d. Licensed for music, drama, and dancing. Voltage, 110. Station, Horwich, L. & Y.R.

HOUGHTON-LE-SPRING (Durham), Pop. 60,000.

NEW GAITY THEATRE.—Prop., J. Ainsley. Res. Man., R. Ainsley. One show nightly. One change weekly. Prices, 4d. to 2s. Seating, 1,000. Voltage, 115. Station, N.E.R.

HOVE (Sussex), Pop. 44,750.

ELECTRIC EMPIRE.—Prop., W. Easter and R. Herriott. Res. Man., R. Easter. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 350. Licensed for music. Voltage, 220. Station, Hove, L.B.S.C.R.

EMPIRE CINEMA.—Prop., H. Scriven. Res. Man., W. R. Flint. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Voltage, 220 C. Station, Hove, L.B.S.C.R.

IVOLI, Western Road.—Prop., G. Beyfus. Res. Man., H. W. Beyfus. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 380. Licensed for music. Voltage, 220. Station, Brighton, L.B.S.C.R.

HOYLAKE (Cheshire), Pop. 8,000.

CENTRAL HALL.—Man., Wm. Toulouse. Occasional shows. Prices, 6d. to 2s. Licensed for music, drama and dancing. Voltage, 230. Station, Hoylake, Wirral Railway Co.

KINGSWAY PICTURE HOUSE.—Prop., Kingsway Picture House Co., Ltd. Res. Man., A. H. Browning. Matinee, and continuous show nightly. Two changes weekly. Prices, 4d. to 6s. 6d. Seating, 1,000. Licensed for music. Voltage, 75. Station, Hoylake, Wirral Railway Co.

HOYLAND (Barnsley), Pop. 6,500.

ROYAL PICTURE PALACE, Hoyland Common.—Prop., Burkinshaw & Woffenden. Res. Man., F. Burkinshaw. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Seating, 400. Voltage, 110. Station, Wentworth Street, M.R.

HUCKNALL (Notts.), Pop. 15,000.

EMPIRE, Vine Terrace.—Prop., Hucknall Empire, Ltd. Res. Man., Jas. White. One show nightly. Three on Saturdays. Two changes weekly. Prices, 4d. to 8d. Seating, 1,500. Licensed for music and dancing. Voltage, 110. Station, Hucknall, M.R., G.N.R., G.C.R.

PICTURE HOUSE.

SCALA.

HUDDERSFIELD (Yorks.), Pop. 112,000.

CINEMA PICTURE HOUSE.

EMPIRE PICTURE HOUSE.—Prop., The Huddersfield Entertainments Co. Res. Man., M. Freedman. Continuous show. Two changes weekly. Prices, 3d. to 1s. Seating, 1,000. Licensed for music and dancing. Station, Huddersfield, L.N.W.R.

EXCELSA PICTURE PALACE, Rockwood.

MILNSBRIDGE PICTURE HOUSE.

PALLADIUM, Birkby.—Prop., Palladium Picture Co. Res. Man., Morris Davies. Continuous. Matinee, Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 500. Licensed for music. Voltage, 200. Station, Huddersfield, L.N.W.R. and L. & Y.R.

PICTUREDROME.—Prop., Hibbert's Pictures, Ltd. Res. Man., Harry Vernon. Continuous show. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Voltage, 200. Station, Huddersfield, L.N.W.R. and L. & Y.R.

PICTURE HOUSE, RAMSDEN. Prop., Northern Theatre Co., Ltd. Res. Man., Chris. Tocon. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Seating, 760. Voltage, 200. Station, Huddersfield, L.N.W.R.

STAR PICTURE HOUSE, Viaduct Street.—Prop., Star Picture Co.

THEATRE DE LUXE, Byram Street.—Prop., F. Lee.

VICTORIA HALL. Prop., Henry Kaye. Continuous show. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 200. Station, Huddersfield, L.N.W.R.

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HULL (Yorks.), Pop. 280,000.
ASSEMBLY ROOMS, Jarratt Street.—Prop., Mostons Pictures, Ltd. Res. Man., N. Wilkin-son. One show nightly. Daily matinee. Two changes weekly. Prices, 6d. to 2s. Licensed for music and dancing. Voltage, 220. Station, Paragon, N.E.R.
BOULEVARD ELECTRIC PICTURE PALACE.—Prop., Boulevard Electric Picture Palace, Ltd. Res. Man., W. H. Maggs. Two shows daily, and two matinees. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 440. Station, Paragon, N.E.R.
CENTRAL PICTURE HOUSE, Prospect Street.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., L. F. Barnett. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d.
CLEVELAND PICTURE HOUSE, Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. Res. Man., N. Evans. Continuous. Matinees Monday, Thursday, and Saturday at 3. Two changes weekly. Prices, 3d. to 7d. Seating 1,000. Licensed for music. Station, Wil- mington, New Hull, N.E.R.
COLISEUM, Beverley Road.—Prop., Northern Combines, Ltd. Res. Man., W. B. Lloyd. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 1,700. Licensed for music. Station, Paragon, N.E.R.
DREADNOUGHT PICTURE HOUSE, Drypool.—Prop., J. L. Hollingworth.
EUREKA PICTURE HALL, Hesse Road.—Prop., Eureka Picture Hall, Ltd. Res. Man., J. G. Miller. Continuous show nightly. Three changes weekly. Prices, 5d. to 9d. Licensed for music. Voltage, 220 D.C. Station, Paragon, N.E.R.
HESSE ROAD PICTURE HOUSE.—Prop., Hull Cinemas, Ltd. Res. Man., G. J. Morgan. Continuous show nightly. Matinees daily. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 220. Station, Paragon, N.E.R. Hull and Barnsley Rly. (Cannon Street).
HOLDERNESS PICTURE HALL.—Prop., Holder- ness Hall (Hull), Ltd. Res. Man., Fred. G. Sims. Continuous show nightly. Three matinees weekly. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music. Voltage, 440. Station, Paragon, N.E.R.
LECTURE HALL, Kingston Square.—Prop., Morton's Pictures, Ltd. One show nightly. Matinee daily. Two changes weekly. Prices, 6d. to 2s. Licensed for music and dancing. Voltage, 220. Station, Paragon, N.E.R.
MAGNET PICTURE PALACE.—Prop., Magnet Picture Palaces Co. Res. Man., G. J. Morgan. Continuous show nightly. Two changes weekly. Prices, 3d. to 6d. Seating, 700. Licensed for music. Voltage, 220. Station, Paragon, N.E.R. Hull & Barnsley Rly. (Cannon Street).
MAJESTIC.—Prop., Morton's Pictures, Ltd. Res. Man., T. Bogue. Continuous show. Two changes weekly. Prices, 5d. to 2s. Licensed for music. Voltage, 220 C. Station, Paragon, N.E.R. Hull & Barnsley Rly. (Cannon Street).
MONICA PICTURE HOUSE, Newland Avenue.—Prop., Monica Picture House, Ltd., Hull. Res. Man., Brinley Evans. Two shows daily. Saturday matinee. Prices, 3d. to 1s. Seating, 950. Licensed for music. Station, Hull Paragon, N.E.R.
NATIONAL THEATRE, Beverley Road.—Prop., Hull Cinemas, Ltd. Res. Man., B. Evans. Continuous show nightly. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,050. Licensed for music. Station, Paragon, N.E.R.

PICTURE PLAYHOUSE, Porter Street.—Prop., Hull Cinemas, Ltd. Res. Man., O. Martin- Jones. Continuous show. Two changes weekly. Prices, 2d. to 1s. Seating, 1,350. Licensed for music and dancing. Voltage, 250. Station, Paragon, N.E.R.
REGENT, Anlaby Road.—Prop., Regent Picture Theatre Co. (Hull), Ltd. Res. Man., G. R. Tomes. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Licensed for music. Voltage, 440. Station, Hull, N.E.R.
SHERBURN PICTURE HALL.—Prop., Sherburn Picture Hall, Ltd. Res. Man., Geo. H. Sim- monite. Continuous show nightly and two matinees. Two changes weekly. Prices, 3d. to 1s. Licensed for music. Voltage, 220. Station, Paragon, N.E.R.
STRAND PICTURE THEATRE, Beverley Road.—Prop., Strand Picture Theatre, Ltd. Res. Man., E. Akeroyd. Continuous show. Two changes weekly. Prices, 3d. to 1s. Seating, 1,500. Licensed for music. Voltage, 220. Station, Paragon, N.E.R.
THEATRE DE LUXE, Anlaby Road.—Prop., Hull Cinemas, Ltd. Res. Man., A. Spinks. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music. Voltage, 220. Station, Paragon, N.E.R.
TOWER PICTURE PALACE.—Prop., The Tower Picture Palace (Hull), Ltd. Res. Man., A. G. Daubeney. Continuous show. Two changes weekly. Prices, 5d. to 2s. Licensed for music. Voltage, 440. Station, Hull, N.E.R.
WEST PARK PICTURE PALACE, Anlaby Road.—Prop., The West Park Picture Palace (Hull), Ltd. Res. Man., A. J. Dobson. Twice nightly. Three changes weekly. Prices, 3d. to 1s. Seating, 800. Licensed for music. Voltage, 220 and 440 D.C. Station, Paragon, N.E.R.
HUNSTANTON (Norfolk), Pop. 2,500.
CINEMA THEATRE, Town Hall.—Lessee, Hun- stanton Entertainment Co. Res. Man., Walter Bomaxoni. Two shows daily. Two changes weekly. Prices, 9d. to 2s. 4d. Seating, 520. Licensed for music and dancing. Station, Hunstanton, G.E.R.
MIKADO HALL.—Prop., H. Scott. One show nightly. Three changes weekly. Prices, 8d. to 2s. 4d. Seating, 415. Voltage, 60. Station, G.E.R.
HUNTINGDON (Huntingdonshire), Pop. 4,300.
GRAND THEATRE.—Prop., Murkett, Bros. Res. Man., W. Murkett. Continuous show. Two changes weekly. Prices, 4d. to 1s. Seating, 300. Voltage, 80. Station, Hunting- don, G.N.R., M.R. and G.E.R.
HUTHWAITE (Notts.).
LYRIC ELECTRIC THEATRE.—Prop., Reliance Pictures, Ltd.
HYDE (Cheshire), Pop. 34,000.
ALEXANDRA PICTURE PAVILION.—Res. Man., E. J. Linsdell. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 230. Seating, 500. Station, Hyde, G.C.R.
HIPPODROME.—Prop., W. Stansfield. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Hyde, G.C.R.
THEATRE ROYAL, Corporation Street.—Prop., G. W. Bell. Res. Man., T. S. Cooke. Two shows nightly. Two changes weekly. Seating, 2,000. Full license. Voltage, 230. Station, Hyde, G.C.R.
HYPHE (Kent), Pop. 6,500.
HYTHE PICTURE PALACE.—Prop., Hythe Picture Palace (1913) Co., Ltd. Man. Dir., J. H. Kent.

Continuous show nightly. Two changes weekly. Special show Sunday. Prices 10d. to 1s. 3d. Seating capacity, 404. Licensed for music and dancing. Voltage, 60. Station, Hythe, Kent.

ILFRACOMBE (Devon), Pop. 4,000.

EMPIRE CINEMA.—Prop. and Man., Walter J. A. Bayley. Continuous show. Two changes weekly. Seating, 320. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Ilfracombe, L.S.W.R.
PALACE CINEMA, High Street, Ilfracombe.—Prop., Palace, Ilfracombe, Ltd. Two shows nightly. Three matinees. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 80 (own plant). Station, Ilfracombe, L.S.W.R.
PICTURE HALL, Northfield Road.—Prop., W. J. Bayley. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 320. Licensed for music and dancing. Voltage, 240. Station, L.S.W.R.

ILKESTON (Derby), Pop. 31,657.

GLOBE.—Prop., Starr, Brooks & Co. Res. Man., A. Severn. One show nightly. Two on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 750. Licensed for music and dancing. Voltage, 460. Station, Ilkeston, M.R.
KING'S PICTURE HOUSE, Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Res. Man., J. H. Hill. Continuous show. Two changes weekly. Prices, 6d. to 9d. Station, Ilkeston, M.R.
SCALA PICTURE HOUSE.—Prop., Starr, Brooks & Severn. Res. Man., A. Severn. One show nightly. Two on Saturday. Prices, 3d. to 9d. Seating, 1,050. Licensed for music and dancing. Voltage, 460. Station, Ilkeston, M.R.

ILKLEY (Yorks.), Pop. 9,000.

KING'S HALL.—Prop., Ilkley Urban District Council. Act. Man., J. T. Grange. One show daily. Two matinees. Two changes weekly. Seating capacity, 800. Licensed for music and dancing. Voltage, 70. Station, Ilkley, M.R. and N.E.R.
PICTURE HOUSE.—Prop., A. & W. H. Croft.

IPSWICH (Suffolk), Pop. 73,000.

CENTRAL CINEMA.—Prop., F. H. Cooper & Co.'s Cinemas, Ltd. Res. Man., J. Dickerson. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 750. Licensed for music and dancing. Voltage, 230. Station, Ipswich, G.E.R.
PICTURE HOUSE.—Prop., British Cine Theatres, Ltd. Res. Man., W. P. Carter. Continuous. Two changes weekly. Seating 450. Prices, 9d. to 1s. 3d. Licensed for music. Voltage, 460. Station, Ipswich, G.E.R.
POOLE'S PICTURE PALACE.—Prop., C. W. Poole's Entertainments. Res. Man., R. G. Rogers. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 460. Station, Ipswich, G.E.R.

IRLAM (Lancashire), Pop. 8,000.

NEW PALACE, Liverpool Road.—Prop. and Man., John Barnes. Two shows Saturday. Continuous through week. Four changes weekly. Prices, 3d. to 1s. 3d. Seating 800. Licensed for music and dancing. Voltage, 75. Station, Irlam, C.L.C.R.

IRTHLINGBOROUGH (Northampton), Pop. 6,000.

PICTUREDROME, High Street.—Prop., R. G. Robinson. Res. Man., F. R. Cobb. Two shows Saturday, one on other days. Two changes weekly. Prices, 5d. to 1s. Seating, 430. Licensed for music and dancing. Voltage, 80. Station, Irlthlingborough, L.N.W.R.

JACKSDALE (Notts.), Pop. 6,000.

PICTURE PALACE, Selston Road.—Prop., Jacks- dale Picture Palace Co., Ltd. Res. Man., T. Key. One show nightly. Two on Saturday. Two changes weekly. Prices, 5d. to 9d. Seating, 800. Licensed for music and dancing. Voltage, 110. Station, Codner, M.R., G.N.R.

JARROW-ON-TYNE (Durham), Pop. 34,000.

EMPIRE.—Prop., Jarrow Theatres, Ltd. Res. Man., J. W. Tate. Two shows nightly. One on Friday. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 240. Station, Jarrow, N.E.R.
KINO.—Prop., R. Thornton and J. Twidle. Res. Man., Percy Dawson. Two shows nightly. Two matinees weekly. Prices, 2d. to 7d. One change weekly. Licensed for music and dancing. Voltage, 240. Station, Jarrow, N.E.R.
PICTURE HOUSE, North Street.—Prop., John Werdle & Co., Ltd. Res. Man., J. C. Ethering- ton. Two shows nightly. Two changes weekly. Licensed for music and dancing. Voltage, 240. Station, Jarrow, N.E.R.
THEATRE ROYAL.—Prop., H. L. Robertson. Res. Man., J. W. Robertson. Two shows nightly. Station, Jarrow-on-Tyne, N.E.R.

JERSEY (C.I.), Pop. 50,000.

ALHAMBRA.—Prop., Albany Ward, Edward Marris. Res. Man., David Williams. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Seating, 450. Licensed for music and dancing. Voltage, 110. Station, G.W.R. and L.S.W.R.
OPERA HOUSE.—Prop., Jersey & Guernsey Amusements Co., Ltd.
ROYAL HALL, Peter Street, St. Helier.—Prop., Cinemas (West), Ltd. Res. Man., E. Clarence Boiell. Two shows daily. Two matinees weekly. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 450. Licensed for music and dancing. Steamer services to the island, per L.S.W.R. (via Southampton) and G.W.R. (via Weymouth).

KEIGHLEY (Yorks.), Pop. 45,000.

CINEMA, Russell Street.—Prop., C. Akeroyd. Res. Man., T. Hodgkinson. Two shows nightly. Saturday matinee. Two changes weekly. Prices, 3d. to 8d. Seating, 500. Licensed for music and dancing. Voltage, 220. Station, Keighley, M.R. and G.N.R.

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COSY CORNER, Low Street.—Prop., Cosy Corner Picture House Co., Ltd. Res. Man., R. Smith. Three shows daily. Two changes weekly. Seating, 800. Licensed for music and dancing. Voltage, 230. Station, Keighley, M.R. and G.N.R.

OXFORD HALL, Oakworth Road.—Prop., Oxford Hall (Keighley), Ltd. Res. Man., L. Phillips. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music and dancing. Voltage, 230. Station, Keighley, M.R. and G.N.R.

PALACE, Cavendish Street.—Prop., Keighley Palace, Ltd. Res. Man., C. B. Hird. Three shows daily. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 120. Station, Keighley, M.R.

PICTURE HOUSE, Skipton Road.—Prop., Cafe Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 3d. to 9d. Seating, 1,100. Station, Keighley, M.R.

KENDAL (Westmoreland), Pop. 14,000.
ST. GEORGE'S.—Prop., R. F. Chorley. Res. Man., J. W. Butler. One show nightly. Three shows Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,200. Licensed for music and dancing. Voltage, 220. Station, Kendal, L.N.W.R.

KENILWORTH (Warwick), Pop. 5,776.
ROYAL ELECTRIC, Station Road.—Prop., A. E. Hadley and E. J. Salmon. Res. Man., A. J. Ingram. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 350. Licensed for music. Voltage, 110. Station, Kenilworth.

KESWICK (Cumberland), Pop. 4,500.
ALHAMBRA.—Prop., Alhambra Theatre Co., Ltd. Res. Man., J. H. Denwood. Eight shows weekly. Two changes weekly. Seating, 595. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 100 A.C. Station, Keswick, C.K.P.R.

KETTERING (Northampton), Pop. 30,000.
COLISEUM, Russell Street.—Prop., Thompson Bros. Res. Man., A. Thompson. Two shows nightly. Seating, 1,200. Prices, 3d. to 1s. 7d. Licensed for music and dancing. Voltage, 460. Station, Kettering, M.R.

HIPPODROME, Market Place.—Prop., Kettering Hippodrome Co. Res. Man., J. Roberts. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 650. Licensed for music and dancing. Voltage, 350. Station, Kettering, M.R.

PAVILION, High Street.—Station, Kettering, M.R.

KIDDERMINSTER (Worc.), Pop. 26,000.
GRAND PLAYHOUSE, Mill Street.—Prop., Attractions, Ltd. Res. Man., R. C. Gudgeon. Two shows nightly. Three on Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 1,250. Licensed for music and dancing. Voltage, 230. Station, Kidderminster, G.W.R.

OPERA HOUSE.—Prop., Cinematic Attractions, Ltd. Res. Man., R. C. Gudgeon. One show nightly. Matinee Wednesday. One change weekly. Prices, 8d. to 3s. Seating, 1,200. Licensed for music and dancing. Voltage, 230. Station, Kidderminster, G.W.R.

PICTURE HOUSE, Vicar Street.—Prop., T. Jackson. Res. Man., P. P. Lloyd. Continuous. Two changes weekly. Prices, 5d. to 1s. 8d. Seating, 950. Licensed for music and dancing. Voltage, 230 and 460. Station, Kidderminster, G.W.R.

KIDSGROVE (Staffs.), Pop. 5,000.
VALENTINE CINEMA.—Prop., Kidsgrove Cinema

Co. Ltd. Res. Man., E. W. Hollies. Two shows nightly. Two changes weekly. Prices, 2d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 110. Station, Harecastle, N.S.R.

KING'S LYNN (Norfolk), Pop. 21,000.
ELECTRIC THEATRE, Broad Street.—Prop., F. H. Cooper & Co. Cinemas, Ltd. Res. Man., R. Gerald Balls. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 1,000. Full licence. Voltage, 200. Station, King's Lynn, G.E.R.

EMPIRE, Broad Street.—Prop., F. H. Cooper & Co.'s Cinemas, Ltd. Res. Man., R. Gerald Balls. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 200. Station, Kings Lynn, G.E.R.

THEATRE ROYAL.—Prop., F. H. Cooper & Co.'s Cinemas Ltd. Res. Man., R. Gerald Balls. One show nightly. Two changes weekly. Prices, 6d. to 3s. Seating, 1,200. Licensed for music and dancing. Voltage, 200. Station, Kings Lynn, G.E.R.

KINGSWOOD (Bristol, Glos.), Pop. 14,000.
REGENT PICTURE HOUSE.—Prop., A. F. Moon, J.P. and W. S. Rudge. Res. Man., B. H. Smith. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Voltage, 110. Station, Laurence Hill, G.W.R.

KIPPAX (Yorks.), Pop. 5,000.
ALHAMBRA PICTURE PALACE, High Street.—Prop., Alhambra Picture Palace Co., Ltd. Res. Man., J. Stone. Continuous. Two changes weekly. Prices, 3d. to 9d. Voltage (own plant). Station, Kippax.

KIRBY-IN-ASHFIELD (Notts.), Pop. 15,378.
KING'S PICTURE PALACE.—Prop., Midland Cinema Syndicate Res. Man., A. E. Stevens. Two shows nightly. Matinee Saturday. Two changes weekly. Seating, 600. Prices, 4d. to 1s. Licensed for music and dancing. Voltage (own plant). Station, Kirby-in-Ashfield, M.R.

KIRBY LONSDALE (Westmoreland), Pop. 4,000.
CARLETON CINEMA.—Prop., Carleton Cinema Co. Gen. Man., S. A. Alcock. One show nightly. Two changes weekly. Prices, 5d. to 2s. Seating, 340. Licensed for music and dancing. Voltage, 100. Station, Kirby Lonsdale, L.N.W.R.

KIVETON PARK (York), Pop. 2,500.
CINEMA.—Prop., Kiveton Park Cinema Co., Ltd. Res. Man., H. S. Turner. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 2½d. to 8d. Seating, 450. Licensed for music. Voltage, 60. Station, Kiveton Park, G.C.R.

KNAPHILL (near Woking, Surrey).
VICTORIA CINEMA.—Prop., J. and W. Gillingham. Res. Man., J. Gillingham. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Station, Brookwood, L.S.W.R.

KNOWLE (Warwick), Pop. 2,357.
KNOWLE PICTURE HOUSE.—Prop., F. G. W. Chamberlain. Res. Man., F. G. W. Chamberlain. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 100 and 120. Station Templemeads, Bristol.

LANCASTER (Lancs.), Pop. 41,000.
CROWN HALL PICTURES, Rosemary Lane.—Prop., Mrs. Michael. J. McGee. Two shows

nightly. Matinees, Monday, Wednesday and Saturday. Two changes weekly. Prices, 2d. to 9d. Seating, 400. Licensed for music and dancing. Voltage, 230. Station, Lancaster, L.N.W.R. and M.R.

EMPIRE PICTURES, Co-Operative Hall.—Prop., Empire Animated Pictures. Manager, J. H. Barnes. Continuous. Matinees, Mondays, Wednesdays, Saturdays. Two changes weekly. Prices, 2d. to 10d. Seating, 550. Licensed for music and dancing. Voltage, 230. Station, Lancaster, L.N.W.R. and M.R.

HIPPODROME, Dalton Square.—Prop., Lancaster Hippodrome & Entertainments, Ltd. Man. Dir., John Porter. Two shows nightly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 230. Station, Lancaster, L.N.W.R. and M.R.

PALLADIUM, Market Street.—Prop., Lancaster Palladium, Ltd. Res. Man., W. C. Halliday. Continuous. Two changes weekly. Prices, 2d. to 1s. Seating, 520. Licensed for music. Voltage, 440. Station, Lancaster, L.N.W.R.

PICTUREDROME, Lower Church Street.—Prop., J. Atroy. Res. Man., J. Atroy. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 750. Licensed for dancing and music. Voltage, 230. Station, Lancaster, L.N.W.R.

LANGLEY MOOR (Durham), Pop. 5,000.
EMPIRE.—Prop., Wood and Briggs. One show nightly. Two on Saturdays. Two changes weekly. Prices, 6d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 70. Station, Brandon Colliery.

ROYAL HIPPODROME.—Prop., Bruce. Res. Man., J. Richardson. One show nightly. Two on Saturdays. Three changes weekly. Prices, 3d. to 9d. Seating, 650. Licensed for music and dancing. Voltage, 65. Station, Brandon Colliery, N.E.R.

LARKHILL CAMP (Wilts.), Pop. 1,200.
GARRISON CINEMA.—Prop., N. A. C. B. Res. Man., O. H. Perkins. Two shows nightly. Four changes weekly. Prices, 3d. to 1s. Seating, 1,000. Licensed for music. Voltage, 70. Station, Amesbury, L.S.W.R.

LEAMINGTON SPA (Warwick), Pop. 62,000.
BEDFORD STREET PICTURE HOUSE.—Res. Man., H. D. Pagden. Continuous. Three matinees weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 620. Licensed for music and dancing. Voltage, 230. Station, Leamington Spa, G.W.R. and L.N.W.R.

COLONNADE THEATRE.—Prop., A. Morris. Res. Man., J. Halifax. Two shows nightly. Two changes weekly. Seating, 900. Licensed for music and dancing. Voltage, 230. Station Leamington Spa, L.N.W.R. and S.W.R.

SPA CINEMA.—Prop., J. R. Crowdy. Continuous. Two changes weekly. Prices 5d. to 1s. 3d. Licensed for music. Voltage 230 D.C. Station, Leamington Spa, G.W.R. and L.N.W.R.

LEDBURY (Hereford), Pop. 4,000
CINEMA HOUSE, High Street.—Barnett Bixley and Crossley. Res. Man., L. W. Crossley. Eight shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 450. Licensed for dancing and music. Voltage, 230. Station, Ledbury, G.W.R.

ROYAL HALL PICTUREDROME.—Prop., E. H. Hopkins. Sec., J. McKenzie. One show nightly. Two on Saturdays. One change weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 230. Station, Ledbury, G.W.R.

LEEDS (Yorks.), Pop. 445,568.
ABBEY PICTURE HOUSE, Kirkstall.—Prop., Ransley, Dealy, Briggs. Res. Joint Man., M. Ransley and M. Dealey. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 500. Licensed for music. Voltage, 200. Station, Kirkstall, M.R.

ALEXANDRA PICTURE PALACE, Camp Road.—Prop., White & Cohen. Res. Man., H. White. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 4d. to 9d. Seating, 500. Licensed for music. Voltage, 60. Station, Leeds, M.R.

ATLAS PICTURE HALL, Kirkstall Road.—Prop., Sharpe & Sons. Res. Man., J. White. Two shows nightly. Three changes weekly. Prices, 4d. to 9d. Licensed for music. Station, M.R., G.N.R., N.E.R.

ATLAS PICTURE HOUSE, Meanwood Road.—Prop., Sharpe & Sons. Res. Man., J. White. Two shows nightly. Three changes weekly. Prices, 4d. to 9d. Seating, 478. Licensed for music. Station, M.R., G.N.R., N.E.R.

BELGRAVE CENTRAL HALL.—Prop., Belgrave Deacons. Res. Man., Rev. J. G. Sutherland. Prices, 5d. to 1s. Licensed for music. Station, Leeds, M.R.

CINEMA, Carr Crofts, Armley.—Prop., Cunningham & Barker. Res. Man., L. Priestley. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 400. Licensed for music. Voltage 200. Station, Armley, G.N.R.

CITY CINEMA, Boar Lane.—Prop., L.R.D. Enterprises, Ltd. Res. Man., C. Bush. Continuous. Two changes weekly. Licensed for music. Station, M.R., G.N.R., L.N.W.R., N.E.R.

CITY PALACE OF VARIETIES.—Prop., Palace Theatre (Leeds), Ltd. Res. Man., Henry Hague. Two shows nightly. One change weekly. Price, 4d. to 1s. 10d. Licensed for dancing and music. Voltage, 220. Station, Leeds, M.R.

COLISEUM, Cookridge Street.—Prop., New Century Pictures, Ltd. Res. Man., J. J. Kelson. One show nightly. Daily matinee. Prices, 4d. to 1s. 7d. Seating, 3,500. Licensed for music. Station, Leeds, G.N.R., L.N.W.R., M.R.

CROWN CINEMA, Tong Road.—Prop., Reed Bros. Res. Man., Reed Bros. Two shows nightly. Licensed for music. Seating, 1,136. Station, Armley, L. & Y.R.

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ELECTRIC PICTURE LOUNGE, Jubilee Terrace.—Prop., C. B. Laycock & Lishman. Res. Man., F. Lishman. Two shows daily. Two changes weekly. Prices, 4d. to 9d. Seating, 651. Licensed for music. Voltage, 70. Station, M.R., G.N.R., N.E.R.

GOLDEN CROSS PICTUREDROME.—Prop., Hiberts Pictures, Ltd. Res. Man., George Spencer. Two shows daily. Two changes weekly. Prices, 3d. to 7d. Licensed for music. Voltage, 80. Station, Leeds, M.R., N.E.R.

GRAND ASSEMBLY ROOMS, Briggate.—Prop., New Century Pictures, Ltd. Res. Man., J. Northope. Continuous show. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Station, M.R., N.E.R., G.N.R.

GROSVENOR PICTURE HALL, 136, Camp Road.—Prop., G. W. Gale. Res. Man., C. Preston. Two shows daily. Two changes weekly. Prices, 4d. to 9d. Licensed for music. Voltage, 200. Seating, 450.

HADDON HALL PICTURE HOUSE, Bantfield Terrace.—Prop., Haddon Hall, Ltd. Res. Man., W. Gaines. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 610. Licensed for music. Voltage, 220. Station, N.E.R., G.N.R.

HAREHILLS CINEMA, Florence Street.—Prop., West Riding Cinema Co. Res. Man., H. Oates. Two shows daily, three matinees weekly. Two changes weekly. Seating, 965. Licensed for music. Voltage, 200. Station, M.R., L.N.W.R., N.E.R.

HAREHILLS PICTURE HOUSE.—Prop., Harehills Amusements Co., Ltd. Res. Man., Alfred Cullingham. Continuous. Daily matinee. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Seating, 780. Voltage, 80. Station, Leeds, M.R.

HEADINGLEY PICTURE HOUSE, Cottage Road, Headingley.—Prop., Brooks & Smith. Res. Man., Owen Brooks. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 550. Licensed for music. Voltage, 200. Station, Headingley, N.E.R.

HILLCREST PICTURE LOUNGE, Harehills Lane, Corner Lupton Avenue.—Prop., Hillcrest Picture Lounge, Ltd. Res. Man., Allen Nield. Two shows nightly. Matinee Wednesday and Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 1,300. Licensed for music. Voltage, 400. Station, Leeds, N.E.R., L. & Y.R., G.N.R., M.R.

HYDE PARK PICTURE HOUSE.—Prop., H. Child. Res. Man., J. A. Hardy. Continuous. Two matinees. Two changes weekly. Prices, 4d. to 7d. Licensed for music. Voltage, 200. Station, Leeds, N.E.R., M.R., G.N.R.

IMPERIAL PICTURE HOUSE, Kirksall Road.—Prop., Wm. Ogden. Res. Man., W. Robinson. Two shows daily. Three changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 200. Station, Leeds, G.N.R.

KING'S THEATRE, Holbeck.—Prop., King's Theatre Co. Res. Man., A. Anderson. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 1,000. Licensed for music and dancing. Voltage, 230. Station, Holbeck, M.R., G.N.R. and L. & Y.R.

LYCEUM PICTURE HALL, Cardigan Road.—Prop., Lyceum Picture Palace Co. Res. Man., C. Rush. Continuous. Two changes weekly. Seating, 896. Licensed for music. Station, Headingley, M.R., G.N.R., and N.E.R.

MALVERN PICTURE PALACE, Beeston Road.—Prop., Paragon Picture Co., Ltd. Res. Man., S. Alderson. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 3d. to

9d. Licensed for music. Voltage, 400 for power and 200 for lighting. (Alternating.) Station, Leeds, L.N.W.R.

MANOR ROAD PICTURE PALACE, Holbeck.—Prop., Leverton & Funnell. Res. Man., W. Leverton. Two shows daily. Two changes weekly. Prices, 3d. to 7d. Seating, 650. Voltage, 200. Station, Holbeck, N.E.R.

MINERS' INSTITUTE, Accommodation Road.—Man., J. Garside. Two shows daily. Two changes weekly. Seating, 500. Licensed for music. Voltage, 65. Station, M.R., G.N.R., L.N.W.R., and N.E.R.

NEWTOWN PICTURE PALACE.—Prop., Newtown Picture Palace Co., Ltd. Res. Man., Walter Foster. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Voltage, 200 A.C. Station, Leeds, L. & Y.R. and N.E.R.

NORTH LANE LOUNGE.—Prop., North Lane Lounge Co. Res. Man., J. Panter, M.M. Two shows daily. Two changes weekly. Seating, 800. Licensed for music. Stations, Headingley and Leeds.

OLYMPIA PICTURE HOUSE.—Prop., R. Bassovitch. Res. Man., Wm. Varley. Two shows nightly. Matinee, Monday and Saturday. Two changes weekly. Prices, 4d. to 6d. Children, 3d. Seating, 414. Licensed for music. Voltage, 400. Station, Marsh Lane, N.E.R.

PALLADIUM PICTURE PALACE, Bridge Road.—Prop., Palladium Picture Palace Co. Res. Man., E. Brooks. Two shows daily. Two changes weekly. Seating, 750. Licensed for music. Station, M.R., G.N.R., N.E.R.

PARKFIELD PICTURE PALACE, Jack Lane. Prop., Messrs. Burrells. Res. Man., W. F. Smiles. Two shows nightly. Two changes weekly. Prices, 2d. to 8d. Seating, 1,000. Licensed for music. Voltage, 200. Station, Leeds, M.R.

PAVILION, Low Road, Hunslet.—Prop., Pavilion Picture House Co. (Leeds), Ltd. Man. Dir., A. Pemberton. Two shows daily. Two changes weekly. Prices, 4d. to 9d. Seating, 900. Station, Hunslet (two miles from Leeds).

PEOPLE'S PICTURE PALACE.—Meadow Road. Prop., Picture House (Morlen), Ltd. Res. Man., H. Hopkins. Three shows daily. Matinee daily. Two changes weekly. Prices, 4d. to 9d. Seating, 100. Licensed for music. Voltage, 440. Station, Leeds, M.R., G.N.R., L.N.W.R., N.E.R.

PICTURE HALL, Branch Road, Armley.—Prop., Mid. Yorks. Entertainments Co. Res. Man., E. Burke. Two shows daily. Two changes weekly. Seating, 549. Licensed for music. Station, Armley and Leeds.

PICTURE HALL, Eyres Avenue, Armley.—Prop., Palace Rink Picture Co. Res. Man., E. Hoyle. Two shows daily. Two changes weekly. Seating, 1,512. Licensed for music. Station, Armley and Leeds.

PICTURE HALL, Low Road, Hunslet.—Prop., Pavilion Picture House Co. Res. Man., H. Pemberton. Two changes weekly. Seating, 800. Licensed for music. Station, Hunslet and Leeds.

PICTURE HOUSE, 47, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., I. Rimington. Continuous. Two changes weekly. Prices, 9d. to 3s. 6d. Seating, 740. Licensed for music. Station, M.R., G.N.R., N.E.R.

PICTURE HOUSE, Burley Road.—Prop., Burley Picture House Co., Ltd. Res. Man., A. Sutcliffe. Two shows nightly. Three changes weekly. Seating, 550. Licensed for music.

Voltage, 200. Station, Leeds, M.R., G.N.R., L.N.W.R. and G.E.R.

PICTURE HOUSE, Casy Road.—Prop., White and Cohen. Res. Man., J. Cohen. Two changes weekly. Seating, 675. Licensed for music. Station, Leeds, M.R., G.N.R., N.E.R.

PICTURE HOUSE, Cherry Road.—Prop. and Man., J. Bassonitch. Two changes weekly. Seating, 414. Licensed for music. Station, Leeds, M.R., G.N.R., N.E.R.

PICTURE HOUSE, Domestic Street, Holbeck.—Prop., Holbeck Picture House Co. Res. Man., W. Matthew. Two shows nightly. Two changes weekly. Seating, 800. Licensed for music. Voltage, 200. Station, Leeds.

PICTURE PALACE, Town Street, Bramley.—Prop., Bramley Picture Palace Co. Res. Man., J. A. Hobson. Two shows daily. Two changes weekly. Seating, 538. Licensed for music. Station, Bramley.

PICTUREDROME, Waterloo Road, Hunslet.—Prop. and Man., J. Smart. Two shows daily. Two changes weekly. Seating 500. Licensed for music. Station, Hunslet and Leeds.

PICTUREDROME, Wortley Road, Armley.—Prop., A. Carsheld. Res. Man., F. Marstin. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 510. Licensed for music. Voltage, 750. Station, Armley, G.N.R.

PREMIER PICTURE HALL, South Accommodation Road.—Res. Man., W. Bryan. Two shows daily. Two changes weekly. Seating 600. Licensed for music. Station, Leeds, M.R., G.N.R., L.N.W.R., N.E.R.

REGENT PICTURE HOUSE.—Prop., Regent Picture House Co. Res. Man., J. W. Spence. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 1,000. Licensed for music. Voltage, 70.

ROYAL PAVILION PICTURE HALL, Dewsbury Road.—Prop., T. Thompson. Man., Mrs. W. H. Bingham. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 4d. to 1s. Seating, 650. Licensed for music. Voltage, 200. Station, M.R., G.N.R., and N.E.R.

ST. PATRICK'S HALL, Quarry Hill.—Res. Man., J. Parkinson. Two shows daily. Two changes weekly. Licensed for music. Seating, 500. Station, Leeds, G.N.R., N.E.R., and M.R.

THEATRE DE LUXE, Kirkgate.—Prop., National Electric Theatre, Ltd. Res. Man., J. Childs. Continuous. Two changes weekly. Seating, 383. Licensed for music. Station, M.R., G.N.R., and L.N.W.R. and N.E.R. joint.

VICTORIA PICTURE HALL.—Prop., Victoria Picture Hall (Leeds), Ltd. Res. Man., J. H. Taylor. Two shows daily. Two changes weekly. Seating 650. Licensed for music. Voltage, 400. Station, Leeds, M.R.

WOODHOUSE STREET PICTURE PALACE.—Prop., J. Mackenzie. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Voltage, 100. Station, Leeds, M.R.

LEES (Lancs.), Pop. 6,000.

CASINO.—Man. Dir., W. Randle Kay. One show

nightly. Two changes weekly. Prices 4d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 220. Station, Oldham.

LEICESTER (Leics.), Pop. 227,224

ANSTEE CINEMA, Forest Gate.—Prop., F. C. Grinsby.

CINEMA DE LUXE.—Prop., T. Jackson. Res. Man., Harold B. Hill. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Licensed for music. Voltage, 200. Station, M.R.

COLISEUM, Melton Road, Belgrave.—Prop., Coliseum (Leicester), Ltd. Res. Man., C. Burgess. Continuous. Two changes weekly. Prices, 24d. to 9d. Seating, 2,000. Licensed for music. Station, Leicester, M.R.

EMPIRE, Barwell.—Prop., H. S. Cooper.

EVINGTON CINEMA, East Park Road.—Prop., Evington Cinema Ltd. Station, Leicester, Mid.

FLORAL HALL.—Prop., Leicester Palace Theatre Co. Res. Man., Trueman Towers. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for dancing and music. Voltage 200. Station, Leicester, G.C.R. and M.R.

GRAND ELECTRIC PALACE, Silver Street.—Prop., Mid. Electric Theatres (1910), Ltd. Res. Man., Fred Trueman Towers. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Seating, 750. Voltage, 100. Station, Leicester, M.R.

IMPERIAL PLAYHOUSE.—Prop., Messrs. Chambers & Smurthwaite. Res. Man., O. Rogers. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Licensed for music. Voltage, 100. Station, Central.

KING'S HALL.—Prop., Victoria Cinema, Ltd. Res. Man., H. Smith. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating, 650. Licensed for music.

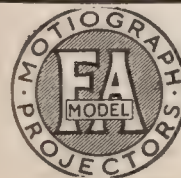
MELBOURNE PICTURE HOUSE, Melbourne Road. Prop., Melbourne Picture House, Ltd. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage, 200. Station, M.R.

OLYMPIA.—Prop., Leicester Enterprises, Ltd. Res. Man., F. D. Gray. Continuous. Three matinees weekly. Two changes weekly. Prices, 24d. to 9d. Seating 1,200. Licensed for music. Voltage, 200. Station, Leicester, M.R. and G.C.R.

PICTUREDROME.—Prop., Universal Car Co., Ltd. Res. Man., H. W. C. Robins. Continuous. Two changes weekly. Licensed for music and singing. Voltage, 200. Station, Leicester, M.R.

PICTURE HOUSE, Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., R. L. Salmon. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Licensed for music and singing. Voltage, 200. Station, Leicester, M.R.

SHAFTESBURY PICTURE HOUSE.—Prop., A. Cayless. Res. Man., C. P. Cayless. Continuous. Two changes weekly. Prices, 4d.



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SOVEREIGN PICTURE HOUSE, Woodgate.—Prop., Sovereign Picture House Co., Ltd. Gen. Man., W. V. Hopcroft. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 815. Licensed for music. Voltage, 250. Station, Leicester, G.C.R.

STAR PICTURE HOUSE, Belgrave Gate.—Prop., Wright, Mynard & Robbins.

TUDOR CINEMA.—Prop., Leicester Cinema, Ltd. Manss., Miss Barbara Ebbage. Continuous. Three matinees weekly. Two changes weekly. Prices, 3d. to 7d. Seating, 1,400. Licensed for music. Voltage, 200. Station, Leicester G.C.R.

LEIGH (Lancs.), Pop. 44,000.

ASSEMBLY ROOMS.—Prop., T. Whyte-Shorrock. Monday and Wednesday, two shows nightly. Tuesday, Thursday and Friday, one. Saturday, three. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 440. Station, Leigh, Bedford.

EMPIRE, Bradshawgate.—Prop. and Res. Man., T. Taylor. One show nightly. Two changes weekly. Prices, 4d. to 8d. Seating, 800. Licensed for music. Station Leigh, L.N.W.R.

GRAND CINEMA.—Prop., Picture Halls, Ltd. Man. Dir., W. H. Knowles. Continuous. Two changes weekly. Seating, 800. Licensed for music and dancing. Station, Leigh, L.N.W.R.

PALACE.—Prop., New Electric Palace (Leigh), Ltd. Man. Dir., Alexander Ormerod. Continuous. Three matinees weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage 110. Station, Leigh, L.N.W.R.

LEIGH-ON-SEA (Essex), Pop. 8,900.

COLISEUM.—Res. Man., C. Broadhurst. Continuous. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage 230. Station, Leigh, M.R.

EMPIRE PALACE.—Prop., Empire Palace (Leighs), Ltd. Gen. Man., W. J. Rolph. Three show daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 460. Station, Leigh, M.R.

LEIGHTON BUZZARD (Beds.), Pop. 9,000.

EMPIRE GRAND CINEMA.—Prop., Empire Cinema Co. Res. Man., J. R. Blackburn. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 400. Voltage, 70. Station, Leighton Buzzard.

VICTORIA THEATRE.—Prop., Captain Fred Webb. Res. Man., Capt. F. Webb. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music and dancing. Voltage, 110. Station, Leighton Buzzard.

LEISTON (Suffolk), Pop. 4,359.

PICTURE HOUSE.—Prop., Leiston Picture House, Ltd. Res. Man., W. S. Hammick. One show nightly. Matinee, Saturdays. Two changes weekly. Prices, 4d. to 1s. 1d. Station, Leiston G.E.R.

LEMINGTON-ON-TYNE (Northumberland).

PICTURE HOUSE.—Prop., M. J. Rutter.

LEOMINSTER (Hereford), Pop. 5,000.

PICTURE PALACE.—Prop., J. Birch and W. Edwards. Res. Man., J. Birch. One show nightly. Two changes weekly. Prices, 2d. to 1s. 3d. Seating, 400. Licensed for dancing and music. Voltage, 240. Station, Leominster G.W.R.

LETCHEWORTH (Herts.), Pop. 13,000.

PICTURE PALACE.—Prop., Letchworth Cinema Co., Ltd. Res. Man., Jack Goldberg. Continuous. Three shows, Saturdays and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Voltage. Station, Letchworth, G.N.R.

LEWES (Sussex), Pop. 11,000.

CINEMA DE LUXE.—Prop., Lewes Cinema Co. Ltd. Res. Man., J. W. Briggs. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Voltage, 230. Station, Lewes, L.B.S.C.R.

LEYBURN (Yorks.), Pop. 2,500.

CINEMA.—Res. Man., L. Y. Dobson. One show daily, Friday and Saturday once. One change weekly. Prices, 9d. to 1s. 3d. Seating, 200. Voltage, 130. Station, Leyburn, N.E.R.

LINCOLN (Lincs.), Pop. 60,000.

CENTRAL PICTURES.—Prop., Will Gadsby. Res. Man., W. Gadsby. Continuous. Two changes weekly. Station, Lincoln, G.N.R.

CINEMA HALL, Corn Exchange.—Prop., Lincoln Cinema, Ltd. Res. Man., W. J. Kadwell. Continuous. Three matinees weekly. Two changes weekly. Prices, 5d. to 9d. Licensed for music and dancing. Seating, 1,000. Voltage 460 and 230. Station, Lincoln, G.N.R. and M.R.

ELECTRIC THEATRE.—Res. Man., Mr. Vidler. Continuous. Two changes weekly. Station Lincoln, G.N.R.

PALACE.—Prop., J. Morris. Res. Man., J. Morris. Two shows nightly. Two changes weekly. Seating, 1,000. Voltage, 230. Station, G.N.R.

PICTURE HOUSE.—Prop., The Lincoln Picture House Co., Ltd. Res. Man., James John. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 460. Station, Lincoln G.N.R.

LISKEARD (Cornwall), Pop. 4,300.

ELECTRIC THEATRE.—Prop. and Res. Man., Wm. Pickles. One show nightly. Three changes weekly. Prices, 3d. to 1s. Voltage, 80. Station, Liskeard, G.W.R.

LITTLEBOROUGH (Lancs.), Pop. 11,000.

QUEEN'S PALACE.—Prop., James Barries. Res. Man., P. Fortune. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 550. Licensed for music. Voltage, 230. Station, Littleborough, L. & Y.R.

LITTLEHAMPTON (Sussex), Pop. 11,000.

ELECTRIC PALACE.

PALLADIUM.—Res. Man., H. Joseph. One show nightly. Various. Prices, 5d. to 5s. Seating, 1,000. Licensed for music and dancing. Voltage, 60. Station, Littlehampton, L.B.S.C.R.

LITTLEPORT (Cambs.), Pop. 5,000.

CINEMA HALL.—Prop. and Man., F. A. Davies. Three shows weekly. Changed every show. Prices, 3d. to 1s. 6d. Licensed for music and dancing. Voltage, 120 and 60 amps. Station, Littleport, G.E.R.

LITTLE SUTTON (Cheshire), Pop. 1,327.

KING'S CINEMA. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 450.

LIVERPOOL (Lancs.), Pop. 800,000.

ADELPHI PICTURE PALACE, Christian Street.

ASSEMBLY PICTUREDROME, Aigburth.—Prop., A. S. Dagliesh.

BEDFORD HALL, Bedford Road, Walton.—Prop., Bedford Cinemas, Ltd. Res. Man., Thomas

Edward Dixon. Continuous. Matinees, Wednesdays and Saturdays. Two changes weekly. Prices, 4d. to 1s. Seating, 1,090. Licensed for music. Voltage, 230. Station, Lime Street, L.N.W.R.; Exchange, L. & Y.R.

BELMONT ROAD PICTURE HOUSE.—Prop., Belmont Picture House Co. Ltd. Res. Man., A. W. Allan. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 1d. Voltage, 460. Licensed for music. Station, Tuebrook, L.N.W.R.

CABBAGE HALL PICTURE HOUSE, Rochester Road.—Prop., Cabbage Hall Picture House, Ltd. Man. and Sec., H. Foster. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 630. Licensed for music. Voltage, 230.

CITY PICTURE HOUSE.—Prop., Lime Street Picture House Co., Ltd. Res. Man., F. A. Parker. Continuous. Two changes weekly. Prices, 9d. to 2s. Seating, 1,000. Licensed for music. Voltage, 460. Station, Lime Street, L.N.W.R.

COLISEUM DE LUXE.—Prop., Coliseum (Liverpool) Ltd. Res. Man., Walter Paddington Bell. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 600. Licensed for music. Voltage, 450. Station, L.N.W.R.

DERBY CINEMA, 318, Scotland Road.—Prop., E. Haigh & Son. Res. Man., T. G. Kent. Three shows daily. Two changes weekly. Prices, 4d. to 8d. Seating, 650. Licensed for music and dancing. Station, Lime Street, L.N.W.R.

DINGLE PICTUREDROME, Park Road.—Prop., Dingle Picturedrome, Ltd. Res. Man., B. N. Byerley. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 5d. to 1s. 1d. Licensed for music and dancing.

ELECTRA PICTURE HOUSE, London Road.

EXPRESS PICTURE HOUSE, West Derby Road.—Prop., T. H. Hughes. Res. Man., J. J. Fleming. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 5d. to 1s. 1d. Licensed for music and dancing.

EVERTON ELECTRIC PALACE, Heyworth Street.—Prop., Everton Electric Palace, Ltd. Res. Man., Rex Dooley. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 230. Station, Lime Street, L.N.W.R. and L. & Y.R.

GAIETY CINEMA, Scotland Road.—Prop., Gaiety Cinema (Liverpool), Ltd. Res. Man., R. T. Palmer. Three shows daily. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Station, Lime Street, L.N.W.R.

GARRICK PICTURE HOUSE, Westminster Road.—Prop., Garrick Picture House Co. Res. Man., Robert Pascoe. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 1,500. Voltage, 240. Station, Lime Street, L.N.W.R.

GARSTON PICTUREDROME, Heald Street.

GRANBY CINEMA, Granby Street.—Prop., Granby Cinema, Ltd.

GRAND CINEMA, Smithdown Road.—Prop., Grand Cinema, Ltd. Res. Man., J. Matthews. Two changes weekly. Prices, 5d. to 1s. 1d. Licensed for music and dancing.

HOMER CINEMA, Great Homer Street.—Prop., Homer Cinema, Ltd. Res. Man., Sam Leonard. Two shows nightly. Matinees daily. Two changes weekly. Prices, 3d. to 6d. Seating, 1,000. Licensed for music and singing. Voltage 230 and 460. Station, Lime Street, L.N.W.R.

LONDON ROAD PICTURE HOUSE, London Road.—Prop., London Road Picture House, Ltd. Res. Man., H. Humphries. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 500. Licensed for music. Station, Lime Street, L.N.W.R.

LYTTON CINEMA, 20, Lytton Street, Everton.—Prop., Lytton Cinema (1918), Ltd. Res. Man., A. Walkinshaw. Continuous evenings, matinees three times weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Voltage, 230. Station, L.N.W.R., Lime Street.

KING'S CINEMA DE LUXE, Oakfield Road, Anfield.—Prop., Bedford Cinemas, Ltd. Res. Man., H. M. Brenner. One show nightly. Two matinees weekly. Two changes weekly. Prices, 5d. to 1s. 1d. Licensed for music and dancing. Seating, 1,100. Voltage, 260 and 230. Station, Lime Street, L.N.W.R.

MAGNET CINEMA, Wavertree.—Res. Man., J. Johnstone. Two shows nightly. Two changes weekly. Prices, 4d. to 10d. Seating, 1,000. Licensed for music. Voltage, 430.

MAJESTIC, Daulby Street.—Prop., Liverpool Majestic, Ltd. Res. Man., E. Williamson. Continuous. Two changes weekly. Prices, 7d. to 1s. 10d. Seating, 870. Licensed for music and dancing. Voltage 460. Station, Lime Street, L.N.W.R.

MERE LANE SUPER CINEMA.—Prop., Mere Lane Picturedrome Co. Res. Man., Joseph C. Kennelly. Continuous. Matinee daily. Two changes weekly. Prices, 4d. to 1s. Seating, 1,000. Licensed for music. Voltage, 460. Station, Lime Street, L.N.W.R.

MOULTON HALL, Roscommon Street.

MOUNT PLEASANT HALL.—Prop., The Century Pictures, Ltd. Res. Man., H. V. Jessop. Continuous. Two changes weekly. Licensed for music. Station, Street, L.N.W.R.

NEW HOPE HALL CINEMA.—Prop., New Hope Hall Cinema, Ltd. Licensee and Man., C. W. Perry. Continuous. Three matinees weekly. Two changes weekly. Prices, 3d. to 1s. Full licence. Voltage, 230. Station, Lime Street, L.N.W.R.

NEW PREMIER PICTUREDROME, Prescott Road, Old Swan.—Prop., Old Swan Picturedrome Co., Ltd. Res. Man., John McHall. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music.

PALACE, Warbreck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. Res. Man., Leo Maddocks. Continuous. Three matinees weekly. Two changes weekly. Prices, 5d. to 1s. Seating, 875. Licensed for music. Voltage, 460. Station, Aintree, L. & Y.R.

PALAIS DE LUXE, Lane Street.—Prop., Liverpool Palace de Luxe, Ltd.

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 PARK ROYAL.—Prop., Park Theatres, Ltd. Res. Man., N. S. Edwards. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Licensed for pictures and variety. Voltage, 460. Station, Lime Street, L.N.W.R.
 PICTUREDROME, Kensington.—Prop., Liverpool Picturedrome, Ltd.
 PICTURE PLAYHOUSE, Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd. Res. Man., Wm. T. Lemon. Continuous and matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music. Voltage, 460. Station, Lime Street. Exchange and Central.
 PREMIER PICTURE PALACE, Smithdown Road.—Prop., L. M. Monkhouse. Res. Man., A. Durrans. Continuous. Two changes weekly. Prices, 3d. to 9d. Licensed for music and singing. Voltage, 460. Station, Lime Street, L.N.W.R.
 PRINCE OF WALES' PICTURE HOUSE, Clayton Square.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., S. Bellamy. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d.
 QUEEN'S PICTURE HOUSE, South Road, Waterloo.—Prop., Waterloo Picture House Co. Ltd. Res. Man., R. H. Proudfoot. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 10d. Seating, 660. Licensed for music. Voltage, 220. Station, Waterloo, L. & Y.R.
 QUEEN'S PICTURE HOUSE, Walton Road.—Prop., Walton Road Picture House, Ltd.
 RICE LANE PICTURE HOUSE.—Prop., Rice Lane Picture House, Ltd. Res. Man., H. Manchester. Continuous. Daily matinee. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 1,000. Licensed for music. Station, Preston Road, L. & Y.R.
 ROSCOMMON PICTURE PALACE, Roscommon Street.—Prop., A. Wilson.
 ROYAL PICTURE HOUSE, Breck Road.—Prop., B.P. House Co., Ltd. Continuous. Matinee daily. Two changes weekly. Prices, 4d. to 1s. Seating, 1,100. Voltage, 460. Station, Lime Street, L.N.W.R.
 SAVOY, West Derby Road.—Prop., Savoy (Liverpool), Picture House, Ltd. Res. Man., F. J. Nolan. Continuous. Matinee daily. Two changes weekly. Prices, 4d. to 1s. Licensed for music. Voltage 460. Station, Lime Street, L.N.W.R.
 SCALA PICTURE HOUSE, Lime Street.—Prop., Scala (Liverpool), Ltd.
 SCOTLAND ROAD ELECTRIC THEATRE.—Prop., J. H. Troop.
 SEAFORTH PALLADIUM, Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd.
 SEFTON PARK PICTUREDROME, Sefton Road.
 ST. JAMES PICTUREDROME, St. James Street.—Prop., The St. James Picturedrome, Ltd. Res. Man. and Licensee, W. H. Lennson. Two shows nightly. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 880. Licensed for music and singing. Voltage, 230 and 460. Station, Central, Low-Level, Mersey Rly., Lime Street, L.N.W.R.
 TUNNEL ROAD PICTUREDROME.—Prop., Tunnel Road Picturedrome, Ltd. Res. Man., S. A. Eaton. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 900. Licensed for music. Voltage, 460. Station, Edge Hill, L.N.W.R.
 WARWICK PICTUREDROME, Windsor Street. Res. Man., Geo. Valentine Benson.

LOCKWOOD (Yorks.), Pop. 16,641.
 PICTURE PALACE.—Prop., Excelsa Picture Palace Co.
 LOFTUS (Yorks.), Pop. 5,105.
 EMPIRE.—Prop., T. Thompson. Res. Man., I. Thompson. One show daily. Two changes weekly. Seating, 700. Prices, 3d. to 9d. Voltage, 80. Station, Loftus.
 LONGBRIDGE (Lancs.), Pop. 4,000.
 PALACE THEATRE AND PICTUREDROME.—Prop., Fletcher & Sons. Res. Man., Jos. Fletcher. One show nightly. Two changes weekly. Prices 4d. to 9d. Full licence. Station Longbridge, L.N.W.R.
 LONG EATON (Derbys.), Pop. 20,000.
 NEW PALACE.—Prop., New Palace Picture Co., Ltd. Res. Man., J. L. Harriman. Continuous. Two changes weekly. Prices, 3d. to 1s. Licensed for dancing and music. Voltage, 110. Station, Long Eaton, M.R.
 LONGTON (Staffs.), Pop. 36,000.
 ALEXANDRA PALACE.—Prop., Longton Pictures & Variety Entertainments, Ltd.
 ALHAMBRA.—Prop., Anchor Road Picture House, Ltd. Gen. Man., W. J. Wright. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. Seating 750. Voltage, 230. Licensed for dancing and music. Station, Normacot, Longton.
 LONGTON CINEMA, Market Street.—Prop., Scala (Tunstall), Ltd. Res. Man., C. Smith. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 8d. Seating, 500. Licensed for music and dancing. Voltage, 230. Station, Longton, North Staffs. Rly. Co.
 ROYAL PICTURE HOUSE.—Prop., Anchor Road Picture House, Ltd. Continuous. Three changes weekly. Prices, 4d. to 1s. Seating, 1,200. Licensed for music and dancing. Voltage, 230. Station, Longton, Staffs., N.E.R.
 LOUGHBOROUGH (Leicester), Pop. 22,990.
 EMPIRE PICTURE HOUSE, Market Palace.—Prop., Universal Car Co. Ltd.
 LOWESTOFT (Suffolk), Pop. 35,000.
 COSY CORNER CINEMA, High Street.—Prop., North London Providers Ltd. Res. Man., E. J. Frost. Continuous. Seating 650. Prices 4d. to 1s. 3d. Licensed for music and dancing. Voltage 230. Station, Lowestoft, G.E.R.
 CORONET CINEMA, London Road.—Prop., Coronet Cinema (Lowestoft), Ltd. Res. Man., E. Flanders. Continuous. Daily matinee. Seating, 550. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 230. Station, Lowestoft, G.E.R.
 HIPPODROME.—Prop., Arthur Evans & A. J. Turner. Res. Man., A. Elkington. One show nightly. Two changes weekly. Prices, 7d. to 3s. Licensed for music and dancing. Voltage, 460. Station, Lowestoft Central, G.E.R.
 PALACE CINEMA, Royal Plain.—Prop., E. V. Barr, Ltd. Res. Man., Miss F. M. Clubb. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 750. Licensed for music. Voltage, 200. Station, Lowestoft, G.E.R.
 LUDGERSHALL (Wilts.), Pop. 2,000.
 PALLADIUM.—Prop., Messrs. Hughes & East. Res. Man., F. Hughes. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 150. Station, Ludgershall M.S.W.J.R.

THE CINEMA.—Prop., H. Jennings. Re Man., A. L. Bustin. One show nightly. Three changes weekly. Price, 4d. to 8d. Seating, 120. Licensed for music. Station, Ludgershall, L.S.W.R., via Andover.
 LUDLOW (Salop), Pop. 4,500.
 PICTURE HALL.—Prop., A. T. Temple. One show nightly. Two changes weekly. Prices, 3d. to 1s. Seating, 600. Licensed for music and dancing.
 LUTON (Beds.), Pop. 60,000.
 ELECTRIC PAVILION.
 WELLINGTON PICTURE PALACE.—Prop., Counties Picture Theatre Proprietary Co., Ltd. Res. Man., E. M. Smith. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 380. Licensed for music and dancing. Voltage, 500. Station, Luton, M.R.
 LYDNEY (Glouces.), Pop. 3,500.
 PICTURE HOUSE, Hill Street.—Prop., Picture House (Lydney), Ltd. Res. Acting Man., Stanley T. Linton. One show nightly. Three on Saturdays. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 600. Licensed for music and dancing. Voltage, 70. Station, Lydney Junction, G.W.R.
 LYE (Worce.), Pop. 14,000.
 TEMPERANCE HALL.—Prop., Picture Palace Co. Res. Man., W. Pritchard. Two show nightly. Two changes weekly. Prices, 24d. to 5d. Licensed for music. Station, Lye, G.W.R.
 VICTORIA THEATRE.—Prop., and Res. Man., J. Arnold. Two shows nightly. Matinee on Saturday. Prices, 4d. to 1s. 3d. Seating, 850. Full licence. Station, Lye, G.W.R.
 LYME REGIS (Dorset), Pop. 2,200.
 CINEMA.—Prop., J. Raymond. One show nightly. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Station, Lyme Regis, L.S.W.R.
 LYMINGTON (Hants.), Pop. 4,000.
 LYRIC, St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Res. Man., H. B. Wincote. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Lymington Town, L.S.W.R.
 LYNTON (Devon), Pop.
 FORESTERS' HALL.—Prop., M. Grafton. One show nightly. Two changes weekly. Prices, 8d. to 1s. 10d. Station, Lynton, L. & B.R.
 TOWN HALL.—Prop., S. J. Clarke. Occasional shows only. Prices, 8d. to 1s. 10d. Station, Lynton, L. & B.R.
 LYTHAM (Lancs.), Pop. 10,000.
 BATHS ASSEMBLY ROOMS.—Prop., J. T. Clifton. Res. Man., J. W. Aspdin. One show nightly. Two matinees weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Full licence. Station, Lytham, L. & Y.R.
 PICTURE HOUSE.—Prop., E. F. Glass. One show nightly. Two, three and four changes weekly. Prices, 5d. to 1s. 6d. Seating, 500.

Licensed for music and dancing. Voltage, 100. Station, Lytham, L. & Y.R.

MABLETHORPE (Lincs.), Pop. 2,000.
 EMPIRE.—Prop., and Man., F. A. Bradford. One show nightly. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 60. Station, Mablethorpe, G.N.R.

MACCLESFIELD (Cheshire), Pop. 34,000.
 PICTUREDROME, Chestergate.—Prop., Macclesfield Pictures, Ltd. Res. Man., Mrs. R. W. Foss. Twice nightly. Matinees, Wednesday and Saturday. Two changes weekly. Seating, 1,000. Licensed for music and singing. Voltage, 220. Station, Hebel Road.
 PICTURE PALACE.—Prop., Goodall's Pictures, Ltd. Res. Man., A. H. Whitaker. One show nightly. Two changes weekly. Prices 4d. to 6d. Seating, 500. Licensed for music. Voltage, 75. Station, Macclesfield, L.N.W.R.
 PREMIER PICTURE HOUSE.—Prop., Premier Picture House, Ltd. Res. Man., W. H. Wells. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 1,000. Licensed for music. Voltage, 85. Station, Macclesfield, G.C.R. and L.N.W.R.
 SUPER CINEMA, Buxton Road.—Prop., Macclesfield Electric Cinema, Ltd. Res. Man., A. H. Diggle. Continuous show. Two changes weekly. Seating, 500. Licensed for singing and dancing. Station, Macclesfield L.N.W.R., G.C.R.

MAIDSTONE (Kent), Pop. 35,000.
 EMPIRE CINEMA, Earl Street.—Prop., A. Williams. Res. Man., A. Williams. Continuous. Matinees, Wednesdays, Thursdays and Saturdays. Prices, 3d. to 1s. 6d. Voltage, 230 and 460. Station, Maidstone East, S.E.C.R.
 POPULAR PICTURE PAVILION, Pudding Lane. Prop., Popular Picture Palace Co. Res. Man., Arthur Daniels. Continuous. Matinee, daily. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 1,000. Voltage, 230 and 460. Station, Maidstone West, S.E.C.R.

MALDON (Essex), Pop. 6,000.
 HIPPODROME.—Prop., D. Ager. Res. Man., A. Thomson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 231. Licensed for music and dancing. Voltage, 210. Station, Maldon, G.E.R.

MALTBY (Yorks.), Pop. 146.
 GLOBE PALACE.—Prop., J. H. Blackett. Res. Man., J. T. Knowles. Monday and Saturday, two shows, rest of week once daily. Two changes weekly. Prices, 24d. to 7d. Seating, 500. Licensed for music and dancing. Voltage, 110. Station, Maltby, L. & Y.R.

MALTON (Yorkshire), Pop. 4,777.
 PALACE.—Prop., and Res. Man., W. E. Goldwell. One show nightly. Two on Saturdays. Two changes weekly. Prices, 9d. to 1s. 3d. Seating, 350. Licensed for music and dancing. Voltage, 460. Station, Malton, N.E.R.

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MALVERN (Worcs.), Pop. 16,500.

ASSEMBLY ROOMS THEATRE PICTURE HOUSE.—Prop., Assembly Rooms Co. Ltd. Res. Man., M. T. Stevens. One show nightly. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Station, Gt. Malvern, G.W.R.

MANCHESTER (Lancs.), Pop. 50,000.

ADELPHI, Moston Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd. Res. Man., Percy Swanwick. Two shows nightly. Two changes weekly. Prices, 2d. to 9d. Seating, 700. Licensed for music. Station, Newton Heath.

ALHAMBRA, Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Res. Man., Arthur S. Evanson. Continuous show. Matinees, Monday and Thursday. Two changes weekly. Prices, 3d. to 1s. Seating, 2,000. Licensed for music and dancing. Voltage, 200. Station, Gorton and Openshaw.

ANCOATS PICTUREDROME, Palmerston Street.—Prop., Ancoats Picturedrome, Ltd.

APOLLO PICTURE THEATRE, Great Ducie St. **ARCADIA ELECTRIC THEATRE**, Yew Tree Avenue, Levenshulme.

ARDWICK EMPIRE.—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Man. Dir., Sir Oswald Stoll. Res. Man., A. C. Duncan. Two shows nightly. Two changes weekly. Prices, 4d. to 2s. Seating, 3,000. Licensed for music and dancing. Voltage, 205. Station, London Road.

BIJOU CINEMA, Cheetham Hill Road.

BIJOU ELECTRIC THEATRE, 84, Erskine Street, Hulme.—Prop., W. Simpson. Continuous. Matinee, Monday and Thursday. Two changes weekly. Prices 3d. to 9d. Seating, 1,450. Licensed for music.

BRIDGEWATER HALL PICTURE PALACE, Higher Cambridge Street.

BROUGHTON PICTUREDROME, Broughton Lane, Strangeways.

BUTLER ELECTRIC THEATRE.—Prop., Butler Street Electric Theatre, Ltd. Two shows nightly. Four matinees weekly. Two changes weekly. Prices, 2d. to 5d. Licensed for music. Voltage, 200. Station, London Road, L.N.W.R.

CENTRAL PICTURE HALL, Paley Street, Collyhurst.

CEYLON PICTURE HOUSE, Ceylon Street, Newton Heath.

COLLEGE PICTURE HOUSE, Couplan Street, Chorlton-on-Medlock.—Prop., College Picture Theatre Co., Ltd. Man. and Licensee, H. B. Smith. Two shows nightly. Two changes weekly. Matinee daily.

COLISEUM, Ardwick Green.—Prop., Manchester Coliseum Co. Res. Man., G. Montanini. Three shows daily. Two changes weekly. Licensed for music. Voltage, lighting 200, power 400. Station, London Road, L.N.W.R.

CORONA PICTURE THEATRE, West Gorton.—Prop., New Century Pictures, Ltd. Res. Man., J. J. Kelson. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 1,100. Licensed for music and dancing. Voltage, 220. Station, London Road, G.C.R. and M.R.

COSMO, Wellington Street, Gorton.

COSY CORNER CINEMA, Levan Street.

CRESCENT CINEMA, Chapman Street, Hulme.—Prop., Crescent Electric Theatre, Ltd.

DEANSCLATE PICTURE HOUSE AND CAFE RENDEZVOUS.—Prop., Alliance Cine Co., Ltd. Res. Man., Jas. A. Lauder. Continuous. Two changes weekly. Seating, 844. Licensed for music.

DON CINEMA THEATRE, Piersey Street, Ancoats.—Prop., Tower Theatres, Ltd. Man. Dir.,

J. Donnelly. Three shows nightly. Two changes weekly. Seating, 1,000. Licensed for music. Station, London Road, Manchester, L.N.W.R.

ELECTRIC, Whitworth Street West.—Prop., H. B. Holt. Res. Man., Bart Phoenix. Continuous. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Seating, 780. Voltage, 220.

EMPIRE, Factory Lane, Rochdale Road.—Prop., Blackly Empire, Ltd. Res. Man., Arthur Garner. Two shows daily. Two changes weekly. Prices, 3d. to 1s. Seating, 1,100. Licensed for music and dancing. Voltage, 200. Station, L. & Y.R.

EMPRESS ELECTRIC THEATRE, Oldham Road.

FREE TRADE HALL.—Prop., Manchester Public Hall Co., Ltd. Res. Man., C. J. Stewart. Occasional shows. Prices, 1s. to 15s. Seating, 2,000. Licensed for music and dancing. Voltage, 200.

GEM ELECTRIC THEATRE, Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Res. Man., R. Pearson. Two changes weekly. Seating, 650. Licensed for music.

GLOBE, Thomas Street.—Prop., Globe Theatre Co., Ltd.

GRAND JUNCTION THEATRE, Hulme.—Prop., W. H. Broadway & Son. Res. Man., H. Hearn. Two shows nightly. Licensed for music and dancing.

GRAND PICTURE THEATRE, Stockport Road, Levenshulme.—Prop., Grand Picture Theatre Co. (Levenshulme), Ltd. Man. Dir., J. W. Griffiths. Two shows daily. Two changes weekly. Prices, 3d. to 1s. Seating, 850. Licensed for music. Voltage, 220. Station, Levenshulme, L.N.W.R.

GROSVENOR PICTURE HOUSE, All Saints.—Prop., Grosvenor Picture House, Ltd. Gen. Man., J. T. Taylor. Continuous. Bi-weekly and weekly programmes. Prices, 9d. to 1s. 3d. Seating, 987. Voltage, 200.

HOULDSWORTH HALL, Deansgate.

IMPERIAL, Chorlton Road.—Prop., Brooks Bar Picture Palace Co., Ltd.

KING GEORGE V PICTUREDROME, Gorton Lane

KING'S THEATRE, Stockport Road, Longsight

LA SCALA, Booth Street East, Chorlton-on-Medlock.—Prop., B. Rhodes. Res. Man., F. Husband. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Station, Oxford Road, C.R., M.R., G.C., and London Road, L.N.W.R.

LEVENSHULME PICTURE PALACE, Farmside Place, Levenshulme.

LYCEUM, Cornbrook.—Prop., H. D. Moorhouse. Res. Man., F. Lens. Continuous. Three changes weekly. Prices, 2d. to 7d. Seating, 700. Licensed for music. Station, Manchester Central.

METROPOLE THEATRE, Ashton Old Road, Openshaw.—Prop., Wm. Henry Broadhead and Sons. Res. Man., R. Sugden. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 2d. Seating, 3,000. Licensed for music and dancing. Station, Ashbury, L.N.W.R.

"MOSLEY" PICTURES, Stott Street, Beswick.—Res. Man., F. E. Ashcroft. Two shows daily. Two changes weekly. Prices, 2d. to 8d. Seating, 550. Licensed for music.

MOSS SIDE ELECTRIC THEATRE, Damcombe St.

MOSTON IMPERIAL PALACE, Hartley Street.—Prop., Palatine Theatre Co. Res. Man., Fred Severs. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Licensed for music. Voltage, 400. Station, Newton Heath, L. & Y.R.

NEW CENTRAL PICTURE PALACE, Clowes Street, West Gorton.

NEW ROYAL PICTURE THEATRE, Ashton New Road.—Prop., A. W. Kenyon. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 3d. to 7d. Seating, 1,300. Station, London Road, L.N.W.R.

OLYMPIA, Hyde Road, Gorton.

OPENSRAW PICTURE HALL, Ashton Old Road.—Prop., Temperance Billiard Halls, Ltd. Res. Man., R. A. Weightman. Continuous. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Voltage, 200. Station, Gorton, L.N.W.R.

OXFORD PICTURE HOUSE.—Prop., Provincial Cinematograph Theatres. Res. Man., L. A. V. Plumpton. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Licensed for music. Voltage, 90. Station, Central to all stations.

PALACE, Walkden.—Prop., Walkden Picture Palace, Ltd.

PALAIS DE LUXE, Chorlton-cum-Hardy.—Prop., Chorlton-cum-Hardy Picturedrome, Ltd. Res. Man., Walter Munroe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Station, Chorlton-cum-Hardy.

PALLADIUM, Peter Street.

PARAGON PICTUREDROME, Rosamond St. East, Chorlton-on-Medlock.

PARK PICTURE HOUSE, Alexandra Park.—Prop., Duke of Edinburgh Picture Palace Co., Ltd. Res. Man., E. A. Lunn. Continuous, except Saturday and Bank Holidays. Matinees daily. Two changes weekly. Prices, 5d. to 1s. Seating, 443. Licensed for music. Voltage, 60. Station, Central, Manchester, M.R.

PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Res. Man., W. Morley. Two shows, Monday and Saturday. Continuous other evenings. Two changes weekly. Licensed for music. Voltage, 400. Station, Dean Lane, L. & Y.R.

PICTUREDROME, Palmerston Street, Ancoats.

PICTUREDROME, Strelford.—Prop., Northern Combines, Ltd.

PICTURE HOUSE, Market Street.—Prop., Provincial Cinematograph Theatre, Ltd. Res. Man., R. E. Low. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating, 600. Licensed for music. Voltage, 200. Station, London Road, L.N.W.R.

POPULAR PICTURE PALACE, Chapman St., Hulme.

POPULAR PICTURE PALACE, Wilson Street, Miles Platting.

PREMIER PICTURE HALL, Cheetham Hill Road.

PRINCE'S PICTURE THEATRE, Conran Street.—Prop., Prince's Picture Co., Ltd. Res. Man., E. Boulbee. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Seating, 900. Licensed for music. Voltage, 200. Station, Manchester

PRINCESS PICTURE HOUSE, Raby Street, Moss-side.—Prop., Rhodes Pictures, Ltd. Res. Man., W. Bryan. Continuous. Three matinees weekly. Two changes weekly. Prices, 3d. to 9d.

Licensed for music. Voltage, 210. Station, London Road.

PRINCESS PICTURE THEATRE, Grey Mare Lane, Openshaw.—Prop., G. Hall. Two shows nightly (usually). Two changes weekly. Prices, 4d. to 8d. Seating, 1,100. Voltage, 110. Station, London Road, G.C.R.

QUEEN'S PARK HIPPODROME, Turkey Lane, Harpurhey.

QUEEN'S PARK PICTUREDROME, Rochdale Road.—Prop. and Res. Man., A. Serens. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 750. Licensed for music. Voltage, 400. Station, L.N.W.R.

QUEEN'S PICTURE HOUSE, Ashton Old Road.

QUEEN'S PICTURE THEATRE, Stockport Road, Longsight.—Prop., Longsight Picture Palace Co., Ltd. Res. Man., Miss E. Dean. Station, London Road, L.N.W.R.

ROY PICTUREDROME, Ashton Old Road, Ardwick.

ROYAL ELECTRIC CINEMA, Rochdale Road.—Prop., Rhodes Pictures, Ltd. Res. Man., J. G. Haslam. Two shows nightly. Matinees, Monday and Saturday. Two changes weekly. Prices, 2d. to 5d. Seating, 600. Licensed for music.

ROYAL ELECTRIC THEATRE, Princess Street, Moss-side.

ROYAL PAVILION, Brook Bottom, Mossley.—Prop., A. Dewhurst.

RUSHOLME THEATRE.—Prop., Rusholme Theatre, Ltd. Res. Man., Walter Ireland. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 400. Station, Central for all.

SAVOY PICTURE HOUSE, Renshaw Street, West Gorton.

SCALE ELECTRIC THEATRE, Wilmslow Road, Wellington.—Prop., Scala Electric Palace, Ltd. Res. Man., F. J. Burt. Monday, Saturday, Holidays, two shows nightly rest of week continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 639. Licensed for music. Voltage, 240. Station, M.R.

SHAFTESBURY CINEMA THEATRE, Stockport Road.—Prop., Shaftesbury Cinema. Res. Man., Willoughby Neale. Two shows nightly. Monday and Saturday. Continuous rest of week. Two changes weekly. Prices, 2d. to 7d. Seating, 1,100. Licensed for music. Station, Longsight.

SHAKESPEARE PICTURE PALACE, Halliwell Lane, Chatham Hill Road.—Prop., J. Lever, J. N. Lever. Two shows daily. Two changes weekly. Licensed for music. Station, Victoria, L. & Y.R.

STAR PICTURE THEATRE 133, Great Ducie Street.—Prop., Star Picture Theatre, Ltd. Res. Man., Louis Winter. Two shows nightly three Saturdays. Four changes weekly. Prices, 3d. to 8d. Seating, 950. Licensed for music. Voltage, 200. Station, Victoria, L. & Y.R. Exchange, L. & N.W.

ST. JAMES' PICTURE PALACE, Heap Street, Hightown.

R. Exchange, L.N.W.R.

TEMPERANCE PICTURE HALL, Ashton Old Rd.

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TIVOLI THEATRE, Peter Street.—Prop., J. Lever. Gen. Man., F. Ashworth. Three shows daily. One change weekly. Prices, 8d. to 1s. Licensed for music and dancing. Seating, 1,500. Voltage, 110. Station, Central, Manchester.

TOWER PICTURE THEATRE, Percy Street, Ancoats.—Prop., Tower Theatre, Ltd. Man. Dir. J. Danielly. Two changes weekly. Licensed for music. Station, London Road, Manchester, L.N.W.R.

TRIANGLE PICTURE PALACE, Stretford Road, Hulme.

TROCADERO, Wilmstow Road, Rusholme.—Prop., Platt Picturedrome, Ltd. Res. Man., A. H. W. Nash. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Licensed for music. Voltage, 220. Station, Central, M.R.

VICTORIA HALL, David Street, Butler Street, Ancoats.—Prop., Manchester & Salford Wesleyan Mission. Res. Man., Rev. A. Stanley Parker. Two shows Saturdays, occasional shows other days. Prices, 3d. Seating, 1,100. Licensed for music. Station, Victoria, Manchester.

VICTORIA PICTURE THEATRE, Ardwick Green.—Prop., A. W. Kenyon. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 1,200. Station, London Road, L.N.W.R.

VICTORY, Charles Road, Blakely.—Prop., Victory Pictures (Manchester), Ltd. Res. Man., T. T. Thornton. Continuous. Two changes weekly. Prices, 2½d. to 1s. Seating, 1,500. Licensed for music. Station, Victoria, Manchester.

VICTORY PICTURE HOUSE, Varley Street, Miles Platting.

WHITEHALL CINEMA, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. Res. Man., H. Clegg. Two changes weekly. Station, Manchester.

WHITEHALL CINEMA, Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. Res. Man., H. Clegg. Two shows nightly Monday and Saturday, continuous rest of week. Matinee Monday, Wednesday, and Saturday. Two changes weekly. Prices, 3d. to 1s. Seating, 1,000. Licensed for music. Station, Exchange, L.N.W., Victoria, L. & Y.

MANSFIELD (Notts.), Pop. 42,000.

ELECTRIC PALACE, Cresswell.—Prop., J. A. Rogers.

GRAND—Prop., Cecil Clayton. Two shows nightly. Prices, 5d. to 2s. 6d. Seating, 1,800. Licensed for music and dancing. Voltage, 240. Station, Mansfield, G.C.R., M.R.

HIPPEDROME—Prop., B. Oaksford. Res. Man., H. Rowland. Continuous. Prices, 5d. to 1s. Seating, 1,000. Licensed for music. Voltage, 240. Station, Mansfield, M.R. and G.C.R.

PALACE CINEMA, Leeming Street.—Prop., Palace Theatre (Mansfield), Ltd. Res. Man., Arthur W. F. Greene. Continuous. Two changes weekly. Prices, 6d. to 1s. Seating, 900. Licensed for music and dancing. Voltage, 240. Station, Mansfield, G.C.R. and M.R.

ROCK PICTURE HOUSE, Sherry Hill.—Prop., C. Brunton. Res. Man., C. J. Perks. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 1,200. Full licence. Voltage, 480. Station, Mansfield, M.R. and G.C.R.

VICTORIA HALL—Prop., Sutton & Kirkby Picture Palace Co., Ltd.

MARCH (Cambs.), Pop. 8,700.

PALACE—Prop., Jos. Collingwood. Res. Man., Samuel H. Gibson. Two shows nightly.

Two changes weekly. Prices, 4d. to 9d. Station, March, G.E.R.

PUBLIC HALL THEATRE—Prop., Joseph Collingwood. Res. Man., A. Collingwood. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Seating, 650. Licensed for music and dancing. Voltage, 70. Station, March, G.E.R.

MARGATE (Kent), Pop. 28,000.

HALL BY THE SEA.

LOUNGE PICTURE THEATRE, 127, Northdown Road.—Prop., Cliftonville Entertainment Association. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music. Station, Margate West.

PARADE CINEMA, 5a, The Parade.—Prop., Parade Cinema Margate (1914), Ltd. Res. Man., C. W. Stanley. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 608. Station, Margate, West.

MARKET HARBOROUGH (Leics.), Pop. 7,500.

COUNTY ELECTRIC CINEMA—Prop., United County Picture Halls, Ltd. Res. Man., Harry Jennings. Two shows daily. Two changes weekly. Prices, 4d. to 9d. Voltage, 110. Station, Market Harborough, M.R. and L.N.W.R.

MARKET RASEN (Lincs.), Pop. 3,000.

NEW PICTURE HOUSE—Prop. and Man., L. G. Pycock. Once nightly. Two changes weekly. Prices, 8d. to 1s. 3d. Seating, 400. Voltage, 110. Station, Market Rasen, G.C.R.

MARLBOROUGH (Wilts.), Pop. 3,059.

ELECTRIC THEATRE—Prop., G. Sheffield. Res. Man., B. J. Richards. One show nightly. Two changes weekly. Prices, 2½d. to 1s. Seating, 350. Voltage, 60. Station, Marlborough, M.R., S.W.R. and G.W.R.

MARLOW-ON-THAMES (Bucks.), Pop. 4,800.

PICTURE PALACE—Prop., Gt. Marlow Picture Palace Co., Ltd. Res. Man., W. Deller. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 425. Licensed for music. Voltage, 70. Station, Marlow, G.W.R.

MARYPORT (Cumberland), Pop. 5,979.

EMPIRE THEATRE, Greenhouse Street.—Prop., Graves Bros. Res. Man., P. Haley. Two shows nightly. Two changes weekly. Seating, 1,000. Licensed for music and dancing. Voltage, 110. Station, Maryport, M.R. and C.R.

PALACE THEATRE—Prop., Messrs. Graves Bros. Res. Man., P. Haley. Two shows nightly. Two changes weekly. Seating, 600. Licensed for music and dancing. Voltage, 110. Station, Maryport, M.C.R.

MATLOCK (Derby), Pop. 4,000.

PALACE—Prop., Matlock Picture Palace Co., Ltd. Res. Man., J. B. Richard. Seating, 523. Continuous. Prices, 4d. to 1s. 3d. Voltage, 110. Station, Matlock, M.R.

PAVILION—Prop., Matlock Bath U.D. Council. Res. Man., E. Randle. One show nightly. Two on Saturdays. One change weekly. Seating, 600. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Matlock Bath.

MELBOURNE (Derby), Pop. 3,400.

ROYAL ELECTRIC, High Street.—Prop., Walter Fearn. Res. Man., Walter Fearn. One show nightly. Two on Saturdays. Two changes weekly. Prices, 5d. to 1s. Seating, 300. Full licence. Voltage, 110. Station, Melbourne, M.R.

MELKSHAM (Wilts.), Pop. 2,450.

PICTURE HALL—Prop., Melksham Picture Hall Co. Man., W. B. Dennis. One show

nightly. Two on Saturday. Prices, 3d. to 1s. Seating, 650. Licensed for music and dancing. Voltage, 230. Station, Melksham, G.W.R.

MELTON MOWBRAY (Leics.), Pop. 10,000.

PALACE THEATRE—Prop., T. R. Wood. Res. Man., Bert Sharp. One show nightly. Children's matinee on Saturday. Two changes weekly. Prices, 8d. to 1s. 2d. Seating, 420. Full licence. Voltage, 240. Station, Melton Mowbray, G.N.R. and M.R.

METHLEY (Yorks.), Pop. 5,000.

ELECTRIC PICTURE HALL—Prop., Scott and Linley. Res. Man., J. Wray. One show nightly, three on Saturdays. Two changes weekly. Prices, 4d. to 9d. Seating, 300. Voltage, 100. Station, M.R.

MEXBORO' (Yorks.), Pop. 17,000.

HIPPEDROME—Prop., G. W. & G. E. Smith. Res. Man., G. R. Harot. Twice nightly. Prices, 2d. to 1s. Seating, 1,000. Licensed for music and dancing, varieties, and drama. Voltage, 220.

OXFORD PICTURE PALACE, Market Place.—Prop. and Man., J. J. Wappinden. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 600. Licensed for music and dancing. Voltage, 220. Station, Mexboro', G.C.R.

MIDDLESBROUGH (Yorks.), Pop. 15,000.

CLEVELAND HALL—Prop., T. Thompson. Res. Man., G. Adamson. Seating, 600. Station, Middlesbrough, N.E.R.

GEM PICTURE HOUSE—Prop., T. Watson Smith's Peerless Pictures, Ltd. One show nightly. Matinee on Saturdays. Two changes weekly. Prices, 3d. to 1s. Licensed for dancing and music. Voltage, 460. Station, Middlesbrough, N.E.R.

GRAND ELECTRIC, Newport Road.—Prop., J. F. Preston.

GRAND OPERA HOUSE—Prop., J. C. Imeson.

HIPPEDROME—Prop., T. Thompson. Res. Man., R. F. Parker. Seating, 2,750. Station, Middlesbrough, N.E.R.

MARLBRO' GRAND PICTURE HOUSE, Gilkes Street.—Prop., T. Watson Smith's Peerless Pictures, Ltd. Res. Man., T. Watson Smith. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Seating, 1,450. Licensed for music and dancing. Voltage, 220. Station, Middlesbrough, N.E.R.

PAVILION, Newport Road.—Prop., T. Thompson. Res. Man., R. Colling. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 900. Licensed for music. Voltage, 220. Station, Middlesbrough, N.E.R.

MIDDLETON (Lancs.), Pop. 25,178.

EMPIRE, Corporation Street.—Prop., T. Baker. Res. Man., Cyril Baker. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 220. Station, Middleton, L. & Y.R.

MIDHURST (Sussex), Pop. 2,000.

ELECTRIC CINEMA—Prop., A. A. Sorase and J. P. White. Continuous. Two changes

weekly. Prices, 5d. to 1s. 6d. Seating, 400. Voltage, 60. Station, Midhurst, L.S.W.R. and L.B.S.C.R.

MIDSOMER NORTON (Somerset), Pop. 7,299.

PALLADIUM—Prop., D. W. Cattermole.

MILDENHALL (Suffolk), Pop. 3,650.

ELECTRIC CINEMA.

MILLOM (Cumberland), Pop. 8,000.

PALACE CINEMA.

RECREATION HALL—Prop., Millom Recreations, Ltd. Res. Man., Andrew F. Fox. One show nightly. Two on Mondays and Saturdays. Two changes weekly. Prices, 2d. to 6d. Seating, 650. Licensed for music and dancing. Voltage, 70. Station, Millom, Furness Ry.

MILNSBRIDGE (Yorks.), Pop. 5,000.

PICTURE PALACE, Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. Res. Man., H. Whiteley. One show nightly. Continuous, Saturday. Matinee, Saturday. Two changes weekly. Prices, 4d. to 11d. Seating, 600. Licensed for music. Voltage, 200. Station, Longwood and Milnsbridge, L.N.W.R.

MINEHEAD (Somerset), Pop. 4,000.

CENTRAL PAVILION—Prop., White & Stanley. Res. Man., Frank Stanley. One show nightly. Matinee on Saturdays. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 360. Licensed for dancing and music. Station, Minehead, G.W.R.

QUEEN'S HALL—Prop., White & Stanley. Res. Man., Frank Stanley. Dramatic concert parties and Cinema shows during season. Prices, 8d. to 5s. Full licence. Station, Minehead, G.W.R.

MIRFIELD (Yorks.), Pop. 9,000.

ANDREW'S PICTURES, Town Hall.—Prop., T. H. Kaye. Res. Man., S. Crawshaw. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 850. Voltage, 220. Station, Mirfield, L. & Y.R. and L.N.W.R.

RINK ELECTRIC PICTURE PALACE—Prop., J. T. Marsden. Res. Man., H. Marsden. One show nightly. Three shows on Saturdays. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Voltage, 200. Station, Battysford, L.N.W.R.

MORECAMBE (Lancs.), Pop. 15,000.

ALHAMBRA—Res. Man., G. W. Cole. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Licensed for music and dancing. Voltage, 220. Station, Morecambe, M.R.

MORECAMBE TOWER—Prop., Morecambe Tower & Estates Co., Ltd. Gen. Man., H. R. V. Addenbrooke. Two changes weekly. Full licence. Voltage, 220. Station, Morecambe, L.N.W.R.

PALLADIUM—Res. Man., H. Hargreaves. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Full licence. Voltage, 220. Station, Morecambe, L.N.W.R.

WHITEHALL PICTURE HOUSE—Prop., Whitehall Picture House (Morecambe), Ltd. Man., J. Howson. Continuous. Three matinees

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weekly. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 220. Station, Morecambe, M.R.

MORLEY (Yorks.), Pop. 23,636

NEW PAVILION.—Prop., Coronation Pavilion Co., Ltd. Res. Man., F. Brown. Twice nightly. Saturday and Monday. Continuous other days. Two changes weekly. Prices, 3d. to 9d. Seating, 110. Licensed for music and dancing. Voltage, 200. Station, Morley, G.N.R.

PICTURE HOUSE, Queen Street.—Prop. Picture House (Morley), Ltd. Res. Man., E. S. Hopkins. Continuous. Daily matinee. Two changes weekly. Prices, 3d. to 9d. Seating, 720. Licensed for music and dancing. Voltage, 200. Station, Morley, G.N.R.

MORPETH (Northumberland), Pop. 7,000.

AVENUE THEATRE.—Prop. Chas. Grey. Res. Man., F. Milburn. Continuous. Two changes weekly. Prices, 2d. to 9d. Licensed for music and dancing. Voltage, 240. Station, Morpeth, N.E.R.

MORTON (Derbys.), Pop. 2,000.

MORTON ELECTRA PICTURE HALL.—Prop., Porter, Williams & Porter. Res. Man., S. Porter. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 450. Voltage, 110. Station, Doe Hill, M.R.

MOSES GATE (Lancs.).

HIPPODROME.—Prop., Rhodes Pictures, Ltd. Res. Man., G. Pearson. Continuous. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage, 420. Station, Moses Gate.

MOSSLEY (Lancashire), Pop. 13,000.

EMPIRE CINEMA, Aspley Gardens.—Prop., Empire Cinema, Ltd. Res. Man., C. Lees. One show nightly. Two changes weekly. Station, Mossley.

MOSTON (Lancs.), Pop. 4,080.

ADELPHI CINEMA, Deane Lane.

MURTON (Durham), Pop. 10,000.

OLYMPIA PAVILION.—Prop., John Gibb & Co. Res. Man., William Moles. Two shows nightly. Three changes weekly. Prices, 2d. to 7d. Seating, 800. Full licence. Voltage 110. Station, Murton Junction, G.N.R.

MURTON COLLIERY (Durham).

EMPIRE.—Prop., Murton Empire Picture Co., Ltd. Res. Man., S. C. Chicken. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Seating, 700. Voltage, 110. Station, Murton Junction, N.E.R.

NANTWICH (Cheshire), Pop. 6,800.

TOWN HALL CINEMA, High Street.—Prop., T. E. Markham. Res. Man., J. Weaver. Two shows, Monday and Saturday. One other days. Two changes weekly. Prices, 2d. to 11d. Seating 700. Licensed for music and dancing. Voltage, 70. Station, Nantwich, L.N.W.R.

YE OLDE WYCOMBE THEATRE, Nantwich.—Prop., T. E. Markham. Res. Man., S. Weaver. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 1,400. Licensed for music and dancing. Voltage, 70. Station, Nantwich, L.N.W.R.

NELSON (Lancs.), Pop. 36,000.

QUEEN'S, Broad Street.—Prop., Nelson Picture Theatres, Ltd. Res. Man., E. Greenwood. Two changes weekly. Licensed for music and dancing. Voltage, 230 and 460. Station, Nelson, L. & Y.R.

NETHERFIELD (Notts.), Pop. 6,386.

ALEXANDRA PALACE.—Prop., C. Woodward

NEWARK (Notts.), Pop. 16,408.

BEAUMOND HALL.—Prop., Beaumont Ha Pictures Co. Res. Man., G. Egglestone. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 250. Licensed for music and dancing. Voltage, 330. Station, Newark, G.N.R. (main line), and Newark, M.R.

NEWARK KINEMA.—Prop., Newark Kinema, Ltd.

PICTUREDROME.—Prop., Cinerars Ltd.

NEWBIGGIN-BY-THE-SEA (Northumberland), Pop. 5,000.

WALLOW PICTURE HOUSE, Front Street.—Prop., Lawson, Lawson & Carter. Res. Man., W. G. Carter. One show nightly. Three changes weekly. Prices, 3d. and 1s. Seating, 700. Licensed for music. Voltage 70. Station, Newbiggin-by-Sea.

NEW BRIGHTON (Cheshire), Pop. 7,871.

COURT PICTURE HOUSE, Victoria Road. Prop., Mersey Halls, Ltd.

TOWER THEATRE.—Prop., New Brighton Amusements, Ltd. Three shows daily. Prices, 6d. to 1s. Licensed for music and dancing. Voltage 230. Station, New Brighton.

NEWBURN (Northumberland), Pop. 17,155.

IMPERIAL.—Man., W. Wainwright. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Voltage, 240. Station, Newburn-on-Tyne.

NEWBURY (Berks), Pop. 11,000.

CINEMA.—Prop., I. Tufnail. Two shows daily. Two changes weekly. Prices, 5d. to 10d. Seating, 230. Licensed for music and dancing. Voltage, 480. Station, Newbury, G.W.R.

NEWBURY PICTURE PALACE.—Prop., Newbury Picture Palace, Ltd. Res. Man., Albin White. Two shows daily. Two matinees weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 480. Station, Newbury, G.W.R.

NEWCASTLE-ON-TYNE (Northumberland), Pop. 278,107.

ADELAIDE PICTURE HALL, Benwell.—Prop. and Res. Man., J. & E. Faith. Two shows nightly. Two changes weekly. Prices, 4d. to 7d. Seating, 640. Licensed for music and dancing. Voltage, 110. Station, Central, Newcastle.

BAMBOROUGH PICTURE HALL, Byker.—Prop., J. Renwick & Son. Res. Man., J. T. Rutherford. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 75. Station, Newcastle-on-Tyne.

BRIGHTON ELECTRIC, Brighton Grove.—Prop., New Entertainments, Ltd. Res. Man., J. Coverdale Bell. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Seating, 1,000. Licensed for dancing and music. Voltage, 100 A.C. Station, Newcastle-on-Tyne, N.E.R.

BRINKBURN PICTURE THEATRE, Brinkburn Street.—Prop., James McHarg. Res. Man., G. T. Edmondson. Two shows. Two changes weekly. Prices 3d. to 9d. Licensed for music and dancing. Voltage, 250. Station, Newcastle-on-Tyne, N.E.R.

CROWN ELECTRIC THEATRE, Scotswood Road, Elswick.—Prop., Joseph Dobson. Res. Man., W. E. Finch. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage, 240. Station, Newcastle, N.E.R.

ELECTRIC THEATRE, Heaton.—Prop., The Heaton Assembly Hall Co., Ltd. Res. Man., John H. Fenwick. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 850. Licensed for music, singing and dancing. Voltage, 480-240. Station, Heaton, N.E.R.

EMPIRE.—Prop., J. H. Tindle.

EMPIRE CINEMA, Grainger Street.—Prop., Moss Empires, Ltd. Res. Man., Nilbom Hogg. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Licensed for music. Voltage, 240 D.C. Station, Newcastle, N.E.R.

GAITY THEATRE, Nelson Street.—Prop., Messrs. Baker Bros. Res. Man., H. C. Jones. Continuous. Two changes weekly. Prices, 6d. to 9d. Seating, 900. Licensed for music. Voltage 240. Station, Newcastle, N.E.R.

GRAINGER PICTURE HOUSE, Grainger Street.—Prop., Grainger Picture House Co., Ltd. Res. Man., C. E. Linney. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Seating, 1,000. Voltage, 240. Station, Newcastle.

GRAND CINEMA PALACE, Benwell.—Prop., Councillor, John Grantham. Res. Man., John S. Curry. Two shows nightly with varieties. Two changes weekly. Prices, 5d. to 9d. Seating, 800. Licensed for music, dancing, and singing. Voltage, 110 (own generator). Station, Newcastle, N.E.R.

IMPERIAL PICTURE THEATRE, Byker Bank.—Prop., J. H. Dawe. Res. Man., Sydney Dawe. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Licensed for dancing and music. Voltage, 240. Station, Newcastle, N.E.R.

KING'S HALL, Marlborough Crescent.—Prop., James Lawes. Res. Man., P. Penman. Two shows nightly. Three changes weekly. Prices, 2d. to 4d. Licensed for dancing and singing. Voltage, 240. Station, Newcastle, N.E.R.

Mechanics' Institute, Walker. Lessee and Res. Man., J. Scott. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating 900. Licensed for music and dancing. Voltage, 240 D.C. Station, Walker, N.E.R.

NEWCASTLE PICTURE HOUSE, Grey Street.—Prop., Provincial Cinematograph Theatres. Res. Man., C. M. Fraser. Continuous. Two changes weekly. Prices, 1s. to 2s. Licensed for music and dancing. Station, Newcastle, N.E.R.

NEW PAVILION Westgate Road.—Prop., Scala (Newcastle) Ltd. Res. Man., G. Harcourt. Continuous. Two changes weekly. Prices, 6d. to 2s. Seating, 1,600. Licensed for music. Voltage, 240. Station, Newcastle, N.E.R.

OLYMPIA, Northumberland Road.—Prop., Sydney Bacon's Pictures, Ltd. Res. Man., J. Lindon Travers. Continuous. Saturday, matinee. Two changes weekly. Prices, 3d. to 1s. Seating, 1,800. Licensed for dancing and music. Voltage, 480. Station, Central, N.E.R.

PICTUREDROME, Gobson Street.—Prop., Messrs. Millar, Bessford and Greensit. Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Licensed for singing and dancing. Voltage, 240. Station, Newcastle, N.E.R.

PICTURE HOUSE, Westgate Road.—Prop., Consolidated Cinematograph Theatres Co., Ltd. Res. Man., Robert Fiddes. Continuous.

Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 1,000. Licensed for music. Voltage, 240 D.C. Station, Newcastle, N.E.R.

QUEEN'S HALL, Northumberland Street.—Prop., Queen's Hall Co. Res. Man., F. W. Wolters. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Newcastle, N.E.R.

RABY GRAND CINEMA, Raby Street.—Prop., W. R. Marshall and J. Broughton. Res. Man., Mrs. A. M. Moffatt. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Seating, 900. Licensed for music, singing and dancing. Voltage, 100 (own generating plant). Station, Newcastle, N.E.R.

ROYAL ELECTRIC THEATRE, Groat Market.—Prop. and Man., J. Henderson. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 1,500. Licensed for music and dancing. Voltage, 65 (own generating plant).

SCALA, Chillingham Road, Heaton.—Prop., Armstrong Electric Theatre Co., Ltd. Res. Man., Wm. M. Patterson. Continuous. Two changes weekly. Licensed for dancing and music. Voltage, 70. Station Heaton, N.E.R.

STANHOPE GRAND CINEMA, Heaton, Worley Street.—Prop., W. R. Marshall and J. Broughton. Res. Man., W. R. Marshall. Two shows nightly. Two changes weekly. Prices, 4d. to 7d. Licensed for music and singing. Voltage, 100. Station, Central, N.E.R.

STOLL PICTURE THEATRE, Westgate Road.—Lessee, Sir Oswald Stoll. Res. Man., A. H. Linden Travers. Continuous. Two changes weekly. Prices, 8d. to 3s. 6d. Seating, 2,000. Licensed for music and dancing. Voltage, 100 A.C. and 240 D.C. Station, Newcastle, N.E.R.

SUN HALL, Shield Road.—Prop., B. Spoor. Res. Man., Benjamin Spoor. Two shows daily. Two changes weekly. Prices, 3d. to 7d. Licensed for music. Voltage, 400. Station, Newcastle-on-Tyne, N.E.R.

VAUDEVILLE, Walker.—Prop., Messrs. Baker and Locke. Res. Man., Stanley H. Taylor. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Seating, 450. Licensed for music and dancing. Voltage, 480 D.C. and 240 A.C. Station, Walker, N.E.R.

NEWCASTLE-UNDER-LYME (Staffs.), Pop. 20,201.

CINEMA, Nelson Square.—Prop., Cinema House, Ltd. Res. Man., R. G. Pettier. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for music. Voltage, 230. Station, Newcastle-under-Lyme.

KING'S THEATRE.—Prop., F. W. Pendleton. Res. Man., Bert Miller. Continuous. Full licence. Prices, 5d. to 1s. 3d. Seating, 1,000. Voltage, 230. Station, Newcastle.

NEW FERRY (near BIRKENHEAD).

LYCEUM.—Prop., New Ferry Lyceum Picture Hall, Ltd.

NEWFIELD (Co. Durham), Pop. 4,000.

GRAND ELECTRIC THEATRE.—Prop. and Man., C. Buckton. Two shows nightly. Two

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NEWHAVEN (Sussex), Pop. 6,665.
CINEMA DE LUXE, High Street.

NEW HERRINGTON (Durham).
TIVOLI.—Prop., Ryhope Palace, Ltd. Gen. Man., J. T. Womphrey. One show nightly. Three on Saturday. Two changes weekly. Station, Penshaw, N.E.R.

NEWMARKET (Cams.), Pop. 10,000.
KOSEY KINEMA, Grafton Street.—Lessee Barrington Lynham. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 350. Licensed for music and dancing. Station, Newmarket.

VICTORIA CINEMA DE LUXE, High Street.—Prop., Barrington Lynham. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 9d. Seating, 350. Licensed for music and dancing. Station, Newmarket.

NEWMILLS (near Stockport), Pop. 7,000.
EMPIRE THEATRE.—Prop. and Res. Man., D. Taylor. One show nightly. Two on Saturday. Three changes weekly. Prices, 5d. to 1s. Seating, 600. Voltage, 60. Station, Newmills, G.C.R., M.R., L.N.W.R.

NEWPORT (Isle of Wight), Pop. 12,000.
MEDINA HALL, Prop., A. J. Salter. Res. Man., A. C. Salter. Continuous. Two changes weekly. Station, Newport.

RINK PICTURE PALACE.—Prop., J. E. Cole and H. W. Farnell. Res. Man., J. E. Cole. Continuous show. Two changes weekly. Prices, 5d. to 1s. 10d. Licensed for music and dancing. Voltage, 480. Station, Newport, I. of W., C.R.

NEWPORT PAGNELL (Bucks.), Pop. 4,200.
ELECTRIC THEATRE.—Prop., G. Salmon, L. Salmon, and A. Bullard. Res. Man., L. Salmon. Open Thursday, Friday and Saturday. Licensed for dancing and music. Voltage, 160. Station, Newport Pagnell, L.N.W.R.

NEWQUAY (Cornwall), Pop. 4,000.
NEWQUAY PICTURE THEATRE.—Prop., Newquay Picture Theatre, Ltd. Two shows daily. Two changes weekly. Prices, 8d. to 1s. 3d. Voltage, 230. Station, G.W.R.

NEWSHAM (Northumberland), Pop. 6,985.
KINO HALL, Prop., J. Kitson.

NEW SILKWORTH (Sunderland).
HIPPODROME.—Prop., New Silkworth Picture Hall Co.

NEWTON (Derbys.), Pop. 2,000.
PALACE.—Prop., E. M. Ensminger. One show nightly. Three on Saturdays. Two changes weekly. Prices, 3d. to 1s. Seating, 400. Licensed for music and dancing. Voltage, 110. Station, Newton, M.R.

NEWTON ABBOT (Devon), Pop. 14,000.
ALLKANDRA HALL.—Prop., Newton Abbot Urban District Council. Res. Man., P. J. Major. Seating, 500. Licensed for music and dancing. Voltage, 480. Station, Newton Abbot.

NEW WASHINGTON (Durham), Pop. 15,807.
ALEXANDRA.—Prop., W. R. Bird. Res. Man., W. R. Bird. One show nightly. Two on Saturdays. Two changes weekly. Prices, 4d. to 8d. Seating, 1,000. Voltage, 250. Station, Usworth, N.E.R.

VICTORIA.—Prop., G. T. Tompkins. Res. Man., L. Turnbull. One show nightly. Two on Saturdays. Two changes weekly. Prices, 1d. to 4d. Seating, 350. Voltage, 250 for

lighting, 440 for motor. Station, Usworth, N.E.R.

NEYLAND (Pemb.), Pop. 2,600.
HAGGAR'S CINEMA, John Street.—Prop., W. Haggard. Res. Man., W. Haggard. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 400. Voltage, 110. Station, Neyland, G.W.R.

NORMANTON (Yorks.), Pop. 15,000.
EMPIRE, Wakefield Road.—Prop., W. Musgrave. GRAND PALACE.—Prop., Victoria Picture Co. PALACE.—Prop., Greene's Pictures, Ltd. Res. Man., J. H. Fearnley. One show nightly. Three matinees weekly. Two changes weekly. Prices, 3d. to 9d. Full licence. Voltage, 110 and 500. Station, Normanton, M.R.

NORTHAM (Hants.), Pop. 11,597.
NORTHAM PICTUREDROME.—Prop., S. W. and E. G. W. Chamberlain. Continuous. Two changes weekly. Prices, 4d. to 9d. Voltage, 200. Station, Northam, L.S.W.R.

NORTHAMPTON (Northants), Pop. 90,064.
EAST PARK PICTUREDROME.—Prop., G. Robinson.

ELECTRIC PAVILION, Gold Street.
EXCHANGE CINEMA, The Parade.
GEM CINEMA, Washington Street. Kingsthorpe.—Prop., F. Haines. Res. Man., W. G. Jolley. Continuous and afterwards. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 400. Voltage, 420. Station, L.N.W.R.

ST. JAMES ELECTRIC THEATRE, West Bridge.—Prop., St. James Electric Theatre, Ltd. Res. Man., B. Hill. Two changes weekly. Prices, 3d. to 1s. Licensed for music. Station, L.N.W.R.

KING'S PICTURE PLAYHOUSE, Wellingboro Road.—Prop., G. H. J. Dawson. Res. Man., G. J. Lester. Continuous. Two changes weekly. Prices, 5d. to 1s. 7d. Seating, 600. Voltage, 210. Station, Castle, L.N.W.R.

TEMPERANCE HALL.—Prop., S. J. Flatau.

NORTH SHIELDS (Northumberland), Pop. 56,000.
ALBION CINEMA.—Prop., Albion Cinema, Ltd. Res. Man., J. W. Yeates. Two shows nightly. Two changes weekly. Seating, 1,100. Licensed for music and dancing. Voltage, 240. Station, North Shields, N.E.R.

BOROUGH THEATRE.—Prop., Black Bros. Res. Man., J. F. Heslop. Two shows nightly. Prices, 4d. to 1s. 6d. Full licence. Voltage, 230. D.C. Station, North Shields, N.E.R.

COMEDY THEATRE.—Prop., Dixon Scott. Res. Man., Dixon Scott. Two shows nightly and two matinees weekly. One change. Prices, 6d. to 2s. Licensed for dancing and music. Voltage, 230. Station, North Shields, N.E.R.

GAIETY.—Prop., James Ritson. Res. Man., J. Ritson. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 400. Licensed for music and dancing. Voltage, 220 and 440 C. Station, North Shields.

HOWARD HALL.—Prop., Howard Hall, Ltd.

NORTH WALSHAM (Norfolk), Pop. 5,000.
NORTH WALSHAM PICTUREDROME.—Prop., John Dixon. One show nightly. Two shows weekly. Prices, 4d. to 1s. 6d. Station, North Walsham, G.E.R. and G.N.R.

NORTHWICH (Cheshire), Pop. 40,000.

CENTRAL THEATRE, Prop., Fenton, Unwin, Lemblack & Branford.

PAVILION THEATRE.—Prop., Hamilton and Hughes. Res. Man., Louis Bert. Two shows nightly. Prices, 9d. to 1s. 3d. Licensed for music and dancing. Station, Northwich, L.N.W.R.

NORWICH (Norfolk), Pop. 122,000.

CINEMA PALACE.—Prop., Chas. Turston. Gen. Man., J. W. Bruce. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 900. Licensed for music and singing. Voltage, 440 and 220 D.C. Station, Thorpe, G.E.R.

EMPIRE PICTURE HOUSE, Oak Street.—Prop., F. H. Cooper's Cinemas, Ltd. Res. Man., Mrs. E. Godholt. Continuous. One matinee weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 850. Licensed for music and singing. Voltage, 220. Station, Thorpe, G.E.R. NORWICH ELECTRIC THEATRE.—Prop., F. H. Cooper & Co.'s Cinemas, Ltd. Res. Man., Will Smith. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 930. Licensed for music and singing. Voltage, 440 and 220. Station, Thorpe, G.E.R.

PICTURE HOUSE, Haymarket.—Prop., Norwich Picture House, Ltd. Res. Man., D. Benjamin. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Seating, 476. Licensed for music. Voltage, 320. Station, Thorpe, G.E.R.

PRINCE OF WALES' PALACE.—Prince of Wales Street. Prop., F. H. Cooper & Co.'s Cinemas, Ltd. Res. Man., H. Rinder. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 750. Licensed for music. Voltage, 75. Station, Norwich, G.E.R.

THATCHED THEATRE, All Saints' Green.—Two shows nightly. Prices, 5d. to 1s. 3d. Seating, 750. Licensed for music. Voltage, 440. Station, Thorpe, G.E.R.

THEATRE DE LUXE.—Prop., Electric Theatres (1908) Ltd. Res. Man., R. C. Littlebury. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 220. Station, Norwich, G.E.R.

NOTTINGHAM (Notts.), Pop. 259,942.
BOULEVARD ELECTRIC PALACE.—Hyson Green.—Prop., State Electric Palaces, Ltd. Gen. Man., A. Shipley. One show nightly. Prices, 4d. to 9d. Matinees, Monday, Thursday, Saturday. Two changes weekly. Licensed for music. Station, Nottingham M.R.

CENTRAL HALL, Shakespeare Street. Prop., Hibbert's Pictures, Ltd.

ELECTRA, Alfreton Road.—Prop., Leno's Picturedrome Co., Ltd. Res. Man., A. J. Gifford. Continuous. Three matinees weekly. Two changes weekly. Prices, 4d. to 1s. Seating, 630. Voltage, 200. Station Nottingham, M.R., G.N.R. and G.C.R.

GLOBE.—Prop., Globe, Nottingham, Ltd. Gen. Man., Sydney E. Gunn. Continuous. Two changes weekly. Prices, 7d. to 1s. Seating, 850. Licensed for music. Voltage, 200. Station, Nottingham, M.R.

GOLDSMITH STREET PICTURE PALACE.—Prop., W. Firth and James P. Hodges. Continuous. Prices, 6d. to 1s. 3d. Licensed for music. Voltage, 50, 60 amps. Station, Nottingham, G.N.R.

IMPERIAL PICTURE HOUSE.—Prop., Meadows' Cinema, Ltd. Res. Man., W. W. Davie. Two changes weekly. Continuous. Prices, 4d. to 9d. Seating, 920. Licensed for music. Voltage, 200. Station, Nottingham, M.R.

KINEMA, Hayden Road, Sherwood.—Prop., S. W. Horton.

KINEMA, Hyde Road.—Prop., C. Woodward. Res. Man., C. Woodward. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Voltage, 100. Station, G.C.R. and G.N.R., Victoria.

NEW EMPRESS CINEMA.—Prop., New Empress Cinema, Ltd. Res. Man., T. P. Blakesley. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,500. Licensed for music. Voltage 105. Station, Nottingham, G.C.

PARLIAMENT PICTURE PALACE.—Prop., Parliament Picture Palace, Ltd. Gen. Man., J. Rutter. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Licensed for music. Station, Nottingham, G.C.R.

PICTURE HOUSE, Ilkeston Road.—Prop., Radford Palace Co., Ltd. Res. Man., F. C. Jarrett. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 700. Licensed for music. Voltage, 110-120. Station, Radford, M.R.

PICTURE HOUSE, Long Row.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Two changes weekly. Prices, 1s. to 2s.

REGENT HALL, Mansfield Road.—Prop., Sherwood Picture House Co., Ltd.

ROBIN HOOD PICTURE PALACE, St. Anne's Well Road, Sherwood.

SCALA.—Prop., Nottingham Scala Theatres, Ltd. VERNON PICTURE HOUSE, Basford.—Prop., Vernon Picture House (Basford), Ltd.

VICTORIA HALL, Mansfield.—Prop., Bingham and Butrow. Res. Man., N. Bingham. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Seating, 900. Station, Central, M.R.

VICTORIA PICTURE HOUSE.—Prop., Sherwood Picture House Co., Ltd. Res. Man., J. M. Allen. Continuous. Prices, 6d. to 1s. 3d. Licensed for music. Station, Nottingham, G.C.R. and G.N.R.

NUNEATON (Warwick), Pop. 47,000.
PALACE.—Prop., Smith & Clarke. Res. Man., S. Smith. Continuous. Three matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Full licence. Voltage, 440. Station, Nuneaton, M.R. and L.N.W.R.

ROYAL ELECTRIC HALL.—Prop., E. A. Shute. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 5d. to 8d. Licensed for music. Voltage, 440. Station, Nuneaton, M.R. and L.N.W.R.

SCALA.—Prop., Scala (Midland Counties), Ltd. Man., G. W. White. Continuous. Three matinees weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,000. Licensed for music. Station, Nuneaton, L.N.W.R.

OLDBURY (Worc.), Pop. 32,232.
PICTURE HOUSE.—Prop., T. Leach. Res. Man., G. Robbins. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 400. Licensed for music. Voltage, 500. Station, Oldbury, L.N.W.R.

OLDBURY (Lancs), Pop. 350,000.
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Ltd. Res. Man., R. W. Parker. Continuous. Two changes weekly. Prices, 3d. to 8d. Seating, 870. Licensed for music. Voltage 220. Station, Oldham, G.C.R. and L. & Y.R.

FREE TRADE HALL, Chadderton.—Prop. J. Nuttall. Res. Man., J. Nuttall. Two shows nightly. Two changes weekly. Prices, 1d. to 5d. Seating, 450. Licensed for music and dancing. Voltage, 220. Station, Werneth, L. & Y.R.

IMPERIAL, Featherstall Road (North).—Prop., Palatine Cinema Co. Res. Man., G. F. Robinson. One show nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 1,000. Licensed for music and dancing. Voltage 125. Station, Werneth, L. & Y.R.

KING'S PICTURE HALL, Fairbottom Street.—Prop., Albion Picture Hall (Oldham), Ltd. One show nightly. Three changes weekly. Seating, 400. Station, Orpington, S.E.C.R.

Palace Co., Ltd. Res. Man., Mrs. E. F. Wilson.

"OUR EMPIRE."—Prop., Empire Co. Res. Man., Robert Pearson. Continuous. Three shows on Saturday. Daily matinees (except Friday). One program weekly. Prices, 4d. to 1s. 3d. Seating, 3,500. Licensed for music and dancing. Station, Oldham, L. & Y.R.

PALLADIUM.—Prop., Palladium Pictures (Oldham), Ltd. Gen. Man., A. M. Loader. Twice nightly. Daily matinee. Two changes weekly. Seating 1,000. Voltage, 220. Station, Oldham, L. & Y.R.

OLD HILL (Staffs.), Pop. 6,000.

GRAND THEATRE.—Prop., B. P. Priest. Res. Man., Geo. C. Smith. Two shows nightly. Two changes weekly. Prices, 2d. to 9d. Seating, 1,100. Licensed for music and dancing. Voltage, 210. Station, Old Hill, G.W.R.

OLNEY (Bucks.), Pop. 4,000.

NEW HALL PICTURE HOUSE.—Prop. and Man., Harry Clifford. One show nightly. Three on Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 300. Licensed for music and dancing. Station, Olney, M.R.

ORMSKIRK (Lancs.), Pop. 6,500.

PAVILION.—Prop., Lancashire Picturedromes, Ltd. Res. Man., Walter W. Mansfield. One show nightly. Two on Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 520. Licensed for music and dancing. Voltage, 75. Station, Ormskirk, L. & Y.R.

ORPINGTON (Kent), Pop. 5,136.

PICTURE PALACE.—Prop., A. Spencer-May. One show nightly. Three changes weekly. Seating 400. Station, Orpington, S.E.C.R.

OSSETT (Yorks.), Pop. 14,000.

PALLADIUM.—Prop., The Newtown Picture Palace Co., Ltd. Res. Man., Mrs. E. F. Wilson. Two shows nightly. Three shows on Monday and Saturday. Two changes weekly. Prices, 5d. to 1s. Licensed for music. Voltage, 230. Station, Ossett, G.N.R.

OSWALDTWISTLE (Lancs.), Pop. 15,000.

PALACE.—Prop., T. Havorth. Res. Man., L. Banks. One show nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 80. Station, Church and Oswaldtwistle, L. & Y.R.

OSWESTRY (Salop), Pop. 9,991.

CINEMA PALACE—Salop Road.

OUNDE (Northants), Pop. 3,000.

PICTURE HOUSE.—Prop., R. H. Grubb & E. A. Pick. Res. Man., E. H. Pick. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 400. Licensed for music and dancing. Voltage, 110. Station, Oundle, L.N.W.R.

OXFORD (Oxon), Pop. 50,000.

ELECTRA PALACE, Queen Street.—Prop., Electra Palace (Oxford), Ltd. Res. Man., G. E. B. Parr. Continuous. Two changes weekly. Prices, 4d. to 2s. Licensed for music. Voltage, 102. Station, Oxford, G.W.R.

GEORGE STREET CINEMA.—Prop., Oxford Cine Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Voltage, 110 D.C. Station, Oxford, G.W.R.

PADIHAM (Lancs.), Pop. 12,000.

GRAND THEATRE.—Prop., Padiham Amusements, Ltd. Man. Dir., T. H. Hartley & J. W. B. Hill. One show daily. Two changes weekly. Prices, 4d. to 1s. Licensed for music. Voltage, 100. Station, Padiham, L. & Y.R.

PAIGINTON (Devon), Pop. 13,000.

CINEDROME, Totnes Road.—Prop., W. J. changes weekly. Continuous. Prices, 4d. to 1s. 6d. Seating, 350. Licensed for music and dancing. Voltage, 440. Station, Paiginton, G.W.R.

PAIGINTON PICTURE HOUSE, Torbay Road.—Prop., Paiginton Picture House, Ltd.

PARKESTONE (Dorset), Pop. 30,000.

PARKESTONE ELECTRIC THEATRE.—Prop., White, Holder & Co. Res. Man., C. H. White. Continuous. Three changes weekly. Prices, 4d. to 9d. Seating, 300. Licensed for music and dancing. Voltage, 200. Station, Parkestone, L.S.W.R.

PATRICROFT (near Manchester), Pop. 14,000.

MAJESTIC.—Prop., Mrs. Bennis. Res. Man., Mrs. A. Moss. Three shows daily. Two changes weekly. Prices, 4d. to 9d. Seating, 1,000. Licensed for music. Station, Patricroft, L.N.W.R.

PALLADIUM.—Prop., Counties Cinema (Patricroft), Ltd. Res. Man., Fred Carlton. Twice nightly. Four matinees. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed for music. Voltage, 240 A.C. Station, Patricroft, L.N.W.R.

PATRINGTON (Yorks.), Pop. 1,147.

ELECTRIC CINEMA.—Prop., W. H. Coates. Res. Man., W. H. Coates. One show nightly. One change weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 110. Station, Patrington.

PELAW (Durham), Pop. 25,000.

GRAND PICTURE HALL.—Prop., Felling & Pelaw Picture Hall Co., Ltd. Res. Man., T. W. Wilkinson. One show nightly. Two on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Licensed for music and dancing. Voltage, 70. Station, Pelaw, N.E.R.

PEMBERTON (Lancs.), Pop. 24,000.

CENTRAL HALL.—Prop. and Res. Man., J. Aildred. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Seating, 500. Licensed for music. Voltage, 230. Station, Wigan, L. & Y.R. and L.N.W.R.

HALF-WAY PLAYHOUSE.

QUEEN'S THEATRE.

PENISTONE (Yorks.), Pop. 3,400.

ASSEMBLY HALL.—Prop., Moses Rowson. Res. Man., Beatrice Harris. One show nightly, three on Saturdays. Two changes weekly. Prices, 5d. to 9d. Seating, 350. Voltage, 100. Station, Penistone, G.C.R.

TOWN HALL CINEMA.—Prop., Jos. Jesson. One show nightly. Two on Saturdays. Two changes weekly. Seating, 550. Licensed for music and dancing. Voltage, 75. Station, Penistone, G.E.R.

PENRYN (Cornwall), Pop. 3,100.

CINEMA.—Prop., Victor Roderick. Res. Man., V. Roderick. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 110. Station, Penryn, G.W.R.

PENZANCE (Cornwall), Pop. 13,500.

CINEMA.—Prop., Penzance Cinema, Ltd. Man. Dir., Robert Thomas. One show nightly. Two matinees. Two changes weekly. Seating, 400. Prices, 8d. to 1s. 3d. Licensed for music and dancing. Station, Penzance, G.W.R.

PICTUREDROME, Central Hall.—Prop., E. Wolf. Res. Man., F. Morrison. One show nightly, two on Saturdays. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 460. Licensed for music and dancing. Station, Penzance.

PETERBOROUGH (Northants.), Pop. 33,574.

NEW ENGLAND CINEMA.—Lessee and Res. Man., H. E. Denny. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 200—400 D.C. Station, Peterborough, G.N.R.

PICKERING (Yorks.), Pop. 4,000.

KINEMA, Temperance Hall.—Prop. and Res. Man., J. Weightman. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 350. Licensed for music and dancing. Station, Pickering, N.E.R.

PLATT BRIDGE (Lancs.).

EMPIRE.—Prop., Eagle Picturedromes, Ltd.

PALACE PICTURE HOUSE.—Prop., Eagle Picturedromes, Ltd.

PLUMSTEAD (Kent), Pop. 71,216.

EMPIRE KINEMA.—Man. Dir., A. Bernstein. Station, Plumstead.

PLYMOUTH and DEVONPORT (Devon), Pop. 230,000.

ANDREW'S PICTURE HOUSE, Union Street.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., B. Hellier. Continuous. Two changes weekly. Seating, 1,440. Licensed for music. Voltage, 100. Station, Millbay, G.W.R.

BELGRAVE ELECTRIC THEATRE, Belgrave Road, Mutley.—Prop., M. Gilpin. Res. Man., Mrs. K. Squire. Continuous. Two changes weekly. Prices, 6d. to 1s. Seating, 450. Licensed for music and dancing. Voltage, 200. Station, Mutley, G.W.R.

CAMEL'S HEAD PICTURE PALACE, Devonport.—Prop., Henry Slater. Continuous, Thursday, Friday, and Saturday afternoons. One change weekly. Prices, 7d. to 1s. Licensed for music and dancing. Voltage, 150. Station, Keyham, G.W.R.

CINEDROME, Ebrington Street.—Prop., W. Linsell. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 800. Licensed for music and dancing. Station, North Road, G.W.R.

CINEDROME, Mutley Plain.—Prop., W. Linsell. Mans., Mrs. Barter. Continuous. Matinee, Wednesday and Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500.

Licensed for music. Station, North Road, G.W.R.

CINEMA DE LUXE.—Prop., Mrs. Caston. Res. Man., W. Caston, Jnr. Two shows nightly. Four matinees. Two changes weekly. Prices, 2d. upwards. Licensed for music and dancing. Voltage, 100. Station, Millbay, G.W.R.

ELECTRIC THEATRE, Fore Street.—Props., Electric Theatres (Devonport), Ltd. Gen. Man., A. C. Clements. One show nightly. One change weekly. Seating, 1,200. Licensed for music and singing. Voltage, 460 and 230. Station, Devonport, G.W.R.

EMPIRE ELECTRIC THEATRE, Union Street.—Prop., King & Parry. Res. Man., W. Barrow. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 325. Licensed for music. Voltage, 70. Station, Millbay, G.W.R.

GAIETY, Union Street.—Prop., M. I. Lowe. Res. Man., G. H. Smith. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 200. Station, Millbay, G.W.R.

PALLADIUM, St. Levans Road.—Prop., Ford Palladium, Ltd. Res. Man., E. W. Price. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 470. Licensed for music and dancing. Voltage, 230 and 460. Station, Ford, G.W.R.

PICTUREDROME, St. John's Road.—Prop., Mrs. Mather. Once nightly. Two changes weekly.

PICTURE HOUSE, George Street.—Prop., Picture House (Plymouth), Ltd. Man. Dir., S. G. Boulwood. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Seating, 500. Licensed for music and dancing. Voltage, 230. Station, Millbay, G.W.R.

ST. JAMES' HALL, Union Street.—Prop., Bicolour, Ltd. Res. Man., H. W. Knowles. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 200. Station, Millbay, G.W.R.

THEATRE DE LUXE, Union Street.—Prop., Boulwood and Lowe. Man., Mrs. J. E. Boulwood. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 400. Licensed for music and dancing. Voltage, 230. Station, Millbay, G.W.R.

THEATRE ELITE, Ebrington Street.—Prop., Theatre Elite, Ltd. Res. Man., C. H. Rundle. Continuous. Two changes weekly. Station, North Road, G.W.R.

THE HOME OF THE SERIALS, Morice Towil.—Prop., W. J. Corse. Res. Man., R. Scawn. Continuous. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Voltage, 460, 230, and 60. Station, Devonport, G.W.R.

TIVOLI, Fore Street.—Prop., Tivoli, Ltd. Res. Man., H. Harcourt. Continuous. Two changes weekly. Prices, 6d. upwards. Seating, 330. Licensed for music. Station, Devonport, G.W.R.

PLYMPTON (Devon), Pop. 3,000.

CINEDROME.—Prop. and Res. Man., R. C. Budge. Station, Plympton, G.W.R.

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POCKLINGTON (Yorks.), Pop. 2,300.
CENTRAL.—Prop., J. Lee. Res. Man., J. Lee. One show daily. Two on Saturday. One change weekly. Prices, 4d. to 8d. Voltage, 80. Station, Pocklington.

POLESWORTH (Warwickshire), Pop. 3,500.
ELECTRIC PICTURE THEATRE.—Prop., G. Deeming. Res. Man., G. Deeming. One show nightly (sometimes two). Two changes weekly. Prices, 5d. to 1s. Seating, 350. Licensed for music and dancing. Voltage, 110. Station, Polesworth, L.N.W.R.

PONTEFRAC (Yorks.), Pop. 17,000.
EMPIRE, Moorthorpe.—Prop., Walter Issott & Co., Ltd. Res. Man., A. Rayner. Twice nightly, Monday and Saturday. Continuous rest. Two changes weekly. Prices, 5d. to 9d. Seating, 950. Licensed for music and dancing. Voltage, 75. Station, Moorthorpe, N.E.R., and South Elmsall, G.N.R.

PICTURE PLAYHOUSE.—Prop., J. Hutchinson and A. Firthy. One show nightly. Two changes weekly. Seating, 500. Licensed for music and dancing. Station, Pontefract, N.E.R.

PORTISHEAD (Som.), Pop. 4,000.
PORTISHEAD CINEMA.—Prop., Avonmouth and Portishead Picture Houses, Ltd. Res. Man., J. Martin. Once nightly. One matinee. Two changes weekly. Prices, 5d. to 1s. Seating, 250. Licensed for music. Voltage, 220. Station, Portishead, G.W.R.

PORTLAND (Dorset), Pop. 11,000.
MASONIC HALL.—Prop., Albany Ward. Res. Man., H. Reynolds. One show nightly. One matinee on Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Station, Portland, L.S.W.R.

PALACE, Easton.—Prop., W. Ward. Res. Man., W. Walton. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 550. Licensed for music and dancing. Voltage, 70. Station, Easton, G.W.R. and L.S.W.R.

PORTSLADE-BY-SEA (Sussex), Pop. 6,000.
PICTUREDOME.—Prop., Sussex Picturedrome Co., Ltd. Res. Man., W. O. Dudeney. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 320. Licensed for music. Voltage, 110. Station, Portslade, L.B.S.C.R.

PORTSMOUTH (Hants.), Pop. 250,000.
ARCADE PICTURE PALACE, Arcade, Commercial Road.—Prop. and Res. Man., E. Martin. Three shows daily. Two changes weekly. Prices, 5d. to 2s. Seating, 500. Licensed for music. Voltage, 100. Station, Portsmouth, L.S.W.R.

ARUNDEL STREET CINEMA.—Prop., Landport Electric Theatre, Ltd. Res. Man., J. Gasking. Continuous. Two changes weekly. Prices, 5d. to 8d. Licensed for music. Voltage, 100. D.C. Station, Portsmouth Town, L.B.S.C.R.

COPNOR THEATRE, Copnor Road.—Prop., Sydney Trevis. Two shows nightly. Two changes weekly. Station, Fratton.

EASTNEY ELECTRIC THEATRE.—Prop., C. S. Bamber. Two shows nightly. Two changes weekly. Station, Fratton.

GLOBE ELECTRIC THEATRE, Fratton Road.—Prop. and Man., W. Pannell. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 525. Licensed for music and dancing. Voltage, 100. Station, Fratton.

NORTH END CINEMA, Stamshaw Road.—Prop., W. J. Parlett. Res. Man., W. Pead. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Licensed for music. Seating, 350.

Voltage, 100. Station, Portsmouth Town, L.B.S.C.R.

PARAGON PICTURES, Lake Road.—Prop., E. Martin. Res. Man., E. Martin. Inr. Two shows nightly. Two changes weekly. Prices, 3d. Seating, 350. Licensed for music. Voltage, 100. Station, Portsmouth, L.S.W.R.

PEOPLE'S PICTURE PALACE, Lake Road.—Prop., C. W. Tarrant. Res. Man., S. J. Tarrant. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 500. Licensed for music and dancing. Voltage, 100. Station, Portsmouth Town, L.B.S.C.R.

PICTURE HOUSE, Speedwell Buildings, Commercial Road.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Two changes weekly. Station, Portsmouth Town, L.B.S.C.R.

QUEEN'S CINEMA, Queen Street.—Prop., Louis Zeid. Two shows nightly. Two changes weekly. Station, Portsmouth Town.

SHAFTESBURY HALL, Kingston Road.—Prop., H. J. Cook. Continuous. Two changes weekly. Station, Fratton.

SOUTHEAST ELECTRIC THEATRE, Fazcett Road.—Prop., C. E. Hatfield. Res. Man. Continuous. Two changes weekly. Station, Fratton.

STRAND CINEMA DE LUXE, Lake Road.—Prop., E. Martin. Res. Man., E. Martin. Inr. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 550. Licensed for music. Voltage, 65. Station, Portsmouth, L.S.W.R.

VICTORIA HALL.—Prop., Sydney Flatout. Continuous. Two changes weekly. Prices, 4d. to 2s. Licensed for music and dancing. Voltage, 110. Station, Portsmouth Town, L.B.S.C.R.

POULTON-LE-FYLDE (Lancs.), Pop. 2,000.
PICTURE HOUSE.—Prop., Thos. Elise. One show nightly. Two matinees. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 75. Station, Poulton-le-Fylde.

PRESCOT (Lancs.), Pop. 7,000.
PALACE.—Prop., Palace Theatre Co., Ltd. Res. Man., H. Mainwaring. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Station, Prescott, L.N.W.R.

PRESTON (Lancs.), Pop. 118,000.
GRAND CINEMA, Marsh Lane.—Prop., Grand Cinema Co. Res. Man., E. Worden. Two shows, Tuesday, Wednesday and Friday. One show Monday and Thursday. Three on Saturday. Two changes weekly. Prices, 3d. to 5d. Seating, 600. Licensed for music and dancing. Voltage, 220. Station, Preston, L. & Y.R. and L.N.W.R.

PALACE.—Prop., W. H. Broadhead & Sons. Res. Man., W. J. Boyle. Continuous. Two changes weekly. Prices, 4d. to 2s. Licensed for music and dancing. Voltage, 220. Station, Preston, L. & Y.R.

PALACE PICTUREDOME.—Prop., Will Onda. Twice nightly. Three matinees. Two changes weekly. Prices, 3d. to 2s. Seating, 650. Licensed for music and dancing. Voltage, 220. Station, Preston, L. & Y.R.

PALLADIUM.—Prop., Preston Palladium, Ltd. Gen. Man., E. H. Jones. Continuous. Twice nightly on Saturday. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 440. Station, Preston L. & Y.R.

PRINCESS THEATRE.—Prop., Mmle. Onad. Three shows daily. Two changes weekly. Prices, 3d. to 1s. Seating, 2,000. Full licence. Voltage, 220. Station, Preston.

QUEEN'S HALL.—Prop., R. Charnley and J. Watley. Res. Man., R. Sharnley. Two changes weekly. Prices, 2d. to 7d. Seating, 400. Voltage, 440.

THEATRE ROYAL.—Prop. and Man., W. L. Knight. Continuous. Daily Matinee. Two changes weekly. Prices, 3d. to 1s. Seating, 1,400. Licensed for music and dancing. Voltage, 220. Station, Preston, L. & Y.R. and L.N.W.R.

TIVOLI, Fleetwood Street.—Prop., N. Blackburn.

PRESTWICH (Lancs.), Pop. 5,000.
PRESTWICH PICTUREDOME.—Prop., Jackson's Theatrical Enterprise, Ltd. Res. Man., F. Barnard. Continuous. Matinee, Saturday and Holidays. Four changes weekly. Prices, 3d. to 8d. Seating, 650. Licensed for music. Voltage, 220. Prestwich, L. & Y.R.

PRUDHOE-ON-TYNE (Northumberland), Pop. 8,212.
PALACE.—Prop., D. Scott.

PUDSEY (Yorks.), Pop. 14,023.
PICTURE HOUSE, Church Lane.—Prop., Picture House, Pudsey, Ltd. Res. Man., S. S. Stead. Two shows nightly. Two changes weekly. Seating, 550. Licensed for music. Station, Lowtown, G.N.R.

VICTORIA HALL.—Prop., John Creene. Res. Man., A. Simpson. Once nightly. Twice on Saturday. Two changes weekly. Prices, 6d. to 1s. Licensed for music and dancing. Voltage, 220. Station, Lowtown, Pudsey, G.N.R.

PULBOROUGH (Sussex), Pop. 2,500.
CORN EXCHANGE CINEMA.—Prop., W. F. Jennings. Res. Man., H. E. Jennings. Occasional shows. Seating, 200. Station, Pulborough, L.B.S.C.R.

RADSTOCK (Som.), Pop. 4,000.
PALACE.—Prop., D. W. Cattermole. Res. Man., K. Holloway. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Licensed for music and dancing. Station, Radstock, G.W.R.

PALLADIUM, Midsomer Norton.—Prop., D. W. Cattermole. Res. Man., O. Parfitt. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Licensed also for music and dancing. Station, Radstock, G.W.R.

RAMSBOTTOM (Lancs.), Pop. 1,400.
EMPIRE, Railway Street.—Prop., Blakeborough, Ltd. Res. Man., E. E. Blakeborough. One show daily. Three on Saturday. Two changes weekly. Prices, 2d. to 6d. Seating, 1,000. Licensed for music and dancing. Voltage, 230. Station, Ramsbottom.

ROYAL PICTURE PALACE, Square Street.—Prop., Blakeborough, Ltd. Res. Man., E. E. Blakeborough. One show daily. Three on Saturday. Two changes weekly. Prices, 2d. to 6d. Seating, 600. Licensed for music and dancing. Voltage, 230. Station, Ramsbottom.

RAMSEY (I. of M.), Pop. 4,000.
PICTUREDOME.—Prop., Tom Dyson. Res. Man., J. W. Beaumont. One show nightly. Matinee on Saturday. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Station, Ramsey, I. of M. R.

RAMSGATE (Kent.), Pop. 30,000.
KING'S THEATRE.—Prop., Ramsgate and District Popular Amusements Co. Man. Dir., R. V. Crow. Twice nightly. Four matinees. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Ramsgate Harbour, S.E.C.R.

MARINA CINEMA.—Prop., R. C. Drew. Res. Man., F. C. Drew. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage, 240. Station, Ramsgate Sands, S.E.C.R.

PALACE THEATRE, High Street.—Prop., Mrs. A. Reeve Sanger. Seating, 1,700. Full licence. Voltage, 240. Station, Ramsgate Harbour.

QUEEN'S CINEMA.—Prop., Queen's Cinema Co. Res. Man., W. H. Barrett. Continuous. Two matinees. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 310. Licensed for music. Voltage, 240. Station, Ramsgate Harbour, S.E.C.R.

ROYAL VICTORIA PAVILION.

STAR CINEMA.—Prop., M. W. Shanley. Res. Man., Louis Cottin. One show daily. Matinees daily. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Ramsgate, S.E.C.R.

RAVENSTHORPE (near Dewsbury, Yorks.), Pop. 6,376.
PAVILION.—Prop., Goodal's Pictures, Ltd. Res. Man., W. B. Haley. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Voltage, 60. Station, Ravens-thorpe, L.N.W.R.

RAWTENSTALL (Lancs.), Pop. 28,000.
ROYAL PAVILION.—Lessee and Man., W. S. Wisbey. One show daily. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage, 230. Station, Rawten-stall.

READING (Berks.), Pop. 100,000.
GRAND CINEMA, Broad Street.—Prop., Vincent Bros. Continuous. Daily matinee. Two changes weekly. Prices, 5d. to 2s. Seating, 430. Licensed for music. Voltage, 200. Station, Reading, G.W.R.

VAUDEVILLE ELECTRIC THEATRE, Broad Street.—Props., W. H. White and W. J. T. Bunn. Res. Man., W. N. White. Two changes weekly. Voltage, 210 and 400. Station, Reading, G.W.R.

REDCAR (Yorks.), Pop. 12,000.
CENTRAL HALL.—Prop., T. Thompson. Res. Man., J. T. Edmonds. Two shows nightly. Matinee, Saturday. Two changes weekly. Prices, 2d. to 9d. Seating, 600. Voltage, 110. Station, Redcar, N.E.R.

PALACE.—Prop., Lumley and Bennett. Res. Man., G. T. Long. Two shows daily. Two changes weekly. Licensed for music and dancing. Station, Redcar, N.E.R.

REDDISH (near Manchester), Pop. 10,000.
BIJOU ELECTRIC THEATRE, Gorton Road.

PAVILION.—Prop., Reddish Pictures, Ltd. Res. Man., R. Dewhurst. Continuous. Three matinees. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 50 amps.

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REDDITCH (Worcs.), Pop. 13,000.
Bosco's Pictures, Public Hall.—Prop. Bosco's Pictures, Ltd. Res. Man., E. Moull. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 600. Licensed for music. Voltage, 230. Station, Redditch, M.R.

PICTURE HOUSE.—Prop. Mrs. R. Treadgold. Res. Man., J. T. Treadgold. Two shows nightly. Prices, 4d. to 9d. Voltage, 220. Alternating 65 D.C. Station, Redditch, M.R.

REDHILL (Surrey), Pop. 17,998.
PICTURE PAVILION.—Prop. E. C. and H. H. Grimes. Res. Man., E. C. Grimes. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 100 D.C. Station, Redhill, S.E.C.R. and L.B.S.C.R.

REDRUTH (Cornwall), Pop. 11,000.
PALACE CINEMA, Chapel Street.—Res. Man., A. G. Gurney. One show nightly. Two changes weekly. Prices, 2½d. to 9d. Seating, 150. Licensed for music and dancing. Voltage, 240. Station, Redruth, G.W.R.

PICTUREDROME, DRUIDS' HALL.—Prop. and Res. Man., W. H. Jenkin. One show nightly. Three on Saturday. Two changes weekly. Prices, 2d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 240. Station, Redruth.

REIGATE (Surrey), Pop. 11,000.
HIPPEDROME.—Prop., H. Bancroft. Continuous. Two changes weekly. Prices, 4d. to 10d. Seating, 650. Licensed for music and dancing. Station, Reigate S.E.C.R.

PICTUREDROME.

RETFORD (Notts.), Pop. 13,000.
PALACE THEATRE, Parkgate.—Prop. and Res. Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 850. Licensed for music and dancing. Station, Retford, G.N.R.

PICTURE HOUSE.—Prop. and Res. Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,160. Licensed for music and dancing. Station, Retford, G.N.R.

RICHMOND (Surrey), Pop. 33,221.
NEW CINEMA.—Prop., Joseph Mears. Res. Man., F. Clive. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,200. Licensed for music and dancing. Voltage, 220. Station, Richmond, L.S.W.R.

TALBOT KINEMA, Hill Street.—Prop., J. Mears. Res. Man., J. Morris. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 700. Licensed for music and dancing. Voltage, 220. Station, Richmond, L.S.W.R.

RICHMOND (Yorks.), Pop. 4,000.
NEW CINEMA.—Prop., Richmond (Yorks.) Cinema Co., Ltd. Res. Man., R. M. Major. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 700. Licensed for music and dancing. Voltage, 70. Station, Richmond, N.E.R.

RIPLEY (Derbys.), Pop. 11,000.
HIPPEDROME.—Prop., L. Marshall & Sons. Res. Man., R. Marshall. One show nightly. Two shows and one matinee on Saturdays. One change weekly. Prices, 5d. to 1s. Licensed for music and dancing. Seating, 400. Voltage, 110. Station, Ripley, M.R.

RIPON (Yorks.), Pop. 12,000.
NEW SPA CINEMA, Park Street.—Prop., New Spa Cinema Co. Station, Ripon.

PALLADIUM PICTURE HOUSE.—Prop., Palladium Picture House & Cafe, Ltd. Res. Man., E. Wood. Continuous. Matinee on Saturdays. Two changes weekly. Prices, 4d. to 2s. Seating, 550. Licensed for music and dancing. Voltage, 80. Station, Ripon, N.E.R.

VICTORIA HALL.—Prop., Ripon Public Rooms Co., Ltd. Res. Man., E. R. Wood. Continuous. Matinees on Saturdays. Two changes weekly. Prices, 4d. to 2s. Seating, 500. Licensed for music and dancing. Voltage, 100 D.C. Station, Ripon N.E.R.

ROCHDALE (Lancs.), Pop. 93,000.
COLISEUM, Oldham Road.—Prop., Station's Amusements. Res. Man., F. Schofield. Three shows daily. Two changes weekly. Prices, 2d. to 8d. Seating, 1,900. Licensed for music and dancing. Voltage, 440. Station, Rochdale, L. & Y.R.

EMPIRE.—Prop., Jackson's Amusement. Ltd. Res. Man., A. Jones. Three shows daily. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage, 220. Station, Rochdale.

PALACE.—Prop., Northern Theatres Co., Ltd. **PAVILION, St. Mary's Gate.**—Prop., Pavilion Picture Palace, Rochdale, Ltd.

PUBLIC HALL PICTURE HOUSE.—Prop., J. Banes. Res. Man., T. W. Hutchinson. Twice nightly. Three matinees. Two changes weekly. Licensed for music. Voltage, 220 D.C. Station, Rochdale, L. & Y.R.

THEATRE ROYAL.—Prop., Northern Theatre Co., Ltd. Res. Man., N. M. Robinson. Voltage 440. Continuous. Station, Rochdale, L. & Y.R.

ROCHESTER (Kent), Pop. 72,000.
CORN EXCHANGE CINEMA.—Prop., Mrs. L. A. M. Harrington. Res. Man., G. Manser. Continuous. Two changes weekly. Prices, 2d. to 1s. 10d. Licensed for music and dancing. Voltage, 230. Station, Rochester, S.E.C.R.

ROCK FERRY (Ches.), Pop. 10,805.
ROCK FERRY ELECTRIC PALACE, New Chester Road.—Prop., Rock Ferry Electric Palace Co.

ROMFORD (Essex), Pop. 16,976.
LAURIE CINEMA.—Prop., Sinclair Cinema Co. Res. Man., H. Davies. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 110. Station, Romford, G.E.R.

ROTHERHAM (Yorks.), Pop. 62,483.
CINEMA HOUSE, Doncastergate.—Prop., Rotherham, Ltd. Res. Man., J. Stevenson. Continuous, five matinees weekly. Two changes weekly. Station, M.R. and G.C.R.

ELECTRA PICTURE PALACE, Doncastergate.—Prop., Rotherham, Ltd. Res. Man., J. Stevenson. Continuous. Five matinees weekly. Two changes weekly. Station, M.R. and G.C.R.

ELECTRIC PALACE, Parkgate.—Prop., Parkgate & Benaby Theatres, Ltd. Res. Man., G. Ruston. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 900. Voltage, 110. Station, Rotherham, M.R.

PALACE, High Street.—Prop., Dickinson & Gough. Res. Man., G. Travers. Twice nightly. Two changes weekly. Prices, 2½d. to 7d. Voltage, 230. Seating, 800. Licensed for music and dancing. Station, Rotherham, G.C.R.

PREMIER PICTURE PALACE, Kimberworth Road.—Prop., G. O. and G. E. Smith. Res. Man., W. C. Harte. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 1,200. Licensed for music and dancing. Voltage, 460. Station, Mablethorpe, M.R.

ROYAL PICTURE HOUSE.—Prop., North of England Theatres, Ltd. Res. Man., E. B. Ibbotson. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 1,800. Licensed for music and dancing. Voltage, 230. Station, Rotherham, G.C.R. or M.R.

TIVOLI PICTURE HOUSE.—Prop., G. F. Longden. Res. Man., Miss N. Salvini. Continuous.

Two changes weekly. Prices, 2d. to 6d. Seating, 600. Licensed for music. Voltage, 230. Station, Mablethorpe, Rotherham, M.R.

ROTHWELL (Yorks.), Pop. 6,000.
EMPIRE.—Prop., Rothwell Empire Ltd. Res. Man., J. Harrison. One show daily. Three on Saturdays. Two changes weekly. Prices, 3d. to 9d. Voltage, 70. Station, Leeds.

ROYSTON (near Barnsley, Yorks.), Pop. 6,000.
EMPIRE.—Prop., Royston Empire Co. Man. Dir., J. Ball. One show daily. Two on Saturdays. Two changes weekly. Prices, 3d. to 9d. Licensed for music. Voltage, 70. Station, Royston, M.R.

PALACE.—Prop., Palace Co. Man. Dir., J. Ball. Once nightly. Two changes weekly. Prices, 2½d. to 9d. Seating, 600. Licensed for music and dancing. Voltage, 70. Station, Royston, M.R.

ROYTON (Lancs.), Pop. 17,000.
CASINO.—Man. Dir., W. Randle Ray. One show nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 220. Station, Royton.

ELECTRIC PALACE, Rochdale Road.
ROYAL PAVILION.—Prop., Palatine Cinema Co., Ltd.

RUGBY (Warwick), Pop. 30,000.
HIPPEDROME.—Prop., Hippodrome, Rugby, Ltd. Res. Man., Jay Simms. Two shows nightly. Two changes weekly. Prices, 9d. to 3s. 6d. Seating, 750. Licensed for music and dancing. Voltage, 220. Station, L.N.W.R., G.C.R. and M.R.

PALACE CINEMA.—Prop., Parliament Picture Palaces (1917), Ltd. Res. Man., Jay Simms. Continuous. Two changes weekly. Prices, 7d. to 1s. 7d. Licensed for music and dancing. Seating, 820. Voltage, 220. Station, Rugby, G.C.R., L.N.W.R.

RUGELEY (Staffs.), Pop. 4,504.
EMPIRE.—Prop., Rugeley Camp Cinema Co., Ltd.

RUNCORN (Cheshire), Pop. 17,000.
EMPIRE THEATRE.—Prop., R. Hamilton. Two shows daily. Two changes weekly. Prices, 3d. to 1s. 2d. Licensed for music and dancing. Voltage, 250. Station, Runcorn, L.N.W.R. and Widnes, G.C.R.

PUBLIC HALL.—Prop., R. Hamilton. Res. Man., Roy Macs. Two shows daily. One change weekly. Prices, 5d. to 1s. 10d. Licensed for music and dancing. Voltage, 110 and 250. Station, Runcorn, L.N.W.R., Widnes, G.C.R.

RUSHDEN (Northants.), Pop. 13,500.
PALACE.—Prop., Palace Co. Res. Man., F. Carleton. Two changes weekly. Seating, 600. Licensed for music and dancing. Voltage, 110. Station, Rushden, M.R.

ROYAL THEATRE.—Prop., Rushden Cinema Co. Res. Man., Miss G. E. Clayton. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,000. Licensed for music and

dancing. Voltage, 110. Station, Rushden M.R.

RYDE (I.O.W.), Pop. 10,000.
RYDE CINEMA.—Prop., H. W. Mead. Two shows daily. Two changes weekly. Seating, 250. Station, Ryde Esplanade.

THEATRE ROYAL.—Prop., H. Terry Wood. Res. Man., H. Terry Wood. Twice nightly. Two changes weekly. Prices, 2½d. to 9d. Seating, 600. Licensed for music and dancing. Voltage, 240. Station, Ryde Esplanade.

RYHILL (Yorks.), Pop. 3,000.
EMPIRE.—Prop., E. Silverwood.

IMPERIAL PICTUREDROME, Charles Street.—Prop., G. Barradough. Res. Man., E. Barradough. One show nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 300. Station, Rhyll, G.C.R.

RYHOPE (Durham), Pop. 11,185.
GRAND PICTURE PALACE.—Prop., Ryhope Palace, Ltd. Gen. Man., J. T. Womphrey. One show nightly. Three on Saturday. Two changes weekly. Station, Ryhope, N.E.R.

SACRISTON (Durham),
VICTORIA THEATRE.—Prop., C. Grey, F. Tinsley, T. Payne

ST. ALBANS (Herts.), Pop. 25,000.
ALPHA PICTURE PALACE, London Road.
CINEMA, Cheque Street.—Prop., The St. Albans Cinematograph Co., Ltd. Sec., S. Ernest Richardson. Evening show. Three matinees weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 590. Station, M.R., and L.N.W.R.

COUNTY HALL.—Prop. and Man., Sidney Foste. One show daily. Licensed for music and dancing. Voltage, 230. Station, M.R. and G.N.R. and L.N.W.R.

ST. ANNE'S-ON-SEA (Lancs.), Pop. 11,000.
EMPIRE.—Prop., Spring Bros. and Crowther. One show daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 900. Licensed for music and dancing. Voltage, D.C. 240., lighting 480. for converter. Station, St. Anne's-on-Sea, L.N.W.R. and L. & Y.R.

PUBLIC HALL.—Prop., Adams & Co. One show nightly. Matinee, Wednesday and Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Full licence. Voltage, 240 D.C. Station, St. Anne's, L. & Y.R.

ST. AUSTELL (Cornwall), Pop. 7,000.
CINEMA, St. Dennis

PICTUREDROME.—Prop., W. Ellis Slack. Res. Man., C. A. Spalding. One show nightly, Monday to Thursday. Two Fridays and Saturdays. Two changes weekly. Prices, 4d. to 9d. Seating, 200. Licensed for music and dancing. Voltage, 220. Station, St. Austell G.W.R.

PICTURE THEATRE, Truro Road.—Prop., St. Austell Picture Theatre Co., Ltd. Res. Man., Chas. A. Spalding. One show daily. Two on Fridays and Saturdays. Two changes weekly.

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ST. HELEN'S (Lancs.), Pop. 98,000.

BRIDGE STREET PICTUREDROME.—Prop., Signet Picture Supplies, Ltd.

ELECTRIC THEATRE, Ormskirk Street.—Prop., Griffin's, Ltd. Res. Man., H. Griffin. Two shows nightly. Daily matinee. Two changes weekly. Prices, 4d. to 1s. Seating, 700. Voltage, 230/460. Station, L.N.W.R.

EMPIRE CINEMA, Thatto Heath.—Prop., Glover & McKinnon.

EMPIRE, Junction Lane, Sutton.—Prop., Sutton Pictures, Ltd.

OXFORD PICTUREDROME, Duke Street.—Prop., Picture Theatres (St. Helens), Ltd. Res. Man., J. Spencer. Two shows nightly. Matinee, Monday, Thursday and Saturdays. Two changes weekly. Prices, 3d. to 1s. Seating, 830. Licensed for music. Voltage, 230. Station, St. Helens.

PALLADIUM, Boundary Road.—Prop., Palladium (St. Helens), Ltd. Res. Man., R. H. Benson. Continuous. Three matinees weekly. Two changes weekly. Licensed for music.

PAVILION, Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. Res. Man., J. Spencer. Two shows nightly. Matinee, Monday, Thursday and Saturday. Two changes weekly. Prices, 3d. to 7d. Seating, 750. Licensed for music. Voltage, 230. Station, St. Helens.

ST. IVES (Cornwall), Pop. 7,000.

CINEMA.—Prop., R. Thomas. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 8d. to 1s. 3d. Licensed also for music and dancing. Voltage, 65. Station, St. Ives, G.W.R.

ST. LEONARDS-ON-SEA (Sussex), Pop. 12,339

KINEMA PALACE, Norman Road.—Norman Road Cinema Co., Ltd. Res. Man., P. Banks. Continuous show. Two changes weekly. Prices, 3d. to 1s. Seating, 600. Licensed for music. Voltage, 400 and 200 A.C. Station, Warrior Square, L.B.S.C.R. and S.E.R.

SILVERHILL PICTURE HOUSE.—Prop., A. Spencer May. Res. Man., F. Bertram. Continuous. Two changes weekly. Prices, 3d. to 1s. Licensed for music. Station, Warrior Square, S.E.R. and L.B.S.C.R.

SALE (Cheshire), Pop. 15,000.

PALACE.—Prop., Sale Public Hall Co., Ltd. Gen. Man., W. Griffin. One show nightly. Two on Saturday and Monday. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,200. Licensed for dancing, music and pictures. Voltage, 110. Station, Sale.

SAVOY CINEMA, Tatton Road.—Prop., Cheshire Theatres Co., Ltd. Man., F. J. Dunstan. Continuous show. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Licensed for singing. Station, Sale.

SALESBURY (Wilts.), Pop. 21,217.

NEW THEATRE.—Prop., Salisbury Picturedrome & Theatre Co., Ltd.

PALACE, Endless Street.—Prop., Salisbury Picturedrome & Theatre Co., Ltd. Res. Man., P. Maitland. Two shows nightly. Two changes weekly. Prices, 5d. to 2s. Seating, 980. Licensed for music and dancing. Voltage, 210. Station, Salisbury, L.S.W.R. and G.W.R.

PICTURE HOUSE.—Prop., Salisbury Picturedrome & Theatre Co., Ltd.

SALFORD (Lancs.), Pop. 250,000.

ALEXANDRA PICTURE THEATRE, Rumford Street.—Prop., G. H. Hall.

LANGWORTHY PICTUREDROME, Langworthy Rd., Seedley.—Prop., Langworthy Picturedrome Co.

MARLBOROUGH CINEMA, St. James Road, Higher Broughton.—Prop., A. Serens. Res. Man., A. Serens. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Licensed for music. Voltage, 440.

NEW CENTRAL HALL, 35, Blackfriars Road.—Prop., Salford New Central Hall Picture Co., Ltd. Res. Man., Robert West. Two shows daily. Two changes weekly. Prices, 2½d. to 5d. Seating, 600. Licensed for music. Voltage, 220, H. 440. Station, Exchange, L.N.W.R.

REGENT THEATRE OF VARIETIES, Cross Lane.—Prop., Regent Theatre, Ltd. Gen. Man., Bert Broadbridge. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Seating, 3,500. Full licence. Voltage, 220. Station, Victoria, L. & Y.R., C.R. C.L.C.R.

SALFORD CINEMA, Chapel Street.—Prop., Matthew Raymond. Man., W. Gregory. Station, Manchester.

SEEDLEY CINEMA.—Prop., Messrs. S. & C. W. H. Bowner. Two shows nightly. Two matinees weekly. Prices, 2½d. to 7d. Seating, 550. Licensed for music and dancing. Voltage, 220. Station, Manchester Terminus.

TOWER PICTUREDROME, Lower Broughton.—Prop., Jackson's Theatrical Enterprises, Ltd. Res. Man., F. Barnard. Two shows nightly. Matinees, Monday, Wednesday and Saturday. Four changes weekly. Prices, 3d. to 1s. Seating, 1,200. Voltage, 220. Station, Victoria.

SALTBURN (Yorks.), Pop. 2,578.

ASSEMBLY ROOMS.—Prop., T. Thompson. Res. Man., L. Chesworth. Seating, 500. Station, Saltburn, N.E.R.

GRAND CINEMA, Milton Street. Prop., Saltburn Cinema. Res. Man., J. W. Johnston. One show nightly, Tuesday to Friday. Two shows Monday and Saturday. Two changes weekly. Prices, 3d. to 1s. Seating, 360. Licensed for music. Voltage, 220. Station, Saltburn, N.E.R.

SANDOWN (Isle of Wight), Pop. 4,500.

VECTIS HALL.—Prop., T. E. Porter. Res. Man., Ed. T. Porter. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for dancing and music. Voltage, 240. Station, Sandown, Isle of Wight Rly.

SANDWICH (Kent), Pop. 3,400.

EMPIRE.—Prop., Claringbold & Son. Res. Man., G. H. Claringbold. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for dancing and music. Voltage, 60. Station, Sandwich, S.E.C.R.

PICTURE PLAYHOUSE.—Prop., Bell Hotel Syndicate, Ltd. Res. Man., A. Ducker. Continuous show. Two changes weekly. Prices, 5d. to 6s. Seating, 330. Licensed for dancing and music. Voltage, 90. Station, Sandwich, S.E.C.R.

SANDY (Beds.), Pop. 3,500.

VICTORY CINEMA, Sandy.—Prop., E. C. Gray. One show daily. Saturday, continuous from 5. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 360. Licensed for music and dancing. Voltage, 110. Station, Sandy, G.N.R. and L.N.W.R.

SAWBRIDGEWORTH (Herts.), Pop. 2,500.

CINEMA.—Prop., H. A. Roberts. Continuous show. Two changes weekly. Prices 4d. to,

1s. Voltage, 70. Station, Sawbridgeworth, G.E.R.

SCARBOROUGH (Yorks.), Pop. 38,000.

LONDESBOROUGH THEATRE, Westborough.—Prop., The Londesborough Theatre and Picture House, Ltd. Res. Man., Frank Gregory. Continuous from 2 daily. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 1,300. Licensed for dancing and music. Voltage, machine 500, lighting 200. Station, Scarborough, N.E.R.

NORTH BAY CINEMA, North Marina Road.—Prop., Freeman & Jacobs. Res. Man., J. H. W. Catley. Three shows daily. Two changes weekly. Seating, 450. Prices, 5d. to 1s. 3d. Station, Scarborough, N.E.R.

PALLADIUM.—Prop., Cadling Arcadia, Ltd. Res. Man., Gerald Standing. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Seating, 1,000. Voltage, 500. Station, Scarborough, N.E.R.

PICTURE HOUSE, Vernon Road.—Prop., Quinton Gibson. Continuous. Two changes weekly. 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 200. Station, Scarborough.

SCUNTHORPE (Lincs.),

PALACE.—Prop., Palace Theatre (Scunthorpe), Ltd.

SEACOMBE (Cheshire), Pop. 14,815.

KINEMA PICTURE HOUSE, Liscard Road. MARINA CINEMA, Brighton Street.—Prop., Bedford Cinema, Ltd. Res. Man., Alfred E. Brewer. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Licensed for music. Voltage, 200. Station, Liverpool.

QUEEN'S PICTURE HOUSE.—Prop., Wirral Picturedrome, Ltd. Res. Man., R. P. Rutherford. Continuous. Matinee, daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music. Voltage, 200. Station, Liverpool.

SCALA, Victoria Road.—Prop., Accrington Grand Theatre & Empire Co.

SEAFORD (Sussex), Pop. 5,000

EMPIRE CINEMA, Sutton Road.—Prop., The Seaford Empire Co., Ltd. Res. Man., A. M. Watson. Two shows nightly, and two matinees weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 500. Licensed for music and dancing. Voltage, 80. Station, Seaford, L.B.S.C.R.

SEAFORTH (Lancs.), Pop. 746,421.

PALLADIUM.—Prop., Seaforth Palladium, Ltd. Res. Man., W. J. Moxon. Two shows nightly. Two changes weekly. Seating, 1,000. Licensed for music. Voltage, 220/440. Station, Seaforth, L. & Y.R.

SEAHAM HARBOUR (Durham), Pop. 15,000.

EMPIRE.—Prop., A. E. Harrison. Res. Man., Wallace Child. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 1,200. Licensed for dancing and music. Voltage, 100. Station, Seaham Harbour, N.E.R.

PRINCESS THEATRE.—Prop., Princess Entertainment Co., Ltd.

SEATON DELAVAL (Northumberland),

Pop. 5,288. QUEEN'S HALL.—Prop., Delaval Pictures, Ltd.

SELBY (Yorks), Pop. 10,000.

CENTRAL PICTURE HALL, James Street.—Prop., Richardson & Son.

GLOBE, Gunthorpe.—Prop., Selby & District Theatres, Ltd.

HIPPODROME.—Prop., Selby Theatres, Ltd. Eight shows weekly. Two changes weekly. Prices, 5d. to 1s. 10d. Licensed for music and dancing. Voltage, 110. Station, Selby.

SETTLE (Yorks), Pop. 2,583.

PICTUREDROME.—Prop. and Res. Man., T. Jerome. Seating, 250. Voltage, 100. Station, Settle, M.R.

SHANKLIN (I.O.W.), Pop. 4,000.

CINEMA.—Prop., Shanklin Co-operative Society. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 250. Station, Shanklin, I.O.W.R.

SHEERNESS (Kent), Pop. 20,000.

ARCADIA CINEMA.—Prop., Johnson and Tarrant. Res. Man., F. W. Johnson. Three shows daily. Prices, 5d. to 1s. 3d. Seating, 411. Licensed for music. Voltage, 230 D.C. Station, Sheerness Dockyard, S.E.C.R.

ELECTRIC THEATRE, Towers Hall.—Prop., Chas. W. Tarrant. Res. Man., T. J. Medhurst. Continuous show. Two changes weekly. Prices, 2½d. to 1s. 3d. Licensed for music and dancing. Voltage, 230. Station, Sheerness Dockyard, S.E.C.R.

OXFORD, Russell Street.—Prop., Messrs. Tower Res. Man., W. Tower. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 550. Voltage, 460. Station, Sheerness Dockyard, S.E.C.R.

SHEFFIELD (Yorks.), Pop. 400,000.

ALBERT HALL, Fargate.

ANITY PICTURE PALACE, Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. Res. Man., H. Bramwell. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Seating, 987. Licensed for music and dancing. Voltage, 200. Station, Sheffield, M.R. and G.C.R.

CHANTRY PICTURE HOUSE, Woodseats.—Prop., Chantry Picture House, Ltd. Res. Man., W. E. Milley. Two changes weekly. Seating, 1,100. Station, Heeley.

CINEMA HOUSE, Fargate.—Prop., Sheffield and District Cinema Theatres, Ltd. Continuous show. Two changes weekly. Prices, 6d. to 1s. Licensed for music. Voltage, 150 M.R. & G.C.R.

COLISEUM, Spital Hill.—Prop., Coliseum (Sheffield), Ltd. Two changes of programme weekly. Prices, 3d. to 1s. 3d. Licensed for music. Voltage, 200. Station, G.C.R.

CROOKES' PICTURE PALACE.—Prop., Crookes' Picture Palace, Ltd. Res. Man., T. O'Neill. Two shows nightly. Two changes weekly.

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DARNELL PICTURE PALACE, Staniforth Road.—Prop., Darnell Picture Palace, Ltd.
DON PICTURE PALACE, West Bar.—Prop., Don Picture Palace Co.

ELECTRIC PALACE.—Prop., Sheffield & District Theatres, Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. Licensed for music. Voltage, 150 amps. Station, M.R. and G.C.R.
GREYSTONE'S PICTURE PALACE, Ecclesall Road.—Prop., Ecclesall & Endcliffe Picture Palace, Ltd. Res. Man., B. W. Dickinson. Two shows nightly. Matinees on Saturday. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Station, Sheffield, G.C.R. and M.R.

HEELEY COLISEUM.—Prop., Heeley Coliseum, Ltd. Res. Man., W. Frank Smith. Two shows weekly. Prices, 3d. to 8d. Seating, 650. Licensed for music. Voltage, 200. Station, Sheffield, M.R.

HILLSBORO' KINEMA HOUSE.—Prop., Grosvenor & Hall Estate Co., Ltd. Res. Man., C. W. Hill. Two shows nightly. One Matinee weekly. Two changes weekly. Prices, 4d. to 8d. Seating, 900. Licensed for music. Voltage, 200. Station, Sheffield, M.R.

LANDSOWNE PICTURES.—Prop., Landsowne Pictures, Ltd. Dir., J. S. Wood. Two shows nightly. Five matinees weekly. Two changes weekly. Prices, 2½d. to 1s. 3d. Seating, 1,450. Licensed for music. Voltage, 290. Station, M.R. and G.C.R.

NEW ROSCOE PICTURE PALACE, Infirmary Road.—Prop., Sheffield Amusements Co., Ltd. Man. Dir., M. Heathcote. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Seating 1,800. Licensed for dancing. Voltage, 200. Station, Sheffield, M.R. and G.C.R.

NORFOLK PICTURE PALACE, Duke Street.—Prop., Norfolk Picture Palace, Ltd.

OXFORD PALACE, Uppertorpe.—Prop., Oxford Picture Palace (Sheffield), Ltd. Res. Man., G. W. Ramsey. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating 800. Voltage, 200. Station, Sheffield, G.N.R. and G.C.R.

PARK PICTURE PALACE, South Street, Park. Prop., Sheffield Park Pictures, Ltd.

PHOENIX THEATRE, Hillsboro'.—Prop., F. Phoenix. Res. Man., A. C. Phoenix. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 635. Licensed for music and dancing. Voltage, 200. Station, Sheffield, M.R. and G.C.R.

PICTUREDROME, Upwell Street.—Prop., Picturedrome (Sheffield), Ltd. Res. Man., F. J. Hawson. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage, A. 50—200. Station, G.C.R. and M.R.

PICTURE PALACE, High Green.—Prop., F. Woffenden.

PICTURE PALACE, Station Road, Chapeltown. Prop., Chapeltown Picture Palace, Ltd.

RUTLAND PICTURE HOUSE.—Prop., Rutland Picture House, Ltd. Res. Man., H. Sabino. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 3d. to 8d. Seating, 1,000. Licensed for music. Voltage, 200. Station, Sheffield, G.C.R. and M.R.

SHEFFIELD PICTURE HOUSE, Union Street.—Prop., Sheffield Picture Palace, Ltd. Man., W. H. Lloyd. Continuous. Usually two changes weekly. Prices, 3d. to 1s. Seating, 1,100. Licensed for music. Voltage 100. Station, M.R. and G.C.R.

STAR PICTURE HALL, Ecclesall Road.—Prop., Sheffield Premier Pictures. Res. Man., Robert Collin. Two changes weekly. Prices, 4d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage 200, alternating. Station, Sheffield, M.R.

TIVOLI, Norfolk Road.—Prop., Tivoli, Ltd. Man. Dir., C. Woollens. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 650. Licensed for music and dancing. Voltage, 200. Station, Sheffield, M.R.

WALKER'S PALLADIUM, South Road, Walkley.—Prop., Walkley Palladium, Ltd. Res. Man., Bernard Keating. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Seating, 940. Licensed for music and dancing. Voltage, 200. Station, Sheffield, M.R. and G.C.R.
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SHEPSHED (Leicester), Pop. 5,542.
PALACE.—Prop., A. E. Stevens. Continuous. Two changes weekly. Prices, 4d. to 1s. Voltage, 110. Station, Shepshead, L.N.W.R.

SHEPTON MALLET (Somerset), Pop. 3,700.
CINEMA.—Prop. and Res. Man., F. A. B. Holwell. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. Seating, 400. Licensed for music and dancing. Station, Shepshead, Mallet, G.C.R.

SHERBURN-IN-ELMET (Yorks.), Pop. 2,000.
THE CINEMA.—Prop., S. Kellaway and G. Hebash. One show nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 200. Voltage, 70. Station, South Milford, N.E.R.

SHERINGHAM (Norfolk), Pop. 3,376.
ELECTRIC PALACE, Cromer Road.—Prop., C. A. Sadler. Res. Man., R. Forby. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Voltage, 90. Station, Sheringham, G.E.R.

SHILDON (Durham), Pop. 1,600.
HIPPODROME.—Prop., Stockton Palace, Ltd. Res. Man., Wm. Lewis. One show nightly, two on Saturdays. Two changes weekly. Prices, 3d. to 8d. Seating, 1,300. Licensed for music and dancing. Voltage, 75. Station, Shildon, N.E.R.

SHIPLEY (Yorks.), Pop. 27,706.
PAVILION DE LUXE.—Prop., Shipley Pavilion, Ltd. Res. Man., W. E. Holland. Continuous. Matinee, Saturday. Two changes weekly. Prices, 3d. to 1s. Seating, 600. Licensed for music and dancing. Station, Shipley, M.R.

PICTURE HOUSE, Brigstele.—Prop., Shipley Picture House Co., Ltd.
PRINCES HALL.—Prop., Princes Hall (Shipley), Ltd. Res. Man., H. Fortune. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music and dancing. Voltage, 230 and 460. Station, Shipley, M.R.

SHIREBROOK (Derby), Pop. 12,500.
EMPIRE.—Prop., Mr. T. Moorley. Res. Man., G. Marshall. One show nightly. Two shows Saturday. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Shirebrook, M.R. and G.N.R.

SHIREMOOR (Northumberland), Pop. 3,000.
PALACE THEATRE.—Prop., Palace Theatre Co. Res. Man., Cam. Parfitt. One show nightly. Three on Saturdays. Two changes weekly. Prices, 2½d. to 6d. Seating, 750. Licensed for music and dancing. Station, Backworth, N.E.R.

SHOEBURYNESSE (Essex), Pop. 5,004.
PALACE THEATRE.—Prop. and Res. Man., W. C. Halle. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 360. Licensed for music and dancing. Voltage, 105. Station, Shoeburyness.

SHOTTON COLLIERY (Durham), Pop. 8,800.
EMPIRE THEATRE.—Prop., Hendersons, Ltd. Res. Man., Cyril Lane. One show nightly. Two on Saturdays. Three changes weekly. Prices, 2d. to 9d. Seating, 550. Licensed for music. Voltage, 115. Station, Shotton Bridge, N.E.R.
THEATRE ROYAL.

SHREWSBURY (Salop), Pop. 29,389.
KING'S HALL.—Prop., Shrewsbury Cinematograph Co., Ltd. Res. Man., C. Bayley. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 600. Station, Shrewsbury Joint, G.W.R. and L.N.W.R.

SIDCUP (Kent), Pop. 10,000.
KING'S HALL PICTURE PLAYHOUSE.—Prop., King's Hall (Sidcup), Ltd. Two shows, Thursday, Friday, Saturday. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Station, Sidcup.

SIDMOUTH (Devon), Pop. 4,000.
CINEMA.—Prop., A. W. Ellis. One show daily. Two changes weekly. Prices, 3d. to 1s. Seating, 450. Licensed for music and dancing. Voltage (own plant), 70. Station, Sidmouth.

SILSDEN (Yorks.), Pop. 5,000.
SILSDEN PICTURE PALACE.—Prop., The Silsden Picture Palace Co. Res. Man., J. Jackson. One show daily, two on Saturday. Two changes weekly. Prices, 2½d. to 6d. Seating, 650. Licensed for music and dancing. Voltage, 100. 80 amps. Station, Silsden.

SILVERDALE (Staffs.), Pop. 8,000.
PICTURE HALL, Abbey Street.—Prop. and Res. Man., J. T. Higginson. One show Tuesday, Thursday and Saturday. Two on Monday and Wednesday. Three on Saturday. Two changes weekly. Prices, 3d. to 8d. Seating, 350. Licensed for music and dancing. Voltage, 60. Station Silverdale, N.E.R.

SKEGNESS (Lincoln), Pop. 4,000.
ARCADIA PICTURE HOUSE.—Prop., Fred Clements. Res. Man., Fred Clements. Continuous. Three changes weekly. Prices, 3d. to 1s. Voltage, 110. Station, Skegness.

KING'S HALL.—Prop., H. de Mond. Res. Man., H. de Mond. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Voltage, 60. Full licence. Station, Skegness.
LAWN.—Prop., H. de Mond. Res. Man., H. de Mond. One show nightly. Prices, 6d. to 1s. 6d. Full licence. Voltage, 110. Station, Skegness.

SKELMANTHORPE (Yorks.), Pop. 3,500.
PALACE.—Prop., W. A. Blackburn. Res. Man., W. A. Blackburn. One show daily. Two changes weekly. Prices, 5d. to 9d. Licensed

for music and dancing. Voltage, 70. Station Skelmanthorpe, L. & Y.R.

SKIPTON (Yorks.), Pop. 14,000.
PREMIER PICTURE PALACE.—Prop., Premier Picture Palace Co. (Skipton), Ltd. One show nightly. Three on Saturdays. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 110. Station, Skipton.

SLOUGH (Bucks.), Pop. 15,000.
PUBLIC HALL.—Prop., Slough Public Hall Co., Ltd. Res. Man., W. N. Graveney. Continuous, matinee Saturday. Two changes weekly. Prices, 5d. to 1s. Seating, 600. Licensed for music and dancing. Voltage, 220. Lighting 440 power. Station, Slough, G.W.R.

SMALLTHORNE (Staffs.), Pop. 12,000.
PALACE.—Prop., Palace L. I. Co. Res. Man., Geo. Edney. One show daily. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage, 120. Station North Staffs. Rly.

SMETHWICK (Staffs.), Pop. 72,000.
COLISEUM.—Prop., Bearwood Picture House, Ltd. Man. Dir., E. Hewitson. Continuous. Two changes weekly. Prices, 4d. to 7d. Seating, 600. Licensed for music and dancing. Voltage, 500. Station, Smethwick, L.N.W.R. and Smethwick Junction, G.W.R.

ELECTRIC THEATRE, Cape Hill.—Prop., Bosco's Pictures, Ltd. Res. Man., J. Sanderson. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 9d. Seating, 500. Licensed for music and singing. Voltage, 250. Station, Smethwick, L.N.W.R.

PRINCES HALL.—Prop., E. Hewitson, Ltd. Res. Man., E. Hewitson. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 970. Licensed for music. Voltage, 500 and 250. Stations, Smethwick, L.N.W.R. and Smethwick Junction, G.W.R.

RINK PICTURE HOUSE.—Prop., Bosco's Pictures, Ltd. Res. Man., J. F. Tooley. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 5d. to 9d. Licensed for music and dancing. Voltage, 250. Station Smethwick, L.N.W.R.

SOMERCOTES (Derbys), Pop. 5,000.
PREMIER ELECTRIC THEATRE.—Prop., Mrs. Beattall. One show daily. Two changes weekly. Prices, 2d. to 9d. Seating, 850. Licensed for music and dancing. Voltage, 110. Station, Pye Bridge, M.R.

SOMERTON (Somerset), Pop. 1,800.
ASSEMBLY ROOMS.—Prop., Thos. Granfield. Seating, 250. Station, Somerton, G.W.R.

SOUTHAMPTON (Hants), Pop. 120,000.
ALEXANDRA PICTURE THEATRE, Above Bar.—Prop., Alexandra Picture Theatre, Southampton, Ltd.
ASHERLEY CINEMA, Shirley.—Prop., W. Buck.
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EMPIRE THEATRE.—Prop., J. J. Hillyer. Res. Man., F. J. Ponaro. Continuous. Three changes weekly. Prices, 3d. to 1s. Full licence. Station, L.S.W.R.

GAIETY, High Street.—Prop., Gaiety Picture House (Southampton), Ltd.

KING'S THEATRE, Kingsland Square.—Prop., F. Bromley. Res. Man., Miss N. Archer. Three shows daily. Three changes weekly. Prices, 6d. to 1s. Seating, 800. Voltage, 200. Station, Southampton, L.S.W.R.

PALACE.—Prop., Macnaughton Circuit. Res. Man., Will Murray. Two shows nightly. One change weekly. Prices, 3d. to 1s. Seating, 1,250. Full licence. Voltage, 200 direct. Station, Southampton West, L.S.W.R.

PALLADIUM.—Prop., The Palladium (Southampton), Ltd. Res. Man., G. W. A. Wright. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 3d. Seating, 640. Licensed for music. Voltage, 70. Station, L.S.W.R. West.

PICTUREDROME, Northam.—Prop., W. S. & F. G. W. Chamberlaine. Two shows nightly. Matinees, Wednesdays and Saturdays. Three changes weekly. Prices, 5d. to 9d. Seating, 500. Licensed for music. Station, Northam, L.S.W.R.

PICTURE THEATRE, Totten.—Prop., G. Holloway. **REGENT CINEMA**, Shirley.—Prop., W. F. Christmas.

SCALA, St. Deny's Road.—Prop., L. Ehrenberg. **SHIRLEY ELECTRIC THEATRE**.—Prop., Stanley A. Gough. One show nightly. Three changes weekly. Prices, 5d. to 1s. Licensed for music. Voltage, 200. Station, Southampton West, L.S.W.R.

SOUTHAMPTON PICTURE PALACE, East Street.—Prop., Southampton Picture Palace, Ltd.

STANDARD CINEMA, East Street.—Prop., A. Arton. Res. Man., E. H. Turner. Continuous. Matinee daily. Two changes weekly. Prices, 4d. to 9d. Voltage, 200. Station, Southampton Docks, L.S.W.R.

SOUTH BANK (Yorks.), Pop. 12,000.

EMPIRE.—Prop., Thompson & Bennett. Res. Man., A. B. Bennett. Fourteen shows weekly. Three changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 80. Station, South Bank, N.E.R.

HIPPODROME.—Prop., A. Campbell.

SOUTH ELMSALL (Yorks.), Pop. 5,000.

EMPIRE.—Prop. and Res. Man., A. Raynon. Two shows nightly. One show Monday and Saturday. One change weekly. Prices, 3d. to 9d. Seating, 1,000. Full licence. Voltage, 75. Station, South Elmsall, G.N.R., Moorthorpe, N.E.R.

SOUTHEND ON SEA (Essex), Pop. 80,000.

KURSAAL.—Prop., Kursaal Estates, Ltd. Gen. Man., D. F. Morehouse. Licensed for music and dancing. Voltage, 230. Station, M.R. and G.E.

STRAND CINEMA, Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd. Res. Man., Frank Baker. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Seating, 1,800. Licensed for music and dancing. Voltage, 480. Station, L.T.S.R.

THEATRE DE LUXE, London Road.

SOUTHPORT (Lancs.), Pop. 18,000.

BIRKDALE PICTURE PALACE, Upper Aughton Road.—Prop., Birkdale Picture Palace, Ltd. Res. Man., R. W. Rushworth. Two shows

nightly. Two matinees weekly. Licensed for music. Voltage, 230. Station, Birkdale, L. & Y.R.

EMPIRE WINTER GARDENS.—Prop., Southport Opera House and Winter Gardens (1905), Ltd. Res. Man., Fred M. Jones. Two shows nightly. One matinee weekly. Three changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Chapel Street, L. & Y.R.

PALACE, Lord Street.—Prop., Southport Palace, Ltd. Res. Man., Mrs. C. Parker. Three shows daily. Three changes weekly. Prices, 4d. to 1s. 2d. Seating, 800. Licensed for music. Voltage, 110. Station, Chapel Street, L. & Y.R.

PALLADIUM.—Prop., Palladium (Southport), Ltd. Res. Man., R. Singleton. Two shows nightly. Matinee daily. Three changes weekly. Prices, 6d. to 1s. Seating, 1,400. Licensed for music and dancing. Voltage, 220. Station, Chapel Street.

PICTUREDROME, Lord Street.—Prop., Southport Picturedrome, Ltd. Res. Man., H. Pickering. Three shows daily. Two changes weekly. Prices, 3d. to 1s. Licensed for music. Voltage, 110. Station, Chapel Street, L. & Y.R.

PICTURE HOUSE, Nevill Street.—Prop., Nevill Street Picture House (Southport), Ltd. Res. Man., Wm. Walker. Three shows daily. Prices, 6d. to 1s. Seating, 720. Voltage, 110 A.C. Station, Chapel Street, L. & Y.R.

QUEEN'S CINEMA, Devonshire Road.

SOUTHSEA (Hants.), Pop. 259,000.

APOLLO KINEMATIC.—Prop., Apollo Kinematic Theatre (Southsea), Ltd. Res. Man., Walter C. Bass. Continuous. Daily Matinee. Two changes weekly. Prices, 2d. to 1s. Seating, 900. Licensed for music. Voltage, 100; 50 periods A.C. Station, Fratton, Southsea, L.B.S.C. & L.S.W.R.

SOUTH PARADE PIER.—Prop., Portsmouth Corporation. Res. Man., F. G. Robson. Two changes of programme weekly. Prices, 3d. to 1s. Seating, 580. Licensed for music and dancing. Voltage, 200. Station, Fratton, L.S.W.R.

SOUTHSEA ELECTRIC THEATRE.—Prop., Southsea Electric Theatre Co., Ltd. Res. Man., S. H. Bickel. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 775. Licensed for music and dancing. Voltage, 60. Station, Fratton, L.S.W.R.

VICTORIA HALL.—Prop., S. J. Flatau. Res. Man., R. Panton. Continuous. Two changes weekly. Prices, 4d. to 2s. Seating, 1,250. Licensed for music and dancing. Voltage, 105. Station, Portsmouth, L.S.W.R. and L.B.S.C.R.

SOUTH SHIELDS (Durham), Pop. 100,000. **GRAND ELECTRIC**, Ocean Road.—Lessees, Grand Electric Theatre. Res. Man., Jack S. Carr. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 680. Licensed for music, singing and dancing. Voltage, 110 Station, South Shields, N.E.R.

PARACON.—Prop., J. Bainton.

PAVILION.—Prop., Wm. Stephen Shepherd. Two shows nightly. One change weekly. Prices, 3d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 110. Station, South Shields.

PICTURE HOUSE, Ocean Road.—Prop., D. Jockelson.

QUEEN'S THEATRE, Mile End Road.—Prop., A. X. Boyce.

SOUTHWICK-ON-WEAR (nr. Sunderland),

GEM.—Prop., J. Noble.

SAVOY THEATRE, The Green.—Prop., G. W. Oliver. Res. Man., G. W. Oliver. Two shows

nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 650. Licensed for music and dancing. Voltage, 240. Station, Sunderland, N.E.R.

SOUTHWOLD (Suffolk), Pop. 2,600.

PICTURE PALACE.—Prop., R. Stanley Ransome. Res. Man., R. Stanley Ransome. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 270. Licensed for dancing and music. Voltage, 205. Station, Southwold, G.E.R.

SOWERBY BRIDGE (Yorks.), Pop. 10,500.

ELECTRIC.—Prop., National Electric, Ltd. Res. Man., T. Horsfield. Evening Show. Two changes weekly. Prices, 2½d. to 8d. Seating, 880. Licensed for music. Voltage, 230. Station, Sowerby Bridge.

PALACE, Town Hall.—Prop., Greene Bros.

SPALDING (Lincs.), Pop. 10,308.

PICTURE HOUSE, Westlode Street.—Prop., The Spalding Picture House, Ltd. Res. Man., G. Aspland Howden. One show nightly. Prices, 4d. to 1s. 3d. Seating, 670. Voltage, 70. Station, Spalding, G.N.R.

SPENNYMOOR (Durham), Pop. 18,000.

ARCADIA.—Prop., R. J. Gowlan. Res. Man., Ernie Gowlan. One show nightly. Two on Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 1,000. Licensed for music and dancing. Voltage, 220. Station, Spennymoor.

EMPIRE.—Prop., Mrs. M. A. Jones. Res. Man., Walter Kerrison. One show nightly. Matinee on Saturdays. Two changes weekly. Prices, 3d. to 9d. Voltage, lighting, 230; power, 460. Station, Spennymoor, N.E.R.

GLOBE THEATRE, Byers Green.—Prop., Mrs. E. Kenny. One show nightly, three on Saturdays. Two changes weekly. Prices, 2½d. to 1s. Seating, 500. Voltage, 50. Station, Byers Green.

IVOLI ELECTRIC THEATRE, Cheapside.—Prop., M. A. Jones. Res. Man., J. Jackson. One show nightly, two on Saturday. Three changes weekly. Prices, 3d. to 9d. Voltage, 100. Station, Spennymoor, N.E.R.

STAFFORD (Staffs.), Pop. 22,000.

ALBERT HALL.—Prop., Goodalls' Pictures, Ltd. **PICTURE PALACE**, Glover Street.—Prop., Goodalls' Pictures, Ltd. Res. Man., G. B. Tayton. One show nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 550. Licensed for music and dancing. Voltage, 420. Station, Stafford, L.N.W.R.

STALEYBRIDGE (Ches.), Pop. 4,000.

PALACE, Market Street.—Prop., Empire Picture Palace.

PRINCESS THEATRE.—Prop. and Res. Man., D. Taylor. One show nightly. Two on Saturday. Three changes weekly. Prices, 3d. to 9d. Seating, 400. Voltage, 60. Station, Staleybridge, L.N.W.R.

STAMFORD (Lincs.), Pop. 11,000.

PICTUREDROME, Oddfellow's all.—Prop., W. E. Dodman and A. R. Green. Two shows nightly. Matinees, Tuesday and Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Voltage, 240. Station, M.R., G.N.R. and L.N.W.R.

STANNINGLEY (Yorks.), Pop. 6,000.

ROYAL PICTURE HALL, Bradford Road.—Prop., Barnes and Taylor. Res. Man., S. Barnes. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 350. Full licence. Voltage, 75. Station, Stanningley.

STAPLEFORD (Notts.), Pop. 9,000.

PALACE.—Prop., Messrs. E. and S. W. Widdowson. Res. Man., Marie Stelfane. One show nightly; two on Saturday. Two changes weekly. Prices, 4d. to 1s. Seating, 950. Licensed for music and dancing. Station, Stapleford, M.R.

STAVELEY (Derby), Pop. 12,018.

EMPIRE.—Prop., Kendall Bros. Station, Staveley Town.

STOCKBRIDGE (Hants.), Pop. 2,000.

CINEMA, High Street.—Prop., T. Morgan. Res. Man., W. G. Price. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 230. Station, Stockbridge, Hants.

STOCKBRIDGE (Yorks.), Pop.

ELECTRIC THEATRE.—Prop., West Riding Electric Theatre, Ltd.

STOCKINGFORD (Warwick), Pop. 10,000.

PALACE.—Prop., Frank Voce. Res. Man., Frank Voce. One show nightly. Two matinees weekly. Prices, 3d. to 6d. Licensed for dancing and music. Voltage, 110 (own plant). Station, M.R.

STOCKPORT (Cheshire), Pop. 103,682.

CINEMA, Wellington Street.—Prop., Gem Theatre Co.

"DON" CINEMA, Bramhall Lane.—Prop., Rosendale Cinemas, Ltd. Man. Dir., George Prince. Continuous show. Three matinees weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Station, Edgeley, L.N.W.R.

PALLADIUM, Princes Street.—Prop., Stockport Picturedrome, Ltd. Gen. Man., Alfred M. Loader. Two shows nightly. Daily matinee. Two changes weekly. Prices, 4d. to 1s. Seating, 1,000. Licensed for music. Voltage, 220. Station, Edgeley, L.N.W.R.

PRINCES PICTURE PALACE, Princes Street.—Prop., Stockport Palace, Ltd. Res. Man., J. Kay. Continuous show. Two changes weekly. Prices, 4d. to 1s. Seating, 550. Licensed for music. Station, Stockport.

STOCKSFIELD-ON-TYNE (Northumberland),

COSY PICTURE PALACE.—Prop., Mrs. Wm. Stokoe. One show nightly. Two on Saturdays. Two changes weekly. Prices, 3d. to 7d. Seating, 250. Licensed for music and dancing. Voltage, 65. Station, Prudhoe.

STOCKTON-ON-TEES (Durham), Pop. 52,154.

THE CINEMA.—Prop., Gladstone & Co. Gen. Man., Frederick Ewing. Continuous show. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, 230 direct. Station, Stockton.

GLOBE PICTURE HOUSE, High Street.

STOKE (Staffs.), Pop. 40,000.

HIPPODROME.

MAJESTIC.

MARSHLANDS CINEMA.—Prop., Marshlands Pictures, Ltd.

PRINCES HALL.—Princess Hall Cinema Co., Ltd. Res. Man., E. Pinton. Continuous. Two changes weekly. Prices, 2½d. to 6d. Seating, 1,200. Licensed for music and dancing. Voltage, 240. Station, Stoke-on-Trent, N.E.R.

VICTORIA THEATRE, Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd.

STONE (Staffs.), Pop. 5,600.

PICTURE HOUSE.—Prop., Stone Cinema Co., Ltd. Secretary, G. B. Haddon. One show nightly. Two changes weekly. Prices, 3d. to 7d. Licensed for music and dancing. Voltage, 100-110. Station, Stone.

STONY STRATFORD (Bucks.), Pop. 2,500.

EMPIRE.—Prop., G. Morgan's Enterprises. Res. Man., G. Morgan. One show nightly. Two changes weekly. Prices, 5d. to 9d. Seating, 350. Licensed for music and dancing. Voltage, 65. Station, Wolverton, L.N.W.R.

STOURBRIDGE (Worcs.), Pop. 17,000.

KING'S HALL.—Prop., Poole's Theatres, Ltd. Res. Man., Harry J. Wharton. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 1,500. Licensed for music and dancing. Voltage, 200. Station, Stourbridge Junction.

STOURPORT (Worcs.), Pop. 4,300.

STOURPORT ELECTRIC THEATRE.—Prop., Electric Theatre, Ltd. Res. Man., J. Courtney Powell. Two shows daily. Two changes weekly. Prices, 4d. to 1s. Seating, 520. Licensed for music and dancing. Voltage, 70. Station, Stourport, G.W.R.

STOWMARKET (Suffolk), Pop. 4,000.

PICTURE HOUSE.—Prop., Sullings & Co. Res. Man., K. B. Sullings. One show daily. Two changes weekly. Prices, 4d. to 1s. Seating, 400. Licensed for music and dancing. Voltage, 200. Station, Stowmarket, G.E.R.

STROOD (Kent), Pop. 35,000.

GEM.—Prop., Pictures, Ltd. Res. Man., A. Richardson. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music and dancing. Voltage, 230. Station, Strood, S.E.C.R.

KING'S HALL.—Prop., E. A. M. Harrington. Res. Man., G. Manser. Continuous. Two matinees weekly. Two changes weekly. Prices 3d. to 1s. 3d. Seating, 340. Licensed for music and dancing. Voltage, 230. Station, Strood, S.E.C.R.

STROUD (Glos.), Pop. 8,000.

EMPIRE, Russell Street.—Prop., Empire Co. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music and dancing. Voltage, 110. Station, Stroud, G.W.R.

PICTURE HOUSE, King Street.—Prop., Gloucestershire Cinema, Ltd. Res. Man., A. R. Pearn. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Licensed for music. Voltage, 230. Station, Stroud, G.W.R.

SUNDERLAND (Durham), Pop. 150,000.

AVENUE.—Prop., Richard Thornton. Res. Man., Arthur Jeffrey. Continuous show. Two changes weekly. Prices, 3d. to 1s. 5d. Licensed for music and dancing. Voltage, 220. Station, Sunderland.

BROMARSH GRAND CINEMA, Bridgend.—Prop., Brommarsh Grand Cinema Co., Ltd. GAIETY THEATRE.—Prop., East End Picture Palace Co., Ltd. Lessee and Man., W. H. Smith. Two shows daily. Two changes weekly. Prices, 3d. to 5d. Licensed for music and dancing. Voltage, 220. Station, Sunderland.

HAVELOCK PICTURE HOUSE.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., John Petrie. Continuous show. Two changes weekly. Prices, 6d. to 1s. 6d. Licensed for dancing and music. Voltage, 220. Station, Sunderland, N.E.R.

KING'S THEATRE.—Prop., Thompson & Collins. Res. Man., E. Dereve. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Seating, 2,000. Licensed for music and dancing. Voltage, 440. Station, N.E.R.

MILLFIELD PICTURE HALL.—Hylton Road.—Prop., Millfield Cinema, Ltd.

PALACE.—Prop., A. G. Hamilton.

PICTURE HOUSE, High Street, West.—Prop., Consolidated Cinematograph Co., Ltd.

SAVOY ELECTRIC THEATRE.—Prop., G. W. Oliver. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 240 A.C. Station, Sunderland, N.E.R.

SEMBERS PICTURE HALL, Sam Street.—Prop., A. Sember. Res. Man., W. Ross. Two shows nightly. Two changes weekly. Prices, 2d. to 4d. Licensed for music and dancing. Voltage, 220. Station, Sunderland, N.E.R.

VICTORIA HALL.—Prop., Sunderland Corporation. Res. Man., M. Pratt. Licensed for dancing and music. Voltage, 220. Station, Sunderland.

VICTORY CINEMA.—Prop., and Man., A. G. Warren. One show nightly. Two matinees weekly. Prices, 2d. to 5d. Seating, 550. Licensed for music and dancing. Voltage, 100. Station, High Street, N.E.R.

VILLETTE PICTURE HALL, Villette Road.—Prop., and Man., A. G. Warren. One show nightly. Two matinees weekly. Prices, 2d. to 5d. Seating, 550. Licensed for music and dancing. Voltage, 100. Station, High Street, N.E.R.

VILLIER'S ELECTRIC THEATRE, Villiers Street, South.—Prop., Sunderland Amusements, Ltd. Res. Man., Hilton Fox. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Seating, 820. Licensed for music and dancing. Voltage, 220. Station, Sunderland, N.E.R.

WEST END CINEMA, Silksworth Row.—Prop., and Res. Man., L. E. Richardson. Two shows nightly. Daily matinee. Two changes weekly. Prices, 3d. to 5d. Seating, 480. Licensed for dancing and music. Voltage, 220. Station, Sunderland, N.E.R.

WHEATSHEAF HALL.—Prop., J. H. Tindle.

SUTTON (Surrey), Pop. 21,270.

ELECTRIC THEATRE.—Prop., E. Savage. Res. Man., E. Savage. Two shows nightly. One matinee weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music and dancing. Voltage, 200. Station, 200.

HIPPOTRONE PICTURE PLAYHOUSE, Carshalton Road.—Prop., G. Harmsstone. Res. Man., G. Harmsstone. Continuous. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 200. Station, Sutton, L.B.S.C.R.

PICTURE THEATRE, Cheam Road.—Prop., Sutton Cinematograph Theatre, Ltd. Res. Man., H. Jays. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Seating, 500. Licensed for music. Voltage, 200. Station, Sutton, L.B.S.C.R.

SUTTON IN ASHFIELD (Notts.), Pop. 21,708.

KING'S HALL.—Prop., B. Oaksford. QUEEN'S PICTURE PALACE.—Prop., Sutton & Kirby Picture Palaces Co., Ltd. TOWN HALL.—Prop., B. Oaksford.

SWADLINCOTE (Derby), Pop. 21,000.

ALEXANDRA PICTURE HOUSE.—Prop., Swadlincote Alexandra Picture House Co., Ltd. Res. Man., T. J. Chamberlain. Continuous show. Two changes weekly. Prices, 4d. to 9d. Seating, 700. Licensed for music and dancing. Voltage, 115. Station, M.R.

SWAFFHAM (Norfolk), Pop. 3,500.

ELECTRIC PICTUREDOME.—Prop., H. & G. Brearly. Res. Man., G. Brearly. One show nightly, Tuesday, Wednesday, Friday and Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 700. Voltage, 70. Station, Swaffham, G.E.R.

SWINDON (Wilts.), Pop. 50,751.

ARCADIA PALACE.—Prop., Arcadia Palace Co., Ltd. Res. Man., Wm. Hook.

CENTRAL CINEMA.—Prop., C. Cunningham. Continuous show. Matinee daily, except Friday. Two changes weekly. Prices, 4d. to 1s. 3d. Licensed for music. Voltage, 220. Station, G.W.R.

COUNTY PAVILION, Regent Street.—Prop., The County Pavilion Co. Res. Man., P. N. Fry. Continuous. Matinee daily, 2.30. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 550. Licensed for music. Voltage, 220. Station, Swindon, G.W.R.

EMPIRE.—Res. Man., Alfred Manners. Prices, 9d. to 3s. 6d. Licensed for dancing and music. Voltage, 220. Station, G.W.R. and M.R.

SWINTON (Lancs.), Pop. 30,000.

MOSS EMPIRE.—Prop., H. E. Buck. Res. Man., T. Howard. One show daily. Two on Saturdays. Two changes weekly. Prices, 2d. to 8d. Licensed for music. Voltage, 250. Station, Swinton, L. & Y. R.

SWINTON PICTURE THEATRE, Station Road.—Prop., The Public Hall and Picture Theatre (Swinton), Ltd. Res. Man., S. Belshaw. One show nightly. Two shows Saturday Matinee, Monday, Wednesday and Saturday. Two changes weekly. Prices, 4d. to 9d. Seating, 650. Licensed for music and dancing. Voltage, 250. Station, Swinton, L.S.W.R.

TADCASTER (Yorks.), Pop. 3,399.

PALACE.—Prop., K. Wilkins.

TALKE (Staffs.), Pop. 2,000.

GRAND ELECTRIC PICTURE PALACE.—Prop., Stratham, Turner & Co. Res. Man., Geo. Turner. One show daily. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage, 100. Station, Harecastle, N.S.R.

TAMWORTH (Staffs.), Pop. 7,000.

GRAND.—Two shows daily. Two changes weekly. Prices, 3d. to 1s. Seating, 688. Licensed for music and dancing. Voltage, 100. Station, Tamworth, M.R. and L.N.W.R.

TARPORLEY (Ches.), Pop. 2,200.

KINEMA.—Prop., Cluett and Kenyon. Res. Man., W. E. Cluett. One show nightly. Saturday matinee. One change weekly. Prices, 5d. to 1s. 6d. Seating, 300. Licensed for music and dancing. Voltage, 100. Station, Beeston Castle, L.N.W.R.

TAUNTON (Som.), Pop. 22,000.

EMPIRE, East Street.—Prop., Walter Whittingham.

LYCEUM.—Prop., Lyceum, Taunton, Ltd. Res. Man., W. B. Iles. Twice nightly. Two matinees. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 750. Licensed for music and dancing. Voltage, 210. Station, Taunton, G.W.R.

TAVISTOCK (Devon), Pop. 4,000.

CINEMA PALACE.—Prop., D. E. Moir. Res. Man., Miss Sallie Sullivan. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 280. Station, Tavistock, G.W.R. and S.W.R.

TEDDINGTON (Mdx.), Pop. 15,898.

PICTURE HOUSE, High Street.—Prop., Picture House (Teddington), Ltd. Man. Dir., C. R. Hicks. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 750. Station, Teddington, L.S.W.R.

TEIGNMOUTH (Devon), Pop. 8,000.

LYCEUM.—Prop. and Res. Man., Capt. A. Spencer. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 10d. Seating, 300. Licensed for music and dancing. Voltage, 65. Station, Teignmouth, G.W.R. RIVIERA CINEMA.—Prop. and Res. Man., C. H. Joyce. Continuous. Two changes weekly. Prices 5d. to 1s. 3d. Seating, 320. Licensed for music. Station, Teignmouth, G.W.R. WINTER GARDEN PAVILION.—Prop. H. Benet. Res. Man., F. Hastings. One show nightly. Two matinees weekly. Two changes weekly. Prices, 9d. to 2s. 4d. Seating, 500. Licensed for music and dancing. Voltage, 110. Station, Teignmouth, G.W.R.

TEWKESBURY (Glos.), Pop. 6,000.

PALACE.—Prop., S. and N. Shenton. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 800. Voltage, 230.

THETFORD (Norfolk), Pop. 4,700.

PEOPLE'S PALACE.—Prop., London and Eastern Counties Cinemas, Ltd. Res. Man., J. G. Brown. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 350. Voltage, 70. Station, Thetford, G.E.R.

THIRSK (Yorks.), Pop. 2,937.

ELECTRIC PALACE, Sowerby.—Prop. and Man., W. H. Power. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Seating, 280. Voltage, 70. Station, Thirsk. KINO HALL, Millgate.—Prop., Mr. McCoy. Res. Man., Mr. McCoy. Once nightly. Two Mondays, three Saturdays. Two changes weekly. Prices, 3d. to 1s. Seating, 600. Licensed for music and dancing. Voltage, 85. Station, Thirsk, N.E.R.

THORNABY-ON-TEES (Yorks.), Pop. 20,000.

CENTRAL HALL.—Prop., S. W. Nightingale. R. Scarth and G. A. While. Res. Man., R. Scarth. Twice nightly. Two changes weekly. Prices, 2d. to 9d. Licensed for music and dancing. Voltage, 120. Station, Thornaby-on-Tees, N.E.R.

THORNBURY (Glos.), Pop. 4,000.

PICTURE HOUSE.—Prop., E. Culimore. Res. Man., F. H. Grage. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Licensed for music and dancing. Voltage, 220. Station, M.R.

THORNLEY (Durham), Pop. 3,380.

HIPPOTRONE.—Prop., Thompson & Sculley. Res. Man., T. Sculley. Seating, 1,000. Station Thornley, N.E.R.

THORNTON HEATH (Surrey), Pop. 10,819.

CENTRAL THEATRE.—Prop., E. Palfrey & Co., Ltd. Res. Man., A. R. Archer. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 550. Licensed for music and dancing. Station, Thornton Heath, L.B.S.C.R. ELECTRIC PALACE.—Prop., E. Palfrey & Co. Res. Man., A. R. Archer. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 600. Station, Thornton Heath, L.B.S.C.R.

THROCKLEY-ON-TYNE (Durham), Pop. 2,000.

PALACE.—Prop., F. J. Greenwood. Res. Man., W. Greenwood. One show nightly. Three changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music and dancing. Station, Newburn.

TIBSHELF, Nr. Alfreton (Derbys.), Pop. 3,990.
PICTURE PALACE.—Prop., Tibshelf Picture Palace Co., Res. Man., H. England. Once nightly. Twice Saturday. Two changes weekly. Prices, 2d. to 7d. Seating, 1480. Licensed for music and dancing. Voltage, 110. Station, Tibshelf Town, G.C.R., Tibshelf and Newton, M.R.

TIDWORTH (Hants.), 4,840.

CHURCH OF ENGLAND ELECTRIC CINEMA.—Prop., Welfare of Imperial Forces Board. Res. Man., C. E. Darby. One show nightly. Saturday matinee. Two changes weekly. Prices, 3d. to 6d. Seating, 427. Licensed for music. Voltage, 240. Station, Tidworth, M.R. and S.W.J.R.

GARRISON THEATRE.—Managers, Navy and Army Canteen Board. Twice nightly. Two changes weekly. Prices, 3d. to 2s. 6d. Seating, 1,200. Station, Tidworth, L.S.W.R.

HIPPODROME.—Prop., A. Manners. Res. Man., Sgt.-Maj. W. H. Pickering. Two shows daily. Two matinees. Three changes weekly. Prices, 4d. to 3s. 3d. Seating, 1,250. Licensed for music. Voltage, 120. Station, Tidworth, M.R. and S.W.J.R.

TILBURY (Essex), Pop. 6,756.

TILBURY ALHAMBRA, Tilbury Dock.—Prop., Tilbury Alhambra, Ltd. Res. Man., C. J. Siler. Two shows nightly. Two changes weekly. Prices, 2d. to 3s. 3d. Seating, 600. Station, Tilbury Docks, M.R.

TINSLEY (nr. Sheffield), Pop. 5,284.

PICTURE PALACE.—Prop., Wincobank Picture Palace Co., Ltd. Res. Man., E. H. Wadsworth. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Licensed for music. Station, Tinsley.

TIPTON (Staffs.), Pop. 30,000.

PICTURE HOUSE, Princes End.—Prop and Res. Man., J. Pearson. Once nightly. Two changes weekly. Prices, 3d. to 5d. Seating, 500-600. Licensed for music. Voltage, 220. Station, Princes End, G.W.R.

TIVOLI.—Prop., T. Spittle & Co. Res. Man., H. Derdle. Continuous. Two changes weekly. Seating, 1,200. Licensed for music and dancing. Voltage, 220. Station, Tipton, L.N.W.R.

VICTORIA.—Prop., W. Cloughy. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Licensed for music. Voltage, 60. Station, Dudley Port, L.N.W.R.

TIVERTON (Devon), Pop. 10,205.

ELECTRIC THEATRE.—Prop., A. O. Ellis. Res. Man., Miss N. M. Potter. One show nightly. Two changes weekly. Prices, 6d. to 3s. 3d. Seating, 600. Licensed for music and dancing. Station, Tiverton, G.W.R.

TODMORDEN (Yorks.), Pop. 25,404.

B.O.S. CINEMA.—Prop., B.O.S. Cinema Co. Res. Man., H. Stansfield. One show daily. Two changes weekly. Prices, 5d. to 9d. Voltage, 110. Station, Conholme.

OLYMPIA, Burnley Road.—Prop., Herbert Hartley. Res. Man., A. E. Nicholls. One show nightly. Two shows nightly Saturday. Prices, 5d. to 9d. Seating, 1,000. Licensed for music and dancing. Voltage, 460. Station, Todmorden, L. & Y.R.

TONBRIDGE (Kent), Pop. 14,796.

STAR PICTURE PALACE.—Prop., Johnson & Co. Res. Man., A. Johnson. Continuous. Two changes weekly.

TORQUAY (Devon), Pop. 45,000.

BURLINGTON PICTURE HOUSE, Union Street.—

Prop., Burlington Picture House (Torquay), Ltd. Man. Dir., S. G. Boulwood. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Seating, 620. Licensed for music and dancing. Voltage, 200. Station, Torquay, G.W.R.

CINEDROME, Victoria Road.—Prop., W. J. Linsdell. Res. Man., H. E. Linsdell. Two shows daily. Two changes weekly. Prices, 4d. to 3s. 3d. Seating, 650. Licensed for music and dancing. Voltage, 200. Station, Torre, G.W.R.

ELECTRIC, Union Street.—Prop., Torquay Entertainments, Ltd. Res. Man., Cecil Pope and Mrs. E. Evans. Three shows daily. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Voltage, 500 D.C., 200 Alternating. Station, Torre, G.W.R.

PAVILION.—Prop., Torquay Corporation. Res. Man., C. G. Price. Twice daily. Station, Torquay, G.W.R.

TOTNES (S. Devon), Pop. 4,006.

SEYMOUR PICTUREDOME.—Prop., Mrs. M. Ramsden. Res. Man., Miss E. Willis. One show nightly. Matinee once weekly. Two changes weekly. Prices, 4d. to 1s. Seating, 300. Licensed for music and dancing. Station, Totnes.

TROWBRIDGE (Wilts.), Pop. 11,815.

PALACE.—Prop., Trowbridge Palace, Ltd.

TRURO (Cornwall), Pop. 11,325.

COUNTY THEATRE AND CINEMA.—Prop., Truro Skating Rinks, Ltd. Gen. Man., Alex. Cornson. Once nightly. Two matinees. Two changes weekly. Prices, 4d. to 1s. Seating, 600. Licensed for music and dancing. Voltage, 110. Station, Truro, G.W.R.

PALACE THEATRE.—Prop., Penzance Cinemas, Ltd. Res. Man., T. S. Bennett. Once nightly. Two matinees. Two changes weekly. Prices, 4d. to 3s. 3d. Seating, 450. Licensed for music, dancing and drama. Station, Truro, G.W.R.

TUNSTALL (Staffs.), Pop. 22,494.

PALACE.—Prop., G. H. Barber. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 1,400. Full licence. Voltage, 220. Station, Tunstall, N.S.R.

REGENT.—Prop., G. H. Barber. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 850. Licensed for music and dancing. Voltage, 220. Station, Tunstall, N.S.R.

SCALA, High Street.—Prop., Scala (Tunstall), Ltd. Res. Man., F. J. Studd. Two shows daily. Two changes weekly. Prices, 5d. to 1s. Seating, 400. Licensed for music and dancing. Voltage, 240. Station, Tunstall, N.S.R.

TWICKENHAM (Mddx.), Pop. 29,367.

NEW GAIETY CINEMA, Richmond Bridge, East Twickenham.—Prop., W. Collinson. Res. Man., W. Collinson. Continuous. Two changes weekly. Seating, 450. Licensed for music. Voltage, 240. Station, Richmond, L.S.W.R.

TYLDESLEY (nr. Manchester), Pop. 15,582.

CARLTON CINEMA, Johnson Street.—Prop., J. Wood. Res. Man., J. L. Wood. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 450. Licensed for music and dancing. Voltage, 110. Station, Tyldesley.

THEATRE ROYAL, John Street.—Prop., J. Wood. Res. Man., J. L. Wood. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 800. Licensed for music and dancing. Voltage, 110. Station, Tyldesley.

THE MINERS' HALL.

TYNE DOCK (Co. Durham), Pop.

CROWN ELECTRIC THEATRE.—Prop., Crown Electric Theatre Co. Res. Man., G. Butrows. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 880. Licensed for music and dancing. Voltage, 240 and 120. Station, Tyne Dock.

IMPERIAL HALL, Farnham Road.—Prop., Baker and Roche. Res. Man., F. A. Smith. Continuous. Two changes weekly. Prices, 3d. to 8d. Seating, 800. Licensed for music and dancing. Voltage, 110 and 220 A.C. Station, Tyne Dock, N.E.R.

UCKFIELD (Sussex), Pop. 3,500.

UCKFIELD CINEMA.—Prop., F. C. Proctor. Res. Man., Harold S. Martin. One show daily. Two on Saturday. Two changes weekly. Prices, 5d. to 3s. 3d. Licensed for music and dancing. Voltage, 60. Station, Uckfield.

ULVERSTON (Lancs.), Pop. 10,000.

VICTORIA PALACE.—Prop., Electrodromes, Ltd. Res. Man., G. Hunt. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music and dancing. Station, Ulverston, Furness R.

URMSTON (Lancs.), Pop. 7,912.

URMSTON PALACE.—Prop., Urmston Palace, Ltd. Res. Man., G. Steadman. Continuous. Three changes weekly. Prices, 4d. to 3s. 3d. Seating, 800. Licensed for music.

USHAW MOOR (Durham).

EMPIRE.—Prop., Empire Co. Res. Man., Robert McDonald. One show nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 850. Licensed for music and dancing. Voltage, 120. Station, Ushaw Moor, N.E.R.

USWORTH (Durham), Pop. 6,000.

KING'S HALL.—Prop., A. T. Egan. Res. Man., C. Scurfield. One show daily. Two changes weekly. Prices, 2d. to 5d. Seating, 600. Voltage, 80. Station, Usworth, N.E.R.

VENTNOR (I.O.W.), Pop. 5,000.

BIRCH CINEMA.—Prop. and Man., V. Eardley-Beecham. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 200. Lic used for music and dancing. Voltage, 210. Station, Ventnor, I.O.W.R.

WADEBRIDGE (Cornwall), Pop. 3,000.

TOWN HALL.—Prop., Town Hall Co. Res. Man., J. H. Willis. One show daily. One change weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 140. Station, L.S.W.R.

WAKEFIELD (Yorks.), Pop. 53,000.

CARLTON PICTURE HOUSE.—Prop., New Century Pictures, Ltd. Res. Man., R. F. Thomas. Continuous show. Two changes weekly. Prices, 3d. to 9d. Seating, 1,080. Licensed for music and dancing. Voltage, 200. Station, L. & Y.R. and G.N.R.

EMPIRE.—Prop., D. Bliss. Res. Man., W. Firth. Prices, 3d. to 5s. Seating, 1,500. Full licence. Voltage, 200. Station, L. & Y.R. and Westgate, G.N.R.

GRAND ELECTRIC.—Prop., J. H. Hill. Res. Man., Miss F. E. Hardman. Two shows nightly. Three matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed for music. Voltage, 200. Station, Westgate, G.N.R.

HIPPIDROME, Peall Street.—Prop., Pemberton & Penrice.

OPERA HOUSE.—Prop., Bristol Theatres, Ltd. Man. Dir., H. Baines. Seating, 2000. Prices, 3d. to 5s. Full licence. Voltage, 200. Alt. Station, Westgate, G.N.R.

PLAYHOUSE.—Prop., Wakefield Picture House, Ltd. Man. Dir., Sydney Tolfree. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Westgate, G.N.R.

TIVOLI PICTURE PALACE, Upper Kirkgate.—Lessee, Fred Howarth. Continuous. Two changes weekly. Prices, 3d. to 5d. Seating, 400. Voltage, City 200. Station, Westgate, G.N.R.

WALKDEN (Lancs.), Pop. 4,958.

PALACE.—Prop., Walkden Picture Co., Ltd. Res. Man., Will Shaw. Continuous. Two changes weekly. Licensed for music and dancing. Voltage, 230. Station, L. & Y.R.

WALLASEY (Cheshire), Pop. 42,000.

CASINO.

COSY COSMO.—Prop., Cosmo, Ltd. Man. Dir., Frank Weston. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 200. Station, Wallasey, G.W.R.

ROYAL PICTURE HALL.—Prop., Wallasey Cinema, Ltd. Res. Man., H. W. Ledger. Voltage, 200.

WALLSEND (Northumberland), Pop. 41,461.

BOROUGH THEATRE.—Lessee, Black Bros. Res. Man., P. Rabey. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 1,400. Full licence. Voltage, 240. Station, Wallsend, N.E.R.

PEARL HALL.—Prop., J. MacHarg.

QUEEN'S HALL, Station Road.—Prop., Queen's Grand Cinema Co.

ROYAL PICTURES.—Prop., J. MacHarg. Res. Man., W. MacHarg. Two shows nightly. Two changes weekly. Prices, 2d. to 6d. Seating, 650. Licensed for music and dancing. Voltage, 480. Station, Wallsend, N.E.R.

TYNE PICTURE THEATRE.—Prop., J. MacHarg. Res. Man., T. MacHarg. Two shows nightly. Two changes weekly. Prices, 2d. to 7d. Seating, 850. Licensed for music and dancing. Voltage, 480. Station, Wallsend, N.E.R.

WALMER (Kent), Pop. 7,000.

KING'S HALL KINEMA.—Prop., Deal and Walmer Amusements, Ltd. Res. Man., W. S. Robinson. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Deal, S.E.C.R.

WALSALL (Staffs.), Pop. 96,000.

CALDMORE GREEN PICTURE PLAYHOUSE.—Prop., Caldmore Green Picture Playhouse, Ltd. Res. Man., D. G. Mellor. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 850. Licensed for music. Station, Walsall, L.N.W.R.

CINEMA DE LUXE, Stafford Street.—Prop., Wolverhampton, Walsall & District Cinemas, Ltd. Res. Man., W. A. Ranken. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 900. Licensed for music. Voltage, 105. Station, Walsall, L.N.W.R.

IMPERIAL PICTURE HOUSE, Darwall Street.—Prop., Walsall Theatres Co. Res. Man., J. Griffiths. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 1,500. Licensed for music and dancing. Voltage, 105. Station, Walsall, L.N.W.R.

WALSINGHAM (Norfolk), Pop. 3,000.

CINEMA.—Prop., N. Codman. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. Seating, 300. Licensed for music and dancing. Station, Walsingham.

- WALTHAM CROSS (Herts.), Pop. 5,795.**
ELECTRIC PALACE.—Prop., R. & S. Clayton.
WALTON-ON-NAZE (Essex), Pop. 2,200.
KINO, Saville Street.—Prop., Mrs. Kelly.
Lessee, A. J. Gaze. One show daily. Two changes weekly. Prices, 4d. to 1s. Seating, 350. Licensed for music and dancing. Voltage, 230. Station, Walton-on-Naze, G.E.R.
WALTON-ON-THAMES (Surrey), Pop. 10,000.
PALACE CINEMA.—Prop., Walton-on-Thames Cinema Co., Ltd. Man. Dir., Arthur W. Love. Continuous show from 2 o'clock daily. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 500. Voltage, 240. Station, Walton-on-Thames, L.S.W.R.
WANTAGE (Berks.), Pop. 3,628.
WANTAGE CINEMA.—Prop., Capt. Baker. Res. Man., E. H. Spindler. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 264. Licensed for music. Voltage, 70. Station, Wantage Road, G.W.R.
WAREHAM (Dorset), Pop. 2,000.
ARRISON CINEMA THEATRE.—Prop., N. & A. C. B. Res. Man., S. Bullock. Two shows nightly. Three changes weekly. Prices 3d. to 1s. Seating, 500. Licensed for music and dancing. Voltage, 60. Station, Wareham, L.S.W.R.
WARMINSTER (Wilts.), Pop. 6,000.
ATHENAEUM CINEMA.—Prop., Albany Ward. Res. Man., G. Deighton. Two shows nightly. Matinees, Saturdays. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 400. Licensed for music and dancing. Voltage, 65. Station, Warminster.
PALACE.—Prop., Albany Ward. Res. Man., G. A. Webb-Deighton. Two shows nightly. Three on Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 65. Station, Warminster, G.W.R.
WARRINGTON (Lancs.), Pop. 72,166.
GRAND CINEMA, Bridge Foot.—Prop., Grand Electric Theatre, Warrington, Ltd. Res. Man., Chas. L. Ashton. Continuous show. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music. Voltage, 460. Station, Warrington, L.N.W.R., G.C.R. and E.C.R.
OXFORD LANE PICTURE HOUSE.—Prop. Oxford Lane (Warrington) Picture House, Ltd.
PARK PALACE, Sankey Street.—Prop., A. Dearden. Res. Man. A. Dearden. Matinee daily. Continuous. Two changes weekly. Prices 4d. to 1s. 3d. Seating 450. Licensed for music and dancing. Voltage 230-460. Station, Central Ry.
PAVILION, Lovely Lane.—Prop., Delbarewich Pavilion, Ltd.
QUEEN'S.—Prop., The Oxford Lane (Warrington) Picture House, Ltd. Continuous show. Two matinees weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,200. Voltage, 120. Station, C.R. and C.L.C.R.
WARWICK (Warwick), Pop. 13,000.
HIPPODROME.—Prop., Patrick Collins. Res. Man., J. Mould. Continuous show. Matinees on Saturdays. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage, 230. Station, Warwick, G.W.R.
WASHINGTON (Durham), Pop. 7,821.
ALEXANDRA THEATRE, New Washington.—Prop., W. R. Bird. One show nightly. Two shows Saturday. Two changes weekly. Prices, 4d. to 8d. Seating, 1,000. Voltage, 250. Station, Usworth, N.E.R.
KING'S HALL CINEMA, Station Road.—Prop., C. T. Egan. Res. Man., C. Scurfield. Two shows daily. Two changes weekly. Prices, 4d. to 6d. Seating, 600. License for music. Voltage 50. Station, Aswath.
THE GLOBE PICTURE HALL, 14, Home View.—Prop., J. C. Lowes. Sec., R. Routledge. One show nightly. Two changes weekly. Prices, 3d. to 4d. Seating, 600. Licensed for music and dancing. Voltage, 260. Station, Washington, N.E.R.
VICTORIA HALL, New Washington.—Prop., G. T. Tompkins. Res. Man., L. Turnball. One show nightly. Two on Saturday. Two changes weekly. Prices, 1d. to 4d. Seating, 350. Voltage, 250. Station, Usworth, N.E.R.
WATCHET (Som.), Pop. 1,846.
ASSEMBLY ROOMS CINEMA.—Prop. and Res. Man., W. Bailey. One show two nights weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 150. Licensed for music and dancing. Station, Watchet.
WATERLOO (Lancs.), Pop. 20,000.
WATERLOO PICTURE PLAYHOUSE, Church Road.—Prop., Kinema (Waterloo), Ltd. Man. Dir., E. H. Bond. One show daily. One matinee weekly. Prices, 9d. to 1s. 3d. Seating, 450. Licensed for music and dancing. Station, Waterloo, L. & Y.R.
WATFORD (Herts.), Pop. 44,000.
CENTRAL HALL PICTURE THEATRE, King Street.—Prop., Central Hall's, Ltd. Res. Man., E. A. Barrett. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 950. Licensed for music and dancing. Voltage, 200. Station, Watford (High Street), L.N.W.R.
ELECTRIC COLISEUM, St. Alban's Road.—Prop., W. H. Moores and C. H. Pearce. One show daily. Two matinees weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 560. Licensed for music. Voltage, 200. Station, Watford Junction, L.N.W.R.
EMPIRE.—Prop., Empire Watford Cinema, Ltd. Res. Man. G. H. Blackburn. Continuous show. Two changes weekly. Prices, 4d. to 1s. 6d. Licensed for music. Voltage 200. Station, Watford, L.N.W.R.
PALACE THEATRE.—Prop., Watford Theatre Co., Ltd. Res. Man., S. Taylor. Two shows nightly. Prices, 4d. to 2s. 6d. Seating, 900. Licensed for music and dancing. Voltage, 56 and 200. Station, Watford Junction, L.N.W.R. and Bakerloo Tube.
WATH-ON-DEARNE (Yorks.), Pop. 12,000.
EMPIRE PALACE.—Prop., West Riding Electric Theatre, Ltd. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 100. Station, M.R. and G.C.R.
GRAND THEATRE.—Prop., West Riding Electric Theatre, Ltd. Res. Man., G. H. Dupon. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Full licence. Voltage, 100. 100 amps. Stations, M.R. and G.C.R.
WATTON (Norfolk), Pop. 2,000.
PEOPLE'S ELECTRIC CINEMA.—Prop., G. A. Fielding. Res. Man., J. Swan. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 500. Licensed for music. Voltage, 60. Station, Watton, G.E.R.
WEALDSTONE (Middx.), Pop. 13,000.
CORONET.—Prop., Messrs. Turner & Howard. Res. Man., A. M. Brookes. Continuous show. Two changes weekly. Prices, 5d. to 1s. 6d. Voltage (own plant). Station, Harrow, L.N.W.R.
WEDNESBURY (Staffs.), Pop. 25,000.
BORO.—Prop., Geo. Black & Hicks, Ltd. Res. Man., Charles E. Pindar. Two shows nightly. Two changes weekly. Prices, 5d. to 8d. Licensed for music and dancing. Voltage, 240. Station, Wellesbury, G.W.R.
Picture House.—Prop., Ass. Pro. Picture Houses, Ltd. Res. Man., G. S. Yonag. Continuous show. Three matinees weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, lighting 230, power 450. Station, Wellesbury, G.W.R.
WELLINGBOROUGH (Northants.), Pop. 20,000.
ELECTRIC THEATRE.—Prop., Palace Co. Gen. Man., W. F. J. Hewitt. Continuous shows. Two changes weekly. Prices, 4d. to 10d. Seating, 1,000. Licensed for music. Voltage, 460. Station, Wellingborough, M.R. and L.N.W.R.
PALACE.—Prop., Palace Co. Gen. Man., W. F. J. Hewitt. Two shows nightly. Two changes weekly. Prices, 5d. to 3s. Seating, 1,200. Licensed for music and dancing. Voltage, 460. Station, Wellingborough, M.R.
THE PICTURE HOUSE, Silver Street.—Res. Man., G. C. Warwick. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 750. Voltage, 230. Station, M.R.
WELLINGTON (Somerset), Pop. 7,000.
CASTLE HALL.—Prop., Wellington (Som.) Picture Palace, Ltd. One show daily. One change weekly. Prices, 4d. to 1s. Seating, 320. Voltage, direct current. Gas engine Station, Wellington.
ELECTRIC PICTURE PALACE.—Prop., Wellington Palace Co. One show daily. Prices, 4d. to 1s. Voltage, direct current from gas engine.
PICTURE HOUSE.—Prop., Wellington (Som.) Picture House Co. One show nightly. Matinee on Saturdays. One change weekly. Prices, 4d. to 1s. Seating, 320. Voltage, direct current from gas engine. Station, Wellington, Somerset, G.W.R.
WELLS (Somerset), Pop. 5,000.
PALACE.—Prop., W. Hodges. Res. Man., W. Hodges. One show nightly. Two changes weekly. Prices, 5d. to 1s. Full licence. Voltage, 65. Station, S. and Dorset and G.W.R.
WELLS-NEXT THE SEA (Norfolk), Pop. 2,565.
ELECTRIC PALACE.—Prop., Wells-next-the-Sea Cinema Syndicate. Res. Man., J. Blades. One show, Thursday and Saturday. Prices, 4d. to 1s. 3d. Seating, 400. Voltage, 65. Station, Wells, G.E.R.
WEMBLEY (Middx.), Pop. 20,000.
WEMBLEY HALL CINEMA, High Road.—Prop., W. Hart. One show daily. Matinee Saturday. Two changes weekly. Prices, 6d. to 1s. 6d. Seating, 560. Licensed for music. Voltage, 240. Station, L.N.W.R. and G.C.R.
WENDOVER (Bucks.), Pop. 1,850.
R.A.F. HANGAR CINEMA, Halton Camp.—Prop., Station Institute, R.A.F., Halton. Man., Sergt., W. Tatem. One show nightly. Three changes weekly. Prices from 1d. Seating, 1,500. Full licence. Voltage, 220. Station, Wendover, Met. R. and G.C.R.
WESTCLIFF-ON-SEA (Essex).
MASCOT CINEMA.—Prop., Mascot Cinemas, Ltd. Continuous show. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 850. Licensed for music and dancing. Voltage, 230. Station, Westcliff, L.T.S.R.
WESTGATE (Kent), Pop. 3,538.
TOWN HALL.
WEST GORTON (Lancs.), Pop. 50,000.
SAVOY.—Prop., Savoy Manchester Picture Palace Co. Ltd. Res. Man., C. F. Moffat. Two changes weekly. Prices, 3d. to 7d. Seating, 550. Licensed for music. Voltage, 220. Station, London Road, G.C.R. and L.N.W.R.
WEST HARTLEPOOL (Durham), Pop. 82,000.
EMPIRE THEATRE, Lynn Street.—Prop., West Hartlepool Empire Palace Co., Ltd. Res. Man., B. Proud. Two shows nightly. Prices, 3d. to 9s. 4d. Seating, 2,000. Licensed for music and dancing. Voltage, 230. Station, West Hartlepool.
ODDFELLOW'S HALL.—Prop., The Northern Pictures, Ltd. Res. Man., G. E. Hope. Two shows daily. Matinee on Saturdays. Two changes weekly. Prices, 3d. to 9d. Seating, 500. Licensed for music. Voltage, 230. Station, N.E.R.
PALACE.—Prop., North Eastern Entertainments, Ltd. Res. Man., G. D. Robertson. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 1,200. Licensed for music and dancing. Voltage, 230. Station, West Hartlepool, N.E.R.
PALLADIUM, Northgate.—Prop., T. Thompson. Res. Man., J. Clark. Two shows nightly Saturday and Monday, one show rest of week. Three changes weekly. Prices, 2d. to 9d. Seating, 1,400. Licensed for music and dancing. Voltage, 220 and 460. Station, Hartlepool, N.E.R.
PICTUREDOME, Musgrave Street.—Prop., F. Rodger.
ROYAL ELECTRIC THEATRE, Whitby Street.—Prop., Royal Electric Theatre.
TOWN HALL.—Prop., T. Thompson. Res. Man., A. Sanderson. Continuous. Three changes weekly. Prices, 2d. to 9d. Seating, 600. Station, Hartlepool, N.E.R.
WEST END PICTURE HOUSE.—Prop., J. M. Hogge, M.P., Fred Rodger and Harry Rodger. Two shows nightly. Four changes weekly. Prices, 3d. to 9d. Licensed for music and dancing. Voltage, 460. Station, West Hartlepool.
WESTHOUGHTON (Lancs.), Pop. 15,000.
EMPIRE, Market Street.—Prop., Westhoughton Entertainments, Ltd. Res. Man., Edward Clegg. One show nightly. Two on Saturdays. Matinees, Monday, Thursday and Saturday. Two changes weekly. Prices, 4d. to 9d. Seating, 800. Licensed for music. Voltage, 70. Station, Westhoughton.
PALACE.—Prop., Westhoughton Skating Rink Co., Ltd. Res. Man., Jos. Brady. One show nightly. Three matinees weekly. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage 400. Station, Westhoughton, L. & Y.R.
WEST KIRBY (Cheshire), Pop. 6,000.
PUBLIC HALL.—Prop., S. P. Fenton and Stanley Rogers. Res. Man., H. S. Burrows. Continuous show. Three changes weekly. Prices, 4d. to 1s. 3d. Licensed for music and dancing. Voltage, alternating. Station, L.N.W.R. and S.W.R.
WESTON-SUPER-MARE (Som.), Pop. 24,785.
ELECTRIC THEATRE.—Prop., Electric Theatre Co., Ltd. Res. Man., W. J. Street. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Voltage, 460. Station, Weston-super-Mare, G.W.R.
PALACE THEATRE, Boulevard.—Lessee and Gen. Man., Carlton Fredericks. One show nightly. One matinee weekly. Seating, 900. Full licence. Station, Weston-super-Mare, G.W.R.
PICTURE HOUSE, Regent Street.—Prop., Regent Street Picture House Co., Ltd. Res. Man., J. Tipton. Continuous show. Two changes weekly. Prices, 9d. to 1s. 3d. Seating, 550.

Voltage, 230. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham).¹

ELITE PICTURE PALACE, Front Street.—Prop., Stanley Amusements, Ltd. Gen. Man., L. C. Orr. Res. Man., W. E. Piercy. Two shows nightly. Matinee on Saturdays. Two changes weekly. Prices, 4d. to 9d. Seating, 750. Licensed for music and dancing. Voltage, 75. Station, Shield Row, N.E.R.

WEYBRIDGE (Surrey), Pop. 6,286.

VICKER'S CANTINE CINEMA, Byfleet Road.—Prop., Vickers, Ltd. Res. Man., W. A. Glen. Seating, 300. Voltage, 60. Station, Weybridge, L.S.W.R.

WEYBRIDGE KINEMA, Queen's Parade.—Prop., Willmore Bros. (Surrey), Ltd. Man. Dir., Oliver Willmore. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Seating, 700. Licensed for music and dancing. Voltage, 240. Station, Weybridge, L.S.W.R.

WEYMOUTH (Dorset), Pop. 22,324.

ARCADIA, School Street.—Prop., Albany Ward. Res. Man., H. R. Hilliard. Seating, 500. Licensed for music and dancing. Voltage, 230. Station, Weymouth, G.W.R. and L.S.W.R. Joint.

BELLE VUE CINEMA.—Prop., Albany Ward. Res. Man., Arthur G. Latter. Two shows nightly. Matinee daily. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 360. Voltage, 230/460. Station, Weymouth, G.W.R. and L.S.W.R.

PALLADIUM.—Prop., Albany Ward. ROYAL JUBILEE HALL AND OPERA HOUSE.—Prop., Albany Ward. Res. Man., H. R. Hilliard. Two shows nightly. Two changes weekly. Prices, 5d. to 2s. 4d. Seating, 1,500. Licensed for music and dancing. Voltage, 230. Station, Weymouth, G.W.R. and L.S.W.R. Joint.

WHALEY BRIDGE (Derby), Pop. 8,500.

PRINCE'S PALACE.—Prop., D. Taylor. Res. Man., C. W. Waddington. One show nightly. Two on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating, 400. Licensed for music and dancing. Voltage, 65. Station, Whaley Bridge, L.N.W.R.

WHITBY (Yorks.), Pop. 10,000.

COLISEUM.—Prop., Whitby Empire Electric Theatre, Ltd. Res. Man., West Hodgson. Continuous. Two changes weekly. Prices, 3d. to 1s. Licensed for music, drama and dancing. Voltage, 460. Station, Whitby, N.E.R.

EMPIRE.—Prop., Whitby Empire Electric Theatre, Ltd. Res. Man., West Hodgson. Continuous. Two changes weekly. Prices, 3d. to 1s. Licensed for music, dancing and dramatic. Voltage, 460. Station, Whitby, N.E.R.

WHITCHURCH (Salop), Pop. 5,000.

GRAND.—Prop., E. P. Norton. Res. Man., J. M. Fardley. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Seating, 500. Licensed for music. Station, Whitchurch, L.N.W.R.

PALACE.—Prop., A. Pendleton.

WHITEHAVEN (Cumb.), Pop. 19,000.

NEW EMPIRE, Church Street.—Prop., Stanley Rogers. Gen. Man., E. J. Hinge. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 900. Licensed for music and dancing. Voltage, 210. Station, Whitehaven, L.N.W.R.

THE PALACE.—Lessee, A. Victor Branford. Man., J. T. Hurst. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage 210 and 420. Station, Whitehaven, L.N.W.R. and Furness Ry.

THEATRE ROYAL, Roper Street.—Prop., Stanley Rogers. Res. Man., E. J. Hinge. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 900. Full licence. Voltage, 210. Station, Whitehaven, L.N.W.R.

WHITLEY BAY (Northumberland), Pop. 23,000

EMPIRE.—Prop., *Campbell and Styles. Res. Man., J. R. Styles. Continuous. Two changes weekly. Prices, 4d. to 1s. 1d. Licensed for music. Voltage, 240 and 480. Station, Whitley Bay, N.E.R.

PAVILION ELECTRIC THEATRE.—Prop., Whitley Cinemas, Ltd. PICTURE HOUSE.

WHITSTABLE (Kent), Pop. 10,000.

OXFORD CINEMA.—Prop., J. C. Bentley. Two shows daily. Two changes weekly. Prices, 2½d. to 1s. Seating, 300. Licensed for music. Voltage, 220. Station, Whitstable Town, S.E.C.R.

PICTURE HOUSE.—Prop., Whitstable Electric Theatres, Ltd. Res. Man., H. Paton. Continuous. Two changes weekly. Prices, 2½d. to 1s. Seating, 425. Licensed for music and dancing. Voltage, town supply, 230; own 70. Station, Whitstable Town.

WHITTLESEA (Cumb.), Pop. 3,800.

CINEMA PALACE.—Prop. and Res. Man., Fred Hart. One show daily. Two changes weekly. Prices, 3d. to 8d. Licensed for music and dancing. Voltage, 65. Station, Whittlesea, G.E.R.

WHITWELL (Derbys.), Pop. 5,000.

CINEMA.—Prop., Whitwell Cine. Co. Res. Man., J. A. Rogers, junr. One show daily. Two changes weekly. Prices, 4d. to 8d. Seating, 400. Licensed for music and dancing. Voltage, 110. Station, Whitwell, M.R.

WHITWICK (Leicester), Pop. 3,650.

PICTURE HOUSE, Silver Street.—Prop., Whitwick Picture House Co., Ltd. Res. Man., R. M. Kelly. One show nightly. Matinee, Saturday. Two changes weekly. Seating, 800. Licensed for music and dancing. Voltage, 110. Station, Whitwick, L.N.W.R.

WIDNES (Lancs.), Pop. 33,000.

BOZZADROME, Albert Road.—Prop., Wm. Hughes. Res. Man., E. C. Mellor. Two shows nightly. Matinees, Monday, Thursday, Saturday. Two changes weekly. Prices, 2½d. to 4d. Seating, 650. Licensed for music and dancing. Voltage, 110. Station, Widnes, L.N.W.R.

CO-OPERATIVE HALL, Victoria Square.—Prop., Wm. Hughes. Res. Man., H. Hutchings. Two shows nightly. One change weekly. Prices, 3d. to 1s. 2d. Seating, 1,000. Licensed for music and dancing. Voltage, 110. Station, L.N.W.R.

PICTUREDOME, Victoria Road.—Prop., S. G. Owens. Res. Man., Arthur Bell. Twice nightly. Two changes weekly. Prices, 2d. to 11d. Seating, 680. Licensed for music and dancing. Voltage, 70. Station, Widnes, L.N.W.R.

PREMIER PICTURE HOUSE, Victoria Road.—Prop., Premier Picture House (Widnes), Ltd. Man. Dir., S. G. Owens. Continuous. Two changes weekly. Prices, 3d. to 1s.

Seating, 1,200. Licensed for music and dancing. Voltage, 110. Station, Widnes, L.N.W.R. and G.C.R.

WIGAN (Lancs.), Pop. 94,000.

ALLIANCE PICTURES, Crompton Street.—Res. Man., J. Hollas. Two changes weekly. Voltage, 230.

COUNTY PLAYHOUSE.

GIDLOW PICTURE HOUSE.—Prop., Gidlow Picture House, Ltd. Res. Man., A. W. Kirton. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 450. Voltage, 230. Station, Wigan, L. & Y.R. and L.N.W.R.

KING'S THEATRE, Wallgate.—Prop., Electric Theatre (Wigan), Ltd. Gen. Man., H. L. Speckman. Two shows nightly. Four matinees weekly. Prices, 3d. to 9d. Seating, 620. Licensed for music and dancing. Voltage, 460. Station, Wigan, L. & Y. and L.N.W.R.

PAVILION.—Prop., Wigan Entertainments, Ltd. Res. Man., T. Walker. Once nightly. Three matinees. Two changes weekly. Prices, 2½d. to 7d. Licensed for music and dancing. Voltage, 230. Station, Wigan, L. & Y. R. and L.N.W.R.

WIGTON (Cumberland), Pop. 3,500.

PALACE THEATRE.—Prop., P. White. Res. Man., P. White. Two changes weekly. Prices, 3d. to 9d. Seating, 240. Voltage, 50. Station, Wighton, Maryport and Carlisle R. Co.

WILLENHALL (Staffs.), Pop. 21,000.

COLISEUM.—Prop., Joseph Wood & Sons. Gen. Man., T. R. Wood. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 400. Licensed for music and dancing. Station, Willenhall, L.N.W.R. and M.R.

PICTURE HOUSE.—Prop., Associated Provincial Picture Houses, Ltd. Res. Man., Lionel Woodburn. Continuous. Three matinees. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 200. Station, Willenhall, L.N.W.R. and M.R.

WILLINGTON (Durham), Pop. 3,000.

EMPIRE.—Prop., Hateley & Co. Once nightly. Two changes weekly. Prices, 4d. to 9d. Licensed for music and dancing. Voltage, 110. Station, Willington, N.E.R.

WILMSLOW (Cheshire), Pop. 9,000.

WILMSLOW PICTURE PALACE.—Prop., Wilmslow Picture Palace Co. One show daily. Three on Saturday. Two changes weekly. Licensed for music and dancing. Voltage, 220 and 440. Station, Wilmslow, L.N.W.R.

WINCHESTER (Hants.), Pop. 22,000.

GARRISON THEATRE, Morn Hill Camp.—Prop., Repatriation Centre. Res. Man., J. W. Ritchie. Two shows nightly. Seven changes weekly. Seating, 600. Voltage, 110. Station, Winchester, L.S.W.R. and G.W.R.

GUILDHALL.—Prop., The Mayor and Corporation. Res. Man., F. A. Grant. Prices, 6d. to 3s. Seating, 800. Licensed for music and dancing. Voltage, 420. Station, Winchester, G.W.R. and L.S.W.R.

WINCHESTER PICTURE HOUSE, 56, High Street.—Prop., Winchester Picture House, Ltd. Res. Man., Chas. Asplen. Two shows daily. Three changes weekly. Prices, 8d. to 1s. 3d. Seating, 430. Licensed for music and dancing. Station, Winchester, L.S.W.R.

WINCOSBANK (Yorks.), Pop. 8,095.

PALACE Prop., Wincobank Picture Palace, Ltd. Res. Man., E. H. Wadsworth. Two shows daily. Two changes weekly. Prices,

2d. to 6d. Licensed for music. Voltage, 110. Station, Wincobank, M.R. and G.C.R.

WINDSOR (Berks.), Pop. 14,050.

EMPIRE.—Prop., Streams and Gray. Continuous. One matinee. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 850. Licensed for music and dancing. Voltage, 110. Station, Windsor, G.W.R.

WISBECH (Cambs.), Pop. 11,000.

ALEXANDRA THEATRE.—Prop., Mr. and Mrs. H. Bancroft. Res. Man., E. Ames. Seating, 700. Licensed for music and dancing. Voltage, 240. Station, G.E.R., M.R. and G.N.R., Joint.

HIPPODROME.—Prop., H. Bancroft. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 900. Licensed for music and dancing. Station, Wisbech, G.E.R.

ELECTRIC.—Prop., F. H. Cooper & Co.'s Cinemas, Ltd. Res. Man., George Land. Two shows nightly. Matinee, Saturday. Two changes weekly. Prices, 3d. to 7d. Seating, 600. Licensed for music and dancing. Voltage, 75. Station, Wisbech, G.E.R.

WITHERNSEA (Hull), Pop. 2,384.

CHANTICLEER HALL.—Prop. and Res. Man., S. Stratford. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 500. Licensed for music and dancing. Voltage, 65. Station, Withersea, N.E.R.

WITNEY (Oxon), Pop. 6,000.

PEOPLE'S PALACE, Market Place.—Prop., Witney Electric Theatre Co. Res. Man., I. M. Huddleston. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 350. Licensed for music. Station, Witney, G.W.R.

WOKING (Surrey), Pop. 25,000.

CENTRAL HALL CINEMA.—Prop. and Res. Man., H. Y. Quartermaine. Continuous. Three matinees. Two changes weekly. Prices, 5d. to 1s. 7d. Licensed for music and dancing. Voltage, 200. Station, Woking, L.S.W.R.

PALACE.—Prop., Woking Palace, Ltd. Res. Man., J. F. Walker. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Seating, 900. Licensed for music and dancing. Voltage, 220. Station, Woking, L.S.W.R.

WOKINGHAM (Berks.), Pop. 4,300.

WOKINGHAM PICTURE PALACE.—Prop., Messrs. Butler, Pither and Newman. Res. Man., A. E. Priest. One show nightly. One matinee. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 250. Licensed for music. Voltage, 65. Station, Wokingham, S.E.C.R. and S.W.R.

WOLSINGHAM (Durham), Pop. 3,414.

PICTUREDOME.—Prop. and Res. Man., A. Todd. Two shows Saturday, one rest of week. Two changes weekly. Prices, 4d. to 9d. Seating, 320. Voltage, 65.

WOLVERHAMPTON (Staffs.), Pop. 95,000.

AGRICULTURAL HALL, Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd. Res. Man., Fred. Fairleigh. Continuous show. Two changes weekly. Prices, 6d. to 1s. 3d. Seating, 1,800. Licensed for music. Voltage, 220. Station, Wolverhampton, L.N.W.R. and G.W.R.

OLYMPIA, Thornley Street, Upton.—Prop., F. Appleby. Res. Man., J. Quigley. Two shows nightly. Four matinees weekly. Two changes weekly. Prices, 3d. to 9d. Seating, 850. Licensed for music. Voltage, 230. Station, L.N.W.R.

QUEEN'S PICTURE HOUSE, Queen's Square.—Prop., Provincial Cinematograph Theatres,

Ltd. Res. Man., L. Miller. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating, 1,200. Licensed for music. Station, Wolverhampton, L.N.W.R.

STRAND PICTURE HOUSE, Coleman Street, Whitmore Reans.—Prop., Strand Picture House, Ltd. Res. Man., S. F. Baker. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 420. Licensed for music. Voltage, 220. Station, Wolverhampton, L.N.W.R.

WOODBIDGE (Suffolk), Pop. 4,623.
ELECTRIC THEATRE.—Prop., Woodbridge Electric Theatre Co. Res. Man., I. Richardson. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Voltage, 210. Station, Woodbridge.

WOODFORD (Essex), Pop. 18,496.
SOUTH WOODFORD CINEMA.—Prop., Candy Mills & Co. Continuous. Matinees, Monday, Thursday and Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music. Voltage, 75. Station, George Lane, G.E.R.

WOOLLEY BRIDGE (Derbyshire).
PALACE, Hollingsworth.—Prop. and Res. Man. I. Dearnley. One show nightly, two shows Saturday and Matinee. Two changes weekly. Prices, 4d. to 1s. Seating, 800. Licensed for music and dancing. Station, Hadfield, G.C.R.

WOOLSTON (Hants.), Pop. 6,030.
WOOLSTON PICTURE THEATRE.—Prop., Woolston Picture Theatre Co., Ltd. Res. Man., H. Lush. Continuous show. Three changes weekly. Prices, 5d. to 1s. 3d. Voltage (own plant), and 80 volts. Station, Woolston, L.S.W.R.

WOOLTON BASSETT (Wilts.), Pop. 2,000.
MASCOT CINEMA High Street.—Prop. and Res. Man. E. W. Palmer. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 300. Voltage, 70. Station, Wooton Bassett, L.S.W.R.

WORCESTER (Worcester), Pop. 52,000.
APOLLO PICTURE PALACE, Great Park Street.—Prop., Geo. F. Sears. Two shows nightly. Saturday matinee. Two changes weekly. Prices, 2d. to 7d. Licensed for music. Voltage, 450. Station, Shrub Hill, M.R.

WORDSLEY (Staffs.), Pop. 7,400.
OLYMPIA.—Prop. and Res. Man., A. Bayley. One show nightly, two on Saturdays. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Full licence. Voltage, 200. Station, Brittall Green, G.W.R.

WORKINGTON (Cumb.), Pop. 30,000.
HIPPODROME.—Prop., Messrs. Barnes & Ainsworth. Res. Man., William Ainsworth. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Seating, 750. Licensed for music and dancing. Voltage, 110. Station, Workington, L.N.W.R.

WORKSOP (Notts.), Pop. 18,000.
PICTURE HOUSE, Newcastle Avenue.—Prop., Worksop Electric Theatre Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Seating, 1,000. Licensed for music. Voltage, 220. Station Worksop, G.C.R.

VICTORIA PALACE.—Prop., Cinema Workshop. Res. Man., H. Birtles. Continuous. Two changes weekly. Prices, 3d. to 8d. Seating, 662. Licensed for music and dancing. Voltage, 130. Station, Workshop, G.C.R.

WORTHING (Sussex), Pop. 31,000.
THE DOME ELECTRIC THEATRE.—Prop., C. A. Seebold. Res. Man., C. A. Seebold. Continuous show. Prices, 4d. to 1s. Licensed for music. Voltage, 320. Station, Worthing, L.B.S.C.R.

PICTUREDOME, Chapel Road.—Prop., Picturedrome (Worthing), Ltd. Res. Man., Ed. Thompson. Continuous show. Two changes weekly. Prices, 4d. to 6s. Licensed for music. Voltage, 230. Station, Worthing, L.B.S.C.R.

ST. JAMES' HALL.—Prop., J. W. Mansfield. Res. Man., J. W. Mansfield. Full licence. Voltage, 230—460. Station, L.B.S.C.R.

WINTER HALL.—Prop., M. W. Shanley. Res. Man. H. Brown. Continuous. Two changes weekly. Prices, 2½d. to 1s. 3d. Seating, 650. Voltage, 50. Station, Worthing, L.B.S.C.R.

YEADON (nr. Leeds, Yorks.), Pop. 7,400.
TOWN HALL.—Prop., Gem Pictures. One show nightly, two on Saturdays. Two changes weekly. Prices, 3d. to 9d. Seating, 800. Licensed for music and dancing. Voltage, 70. Station, Guiseley, M.R.

TEMPERANCE HALL.—Prop., Gem Pictures. One show nightly, two on Saturdays. Two changes weekly. Prices, 3d. to 9d. Seating, 750. Licensed for music and dancing. Voltage, 110. Station, Guiseley, M.R.

YEOVIL (Som.), Pop. 16,000.
PALACE THEATRE.—Prop., Yeovil Palace, Ltd. Res. Man., J. Saw. Once nightly. Two changes weekly. Prices, 5d. to 2s. Seating, 900. Licensed for music and dancing. Voltage, 65. Station, Yeovil Town, L.S.W.R.

ORIGINAL YEOVIL PICTURE PALACE, Church Street.—Prop., A. S. Thring. One show nightly. Three on Saturday. Two changes weekly. Prices, 4d. to 1s. 6d. Seating, 300. Licensed for music and dancing. Voltage, 75. Station, Yeovil, G.W.R. and L.S.W.R.

YORK (Yorks.), Pop. 90,000.
CITY CINEMA.—Prop., City Picture Palace Co. Ltd. Res. Man., C. Dyke. Continuous. Two changes weekly. Prices, 4d. to 1s. Licensed for music. Voltage, 230. Station, York.

ELECTRIC THEATRE, Fossgate.—Prop., National Electric Theatres, Ltd. Res. Man., E. H. J. Lee. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 800. Licensed for music. Station, York, G.N.R., N.E.R. and M.R.

GRAND PICTURE HOUSE, Clarence Street.
PICTURE HOUSE, Coney Street.—Prop., York Picture House, Ltd. Res. Man., H. Heath. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 1,000. Licensed for music. Voltage, 230. Station, York, N.E.R., G.N.R. and M.R.

VICTORIA HALL, Goodmangate.—Prop., Sidney Bacon's Pictures, Ltd. Res. Man., B. Rutter. Continuous. Two changes weekly. Prices 5d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Station, York, N.E.R.

TOWER PICTURE THEATRE.—Prop., Tower Picture Theatre (York), Ltd. Res. Man., G. Mayton. Continuous. Two changes weekly. Prices, 5d. to 2s. Licensed for music. Voltage, 440. Station, York, N.E.R.

Welsh Kinemas.

ABERAMAN (Glam.), Pop. 15,000.

GRAND THEATRE.—Prop., Aberaman Institute Gen. Man., G. D. Phillips. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 220. Station, Aberaman, T.V.R.

ABERBARGOED (Mon.), Pop. 6,000.

KINEMA.—Prop., Thos. Jones. Res. Man., T. J. Jones. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating 400. Licensed for music and dancing. Voltage, 70. Station, Aberbargoed, B. and M.R.

ABERCARN (Mon.), Pop. 3,500.

VICTORIA HALL.—Prop., J. H. Jones. Res. Man., A. H. Prince. One show nightly. Two on Saturdays. Two changes weekly. Prices, 5d. to 9d. Seating 450. Licensed for music. Voltage, 70. Station, Abercarn, G.W.R.

ABERDARE (Glam.), Pop. 50,000.

PALLADIUM.—Prop. and Man., W. H. Mogford. Station, Aberdare, G.W.

ABERCWYBOMI (Glam.), Pop. 4,000.

CINEMA.—Prop. and Res. Man., M. Freedman. One show daily. Two changes weekly. Prices, 5d. to 1s. Seating, 600. Licensed for music and dancing. Voltage, 100. Station, Mountain Ash, G.W.

ABERCYNON (Glam.), Pop. 14,000.

PALACE CINEMA.—Prop., Principality Picture Palaces Co. Gen. Man., H. S. Bower. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating 850. Licensed for dancing and music. Voltage, 65. Station, Abercynon, T.V.R.

WORKMEN'S HALL.—Prop., Abercynon Colliery Workmen. Res. Man., Alfred Pugh. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 1,800. Full licence. Voltage, 100. Station, Abercynon, T.V.R.

ABERGAUENNY (Mon.), Pop. 30,000.

COLISEUM.—Prop., Abergauenny Coliseum Co., Ltd. Res. Man., W. H. Waller. One show nightly. Two matinees weekly. Two changes weekly. Prices, 5d. to 1s. Seating 600. Licensed for music and dancing. Voltage, 110. Station, Abergauenny, G.W.R. and L.N.W.R.

ABERGELE (Denbigh), Pop. 3,000.

ELECTRIC CINEMA.—Prop., A. L. Edmonds. Res. Man., E. A. Luscombe-Edmonds. Continuous Thursday and Saturday. One show rest of week. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 300. Voltage, 60. Station, Abergele, L.N.W.R.

ABERGWYNFI (Glam.), Pop. 4,500.

WORKMEN'S CINEMA.—Prop., Workmen. Res. Man., T. Bevan. One show daily. Two changes weekly. Prices, 3d. to 9d. Seating 600. Voltage, 110, 60 amps. Station, Abergwynfi, G.W.R.

ABERTILLERY (Mon.), Pop. 45,000.

EMPIRE THEATRE.
NEW METROPOLIS.—Prop. and Res. Man., C. J. Seaborn. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 10d. Seating 2,000. Licensed for music and dancing. Voltage, 100. Station, Abertillery, G.W.R.
PAVILION.

ABERTRIDWR (Glam.), Pop. 4,000.

EMPIRE.—Prop., Rowland Williams. Res. Man., Frank Ridge. One show nightly. Two, Monday and Saturday. Two changes weekly. Seating 900. Licensed for music and dancing. Station, Abertidwr.

BANGOR (Garn.), Pop. 11,000.

NEW CITY PICTURE HOUSE.
PICTUREDOME.—Prop., Wm. Lee. Res. Man., Wm. Lee. One show daily. Matinée Wednesday and Saturday. Two changes weekly. Prices, 4d. to 8d. Licensed for music and dancing. Voltage, 110. Station, Bangor, L.N.W.R.

BARCOED (Mon.), Pop. 12,226.

BARGOED PALACE.

BARMOUTH (Merioneth), Pop. 2,106.

PAVILION ART PICTURES.—Prop., Art Animated Pictures (Wales), Ltd. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Full licence. Voltage, 110. Station, Barmouth, L.N.W.R.
PICTURE HOUSE, HOYLAND COMMON.

BARRY (Glam.), Pop. 5,000.

ROMILLY HALL.—Prop., Central Cinema Co. Res. Man., W. H. Baker. Continuous. Prices, 5d. to 1s. 3d. Seating 850. Licensed for music and dancing. Voltage, 110. Station, Barry, B.R.
THEATRE ROYAL AND KING'S HALL.—Prop., Tours, Ltd. Res. Man., H. Watson. Continuous. Two changes weekly. Prices, 3d. to 1s. Licensed for music and dancing. Voltage, 65. Station, Barry, B.R.

VINT'S PALACE.—Prop., Leon Vint. Res. Man., G. Williamson. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Barry Dock, B.R.

BLAENAVON (Mon.), Pop. 12,010.

WORKMEN'S HALL.

BLAINA (Mon.).

GAIETY, High Street.

BRECON (Brecknock), Pop. 5,776.

ELECTRIC.—Prop., E. W. Phillips and Son. One show daily. Two changes weekly. Prices, 5d. to 1s. 4d. Seating 400. Licensed for dancing and music. Voltage, 60. Station, M.R., Cambrian Rly., B. and M. R.

BRITON FERRY (Glam.), Pop. 10,000.

PALACE CINEMA.—Prop., The Palace Kinema Co. Res. Man., Ernest Meadows. One show nightly. Matinée and two shows

Saturday. Two changes weekly. Prices, 3d. to 9d. Seating 400. Licensed for music and dancing. Voltage, 220. Station, Briton Ferry, G.W.

PUBLIC HALL—Prop., Public Hall Committee. Res. Man., D. N. Jones. One show daily. Two changes weekly. Prices, 3d. to 1s. Seating 1,200. Licensed for music and dancing. Voltage, 110. Station, Briton Ferry, G.W.

BRYNAMMAN (Garmarthen), Pop. 8,000.

ALPHA CINEMA—Prop., Amman Alpha Cinema Co., Ltd. Res. Man., E. W. Evans. One show nightly. Two changes weekly. Prices, 5d. to 9d. Seating 850. Licensed for music and dancing. Voltage, 220. Station, Brynamman, G.W.R. and M.R.

BRYNMAWR (Brecons), Pop. 8,000.

DOONER'S—Prop., R. Dooner. Res. Man., Gus Harrington. One show daily. Three on Saturday. Two changes weekly. Seating 1,000. Full licence. Voltage, 70. Station, Brynmawr, B.R.

BUCKLEY (Flint), Pop. 6,000.

PALACE—Prop., Cropper and Sons. One show daily. Two changes weekly. Prices, 5d. to 1s. Seating 400. Licensed for dancing and music. Voltage, 50-70. Station, Buckley Junction, G.O.R., and Padeswood and Buckley, L.N.W.R.

CADOXTON BARRY (Glam.), Pop. 9,000.

PALACE—Prop., T. C. McQuire. One show nightly. Two changes weekly. Prices, 5d. to 1s. Seating 900. Full licence. Voltage, 110. Station, Cadoxton, B.R.

CAERAU (Glam.), Pop. 10,000.

COLISEUM—Prop., Welsh Hall Cinemas Co. Res. Man., A. J. Carpenter. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 700. Licensed for music and dancing. Voltage, 120. Station, Caerau.

CAERPHILLY (Glam.), Pop. 10,171.

CASTLE THEATRE.

CARDIFF (Glam.), Pop. 182,000.

CANTON COLISEUM—Prop., L. R. Williams. Res. Man., P. Knowles. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 950. Licensed for dancing and music. Voltage, 200. Station, Cardiff, G.W.R.

CARDIFF CASTLE PICTURE THEATRE—Prop., Louis Lesley. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Licensed for music and dancing. Voltage, 205. Station, Cardiff, G.W.R.

CARDIFF CINEMA THEATRE—Prop., Cardiff Cinema Theatre Co., Ltd. Res. Man., J. McDonald. Continuous. Two changes weekly. Seating 1,000. Licensed for music and dancing. Voltage, 200. Station, Cardiff, G.W.R.

CENTRAL CINEMA.

CLIFTON PICTURE PALACE—Prop., Clifton (Cardiff) Picture Palace Co., Ltd. Res. Man., W. H. Horford. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating 900. Licensed for music. Station, G.W. and T.V.R.

GAILETY CINEMA, City Road.

HIPPODROME, Westgate Street—Prop., Watkin Watkins. Res. Man., Mr. and Mrs. Watkins. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating 1,500. Licensed for music and dancing. Station, Cardiff, G.W.R., T.V.R. and R.R.

IMPERIAL PLAYHOUSE—Prop., Premier Cinema Co. (Cardiff), Ltd. Res. Man., Miss Jeffreys. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 874. Licensed for music and dancing. Voltage, 210. Station, Cardiff, G.W.R.

NINIAN PALACE, Penarth Road.

OLYMPIA—Prop., Moss Empires, Ltd. Res. Man., Courtney Crocker. One show nightly. Three matinées weekly. One change weekly. Prices, 5d. to 1s. 3d. Seating 1,700. Licensed for music and dancing. Voltage, 205. Station, Cardiff, G.W.R.

PARK HALL, Park Place—Prop., Park Hall and Hotel, Ltd. Res. Man., A. C. Livermore. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Seating 1,700. Licensed for music. Voltage, 400. Station, Cardiff, G.W.R.

PAVILION.

PENTLAN CINEMA, Albany Road—Prop., The Roath Park Cinema Co., Ltd. Res. Man., E. J. Morris. Continuous. Two changes weekly. Licensed for music. Station, Cardiff, G.W.R.

SPILOTT CINEMA, Corner of Agate Street, Pearl Street.

CARDIGAN (Cardigan), Pop. 3,500.

PAVILION—Prop., Cardigan Pavilion Co., Ltd. Res. Man., M. Peregrine. Three shows weekly. One matinée weekly. Two changes weekly. Prices, 2d. to 1s. 3d. Voltage, 80. Station, Cardigan, G.W.R.

PICTORUM, Ammanford.

CARMARTHEN (Carm.), Pop. 11,000.

EMPIRE—Prop., Tom Batger. Res. Man., Lester Williams. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 450. Licensed for music and dancing. Station, Carmarthen, G.W.R.

CARNARVON (Carn.), Pop. 9,000.

EMPIRE, Crown Street—Prop., Playhouse (Carnarvon), Ltd. Man., Oaradoc Rowland. One show daily. Two on Saturdays. Two changes weekly. Prices, 4d. to 1s. 9d. Seating 500. Licensed for music and dancing. Voltage, 230. Station, Carnarvon, L.N.W.R.

CHEPSTOW (Mon.), Pop. 6,000.

ELECTRIC PICTURE HALL, Beaufort Square—Prop., J. D. Jones and Co. Res. Man., J. D. Jones. One show nightly. Two Saturdays. Two changes weekly. Prices, 5d. to 9d. Seating 250. Voltage, 100. Station, G.W.R.

PALACE.

CHIRK (Denbigh), Pop. 4,557.

PARISH HALL, The Wharf—Prop., Ceirio Cinema Co., Ltd. Res. Man., J. D. Wilson. Four shows weekly. Two changes weekly. Prices, 2d. to 1s. Seating 400. Voltage, 80. Station, Chirk, G.W.R.

COLWYN BAY (Denbigh), Pop. 15,000.

CINEMA—Prop., Watson Hartley. Res. Man., J. Hartley. Continuous. Matinée daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 400. Licensed for music. Voltage, 220. Station, Colwyn Bay, L.N.W.R.

CROSS KEYS (Mon.), Pop. 5,000.

COLISEUM—Prop., Cross Keys Coliseum, Ltd. Res. Man., S. Waters. One show nightly. Two matinées weekly. Three on Saturdays. Two changes weekly. Prices, 7d. to 9d. Seating 700. Licensed for music and dancing. Voltage, 75. Station, Cross Keys, G.W.R.

CWM (Mon.), Pop. 4,000.

COLISEUM—Prop., Hamilton Amusement Co., Ltd. Res. Man., H. G. Reeves. One show nightly. Matinée, Wednesday and Saturday. Two changes weekly. Prices, 3d. to 9d. Seating 2,000. Licensed for music and dancing. Voltage, 230. Station, Cym, G.W.R.

CWMAVON (Port Talbot) OLYMPIA CINEMA—Prop., Edward Ebby.

CWMCARN (Mon.), Pop. 4,000.

OLYMPIA—Prop., H. M. Davies. **PARK HALL**—Prop., Park Hall Co. Res. Man., A. Jones. One show nightly. Two shows Saturdays. Two changes weekly. Prices, 5d. to 1s. Seating 850. Licensed for music and dancing. Voltage, 70. Station, Abercarn, G.W.R.

DOWLAIS (Glam.), Pop. 80,000.

ODDFELLOWS' HALL, Union Street—Prop., W. Stone. Res. Man., Jack Lister. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 800. Licensed for music and dancing. Voltage, 230. Station, Merthyr.

VICTORIA ELECTRIC THEATRE, High Street—Prop., Victoria Cinema Co. Res. Man., E. E. Rees. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 700. Licensed for music.

EBBW VALE (Mon.), Pop. 20,000.

MARKET HALL CINEMA—Prop., Market Hall Co. Man. Dir., A. Tilney. Continuous. One change weekly. Prices, 5d. to 9d. Seating 900. Licensed for music and dancing. Voltage, 230. Station, Ebbw Vale, L.N.W.R. and G.W.R.

THE PALACE, Church Street—Prop., Palace Co., Ltd. Res. Man., J. Tilney. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating 1,000. Licensed for music and dancing. Voltage, 230. Station, L.N.W.R. and G.W.R.

FISHGUARD (Pembroke), Pop. 3,000.

PALACE—Prop., Army and Navy Cinemas,

Ltd. Res. Man., A. I. Hodges. Four shows weekly. Two changes weekly. Prices, 5d. to 1s. Seating 400. Licensed for music and dancing. Station, Fishguard, G.W.R.

FLINT (Flintshire), Pop. 5,472.

EMPIRE—Prop., Flint Picture Hall, Ltd.

GILFACH GOCH (Glam.), Pop. 5,000.

GLOBE CINEMA—Prop., A. P. Griffith. Res. Man., D. P. Griffith. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 450. Licensed for music and dancing. Voltage, 220. Station, Gilfach Goch, G.W.R.

GLYN-NEATH (Glam.).

NEW THEATRE—Prop., Albany Ward. Res. Man., A. J. Davies. One show four nights week. Two shows Monday and Saturday. Prices, 5d. to 2s. Seating 500. Licensed for music and dancing. Voltage, 230. Station, Chepstow, G.W.R.

GORSEINON (Glam.).

THE PALACE—Prop., M. Richards. Res. Man., T. Richards. One show nightly. Two changes weekly. Prices, 5d. to 9d. Seating 350. Licensed for music and dancing. Voltage, 220. Station, Gorseinon, L.N.W.R.

GRIFFITHSTOWN (Mon.), Pop. 5,036.

PALACE—Prop., Griffithstown Palace Co., Ltd. Res. Man., H. Lennard. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 650. Licensed for music and dancing. Voltage, 70.

GWAUN-CAE-GURWEN (Glam.), Pop. 8,500.

PUBLIC HALL—Prop., The Public. Res. Man., Evan Jones. One show daily. Two changes weekly. Prices, 4d. to 9d. Seating 900. Full licence. Voltage, 200. Station, Gwaun-Cae-Gurwen, G.W.R.

HAVERFORDWEST (Pembroke), Pop. 5,919.

CINEMA PALACE—Prop., Cinema Palace Syndicate. Res. Man., Arthur Williams. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music. Voltage, 110. Station, Haverfordwest, G.W.R.

HOLYHEAD (Anglesey), Pop. 10,000.

EMPIRE—Prop., McCormack and Davies. Res. Man., C. J. McCormack. Two shows nightly. Saturday matinées. Two changes weekly. Prices, 6d. to 9d. Seating 750. Full licence. Station, Holyhead, L.N.W.R.

TOWN HALL, Newry Street—Prop., McCormack and Davies. Res. Man., C. J. McCormack. Two shows daily.

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Matinée, Saturday. Prices, 4d. to 8d. Seating 600. Licensed for music and dancing. Voltage, 200. Station, Holyhead, L.N.W.R.

KENFIG HILL (Glam.), Pop. 301.
THE CINEMA—Prop., Kenfig Hill Cinema Co., Ltd. Man. Dir., G. F. Mullins. One show daily. Two changes weekly. Prices, 5d. to 1s. Seating 500. Licensed for music. Voltage, 110. Station, Ryle, G.W.R.

KIDWELLY (Carm.), Pop. 4,000.
KINEMA—Prop., Kidwelly Cinema Co. Res. Man., T. Fry. One show nightly. Two on Mondays and Saturdays. Matinées Saturdays. Two changes weekly. Prices, 5d. to 9d. Seating 450. Licensed for music and dancing. Voltage, 110. Station, Kidwelly, G.W.R.

KIMMEL PARK CAMP (Denbigh).
PICTURE HOUSE—Prop., Sarome. Res. Man., R. E. Williams. Two shows nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Seating 700. Voltage, 60-70. Station, Rhyl, G.W.R.

LEITH (Midlothian), Pop. 80,488.
CASTLE PICTURES.
VICTORIA HALL.
GAIETY THEATRE, Kirkgate.

LLANBERIS (Carnarvon), Pop. 3,000.
CONCERT HALL CINEMA—Prop. and Man., T. Burrows. One show nightly. Two on Saturdays. Two changes weekly. Prices, 4d. to 6d. Seating, 200. Voltage, 65. Station, Llanberis, L.N.W.R.

LLANBRADACH (Glam.), Pop. 3,000.
WORKMEN'S HALL—Prop., Llanbradach Colliery Workmen. Res. Man., G. Williams. One show daily. One change weekly. Prices, 1½d. to 9d. Seating 800. Licensed for music and dancing. Station, Rhymney, R.R.

LLANDRINDOD WELLS, Pop. 3,000.
THE KINE—Prop., C. E. Gregson. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 450. Voltage, 230. Station, Llandrindod Wells, L.N.W.R.

LLANDUDNO (Carn.), Pop. 10,000.
ART PICTURES THEATRE—Prop., J. Walters. Leonard Law. Res. Man., Leslie Lewis. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music and dancing. Voltage, 220. Station, Llandudno, L.N.W.R.
CINEMA, Mostyn Street—Prop., Llandudno Cinema Co., Ltd. Gen. Man., E. Pittingale. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Seating 800. Licensed for singing and dancing. Voltage, 220. Station, Llandudno, L.N.W.R.

LLANELLY (Carm.), Pop. 40,000.
CINEMA THEATRE—Prop., Llanelly Cinema Co., Ltd.
HIPPODROME—Prop. C. Isaacs.
NEW DOCK CINEMA, New Dock Road—Prop., T. Thomas.

PALACE CINEMA—Prop., Palace (Llanelly), Ltd. Res. Man., H. Hunter. Two shows nightly. One change weekly. Prices, 5d. to 1s. 9d. Seating 900. Licensed for music and dancing. Voltage, 250. Station, Llanelly.

LLANHILLETH (Mon.), Pop. 8,652.
WORKMEN'S PALACE — Prop., Llanhilleth Workmen's Hall Committee.

MAESTEG (Glam.), Pop. 3,000.
COSY CINEMA—Prop., Richard Doomer.
NEW THEATRE, Commercial Street—Prop., Hughes Bros. Res. Man., W. H. Tyers. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 950. Licensed for music and dancing. Voltage, 110. Station, Maesteg, G.W.R.

MARDY (Glam.), Pop. 12,000.
PICTUREDROME — Prop., Workmen. Res. Man., D. V. Lewis. One show daily. Two changes weekly. Prices, 3d. to 7d. Seating 1,000. Licensed for music and dancing. Voltage, 110. Station, Mardy, T.V. Rly.

WORKMEN'S HALL AND INSTITUTE, Cevdwen Street—Prop., Mardy Workmen's Institute.

MERTHYR TYDFIL (Glam.), Pop. 80,000.
ELECTRIC THEATRE—Prop., The Merthyr Electric Theatre, Ltd. Res. Man., Frank Taylor. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating 500. Licensed for music and dancing. Voltage, 240. Station, Merthyr, G.W.R.

PALACE, Pontmorlais Circus—Prop., Merthyr Palace, Ltd. Res. Man., H. Jones. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 800. Licensed for music and dancing. Voltage, 230. Station, Merthyr, G.W.R.
TEMPERANCE HALL—Prop. and Res. Man., Ismael Price. Two shows nightly. Two changes weekly. Licensed for music and dancing. Voltage, 230. Station, G.W.R., Merthyr.

MILFORD HAVEN (Pembroke), Pop. 7,500.

CINEMA, Market Square—Prop., H. J. Seard, Jr. Two shows nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 450. Voltage, 110. Station, Milford Haven, G.W.R.

PICTURE PALACE—Prop., The Picture Palace Co. Res. Man., H. Richardson. Two shows daily. Matinée on Saturdays. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 300. Licensed for music and dancing. Voltage, 65. Station, Milford Haven, G.W.R.

MONMOUTH (Mon.), Pop. 6,000.
PALACE—Prop., J. Smith. Res. Man., J. Smith. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 400. Licensed for music and dancing. Voltage, 110. Station, G.W.R., May Hill.

MORRISTON (Swansea).
GEM CINEMA—Prop., Alpha Enterprises, Ltd. Res. Man., H. Ansell. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 600. Licensed for music and dancing. Voltage, 110. Station, Morriston, S.W.R.

PICTUREDROME—Prop., Morriston Picturedrome, Ltd. Res. Man., T. W. Carpenter. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Seating 1,000. Licensed for music and dancing. Voltage, 110. Station, Morriston, G.W.R.

MOUNTAIN ASH (Glam.), Pop. 30,000.
PALACE—Prop., B. Richards. Res. Man., B. Richards. Continuous. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Station, T.V. and G.W.R.

WORKMEN'S HALL AND NEW THEATRE—Prop., Trustees Workmen's Institute and Library.

MUMBLES (Glam.).
MUMBLES CINEMA—Prop., Mumbles Cinema Co. Res. Man., L. Hyman. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 600. Licensed for music and dancing. Voltage, 60. Station, Swansea.

NANTYMOEL (Glam.), Pop. 6,000.
WORKMEN'S HALL—Prop., The Workmen. Res. Man., J. Hughes. One show nightly. One change weekly. Prices, 3d. to 9d. Seating 500. Licensed for music and dancing. Voltage, 110. Station, Nantymoel, G.W.R.

NEATH (Glam.), Pop. 3,500.
VINTS PALACE—Prop., Vints Theatres, Ltd. Res. Man., E. Tilley. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 7d. Seating 800. Licensed for music and dancing. Voltage, 220. Station, Neath, G.W.R.

GNOLL HALL—Prop., Gnoll Picture Variety Co., Ltd. Res. Man., Mrs. Trueman. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating 1,000. Licensed for music and dancing. Station, G.W.R.

NEW CINEMA, Skewen—Prop. New Cinema Co.
PALACE THEATRE, Windsor Road.

NELSON (Glam.), Pop. 3,500.
ELECTRIC PALACE CINEMA, Commercial Street—Prop. and Res. Man., G. H. Hammond. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 450. Licensed for music and dancing. Voltage, 400. Station, Llan cash, R.R., Nelson, T.V.R.

NEWBRIDGE (Mon.).
PUBLIC HALL—Prop. H. Victor Davies.

NEWPORT (Mon.), Pop. 83,681.
COLISEUM PICTURE THEATRE, Clarence Place —Prop., Biocour Theatres, Ltd. Res. Man., H. Berry. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 1,000. Voltage, 240. Licensed for music and dancing. Station, Newport, G.W.R.

NEWPORT ELECTRIC THEATRE—Prop., Newport Electric Theatre, Ltd.
PALLADIUM—Prop., Welsh Electric Theatres, Ltd. Res. Man., M. W. Little. Two changes weekly. Seating 1,000. Station, Newport.

TREDEGAR HALL PICTURE HOUSE—Prop., A. Freedman, I. Harris and A. Cohen. Continuous. Two changes weekly

Prices, 3d. to 1s. 6d. Seating 750. Licensed for music. Voltage, 460. Station, Newport, G.W.R.

NEW TOWN (Montgomery), Pop. 3,579.
VICTORIA HALL—Prop., W. Trueman Dicken.

NEW TREDEGAR (Mon.), Pop. 16,000.
EMPIRE THEATRE—Prop., M. J. Hurch. Res. Man., M. J. Hurch. One show nightly. Prices, 1s. to 1s. 6d. Seating 1,200. Licensed for music and dancing. Voltage, 110. Station, New Tredegar, B. and M.

NEYLAND (Pemb.), Pop. 3,000.
CINEMA, 34, John Street—Prop., W. Haggard. Res. Man., W. Haggard. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating 300. Voltage, 110. Station, Neyland, G.W.R.

OGMORE VALE (Glam.).
OLYMPIA—Prop., W. G. Davies. Gen. Man., George Roberts. Continuous. Two changes weekly. Prices, 6d. to 1s. Full licence. Voltage, 110. Station, Ogmores Vale, G.W.R.

PEMBROKE DOCK (Pembroke), Pop. 15,000.

GRAND CINEMA—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypole. Two shows daily. Three changes weekly. Seating 500. Prices, 5d. to 1s. 3d. Station, Pembroke Dock, G.W.R.
PALACE—Prop., Barger Bros. Res. Man., T. Barger. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 500. Licensed for music and dancing. Station, Pembroke Dock, G.W.R.

PENARTH (Glam.), Pop. 15,000.
ALBERT THEATRE, Albert Road—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. One show nightly. Two changes weekly. Prices, 5d. to 9d. Seating 1,000. Voltage, 230-460. Station, Penarth.

WINDSOR KINEMA—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. One show nightly. Two changes weekly. Prices, 1½d. to 1s. 6d. Seating 1,100. Licensed for music and dancing. Voltage, 460. Station, Penarth Town, T.V.R.

PENMAENMAWR (Carn.), Pop. 4,000.
PAVILION—Prop., Penmaenmawr U.D.C. Seating 320. Licensed for music and dancing. Station, Penmaenmawr.

PENTRE (Rhondda, Glam.).
GRAND THEATRE—Prop. D. E. Willis.
THE PICTORIUM—Prop., Gelli Pictorium Co. Res. Man., J. A. Timothy. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 450. Licensed for music and dancing. Voltage, 110. Station, Ystrad, T.V.R.

PONTARDAWE (Glam.), Pop. 31,498.
PALACE—Prop. J. J. Mathias.

PONTARDULAIS (Glam.).
PICTUREDROME—Prop. Wm. Haggan, jun.

PONTLOTYNN (Glam.), Pop. 3,500.
COSY CINEMA, 7, Mount Street—Prop., W. H. Rosser. Res. Man., W. H. Rosser.

One show daily, two Saturdays. Two changes weekly. Prices, 5d. to 1s. 1d. Seating 500. Licensed for music and dancing. Voltage, 60-110. Station, Pontllyfyr.

PONTNEWYDD (Mon.).

PALACE.
PONTGYMMER (Glam.). Pop. 25,870.
PUBLIC HALL—Prop. W. Stone.

PONTYGWATH (Glam.), Pop. 15,000.

CINEMA Prop., The Rhondda Fach Cinema Co., Ltd. Res. Man., F. S. W. Hughes. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Seating 450. Licensed for music and dancing. Voltage, 110. Station, Tylorstown, T.V.R.

PONTYPOOL (Mon.), Pop. 6,452.

CINEMA—Prop., Pontypool Cinema, Ltd.

PONTYPRIDD (Glam.), Pop. 40,000.

CECIL CINEMA—Prop., The Cecil Cinema Co., Ltd. Res. Man., Nelson B. Brown. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 650. Licensed for music and dancing. Voltage, 230-460. Station, Treforest, Pontypriid.

PALLADIUM Prop., Pontypriid Palladium Co., Ltd. Res. Man., J. Ernest Sprague. Continuous. Two changes weekly. Licensed for music and dancing. Voltage, 460. Power lighting, 230. Station, Pontypriid, T.V.R. and B.R.

PARK CINEMA—Prop., Pontypriid Electric Theatres Co., Ltd. Res. Man., T. Davies. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 450. Licensed for music. Voltage, 75 for machine. Lighting, 230. Motor generator, 460. Station, Taff Vale, Pontypriid.

TOWN HALL—Prop., E. R. Rogers.

PORTH (Glam.), Pop. 40,000.

CENTRAL CINEMA—Prop., Castle and Central Cinemas, Ltd. Res. Man., Geo. W. Robinson. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 900. Licensed for music. Voltage, 230. Station, Porth, T.V.R.

EMPIRE—Prop., Tom Rogers. Res. Man., Tom Rogers. One show daily. One change weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 250. Station, Porth, Taff Vale.

GRAND CINEMA—Prop., W. G. Davies. Gen. Man., George Roberts. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 600. Licensed for music and dancing. Voltage, 110. Station, Porth, T.V.R.

PORT TALBOT (Glam.), Pop. 14,602.

CINEMA—Prop., J. J. Mathias.
ELECTRIC THEATRE—Prop., A. Woodward. Res. Man., A. Woodward. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 560. Voltage, 110. Station, Port Talbot, G.W.R.
PICTUREDROME, Talbach—Prop., C. Roberts.

PRESTATYN (Flints.), Pop. 3,000.

LA SCALA, King's Avenue—Prop., M. Saronie. Res. Man., F. Hardman. One show nightly. Three changes weekly. Prices, 9d. to 1s. 3d. Seating

500. Voltage, 80. Station, Prestatyn, L.N.W.R.
SARONIE'S PICTURES, Town Hall—Prop., Saronie's Enterprises.

RHOS-ON-SEA (Denbigh), Pop. 12,620.

PICTURE PLAYHOUSE—Prop., H. D. Carter. Res. Man., C. E. Chaplin. Three shows daily. Four changes weekly. Prices, 4d. to 1s. Seating 450. Licensed for music and dancing. Voltage, 220. Station, Colwyn Bay.

RHYL (Flints.), Pop. 8,000.

GRAND, The Promenade—Prop., Rhyll Palace Arcade and Hotel Co., Ltd. Res. Man., Samuel Thornley. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,100. Licensed for music and dancing. Voltage, 230. Station, Rhyll, L.N.W.R.

CINEMA, Market Street.
PICTURE HOUSE, High Street—Prop., M. Saronie. Res. Man., D. A. Hay. Three shows daily. Three changes weekly. Prices, 9d. to 1s. 3d. Seating 300. Licensed for music. Voltage, 230. Station, Rhyll, L.N.W.R.

QUEEN'S PICTURE THEATRE, The Promenade Prop., Rhyll Arcade and Hotel Co., Ltd. Res. Man., Samuel Thornley. Three shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating 1,000. Licensed for music and dancing. Voltage, 230. Station, Rhyll, L.N.W.R.

SHANNON'S CINEMA—Prop., D. Shannon. Res. Man., H. Robinson. Continuous. Matinée, Thursday and Saturday. Two changes weekly. Prices, 9d. to 1s. 3d. Seating 400. Licensed for music. Station, Rhyll, L.N.W.R.

RISCA (Mon.), Pop. 14,149.

RISCA PALACE—Prop., Risca Palace Co., Ltd. Res. Man., Garry Litho. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating 700. Licensed for music and dancing. Station, Risca, G.W.R. and L.N.W.R.

SENCHENYDD.

PARK HALL CINEMA—Prop., Principality Picture Palace Co. Res. Man., Sidney Harper. Eight shows weekly. Two changes weekly. Prices, 4d. to 7d. Seating 750. Voltage, 200. Station, Rhymney.

SWANSEA (Glam.), Pop. 114,663.

CARLTON CINEMA, Oxford Street—Prop., Swansea Cinemas, Ltd. Res. Man., C. T. Haines. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 860. Licensed for music and dancing. Voltage, 440. Station, G.W.R. and L.N.W.R.

CASTLE CINEMA, Worcester Place—Prop., The Castle and Central Cinemas, Ltd. Res. Man., A. R. Gambold. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Seating 1,000. Licensed for music. Voltage, 440. Station, G.W.R.

ELYSIUM CINEMA, High Street—Prop., Anima Co., Ltd. Res. Man., Miss E. Logan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,500. Licensed for music and dancing. Voltage, 220. Station, G.W.R.

GEM CINEMA, Moriston—Prop., Castle and Central Cinema Ltd.

LANDORE CINEMA—Prop., Landore Cinema Co., Ltd. Res. Man., L. S. Wheeler. One show nightly. Two changes weekly. Prices, 5d. to 9d. Seating 500. Licensed for music. Voltage, 100. Station, Landore, G.W.R.

PALACE CINEMA, High Street—Prop., Palace Theatre (Swansea), Ltd. Res. Man., W. A. Rees. One show nightly. Two changes weekly. Prices, 3d. to 5d. Seating 800. Licensed for music. Voltage, 440. Station, High Street, Swansea.
PICTORIUM, St. Thomas—Prop., Pictorium Ltd. Res. Man., T. A. Lewis. Continuous. Two changes weekly. Prices, 6d. to 9d. Seating 500. Licensed for music. Voltage, 220-440.

PICTUREDROME, High Street—Prop., Swansea Cinemas, Ltd. Res. Man., H. J. Lochy. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 420. Licensed for music and dancing. Voltage, 440. Station, G.W.R.

PICTURE HOUSE, High Street—The Swansea Electric Theatre, Ltd.

ROYAL—Prop., Picture Hippodrome, Ltd., Pavilion.

SHAFTESBURY CINEMA, St. Helen's Road—Prop., Mrs. M. J. Thomas. Res. Man., Leo. D. Ayton. One show nightly. Two changes weekly. Prices, 3d. to 1s. Seating 600. Licensed for music and dancing. Voltage, 400. Station, G.W.R.

THEATRE ROYAL, Wind Street—Prop., Biocolor Picture Theatres, Ltd. Res. Man., Miss W. P. Paynton. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Seating 900. Licensed for music. Voltage, 440. Station, G.W.R., High Street, Swansea.

UPLANDS CINEMA, Uplands—Prop., Uplands Cinema Co., Ltd. Res. Man., W. Davies. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 400. Licensed for music and dancing. Voltage, 220. Station, Swansea, G.W., L.N.W.R., and M.R.

Y.M.C.A., Page Street, St. Helen's—Prop., Y.M.C.A. Res. Man., T. Jones. One show daily. Two changes weekly. Prices, 6d. to 1s. 3d. Seating 300. Licensed for music. Voltage, 220. Station, High Street, G.W.R.

TREDEGAR (Mon.), Pop. 24,000.

OLYMPIA—Prop., Humphrey Williams. Res. Man., H. Williams, Jr. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,300. Licensed for music and dancing. Voltage, 110. Station, Tredegar, Mon.

PALACE—Prop., Humphrey Williams. Res. Man., H. Williams, Jr. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 550. Licensed for music and dancing. Voltage, 110. Station, Tredegar, Mon., L.N.W.R.

QUEEN'S ELECTRIC CINEMA—Prop., Welsh Cinemas Co., Ltd. Res. Man., A. S. Page. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music. Voltage, 70. Station, Tredegar, L.N.W.R.

TREHARRIS (Glam.), Pop. 8,000.

PALACE—Prop., Albany Ward and E. Marris. Res. Man., Arthur Sheldrake. One show nightly. Two changes weekly. Prices, 5d. to 1s. Seating 800. Licensed

for music, dramas and dancing. Voltage, own plant. Station, Treharris, G.W.R.

PANTANAS HALL—Prop., Albany Ward and E. Marris. Res. Man., Arthur Sheldrake. Used only for dancing. Licensed for music. Voltage, 240. Station, Treharris.

TREHERBERT (Glam.).

GAILEY CINEMA—Prop., Treherbert Cinema Syndicate.

TON PENTRE (Glam.), Pop. 6,000.

WORKMEN'S HALL—Prop., Maindy and Eastern Colliery Workmen. Res. Man., Fred J. Jones. Two shows nightly. Two changes weekly. Prices, 5d. to 8d. Seating 800. Licensed for music and dancing. Voltage, 110. Station, Ystrad, T.V.R.

TONYPANDY (Glam.), Pop. 10,000.

EMPIRE—Prop., W. H. Willis.
NEW HIPPODROME—Prop., Will Stonc. Secretary, D. H. Jones. Continuous. Two changes weekly. Prices, 5d. to 1s. 1d. Seating 900. Licensed for music and dancing. Voltage, 110. Station, Tonypandy, T.V.R.

PICTUREDROME—Prop., Panddy Field Picturedrome Co. Res. Man., H. Hutt. Continuous. Two changes weekly. Prices, 5d. to 1s. 1d. Seating 800. Licensed for music and dancing. Voltage, 230. Station, Tonypandy, T.V.R.

TONYREFAIL (Glam.).

CINEMA—Prop., Ely Valley Cinema Co., Ltd.
INSTITUTE AND PICTURE PALACE. — Prop., Institute Picture Palace, Ltd. Res. Man., Matthew Davis. One show nightly. Two on Saturday. Two changes weekly. Prices 3d. to 1s. Seating 400. Voltage 70, amps. 50. Station, G.W.R.

TYLORSTOWN (Glam.), Pop. 1,500.

COLISEUM—Prop., The Welsh Hills Cinema Co., Ltd. Res. Man., J. Blackburn. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 800. Licensed for music and dancing. Voltage, 110. Station, Tylorstown, T.V.R.

UPPER PONTNEWYDD (Mon.).

THE PALACE — Prop., Wales Electric Theatres, Ltd. Dir., H. M. Warner. Two changes weekly. Seating 800. Licensed for music and dancing.

WELSHPOOL (Montgomery), Pop. 4,166.

PICTUREDROME.

WHITCHURCH (Glam.), Pop. 2,370

WHITE PALACE CINEMA—Prop., A. E. Boseley. Res. Man., A. E. Boseley. One show nightly. Matinée on Saturday. Two changes weekly. Prices, 5d. to 1s. Seating 530. Voltage, 400. Station, Llandaff, T.V.R.

YSTRADMYNACH (Glam.), Pop. 7,000.

CINEMA, Blydwyn Road—Prop., Ystrad Mynach Cinemas, Ltd. Res. Man., C. H. Watts. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music and dancing. Voltage, 80. Station, Ystrad Mynach.

YNYSHER (Glam.), Pop. 11,141.

WORKMEN'S HALL.

Scotch Kinemas.

ABERDEEN (Aberdeenshire), Pop. 163,801.

CASINO—Prop., J. P. Kilgour. Res. Man., G. M. Wells. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 220. Station, Aberdeen.

COLISEUM, Belmont Street—Prop., D. B. McGill. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Seating 850. Licensed for music and dancing. Voltage, 220. Station, Aberdeen.

GLOBE, Nelson Street—Prop., Aberdeen Picture Palaces, Ltd. Res. Man., Alex. Watson. Two shows nightly. Two changes weekly. Licensed for music and dancing. Voltage, 220. Station, Aberdeen.

KING'S PICTURE THEATRE—Prop., Aberdeen Picture Palaces, Ltd. Res. Man., B. H. Gates. Two shows nightly. Two matinées. Two changes weekly. Prices, 4d. to 8d. Seating, 630. Voltage, 220. Station, Aberdeen.

LA SCALA—Prop., La Scala Photoplayhouse Co. Res. Man., E. H. Collinson. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Seating 1,000. Licensed for music and dancing. Voltage, 240. Station, Aberdeen, N.B.R.

NEW ELECTRIC THEATRE, 431, Union Street—Prop., Bruce Mackenzie. Res. Man., Geo. Emslie. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Seating 650. Licensed for music and dancing. Voltage, 220. Station, Aberdeen Joint.

PALACE THEATRE—Prop., Tivoli (Aberdeen), Ltd. Res. Man., George Neil. Two shows nightly. One change weekly. Prices, 3d. to 1s. Seating 2,000. Licensed for music and dancing. Voltage, 220. Station, Aberdeen.

PALLADIUM—Prop., Palladium Theatre Co. (Aberdeen), Ltd. Res. Man., J. Scott. Two shows nightly. Two changes weekly. Prices 4d. to 1s. 3d. Seating 750. Licensed for music and dancing. Station, Aberdeen.

PICTUREDROME—Prop., H. M. Phillips. Res. Man., H. Cohn. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 680. Licensed for music. Voltage, 220. Station, Aberdeen Joint.

PICTURE HOUSE—Prop., Associated Provincial Picture Houses, Ltd. Res. Man., C. L. Ling. Continuous. Two changes weekly. Prices, 1s. to 2s. Seating 1,000. Licensed for music and dancing. Voltage, 220. Station, Aberdeen.

QUEEN'S CINEMA—Prop., Cinema Supplies, Glasgow. Res. Man., C. Clark. Continuous. Two changes weekly. Licensed for music and dancing. Voltage, 220. Station, Aberdeen.

STAR PICTURE PALACE, Park Street—Prop., Aberdeen Picture Palaces, Ltd. Res. Man., W. F. Pirie. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Seating 620. Licensed for music and dancing. Voltage, 220. Station, Aberdeen, C.B., N.B.R. and G.N.S.R.

WEST END CINEMA, Union Street—Prop., J. T. Donald. Res. Man., Jas. R. Donald. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 700. Licensed for music and dancing. Voltage, 220. Station, Aberdeen.

WOODSIDE ELECTRIC THEATRE—Prop., Arthur Dent. Res. Man., J. Johnston. One show nightly. Three changes weekly. Prices to 9d. Seating 600. Licensed for music and dancing. Voltage, 50 A.C. Station, Aberdeen.

ADDIEWELL (Midlothian), Pop. 2,977.

PICTURE HOUSE.

AIRDRIE (Lanarkshire), Pop. 20,000.

AIRDRIE HIPPODROME—Prop., Jas. Loudon. Res. Man., Jas. Loudon. One show nightly. Three on Saturdays. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 900. Licensed for music and dancing. Voltage, 240. Station, N.B.R., and Cal. Rly.

CINEMA HOUSE PAVILION.
PUBLIC HALL PICTURE HOUSE—Prop., J. S. Gillespie. Res. Man., D. Gillespie. Continuous. Two changes weekly. Prices 4d. to 1s. Seating 700. Voltage, 240. Station, Airdrie, C.R.

ALEXANDRIA (Dumbarton), Pop. 9,849

ALEXANDRIA PALACE, Bank Street.

PUBLIC HALL.

VALE EMPIRES.

ALLOA (Dumfriesshire), Pop. 17,130.

LA SCALA, Mill Street—Prop., Alloa Picture Palace, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 750. Licensed for music and dancing. Station, Aberdeen.

PICTUREDROME, High Street.

ALYTH (Perth), Pop. 2,000.

TOWN HALL CINEMA—Prop., Scottish Film Co., Dundee. Res. Man., A. B. Macnair. One show daily. Two changes weekly. Prices from 5d. Seating 600. Voltage, own generating set. Station, Alyth, Caledonian Rly.

ANNAN (Dumfriesshire), Pop. 5,000

ALBERT THEATRE—Lessee and Man., J. Urquhart. Seating 550. Full licence, Station, Annan, C.R. and G. and S.W.R.
GRATES BANKING CINEMA—Prop., Central Control Board. Res. Man., J. Irving. One show nightly. Two changes weekly. Prices, 8d. to 1s. Seating 322. Voltage, 60. Station, Annan, G. and S.W.R.
THE PICTURE HOUSE, Lady Street—Prop., The Picture House Co. Res. Man., J. Urquhart. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Seating 450. Licensed for music and dancing. Voltage, 70. Station, Annan, Caledonian and G.S.W.R.

ANNBANK (Ayr),

PICTURE HOUSE.

ANSTRUTHER (Fife), Pop. 1,699.

PICTURE HOUSE, Town Hall.

ARBROATH (Forfarshire), Pop. 21,000.

OLYMPIA THEATRE—Prop., North of Scotland Entertainments, Ltd. Res. Man., D. McInnes. Continuous. One matinée daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 250. Station, Arbroath.

THE PALACE, James Street, Arbroath—Prop., Scottish Cinemas, Variety Theatres, Ltd. Res. Man., A. B. Stewart. Continuous. Two shows Saturday, and matinée. Two changes weekly. Prices, 2d. to 1s. 6d. Seating 1,010. Licensed for music and dancing. Voltage, 250. Station, Arbroath, C. and N.B.

ARDROSSAN (Ayrshire), Pop. 11,720.

CROWN PICTURE PALACE.

ARMADALE (West Lothian), Pop. 5,847

PAVILION.

STAR THEATRE—Res. Man., T. Milne. One show nightly. Two on Saturday. Two or three changes weekly. Prices, 4d. to 9d. Seating 650. Licensed for music and dancing. Voltage, 110. Station, Armadale, N.B.R.

AUCHINLEOK (Ayr), Pop. 7,424.

PICTURE HOUSE.

AUCHTERADER (Perth), Pop. 2,000.

AUCHTERADER CINEMA—Prop., Helen Brown. Res. Man., Alex. D. Brown. Three shows weekly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 600. Voltage, 60. Station, Auchterader.

AYR.

AYR (Ayrshire), Pop. 36,229.

GATEWAY THEATRE, Garrick Street.

NEWTON PICTURE HOUSE, Main Street.

PICTUREDROME.

PICTURE PALACE, Burns' Statue Square.

QUEEN'S PICTUREDROME.

BANFF (Banffshire), Pop. 3,700.

PICTURE HOUSE—Prop., Banff Picture House, Ltd. Res. Man., A. G. Matthews. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 450. Licensed for music and dancing. Voltage, 115. Station, Banff Harbour.

BANKNOCK (Stirling), Pop. 2,000.

BANKNOCK PICTURE PALACE—Prop., Ingram Bros. One show nightly. Two changes weekly. Prices, 2d. to 5d. Seating 400. Voltage, 60. Station, Banknock, N.B.R.

BANKNOCKBURN (Stirling), Pop. 3,968.

PICTURE HOUSE.

BARRHEAD (Renfrewshire), Pop. 11,387

C.C. PICTURE HOUSE, Main Street—Prop., A. Fergus. Res. Man., A. Fergus. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating 600. Licensed for music and dancing. Voltage, 220. Station, Barrhead, Glasgow and South Western.

PAVILION, Main Street—Prop., G. W. Scott. Res. Man., William Wood. Continuous. Two changes weekly. Seating 1,350. Licensed for music and dancing. Voltage, 250. Station, Barrhead.

BATHGATE (Linlithgowshire), Pop. 8,000.

CINEMA HOUSE—Prop., Dreadnought Pictures, Ltd. Res. Man., Walter Dent. Twice nightly. Two changes weekly. Seating 750. Prices, 3d. to 1s. Voltage, 60. Station, Bathgate, N.B.R.
GREEN'S PICTUREDROME—Prop., Messrs. Green. Res. Man., G. Gilbert. Two shows nightly. One change weekly. Prices, 3d. to 9d. Licensed for varieties. Station, Bathgate, N.B.R.

BEITH (Ayrshire), Pop. 6,699.

PICTUREDROME—Prop. and Man., William Smith. Two shows nightly. Two changes weekly. Prices, 2d. to 8d. Seating 600. Licensed for music and dancing. Voltage, 65. Station, Beith, G. and S.W.R.

BELLISHAW (Lanark), Pop. 10,000.

PICTURE THEATRE, Main Street—Prop., Bellishill Hall Co., Ltd. Res. Man., David Paterson. Two shows nightly. Matinée on Saturday. Two changes weekly. Prices, 4d. to 1s. Licensed for music and dancing. Voltage, 230. Station, Bellishill, C.R.

BERVIE (Kincardine), Pop. 2,391.

BERVIE CINEMA.

BLACKBRIDGE (West Lothian).

THE CINEMA.

BLAIRCOWRIE (Perthshire), Pop. 4,500.

ELECTRIC PICTURE HOUSE, Reform Street—Prop., M. Quinn. Res. Man., H. E. Quinn. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 350. Licensed for music and dancing. Voltage, 70. Station, Blairgowrie, Caledonian Rly.

MONE'S ELECTRIC THEATRE—Prop., Gertrude Mone. Res. Man., Billy Mone. Eight shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 400. Licensed for music and dancing. Voltage, 60 amps. 70 volts. Station, Blairgowrie, Caledonian Rly.

PICTURE PALACE.



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PRODUCTIONS.

BLANTYRE (Lanark), Pop. 16,821.**ELECTRIC THEATRE.**

PICTURE HOUSE—Prop., E. H. Bostock, Res. Man., James Marchant. Two shows nightly. Three changes weekly. Prices, 3d. to 1s. Seating 850. Licensed for music and dancing. Voltage, 80. Station, Blantyre, Caledonian Rly.

BO'NESS (Linlithgowshire).

HIPPODROME—Prop. and Man., L. D. Dickson. One show nightly. Two and matinée on Saturday. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 230. Station, Bo'ness.

PAVILION—Prop., L. D. Dickson. Res. Man., D. R. Dickson. One show nightly. Two Saturdays. Two changes weekly. Prices, 4d. to 1s. Seating 500. Voltage, 230 and 460. Station, Bo'ness, N.B.R.

PICTURE HOUSE—Prop., Bo'ness Cinema, Ltd. Continuous. Three changes weekly. Prices, 4d. to 9d. Seating 700. Station, Bo'ness.

TOWN HALL CINEMA—Prop., Town Hall Cinema Co. Res. Man., Hugh Bowie. One show nightly. Two on Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,200. Licensed for music and dancing. Voltage, 230. Station, Bo'ness, N.B.R.

BONNYRIDGE (Stirling), Pop. 2,772.**THE PICTURE HOUSE.****BONNYRIGG (Midlothian), Pop. 3,500.****EMPIRE THEATRE.****BOWHILL (Cardenden, Fife), Pop. 7,000.**

CINEMA—Prop., Chas. Hunter. Res. Man., A. B. Simpson. One show nightly. Two on Saturday. Three changes weekly. Prices, 2d. to 6d. Seating 600. Licensed for music and dancing. Voltage, 70. Station, Cardenden, N.B.R.

PICTUREDROME, Station Road—Prop., Bowhill Public House Society, Ltd. Res. Man., A. B. Simpson. One show daily. Two on Saturday. Three changes weekly. Prices, 2d. to 6d. Seating 1,200. Licensed for music and dancing. Voltage, 70. Station, Cardenden, N.B.R.

BRECHIN (Forfar), Pop. 9,836.

EMPIRE PICTURE HOUSE, Scott Street—Prop., Suttie and Buick. One show nightly. Three on Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,500. Voltage, 240. Station, Brechin, C.R.

BRIGHTON (Polmont, Stirlingshire), Pop. 2,000.

PICTURE HOUSE—Prop. and Res. Man., W. Duncan. One show nightly. Two on Saturdays. Three changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Voltage, 110. Station, Polmont, N.B.R.

BROXBURN.**PICTUREDROME.**

BUCKHAVEN (Fife), Pop. 15,149.
GLOBE PICTURE THEATRE.

BUCKIE (Banff), Pop. 8,897.

FISHERMAN'S HALL CINEMA—Prop. and Man., A. Aubrey. One show nightly. Two on Saturday. Three changes weekly. Prices, 5d. to 1s. 2d. Seating 900. Licensed for music and dancing. Voltage, 70. Station, Buckie, G.N.S.R.

PALACE CINEMA.**BURNBANK (Lanark), Pop. 11,360.**
PICTURE HOUSE.**BURNTISLAND (Fife), Pop. 6,000.**

CINEMA HOUSE—Prop., Burntisland Cinema House, Ltd. Res. Man., Tom Nunn. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating 650. Licensed for music and dancing. Station, Burntisland, N.B.R.

PICTURE PALACE, Kirkgate—Prop., Picture Palace Co. Res. Man., A. Maxwell. One show nightly. Two on Saturday. Three changes weekly. Prices, 3d. to 1s. Seating 600. Licensed for music and dancing. Voltage, 60. Station, Burntisland, N.B.R.

CAMBUSLANG (Lanark), Pop. 24,864.**CO-OPERATIVE HALL.****THE RINK, Miller Street.****CAMELON (Stirling), Pop. 3,500.**

PICTURE HOUSE, Hedges—Prop. and Man., R. Pennycook. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 400. Licence for music and dancing. Voltage, 440. Station, Grahamston, N.B.R.

CARDENDEN (Fife), Pop. 9,000.

PEOPLE'S CINEMA—Prop., T. S. MacKay. Res. Man., G. W. Allan. One show nightly. Three changes weekly. Prices, 3d. to 9d. Seating 1,000. Licensed for music and dancing. Voltage, 85. Station, Cardenden, N.B.R.

PICTUREDROME, Gothenburg Hall, Bowhill—Prop., Bowhill Picture House Society, Ltd. Res. Man., A. B. Simpson. One show nightly. Two on Saturday. Three changes weekly. Prices, 2½d. to 8d. Seating 1,200. Voltage, 70. Station, Cardenden, N.B.R.

CARLUKE (Lanark), Pop. 5,000.

EMPIRE—Prop. and Res. Man., J. R. Russell. One show nightly. Two on Saturday. Three changes weekly. Prices, 5d. to 9d. Seating 500. Licensed for music. Voltage, 110. Station, Carluke, C.R.

CARNOUSTIE (Forfar), Pop. 5,000.

PAVILION—Prop., Carnoustie Public Hall Co. Res. Man., J. P. Taylor. One show daily. Two changes weekly. Prices, 2d. to 1s. Seating 300. Licensed for music and dancing. Station, Carnoustie.

CATRINE (Ayr), Pop. 2,337.
THE CINEMA.**CLYDEBANK (Dumbartonshire), Pop. 40,000.**

CO-OPERATIVE HALL, 15, Alex Street—Prop., Co-operative Society. Res. Man., J. M. Jamieson. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating 600. Licensed for music and dancing. Voltage, 230. Station, Clydebank, M.B. Central.

EMPIRE—Prop., Cine. Variety Theatres, Ltd. Gen. Man., B. A. Stewart. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Licensed for music and dancing. Voltage, 240. Station, Clydebank, Caledonian and S.W.R.

PAVILION, Kilbourie Road—Prop., Clydebank Pavilion, Ltd. Res. Man., J. Martin. Two shows nightly. Two changes weekly. Seating 700. Licensed for music and dancing. Voltage, 250. Station, Clydebank (Central).

COATBRIDGE (Lanark), Pop. 34,286.

B.B. PICTURE HOUSE, Water Street—Prop., B.B. Pictures, Ltd. Res. Man., R. G. Thompson. Continuous. Two changes weekly. Prices, 3d. to 8d. Seating 900. Licensed for music and dancing. Voltage, 240. Station, Coatbridge, C.R.

CINEMA, Bank Avenue—Prop., Coatbridge Cinema, Ltd. Res. Man., F. S. Mason. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 1,100. Voltage, 240. Station, Coatbridge Street, C.R.

EMPIRE.**PAVILION.****COLDSTREAM (Berwick), Pop. 2,192.**

CINEMA, High Street—Prop., Coldstream Cinema Co. Res. Man., M. Carmichael. Station, Coldstream.

COUPAR ANGUS (Perthshire), Pop. 2,100.

PICTUREHOUSE—Prop., Coupar and Prain. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 320. Licensed for music and dancing. Voltage, 70, 60 amps. Station, Coupar Angus, Caledonian Rly.

COWDENBEATH (Fife), Pop. 14,629.**EMPIRE.****PICTURE THEATRE.****CRAIL (Fife), Pop. 1,620.**

CRAIL PICTURE HOUSE—Prop., Crail Picture House Co. Res. Man., A. S. Mailon. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 340. Voltage, 60. Station, Crail, N.B.R.

CRIEFF (Perthshire), Pop. 6,000.

CRIEFF CINEMA—Prop., Peter Orerar. Res. Man., R. Dickson. One show nightly. Three on Saturday. Two changes weekly. Prices, 3d. to 9d. Seating 450. Voltage, 75. Station, Crieff, C.R.

PORTOUS HALL, 14, Couris Street.**CROSSGATES (Fife), Pop. 1,500.**

PICTUREDROME—Prop. and Res. Man., Tom Gilbert. Two shows nightly. Prices, 3d. to 5d. Seating 600. Station, Crossgates, N.B.R.

CUMNOCK (Ayr), Pop. 3,000.**PICTURE HOUSE.****TOWN HALL CINEMA.****DALBEATTIE (Kirkcudbright), Pop. 3,357.**

ELECTRIC THEATRE—Prop. and Man., George Maxwell. Four shows weekly. One change weekly. Prices, 4d. to 1s. Seating 450. Licensed for music and dancing. Voltage, 100. Station, Dalbeattie, G.S.W.R.

DALKEITH, Pop. 7,019.

THE PAVILION—Prop. and Res. Man., Wm. H. Atkin. Two shows nightly. Prices, 5d. to 1s. Seating 900. Licensed for music and dancing.

DALMELLINGTON (Ayr), Pop. 6,183.
THE PICTURE HOUSE.**DALMUIR (Dumbarton), Pop. 7,784.**

DALMUIR PICTURE HOUSE, Dumbarton Road—Prop., Dalmuir Pictures, Ltd. Res. Man., J. T. Hazel. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating 1,000. Voltage, 230. Station, Dalmuir, N.B.R. and C.R.

DALRY.**BURGH HALL.****PICTURE HOUSE.****DARVEL (Ayrshire), Pop. 3,000.****BERGH HALL CINEMA.**

TOWN HALL CINEMA—Prop., General Purposes Com. Res. Man., John Micklejohn. Continuous. One change weekly. Prices, 3d. to 8d. Seating 1,000. Licensed for music and dancing. Voltage, 65. Station, Darvel, G.S.W.R.

DENNY (Stirling), Pop. 9,166.**CINEMA.**

VARIETY CINEMA—Prop., W. S. Dutton. Res. Man., H. Lowe. One show nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Seating 750. Licensed for music and dancing. Voltage, 230. Station, Denny.

DINGWALL (Rose), Pop. 2,898.**PICTURE HOUSE.****DREGHORN (Ayrshire), Pop. 5,000.**

PAVILION—Prop., Dreghorn and Springside Picture House, Ltd. Res. Man., J. W. Grant. Two shows. Two changes weekly. Prices, 6d. to 1s. Seating 550. Licensed for music. Voltage, 415 and 240. Station, Dreghorn, G.S.W.R.

DUMBARTON (Dumbartonshire), Pop. 30,000.**PAVILION.**

PICTURE HOUSE, High Street—Prop., Dumbarton Picture House Co. Res. Man.,

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Comedies.

A. G. White. Continuous. Two changes weekly. Prices, 6d. to 1s. Seating 1,050. Licensed for music and dancing. Voltage, 240. Station, Dumbarton, N.B.R.
WINGATES' PICTURE PALACE.

DUMFRIES (Dumfriesshire), Pop. 19,076.

DUMFRIES ELECTRIC THEATRE, Shakespeare Street—Prop., George Hunter. Res. Man., G. Hunter. One show nightly. Two shows Saturday and matinee. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 600. Licensed for music and dancing. Voltage, 250. Station, Dumfries, G.S.W.R. and Caledonian Rly.
LYCEUM, HIGH STREET—Prop., Dumfries Theatre Co., Ltd. Lic. Man., J. Darlison. One show nightly. Three on Saturdays. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,100. Licensed for music and dancing. Voltage, 230. Station, Dumfries, L.S.W. and Cal. Joint.

MECHANICS' HALL, Irish Street—Prop., Cinema (Dumfries), Ltd. Man. Dir., A. Bartlett. One show nightly. Three on Saturday. Two changes weekly. Seating 850. Licensed for music and dancing. Voltage, 230. Station, Dumfries.

DUNBLANE (Perthshire), Pop. 4,591.

CINEMA VICTORIA HALL—Prop., J. Bowie. Res. Man., J. Bowie. Three shows weekly. Three changes weekly. Prices, 5d. to 1s. Seating 350. Licensed for music and dancing. Voltage, 80. Station, Dunblane, Caledonian Rly.

DUNDEE (Forfar), Pop. 165,000.

BRITANNIA—Prop., A. Henderson. Res. Man., A. Henderson. Two shows nightly. Two changes weekly. Prices, 4d. to 7d. Seating, 1,100. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

BROUGHTY PICTURE HOUSE—Prop., G. A. Grey. Res. Man., G. A. Grey. Two changes weekly. Prices, 5d. to 2s. Seating, 414. Voltage, 200 and 400. Station, Dundee, C. and N.B.R., and Broughty Ferry, Dundee, and Arbroath Rly.

EDENBANK PICTURE HOUSE—Prop., Edenbank Picture Theatre Co. Res. Man., T. Browning. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

GRAND THEATRE (Broughty Ferry)—Prop., Patrick Chambers. Res. Man., P. Chambers. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 804. Voltage, 200 and 400. Station, Dundee, C. and N.B.R., and Broughty Ferry, Dundee and Arbroath Rly.

H.M. THEATRE—Prop., His Majesty's Theatre (Dundee) Co., Ltd. Res. Man., E. Chapman. Two changes weekly. Seating 1,200. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

KINNAIRD PICTURE HOUSE, Bank Street—Prop., Hamilton Bros. Res. Man., Victor Hamilton. Continuous. One change weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 400. Station, Dundee, N.B.R.

LA SCALA—Prop., La Scala Picture Theatre Co. Man. Dir., A. G. Brown. Con-

tinuous. Two changes weekly. Prices, 5d. to 2s. Seating, 1,570. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

MAIN STREET CINEMA—Prop., Mrs. A. Broke. Res. Man., Patrick Broke. Two changes weekly. Prices 5d. to 7d. Seating, 1,050. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

NEW ELECTRIC—Prop., J. Pennycook. Res. Man., J. Pennycook. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 350. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

NEW EMPIRE—Prop., A. E. Brunall. Res. Man., A. E. Brunall. Two changes weekly. Prices, 3d. to 9d. Seating, 780. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

NEW PICTURE HOUSE, Arthursstone Terrace—Prop., J. Frase. Res. Man., J. Frase. Two changes weekly. Prices, 3d. to 9d. Seating, 1,031. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

OXFORD—Prop., H. H. Lees. Res. Man., J. Baird. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Seating, 1,200. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

PALLADIUM, Alexandra Street—Prop., Palladium Picture House (Dundee), Ltd. Res. Man., A. F. Gibson. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Seating 850. Station, Dundee, N.B.R.

PRINCESS—Prop., W. B. McIntosh. Res. Man., W. McIntosh, Junr. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 400. Station, Dundee, C.R., N.B.R.

QUEEN'S CINEMA—Prop., A. Henderson. Res. Man., A. Henderson. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Seating, 1,200. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

SAVOR PROP., Dundee Entertainers, Ltd. Res. Man., A. Beveridge. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,592. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

SHAND'S—Prop., Miss Shand. Res. Man., Miss Shand. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 1,000. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

STOBBSWELL CINEMA—Props. and Res. Man., Peter Feathers. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 865. Licensed for music. Voltage, 200. Station, Dundee, C.R., N.B.R.

TAY STREET CINEMA—Prop., Browning and Kay Co. Res. Man., T. Browning. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

TIVOLI—Prop. and Res. Man., W. S. Edward. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Seating 1,000. Licensed for music and dancing. Voltage, 400. Station, Dundee.

VICTORIA PALACE—Prop., T. Robinson. Res. Man., H. C. Cavanagh. Once nightly. Two changes weekly. Prices, 5d. to 1s. 8d. Seating, 860. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

WELLINGTON PALACE—Prop., Arthur Henderson. Res. Man., A. Henderson. Two changes weekly. Price, 3d. Seating, 614. Voltage, 200 and 400. Station, Dundee, C. and N.B.R.

DUNFERMLINE (Fife), Pop. 35,000.

CINEMA HOUSE, 44, East Port—Prop., Dunfermline Cinema House, Ltd. Res. Man., D. Longmuir. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Seating 655. Voltage, 220. Station, Dunfermline, N.B.R.

LA SCALA—Prop., La Scala (Dunfermline), Ltd. Res. Man., J. Gardner. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating 1,100. Voltage, 110 A.C. Stations, Dunfermline (High and Low Level), N.B.R.

OLYMPIA—Prop., Harry Hare. Res. Man., E. Cooper. Two shows nightly. Prices, 9d. to 1s. 6d. Seating 1,000. Licensed for music and dancing. Voltage, 116. Station, Dunfermline, N.B.R.

PALACE KINEMA, Pilmuir Street—Prop., Palace Kinema (Dunfermline), Ltd. Res. Man., J. Rich. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 1,400. Licensed for music and dancing. Voltage, 110. Station, Dunfermline Upper, N.B.R.

DUNOON (Argyleshire), Pop. 18,000.

PICTURE HOUSE—Prop., Limited Co. Res. Man., C. Hunter Williams. Two shows daily. Three changes weekly. Prices, 5d. to 1s. 6d. Seating 750. Licensed for music and dancing. Voltage, 65. Station, Gourock and Craigendoran.

EDINBURGH (Midlothian), Pop. 350,000.

BUNGALOW, Bath Street, Portobello—Prop., Portobello Pictures, Ltd. Res. Man., Mrs. St. Clair. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 550. Voltage, 230. Station, Portobello, N.B.R.

CENTRAL PICTURE HOUSE, High Street, Portobello. Prop., Central Picture House (Portobello), Ltd. Res. Man., D. M. S. Lambie. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 850. Licensed for music and dancing. Voltage, 230. Station, Portobello, N.B.R.

CINE PLAYHOUSE, Morningside—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 8d. to 1s. Seating 550. Voltage 230. Stations, Waverley, N.B.R. and Princes Street, C.R.

CINEMA HOUSE, Nicholson Street—Prop., Nat. British Electric Theatre, Ltd. Res. Man., Mrs. Crane. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Seating 700. Voltage, 230. Station, Waverley, N.B.R.

COLISEUM, West Fountainbridge—Prop., Coliseum (Edinburgh), Ltd. Res. Man., D. Reed. Two shows nightly. Two

changes weekly. Prices, 3d. to 9d. Seating 2,500. Voltage, 230. Station, Waverley, N.B.R. and Princes Street, C.R.

HAYMARKET PICTURE HOUSE, Daly Road—Prop., Edinburgh Haymarket Picture House, Ltd. Res. Man., A. Wright. Continuous. Two changes weekly. Prices, 5d. to 8d. Seating 750. Voltage, 230. Station, Haymarket, N.B.R.

KING'S CINEMA, Home Street—Prop., Edinburgh and District Cinematograph Theatre, Ltd. Man. Dir., W. Simpson Cross. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating 628. Voltage 230. Station, Waverley, N.B.R.

LA SCALA, Nicolson Street—Prop., La Scala, Ltd. Res. Man., Miss A. G. Stephen. Continuous. Two changes weekly. Prices, 5d. to 2s. Seating 700. Licensed for music and dancing. Voltage, 230. Station, Waverley, N.B.R.

LYRIC, Nicolson Square—Prop., Lyric Picture Theatre (Edinburgh), Ltd. Man. Dir., S. W. Dunlop. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating 500. Licensed for music and dancing. Voltage, 230. Station, Waverley, N.B.R.

NEW PICTURE HOUSE, Princes Street—Prop., Provincial Cinematograph Theatres, Ltd. Joint Res. Man., A. A. Hill and Major Mitchell Innes. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Seating 850. Voltage, 230. Station, Waverley, N.B.R. and Princes Street, C.R.

OPERETTA HOUSE, Chambers Street—Lessee and Man., J. H. Sanders. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 800. Licensed for music and dancing. Voltage, 230. Station, Waverley, N.B.R.

PALACE, Princes Street—Prop., Palace (Edinburgh), Ltd. Man. Dir., J. W. Kennedy. Continuous. Two changes weekly. Prices, 9d. to 2s. Seating 700. Voltage, 230. Station, Waverley, N.B.R. and Princes Street, C.R.

PALLADIUM, East Fountainbridge—Prop., Palladium (Edinburgh), Ltd. General Man., Fred Nicholls. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 1,300. Licensed for music and dancing. Voltage, 230. Stations, Waverley, N.B.R. and Princes Street, Cal.

PAVILION, Dean Street, Stockbridge—Prop., Henry Lees. Res. Man., G. Vere Bragg. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Seating 800. Licensed for music and dancing. Voltage, 230. Station, Waverley, N.B.R.

PICTUREDROME, Easter Road—Prop. and Res. Man., Alex. Black. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating 500. Voltage, 230. Station, Waverley, N.B.R.

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PICTURE HOUSE, Princes Street—Provincial Cinematograph Theatres, Ltd. Res. Man., J. Mitchell. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Seating 400. Voltage, 230. Stations, Waverley, N.B.R. and Princes Street, Cal.

PRINCES CINEMA, Princes Street—Edinburgh Entertainments, Ltd. Res. Man., Nicol Pentland. Continuous. Two changes weekly. Prices, 9d. and 1s. 6d. Seating 700. Voltage, 230. Stations, Waverley, N.B.R. and Princes Street, Cal.

PRINGLE'S PICTURE PALACE, Elm Row—Prop., Elm Row Palace (Edinburgh), 1914, Ltd. Res. Man., W. D. Lumsden. Two changes weekly. Prices, 3d. to 9d. Seating 1,500. Licensed for music and dancing. Voltage, 230. Station, Waverley, N.B.R.

ROXBURGH HALL—Prop., Roxburgh Picture House, Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating 400. Station, Edinburgh.

SALON, Baxter's Place—Prop., Regent Photo Playhouse, Ltd. Res. Man., John F. M'Phie. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 800. Voltage, 230. Station, Waverley, N.B.R.

STAR, St. Mary's Street—Prop., Star Picture Company, Ltd. Res. Man., Alfred Parry. Two changes weekly. Prices, 2d. and 4d. Seating 500. Licensed for music and dancing. Voltage, 230. Stations, Waverley, N.B.R. and Princes Street, Cal.

TIVOLI PICTURE HOUSE, Joyce Road—Prop., J. Robertson. Res. Man., S. Ferguson. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Seating 700. Licensed for music and dancing. Voltage, 230. Station, Waverley, N.B.R.

TOLL CROSS CINEMA, Lauriston Place—Lessee and Res. Man., A. S. Albin. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 900. Licensed for music and dancing. Voltage, 230. Stations, Princes Street, C.R. and Waverley, N.B.R.

TRON, High Street—Prop., H. Lees. Res. Man., G. M. Falconer. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating 500. Voltage, 230. Station, Waverley, N.B.R.

WEST END, Shandwick Place—Prop., Scottish Entertainment Co. Continuous. Prices, 9d. to 1s. 10d. Seating 900. Licensed for music and dancing. Voltage, 230. Stations, Princes Street, C.R. and Waverley, N.B.R.

EDZELL (Forfar), Pop. 500.

MATHERS' BIJOU KINEMA, High Street—Prop., R. Mathers. Res. Man., R. Mathers. One show nightly. Two changes weekly. Price, 6d. Station, Edzell, Caledonian.

ELGIN, Pop. 10,375.

PICTUREDROME—Prop., Elite Entertainments Syndicate.

THE PICTURE HOUSE.

FALKIRK (Stirling), Pop. 42,423.

ELECTRIC THEATRE, Silver Row—Prop., Falkirk Electric Theatre, Ltd. Man. Dir. and Gen. Man., J. E. Atkinson. One

show nightly. Matinée, Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 230.

LA SCALA, Town Hall, Grahamston—Prop., R. Pennycook. Res. Man., R. Pennycook. Continuous. Two shows daily. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 230 and 400. Station, N.B.R., Grahamston.

NEW CINEMA HOUSE—Prop., Falkirk Cinema, Ltd. Res. Man., J. Robinson. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating 550. Station, Falkirk.

PAVILION, Newmarket Street—Prop., Falkirk Picture House, Ltd. Res. Man., H. Kimm. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d.

FAULDHUSE (Linlithgow), Pop. 7,162.

CINEMA HOUSE.

FLEMINGTON (Lanark).

PICTURE HOUSE, Cragneuk—Prop., R. V. Singleton.

FORFAR (Forfarshire), Pop. 12,254.

PAVILION—Prop., Fyfe and Fyfe. Res. Man., Mrs. J. Scott. One show daily. Two changes weekly. Prices, 5d. to 1s. Seating 700. Voltage, 110. Station, Forfar, Cal. Rly.

REED HALL.

FORRES (Morayshire), Pop. 3,500.

LYCEUM—Prop., North of England Cinema Co. Res. Man., A. G. Shand. Two shows nightly. Three changes weekly. Prices, 5d. to 1s. Seating 250. Voltage, 60. Station, Forres, Highland Rly.

FORT WILLIAM (Inverness), Pop. 2,002.

G. B. PICTURES.

PICTURE HOUSE.

FRASERBURGH (Aberdeenshire), Pop. 11,000.

EMPIRE—Prop. and Res. Man., A. Riddell. One show daily. Two, and matinee on Saturday. Two changes weekly. Prices, 3d. to 1s. Seating 1,000. Voltage, 75. Station, Fraserburgh, G.N.S.R.

GALASHIELS (Selkirkshire), Pop. 16,000.

PAVILION.

SCOTT'S THEATRE.

GALLATOWN (Kirkcaldy), Pop. 39,601.

PALLADIUM—Prop., Palladium Picture House (Kirkcaldy), Ltd. Continuous. Three changes weekly. Prices, 4d. to 9d. Seating, 600. Station, Gallatown.

GALSTON (Ayrshire), Pop. 7,207.

EMPIRE (Variety Cinema) Theatre—Prop., J. Gair and D. Mailer. Res. Man., D. Mailer. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 60. Station, Galston, G. and S.W.R.

GIRVAN (Ayr), Pop. 5,331.

PAVILION.
CINEMA.

GLASGOW (Lanarkshire), Pop. 1,000,000.

ARGYLE ELECTRIC THEATRE (55, Argyle St.)

B. B. CINEMA, Victoria Road—Prop., B. B. Pictures, Ltd. Res. Man., F. B. Woolstunhume. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Seating, 1,320. Licensed for music. Voltage, 250. Station, Central Caly. R.

BIJOU PICTURE PALACE, Cowcaddens Street—Prop., Scottish Cinematograph Co., Ltd. Res. Man., David Dyce Mitcher. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 650. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

CAMPBELL PICTURE HOUSE, Baker Street, Cross-my-loop—Prop., James Hamilton. CASINO, Townhead.

CATHCART PICTURE HOUSE, Castle Road—Prop., Cathcart Picture Playhouse, Ltd. Res. Man., J. M. Cuthbertson. Continuous. Two changes weekly. Prices, 6d. to 9d. Seating 750. Licensed for music. Voltage, 65. Station, Cathcart, C.R.

CINEMA PICTURE HOUSE—Prop., Glasgow Picture House, Ltd. Res. Man., W. Marsh. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Licensed for music and dancing. Voltage, 500. Station, Glasgow. N.B.R., C.R.

CITY PICTURE HOUSE—Prop., City Picture House, Ltd. Res. Man., M. Waddell. Continuous. Two changes weekly. Price, 9d. Seating 400. Licensed for music. Voltage, 250. Station, Central, Caledonian Rly.

CRANSTON'S PICTURE HOUSE, Renfield Street—Prop., Cranston's Picture House, Ltd. Res. Man., D. K. Kelly. Continuous. Two changes weekly. Prices, 1d. to 2s. Seating, 800. Licensed for music and dancing. Voltage, 250. Station, Central, C.R.

CROWN CINEMA.

DR. LUXE PICTURE HOUSE, 417, Sauchiehall Street—Prop., Sauchiehall Pictures, Ltd. Res. Man., J. Chalmers. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Seating, 498.

EGLINTON ELECTREUM—Prop., Eglinton Electreum, Ltd. Res. Man., A. Gilchrist. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 600. Licensed for music. Voltage, 250. Station, Central.

ELDER PICTURE HOUSE, Reid Street, Govan—Prop., Govan Entertainments, Ltd. Res. Man., Jas. Sutherland. Continuous show. Two changes weekly. Prices, 3d. to 8d. Seating capacity, 1,200. Licensed for music. Voltage, 250. Station, Glasgow.

ELECTRIC THEATRE, Sauchiehall Street, Charing Cross—Prop., Charing Cross Syndicate, Ltd. Res. Man., J. McKeller. Continuous. Two changes weekly.

Prices, 5d. to 1s. 3d. Seating, 350. Licensed for music. Voltage, 250. Station, Glasgow.

ELECTRIC THEATRE, Springburn.

EMPIRE, Parkhead.

EMPRESS PLAYHOUSE, St. George's Cross—Prop., Glasgow Empress Varieties, Ltd. Res. Man., H. Goodwin. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating 1,867. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

GAILETY, 615-623, Argyle Street, Anderston Cross—Prop., Glasgow Gailety Theatre of Varieties, Ltd. Res. Man., J. Hamilton. Two shows nightly. Three changes weekly. Prices, 3d. to 9d. Seating, 1,400. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

GAILETY THEATRE, Elgin Street, Clydebank—Prop., Scottish Cinema and Variety Theatres, Ltd. Res. Man., J. P. Bluer. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 700. Voltage, 240. Station, C.R. Central.

GOVAN CROSS PICTURE HOUSE, Helen Street, Govan—Prop., Jas. Hamilton. Res. Man., A. Fleming. Two shows nightly. Three changes weekly. Prices, 3d. to 8d. Seating capacity, 1,250. Voltage, 500.

GRAND CENTRAL PICTURE HOUSE, Jamaica Street. Continuous. Two changes weekly. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

GROVE CINEMA, Breadalbane Street, Finnieston—Prop., J. Graham. Res. Man., P. H. Nicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Seating, 600. Licensed for music. Voltage, 250.

HILLHEAD PICTURE SALON—Prop., Hillhead Picture House, Ltd. Res. Man., J. Dunlop. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Licensed for music. Voltage, 250. Station, Glasgow.

KING'S CINEMA—Prop., King's Park Picture House, Ltd. Res. Man., J. Cairns. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 1,500. Station, Glasgow.

KING'S PICTURE THEATRE, James' Street—Prop., King's Picture Theatre, Ltd. Res. Man., N. J. Cairns. Two shows nightly. Voltage, 500. Station, Glasgow, N.B., and C.R.

KINEMA, Kilbowie.

LA SCALA—Prop., Glasgow Photo Playhouse, Ltd. Res. Man., W. St. Clair Stockwell. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating, 1,200. Licensed for music and dancing. Voltage, 240. Station, Glasgow, N.B.R., C.R.

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LOUVRE THEATRE—Prop., Parkhead Cross Picture House, Ltd. Res. Man., J. McBride. Two shows daily. Two changes weekly. Prices, 3d. to 1s. Seating, 1,000. Licensed for music and dancing. Station, Parkhead, C.R., and N.B.R.

LYCEUM, Govan—Prop., Lyceum (Govan), Ltd. Res. Man., G. Chanclos. Two shows nightly. Two changes weekly. Seating, 2,500. Licensed for music and dancing. Voltage, 250.

MAJESTIC, Smith Street, Govanhill—Prop., Vivian's Picture, Ltd. Res. Man., T. Robinson. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Seating, 734.

NEW SAVOY THEATRE, Hope Street—Prop., New Savoy Theatre (Glasgow), Ltd. Res. Man., F. C. Lmay. Continuous. Two changes weekly. Prices, 6d. to 3s. Licensed for music and dancing. Voltage, 220. Station, Central, C.R.

NORTH WOODSIDE HALLS.

PALACEUM, Hill Street—Prop., T. G. Scott. Res. Man., Andrew Daily. Two shows nightly. Matinee on Saturday. Two changes weekly. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

PALACE, Kilbowie—Prop., Scottish Cinema and Variety Theatres, Ltd.

PALACE THEATRE, Main Street, S.S.—Prop., W. W. Thompson. Res. Man., W. Welsh. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Voltage, 250.

PALLADIUM (Dennistoun)—Prop., Lessee Man., A. J. Carter. Continuous. Three changes weekly. Prices, 4d. to 9d. Seating, 1,200. Licensed for music and dancing. Station, Glasgow.

PALLADIUM (Whitecreek)—Prop., Ethel St. Clair Stockwell. Continuous. Three changes weekly. Prices, 5d. to 5d. Licensed for music and dancing. Station, Scotstoun.

PANOPTICON, Trongate Street—Prop., Britannia Pictures, Ltd. Res. Man., G. A. Greenwood. Continuous. Two changes weekly. Prices, 4d. to 1s. Seating, 465. Station, Glasgow.

PARADE CINEMA, Alexandra Parade.

PARAGON, Cumber and Street, S.S.

PARAGON, Tobago Street.

PARTICK PICTURE HOUSE, 14, Orchard Street, Partick—Prop., The Partick Picture House, Ltd. Res. Man., Geo. Taylor. Continuous show. Two changes weekly. Prices, 3d. to 9d. Seating capacity, 900. Licensed for music and dancing. Voltage, 500 and 250. Station, Glasgow.

PARTICK STAR PALACE, 203, Dumbarton Road, Partick—Star Animated P. and P. Co. Res. Man., Mr. J. Millon. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating capacity, 1,013. Licensed for music and dancing. Station, Glasgow.

PAVILION, Baillieston.

PICTUREDROME, Gorbals Cross—Prop., A. Green. Res. Man., W. Thompson. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Voltage, 250. Licensed for music and dancing.

PICTUREDROME, Tollcross.

PICTUREDROME, Govan.

PICTURE HOUSE, 319, Springburn Road.

PICTURE HOUSE, Maryhill—Prop., R. T. Brown. Continuous. Two changes weekly. Prices, 4d. to 8d.

PICTURE HOUSE, Sauchiehall Street—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., E. E. Jameson. Continuous. Two changes weekly. Prices, 1s. to 2s.

PICTURE PALACE, Govan.

PREMIER, Main Street, Shettleston—Prop., G. A. Scott. Res. Man., J. Scott. Continuous. Two changes weekly. Voltage, 250. Station, Glasgow.

PRINCE'S PICTURE HOUSE, Gourlay Street, Springburn—Prop., Scottish Cinema Variety Theatres, Ltd. Res. Man., R. V. Blues. Two shows nightly. Matinee Saturdays. Two changes weekly. Prices, 4d. to 1s. Seating, 998. Licensed for music and dancing. Voltage, 250. Station, Springburn, N.B.R.

PUBLIC HALL, Springburn.

QUEEN CINEMA, Battlefield Road, Langside—Prop., The Queen's Park Picture House (Glasgow), Ltd. Res. Man., J. Smith. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 530. Station, Glasgow.

QUEEN'S THEATRE, Watson Street—Tron Picture House Co., Ltd. Two shows nightly. Two changes weekly. Seating, 1,300. Licensed for music and dancing. Voltage, 250. Station, Glasgow, Terminus.

ROYAL CINEMA, Bridgeton.

ROUND TOLL PICTUREDROME, Possil Road—Prop., Round Toll Pictures, Ltd. Res. Man., D. Wick. Continuous. Two changes weekly. Prices, 3d. to 7d. Seating, 600. Station, Buchanan Street, C.R.

St. ENOCH PICTURE THEATRE, 137, Argyle Street—Prop., St. Enoch Picture Theatre Ltd. Res. Man., C. H. Lightfoot. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 250. Station, Glasgow, N.B.R. and L. and S.W.R.

St. GEORGE'S CROSS PICTURE HOUSE, New City Road—Res. Man., A. Twaddle. Two shows daily. Two changes weekly. Prices, 3d. to 9d. Seating capacity, 550. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

SALON, Sauchiehall Street—Prop., Picture Salon, Ltd. Res. Man., A. E. Watson. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Licensed for music.

SCENIC PICTURE HOUSE, Paisley Road, Toll—Prop., Scenic Picture House, Ltd. Res. Man., R. M. Happie. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 593.

SCOTT'S THEATRE, Gallowgate—Prop., G. A. Scott. Res. Man., C. Pyle. Two shows nightly, matinee on Saturday. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

SEANORE PALACE.

SHAWLANDS CROSS PICTURE HOUSE.

STANDARD PICTURE HOUSE, Partick.

STAR, Bridgeton.

STAR PALACE, Gairbraid Street, Maryhill—Prop., Maryhill Star Palace, Ltd. Res. Man., Mrs. Robinson. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 909. Voltage, 250 and 500. Station, Glasgow.

STAR PICTURES, Garscube Road.

St. JAMES'S PICTURE PALACE, Townhead.

TEMPLE PICTURE HOUSE, Anniesland.

THEATRE DE LUXE, Sauchiehall Street—Prop., Sauchiehall Pictures, Ltd. Res. Man., J. Chalmers. Continuous. Two changes weekly. Prices, 9d. to 1s. Licensed for music. Voltage, 500. Station, Glasgow, N.B.R., C.R., G. and S.W.R.

VAUDEVILLE, Argyle Street.

VICTORIA, Whiteinch—Prop., W. W. Thompson. Res. Man., W. J. Glover. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 764. Voltage, 250. Station, James St., Caledonian.

WELLINGTON PALACE, Commercial Road—Prop., Wellington Picture Palace. Res. Man., G. A. Carre. Continuous. Two changes weekly. Prices 3d. to 8d. Seating, 1,644. Voltage, 250. Station, Glasgow.

WESTERN CINEMA, Argyle Street—Prop., D. M. Dougall. Res. Man., Duncan M. Dougall. Continuous show. Two changes weekly. Prices, 9d. to 1s. 3d. Seating capacity, 600. Licensed for music and dancing. Voltage, 250. Station, Glasgow.

WHITEVALE THEATRE.

GOUROCK (Renfrewshire), Pop. 8,000.

PICTURE HOUSE, Kempock Street—Prop., Gourock Picture House, Ltd. Res. Man., Graham Brown. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 1,000. Licensed for music and dancing.

CRANGEMOUTH (Stirlingshire), Pop. 19,470.

LA SCALA, PICTURE HOUSE—Prop., The Lanarkshire Cinema Co., Ltd. Res. Man., Mr. Faulkner. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 800. Station, Crangemouth.

GRANGEPAN8 (Linlithgow).

PAVILION—Prop., L. D. Dickson. Res. Man., D. R. Dickson. One show nightly. Two matinees on Saturday. Two changes weekly. Prices, 4d. to 1s. Station, Bo'ness.

GREENOCK (Renfrewshire), Pop. 120,000.

B.B. CINEMA, Argyle Street—Prop., Greenock B.B. Cinema, Ltd. Res. Man., Frank L. Clayton. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,350. Voltage, 250. Station, Greenock West, Caledonian Rly.

CENTRAL—Prop., North of Scotland Cinema Co. Res. Man., B. MacLachlan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 800. Voltage, 500. Station, Greenock, G. and S.W.R.

CINDEN ELECTRIC THEATRE, Ann Street—Prop., Eskdale and Sons. Res. Man., W. A. Eskdale. Two shows daily. Two changes weekly. Prices, 3d. to 8d. Seating, 300. Voltage, 500 and 250. Station, Central.

EMPIRE—Prop., Empire Pictures, Ltd. Res. Man., B. Carre. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 1,000. Licensed for music and dancing. Voltage, 250. Station, Central, C.R.

LA SCALA, Upper Greenock—Prop., La Scala Photo. House, Ltd. Res. Man., Mr. Ebbutt. Continuous. Two changes weekly. Seating, 1,000. Licensed for music and dancing. Voltage, 250. Station, Central, C.R.

PAVILION, 44, Rue End Street—Prop., Pavilion Picture House Co. Res. Man., W. G. McAulay. Continuous. Two changes weekly. Prices, 4d. to 8d. Seating, 400. Station, Central, C.R.

PICTURE PALACE, Brougham Street—Prop., Greenock Picture Palace Co. Res. Man., A. Matthews. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 1,300. Licensed for music and dancing. Voltage, 250. Station, Princes' Pier, G. and S.W.R.

VICTORIA PICTURE HALL, Rue End Street—Prop., Victoria Picture House (Greenock), Ltd. Res. Man., R. Allison. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Voltage, 250 and 500. Station, Central, C.R.

HAMILTON (Lanark), Pop. 38,644.

CINEMA HOUSE, Church Street—Prop., J. Welsh.

PICTURE HOUSE, Townhead Street—Prop., Hamilton Picture House, Ltd.

VICTORIA HALL—Prop., W. W. Thompson. Res. Man., G. Niven. Continuous. Two changes weekly. Prices, 3d. to 9d.

HAWICK (Roxburghshire), Pop. 16,877.

NEW THEATRE, Croft Road—Prop., Scott's Pavilion, Ltd. Res. Man., I. Scott. Continuous. Two changes weekly. Seating, 860. Licensed for music and dancing. Voltage, 240. Station, Hawick.

PAVILION, High Street—Prop., Scott's Hawick Pavilion, Ltd. Res. Man., J. W. Scott. Two shows nightly. Two changes weekly. Licensed for music and dancing. Voltage, 240. Station, Hawick.

HELENSBURGH (Dumbartonshire), Pop. 9,000.

CINE. HOUSE, John Street—Prop., J. M. Brown.

LA SCALA—Prop., Helensburgh Picture House, Ltd. Res. Man., H. H. Campbell. Continuous. Two changes weekly. Price, 5d. to 1s. 3d. Seating, 600. Voltage, 65. Station, Helensburgh, N.B.R.

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HOLYTOWN (Lanark), Pop. 9,976.
 PICTURE HOUSE—Prop., New Stevenston Picture House, Ltd. Res. Man., J. Saul. Continuous. Two changes weekly. Prices, 4d. to 9d. Seating, 700. Licensed for music and dancing. Station, Holytown.

HUNTLEY (Aberdeenshire), Pop. 7,000.
 PALACE CINEMA—Prop., Elite Entertainments Syndicate. Res. Man., J. W. A. Paterson. One show nightly. Three changes weekly. Prices, 5d. to 1s. 2d. Seating, 400. Licensed for music. Voltage, 110. Station, Huntley, G.N.S.R.

INVERGORDON (Ross & Cromarty), Pop. 14,000.
 LA SCALA—Prop., F. D. Cowlishon. Res. Man., J. Phillips. Continuous. Two changes weekly. Prices, 9d. to 1s. 7d. Seating, 600. Voltage, 80. Station, Invergordon.

INVERKEITHING (Fife), Pop. 4,000.
 MAJESTIC THEATRE—Prop., Scottish National Electric Theatres, Ltd. Res. Man., A. Cowie. One show nightly. Three changes weekly. Prices, 5d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 250. Station, Inverkeithing.

INVERNESS (Invernesshire), Pop. 25,000.
 CENTRAL HALL, Academy Street—Prop., Central Hall Co. Res. Man., E. M. Boulby. Continuous. Two changes weekly. Prices, 5d. to 2s. 2d. Seating, 1,050. Licensed for music and dancing. Voltage, 240. Station, Inverness, H.R.
 LA SCALA—Prop., La Scala Co., Ltd. Res. Man., A. Mackenzie. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Seating, 900. Licensed for music and dancing. Voltage, 240. Station, Inverness, H.R.

IRVINE (Ayr), Pop. 6,785
 PICTUREDOME, Bank Street—Prop., Green's Film Service
 PICTURE HOUSE.

JEDBURGH (Roxburgh), Pop. 2,300.
 PUBLIC HALL, Studio—One show nightly. One change weekly. Prices, 5d. to 1s. 3d. Seating, 700. Licensed for dancing. Voltage, 250. Station, Jedburgh, N.B.R.

JOHNSTONE (Renfrewshire), Pop. 12,045.
 TOWN HALL.

KEITH (Banff), Pop. 6,359.
 PALACE CINEMA—Prop., Elite Entertainments Syndicate.
 PICTURE HOUSE.

KELSO (Roxburghshire), Pop. 3,982.
 CINEMA, Union Street—Prop. and Res. Man., W. G. Gilchrist. One show nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 220. Station, Kelso, N.B.R.
 CORN EXCHANGE PICTURE HOUSE.

KELTY (Fife), Pop. 7,398.
 PICTURE HOUSE—Prop., J. W. Preston.

KILMARNOCK (Ayr), Pop. 40,000.
 ELECTRIC PICTURE HALL.

EMPIRE PICTURE HOUSE.
 KING'S THEATRE—Prop., Scottish Cinema and Variety Theatres.
 PALACE—Prop., J. Cummings. Res. Man., W. Cummings. One show nightly. Matinee Saturdays. Two changes weekly. Prices, 6d. to 1s. 6d. Seating, 2,000. Licensed for music and dancing. Voltage, 240. Station, Kilmarnock, G.S.W.
 SCOTIA PICTURE THEATRE.

KILSYTH (Stirlingshire), Pop. 8,500.
 KING'S CINEMA—Prop. and Res. Man., M. Stark. One show nightly. Three changes weekly. Prices, 5d. to 1s. Seating, 650. Licensed for music and dancing. Voltage, 50. Station, Kilsyth, N.B.R.

KILBIRNIE (Ayr), Pop. 7,618.
 PICTURE HOUSE.

KILWINNING (Ayr), Pop. 8,411.
 PICTURE HOUSE.

KINCARDINE-ON-FORTH (Fife),
 CINEMA HOUSE.

KINROSS (Kinross), Pop. 3,094.
 CINEMA.

KIRKCALDY (Fife), Pop. 45,410.
 PICTURE HOUSE, Port Brae—Prop., Scottish Cinema Variety Theatre, Ltd. Res. Man., C. F. Crompton. Continuous. Two changes weekly. Prices, 3d. to 1s. Seating, 660. Voltage, 330 and 70. Station, N.B.R.

KIRKCONNELL (Dumfries), Pop. 2,114.
 PICTURE HOUSE.

KIRKCUDBRIGHT (Kirkcudbrightshire), Pop. 2,500.
 PICTURE HOUSE—Prop., N. H. Macalister and T. Young. Res. Man., R. Kimm. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating, 400. Licensed for music. Voltage, 80. Station, Kirkcudbright, G. and S.W.R.

KIRKINTILLOCH (Dumbarton), Pop. 16,530.
 PAVILION, Oxford Street—Prop., Kirkintilloch Picture House, Ltd. Res. Man., Miss L. Gillespie. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d.

KIRKWALL (Orkney), Pop. 4,000.
 ELECTRIC THEATRE—Prop. and Res. Man., D. B. Peace. One show nightly. Three changes weekly. Prices, 4d. to 1s. 3d. Seating, 450. Voltage, 70. 30 amps. Station, Thurso.

KIRRIEMUIR (Forfarshire), Pop. 3,000.
 CINEMA.

LADYBANK (Fife), Pop. 1,266.
 PICTURE PALACE, Monks Town—Prop., Welsh and Frew. Res. Man., N. Bennett. One show nightly. Two changes weekly. Prices, 5d. to 8d. Voltage, 100. Station, Ladybank, N.B.R.

LARGS (Ayrshire), Pop. 2,500.
 PICTURE HOUSE, Waterside Street.
 PICTURE PAVILION—Prop., Large Picture Pavilion, Ltd. Res. Man., R. C. Angus. One show nightly. Three changes

weekly. Prices, 5d. to 1s. 3d. Seating, 422. Licensed for music and dancing. Voltage, 40. Station, Largs, G. and S.W.R.

LANARK (Lanark), Pop. 5,900.
 PICTURE HOUSE.
 MCANDREWS PICTURE PALACE.

LARBERT (Stirling), Pop. 12,984.
 PICTURE PALACE.

LARKHALL (Lanark), Pop. 13,000.
 EMPIRE—Prop., G. A. Scott. Res. Man., T. Robertson. Two shows nightly and matinee on Saturday. Two changes weekly. Seating, 1,300. Licensed for music and dancing. Voltage, 70. Station, Larkhall.
 PICTURE HOUSE—Prop., Mrs. T. L. Frame Morris. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating, 750. Voltage, 70. Station, Larkhall, C.R.
 PUBLIC HALL.

LEITH (Midlothian), Pop. 80,488.
 GAIETY THEATRE, Constitution Street—Prop., Leith Entertainers, Ltd. Res. Man., W. Renouf. Two shows nightly. Two changes weekly. Prices, 23d. to 1s. Seating, 2,300. Station, Leith, N.B.R.
 GAIETY THEATRE, Kirkgate—Prop., Leith Entertainers, Ltd. Res. Man., W. N. Renouf. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 2,500. Full theatrical licence. Voltage, 250. Station, Central, N.B.R.
 LEITH PICTURE HOUSE, Laurie Street—Prop., Henry Lees. Res. Man., Harry Salvona. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Seating, 500. Voltage, 230. Station, Leith Central, N.B.R.
 PALACE, Luke Street—Prop., Leith Public Hall and Property Co. Res. Man., J. G. Girdwood. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Licensed for music and dancing. Seating, 1,800. Voltage, 230. Station, Central, N.B.R.

LERWICK (Zetland), Pop. 6,100.
 NORTH STAR CINEMA—Prop., North Star Cinema Co., Ltd. Res. Man., W. B. Black. One show nightly. Matinee, Saturday. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 65. Station, Aberdeen. N.B. or Caledonian Rly.

LEVEN (Fife), Pop. 6,000.
 GREEN'S PICTUREDOME—Prop., George Green, Ltd. Res. Man., C. S. Tubbs. Two shows daily. Two changes weekly. Seating, 1,000. Licensed for music and dancing. Voltage, 250. Station, Leven, N.B.R.

LINLITHGOW (Linlithgow), Pop. 4,001.
 HIPPODROME.
 TOWN HALL CINEMA.

LOCKERBIE (Dumfries), Pop. 2,455.
 CINEMA HOUSE.

LOCHGELLY (Fife), Pop. 9,149.
 CINEMA DE LUXE, Bank Street—Commercial Cinematograph Co.

LOCHWINNOCH (Renfrew), Pop. 4,254.
 PICTURE HOUSE.

LUMPHANAN (Aberdeen), Pop. 1,022.
 PICTURE HOUSE.

MAUCHLINE (Ayr), Pop. 2,441.
 PICTURE HOUSE.

MAYBOLE (Ayr), Pop. 6,904.
 GARRICK CINEMA.

MARKINCH (Fife), Pop. 8,498.
 CINEMA HOUSE.

METHIL (Fife), Pop. 15,149.
 GAIETY PALACE, High Street—Prop., Palace (Methil) Co., Ltd. Res. Man., S. Jefferson. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 1,000. Voltage, 50. Station, Methil, N.B.R.

MID CALDER (Midlothian), Pop. 3,249.
 CINEMA HOUSE.

MILLPORT.
 THE PICTURE HOUSE, Town Hall—Res. Man., J. Lockhead. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 300. Voltage, 80. Station, Millport Pier, Caledonian Rly.

MILNGAVIE (Kinross), Pop. 1,178.
 PICTURE HOUSE.

MONTROSE (Forfar), Pop. 12,669.
 CINEMA HOUSE.

KING'S PLAYHOUSE—Prop., Scottish Cinema and Variety Theatres, Ltd.
 TOWN HALL CINEMA.

MOTHERWELL (Lanark), Pop. 40,380.
 CINEMA HOUSE—Prop., W. W. Thompson. Res. Man., R. Walker. Continuous. Two changes weekly. Prices, 3d. to 1s. Voltage, 230. Station, Motherwell.
 EMPIRE THEATRE—Prop., W. W. Thompson. Res. Man., J. Cunliffe. Two shows nightly. Prices, 5d. to 1s. 6d.
 NEW PICTURE HOUSE.
 PAVILION.
 THEATRE—Prop., W. W. Thompson. Res. Man., D. Kennedy. Continuous. Two changes weekly. Prices, 3d. to 1s.

MOSSEND (Lanark), Pop. 3,842.
 PAVILION.

MUSSELBURGH (Midlothian), Pop. 15,938.
 CENTRAL PICTURE HOUSE.
 LOGAN'S PICTURE PALACE
 PAVILION.

NAIRN (Nairnshire).
 PALACE CINEMA, Church Street—Prop., Mr. J. Archibald. Res. Man., G. Scott. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Seating, 550. Voltage, 75. Station, Nairn, Highland R.

MUIRKIRK (Ayr), Pop. 4,982.
 CINEMA HOUSE.

NEWBURGH (Fife).
 PUBLIC HALL, 48, High Street—Prop., J. F. Speed. One show daily. Prices, 3d. to 8d. Seating, 400. Licensed for music and dancing. Station, Newburgh.

NEWMAINS (Lanarkshire).

CINEMA—Prop., Smith and Finlayson. Res. Man., - Finlayson. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating, 600. Voltage, 230/70. Station, Newmains.

NEWMILLS (Fife)

CINEMA HOUSE.

NEWMILNS (Ayr), Pop. 4,806.

CINEMA HOUSE.

NEWTONARDS (Dumfries).

PICTURE HOUSE.

NEWTON STEWART (Wigtownshire), Pop. 2,000.

PICTURE HOUSE, 12, Victoria Street—Prop., G. H. Gouldson. Res. Man., G. Gouldson. Monday, Tuesday, Friday, Saturday, one show daily. Two changes weekly. Prices, 4d. to 1s. Seating, 310. Voltage, 50. Station, Newton Stewart.

NORTH BERWICK (East Lothian), Pop. 3,968.

CINEMA HOUSE.

OBAN (Argyle), Pop. 5,000.

CINEMA HOUSE, George Street—Prop., Oban Cinema House Co., Ltd. Res. Man., J. R. Grove. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Seating, 600. Licensed for music and dancing. Voltage, 230. Station, Oban, C.R.

OLD CUMNOCK (Ayr), Pop. 5,465.

PICTURE HOUSE.

PAISLEY (Renfrewshire), Pop. 90,000.
CASTLE PICTURE HOUSE, Castle Street—Prop. and Res. Man., A. E. Pollin. Continuous. Two changes weekly. Seating, 500. Licensed for music. Voltage, 200. Station, Paisley.

C. C. PICTURES, Abbey Close—Prop., Alex. Fergus. Res. Man., Alex. Fergus. Continuous. One change weekly. Prices, 5d. to 9d. Licensed for music and dancing. Seating capacity, 2,000. Voltage, 100. Station, Paisley.

CENTRAL PICTURES, Smithill—Prop., Wesleyan Methodist Managers. Res. Man., Rev. Thomas Proudlove. One show nightly. One change weekly. Prices, 5d. and 8d. Licensed for music. Seating capacity, 1,500. Station, Paisley.

GOOD TEMPLARS' HALL—Prop., Thomas Kirkpatrick.

PAISLEY PALLADIUM, New Street—Prop., Wm. Gow and Son. Res. Man., Wm. Gow, Junr. One show nightly. Two changes weekly. Prices, 3d. to 8d. Licensed for music. Seating capacity, 1,000. Voltage, 200. Station, Paisley.

PAISLEY PICTURE THEATRE, High Street—Prop., Paisley Picture Theatre Co. Man., Thomas Scott. Continuous show. Two changes weekly. Prices, 5d. to 1s. 6d. Seating capacity, 700. Licensed for music. Voltage, 65. Station, Paisley.

RINK PICTURE AND VARIETY THEATRE, Lawn Street—Prop., E. H. Bostock. Res. Man., L. W. Reid. One show nightly. Two shows Saturday. Two changes weekly. Prices, 5d. to 1s. Licensed for music and dancing. Seating capacity, 1,800. Voltage, 200. Station, Paisley.

ROYAL ANIMATED PICTURES, Gilmour Street—Prop., Good Templar Hall Trust. Res. Man., T. Kirkpatrick. One show nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 1,200. Licensed for music and dancing. Voltage, 200. Station, Paisley.

TOWN HALL—Prop. and Res. Man., A. Fergus. Continuous. Saturday and Monday only. Prices, 5d. to 8d. Seating, 2,000. Licensed for music and dancing. Station, Paisley, C.R.

WESTERN PICTURE AND VARIETY THEATRES, High Street—Prop., Wm. Brodie. Res. Man., Wm. Brodie. Two shows nightly. Two changes weekly. Prices, 5d. to 11d. Licensed for music. Seating capacity, 500. Station, Paisley.

PEEBLES (Peeblesshire), Pop. 6,000.

ROYAL BURGH CINEMA, Chambers Town Hall—Prop. and Lessee, Johnson V. Lamb. Res. Man., J. V. Lamb. Occasional shows. Prices, 3d. to 11d. Seating 500. Licensed for music and dancing. Voltage, 200. Station, Caledonian and N.B.R.

SCOTT'S CINEMA, Burgh Town Hall.

PENICUIK (Midlothian), Pop. 4,000.

SCOTT'S CINEMA

PERTH (Perthshire), Pop. 35,000.

B.B. CINEMA, Victoria Street—Prop., B.B. Pictures Ltd. Res. Man., T. Teal. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 970. Licensed for music. Voltage, 460. Station, Perth, C.R.

KING'S PICTURE HOUSE.

LA SCALA—Prop. and Res. Man., J. Currie. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 260. Voltage, 460. Perth Station.

STAR PICTURE HOUSE.

PETERHEAD (Aberdeen), Pop. 16,948.

PAVILION.

POLMONT (Stirling), Pop. 1,405.

PICTURE HOUSE—Prop., W. and T. Duncan. PICTURE HOUSE, Marischal Street—Prop., Peterhead Public Hall Co., Ltd.

PORT GLASGOW (Renfrewshire), Pop. 20,000.

ECLIPSE PICTURES—Prop., Eclipse Pictures, Ltd. Res. Man., W. C. McPhie. Continuous. Two changes weekly. Prices, 2½d. to 6d. Seating, 900. Licensed for music and dancing. Voltage, 250. Station, Port Glasgow, C.R.

PICTURE PALACE—Prop., Scottish Electric Picture Palace Co., Ltd.

TOWN HALL CINEMA.

PRESTWICK (Ayr), Pop. 4,879.

NEW CINEMA—Prop., Prestwick Cinema, Ltd. Res. Man., R. Ritchie. Two changes weekly. Prices, 3d. to 1s. 3d. Seating, 550. Station, Prestwick.

RENFREW (Renfrewshire), Pop. 12,565.

PICTURE HOUSE—Prop., Renfrew Picture Palace Co., Ltd. Res. Man., David Leid. One show nightly. Three changes

weekly. Prices, 3d. to 1s. 3d. Licensed for music. Voltage, 250. Station, L.S.W., King's Inch.

RENTON (Dumbarton), Pop. 4,969.

TOWN HALL CINEMA.

ROSYTH (Fife), Pop. 5,000.

CINEMA HOUSE—Prop., Rosyth Cinema Co. Res. Man., C. F. Dunlop. One show nightly. Three shows Saturday. Four changes weekly. Price, 8d. Seating 400. Licensed for music and dancing. Voltage, 440. Station, Rosyth, N.B.R.

ROTHESAY (Bute), Pop. 9,000.

EMPIRE THEATRE.

PALACE CINEMA—Prop., J. and R. Duncan. Res. Man., J. S. Gillespie. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 800. Licensed for music and dancing. Voltage, 65. Station, Rothesay Pier.

THEATRE DE LUXE—Prop., Theatre de Luxe, Ltd. Gen. Man., F. W. Nettleton. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 500. Station, Pier.

RUTHERGLEN (Lanarkshire).

PICTURE PALACE, Stonelaw Road—Prop., The Rutherglen Picture Palace, Ltd. Res. Man., A. Sharp. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating, 500. Licensed for music and dancing. Voltage, 250. Station, Rutherglen, C.R.

SALTCOATS (Ayr), Pop. 3,585.

COUNTRESS PICTURE HOUSE
LA SCALA.

SANGUHAR (Dumfries), Pop. 3,046.

SANGUHAR PICTURE HOUSE, 108, High Street—Prop. and Lessee, Robert Hughes. Res. Man., Robert Hughes. One show nightly. Prices, 5d. to 9d. Seating, 450. Licensed for music and dancing. Voltage, 100. Station, Sanguhar, G. & S.W. Rly.

SELKIRK (Selkirkshire), Pop. 5,600.

ETTRICK PICTURE HOUSE—Prop., Selkirk Picture Hall Co. Res. Man., Chas. Jowsey. One show nightly. Two on Saturdays. Three changes weekly. Prices, 4d. to 1s. Seating 800. Licensed for music and dancing. Voltage, 70. Station, Selkirk, N.B.R.

PICTURE HOUSE.

SHOTTS (Lanark), Pop. 18,433.

EMPIRE, Station Road—Prop., Shotts Empire Theatre, Ltd. Res. Man., R. Tedman. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

STANDBURN (Stirlingshire), Pop. 1,400.

PICTURE HOUSE, Public Hall—Prop., R. Scott. Res. Man., J. Patterson. Two shows on three days weekly. Three changes weekly. Prices, 3d. to 9d. Seating, 380. Licensed for music and dancing. Voltage, 240. Station, Bowhouse, N.B.R.

ST. ANDREWS (Fife) Pop. 7,851.

CINEMA HOUSE.
LA SCALA.

STEVENSTON (Ayrshire), Pop. 4,800.

DE LUXE CINEMA, New Street—Prop., Stevenston Picture House, Ltd. Res. Man., Buchanan Thompson. Continuous. Two changes weekly. Prices, 5d. to 1s. Seating, 800. Licensed for music and dancing. Voltage, 70. Station, Stevenston, G. and S.W.R.

STEWARTON (Ayrshire), Pop. 2,800.

PICTURE HOUSE.

STIRLING (Stirlingshire), Pop. 25,000.

OLYMPIA THEATRE, Orchard Street Place—Prop., J. M. Daldon. Two shows nightly. Two changes weekly. Prices, 9d. to 2s. 4d. Seating, 1,400. Licensed for music and dancing. Voltage, 230. Station, Stirling, Caledonian and N.B.R.

STONEHAVEN (Kincardineshire), Pop. 4,500.

QUEEN'S ROOMS, Allardice Street—Prop., Queen's Rooms Cinema Syndicate, Ltd. Res. Man., A. Ross. Two shows nightly. Three changes weekly. Prices, 3d. to 1s. 7d. Seating, 550. Licensed for music. Voltage, 60. Station, Stonehaven, Caledonian and N.B.R.

STONEYBURN (Linlithgow), Pop. 1,500.

PICTURE PALACE, Stoneyburn, Faudhouse—Prop., Paton Bros. Res. Man., William Paton. One show nightly, two on Saturday. Change nightly. Prices, 6d. to 8d. Seating 450. Voltage, 65. Station, Addiewell, Caledonian Rly.

STORNOWAY (Ross and Cromarty), Pop. 4,000.

LEWIS PICTURE HOUSE—Prop., Lewis Picture House, Ltd. Res. Man., T. A. Weir. One show nightly. Two shows Saturday. Three changes weekly. Prices, 9d. to 1s. 3d. Seating, 700. Licensed for music and dancing. Voltage, 100. Station, Kyle of Lochalsh, H.R.

STRANRAER (Wigtownshire), Pop. 8,000.

EMPIRE THEATRE—Prop., C. H. B. Syndicate. Res. Man., Mr. J. Fraynor. One show daily. Two changes weekly. Prices, 5d. to 2s. Seating, 600. Licensed for music and dancing. Voltage, 60. KINEMA, St. Andrew Street—Prop., H. MacRobert. Res. Man., M. Morgan. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Seating, 650. Licensed for music and dancing. Voltage, 56. Station, Stranraer, Portpatrick and Wigtownshire R.

PAVILION.

STRATHAVEN (Lanarkshire), Pop. 4,000.

PUBLIC HALL CINEMA—Prop., Public Hall Cinema Co. Res. Man., T. Barrie. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Licensed for music and dancing. Voltage, 100. Station, Strathaven, Central, Caledonian.

TANNOCHSIDE (Lanark.), Pop. 3,500.

PAVILION.

TARBERT (Loch Fyne).

PICTURE HOUSE

THORNTON (Fife), Pop. 3,500.

THORNTON PICTUREHOUSE—Prop., D. Dewar. Res. Man., P. M. Robertson. Two

shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating, 450. Licensed for music and dancing. Voltage, 400. Station, Thornton, N.B.R.

THURSO (Caithness), Pop. 3,000.
PICTURE HOUSE—Prop. and Res. Man., J. S. Swanson. One show nightly. Three changes weekly. Prices, 5d. to 1s. Seating, 250. Voltage, 60. Station, Thurso, L.N.W.

TILlicOUNTRY (Clackmannanshire), Pop. 3,000.
TOWN HALL—Prop., Bertolini Bros. One show daily. Three changes weekly. Prices, 4d. to 9d. Seating 800. Voltage, 70. Station, Tillicoultry, N.B.R.

TROON (Ayr), Pop. 6,575.
PICTURE HOUSE, Portland Street—Prop., Troon Picture House, Ltd. Res. Man., A. Gilchrist. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

UDDINGSTON (Lanark), Pop. 7,000.
NEW PICTURE HOUSE—Prop., Whyte and Young. Continuous. Three changes weekly. Prices, 6d. to 9d. Seating, 800. Voltage, 440. Station, Uddingston, C.R.
VICTORIA—Prop., G. U. Scott. Res. Man., A. Hill. Continuous. Two changes weekly. Licensed for music and dancing. Seating, 700. Voltage, 250. Station, Uddingston, C.R.

UPHALL (Linlithgow), Pop. 12,768.
PICTUREDROME

WEST CALDER (Midlothian), Pop. 7,716.

PEOPLE'S PICTURE THEATRE—Prop., West Calder Properties, Ltd. Gen. Man., D.

Ballantyre. Two shows nightly. Licensed for music and dancing. Station, West Calder, C.R.

WEST KILBRIDE (Ayr), Pop. 3,104.
PICTURE HOUSE.

WHITHORN (Wigtownshire), Pop. 2,000.
CANDIDA CASA CINEMA, 9-11, Glassaton Street—Prop. and Man., Wm. McMaster. One show per fortnight. Prices, 9d. to 1s. (children 5d.). Seating, 300. Station, Whithorn, Portpatrick and Wigtown R.

WICK (Caithness), Pop. 9,000.
BREADALBANE CINEMA—Prop., Wick and Pultenay Templar Society. Res. Man., H. Troup. One show nightly. Three changes weekly. Prices, 4d. to 1s. Seating, 750. Licensed for music and dancing. Voltage, 70. Station, Wick, H.R.
PAVILION—Prop., Elite Entertainments Syndicate.

WISHAW (Lanarkshire), Pop. 21,000.
CINEMA, 39, Kirk Road—Prop., Wishaw Play House, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.
PAVILION—Lessee, W. W. Thompson. Res. Man., A. J. Lavery. Two shows nightly. Prices, 5d. to 1s. 6d. Licensed for music and dancing. Voltage, 250. Station, Wishaw.

SAVOY.
WISHAW PICTURE HOUSE, Main Street—Prop., Wishaw Picture House. Res. Man., S. St. Clair. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating, 920. Licensed for music and dancing. Voltage, 240 and 400. Station, Wishaw, Central, Caledonian R.

Irish Kinemas.

ARKLOW (Wickford), Pop. 5,000.
MARLBORO' HALL—Prop., Col. Proby. Res. Man., C. T. Evans. Seating 500. Station, Arklow, D. and S. E. Rly.

BALLINA (Mayo), Pop. 5,000.
PICTURE HOUSE, Arthur Street—Prop., James Ahearn. Res. Man., James MacHale. One show nightly. Five changes weekly. Prices, 4d. to 1s. Seating 400. Licensed for dancing and music. Voltage, 70. Station, Ballina, M.G.W.R.

BALLINROBE (Mayo), Pop. 1,800.
TOWN HALL—Prop., Ballinrobe Town Hall Co., Ltd. Res. Man., Peter Morris. Two shows weekly. Two changes weekly. Prices, 4d. to 1s. Seating 300. Station, Ballinrobe, M.G.W. Rly.

BALLYMENA (Antrim), Pop. 9,000.
PICTURE HOUSE—Prop., Ballymena Picture Palace Co., Ltd. Res. Man., S. Eagleson. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Seating 450. Licensed for music. Voltage, 100. Station, Ballymena.

PICTORIUM.—Prop., John Gordon. Res. Man., John Gordon. Continuous show. Three changes weekly. Prices, 4d. to 9d. Seating 210. Voltage, 110. Station, Ballymena.

BALLYMONEY (Antrim), Pop. 3,000.
BALLYMONEY PICTURE HOUSE, Main Street.—Prop., P. J. O. Kane. Man., P. J. O. Kane. One show daily. Three changes weekly. Prices, 4d. to 1s. 3d. Seating 500. Licensed also for music and dancing. Voltage, 500. Station, Ballymoney, M.R. (N.C.C.).

BANDON (Cork), Pop. 5,000.
CINEMA.—Prop., J. Powell. One show daily. Two changes weekly. Prices, 4d. to 8d. Seating 500. Licensed also for music and dancing. Voltage, 70. Station, Bandon, C.B. and S.C.R.

BANGOR (Down), Pop. 10,000.
PICTURE PALACE.—Prop., Irish Electric Palaces, Ltd. Res. Man., Herbert Rogers. Continuous show. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 700. Voltage, 110. Station, Bangor, Co. Down Rly.

BELFAST (Antrim), Pop. 400,000.

CENTRAL PICTURE THEATRE, Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. Res. Man., J. McCapana. Continuous. Weekly change. Prices, 5d. to 9d. Seating 550. Licensed also for music. Voltage, 220. Station, Belfast G.N.

COLISEUM, Grosvenor Road.—Prop., Belfast Coliseum, Ltd. Res. Man., C. Bourke. Two shows nightly. Two matinées. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 1,200. Licensed also for music and dancing. Voltage, 110.

CRUMLIN PICTURE HOUSE, Crumlin Road.—Prop., Crumlin Picture House, Ltd. Res. Man., A. George. Continuous. Three matinées. Two changes weekly. Seating 1,000. Voltage, 440.

KELVIN PICTURE PALACE, College Square East.—Prop., Kelvin Picture Palace Co., Ltd. Res. Man., J. Chapman. Continuous. Two changes weekly. Prices, 5d. to 9d. Seating 650. Full licence. Voltage, 440. Station, Belfast, G.N.I.R.

KINEMA HOUSE, Great Victoria Street.—Prop., Great Northern Kinema Co. Seating 600.

LYCEUM CINEMA, Antrim Road.—Prop., Irish Electric Palaces, Ltd. Seating 950.

MIDLAND PICTURE HOUSE, Canning Street.—Prop. and Man., Jos. McKibbin. Three shows daily. Two changes weekly. Prices, 3d. to 5d. Seating 2,000. Voltage, 110. Station, Belfast, M. and N.C.

NEW PRINCESS PICTURE PALACE.—Prop., Irish Electric Palaces, Ltd. Res. Man., Wm. McAdeory. Two matinées weekly. Two changes weekly. Prices, 3d. to 8d. Seating 1,200. Voltage, 110. Station, Belfast, C. D. Rly.

NEW YORK CINEMA, York Street.—Prop., New York Cinema, Ltd. Res. Man., Geo. Stewart. Continuous show. Two changes weekly. Prices, 4d. to 8d. Seating 800. Licensed also for music. Voltage, 110. Station, York Street, M.R.

PANOPTICON, High Street.—Prop., F. Stewart. Res. Man., F. Stewart. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating 500. Voltage, 220. Station, Gt. Victoria Street, G.N.R.

PICTUREDROME, Mount Pottinger.—Prop., Belfast Picturedrome, Ltd. Res. Man., A. Graham Porter. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 850. Licensed for music. Voltage, 220. Station, G.N.R.

PICTURE HOUSE, Royal Avenue.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., J. Boughton. Continuous. Two changes weekly. Prices, 1s. to 2s. Seating 700. Licensed for music. Voltage, 440. Station, Belfast, G.N.R.

POPULAR PICTURE PALACE, Newtownards Road.—Prop., Popular Picture Palace Co. Res. Man., W. Z. Hogan. Twice nightly. Two changes weekly. Price, 5d. to 1s. Seating 1,100. Licensed for music and dancing. Station, Belfast.

PRINCESS PICTURE PALACE, Newtownards Road.—Prop., W. T. Anderson. Res. Man., W. T. Anderson. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Seating 1,200. Full licence. Voltage, 110. Station, Midland

ROYAL CINEMA.—Prop., Warden, Ltd. Man. Dir., Fred W. Warden. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Seating 1,200. Licensed also for music and dancing. Voltage, 220.

SHANKHILL PICTUREDROME, 48, Shankhill Road.—Prop., J. McKibbin. Three shows nightly. Two changes weekly. Prices, 3d. to 5d. Seating 700. Voltage 210.

WEST BELFAST PICTURE THEATRE.—Prop., J. M. Cavanagh. Res. Man., Thos. Diamond. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating 1,000. Licensed also for dancing and music. Voltage, 110. Station, Belfast, G.N.

WEST END PICTURE HOUSE, Shankhill Road. Props., Joseph McKibbin, A. Craig and A. Newel. Res. Man., Miss E. McKibbin. Three shows daily. Two changes weekly. Prices, 3d. to 5d. Seating 1,000. Voltage, 110. Station, Belfast, WILLOWFIELD PICTURE HOUSE, Woodstock Road. Prop., Willowfield Unionist Club. Res. Man., R. Carothers. Continuous show. Two changes weekly. Prices, 2d. to 5d. Seating 1,000. Licensed also for dancing and music. Voltage, 220. Station, Belfast, G.N.R. and M.R.

BIRR (Kings), Pop. 4,500.
BIRR ELECTRIC PICTUREDROME, Main Street.—Prop., Birr Electric Picture Co. Res. Man., J. J. Meara. Three shows daily. Three changes weekly. Prices, 5d. to 1s. 6d. Seating 350. Voltage, 70. Station, Birr, G.S.W.R.

BIRR KINEMA, Cumberland Street.—Prop. and Res. Man., Archibald Wright. Two shows weekly. Two changes weekly. Prices, 8d. to 1s. 3d. Seating 200. Voltage, 70. Station, Birr, G.S. and W.R.

BRAY (Wicklow), Pop. 9,800.
PICTURE HOUSE, Quinsboro' Road.—Prop. and Man., J. E. MacDermott. Two shows nightly. Two matinées weekly. Four changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for music and dancing. Voltage, 110. Station, Bray, D. and S.E.R.

BRUFF (Limerick).
PICTURE HOUSE.—Prop., Wm. B. O'Donovan. Res. Man., Wm. B. O'Donovan. Two shows a week. Two changes weekly. Seating 200. Station, Kilmallock, G. S. and W. Rly.

CAHIR (Tipperary), Pop. 2,000.
TOWN HALL.—Prop. and Res. Man., Jos. Walsh. Prices, 6d. to 2s. Seating 400. Licensed for music and dancing. Station, Cahir, G. S. and W. R.

CAHIRIVEEN (Kerry), Pop. 2,013.
CINEMA THEATRE.—Prop., The Cahiriveen Cinema Co. One show nightly. Four changes weekly. Prices, 7d. to 1s. 2d. Voltage, 220. Station, Cahiriveen, G. S. and W. R.

CARLOW (Carlow), Pop. 5,000.
CINEMA PALACE.—Prop., James Murphy. One show nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Seating 600. Voltage, 200. Station, Carlow, G. S. and W. R.

CASTLEBAR (Mayo), Pop. 4,400.
CONCERT HALL.—Prop., Rev. Canon Fallon. Res. Man., J. Corcoran. Prices, 6d. to 2s. Seating 600. Voltage, 220. Station, Castlebar.

CAVAN (Cavan), Pop. 3,000.
TOWN HALL CINEMA.—Prop. and Res. Man., Claude Nixon. One show nightly. Three changes weekly. Prices, 5d. to 1s. Seating 400. Licensed also for music and dancing. Voltage, 60. Station, Cavan, G.N.R.

CLONMEL (Tipperary), Pop. 12,000.
CLONMEL THEATRE.—Prop., J. Magner. Res. Man., E. Walsh. One show nightly. One matinee weekly. Three changes weekly. Prices, 3d. to 1s. Seating 700. Licensed for music. Voltage, 75. Station, Clonmel, G. S. and W. R.

PICTUREDROME, Upper Gladstone Street.—Prop., Roberto Lena. Res. Man., Gertie Lena. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 750. Licensed also for drama, music and dancing. Voltage, 110. Station, Clonmel, G.S.W.R.

COLERAINE (Londonderry), Pop. 8,000.
COLERAINE PICTURE PALACE.—Prop., Coleraine Picture Palace Co., Ltd. Res. Man., Alex. Douglas Sutherland. One show nightly. Three changes weekly. Prices, 3d. to 1s. 3d. Seating 540. Licensed for music and dancing. Voltage, 110. Station, Coleraine.

COMBER (Co. Down), Pop. 2,000.
GRAND CINEMA.—Prop., A. J. White. Res. Man., A. J. White. One show nightly. Two changes weekly. Prices, 6d. to 9d. Seating 700. Licensed for music and dancing. Voltage, 60. Station, Comber, B. and C. D. R.

COOKSTOWN (Tyrone), Pop. 4,000.
COOKSTOWN PICTURE HOUSE.—Prop., Cookstown Electric Picture House, Ltd. Res. Man., Patrick McLannan. One show daily. Three changes weekly. Prices, 3d. to 1s. Seating 230. Station, G.N. and M.R.

CORK (Cork), Pop. 77,000.
ALHAMBRA, Cork Street.—Prop., N. Long. Three shows daily. Three changes weekly. Seating 500.

ASSEMBLY ROOMS, PICTUREDROME.—Res. Man., Miss M. E. Spencer. Three shows daily. Three changes weekly. Prices, 4d. to 1s. Seating 800. Licensed for dancing and music. Voltage 460. Station, Cork, G. S. and W. R.

COLISEUM, King Street.—Prop., Southern Coliseums, Ltd. Res. Man., M. J. Tighe. Two shows nightly. Two matinées. Two changes weekly. Prices, 5d. to 1s. 6d. Seating 700. Licensed for music and dancing. Voltage, 110. Station, Cork, G. S. and W. R.

CLONMEL HALL.—Prop., A. McEwan.
IMPERIAL CINEMA, 43-44, Old George Street.—Prop., John Hannon. Two shows nightly. Three changes weekly. Prices, 4d. to 8d. Seating 300. Voltage, 250. Station, Gt. S. Rly.

LIMERICK HALL.—Prop., A. McEwan.
OPERA HOUSE.—Prop., Cork Opera House. Res. Man., Frank Pitt. Prices, 6d. to 3s. Seating 1,800. Licensed for music and dancing. Voltage, 230. Station, Cork.

SOUTHERN CINEMA, 32, Mayler Street.—Man., Donald McGregor.

ST. MARY'S HALL, St. Mary's Road.—Prop., Rev. Canon M. O'Sullivan. Res. Man., J. F. Corkery. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Seating 300. Station, Cork, G. S. and W. R.

CURRACH CAMP (Kildare).
CURRACH PICTURE HALL.—Prop., Currach Picture House, Ltd. Res. Man., C. G. Silvester. Two shows nightly. Three changes weekly. Prices, 4d. to 2s. Seating 750. Licensed for dancing and music. Voltage, 160. Station, Newbridge, G. S. and W. R.

DONAGHADEE (Down), Pop. 2,300.
PICTURE HOUSE, Manor Street.—Prop., R. J. Evans. One show nightly. Two on Saturday. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Station, Donaghadee, C.D.R.

DROMORE (Down), Pop. 2,000.
CINEMA.—Prop., John E. Hurst. One show daily. Saturday matinee. Two changes weekly. Prices, 7d. to 1s. Seating 200. Voltage, 220. Station, Dromore, G.N.R.

DUBLIN (Dublin), Pop. 400,000.
ABBEY THEATRE.—Prop., National Theatre Society, Ltd. Seating 540.

CAMDEN PICTURE HOUSE, Lower Camden Street.—Man. Dir., Alfred H. Poulter. Continuous. Three changes weekly. Prices, 5d. to 1s. Seating 350. Licensed for music. Voltage, 200. Station, Harcourt Street, D. and S. E. R.

CARLTON, Sackville Street.—Prop., Carlton Cinema (Dublin), Ltd. Res. Man., T. P. Robinson. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Seating 460. Licensed for music and dancing. Voltage, 346.

DAME STREET PICTURE HOUSE.—Prop., Dame Street Picture House, Ltd. Man., J. Ahearn. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Seating 420. Licensed for music. Voltage, 200. Station, Amiens Street, G.N.R.

DORSET PICTURE HALL.—Prop., M. W. Shanly. Res. Man., F. W. Sullivan. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Seating 800.

Licensed for music. Station, Westland Row, L. and N. W. R.

ELECTRIC THEATRE, 45, Talbot Street.—Prop., Dublin Electric Theatres, Ltd. Res. Man., P. K. Murtagh. Continuous show. Three changes weekly. Prices, 5d. to 1s. Seating 700. Licensed for music. Voltage, 200 and 346 A.C. Station, Amiens Street, G.N.R.

GRAFTON PICTURE HOUSE, Grafton Street.—Prop., Provincial Cinematograph Theatres, Ltd. Res. Man., M. N. Richardson. Continuous. Two changes weekly. Prices, 1s. to 2s. Seating 550.

PHOENIX PICTURE HOUSE.—Prop., Phoenix Picture Palace, Ltd. Res. Man., J. Aherne. Continuous. Three changes weekly. Prices, 5d. to 1s. Seating 1,000. Licensed for music. Voltage, 200. Station, Kingsbridge, G.S.W.R.

PILLAR PICTURE HOUSE, 62, Upper O'Connell Street.—Prop., Irish Kinematograph Co., Ltd.

PREMIER PICTURE PALACE, LTD.—Prop., Dublin Picture Palace, Ltd. Res. Man., W. Butler. Continuous. Three changes weekly. Prices, 1d. to 8d. Licensed for music.

RHIBSBORO' PICTURE THEATRE, Rhibsboro'.—Prop., Rhibsboro' Picture House Co., Ltd. Man., John A. King. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Seating 530. Licensed for music. Voltage, 346. Station, Dublin.

ROTUNDA PICTURE HOUSE.—Man., William Hay.

SACKVILLE PICTURE HOUSE, Lower Sackville Street.—Prop., Sackville Picture House Co. Man. Dir., R. Morrison. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Seating 270. Licensed also for music. Voltage, 346. Station, Amiens Street.

THEATRE DE LUXE, 84, Camden Street.—Prop., Dublin Kinematograph Theatres, Ltd. Res. Man., M. Elliman. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed also for music. Voltage, 200.

VOLTA PICTURE HOUSE, 62, Upper O'Connell Street.—Prop., Irish Kinematograph Co., Ltd.

DUNDALK (South), Pop. 14,000.

TOWN HALL.—Prop., Dundalk Electric Theatre Co., Ltd. Res. Man., John Goanley. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Seating 800. Licensed for music and dancing. Voltage, 220. Station, Dundalk, G.N.R.

DUNGANNON (Tyrone), Pop. 4,000.
EMPIRE.—Prop., R. Sully. Res. Man., R. Sully. One show daily. Three changes weekly. Prices, 2d. to 9d. Seating 500. Licensed for dancing and music. Voltage, 100. Station, Dungannon, G.N.R.

DUNGARVAN (Waterford), Pop. 4,500.
DUNGARVAN PICTURE PALACE.—Prop., Daniel Crotty. Res. Man., David G. Hanly. One show nightly. Prices, 4d. to 1s. Seating 400. Voltage, 100. Station, Dungarvan.

FERMOY (Cork), Pop. 5,000.
KINEMA, St. Patrick Street.—Res. Man., J. L. Founds. One show daily. Three

changes weekly. Prices 4d. to 1s. 4d. Seating 600. Voltage, 70. Station, G.S.W.R.

GALWAY (Galway), Pop. 13,000.
COURT THEATRE, Middle Street.—Prop. O'Shaughnessy and Sons. Res. Man., E. O'Shaughnessy. Continuous. One show nightly. Four changes weekly. Prices, 3d. to 1s. Seating 500. Licensed for dancing and music. Voltage, 120. Station, Galway, U.G.W.

VICTORIA.—Prop., Robert W. Mackie. Continuous show. Four changes weekly. Prices, 4d. to 1s. 10d. Seating 700. Licensed for music and dancing. Voltage, 110. Station, Galway, M.G.W.R.

GOREY (Wexford), Pop. 2,000.
TOWN HALL.—Prop., Gorey Cinema Co. One show daily. Two changes weekly. Prices, 6d. to 9d. Seating 200. Licensed for music and dancing. Station, Gorey, D. and S. E. R.

KINGSTOWN (Dublin), Pop. 17,377.
KINGSTOWN PICTURE HOUSE.
PAVILION GARDENS, Marne Road.—Prop., Pavilion Gardens (Kingstown), Ltd. Res. Man., T. J. Gogan. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 800. Licensed for music and dancing. Voltage, 110. Station, Kingstown, D.S.E.R.

KILKENNY (Kilkenny), Pop. 10,000.
CINEMA.—Prop., Kilkenny Cinema Co., Ltd. Res. Man., T. Stallard. One show daily. Three changes weekly. Prices, 4d. to 1s. 3d. Seating 400. Licensed for music and dancing. Station, Kilkenny, G.S.W.R.

KILLORGLIN (Kerry), Pop. 1,600.
CORNEILL PICTURES HALL.—Prop., Picture Committee. Res. Sec., W. MacSweeney. Two changes weekly. Prices, 6d. to 1s. Seating 280. Voltage, 120. Station Killorglin, G.S.W.R.

KINSALE (Cork).
COLISEUM.—Prop., The Southern Coliseum Co., Ltd. Res. Man., D. P. Toley. Two shows nightly. Matinée on Saturdays. Three changes weekly. Prices, 4d. to 1s. Licensed for music. Voltage, D.C. from generating plant. Station, Cork and Bandon Rly., Kinsale Branch.

LARNE (Antrim), Pop. 9,000.
ELECTRIC PALACE, Main Street.—Prop., Irish Electric Palaces. Res. Man., C. S. Graves. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 650. Licensed for music. Station, Larne, Midland, N.C.C.

LETTERKENNY (Donegal), Pop. 3,000.
PICTURE HOUSE.—Prop., Coon's Pictures. Res. Man., A. D. Coon. Prices, 9d. to 1s. 3d. Station, Letterkenny.

LIMAVADY (Londonderry), Pop. 2,667.
ELECTRIC KINEMA.—Prop., Electric Kinema Co. Man., D. Boyd. One show Monday, Wednesday and Saturday. Three changes weekly. Prices, 8d. to 1s. 3d. Seating 400. Voltage, 110. Station, Limavady, Mid. Rly.

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LIMERICK (Limerick), Pop. 38,000.
ATHENEUM PICTURE PLAYHOUSE, Cecil Street.—Res. Man., P. G. Cronin. Two shows nightly. Matinées three times weekly. Two changes weekly. Prices, 4d. to 1s. Seating 400. Voltage, 460. Station, Limerick.

COLISEUM.—Prop., H. T. Gough. Res. Man., Thos. Gough. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 550. Licensed for music. Voltage, 460 and 230 D.C. Station, Limerick, G. S. and W. R.

GAIETY KINEMA DE LUXE, O'Connell Street.—Prop., P. McCarthy and Sons. Res. Man., P. A. Smyth. Two shows nightly. Matinées Thursdays and Saturdays. Two changes weekly. Station, Limerick.

SHANNON CINEMA.—Prop., Murphy and Coffey. Res. Man., J. P. McCaughey. Two shows nightly. Daily matinée. Three changes weekly. Prices, 4d. to 1s. Seating 500. Licensed for music. Voltage, 110. Station, Limerick, G. S. and W. R.

THEATRE ROYAL, Henry Street.—Prop., M. W. Shanly. Res. Man., J. P. McKenna. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 800. Full licence. Voltage, 460. Station, Limerick, G.S.W.R.

LONDONDERRY (Londonderry), Pop. 56,000.

EMPIRE THEATRE.—Prop., Barney Armstrong. Res. Man., J. Mathers. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 10d. Seating 1,600. Licensed for dancing and music. Voltage, 240. Station, G.W.

RIALTO, Market Street.—Prop., Rialto Theatres, Ltd. Res. Man., Charles Warrel. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Seating 650. Voltage, 440. Station, Londonderry, G.L.

ST. COLUMB'S HALL, Orchard Street.—Prop., St. Columb's Hall Committee. Res. Man., Geo. Watterson. Continuous. Two changes weekly. Prices, 3d. to 9d. Seating 1,400. Licensed for music and dancing. Voltage, 440. Station, Londonderry, G. N. and M.

LONGFORD (Longford), Pop. 4,000

THE CINEMA.—Prop. and Res. Man., Jos. J. Stafford. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 300. Voltage, 70. Station, Longford, M.G.W.R.

MOUNTMELICK (Queens), Pop. 2,000

ELECTRIC CINEMA.—Prop., Mountmellick Electric Cinema, Ltd. Res. Man., H. Sculley. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 400. Licensed for dancing and music. Voltage, 100. Station, Mountmellick, G. S. and W. R.

MULLINGAR (Westmeath), Pop. 6,000

NATIONAL.—Prop., J. Fitzmaurice. Res. Man., J. Fitzmaurice. One show nightly. Matinée Saturday. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 500. Licensed for dancing and music. Voltage, 100. Station, Mullingar.

NAVAN (Meath), Pop. 4,000.

PICTURE PALACE, Ludlow Street.—Prop., Navan Picture Palace Co. Res. Man., R. Kennedy. One show daily. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 350. Station, Navan, G.N.R.

NEWCASTLE WEST (Limerick), Pop. 3,000.

PICTURE PALACE.—Prop., Wm. Phelan. Res. Man., J. J. Phelan. One show daily. Three changes weekly. Prices, 4d. to 1s. 3d. Seating 450. Licensed for dancing and music. Voltage, 220. Station, Newcastle West.

NEW ROSS (Wexford), Pop. 4,300.

CINEMA, South Street.—Prop., Messrs. C. Kavanagh and J. Sheeham. Res. Man., J. O'Kennedy. One show daily. Four changes weekly. Seating 900. Licensed for music and dancing. Voltage, 100. Station, New Ross, Dublin, and S.E.R.
TOWN HALL.—Prop., New Ross Cinema Co. Res. Man., John O'Kennedy. One show daily. Four changes weekly. Prices, 5d. to 1s. 4d. Seating, 600. Voltage, 110. Station, New Ross, Dublin and S.E.R.

NEWRY (Down), Pop. 9,000.

IMPERIAL PALACE.—Prop. and Man., F. Murtagh. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Seating 350. Licensed for music. Voltage, 110. Station, Newry

NEWTOWNARDS (Down), Pop. 7,000.

PALACE.—Prop., Morris and Bros. Res. Man., Campbell Morrison. Two shows nightly. Two matinées weekly. Two changes weekly. Prices, 3d. to 9d. Full licence. Voltage, 110. Station, Cc. Down Rly.
PICTURE HOUSE, Regent Street.—Prop., Irish Electric Palaces, Ltd. Res. Man., H. Aitken. Two shows daily. Two changes weekly. Prices, 5d. to 1s. Seating 450. Licensed for music. Voltage, 110. Station, Newtownards, B. and C. D. R.

OMAGH (Tyrone), Pop. 4,000.

OMAGH PICTURE HOUSE.—Prop., Edith O. Millar. One show nightly. Two changes weekly. Prices, 4d. to 1s. Seating 400. Voltage, 100. Station, Omagh, G.N.R.

PORTADOWN (Armagh), Pop. 12,000.

PICTURE HOUSE.—Prop., Irish Empire Palaces, Ltd. Res. Man., Wm. Sumner-son. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Seating 450. Licensed for dancing and music. Voltage, 110. Station, Portadown, G.N.

PORTTRUSH (Antrim), Pop. 2,000.

PICTURE HOUSE.—Prop., Portrush Estate Co., Ltd. Res. Man., B. A. Cooper. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Seating 700. Licensed for music and dancing. Voltage, 110. Station, Portrush, M.N.C.R.

PORTSTEWART (Londonderry), Pop. 1,500.

PICTURE HOUSE.—Prop. and Res. Man., Peter Doherty. Continuous show. Three changes weekly. Prices, 4d. to 1s. 3d. Seating 300. Voltage, 60. Station, Portstewart, M.R.

SKERRIES (Dublin), Pop. 2,000.

ELECTRIC THEATRE.—Prop. and Res. Man., Wm. H. Flannagan. One show daily. Four changes weekly. Prices, 4d. to 1s. Seating, 500. Voltage, 220. Station, Skerries, G.N.R.

SLIGO (Sligo).

SLIGO PICTURE THEATRE.—Prop., Kilgannon and Sons, Ltd. Res. Man., J. P. Kilgannon. One show daily. Three changes weekly. Prices, 4d. to 1s. 3d. Seating 450. Voltage, 60. Station, Sligo.

TEMPLEMORE (Tipperary), Pop. 2,000.

TEMPLEMORE PICTURE HOUSE.—Prop., G. Moyman. Two shows weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Seating 450. Voltage, 60. Station, Templemore.

TIPPERARY (Tipperary), Pop. 7,000.

PICTUREDROME, James Street.—Prop., W. G. Evans. Res. Man., W. G. Evans. One show nightly. Two matinées weekly. Three changes weekly. Prices, 3d. to 1s. 3d. Seating 450. Licensed for music. Voltage, 70. Station, Tipperary.

TRALEE (Kerry), Pop. 11,000.

PICTUREDROME.—Prop., Murphy and Coffey. Two shows nightly. Prices, 3d. to 1s. Seating 300. Licensed for music. Voltage, 110. Station, Tralee, G. S. and W. R.

THEATRE.—Prop., Patrick J. Cahill. Res. Man., W. J. Mullins. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. Seating 900. Licensed for dancing and music. Station, Tralee, G. S. and W. R.

TRAMORE (Waterford), Pop. 4,000.

STRAND CINEMA.—Prop., Mr. E. Piper. Res. Man., C. J. Power. One show nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Licensed for music. Voltage, 110. Station, Waterford and Tramore Rly.

TUAM (Galway), Pop. 4,000.

MALL CINEMA.—Prop. and Man., Jos O'Connor. One show daily. Four changes weekly. Prices, 4d. to 1s. 3d. Seating 500. Voltage, 60. Station, G. S. and W. R.

WATERFORD (Waterford), Pop. 26,000

BROAD STREET CINEMA.—Prop., Waterford Cinema Co., Ltd. Res. Man., Geo. Hay. One show nightly. Three matinées weekly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 700. Licensed for music. Voltage, 110. Station, Waterford, G. S. and W. R.

COLISEUM.—Prop., H. Grandy and J. J. Bradland. Res. Man., Harris Whitney. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Seating 1,000. Licensed for music and dancing. Voltage, 120. Station, Waterford, G. S. and W. R.

WEXFORD (Wexford), Pop. 11,000.

CINEMA PALACE.—Prop., Wexford Cinema Palace, Ltd. Res. Man., C. E. Vize. Two shows nightly. Four changes weekly. Prices, 5d. to 1s. 3d. Seating 650. Voltage, 110.

THEATRE ROYAL, High Street.—Prop., Wexford Cinema Palace, Ltd. Res. Man., C. E. Vize. Prices, 9d. to 2s. 4d. Seating 700. Full licence. Voltage, 110. Station, D.S.E.R.

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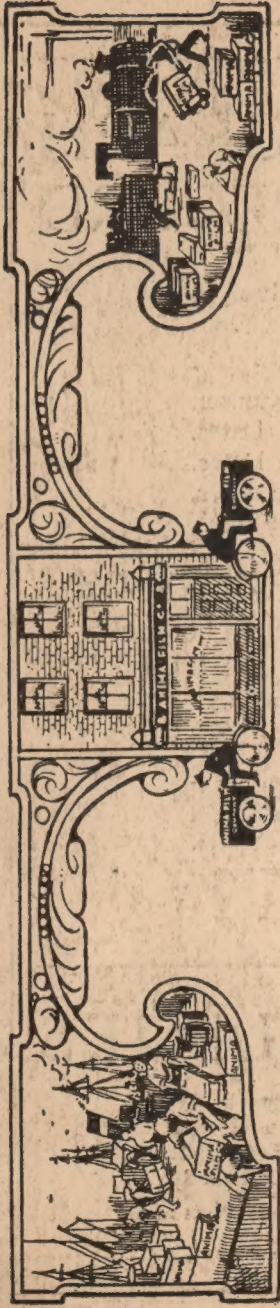
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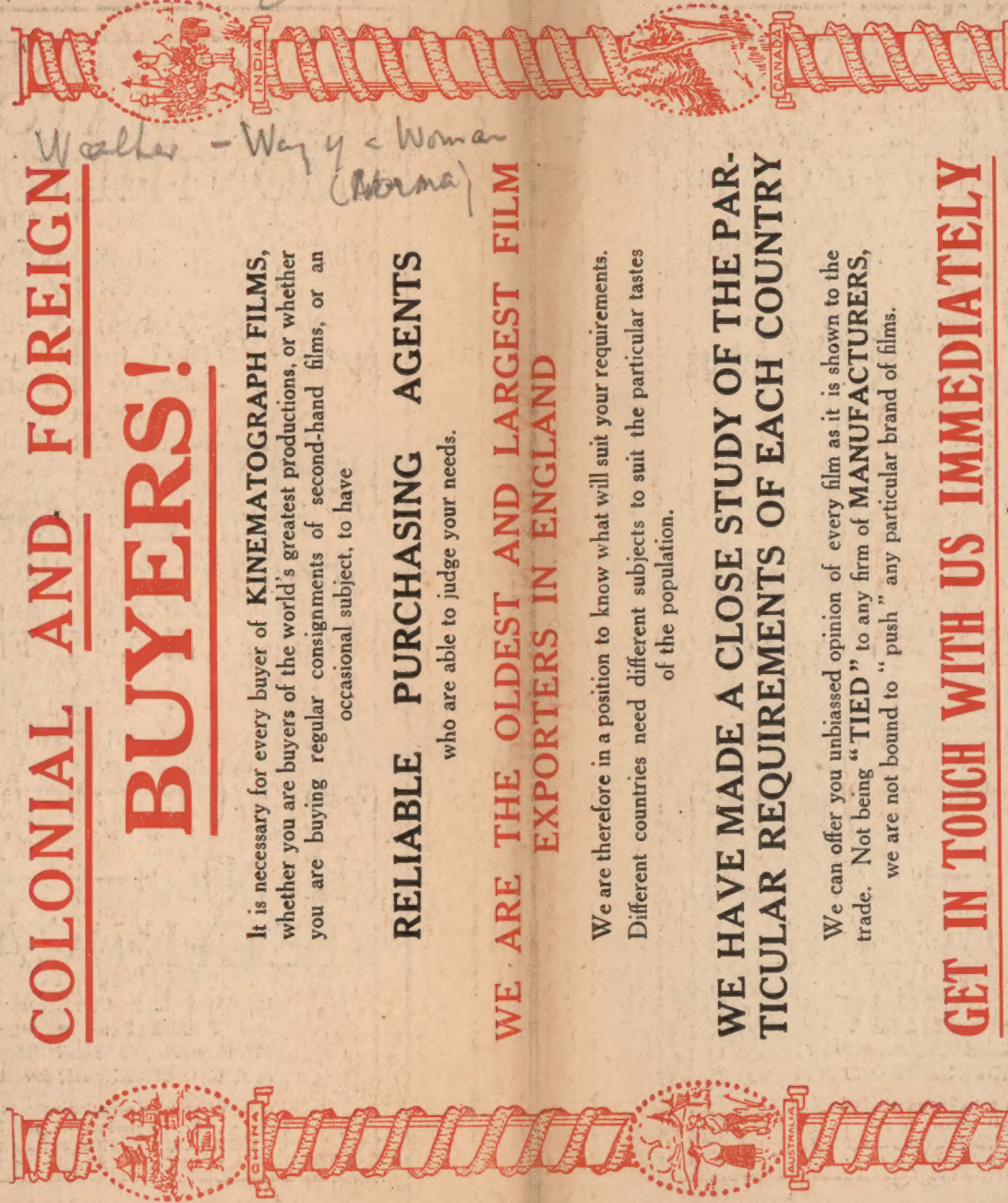
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